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Light Pavillion
Grand Hotel, Como, Italy
 Year Completion 2007

Role: Conceptualized and designed the Pavillion using 3D software Rhino. Also responsible for facade panels and coordination with fabricators.

The project is composed of three elements: a congress room, an entrance porch and a pool.

The Pavillion has clear lines which are related to the irregular body that is caged by them. The clearness of the line is reminiscent of different figural images such as eyes, mouth, fingers, and lines of a sculpture.

In some cultures the line represents the art of sacred ornaments such as facial scarification. Historians describe the line as a mark of civilization.

Como is a city many coexisting lines. Even on the mountains that surround the lake, there is an irregular line system which has formed the landscape's shape during millennia, crystalline Alps where the valleys are profoundly carved.

