

**J.T. NAKAOKA  
ASSOCIATES  
ARCHITECTS**  
10330 SANTA MONICA BLVD  
LOS ANGELES, CALIF. 90025  
TELEPHONE: (310) 286-6375

THE CONTRACTOR IS RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND APPROVALS FROM THE CITY OF LOS ANGELES AND THE CALIFORNIA DEPARTMENT OF INDUSTRIAL RELATIONS. THE ARCHITECTS ASSUME NO LIABILITY FOR THE CONSTRUCTION OF THE PROJECT OR FOR THE SAFETY OF THE WORKERS. THE ARCHITECTS ASSUME NO LIABILITY FOR THE CONSTRUCTION OF THE PROJECT OR FOR THE SAFETY OF THE WORKERS. THE ARCHITECTS ASSUME NO LIABILITY FOR THE CONSTRUCTION OF THE PROJECT OR FOR THE SAFETY OF THE WORKERS.

NOTES:  
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FOR INFORMATION: 2. THE ARCHITECTS ASSUME NO LIABILITY FOR THE CONSTRUCTION OF THE PROJECT OR FOR THE SAFETY OF THE WORKERS. THE ARCHITECTS ASSUME NO LIABILITY FOR THE CONSTRUCTION OF THE PROJECT OR FOR THE SAFETY OF THE WORKERS. THE ARCHITECTS ASSUME NO LIABILITY FOR THE CONSTRUCTION OF THE PROJECT OR FOR THE SAFETY OF THE WORKERS.

## FOREVER 21

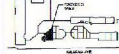
ROYAL HAWAIIAN  
CENTER  
BUILDING 2  
SPACE C-75, C-76, C-77, C-78, C-79  
2011 KALAKAUA AVE.  
HONOLULU, HAWAII

Consulting



Approval

Key Plan



NO. DATE. REVISIONS

NO.	DATE.	REVISIONS

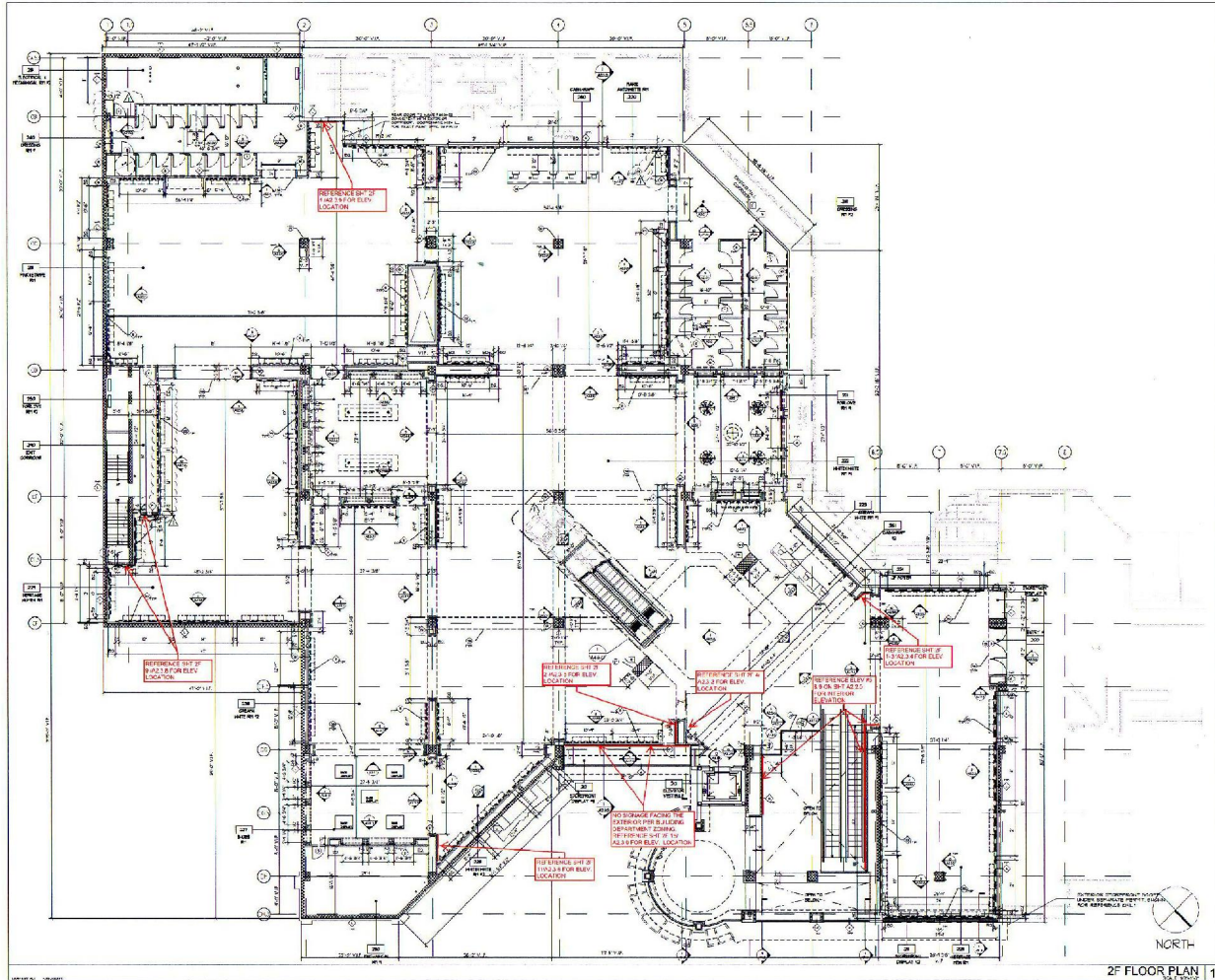
Sheet Title

2F  
FLOOR PLAN

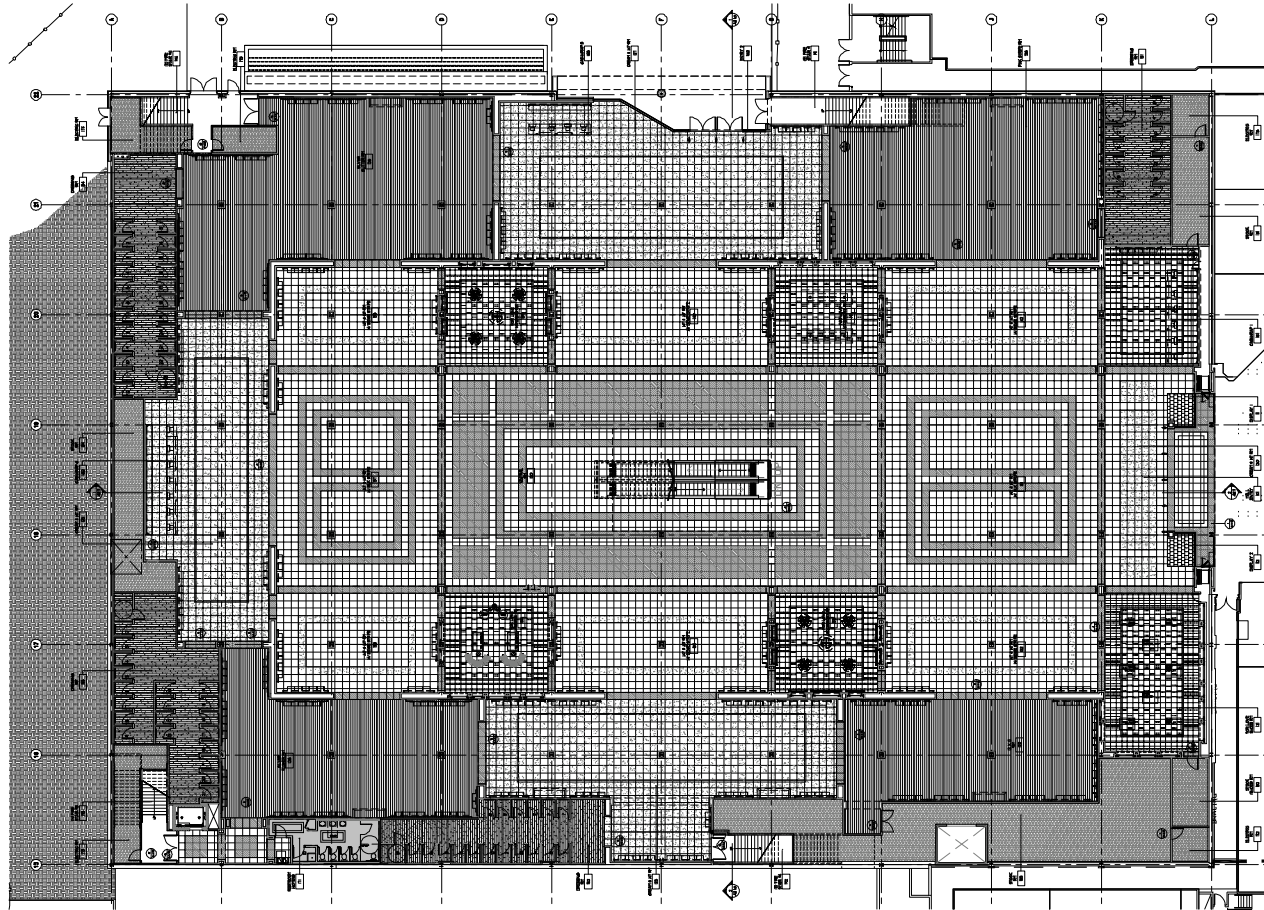
DESIGNER: JTN  
CHECKER: JTN  
DATE: 10/10/01

PROJECT NO.

A1.0.1



2F FLOOR PLAN 1



Finish Floor Plan - 1F  
F21 / Fashion Show, Las Vegas



Scale: 1/16" = 1'-0"  
Date: 11/18/2009  
Job No.: 0900.07

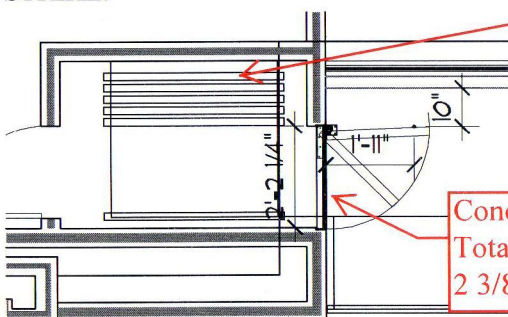
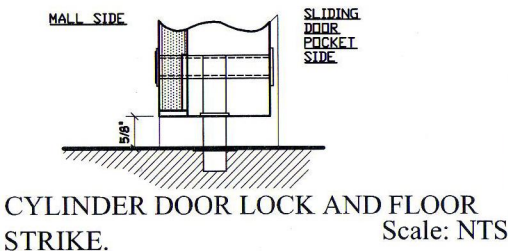
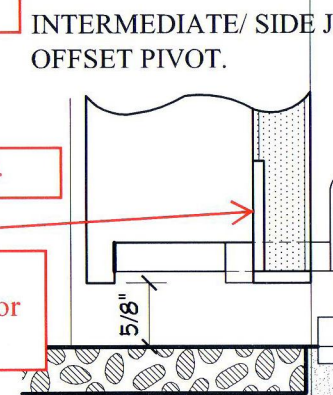
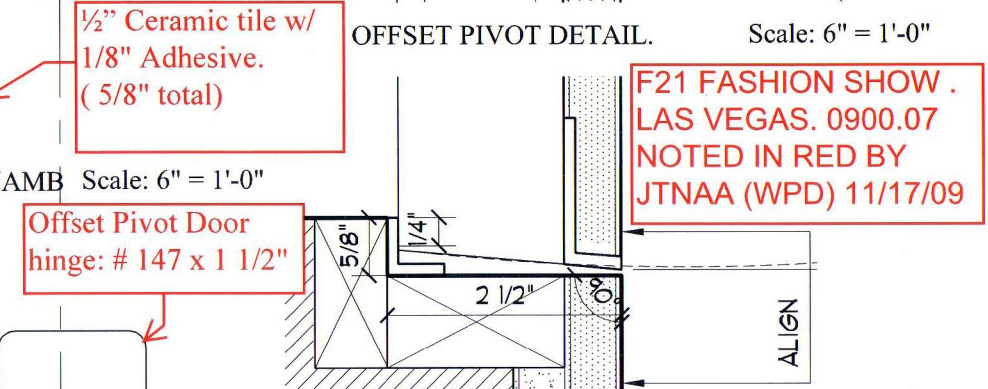
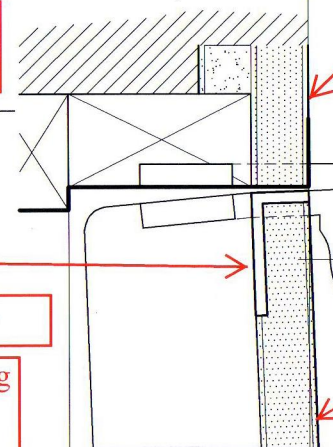
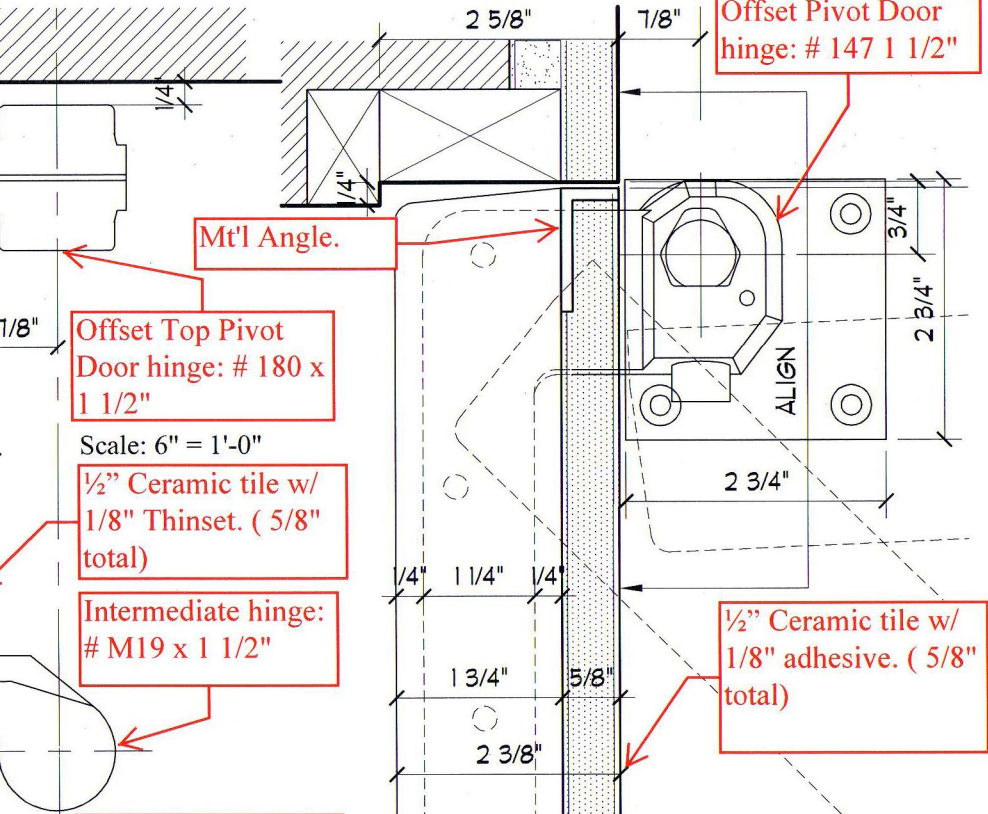
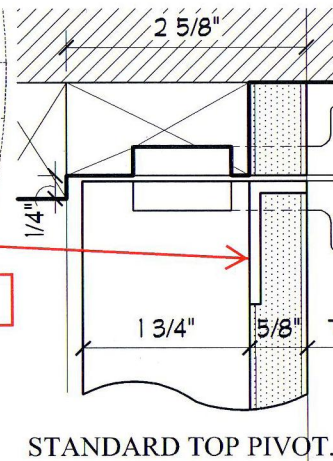
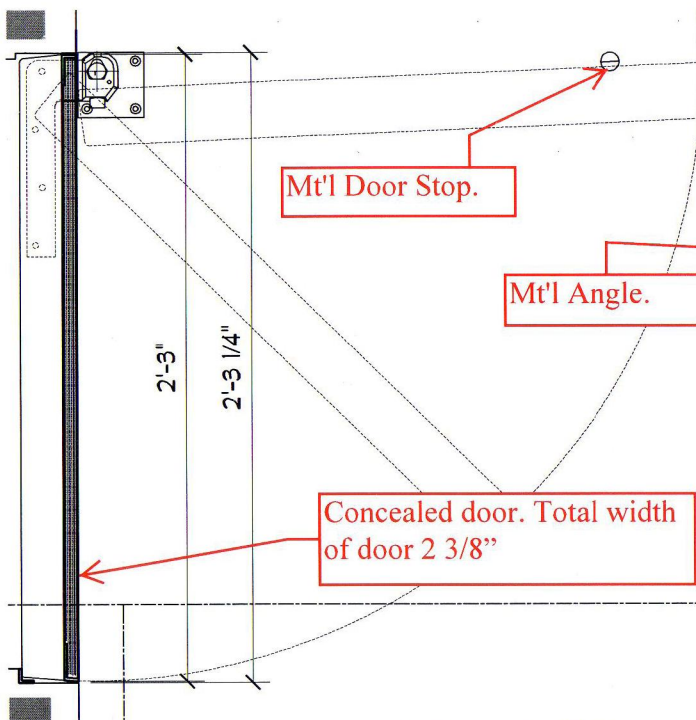
**J.T. NAKAOKA  
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Reflected Ceiling Plan - 1F  
F21 / Fashion Show, Las Vegas





Forever 21 -  
Fashion Show, Las Vegas

Door weight 300 - 350#

Scale: AS NOTED  
Date: 11/17/2009  
Job No.: 0900.07

**J.T.NAKAOKA ASSOCIATES ARCHITECTS**  
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LOS ANGELES, CALIF. 90025  
TELEPHONE: (310) 286-9375

F21 FASHION SHOW .  
LAS VEGAS. 0900.07  
NOTED IN RED BY  
JTNA (WPD) 11/17/09





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SCALE: 1/8" = 1'-0"

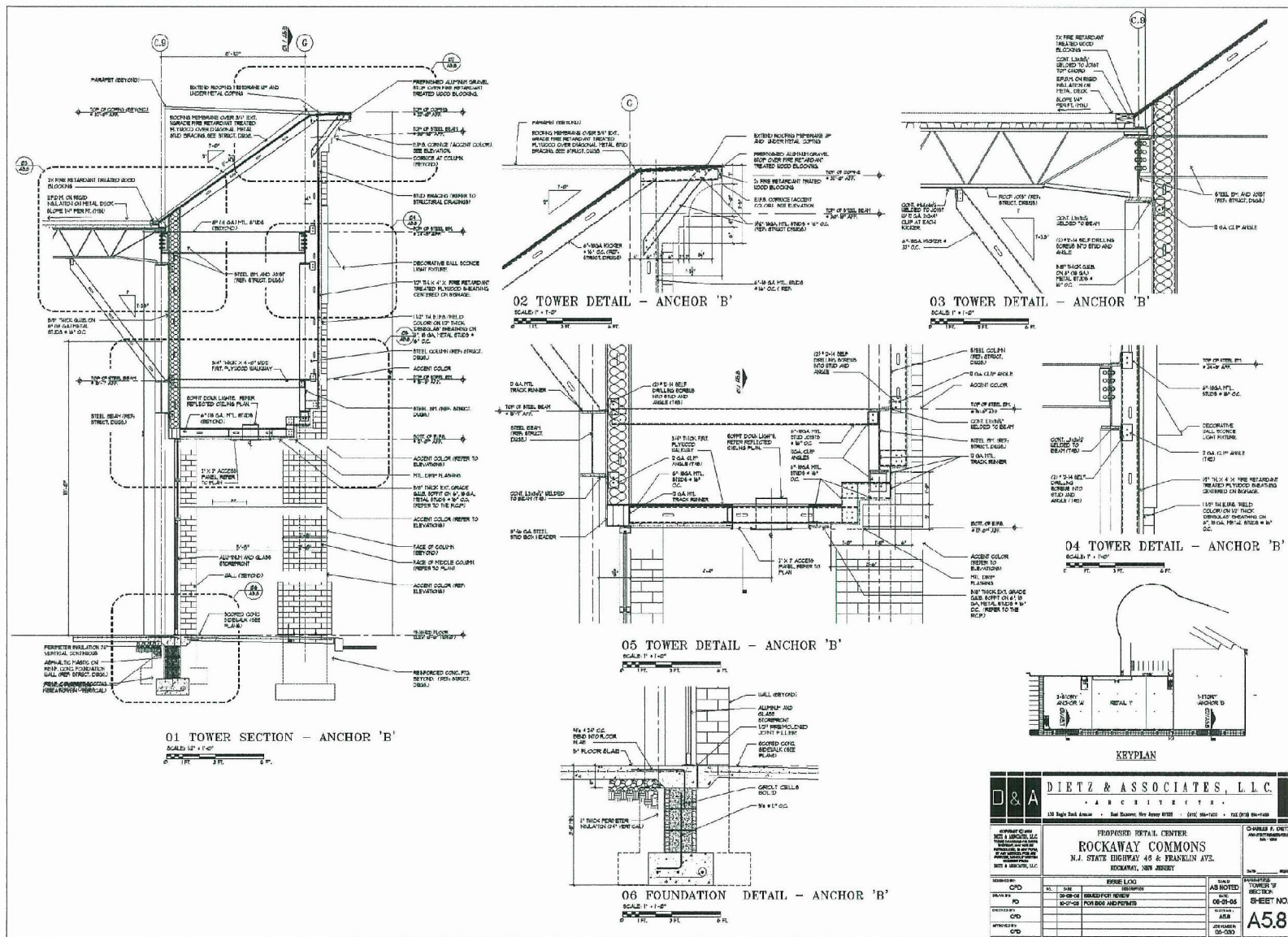
SCALE: 10" = 1'-0"

SCALE: 1:1000

**KEYNOTES:**

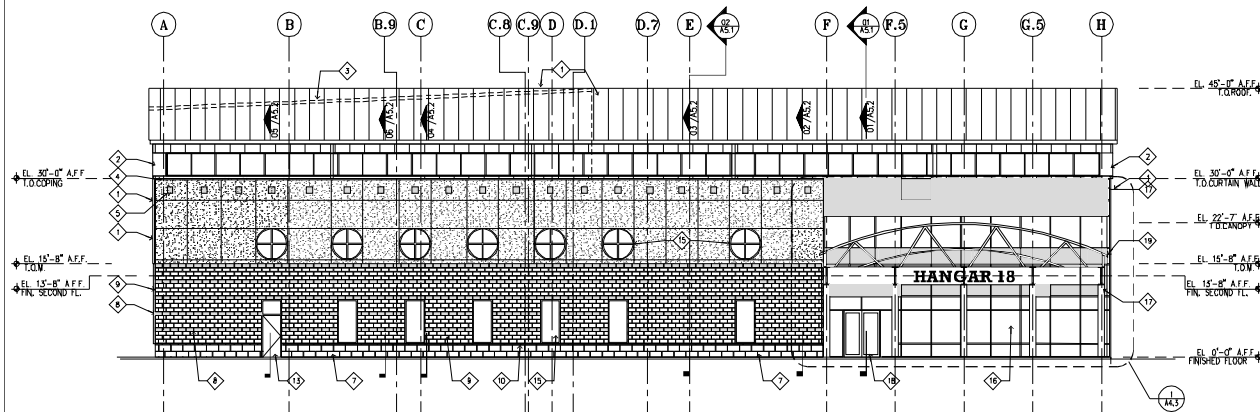
- |    |  |    |   |
|----|--|----|---|
| 1  | ELFA GORGLE (1/8" COLOR)                                 | 17 | 2" TAC NET EXT. GRADE PLYWOOD (BUTTERING BONDING SIGN RAILS - CONTINUOUS) |
| 2  | ELFA FIELD COLOR   | 18 | CONTROL JOINTS  |
| 3  | MULTI FACE MASONRY FIELD COLOR (TYP.)                    | 19 | MASONRY CONTROL JOINTS - BACKER ROD AND SEALANT                           |
| 4  | NOT USED   | 20 | HP PROFILE - PAINT  |
| 5  | MASONRY PLASTER (TYP.)                                   | 21 | STEEL BOLLARDS W/ CONCRETE FILL-PAINT                                     |
| 6  | MASONRY CO. (PIN) TYP. AT TURNES                         | 22 | METAL RAILINGS- PAINT   |
| 7  | CPN BRICK FACE ROBERT BLAND (TYP.)                       | 23 | PREHANGED METAL FLASHINGS   |
| 8  | CPN 1/4" THICK VENEER COATING (FIELD COLOR)              | 24 | MODULAR BRICK   |
| 9  | CONCRETE FOUNDATION WALL (PANEL W/ TYPED COATING) (TYP.) | 25 | DUMPMER ENCLOSURE   |
| 10 | CONCRETE LIGHT FIXTURES SEE A-62 FOR DETAILS             | 26 | BOUQUET AND SCULPTURE   |
| 11 | DISCREETIVE TRUSS (TYP.) AT RISER                        |    |   |
| 12 | SEMI METAL CANOPY W/ DECORATIVE TRUSS SYSTEM             |    |   |
| 13 | GLASS AND ALUMINUM FLOURENT (TYP.)                       |    |   |
| 14 | UNPAINTED METAL ROOF, UP DOOR SEE DOOR SCHEDULE          |    |   |
| 15 | PREHANGED ALUMINUM CORING                                |    |   |
| 16 | SEMI METAL ROOFING                                       |    |   |
| 17 | ALUMINUM GUTTER  |    |   |
| 18 | TOURNEY (BET) (2)  |    |   |
| 19 | GLAYTON CO. BRICK- FACE BLOCK                            |    |   |
| 20 | PARAFLEX   |    |   |
| 21 | LOADING DOCK HOOD  |    |   |

	<b>DIETZ &amp; ASSOCIATES, L.L.C.</b> ARCHITECTS			
	138 Maple Ridge Avenue    Port Salerno, FL 34957-0002    (813) 885-0002    FAX (813) 885-0004			
PROPOSED RETAIL CENTER: <b>ROCKAWAY COMMONS</b> N.J. STATE HIGHWAY 46 & FRANKLIN AVE. ROCKAWAY, NEW JERSEY				
DATE: _____				
SCALE: AS NOTED 1" = 20'-0"				
SHEET NO. _____				
A4				



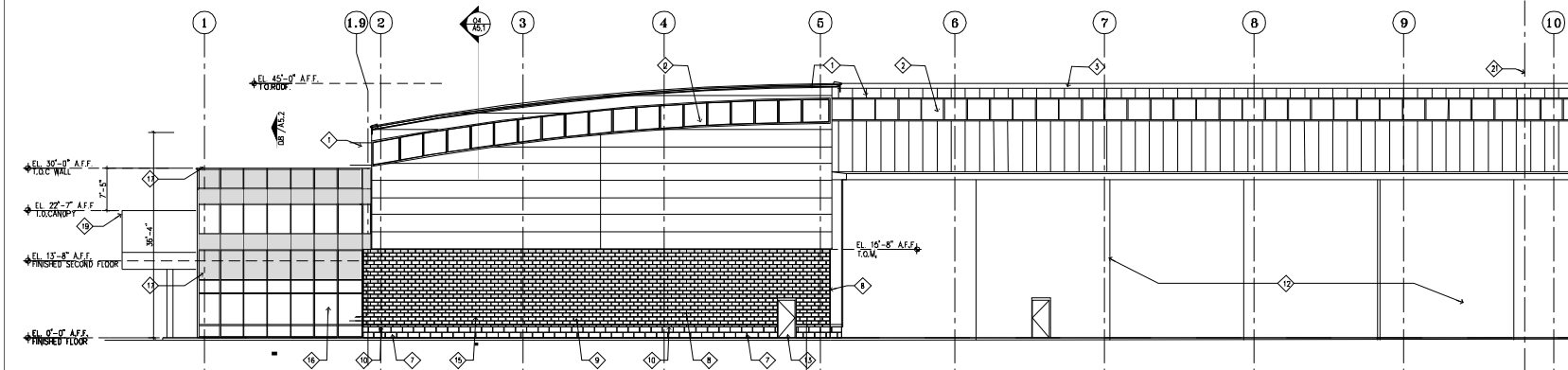
Rockaway Commons Retail Center, 48 State Highway 48 & Franklin Avenue, Rockaway, New Jersey 07866. Architect: Dietz & Associates, L.L.C. 12/15/05. Scale: 1/2" = 1'-0".





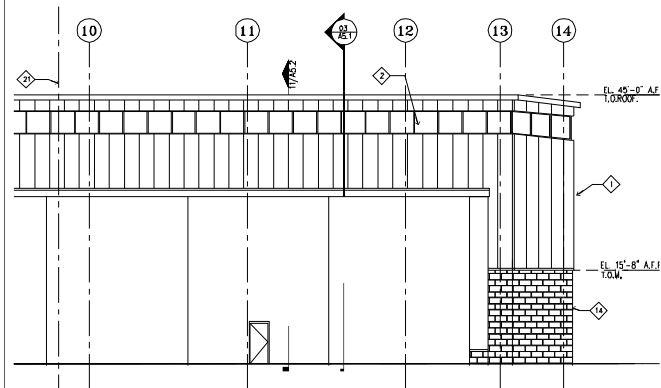
01 SOUTH ELEVATION

SCALE: 1/8" = 1'-0"



02 EAST ELEVATION

SCALE: 1/8" = 1'-0"

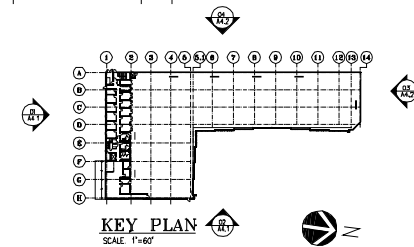


02 EAST ELEVATION

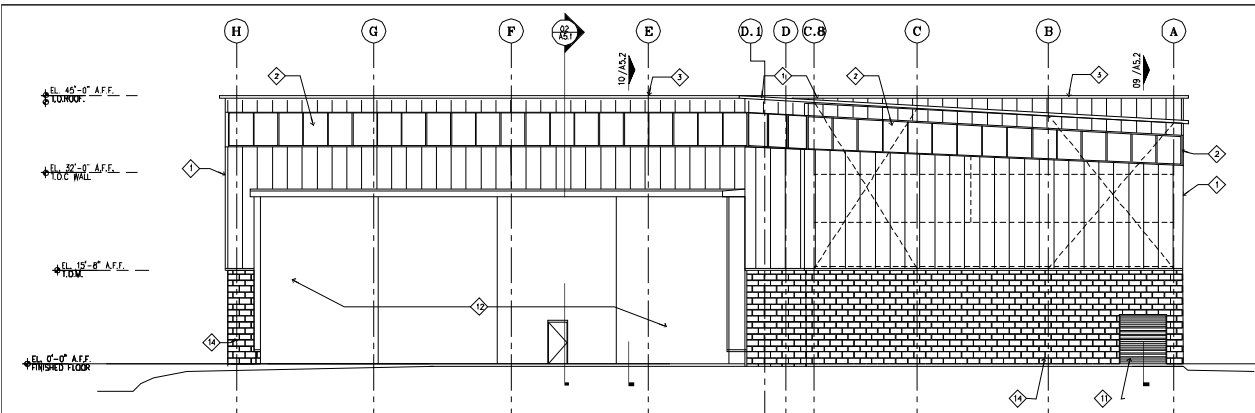
SCALE: 1/8" = 1'-0"

# KEY INDEX

- 1 W/L STANDING SEAM ROOF AND WALL PANELS
- 2 CIVIL CLEAR STORY WINDOWS
- 3 ROOF BEYOND
- 4 EPS FINISH w/ 3/4" REVEALS (FIELD COLOR) (TYP)
- 5 EPS MEDALLIONS (TYP)
- 6 8" ANCHOR CMU
- 7 "PRAIRIE STONE" BASE 12"x24"x4"
- 8 ARCHITECTURAL ROOFFACE CMU BANDS (ACCENT COLOR) (TYP)
- 9 ARCHITECTURAL SPILL FACE CMU (FIELD COLOR)
- 10 4" "PRAIRIE STONE" SILL
- 11 W/L ROLL-UP DR.
- 12 HANGAR DR'S
- 13 H.M. DR.
- 14 CMU
- 15 ALUM GLASS WINDOW (TYP)
- 16 GLASS & ALUM CURTAIN WALL SYSTEM
- 17 SPANDREL GLASS
- 18 AUTOMATIC SLIDING DR.
- 19 CANOPY
- 20 CONCRETE SODMAK
- 21 WATCH LINE

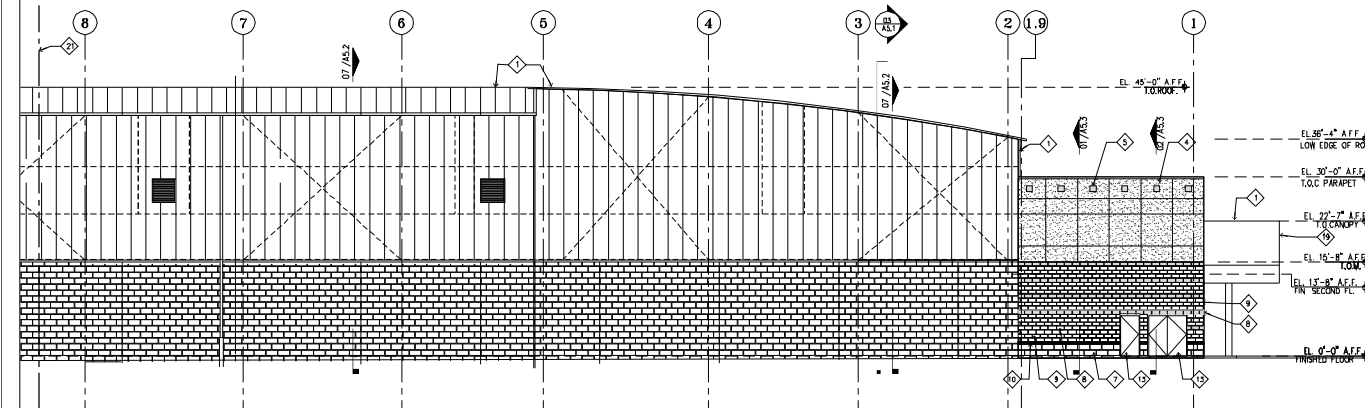


<b>D&amp;A</b> <b>DIETZ &amp; ASSOCIATES, P.C.</b> ARCHITECTS 100 BLAKE STREET SUITE 200 HANOVER, NEW JERSEY 07460 (973) 864-7460 FAX (973) 864-7460		PROPOSED HANGAR FACILITY <b>HANGAR 18</b> HANOVER TWP., NEW JERSEY A DEVELOPMENT OF GARDEN AIR		CHARLES P. DIETZ ARCHITECT REGISTRATION NO. - 10016 DATE: _____
DESIGNED BY: CPD DRAWN BY: JPD CHECKED BY: CPD APPROVED BY: CPD	ISSUE LOG NO. DATE DESCRIPTION 02-08-05 PROGRESS REVIEW	SCALE: AS NOTED DATE: 02-08-05 SHEET NO.: A4.1 JOB NUMBER: 02-053	DRAWING TITLE ELEVATIONS SHEET NO. <b>A4.1</b>	



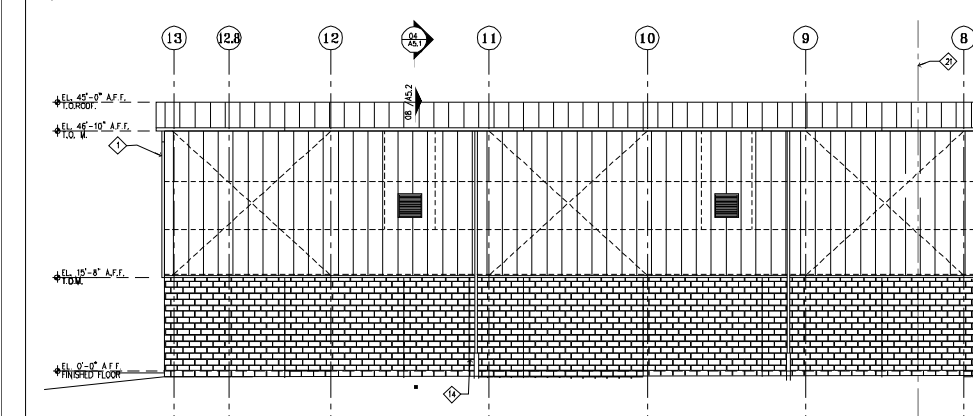
**03 NORTH ELEVATION**

SCALE: 1/8" = 1'-0"



**04 WEST ELEVATION**

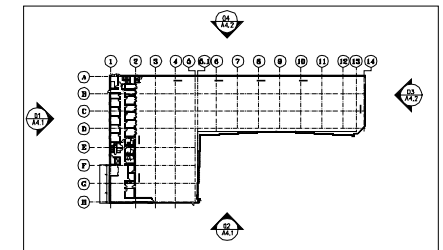
SCALE: 1/8" = 1'-0"



**04 WEST ELEVATION**

SCALE: 1/8" = 1'-0"

- KEY NOTES**
- 1. W/L STANDING SEAM ROOF AND WALL PANELS CONT. CLEAR STORY WINDOWS
  - 2. ROOF BEYOND
  - 3. EIFS FINISH W/ 3/4" REVEALS (FIELD COLOR) (TYP)
  - 4. EIFS MEDALLIONS (TYP)
  - 5. 8" ANCHOR CMU
  - 6. "PRAIRIE STONE" BASE 12"x24"x4"
  - 7. ARCHITECTURAL ROCKFACE CMU BANDS (ACCENT COLOR) (TYP)
  - 8. ARCHITECTURAL SPILT FACE CMU (FIELD COLOR)
  - 9. 4" "PRAIRIE STONE" SILL
  - 10. W/L ROLL-UP DR.
  - 11. HANGAR DR'S
  - 12. CMU DR.
  - 13. CMU
  - 14. ALUM GLASS WINDOW (TYP)
  - 15. GLASS & ALUM CURTAIN WALL SYSTEM
  - 16. SPANDREL GLASS
  - 17. AUTOMATIC SLIDING DR.
  - 18. CANOPY
  - 19. CONCRETE SIDEWALK
  - 20. MATCH LINE



**KEY PLAN**  
SCALE: 1"=60'

<b>D&amp;A</b> <b>DIETZ &amp; ASSOCIATES, P.C.</b> ARCHITECTS 100 BLVD. SUITE 200 - EAST ALBANY, New Jersey 07008 (973) 864-7600 FAX (973) 864-7600		PROPOSED HANGAR FACILITY <b>HANGAR 18</b> HANOVER TWP., NEW JERSEY A DEVELOPMENT OF GARDEN AIR		CHARLES P. DIETZ ARCHITECT REGISTRATION NO. - 10016 DATE: _____
DESIGNED BY: CPD DRAWN BY: CPD CHECKED BY: CPD APPROVED BY: CPD	ISSUE LOG NO. DATE DESCRIPTION 02-08-05 PROGRESS REVIEW	SCALE AS NOTED DATE: 02-08-05 SHEET NO.: A4.2 JOB NUMBER: 02-053	DRAWING TITLE ELEVATIONS SHEET NO. <b>A4.2</b>	





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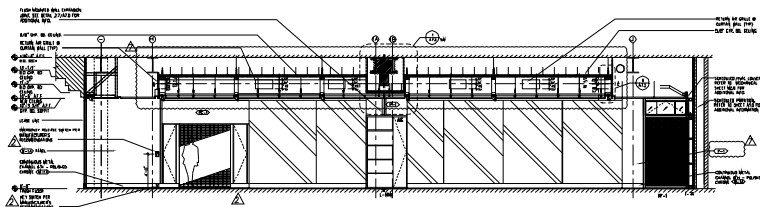




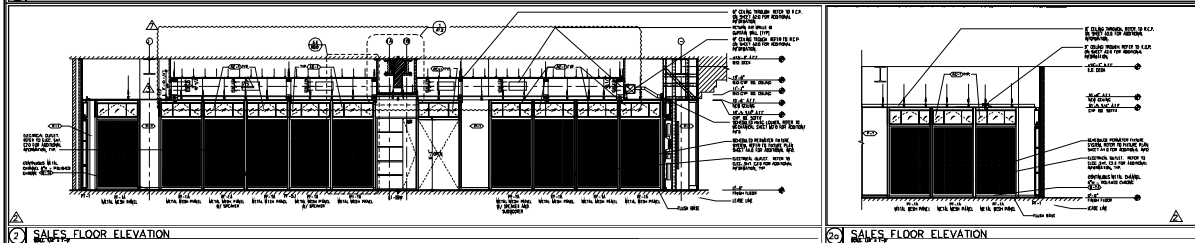




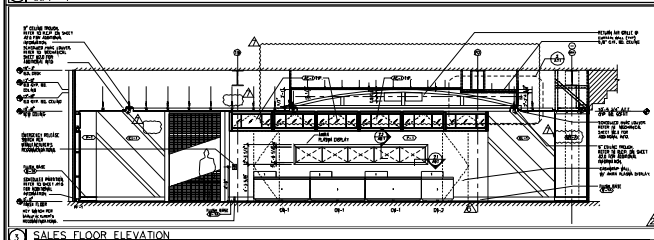




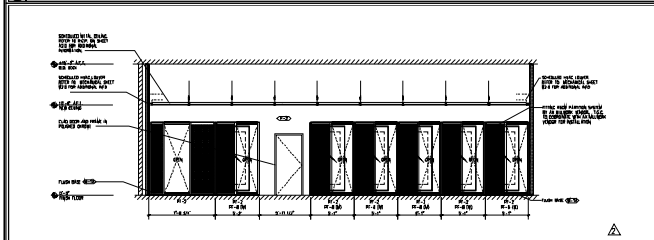
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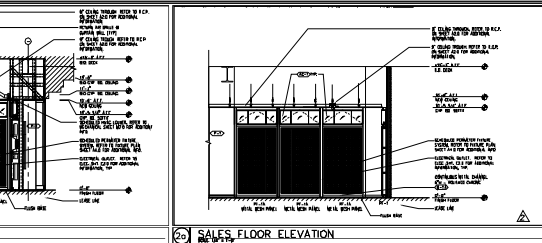
2 SALES FLOOR ELEVATION



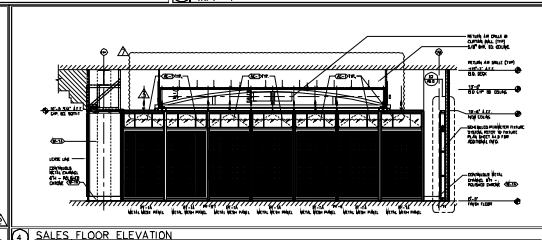
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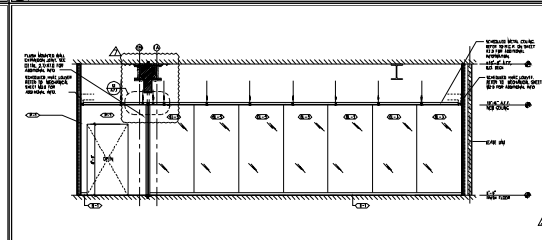
4 SALES FLOOR ELEVATION



5 SALES FLOOR ELEVATION



6 SALES FLOOR ELEVATION



7 ELEVATION

**TRICARICO**  
 ARCHITECTS  
 300 N. 4TH ST. 10TH FL. NEW YORK, NY 10012  
 TEL: 212 677 1100 FAX: 212 677 1101  
 WWW.TRICARICO.COM

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DATE: 03/31/08  
 03/31/08 PERMIT  
 03/31/08 LL, INC. CLIENT  
 05/02/08 G.C. VENDOR, CLIENT  
 05/09/08 G.C. VENDOR, CLIENT  
 05/14/08 BLDG. CRAFT VENDOR, CLIENT, G.C.  
 05/22/08 BLDG. SEPT.  
 06/17/08 G.C. VENDOR, CLIENT  
 06/26/08 G.C. VENDOR, CLIENT, LL

06/26/08 Δ 5' VENDOR, 7' VENDOR

06/17/08 Δ 5' VENDOR, 7' VENDOR

05/09/08 Δ 5' VENDOR, 7' VENDOR  
 04/28/08 Δ 5' VENDOR, 7' VENDOR  
 04/21/08 Δ 5' VENDOR, 7' VENDOR

DATE: 03/31/08  
 PROJECT: AIX

LOCATION: KINGS PLAZA  
 SHOPPING CENTER  
 5100 KINGS PLAZA  
 FLATBUSH AVE.  
 BROOKLYN, NY 11234

REVISION: 80134  
 SCALE: AS NOTED  
 DATE: 03/31/08  
 NICHOLAS J. TRICARICO  
 ARCHITECT  
 TRICARICO ARCHITECTURE  
 AND DESIGN PC

DRAWING NAME:  
 INTERIOR ELEVATIONS

DRAWING NO.: A6.0

PROJ. REGISTRATION NO.:

SCALE: 1" = 10'

DATE: 03/31/08

PROJECT NO.: 80134

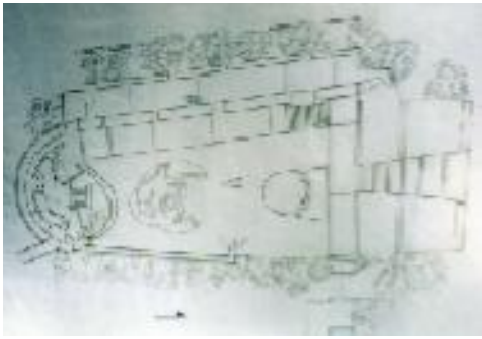
LOCATION: KINGS PLAZA, BROOKLYN, NY

PROJECT: AMMAN EXCHANGE

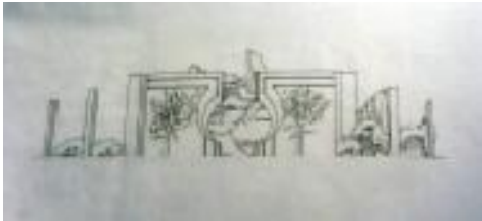
ALD

PLAT SCALE: 1"

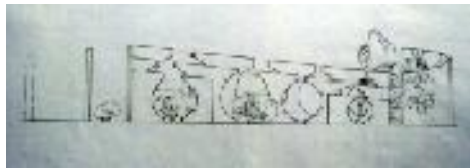
# Mausoleum



Plan View.



Front Elevation



Side Elevation

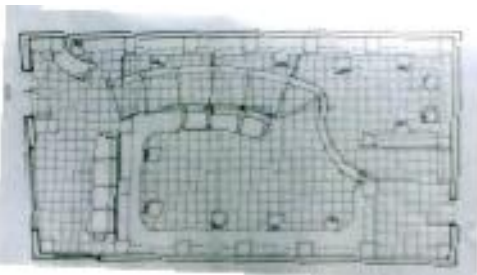


Perspective View.

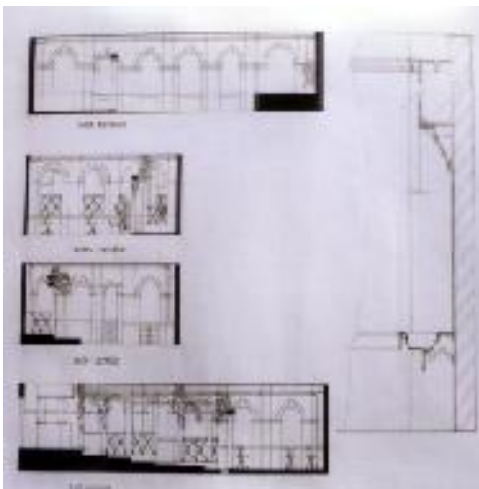
My Mausoleum design was designed as a water park so that it could be used as a public space where people could find peace and reflection. The concrete monoliths, the cascading water fall, and foliage on the right side help to mask out the busy traffic noise.

Onlookers from the traffic side are able to see through the monolith openings towards the marshes beyond on the left.

# Hair Salon



Plan View.



Interior Elevations



Perspective View.

My hair salon design was designed for professional clientele. The customers would be able to sit, and enjoy a Mediterranean theme setting.



# House: Architecture 301



Side View.



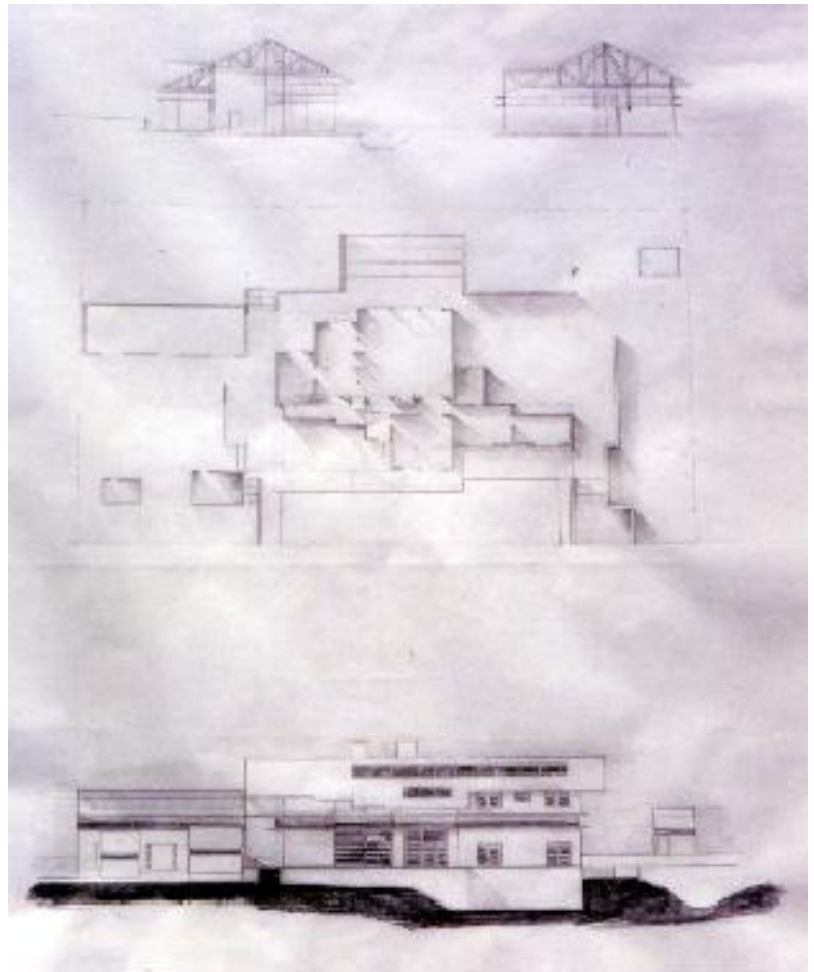
Rear View.



Side View.



Front View.

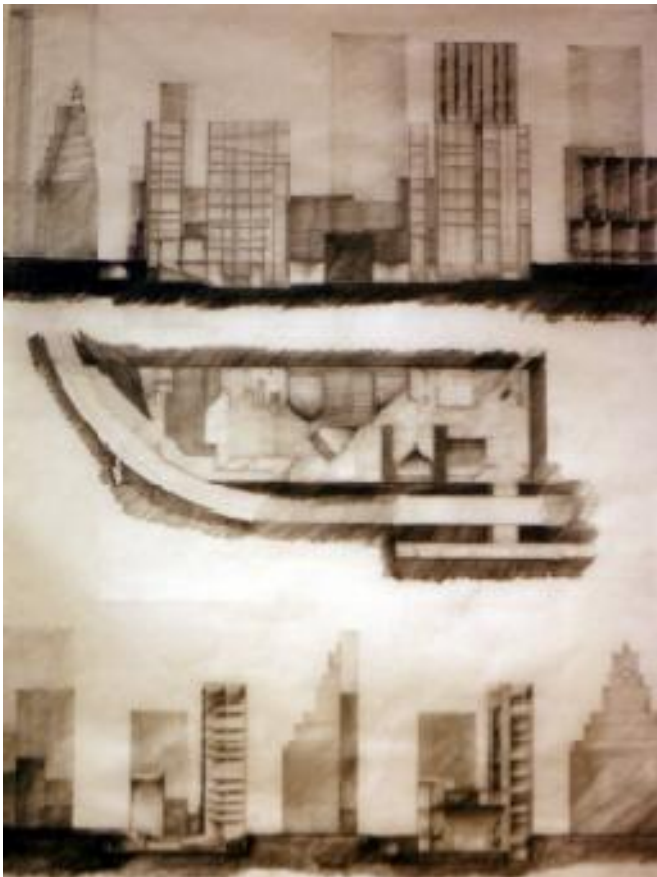
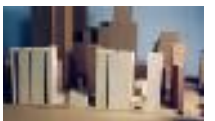


Floor Plan and Elevation Sketches.

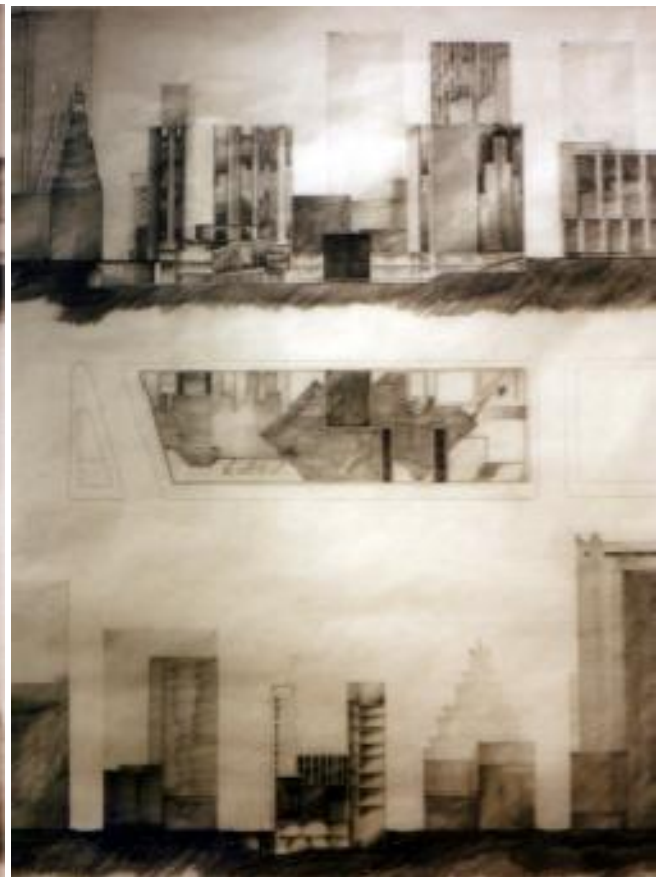
The House design is placed in a hilly area surrounded by mountains, and forests.

The house project was to be designed for a studio master. The premise being that ones perception within the structure should change; draw you through the space, and towards the outside.

# City Block Design: Architecture 401



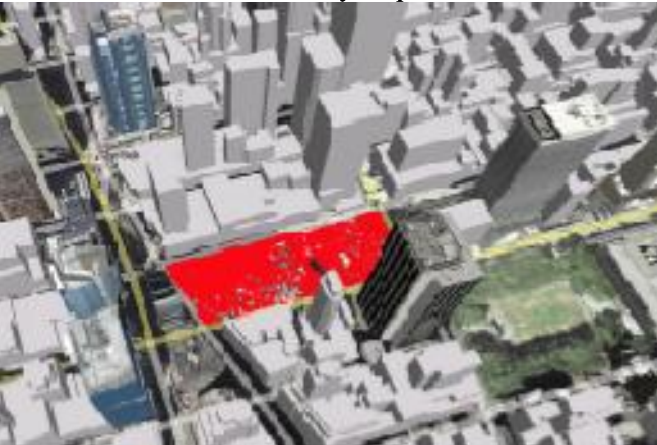
Subway level Plan and Cross Section Sketches.



Street level Plan and Cross Section Sketches.



Final Model located in Cityscape.



Cityscape and Site Location by Google Maps.

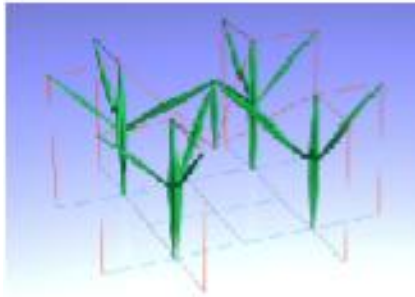
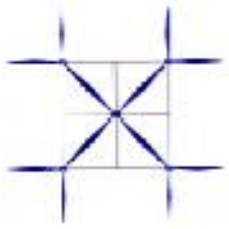
The site was located in New York City between 42 nd and 43 rd street with Bryant Park on the East and Times Square on the West side.

The concept of the design was to form an architectural space from sound or music. Sound being preserved as translucent with modulated zones that integrate into a cityscape. Varied special orders through music were developed into the space horizontally and vertically.

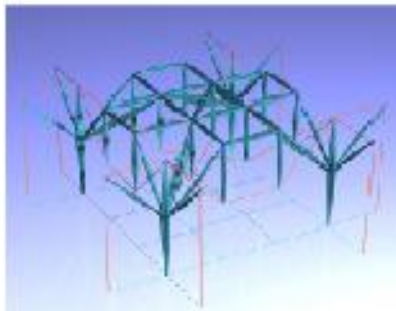
The design also explored the possibilities of integrating the existing subway system as part of the scheme, and development of the surface applications in relation to its surroundings.



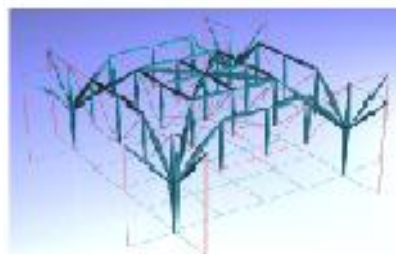
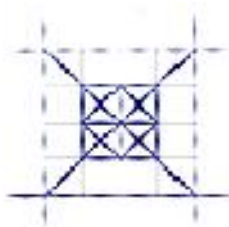
# Masters Theses: Architecture 500-600



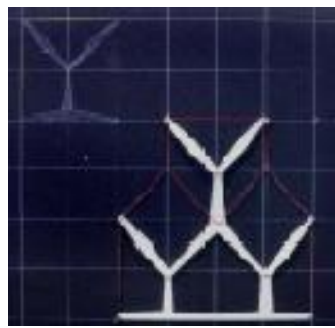
1. a. Three Dimensional Model Simple form



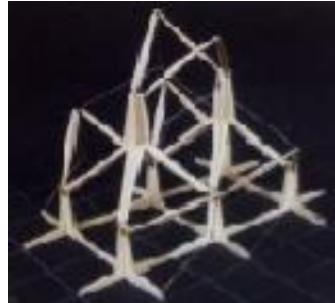
1. b. Three Dimensional Model Expanded Form



1. c. Three Dimensional Model Expanded Form.



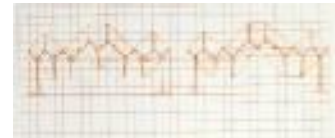
2. a. Two Dimensional Model



2.b. Three Dimensional Derivative of (2. a.)



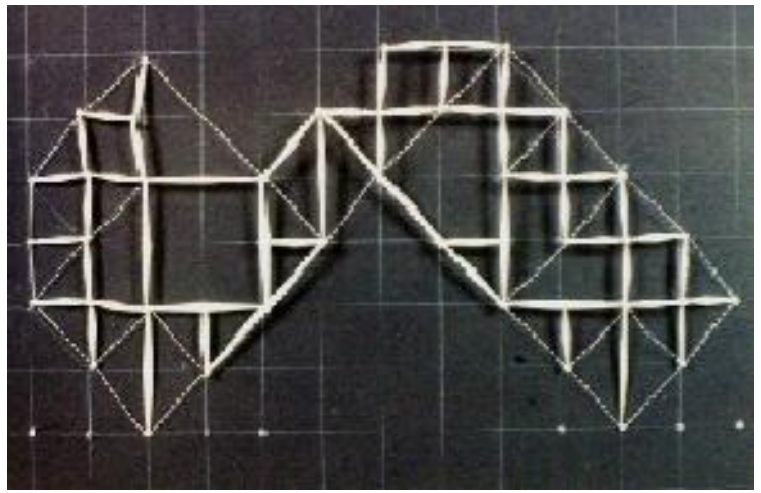
2.c. Two Dimensional Derivatives of (2. a.)



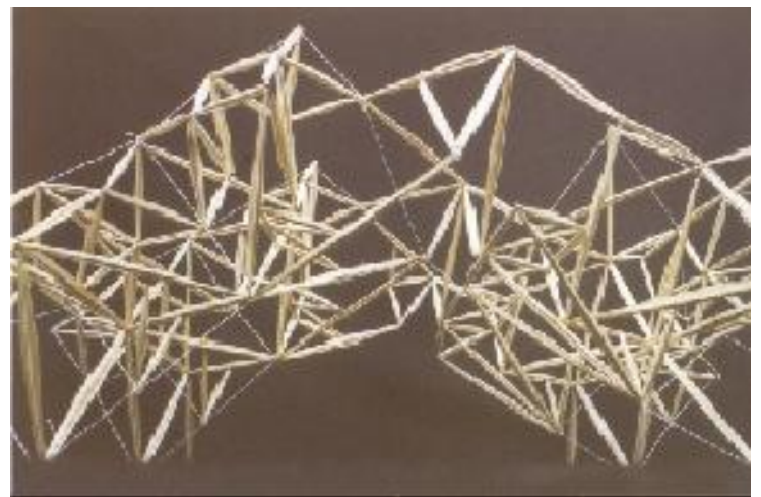
2.d. Two Dimensional Derivatives of (2. a.)



3.c. Three Dimensional Final model of (3. a.) Top View.



3.a. Two Dimensional Final Model.



3.b. Three Dimensional Final Model of (3. a.) Side Elevation.

## Hybrid Cable Systems Derived From Foster

The grounding of my study of cable systems is founded on Sir Norman Foster's Renault Center in relation to Heino Engel in his book "Structure Systems," especially "Vector - Active, Cable Trusses systems"<sup>1</sup>;" My Study reviews Foster in view of Engel, and uses the method being followed in Prof. H. Lalvani's morphology studio to explore alternative possibilities.

As a designer in the field of architecture, gaining the fundamentals and understanding of new systems will aid one in a vocabulary in the development of new designs.

<sup>1</sup> Engel Heino. Structure Systems, Gerd Hatjie Publishers, Germany, 1997.