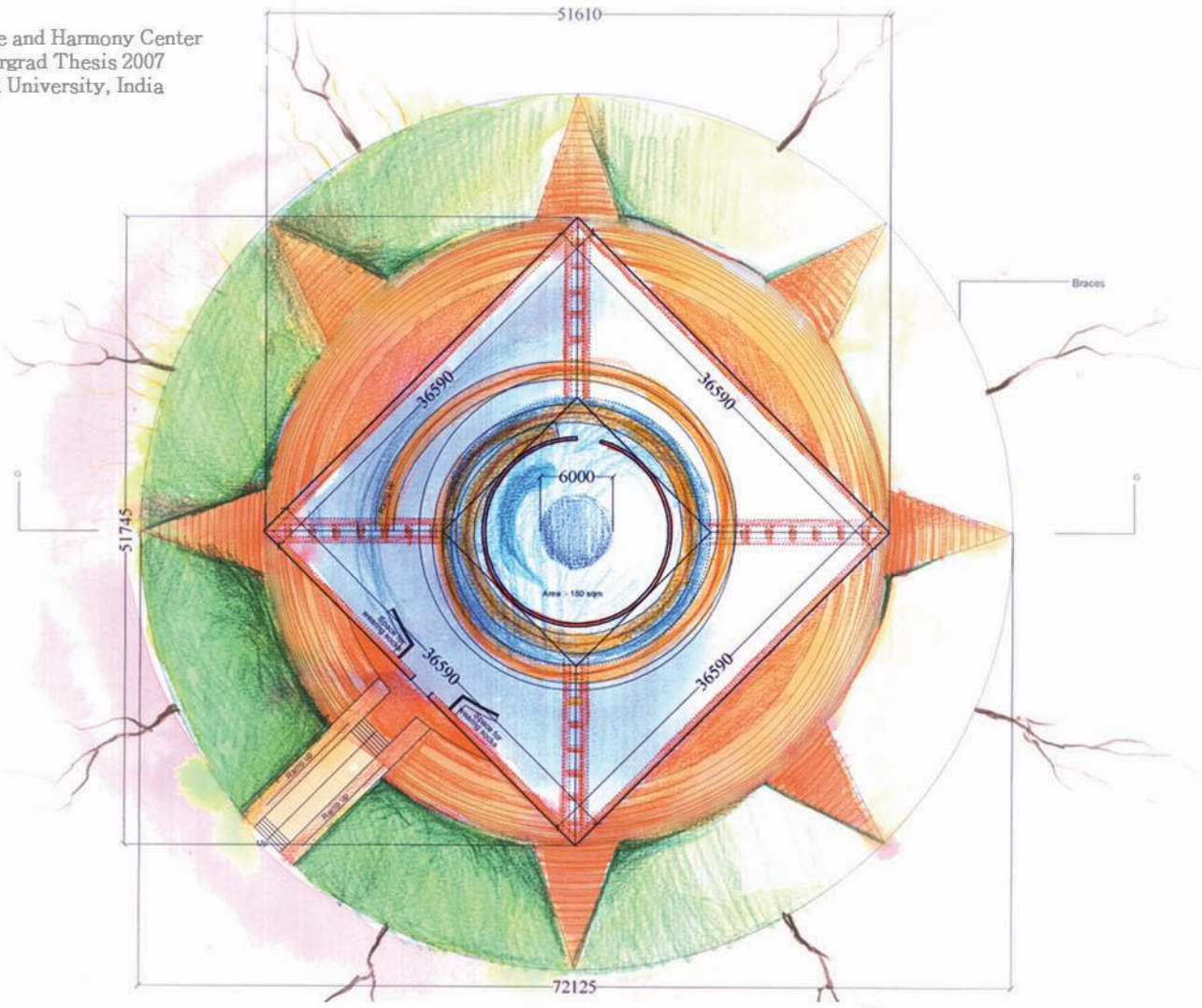


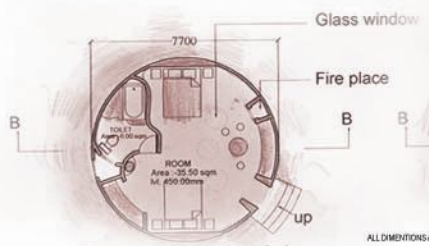
**AMRUTESH MOHANTY**



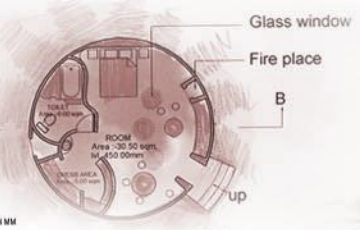


Plan of Main meditation structure

scale: 1/300



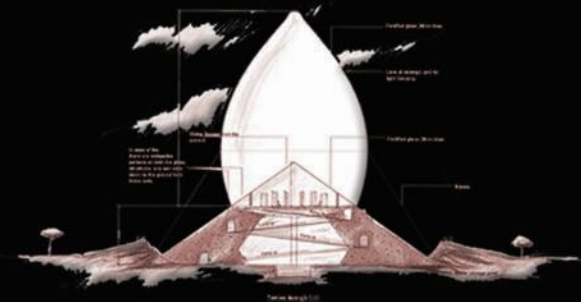
Plan of Residential  
 PLINTH AREA: 30.50 sqm.  
 PLAN OF RESIDENCE TYPE 1



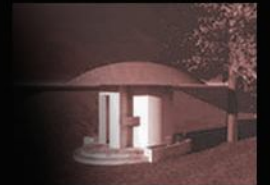
PLAN OF RESIDENCE TYPE 2  
 PLINTH AREA: 30.50 sqm.



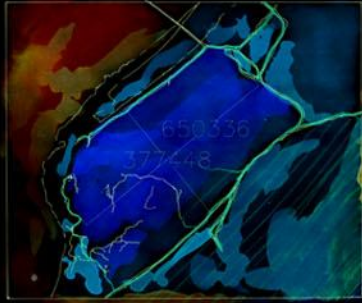
SECTION THROUGH B-B  
 PLINTH AREA: 30.50 sqm.

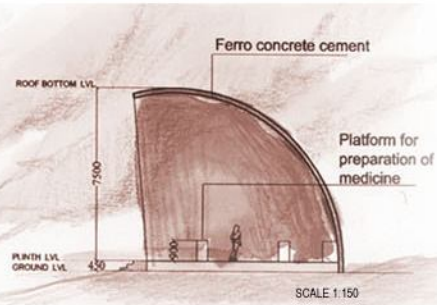
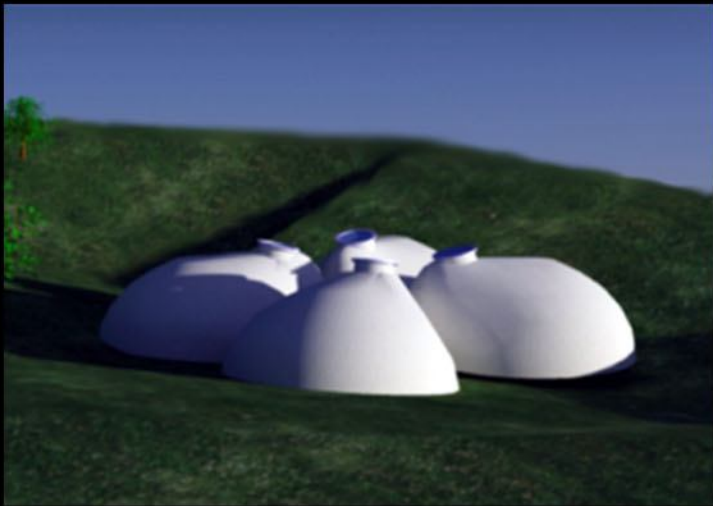


This Peace and Harmony Center is located on top of a small hill on the convergence of two rivers. The elements in Design were inspirations from nature, viz. earth, air, light, water and life. The location of the site helped a lot to visualize a tranquil environment just few miles away from the crowded city.



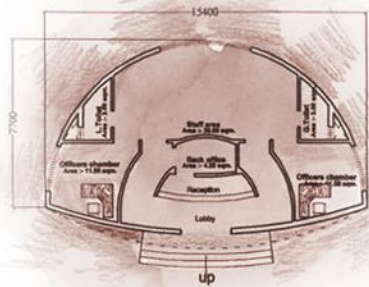
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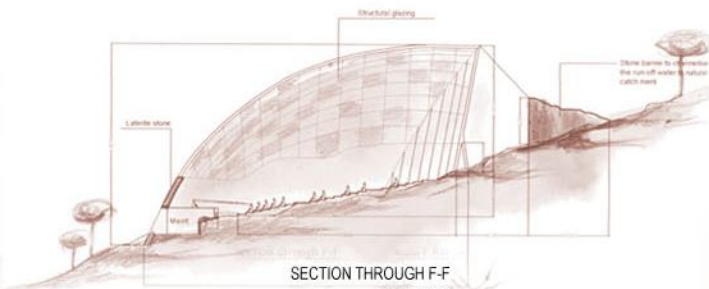
Section through D-D

SCALE 1:150



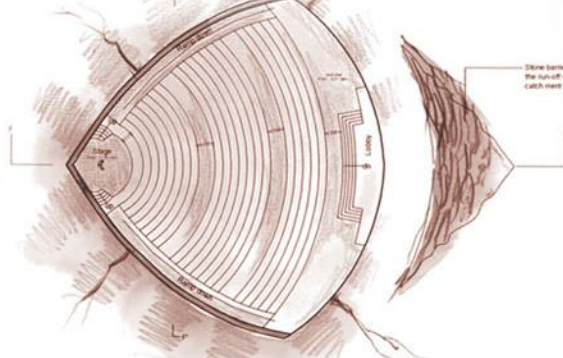
PLAN OF OFFICE BLOCK  
PLINTH AREA : 101.50 sqm.

SCALE 1:150



SECTION THROUGH F-F

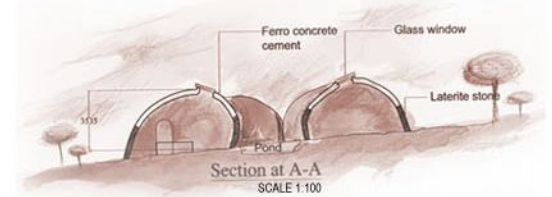
SCALE 1:300



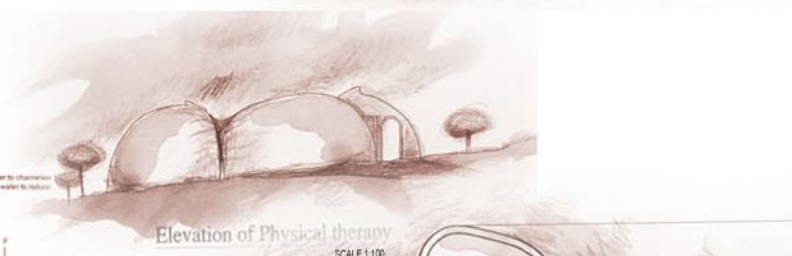
Plan of  
workshop/courses  
(psycho analysis)

PLINTH AREA : 627 sqm.  
SCALE 1:300

scale:1:300

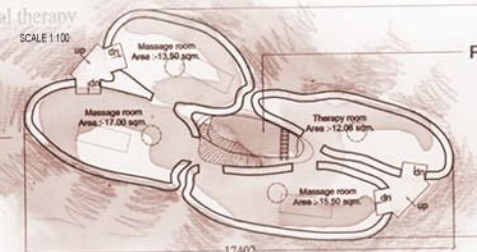


Section at A-A  
SCALE 1:100



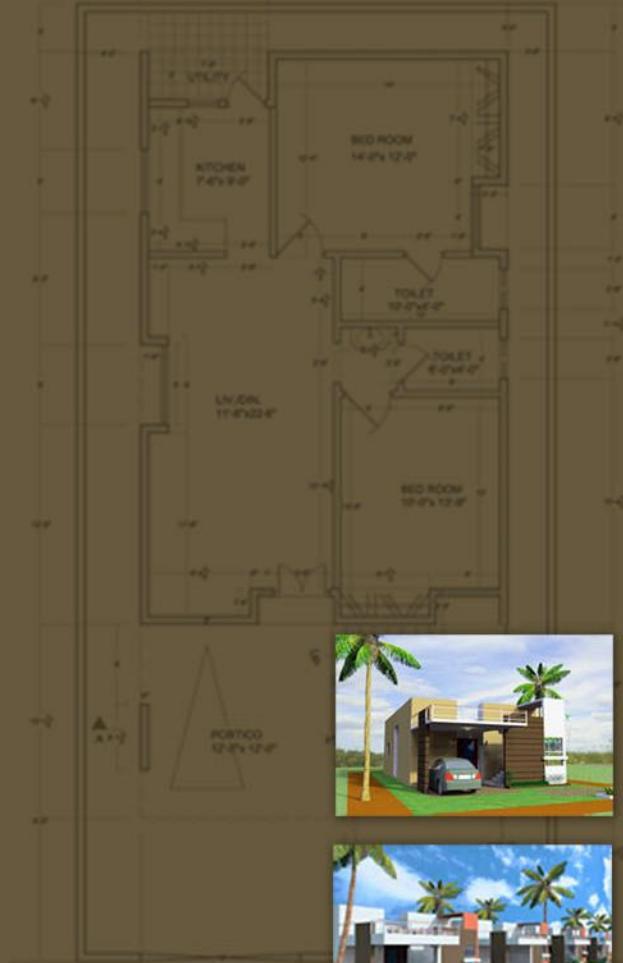
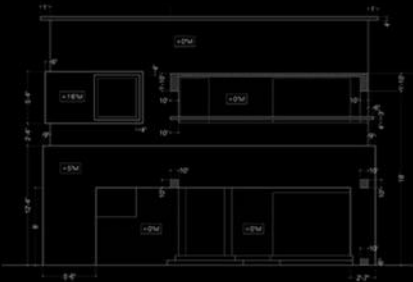
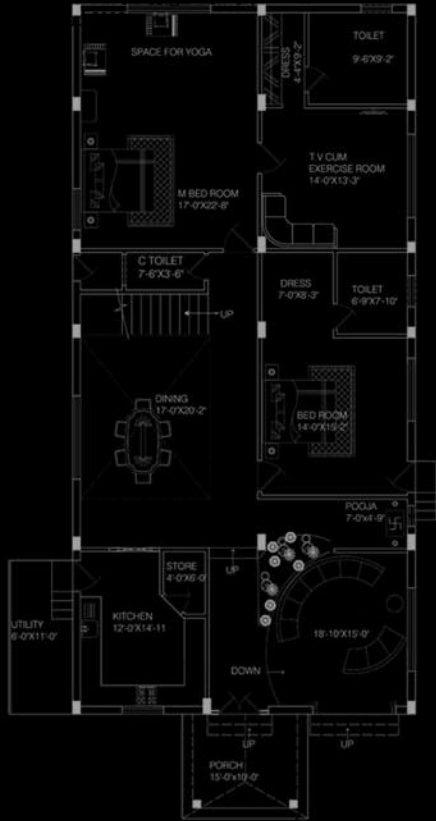
Elevation of Physical therapy

SCALE 1:100



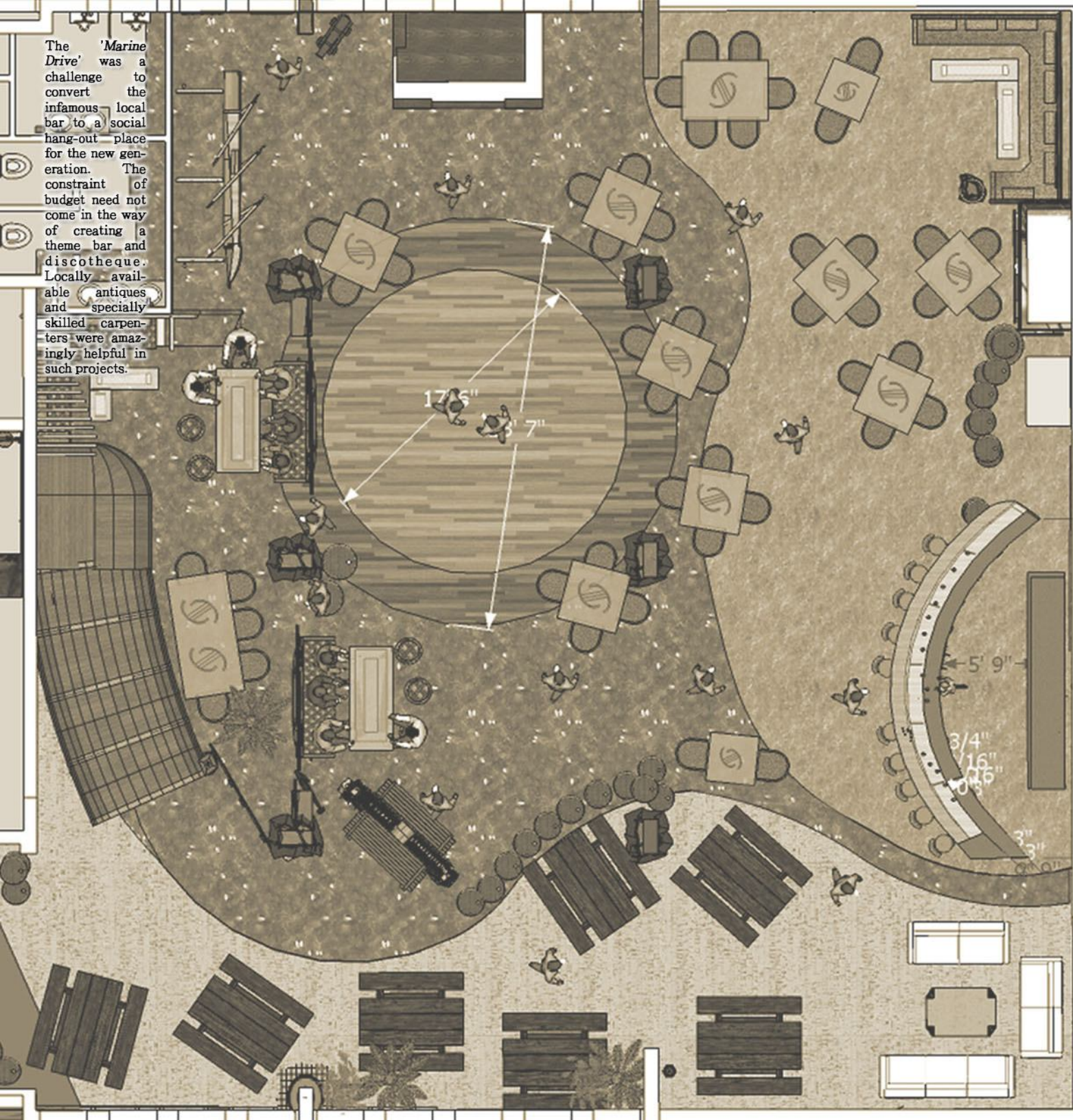
Plan of Physical therapy  
PLINTH AREA : 57 sqm. SCALE 1:100

scale: 1:150



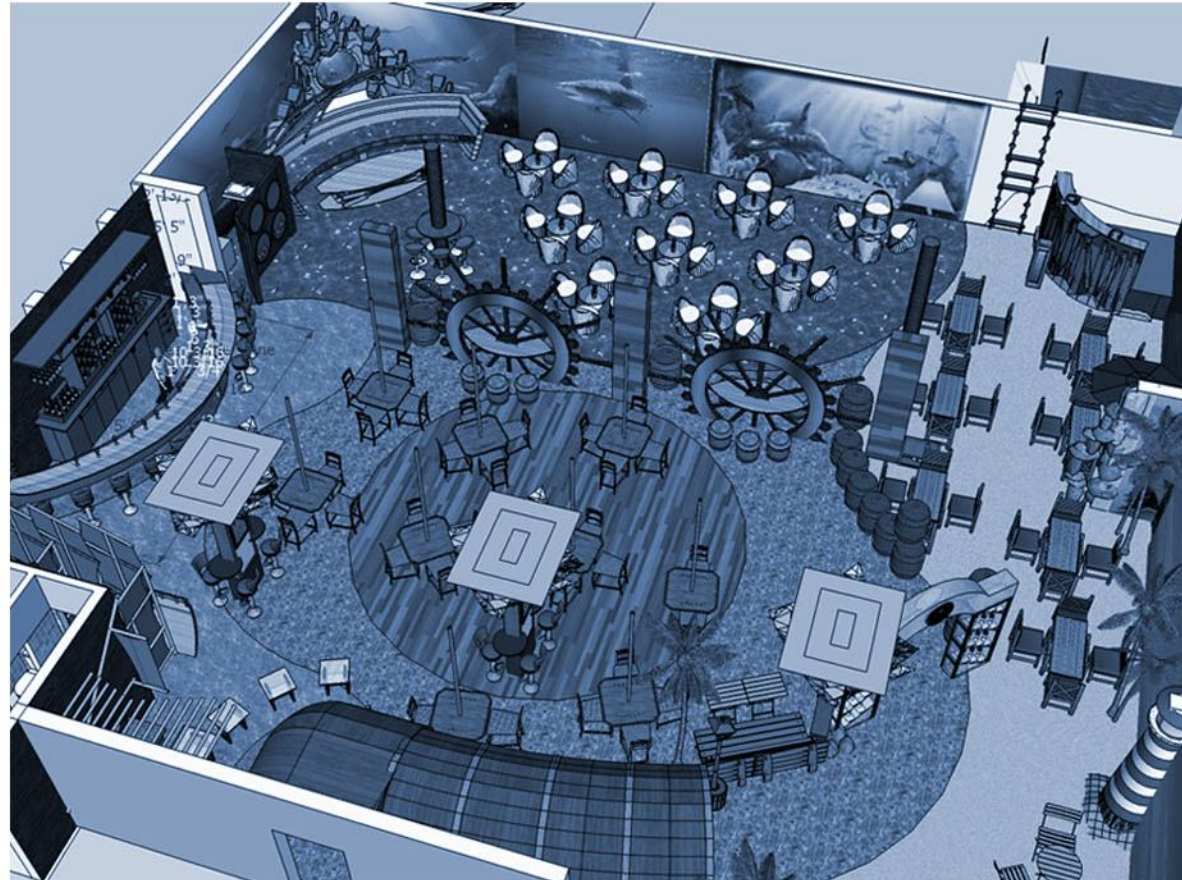
Rapidly expanding metro city of Hyderabad has an increasingly larger demand for new housing facilities in and around the city. Apart from being aesthetically impressive and functionally optimized, it needs to be cheaper and faster. A new concept of Industrially Built Models were being tested for erecting houses within days by casting one piece monolithic cores of the structure with reinforced concrete.

The 'Marine Drive' was a challenge to convert the infamous local bar to a social hang-out place for the new generation. The constraint of budget need not come in the way of creating a theme bar and discotheque. Locally available antiques and specially skilled carpenters were amazingly helpful in such projects.



Situated in a landmark building in the center of the city, this place has a great commercial importance. Upgrading the place involved increasing the space, facilities and comfort level, giving it a new refreshed look and an aggressive theme.

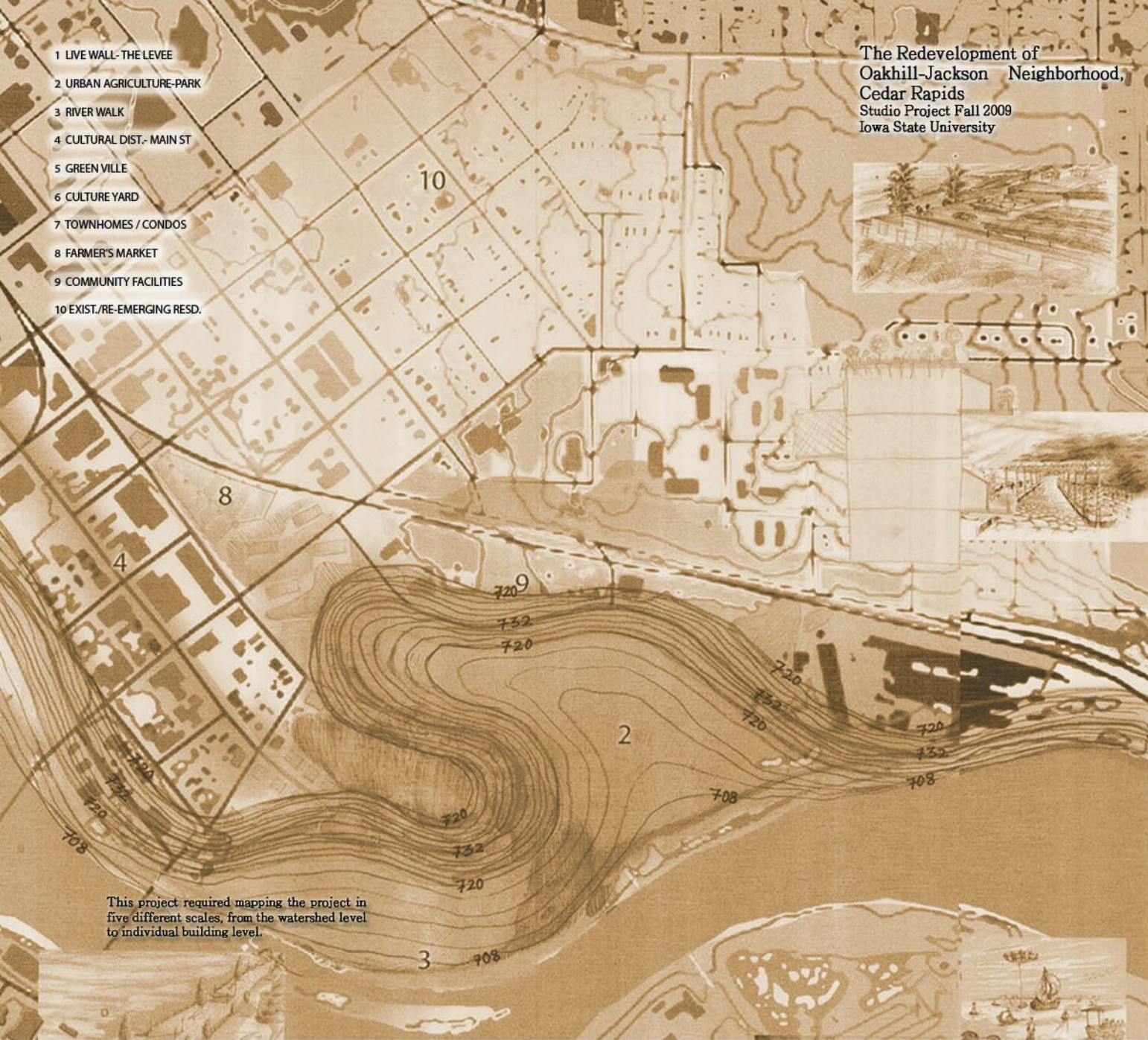
Marine Drive  
The Pub & Disco  
For Hyper Ctube Design Center  
Hyderabad, India 2009  
Client: Madhira Bar



This was an Urban Revitalization project initiated by the owner of bar who realized that due to its low profile, the real estate value of the property is also suffering.

- 1 LIVE WALL- THE LEVEE
- 2 URBAN AGRICULTURE-PARK
- 3 RIVER WALK
- 4 CULTURAL DIST.- MAIN ST
- 5 GREEN VILLE
- 6 CULTURE YARD
- 7 TOWNHOMES / CONDOS
- 8 FARMER'S MARKET
- 9 COMMUNITY FACILITIES
- 10 EXIST./RE-EMERGING RESD.

The Redevelopment of  
Oakhill-Jackson Neighborhood,  
Cedar Rapids  
Studio Project Fall 2009  
Iowa State University



This project required mapping the project in five different scales, from the watershed level to individual building level.



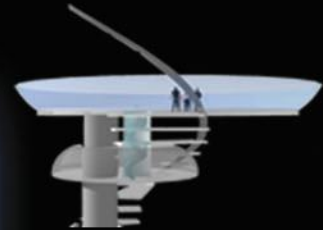
The most important consideration in this study is water, land and their relationship. One of the flood mitigation strategy was suggested in form of a levee on the river edge. The levee doesn't follow the river path; it's shaped by wet land development, creation of loop and importance of cultural district.



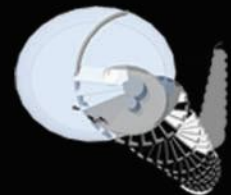


Cenotaph  
 Skyscraper Studio 2011  
 Iowa State University

The structure has an identity similar to that of a spiral staircase, it is inspired by a lock of curled hair or the shavings of wood or steel. The Monument grows from 'The Great Depth' to reach high towards sky.



A few miles away from 'The Great Depth', I could see something glistening in the sky, like a white thread. I followed this mirage and reached a spot from where I could clearly see this object, seemingly in the middle of nowhere - as alien to this landscape as Grand Canyon is to the rest of the world.



CHICAGO SUN TIMES BUILDING

ROAD

W. MERRICK MART

HOLSTEN ST

CHICAGO RIVER

0' 30' 50' 100' 200'

A Skyscraper has an uniqueness to it, the verticality, it need to work hard to behave like a good neighbor to rest of the city.

It absorbs as well as reflects its immediate surrounding. It has a lot to do with its visual effect. Its verticality and spread should be properly balanced.



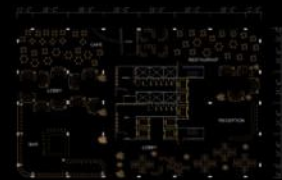
PLAN OF GROUND LV. 00



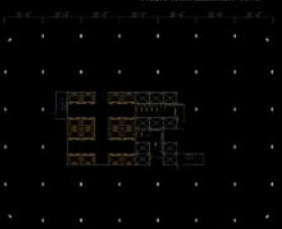
PLAN OF APARTMENT LV. 16



PLAN OF HOTEL LV. 18



PLAN OF HOTEL LV. 17



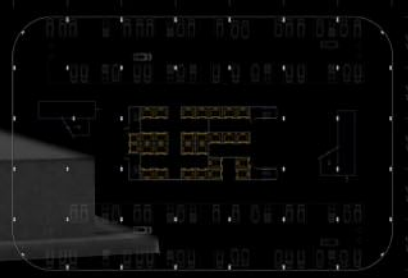
PLAN OF HOTEL SMALL LOBBY LV. 17



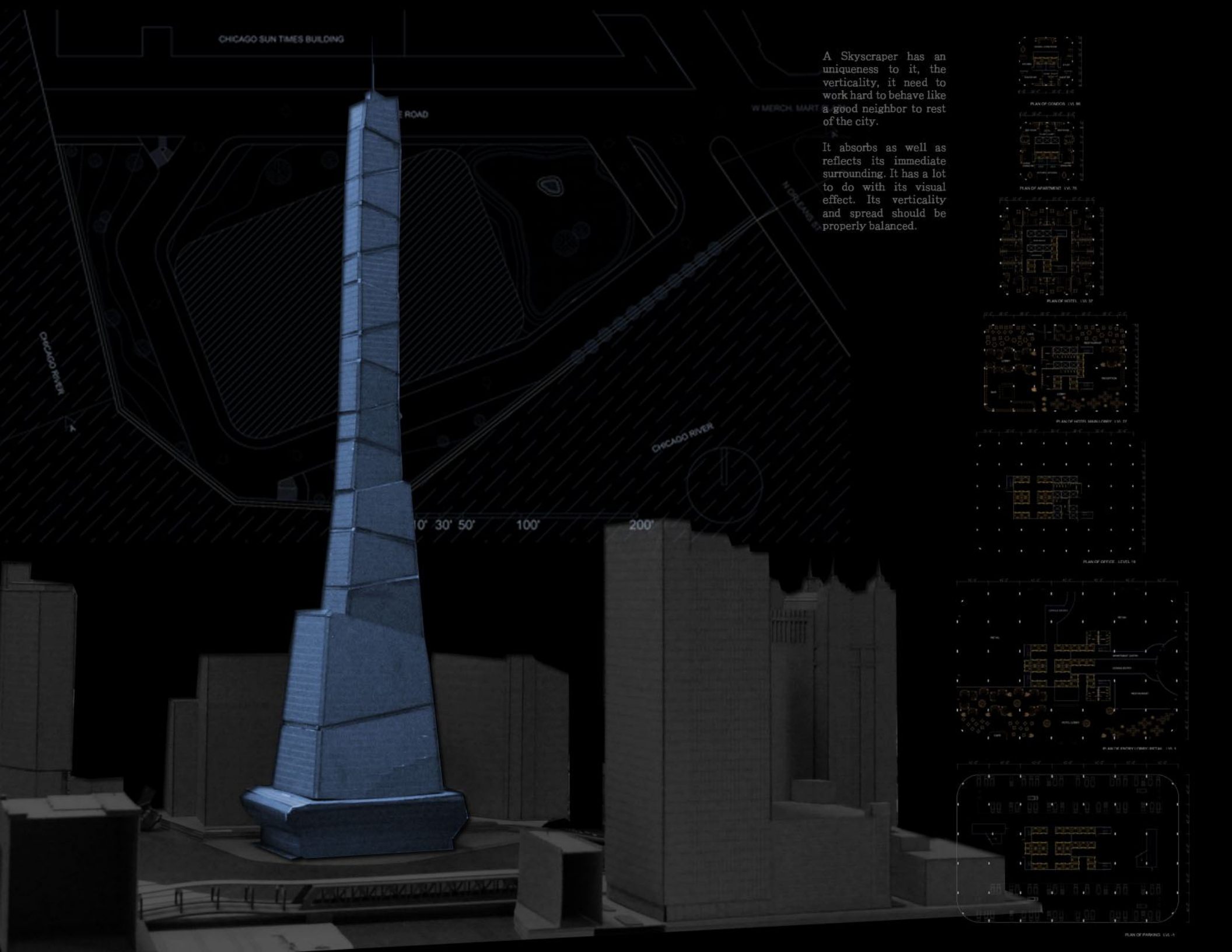
PLAN OF OFFICE LEVEL 16



PLAN OF ENTRY LOBBY HOTEL LV. 4



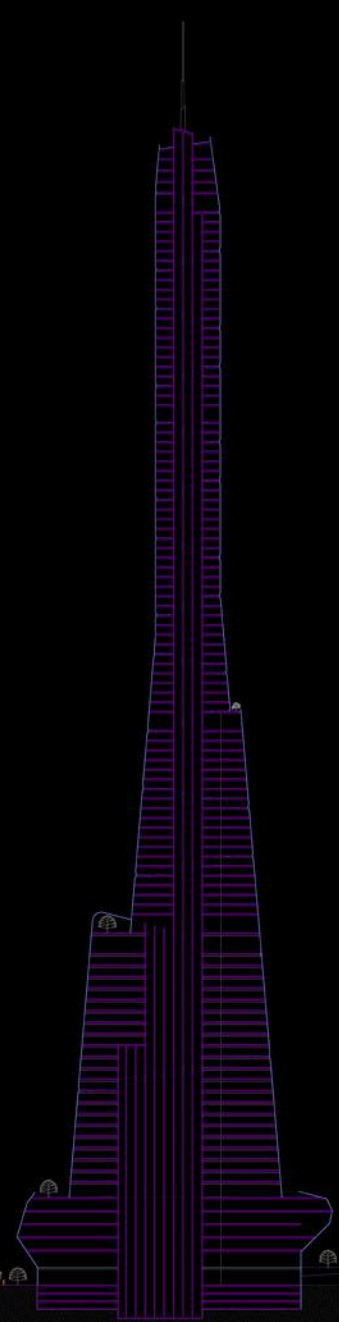
PLAN OF PARKING LV. -1



Greater Chicago  
Skyscraper Studio 2010  
Iowa State University



ANTENA  
CLUB  
MECHANICAL  
CONDO  
MECHANICAL  
APARTMENT  
MECHANICAL  
HOTEL  
HOTEL LOBBY  
MECHANICAL  
OFFICE  
MECHANICAL  
RETAIL



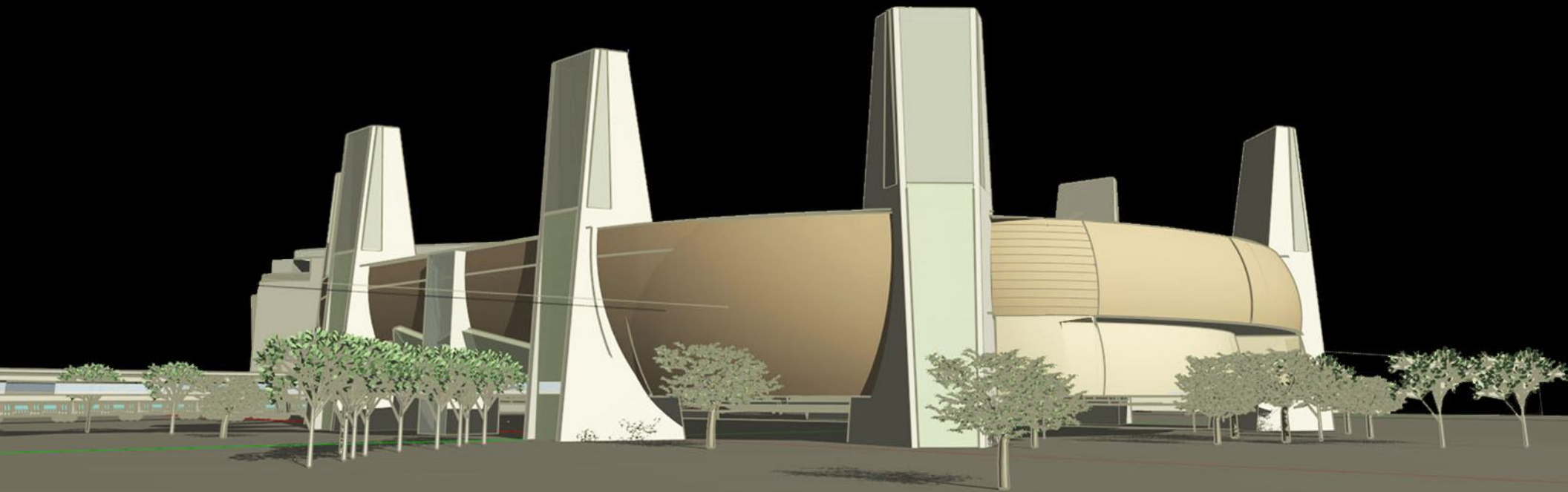
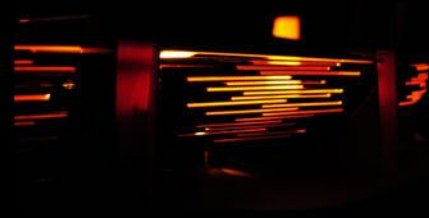
1442'-0"  
1320'-0"  
1286'-0"  
1214'-0"  
874'-0"  
523'-0"  
462'-0"  
374'-0"

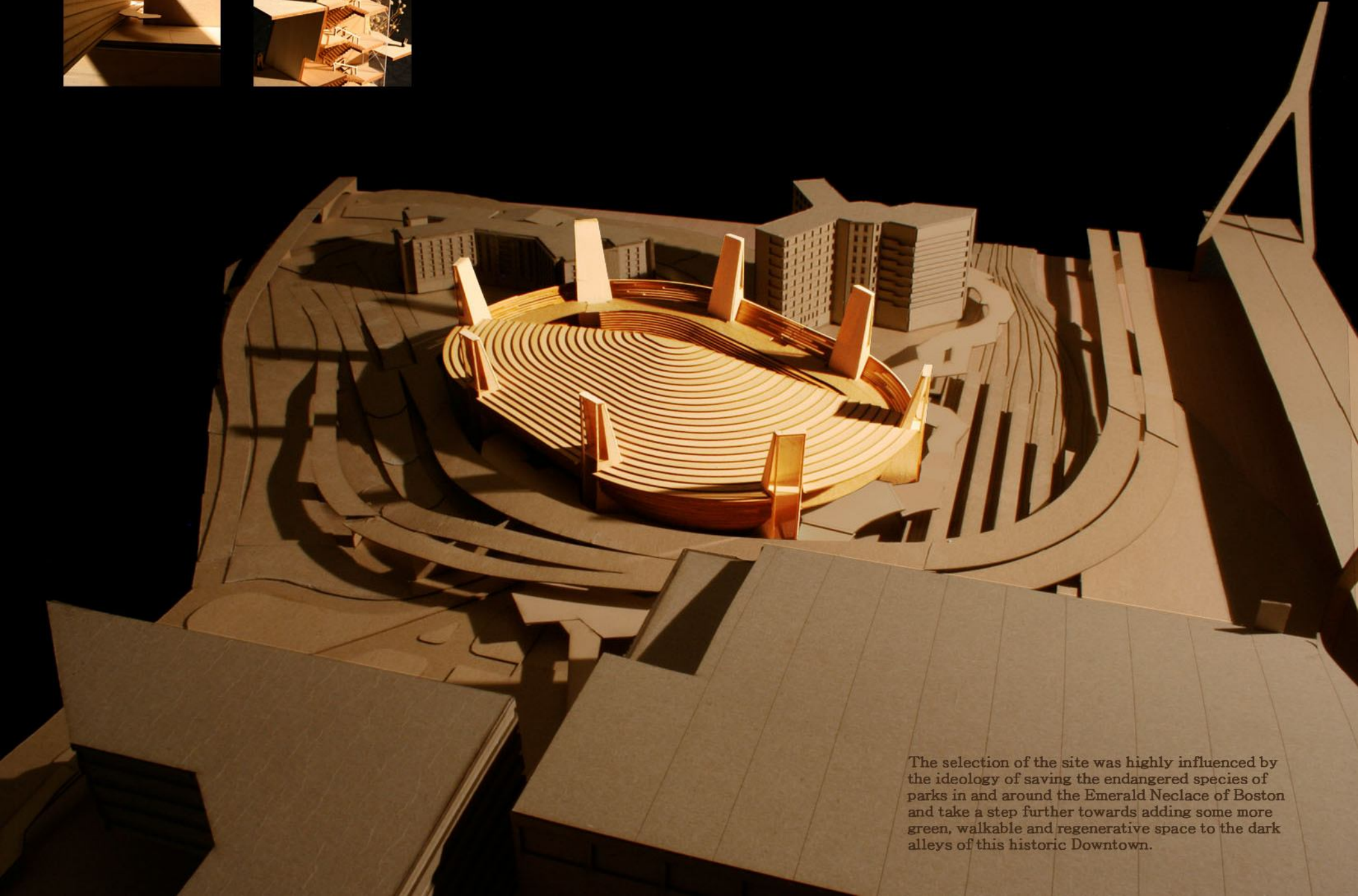
Downtown Chicago may still be looking for another skyscraper, it always does.

This skyscraper took its inspirations from the time of Stonehenge and Pyramids when people learnt to build these things by stacking the rocks up while balancing the structure. This project started with play with clay structures and ended up with a more permanent way of stacking these floors up.

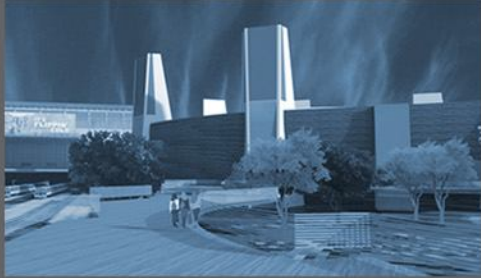


Velodrome starts with an elliptical track, its skeleton and the flesh and skin gets added to it in form of several functions and utilities to the space in and around it.





The selection of the site was highly influenced by the ideology of saving the endangered species of parks in and around the Emerald Necklace of Boston and take a step further towards adding some more green, walkable and regenerative space to the dark alleys of this historic Downtown.



The towers encompass all the services and vertical circulation. This also acts as the main structural and visual frame on which the bowl shaped Velodrome sits.

The site plan of the project shows how we tried to reconnect this part of Boston with rest of the city and Emerald Neck-lace.

The exterior enclosure would be finished with treated wood siding. The contrast and combination of wood and concrete would be the main theme. The intermittent introduction of glass breaks the monotony and brings some play into the pal-lette.





All creations are forms of Art

Each line tells a different story

Each color has a meaning

Each Color has a texture like each line has its own curvature. Whether its two-dimensional or three-dimensional, one can create and illuminate a new world.





It all started with few lines scrawled on older brother's sketches. Following him to the stage in an award ceremony and demanding my share of prize, returning home with the chief guest's bouquet. I was three years old.

I find life in clumsy lines, colors, curves on paper, clay, wood, plaster and sand. This helped me easily understand the life that is embedded in the boxes or cubes I draw on the paper or computer.



The Tribal Girl  
Oil On Canvas 1996

Other Works  
Various medium

Model Making  
With Soap, Ice cream stick,  
Plaster of Paris 2002

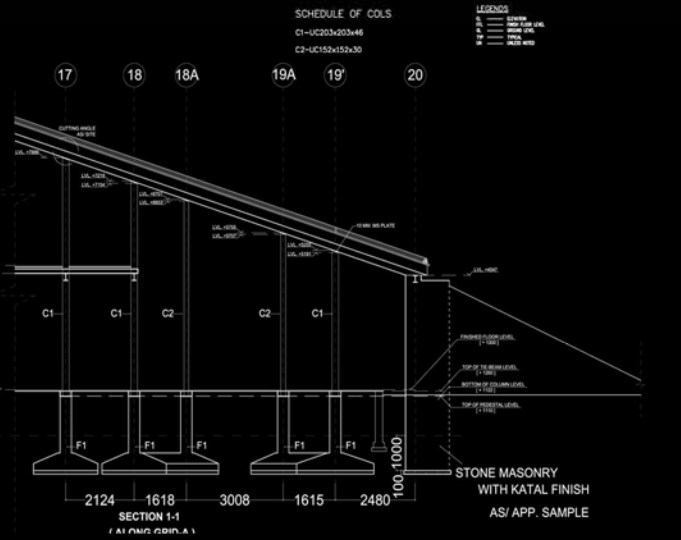
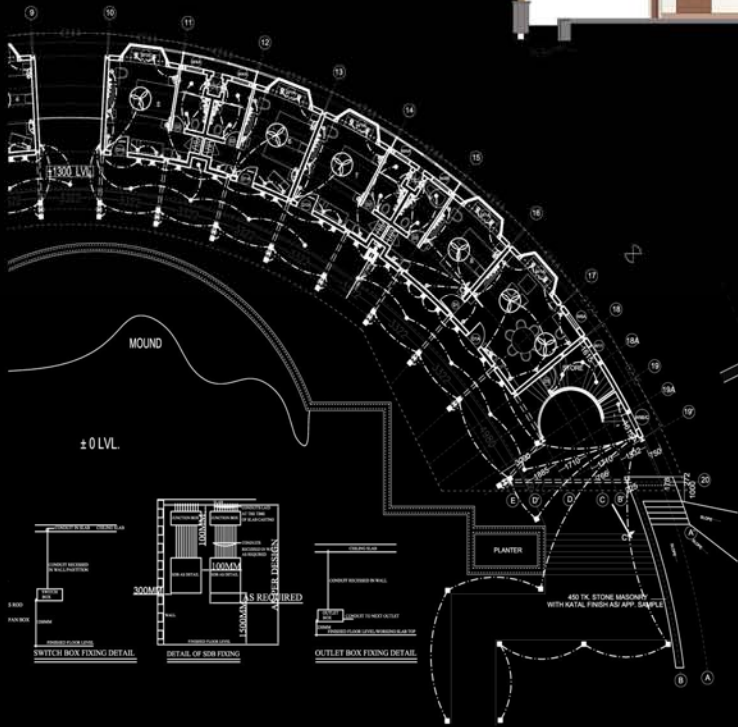
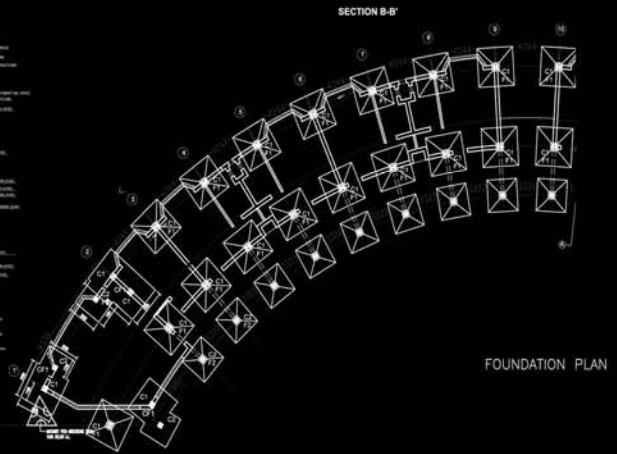
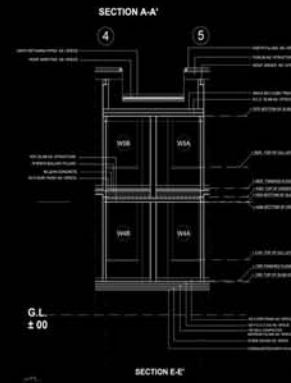
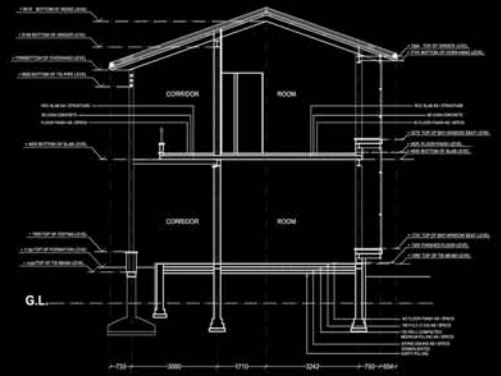
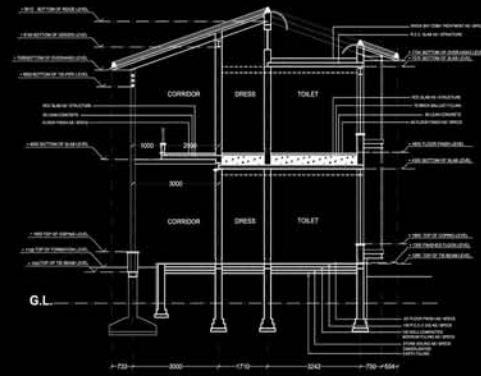






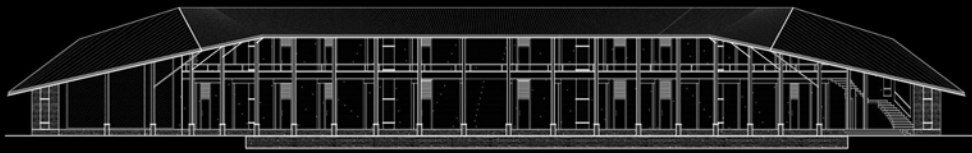
The game of chess is more like a game of life. the sides which represent different states function like a social system, each one has its own importance and has the power to turn the game at any moment.

The form and shape of the models may have impressions of art and sculpture of early human civilization. there is a story behind each individual and they speak it well.

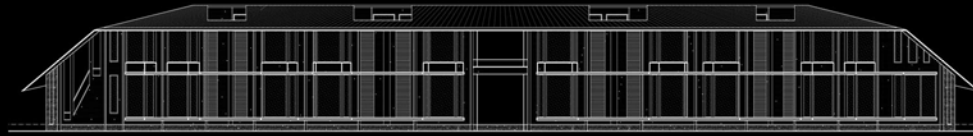


I took it over from conceptual level and completed all technical drawings including structural, electrical & plumbing. I also worked out all details and specifications and modified the structure wherever necessary. I supervised the project until the civil work is completed.

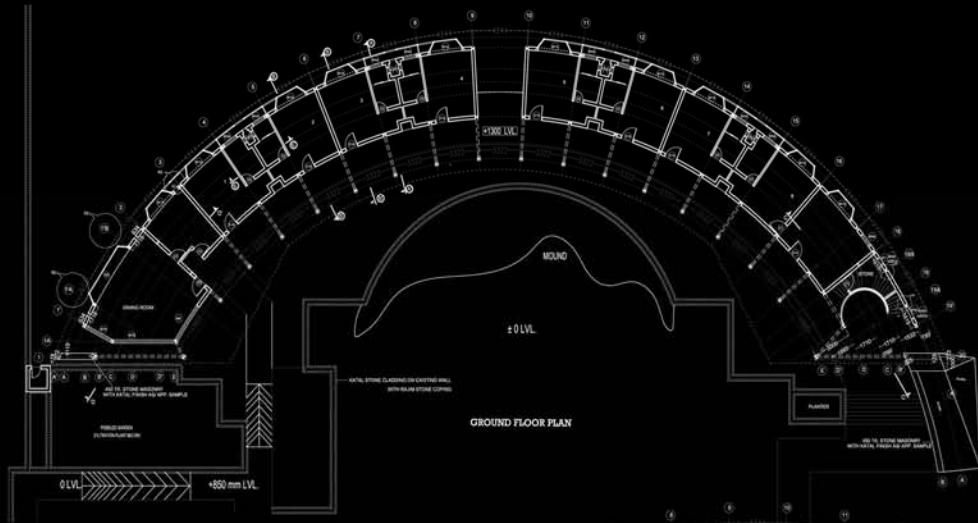
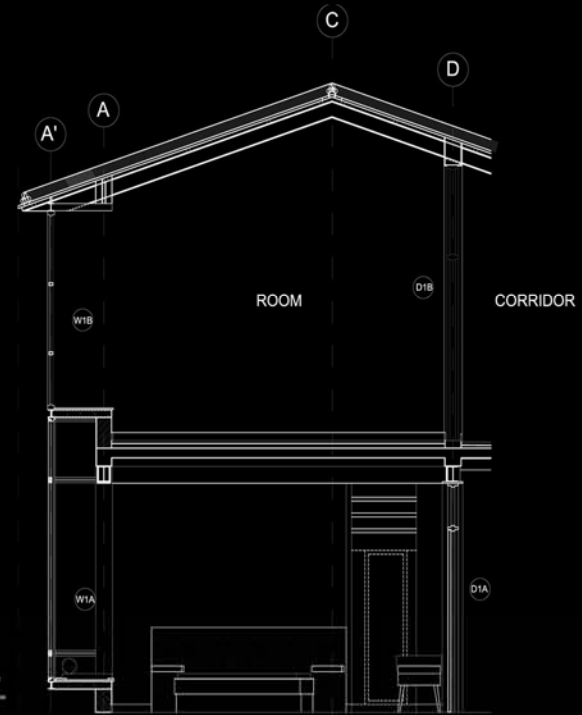
Designed for Jindal Steel & Power Ltd. at Jindalgarh, Raigarh in the state of Chattisgarh.



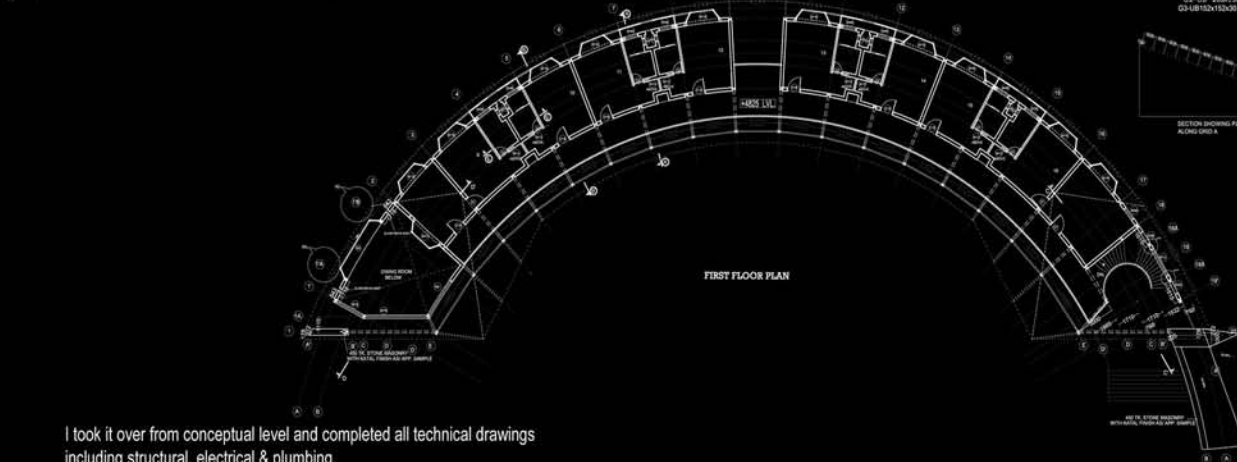
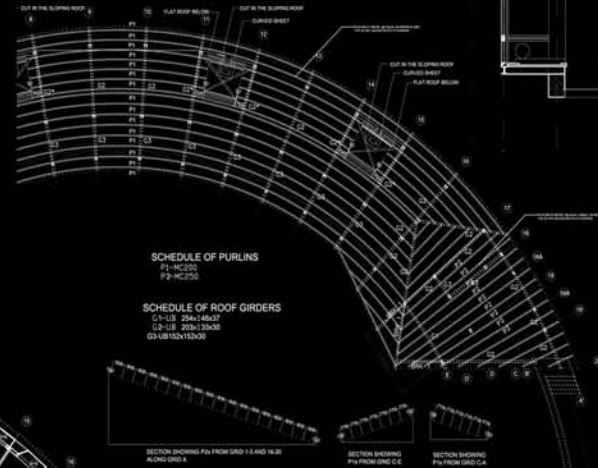
FRONT ELEVATION



REAR ELEVATION



GROUND FLOOR PLAN



FIRST FLOOR PLAN



I took it over from conceptual level and completed all technical drawings including structural, electrical & plumbing.  
 I also worked out all details and specifications and modified the structure wherever necessary.  
 I supervised the project until the civil work is completed.

Designed for Jindal Steel & Power Ltd. at Jindalgarh, Raigarh in the state of Chattisgarh.



The preliminary design was done earlier and I started with the working drawing. The design got modified to accommodate new clusters and for repetition elsewhere. As per the clients requirement it's designed both as a concrete structure and exposed-steel structure for different sites.

Designed for Jindal Steel & Power Ltd. at Jindalgarh, Raigarh in the state of Chattisgarh.



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