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Tram 22 G H e n t



temporary architecture
'can we resize the temporality
and will we do this on or just
outside the tram?'



The act implies that the tram, both inside and outside, will be laminated with a reflective film.

The tram will be fully immersed with his surroundings and the only permanent element to the whole tram, namely the tram vehicle itself, is now gone and temporarily.

The windows inside are screened so that a number of temporary factors, such as views and lights disappear. People can't look outside anymore.

However, a small amount of natural light can enter through 2 peepholes amounting each seat. In this way, the area is shown framed.