

The social stair environment

master ▶ WORKING & LIVING

Education / Sint - Lucas

✓ I created a **WORKSPACE** for different sorts of people, because besides a group of workers, there are also places to **WORK**, to **READ** and to **CHAT** for students, businessmen, residents, ...

✓ The entire building is made of **STEPS**, because I am convinced that a **STAIR** has a **SOCIAL ROLE**.

You can play with his **DIMENSIONS**, his **MATERIALS**, his **IMPLEMENTATION** and his formal **LANGUAGE**.

With this designing technics you can create **HANGOUTS**, **REST**, **CHAT**, **READ**-, and **CHILLAREAS**.



Communication | Interaction

✓ The stair has not only the role of a circulation zone, but besides that it has become a place where all **DIFFERENT TYPES OF PEOPLE** cross each others path and where **COMMUNICATION** and **INTERACTION** will become the most important actions.

✓ Once entered the building, you can find a big wooden **STAIRCASE** equipped with attractive **COLORED CUSHIONS** that **INVITES** and **INTRODUCES** the visitors to go upstairs in order to use the steps and all his possibilities.



Space for **DISCUSSION** and **COOPERATION**



Space to **WORK INDIVIDUAL**



Space to **READ**, to **CHILL** or to **SOCIAL INTERACT**



Space to **MEET**, **INTRODUCE** and **CONNECT**