



Sijie Chen **Portfolio**



Sijie Chen is an architect and artist who is living and working in New York City. Originally from China she graduated from Rhode Island School of Design with a M.Arch degree in June 2014. Working with diverse medias including digital print, video, drawing and writing her work emphasizes on comprehending the doubled condition in contemporary society, oscillating the dichotomy of inner and outer, surface and substance, subject and object, digging for love, intuition and poetic imagination in architectural creation. Through exploring drawing as a way of thinking, hovering around the question of drawing as a way of representation and as a way of being, her work is asking, uttering and echoing the uniqueness of being, inexplicability of image, mystery of metaphor and chaotic dreamlike reality underneath the surface. She hopes to create an architectural language of her own, a possible world that is exotic but deeply relational to the universe where the most trivial thing, the living and nonliving, absurd dreams and hallucinations are free to thrive.

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Sijie Chen

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Education

2011.09 - 2014.06	Rhode Island School of Design Master of Architecture
2013.09 - 2014.03	Brown University Adjunct Student, Art in Digital Culture
2006.09 - 2011.06	Zhengzhou University Bachelor of Architecture

Professional Experience

2015.08 - present	Rafael Vinoly Architects Architectural Designer NoMad Ritz Carlton Hotel, New York (In progress) <i>SD through DD, 227,000 sf luxury hotel in NYC</i> Role: Team Leader <ul style="list-style-type: none">- Worked directly with lead designer Rafael Vinoly to develop design- Worked closely with project director for zoning analysis and code research- REVIT model management and drawing production including fire and life safety plans, architectural plans/elevations/sections, stair drawings, reflected ceiling plans, architectural details , etc- Worked closely with project director to coordinate with consultants and manage work flow with the team- Attended weekly consultant and client meetings- In charge of Mock-up Room REVIT model and drawing production (DD through CD) OCT Konka, Shenzhen (In progress) <i>SD, 260,000 m² (2,600,000 sf) mixed-use complex in Shenzhen (residential units, office, retail)</i> Role: Retail Team Leader <ul style="list-style-type: none">- In charge of podium retail design, tasks including research and implementing egress/fire safety code compliance, area calculations and developing plans- Coordinated design with consultants (MEP, structure and Landscape Architect)- Prepared presentation and attended weekly consultant and client meetings- Prepared permit set to submit to the city 301 First Avenue, New York (In progress) <i>SD, 26,500 sf and 55,200 sf residential building in NYC</i> Role: Designer <ul style="list-style-type: none">- In charge of initial zoning analysis, building massing development, residential plan and presentation package
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	Metropolitan Tower Apartment, NYC (Closed) <i>SD through CD, 2,860 sf high-end interior renovation</i> Role: Designer <ul style="list-style-type: none">- Conducted site survey and prepare as-built drawings- REVIT model set-up, coordination and management
	1100 Avenues of America, NYC <i>Invited Competition, 404,000 sf high-end office building in NYC</i> Role: Designer <ul style="list-style-type: none">- Developed plans for design schemes- Prepared presentation
	AM headquarter, Luxembourg <i>Invited Competition, 41,000 m² headquarter for an international corporate</i> Role: Designer <ul style="list-style-type: none">- Developed plans for design schemes and prepared area calculations
	Tribune Tower East Parcel, Chicago <i>Invited Competition, 1,238,000 sf mixed-use tower (residential, hotel and retail)</i> Role: Designer <ul style="list-style-type: none">- In charge of presentation package
2015.03 - 2015.06	Edward I Mills Associates Architects Architectural Designer 38 Crosby Street Loft, NY 403 Bleecker Street, NY Marc Jacobs Mercer Street, NY Marc Jacobs Beecker Street, NY Green Residence, OH 235 E 22 St 15L Mallas Apartment, NY 235 E 22 St Tsung’s Apartment, NY Jaros Pharmacy, NY Manhattan College Roof Screen, NY <ul style="list-style-type: none">- Surveyed and prepared as built drawings- Prepared NYC Department drawing sets;- Research and implementation of NYC Building Codes and ADA compliance; detail and develop concep-tual design to schematic design
2014.07 - 2015.03	Lee Harris Pomeroy Architects Architectural Designer PS 339 Q School <i>Construction Administration, 74,000 sf Public School, Woodside, NY</i> <ul style="list-style-type: none">- Reviewed shop drawings and submittal- Attended field meetings and site visits to assist solving issues occurred in construction phase; coordi-nation with consultants and contractor
2013.07 - 2013.08	Brian Messana Architects Architectural Designer

	PKO Bank Renovation <i>Competition in Warsaw, Poland</i> - Worked closely with design principal for design concept development, digital model making, drawing production and presentation package
2012.06 - 2012.08	Beijing Institute of Architectural Design Intern Architect
2010.09 - 2010.12	Hebei Steel and Iron Research Center <i>SD, DD, 667,000 sf, Shijiazhuang, China</i> - Physical and digital model making, drawing production in AutoCAD, diagrams and coordination of drawing set
	Jincheng Transportation Terminal <i>SD, 50,000 sf, Jinzhong, China</i> - Physical and digital model making, drawing production in AutoCAD, diagrams and coordination of drawing set
	Ningjia Darong Residential Village <i>CD, 1,000,000 sf, Yinchuan, China</i> - Construction drawings in AutoCAD, coordination of drawing set

Exhibitions

2017.06	Freshly Dreamed, Sijie Chen Solo Exhibition, Fuchs Projects, NY Received enormous public recognition, reported by Chinese leading media including <i>Phoenix Online, Guangming Online (gmw.cn), People's Daily Overseas Online (haiwainet.cn, China.com.cn, Artron.com, etc</i>
2017.03	The Narrative of Lines, Joint Exhibition, Cloud Gallery, NY Received enormous public recognition, reported by national and international leading media including <i>Tencent(qq.com), Phoenix TV (Ifeng.com), China.com.cn, Guangming Online (gmw.cn), China Youth Online, Artron.com, The China Press, SinoVision TV, etc</i>
2017.02	New York Fashion Week Closing Party Exhibition, Group Exhibition, Holy Apostle Gallery, NY Reported by <i>Peoples Daily Overseas Online (haiwainet.com), China.com.cn, Artron.net</i>

Selected Press/Publications

2017. 06	The Dream is Fresh and Chilly: Interview with New York Artist Sijie Chen Exclusive interview, <i>Phoenix Online</i>
2017.06	Sijie Chen Solo Exhibition Freshly Dreamed Opens Successfully <i>Guangming Online (gmw.cn), People's Daily Overseas Online (haiwainet.cn), China.com.cn</i>
2017.05	Love of Justice and a Poisonous Mushroom, Sijie Chen’s fantasy world is designed as an exploration of Poetry and Form Exclusive review, <i>Eleven Magazine</i>

2017.04	Sijie Chen: The Narrative of Lines <i>Tencent(qq.com), Phoenix TV (Ifeng.com), China.com.cn</i>
2017.04	The Narrative of Lines what is the future of architecture? Exclusive interview, <i>SinoVision TV</i>
2017.03	Sijie Chen Appears at Architecture Exhibition <The Narrative of lines> <i>Guangming Online (gmw.cn), China Youth Online, Artron.com, China Internet information Center (China.com.cn)</i>
2017.03	The Narrative of Lines Sijie Chen and Chenglong Zhao Two Person March Architectural Exhibition <i>The China Press (Newspaper)</i>
2017.03	Sijie Chen’s Work Featured on New York Fashion Week F/W 2017 Closing Party Exhibition <i>Peoples Daily Overseas Online (haiwainet.com), China.com.cn, Artron.com</i>
2017.02	Youth Architect Sijie Chen: Transporting Western Theory to the East – Back to Poetic Architecture <i>Chinese Education Press, Dahe Online</i>
2017.02	Eros’ Theater: Architect Sijie Chen’s Artworks Exclusive review, <i>Sohu.com</i>
2017.02	Simulated Space: Urban Architecture in Consumerist Society Solo author, <i>national core journal <Engineering Technology></i>
2017.02	Youru Interview: Sijie Chen, Love of Justice and a Poisonous Mushroom Exclusive interview, <i>weixin.qq.com</i>

Lectures

	Back to Poetic Architecture: From Concept to Building Solo speaker, <i>Zhengzhou University</i>
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Grants

	Rhode Island School of Design Travel Award Rhode Island School of Design Assistantship and Fellowship
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Skills

Architectre	AutoCAD, Revit, Rhino, SketchUp, Adobe Photoshop/Illustrator/InDesign, Vectorworks, Vray for Rhino/ Sketchup, Grasshopper, Microsoft Office/Excel/Powerpoint
Design	Motion graphics, Animation, Book Binding, Adobe AfterEffect/Premiere, Video editing, Processing, MaxM-SP, Arduino

Architecture

Professional Works



1

NoMad Ritz Carlton Hotel

Rafael Vinoly Architects

Owner: Flag Luxury Group

Location: New York, US

Type: Hotel, retail

Area: 227,000 sf

Budget: \$ 233,000,000

Job Title

- Team leader, BIM coordinator

Experience Summary

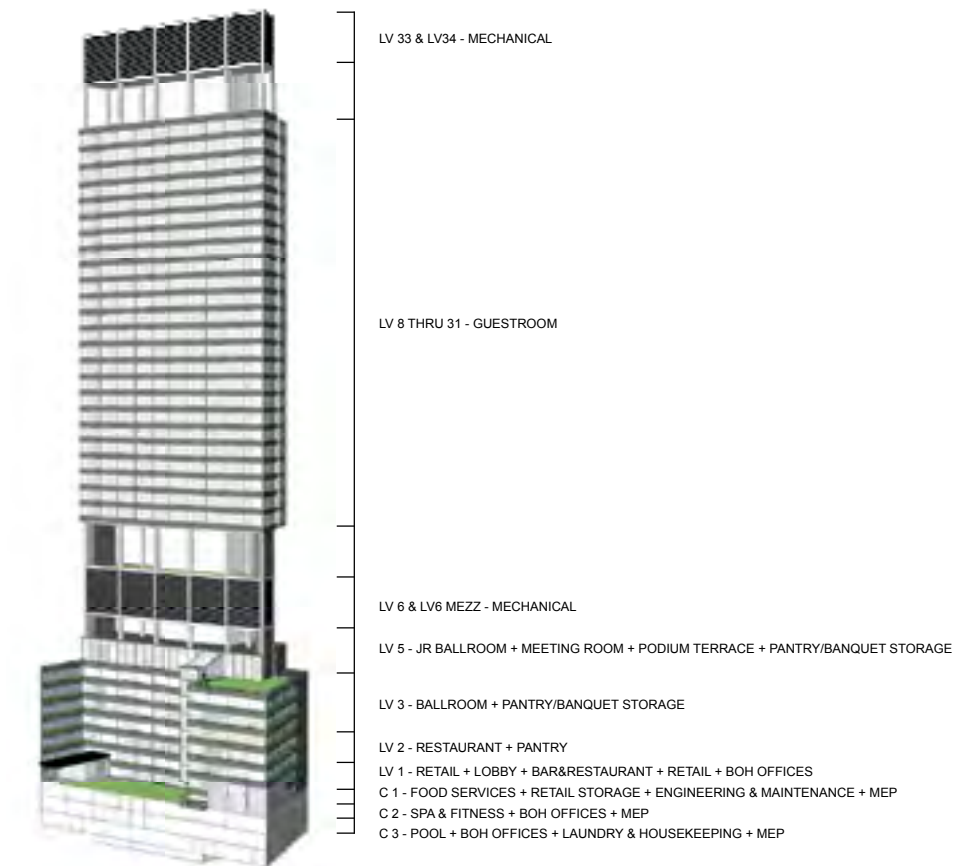
- Through Schematic Design to Design Development, worked directly with Lead Designer Rafael Vinoly to develop design, responsible for zoning analysis, code research, REVIT model management and drawing production.
- As Team Leader, attended weekly consultant meetings and client meetings, coordinated with consultants and managed work flow with the team.

The project brief proposes to establish a new 5 star luxury hotel tower located at 28th Street and Broadway in the NoMad district of Manhattan. The Project site consists of two (2) adjoining lots of approximately 17,000 sf total and affords the opportunity to yield up to approximately 248,000 sf by establishing a NYC approved Public Plaza.

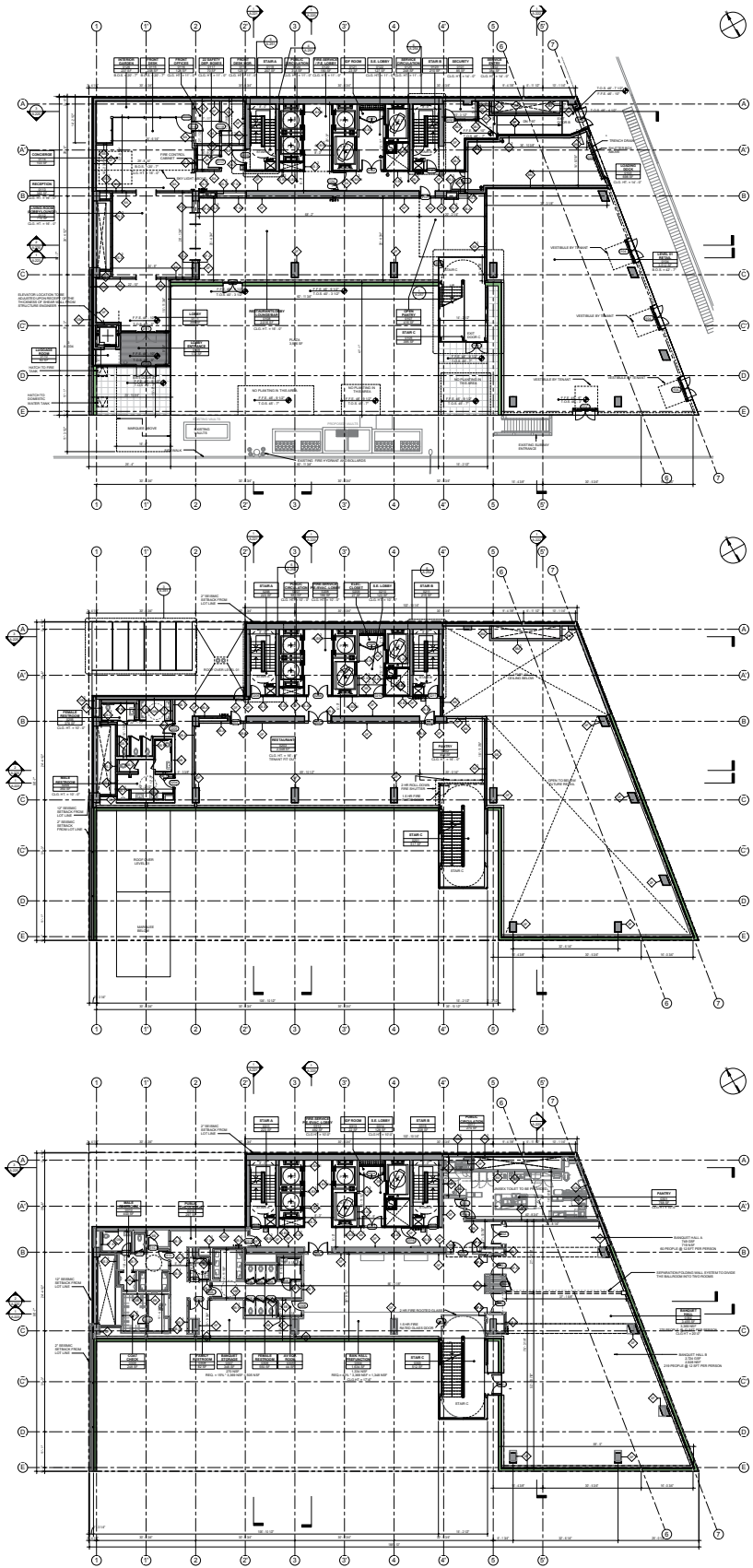
The project is envisioned as a contemporary 30 plus story tower incorporating a 250 room, 5-star hotel, with not less than 6,000 sf of retail along Broadway over two floors. The basement will be designed as two full floors to accommodate both back of house facilities and a spa / fitness center. The project provides the community with a forward thinking LEED certified, smart hi-tech, and wellness building that incorporates green space without sacrificing the room key count. All public spaces are accessible and activated to welcome neighbors as regular guests to enjoy the programming of the hotel. The project complements the existing surroundings, architecture, and culture of the NoMad district and serves as a focal point of the community.



location



program distribution

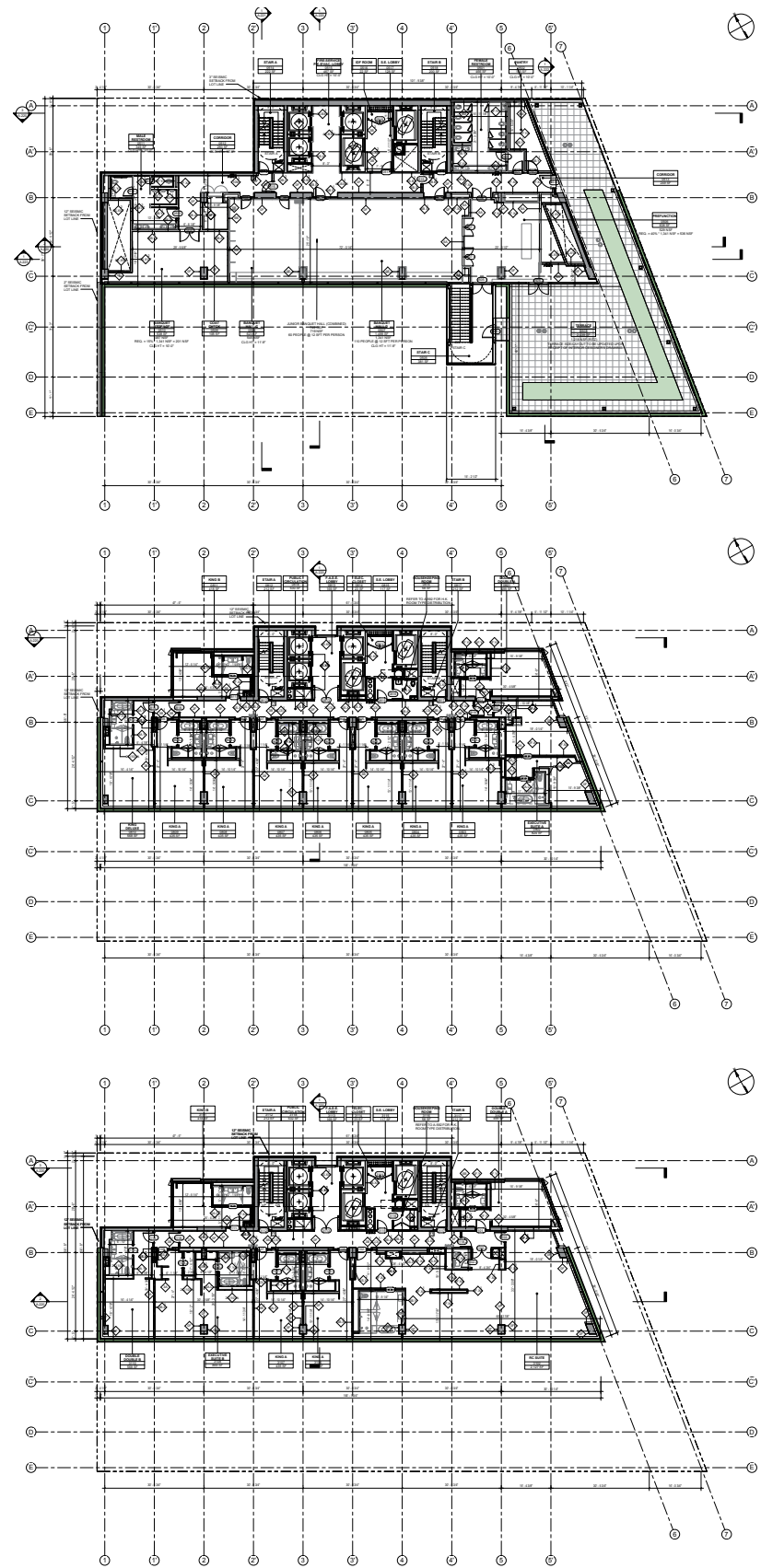


Floor plans

Ground floor: Retail, bar, restaurant
 Second floor: Restaurant
 Third floor: Ballroom



Above: view from front door
 below: front desk lobby

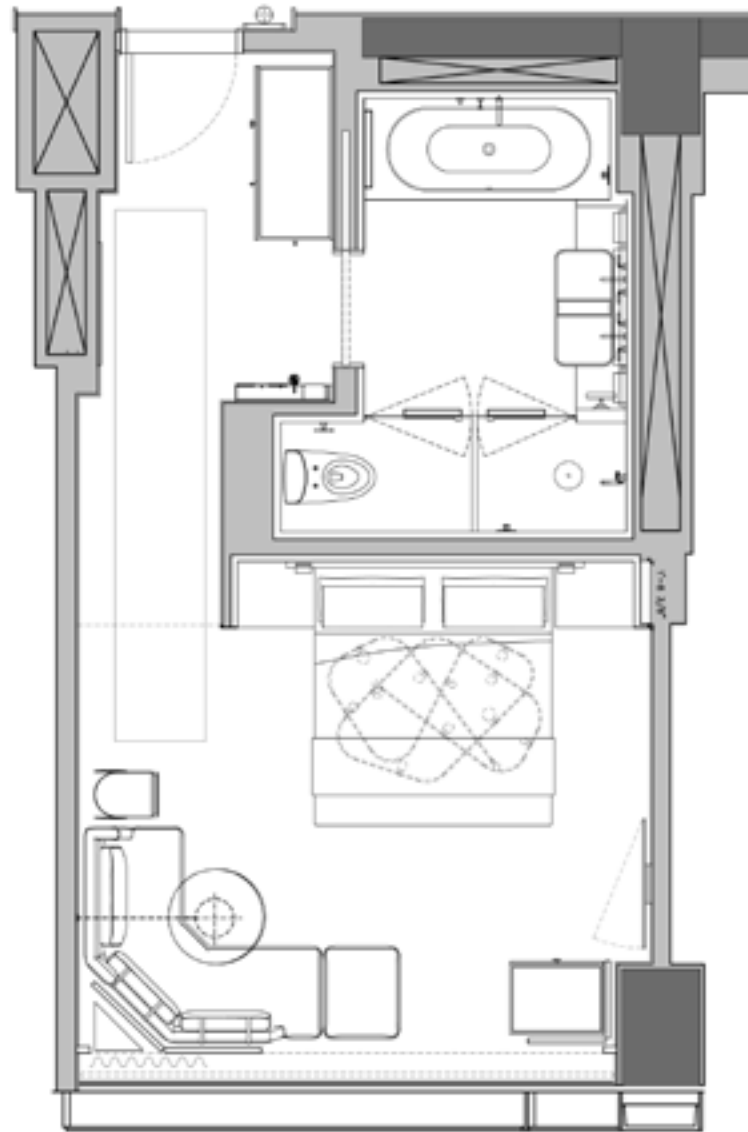


Floor plans

Fifth floor: Junior ballroom
 Eighth floor: guestroom floor - king room, double double room
 Thirty first floor: guestroom floor - king room, double double room, RC suite

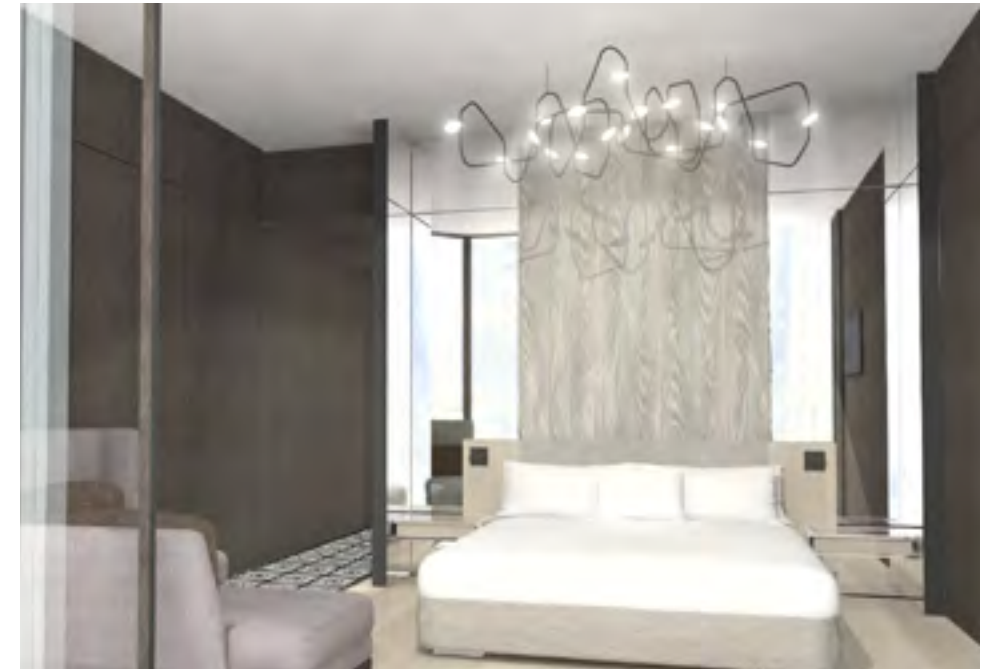


Above: junior ballroom
 below: terrace

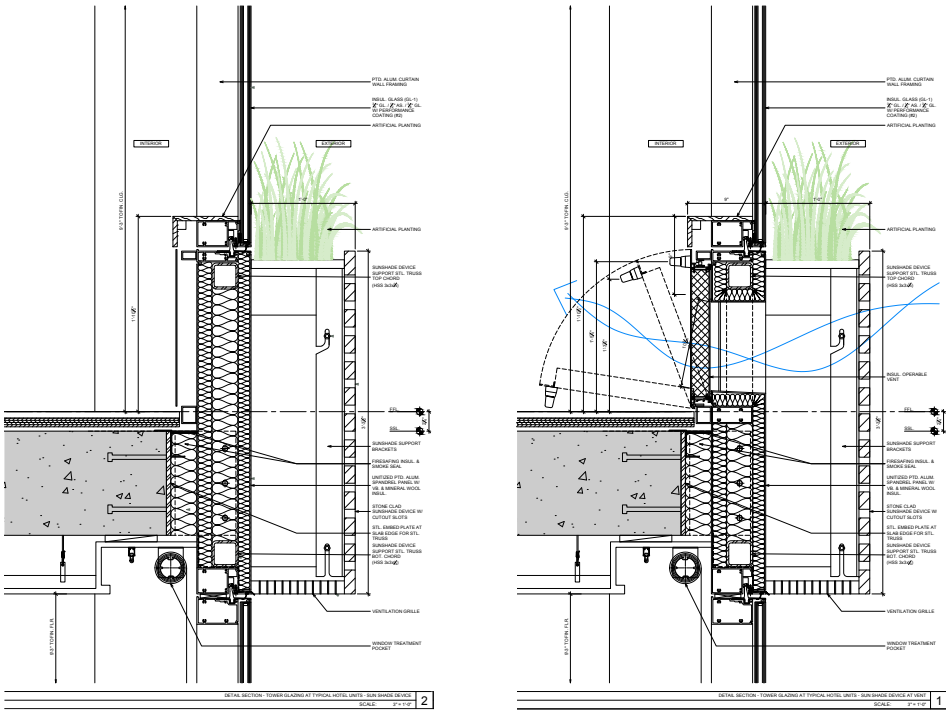
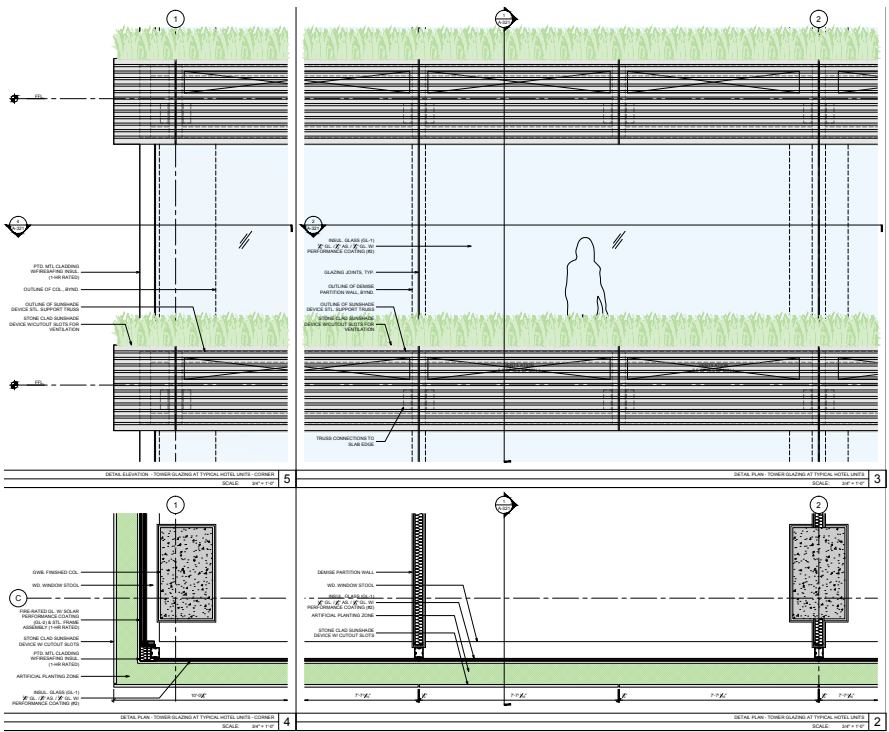


Floor plans

Ground floor: Retail, bar, restaurant
 Second floor: Restaurant
 Third floor: Ballroom



Above: standard king room
 below: standard double double room



20



Luxury Mixed-Use Complex

Rafael Vinoly Architects

Owner: OCT Konka

Location: Shenzhen, China

Type: Residential, office, retail

Area: 260,000 m² (2,600,000 sf)

Job Title

- Retail team leader

Experience Summary

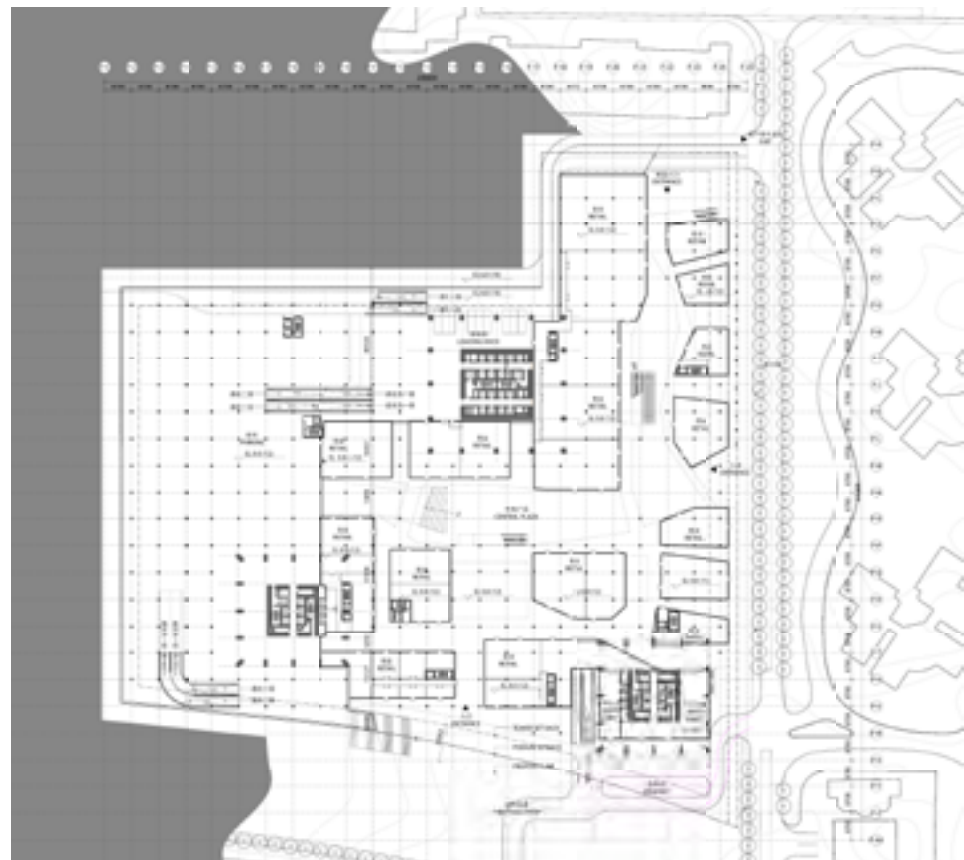
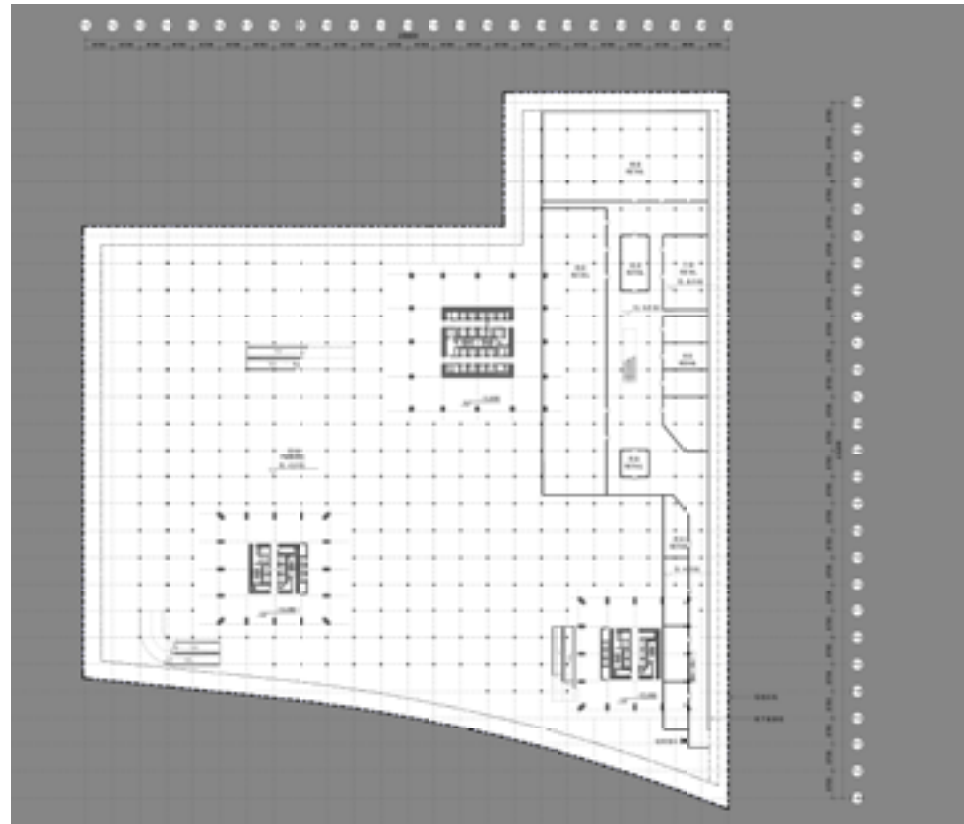
- As the leader of retail team, worked with colleagues and local design institute for weekly presentation with client, and successfully submit the permit set to the city.
- Participated with core design for the primary office tower

The project is located in the eastern part of Shenzhen Overseas Chinese Town. The total land area is about 37,250.84 square meter, FAR is 6.98, counted the FAR the area is 260,000 square meter. This project is positioned as a cultural, creative and technological complex.

Our idea is to create six towers: three on the ground and three in the sky. In this configuration the scale of the surrounding buildings is maintained and a new urban realm is created above. The six towers align themselves vertically to share a common structure and vertical circulation cores, but they are staggered in plan to afford everyone in the buildings unobstructed 360 degree views to the horizon.

A new “ground plane in the sky” is established in between the towers. It is marked by a large central oculus that lets sunlight penetrate to the lower buildings and to the ground.

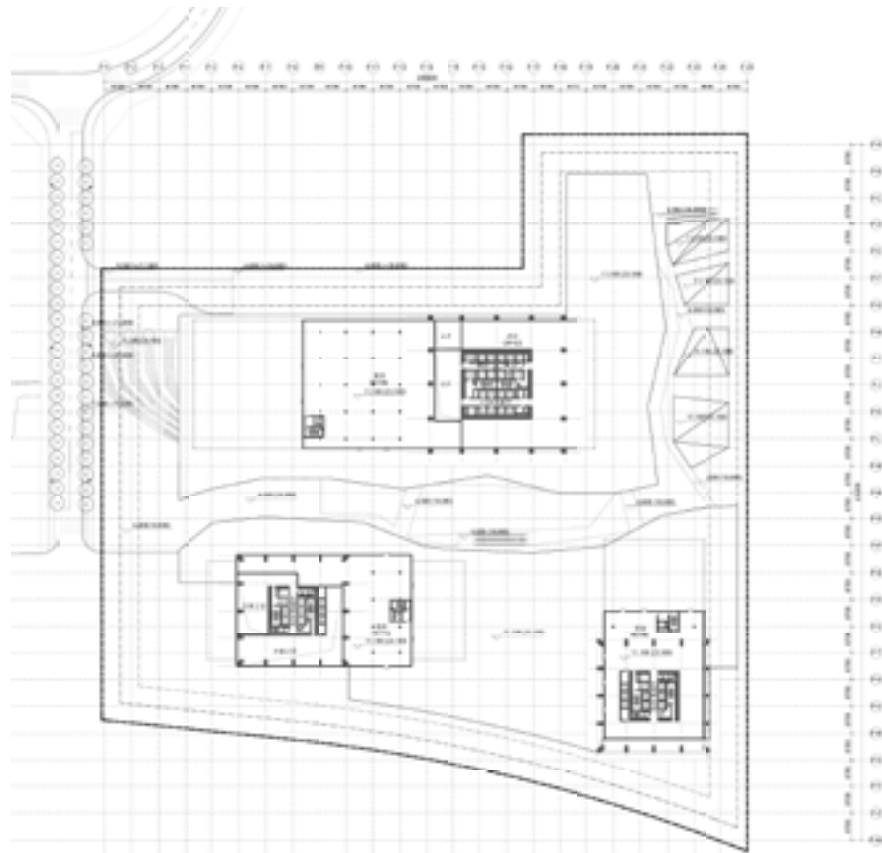
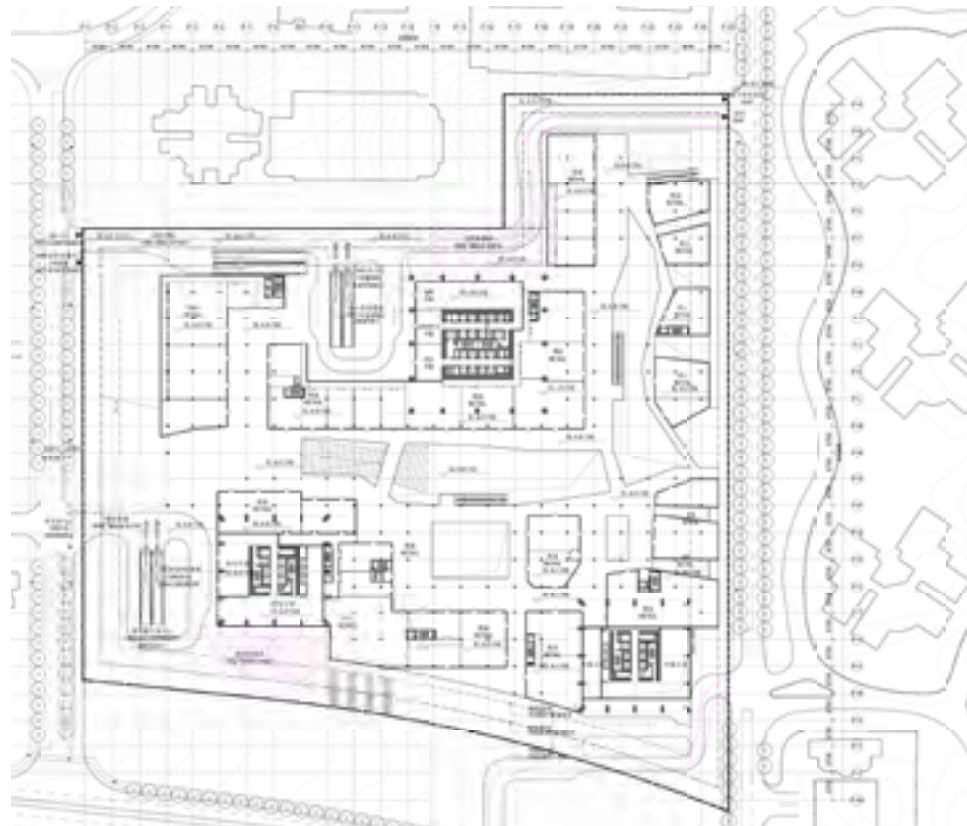




Floor plans

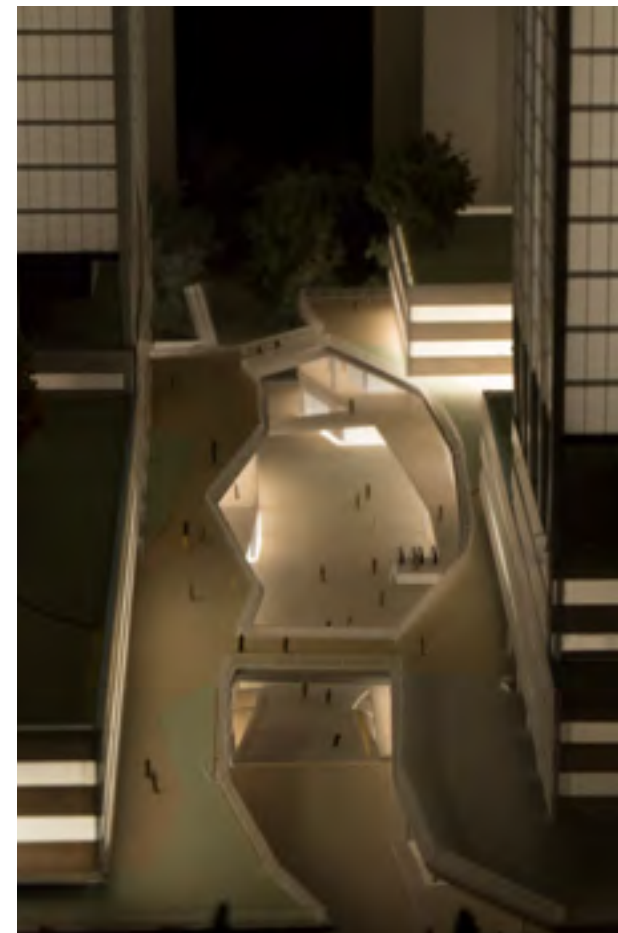
Ground floor: Retail, bar, restaurant
 Second floor: Restaurant
 Third floor: Ballroom





Floor plans

Ground floor: Retail, bar, restaurant
 Second floor: Restaurant
 Third floor: Ballroom





High-End Office Building

Rafael Vinoly Architects

Owner: Brookfield

Location: New York, US

Type: Office, retail

Area: 404,000 sf

Story: 40

Job Title

- Designer

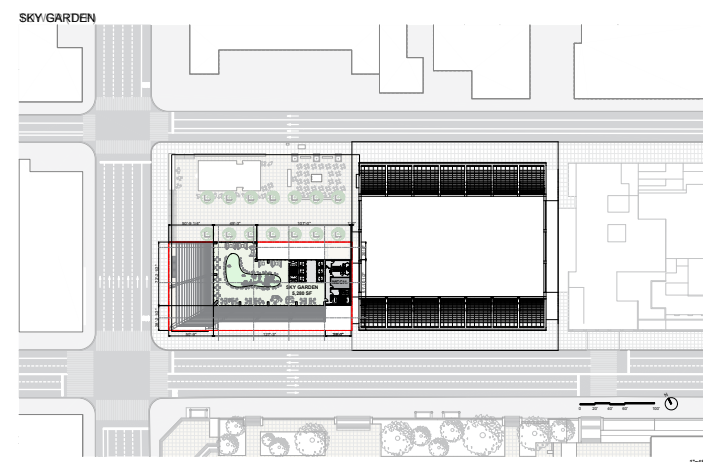
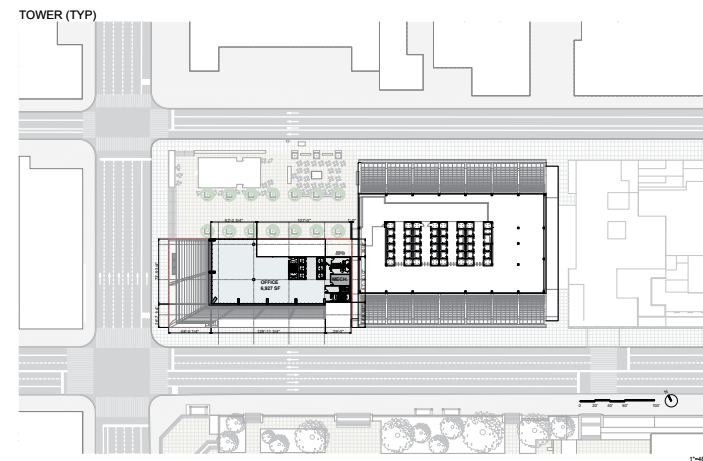
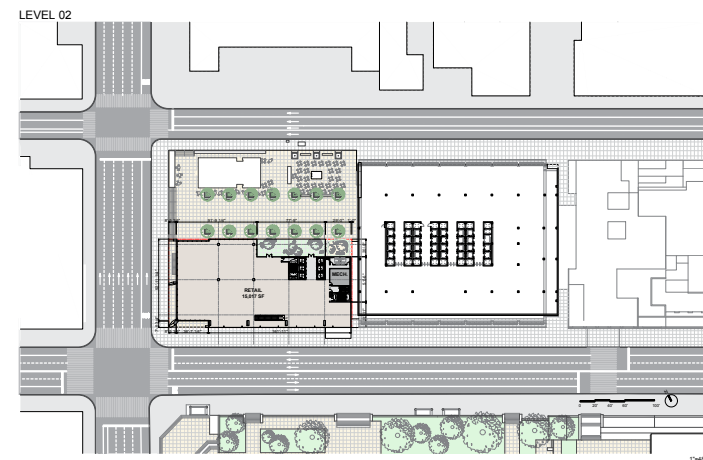
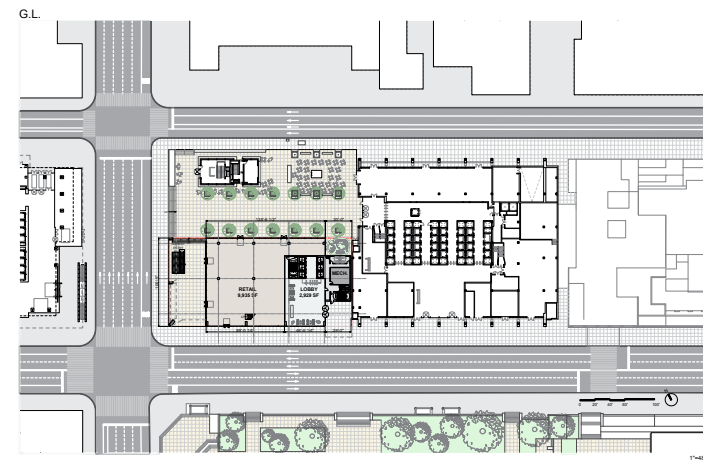
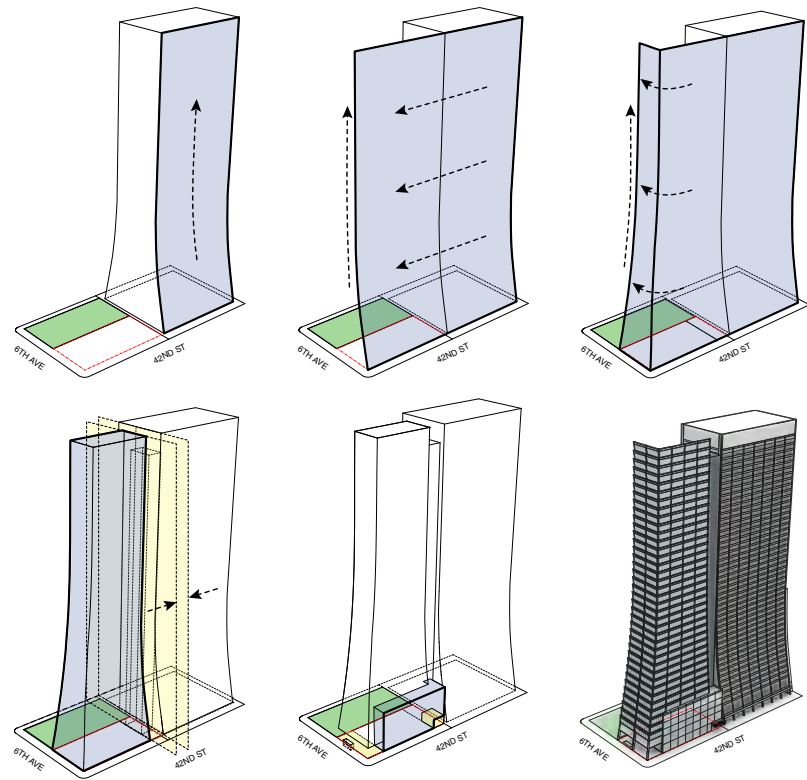
Experience Summary

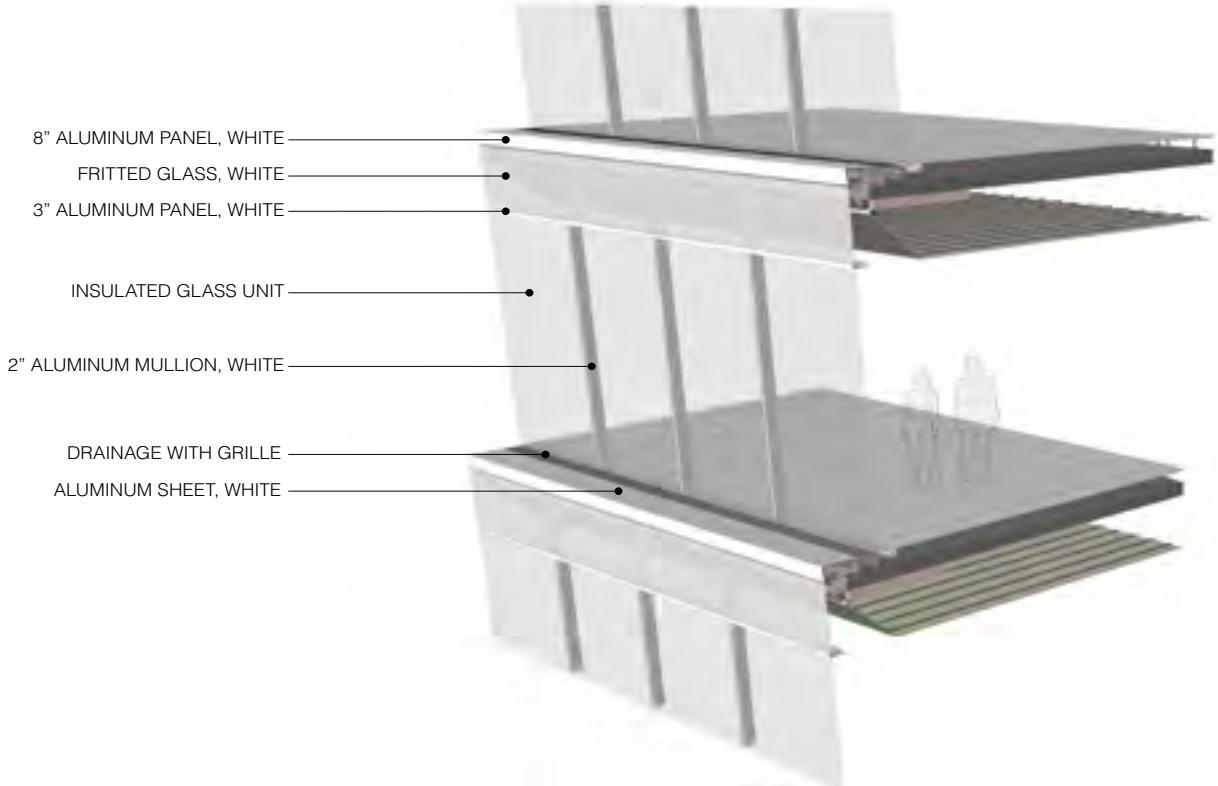
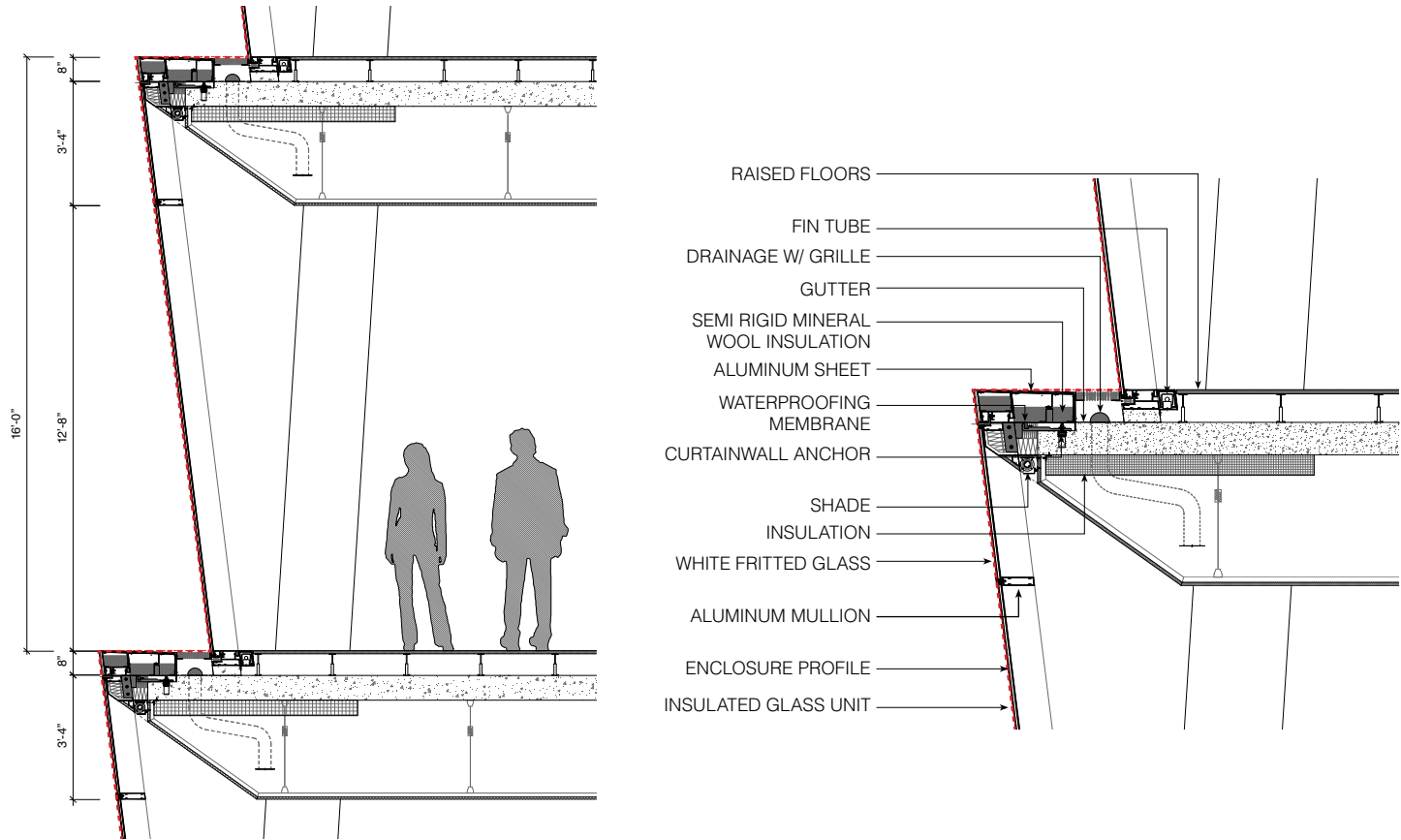
-Developed plans for design schemes

The objective of the project is to create the premier commercial office address in Manhattan. This goal, and the prominence of the site, demands a landmark architectural response. It is anticipated the project will appeal to tenants seeking an iconic headquarters location; high-value financial groups; and premier retailers and restaurateurs.

This solution recognizes the importance of the Grace Building in the context of Bryant Park and in the architecture of the City. Rather than contrasting with the Grace Building’s distinctive features, our solution evolves on some of the unexplored potentials of the original “parti”.

The Grace Building (as well as its sister, 9 W 57st) was conceived as a mid-block solution to avoid the “wedding cake” configuration mandated by the bulk control regulations. The idea of carving the abstract volume of the extrusion of the site with a different device than the mandated light and air setback section of the code, is one of the typical strategies that Bunshaft employed to overcome what he correctly saw as an aesthetic implication in the origin of urban design regulations. The significance of this early critical approach was confirmed later on with the easiness with which the post-modernist period that followed embraced them. This early reaction is to be celebrated, not ignored, because this problem persists to today. This solution also has the advantage of visually representing the integrated ownership of both sites.







International Corporate Headquarter

Rafael Vinoly Architects

Owner: AM
Location: Kirchberg, Luxembourg
Type: Office,
Area: 41,000 m² (410,000 sf)
Story: 20

Job Title

- Designer

Experience Summary

- Prepared plans for design schemes

The project will create a new headquarters for the multinational company which is already based in Luxembourg. The winning scheme will be erected on a prominent 7,273m² site currently used as a car park on Kirchberg’s main thoroughfare, Avenue JF Kennedy, between Rue Galileo Galilei and Rue du Fort Thüngen.

The evolution of the work space is a function of the advances on information technology in virtual space, and the need to encourage collaboration and interactivity in real space. The effects of a large, flexible and more integrated office environment are already proven to be very significant in the increase of people’s efficiency and creativity.

Reducing the number of floors in which this space is organized to a walkable distance has also an enormous influence in avoiding the “balkanization” of the company and the creation of the artificial hierarchies which result from a high rise organization.

The main idea of this scheme is to design for AM such kind of space which normally is in the podium of a building and lift it up above the site to provide it with panoramic views all around. The engineering of this solution is only possible in steel technology, which gives the company an unequivocal urban identity in the Kirchberg plateau.

ÉCHELLE: 1 / 500



ÉCHELLE: 1 / 500





PS 339 Elementary School

Lee Harris Pomeroy Architects

Owner: NYC School Construction Authority
Location: Woodside, New York
Type: Public School
Area: 74,000 sf
Story: 5

Job Title

- Designer

Experience Summary

- Reviewed shop drawings and submittals; attend field meetings and site visits to assist solving issues occurred in construction phase; coordination with consultants and contractor

The school will accommodate 472 students from pre-kindergarten through fifth grade. In addition to 22 traditional classrooms, it will feature resource rooms for small group specialized instruction; music and art classrooms; gymnasium; library, cafeteria and kitchen facilities; administrative and guidance offices, medical office and a community activity room. The construction cost of the 74,000 SF building is estimated at \$35,242,350.

The proposed design scheme features a walkway extending from the street to the main building entrance, located within the interior of the site and giving the school will a campus like ambiance. A grand architectural stairway leads from the ground floor to a basement-level gymnasium, which will be visible upon entry into the main lobby via glass wall panels.



Tribune Tower East Parcel Tower

Rafael Vinoly Architects

Owner: CIM Group and Golub
Location: Chicago
Type: Residential, hotel, retail
Area: 1,238,000 sf
Story: 45

Job Title

- Designer

Experience Summary

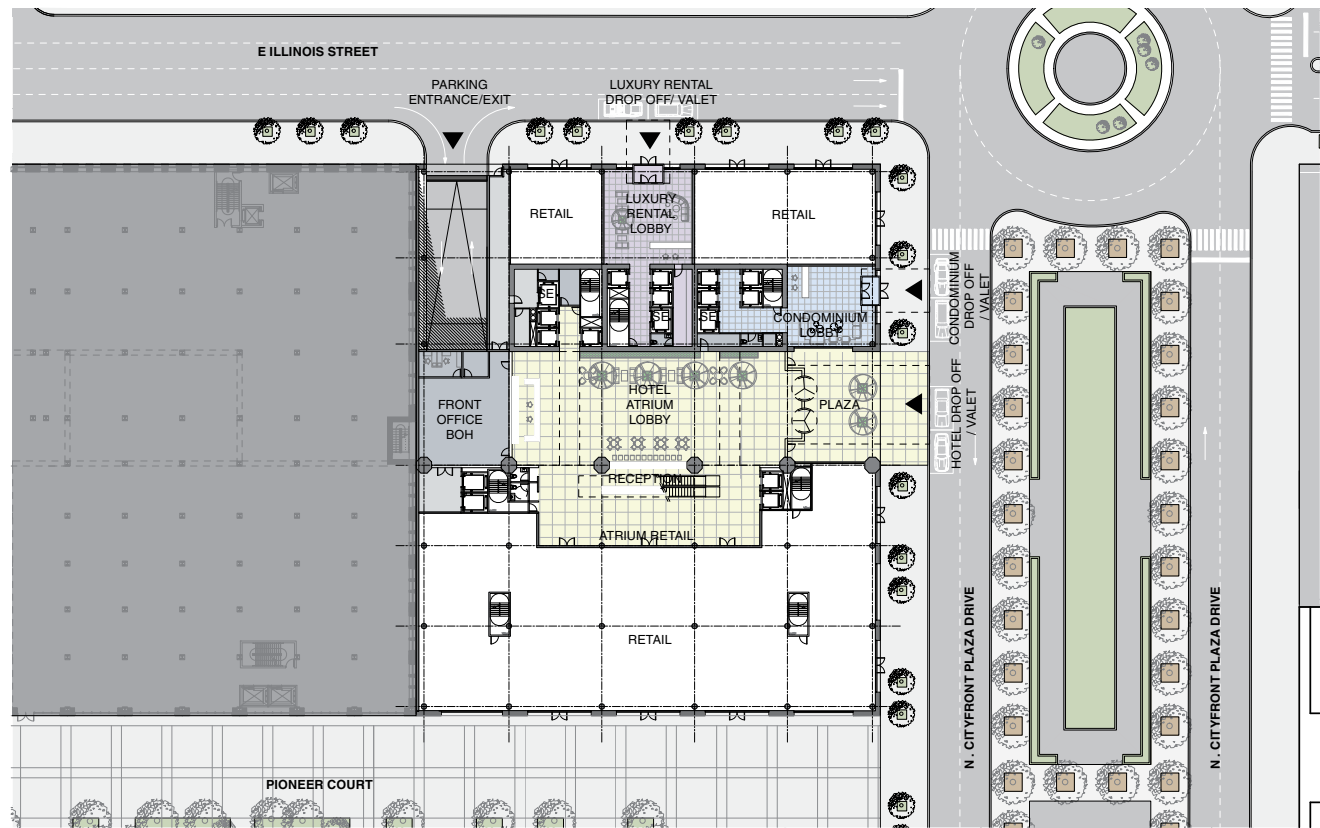
- Prepared presentation package for design schemes

A design should emerge from the client and architect together considering alternatives, This illustration explores two valid responses to a key urban design dilemma: Is the east parcel part of the Chicago tribune complex?

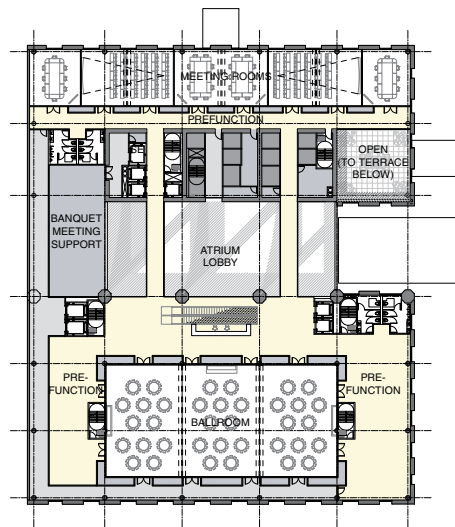
The fact of the new building being of a different scale than the adjacent landmark complex will not temper the urge to consider both towers of a piece – especially considering their common ownership.

The intent of this scheme is both to respect the lower level setbacks that optimize views of the Tribune Tower and, at the same time, to reconstitute the full dimension of the plan of the new tower above the height of the landmark building.

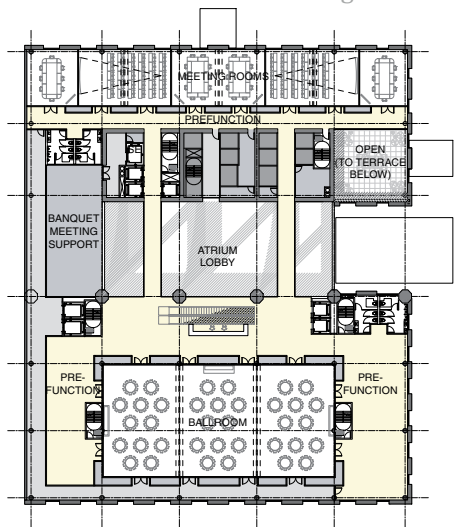
To achieve this, we are proposing a fundamental element of the Gothic structural system; the flying buttress. As the new tower will also be a very tall structure, it will need to resist strong horizontal forces. By creating a row of buttresses at the south edge of the site, we can respect the buffer space between the volume of the tower and the surrounding buildings while mitigating wind forces and supporting the larger floor plans of the upper levels. The resulting mass of the new tower steps down to the west to mediate between its own height and that of the mid-rise buildings of the Chicago Tribune complex.



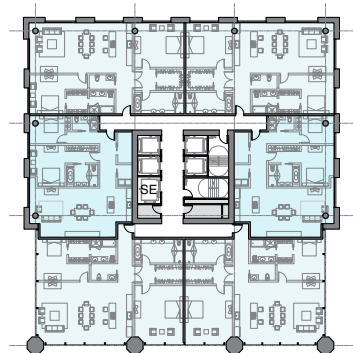
ground level



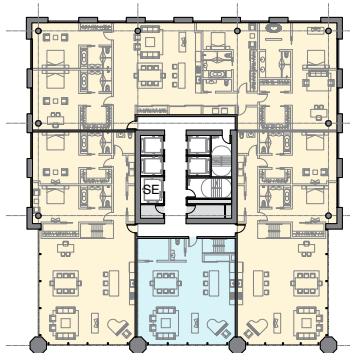
level 02



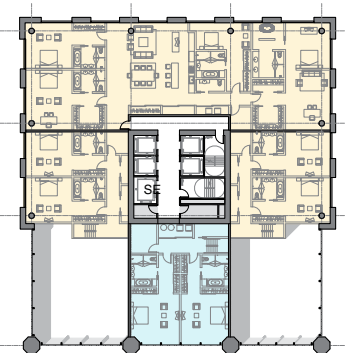
level 03



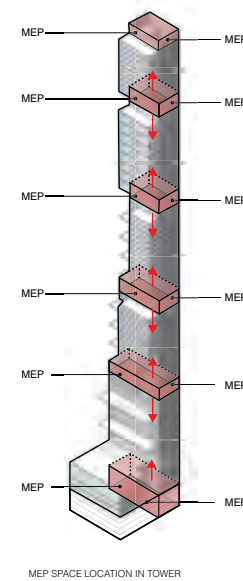
PLAN D : 2 BEDROOM (6)



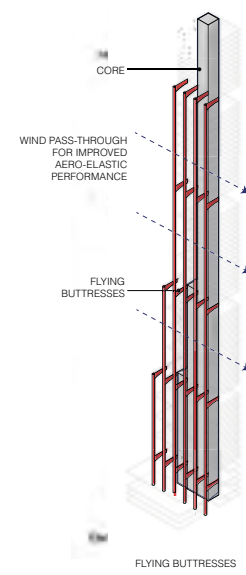
PLAN E : DUPLEX (LOWER)



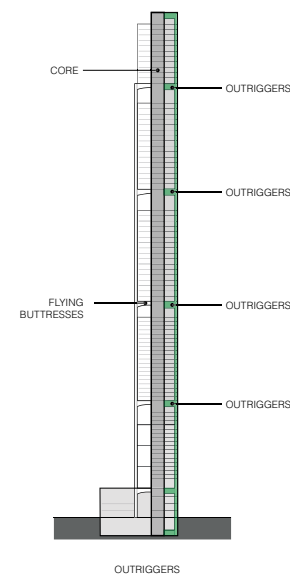
PLAN F : DUPLEX (UPPER)



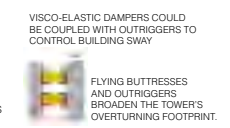
MEP SPACE LOCATION IN TOWER



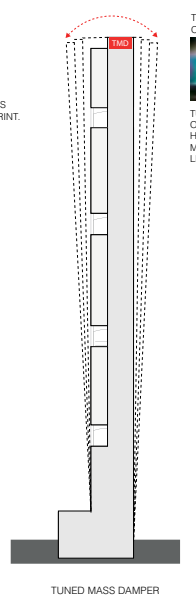
FLYING BUTTRESSES



OUTRIGGERS



VISCO-ELASTIC DAMPERS COULD BE COUPLED WITH OUTRIGGERS TO CONTROL BUILDING SWAY
FLYING BUTTRESSES AND OUTRIGGERS BROADEN THE TOWER'S OVERTURNING FOOTPRINT.



TUNED MASS DAMPER



TUNED LIQUID DAMPER OPTION
TUNED MASS DAMPER OPTION FOR IMPROVED HUMAN PERCEPTION TO MOTION CRITERIA WITH LESS MATERIAL



HeBei Iron and Steel Research Center

Beijing Institute of Architectural Design

Owner: HeBei Iron and Steel Group
Location: Hebei, China
Type: Office, hotel, conference, retail
Area:835,500m²
Story: 30

Job Title

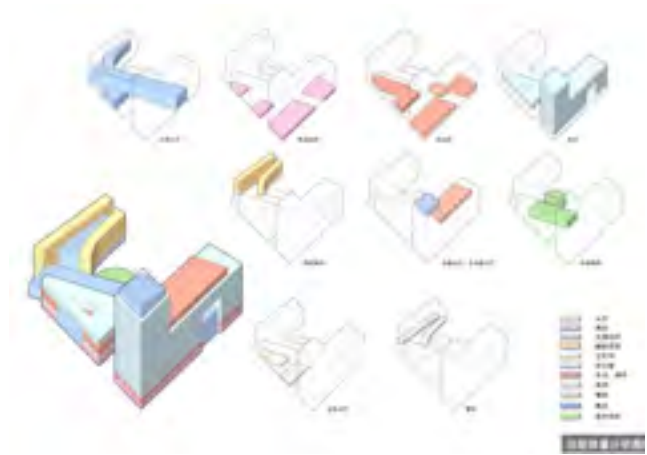
- Designer

Experience Summary

- Participated in drawing production, model making, developing design concepts and massing, structural feasibility studies and presentation package

The site is at the entrance of a new developing district. The building will appear as the first glimpse of the area. It will be the new landmark facing to the incoming visitors.

The building is the headquarter of Heibei Steel & Iron Research center. Programs include office, hotel, restaurant, conference room, gym and research labs, with the total area of 835,500m².



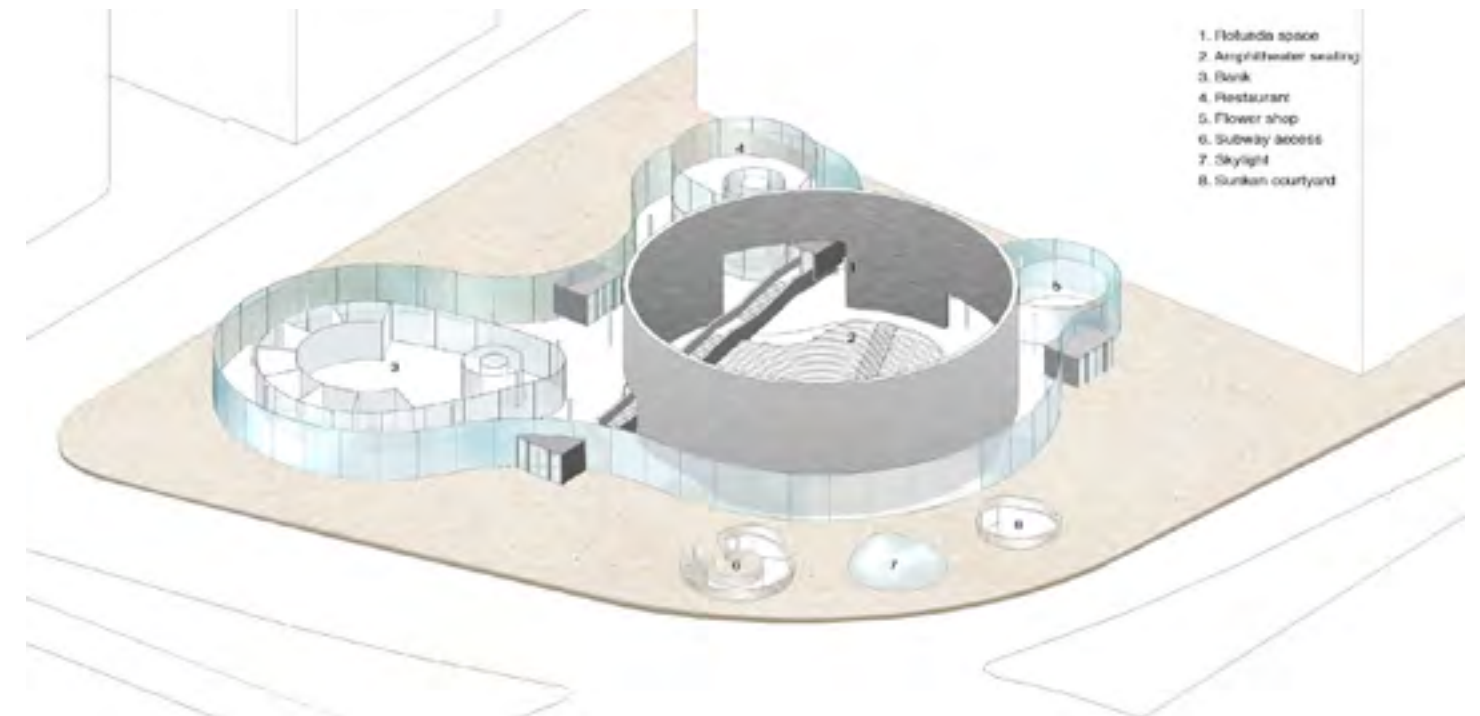


Re-Tunda

Brain Messana Architects

Location: Warsaw, Poland

Type: Bank, retail, restaurant



Job Title

- Designer

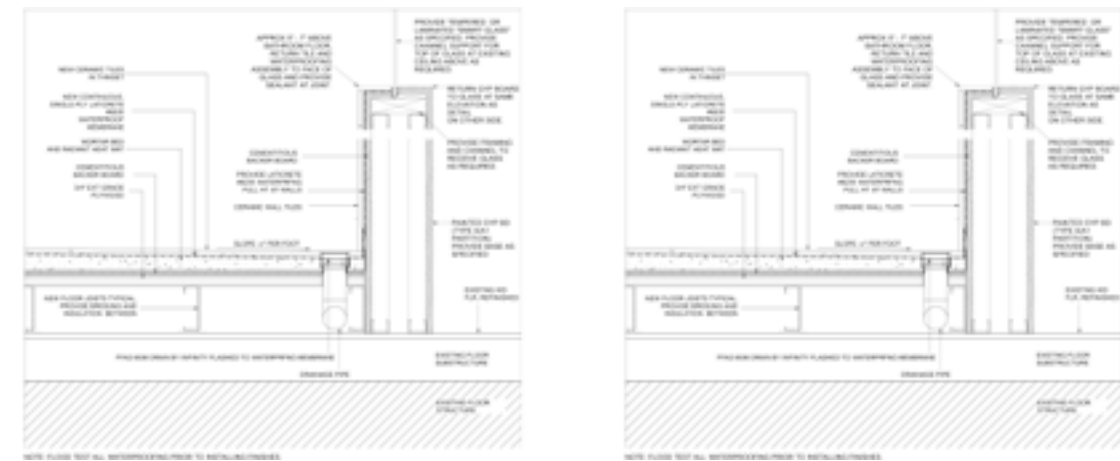
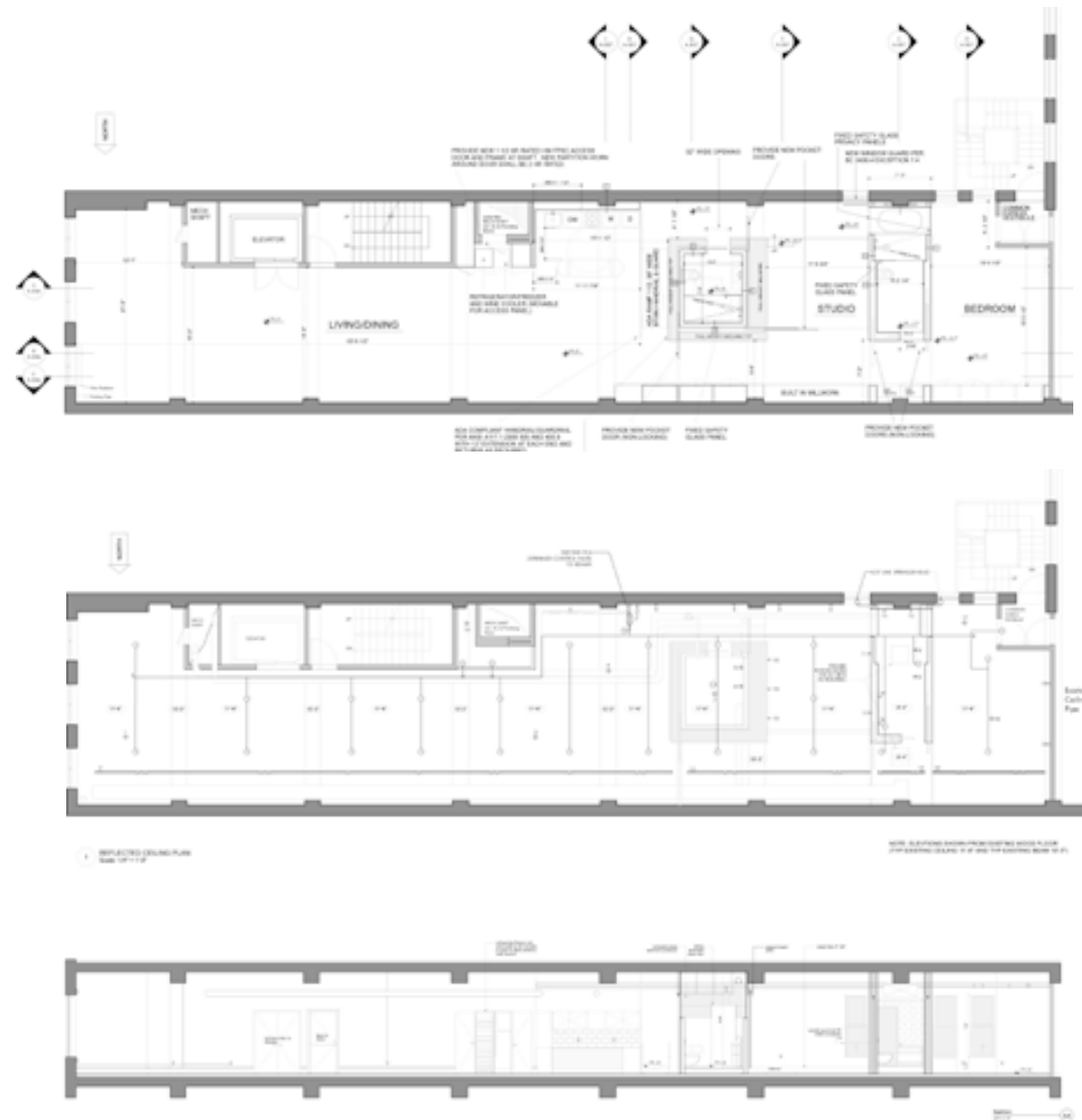
Experience Summary

- Worked closely with design principal for design concept development, digital model making, drawing production and presentation package

The competition called for proposal to renew this historical ironic building at the center of Warsaw, Poland. Lost its glory, the building degraded to a mere symbol. The challenge would be how to mediate between the old and the new, bringing about new spirit.

Our proposal was to remain the old structure as a skeleton, while creating an amoeba-like free space decentralizing the symbolic Rotunda building. The old structure served as a memorial space; while the new addition serve as a hub where people move around without limitations. So the old and new, the open and enclosed, the clear and ambiguous, the ordered and disordered were talking to each other.





10
38 Crosby Loft
 Edward I Mills Associates
 Location: New York
 Type: Residential



Job Title
 - Designer

Experience Summary
 - Prepare NYC department drawing sets, research and implementation of NYC Building Codes, ADA compliance, and develop construction details

Architecture

Personal Works

Love of Justice & a Poisonous Mushroom

Selected Works
Narrative, Drawing, Book and Furniture Design



Based on the original question of how architecture responds to its doubled condition, my thesis project is an exploration of a possible world of fantasies in which certain spaces--the architectural whims, are inhabited by certain characters with their embodied spirit, memory and history.

These drawings and writings were done in 4 months, during which period I had been fully indulged in this another world: I wondered back and forth the so-called reality and the dream land. Eventually without any aims or guides the work turned out to be myself, but with its own life and soul. It answered itself by the help of my muscles.

We are inseparable parts, like two organs breathing together. The drawing paper is the mirror, I was at this side, the world of mushroom and justice was at the other. It was abominable to tell who reflects who, who multiplies who.

Through drawing and writing, I was looking for a possible and ever-changing answer as to place, memory, dream, subconscious and language, or ambitiously speaking, the humanity.

Chapter 1 A Love Letter



I am going to leave tomorrow.
Though you have stripped all my
clothes,
Cigarettes that I smoke lives in the
monkeys and skeletons;
I live under the crust of a mushroom.

You love me because you said I'm like a
lake.

Moon Lake

I love you because you have rigid edges;
You wanted to grind me

I can see stars, I can dive into lakes,
I have eyes.
Your eyes are fixed on me
But you can't see me.

You will rise to heaven after you die;
I will fall before I die,
Fall into the twisted root,
I will melt, becoming a leaf.

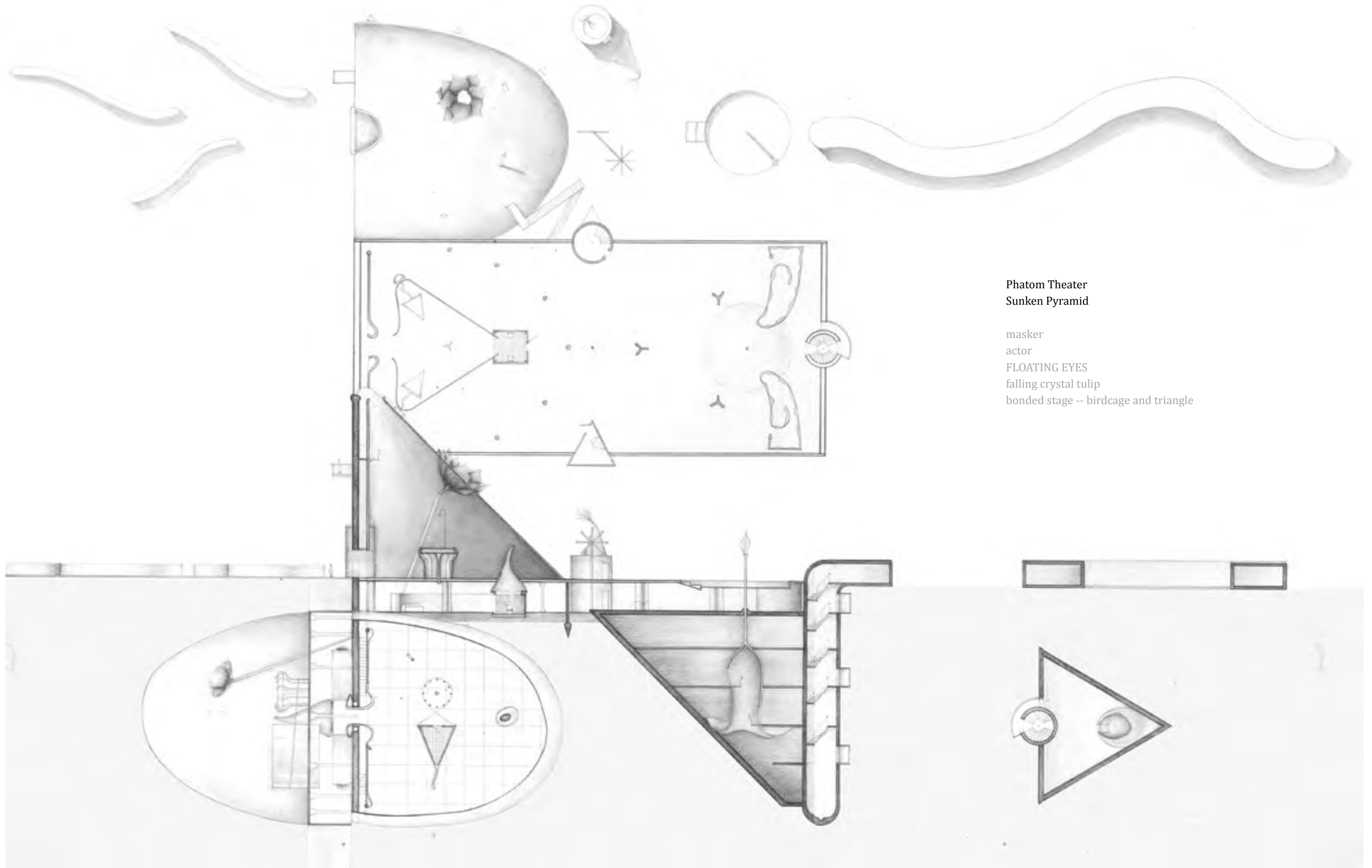
You will crack, I will disappear;
Your stomach is a square,
I'm a mushroom with eyes

You imprisoned light in columns,
I cried by the moon lake.

I saw stars,
Stars of purple rings

You locked my ash (a leaf)
Into the prison

Everybody sees me:
A leaf,
A tree.

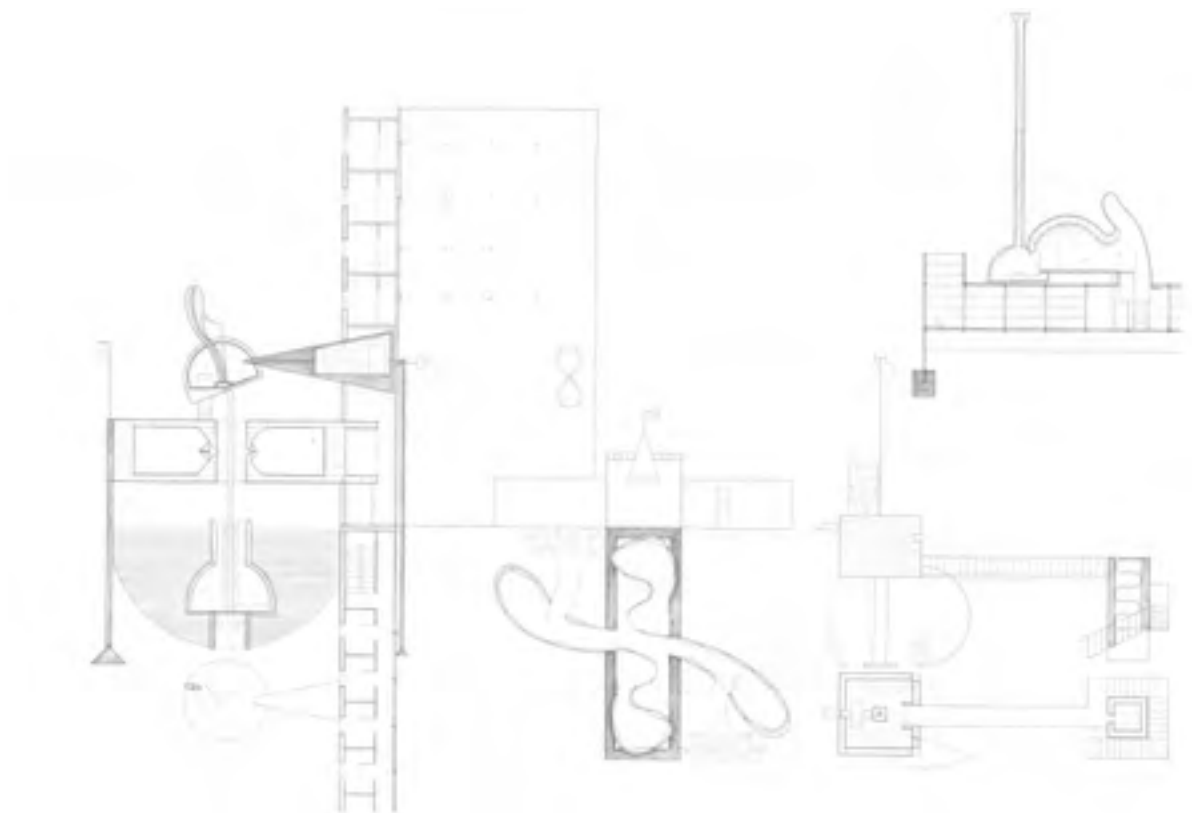


Phantom Theater
Sunken Pyramid

masker
actor
FLOATING EYES
falling crystal tulip
bonded stage -- birdcage and triangle

Chapter 2

Bulin and His Life



The small mushroom’s name is Bulin, which is given by Poet.

Bulin always jumps into Poet’s brain, like an imp, making him feel an irresistible force to scream, to dance, to tear down the straight walls.

Bulin seldom smiles. But there is always a rising angle on the corner of his lips, in a subtle way making him look lonely.

Bulin’s one hair is rigid, which is a yellow chimney; greyish yellow. He claimed that that was the reason for his name,

“Bulin is equal to hair that is not soft.”

There are many pink speckles on his head. Salmon pink. Made of pig leather.

Smoke, blossoms of smoke, come out of his head.

He couldn’t say a word. Everything he uttered became foggy— foggy smoke, waving,



flourishing.

“Spring is a broken lotus root; potato is pillow of winter.”

Bulin lives on incense that the incense man feeds him. He is a small poisonous mushroom. Useless.

But justice fell in love with him, at the first sight.

Love him, grind him.

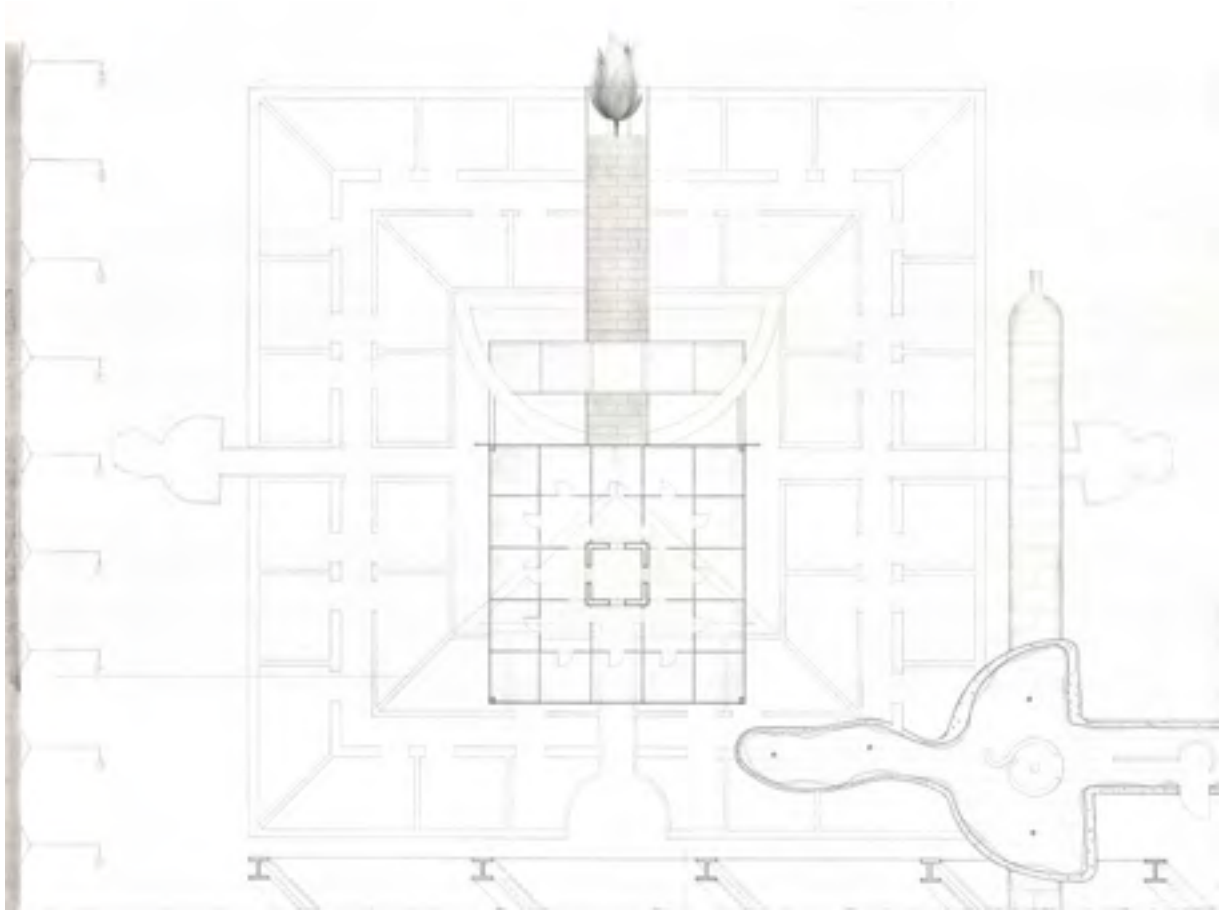
Justice fell in love with a small mushroom.

“You little mushroom go to work

Sooner or later

You will become dish on the menu.”

Prison



Bulin is prisoned in the glass box—
He saw his reflections

He stuck his tongue out, the reflection stuck
his tongue out
He blinked, the reflection blinked,

He talked to the reflection:
“My name is Bulin, and your name is Bulin.”

Millions of millions of Bulin and Bulin.
Glass is not a piece of paper

I made a big mistake

Prison is a floating glass box.
Bulin’s hair withered
Becoming jam, not cheap.

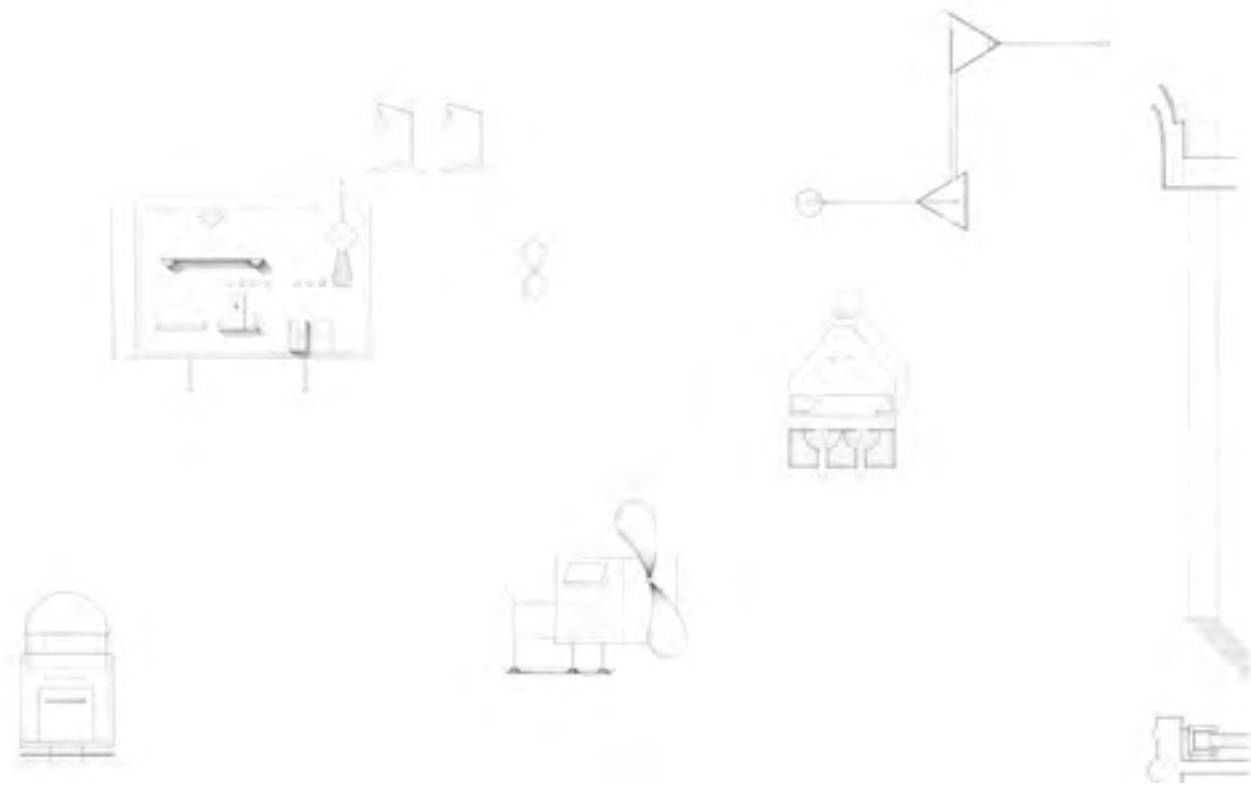
Soaring tower of black marble
Psalmed towards Bulin

Interlude

Oh My Tasty Little Creature

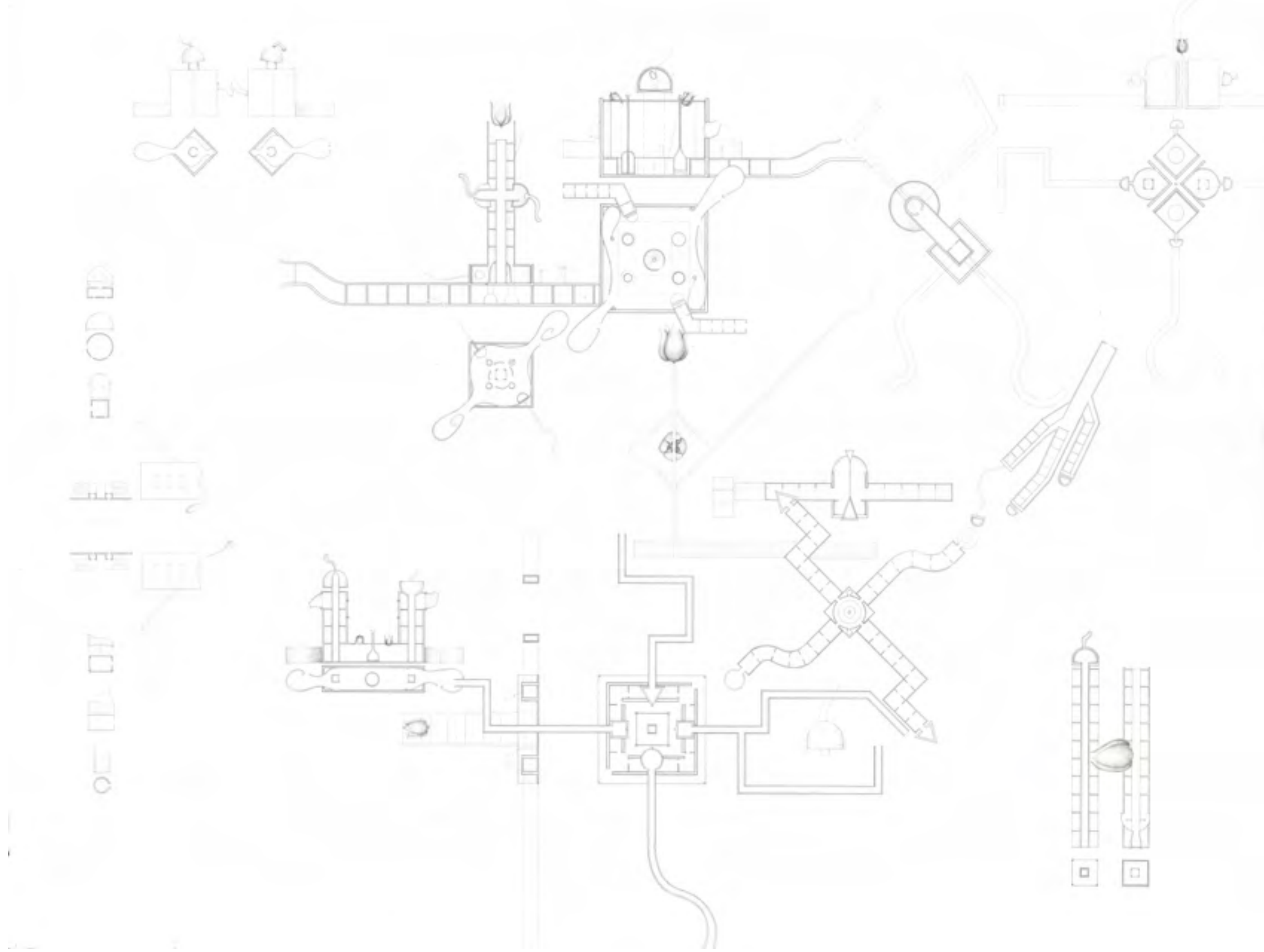
flying, staggering, wobbling, shimmering, quivering

- inspector
- secret cocoon
- TV robot
- wall hotel
- justice robot
- cloud tower
- candy shop
- glass prison of tree



Chapter 4

Dancing, Waving, Swaying, Folding



Chapter 5

Mushroom Church & Justice Tower

four priests
(*farmer, drug dealer, silk grower, leaf*)
four guards
(*politician, bank teller, teacher, doctor*);
researchers

rose blossom
tadpole
mushroom lights (*always changing colors*)

Farmer died.
with his grass hat on head,

Silk grower died,
with his white curtain in hand,

Drug dealer died,
with his delusion in head,

Leaf died,
with his cloudy smoke.

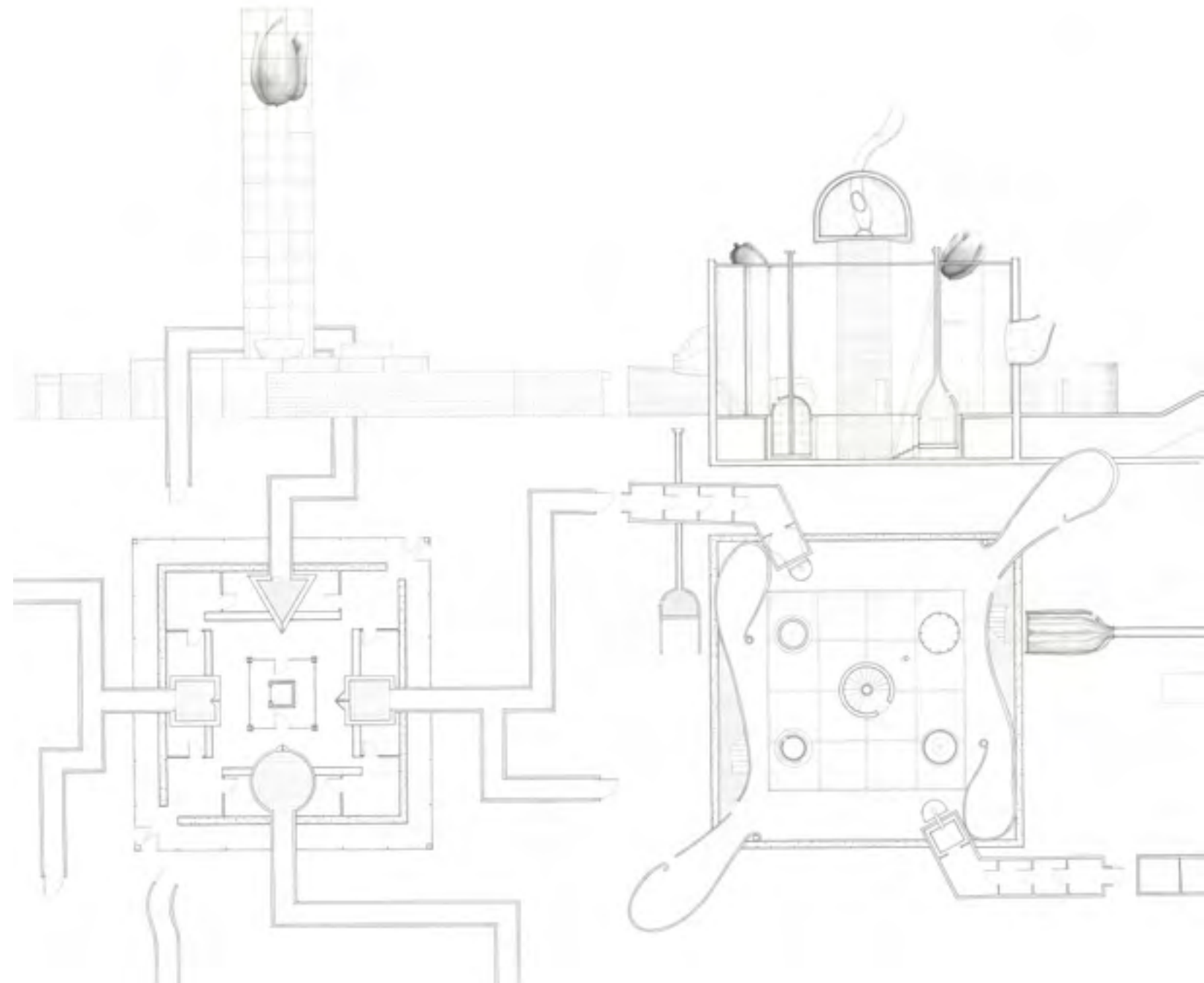
Four Guards were like four statues,
They winded, twisted,
They scream in silence
like huge brown stones

I have to confess,
Just as I have to love to die.

Two roses
The upward is whispering
The downward is wiping.

I'm stuck, frozen, falling, creeping

The blossoming rose is soaring high
You can never reach the sky.



Chapter 5

Veiling Tower & Reptile

(*farmer's, drug dealer's,*
silk grower's, leaf's)
urn
poet (couldn't find home)
record keeper
library doorman

the paranoid (*sound-maker*)
medical students
the man (*who knows my name*)

farmer died in an ash burner,
so did the silk grower, the drug dealer,
and the leaf

you are the man who knows my name
you are the end

The paranoid is right at the center—
Center of the world.

I heard your whispering, your mumbling,
your screaming, your scratching,
your breath,
your breath is the secret
the fruit,

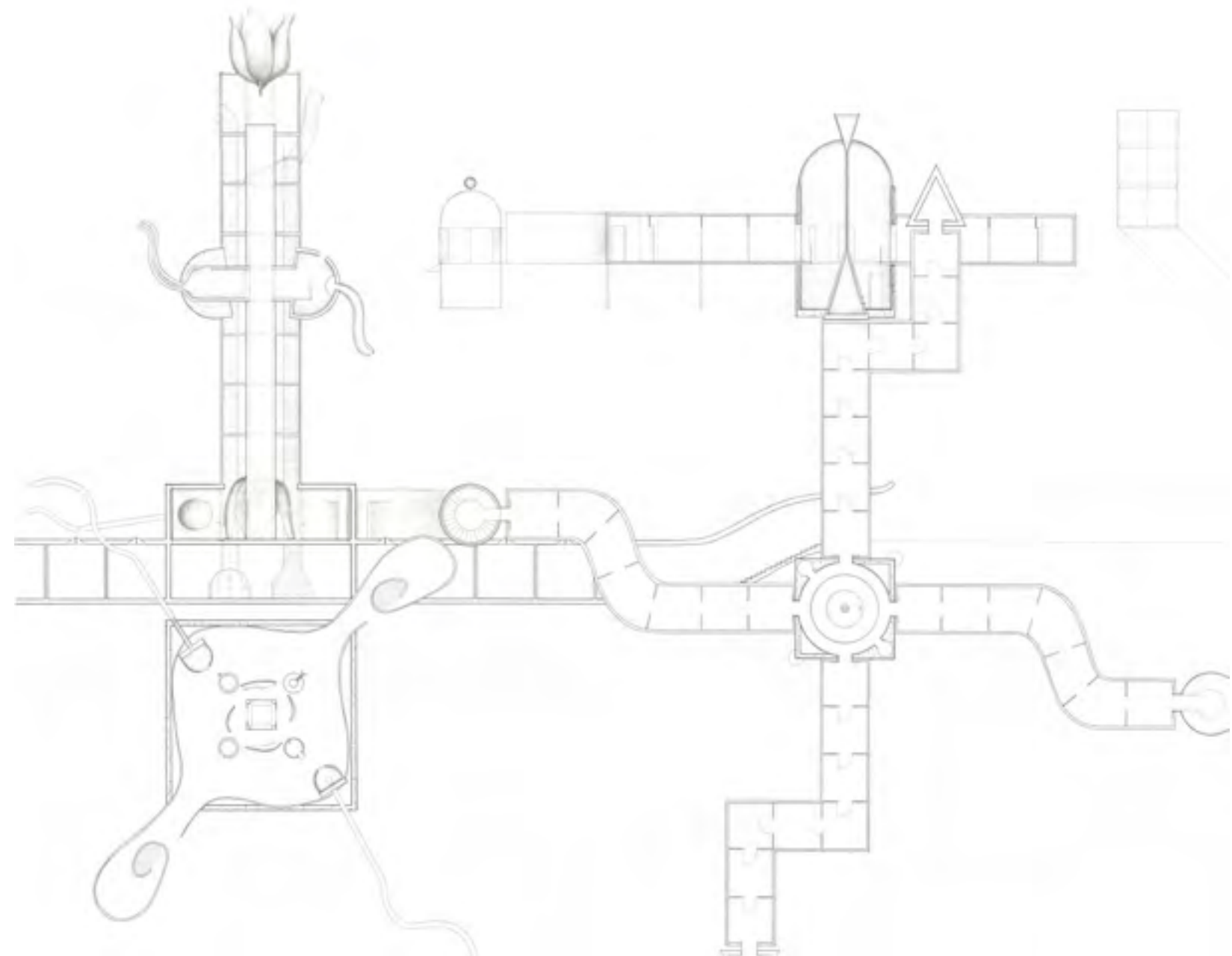
the hanging bread

I have to dress well to be near you,
Pretending an old hand
masking a smile drawn by pencil

the other end is performing island
a leaf in the ocean!
floating, wrapped, isolated!

The flying rose bud was the flowering,
as a gun,

stars fell on the ground



Truth Tower & Paradox Theater

two wine bottles (*hanged; buried*)
 rose blossom (*floating horizontally*)
 two elephant nose (*mirrored*)

Linguistic
Nihilist

two tadpoles

Truth Tower

Folding and unfolding, a twin tower of inversion

One transparent layers of enclosure; folded entrance

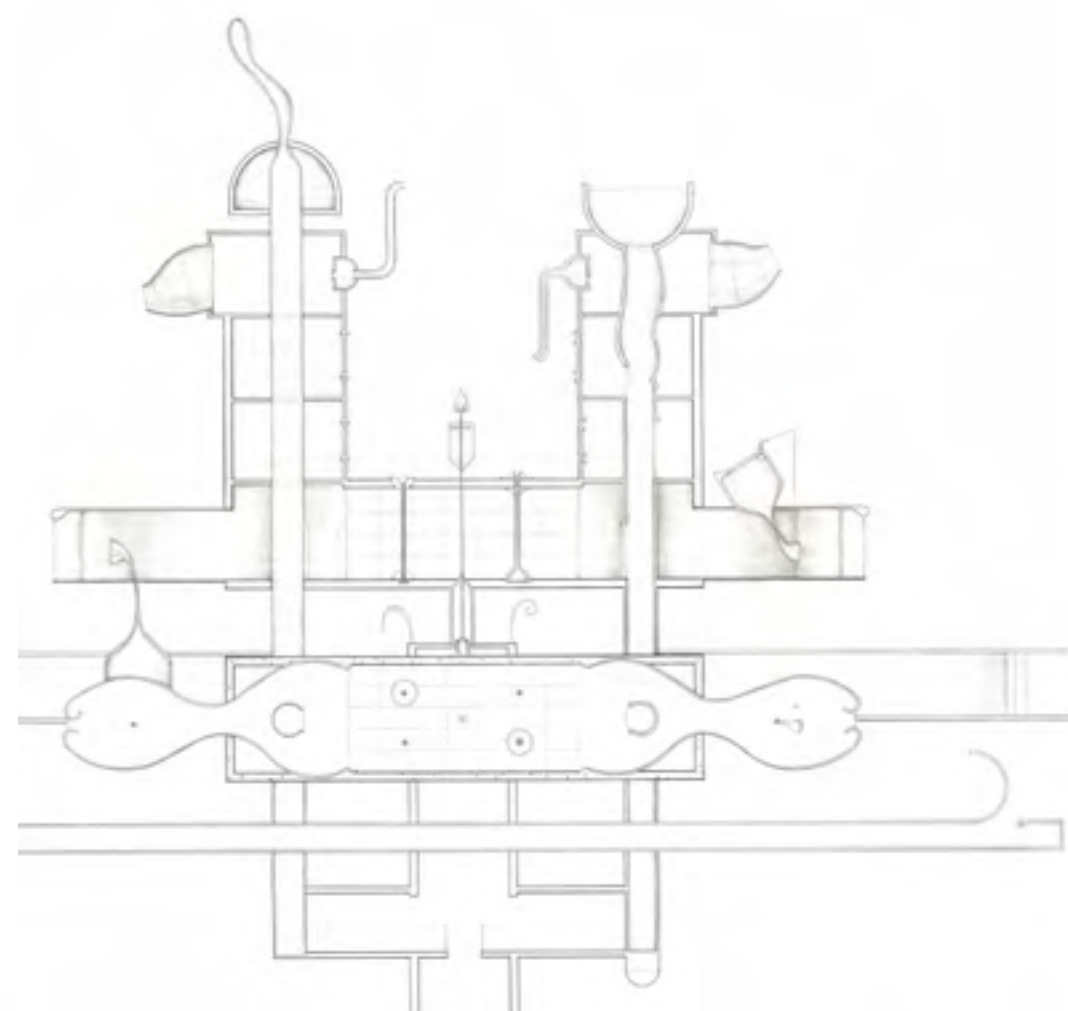
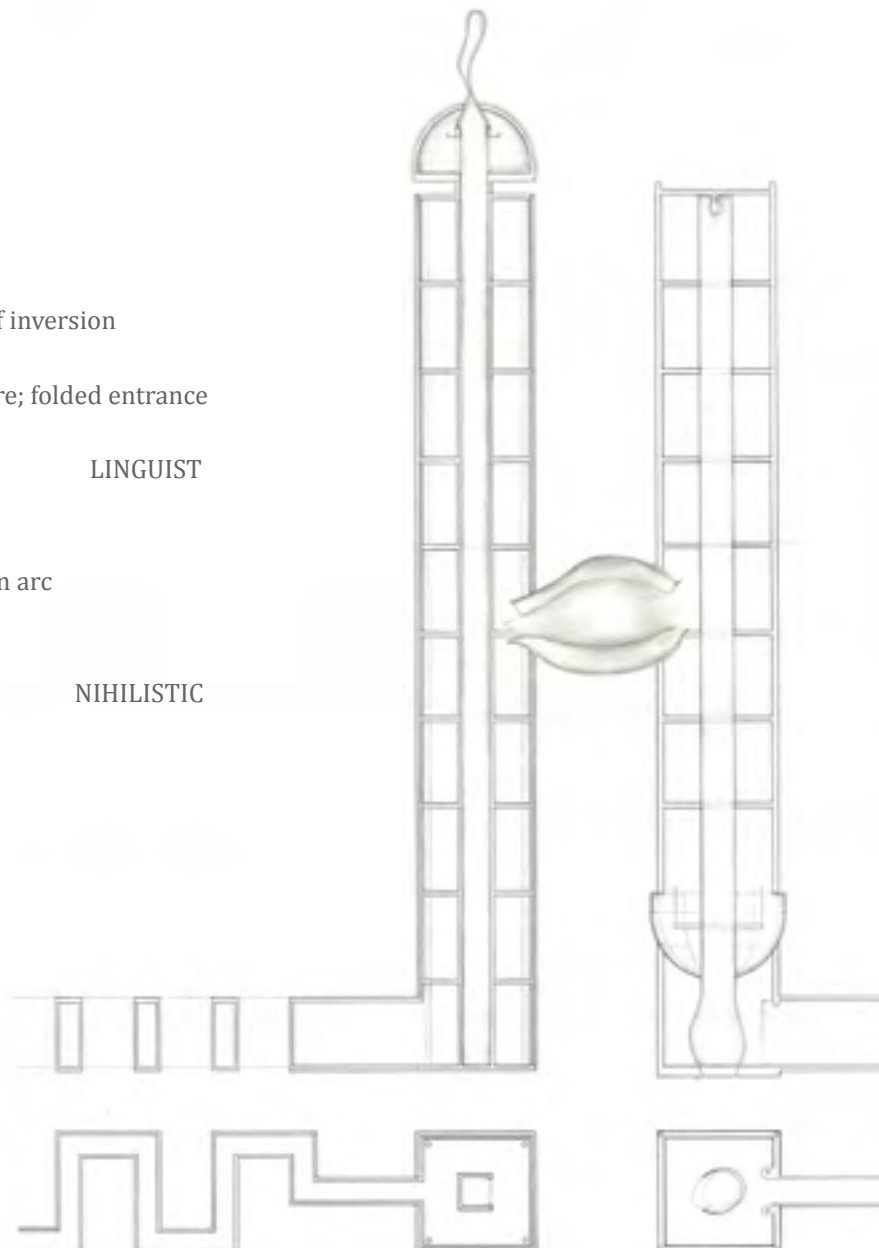
Rising mushroom LINGUIST

One solid straight entrance with an arc

falling reflective mushroom
(with confronting islands) NIHILISTIC

Falling mushroom
is the entry for nihilism

RISING mushroom
is the escape of linguistics.



Paradox theater

Paradox theater is a two-fold theater that has its rising and falling, rights and wrongs, ups and downs.

It's a space at its opposite.

Paradox theater has two mirrored entrances as well, in between the marble performance hall that has four columns,
two upwards, two downwards.

Two wine bottles,
 one being buried, space for secret keeper,
 one being hanged, space of telling

On top The standing mushroom is a shell, while the falling mushroom is a collector.

The ears, the noses of incense burners, are both at their inverse position, Towards the sky or toward the earth.

The central column of the hall opens up the underground space that has two floating islands facing each other;

In the glass falling mushroom of Truth Tower, there floats two facing islands as well.

The Boxes

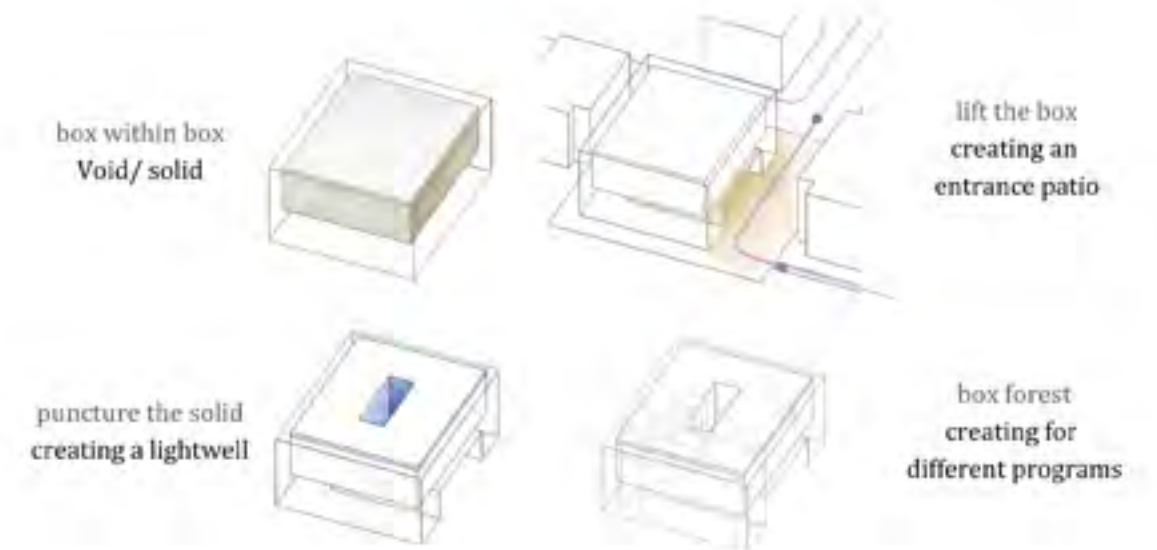
Brown University Online Course Mediatek
Providence



There are all kinds of boxes around in our lives, living box, working box, entertaining box, transportation box, etc. We move between them, pass by them, go through them, and live in them. We are used to them, fascinated by them. Without even realizing we are isolated by them, losing sense of place and time. We are becoming victims of boxes.

If rescue or escape from it seems increasingly impossible, should we start to look for the new reality in boxes?

If we started to admit being slaves, victims, inhabitants of all those rectangular containers, the remaining question would be how to link them to the natural environment negotiating with light and view, and how to compose different boxes as a symphony creating a field that the real and the virtual, the enclosed and the open, the private and the communal commingling with each other.



The site is at the corner of Brown University campus, facing the Prospect Street. To define the corner, create an active pocket, attract people to pass by or stay, the ground level was left to become a void, a absence, a flow space--an outdoor patio surrounded by a glass belt.

1. digital classroom
2. sound booth
3. auditorium
4. film screening
5. introspection island
6. luminous column
7. inner courtyard
8. reading area
9. peeping window
10. repose island

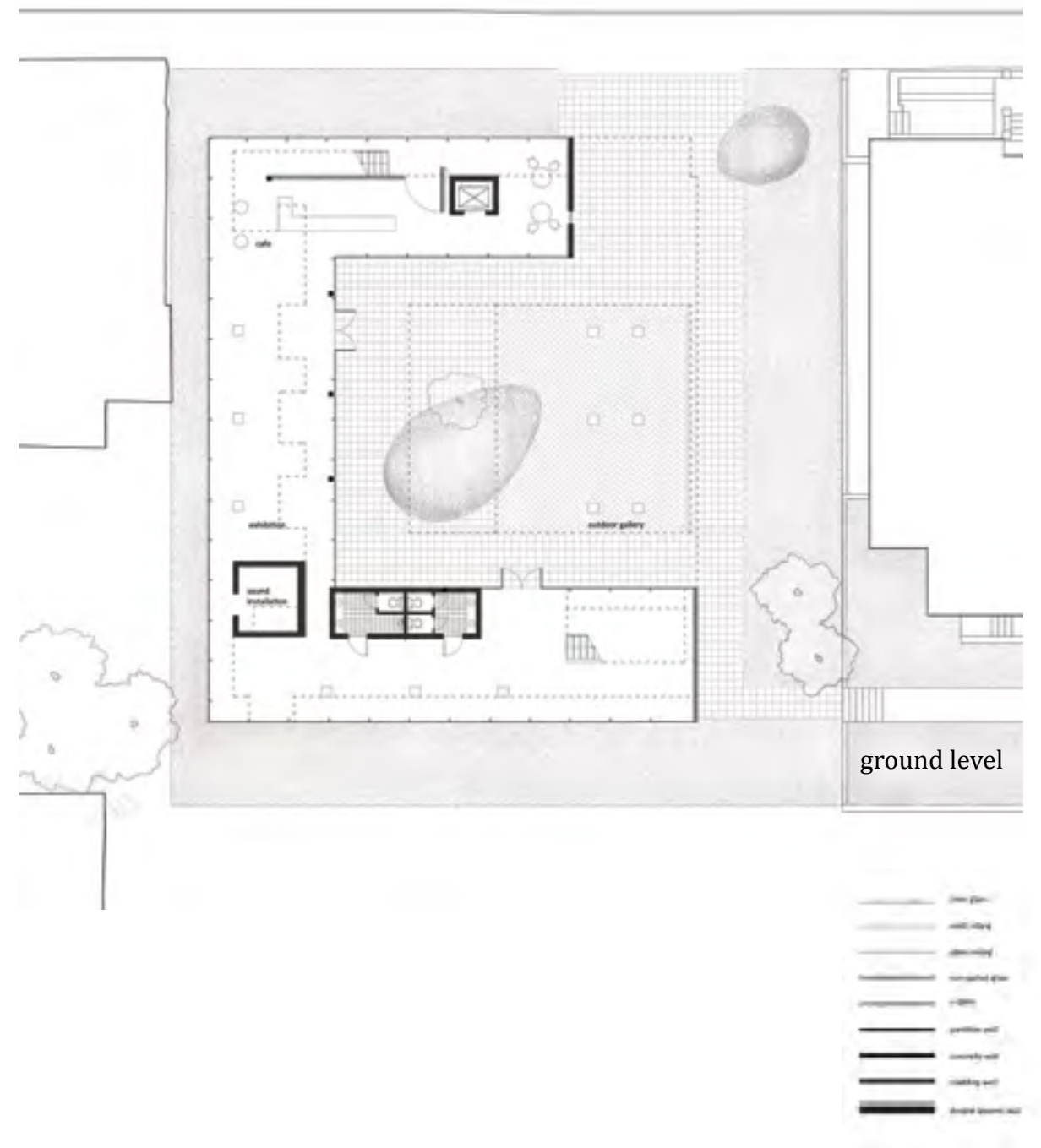
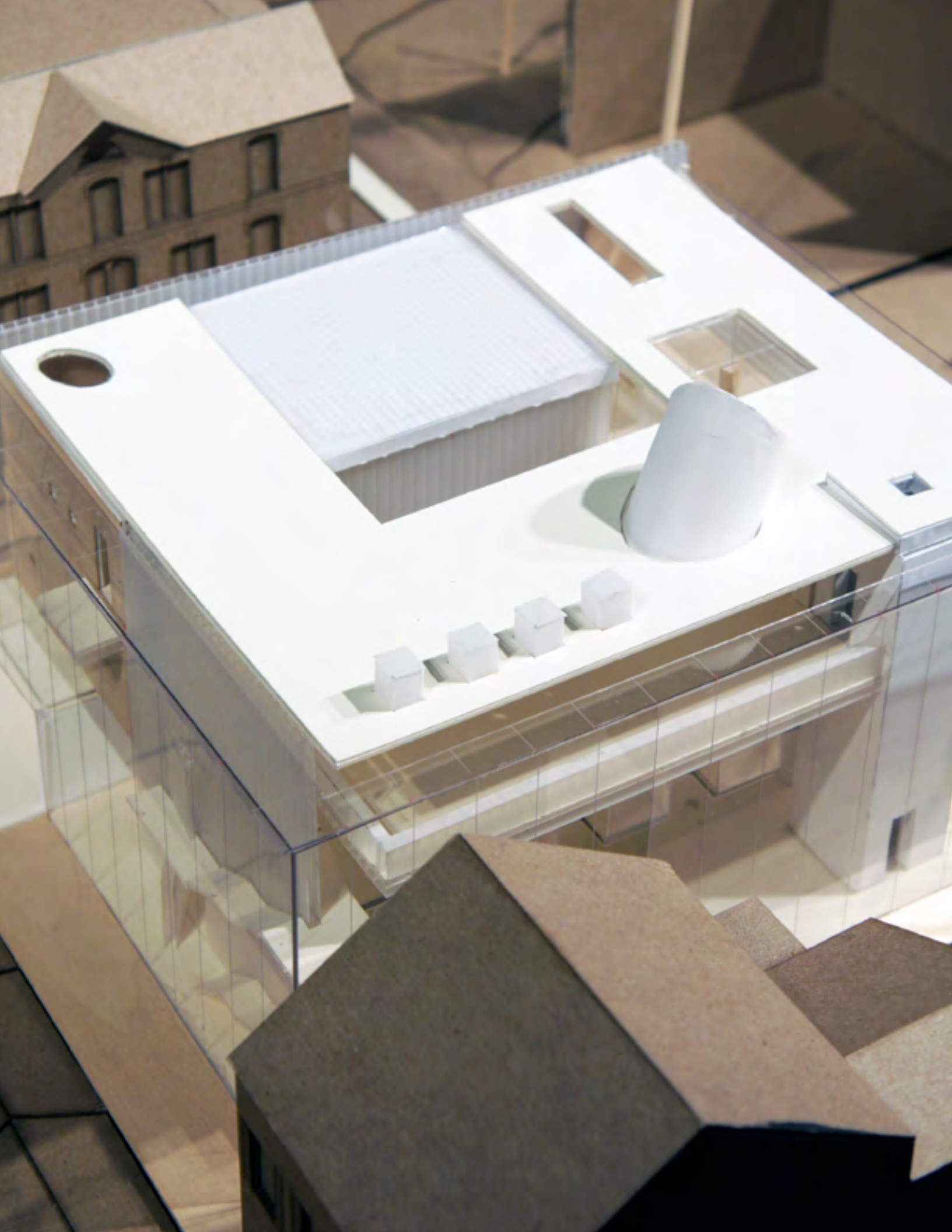
roof

digital archive

digital classroom



1. program study
- 2-4. site strategy analysis model
5. thumbnail model
6. outdoor patio
7. 1/16" conceptual model
8. 1st floor volume
9. 1/16" study model
10. volumetric model
11. floor and circulation study
12. boxes study
13. first 1/8" model
14. second 1/8" model
15. volumetric 1/16" model
16. third 1/8" model



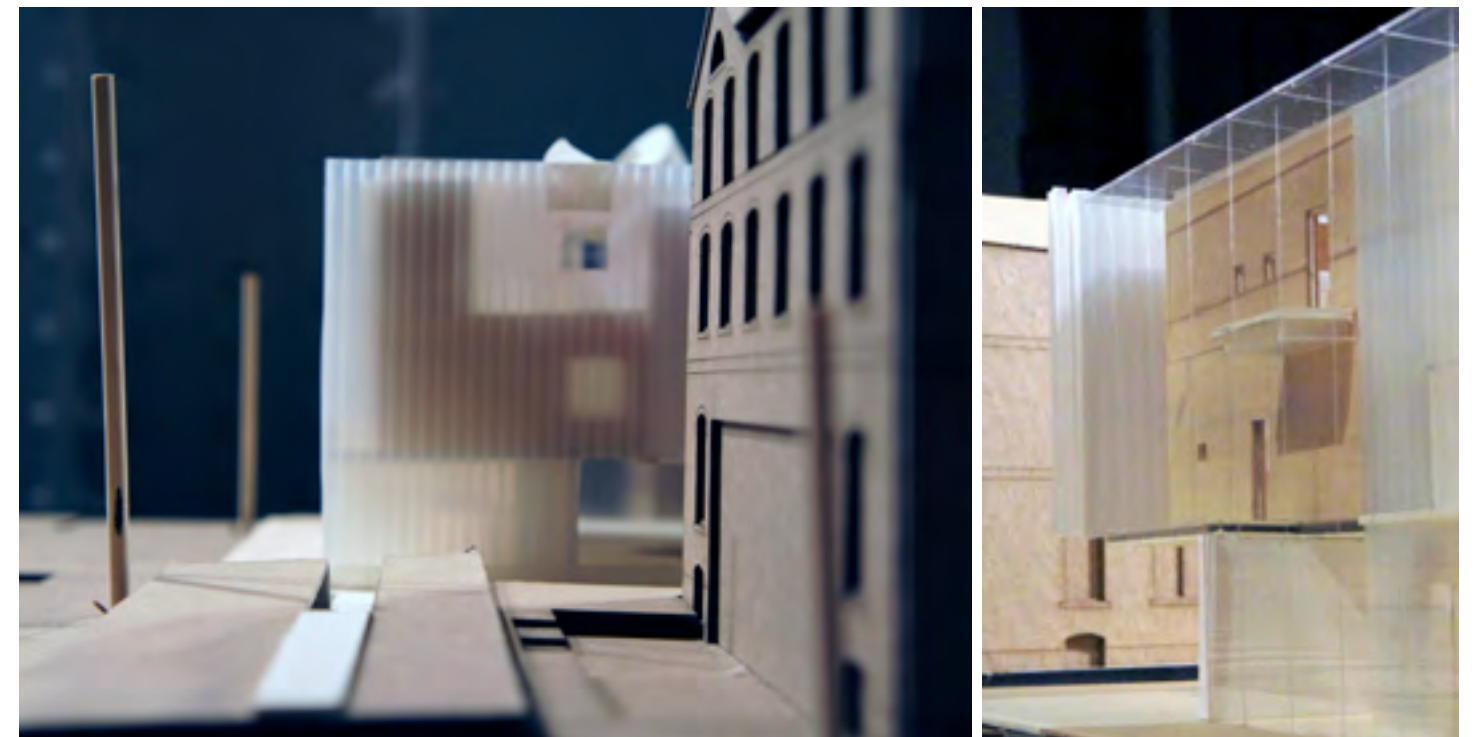
level 2
digital classroom



level 2
digital archive



- 1 auditorium
- 2 film screening
- 3 repose island
- 4 private studio
- 5 sound installation open to below
- 6 sound booth
- 7 group study with a luminous column
- 8 seating
- 9 reading area
- 10 light well
- 11 archive
- 12 office
- 13 inner courtyard with a tree-shape column



left: west facade right: south facade



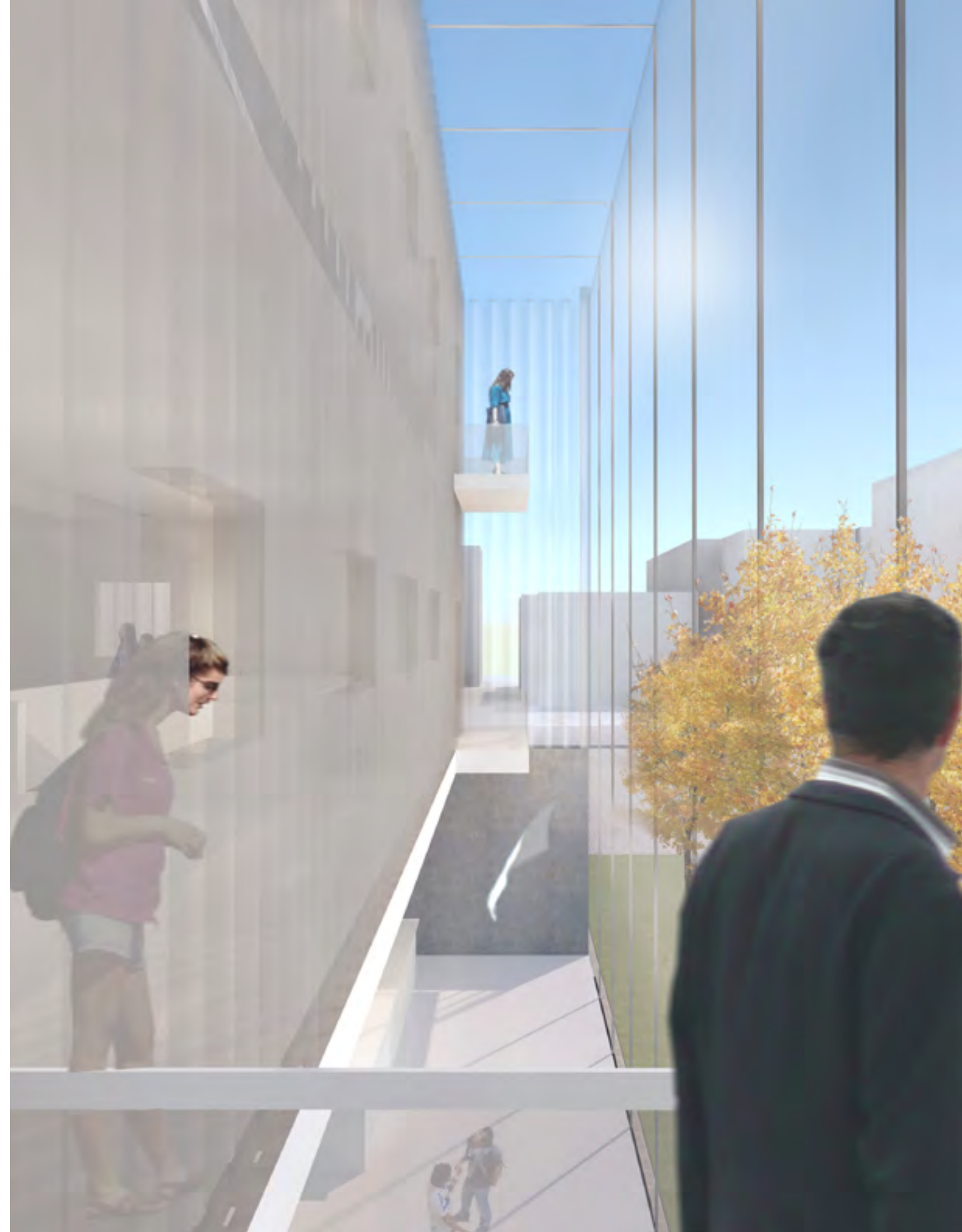
section a-a

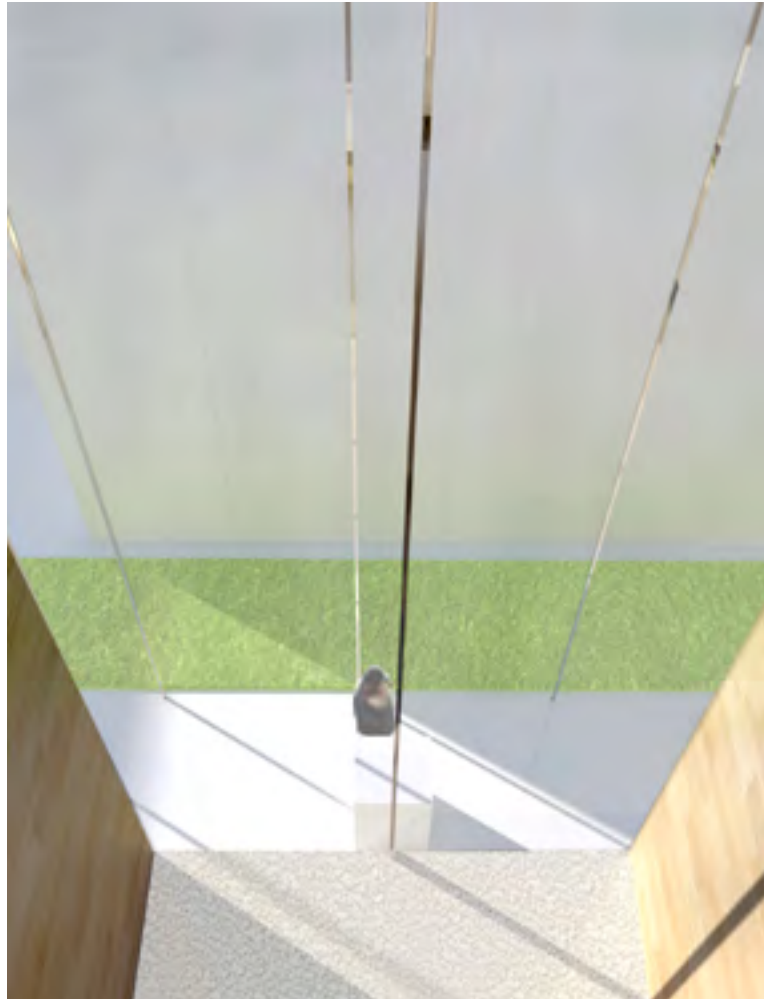


section b-b



section c-c







Connected Separation

Brown Institute of Brain Science
Providence

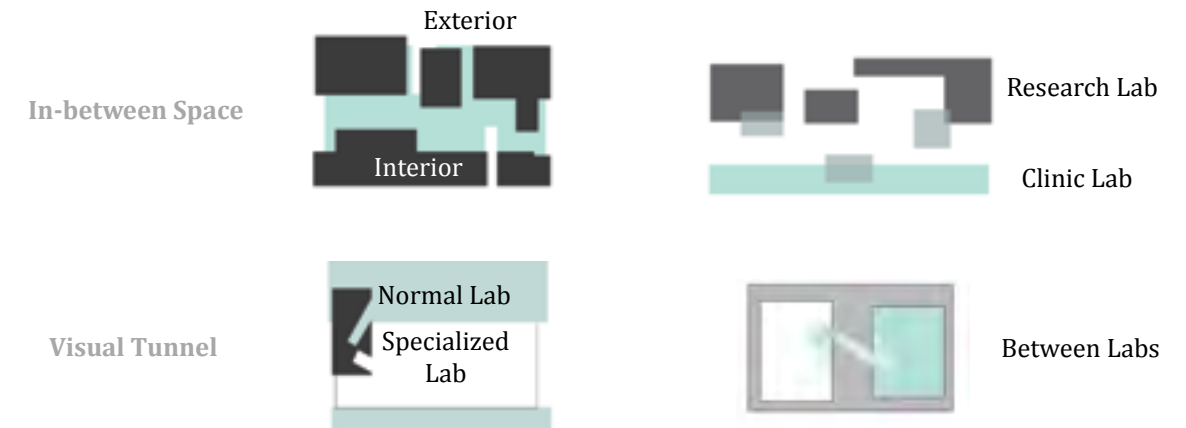


Separation is a common pattern of our life. Feet are separated from the ground; Hands are separated from eyes; Sons are separated from mothers; Smiles are separated from hearts. Separation exists in every aspect of life, especially in our highly industrialized society.

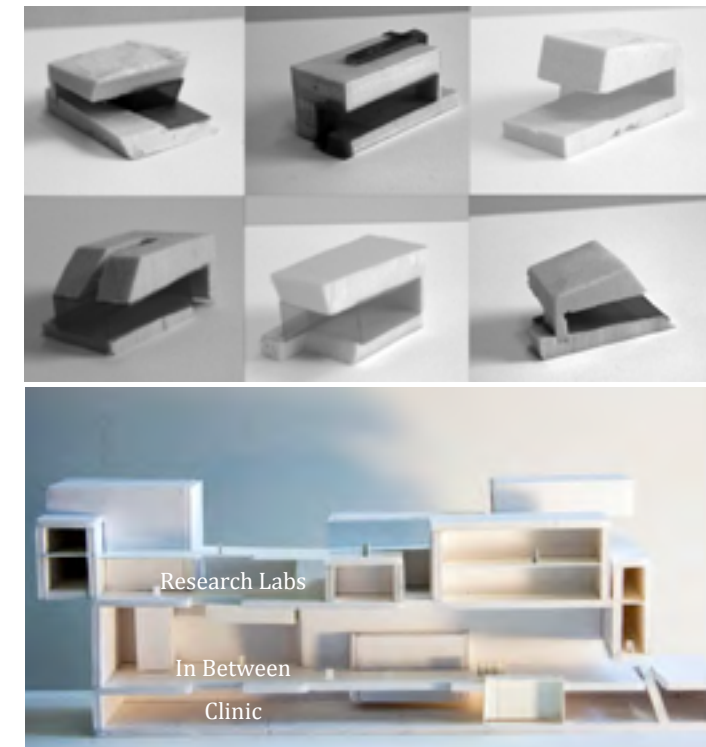
How should we inhabit the space of ‘Separation’? How should we connect the separations providing opportunities for intimacy to arise?

Since brain science is a field tightly bound to new spiritual and physical adventures, and institute of brain science is a place housing the divine---discovery of mind, and the mundane----recovery of body, the new Brown Institute of Brain Science turned out to be a testing ground for the question of separation and connection, hiding and revealing both spatially and mentally.

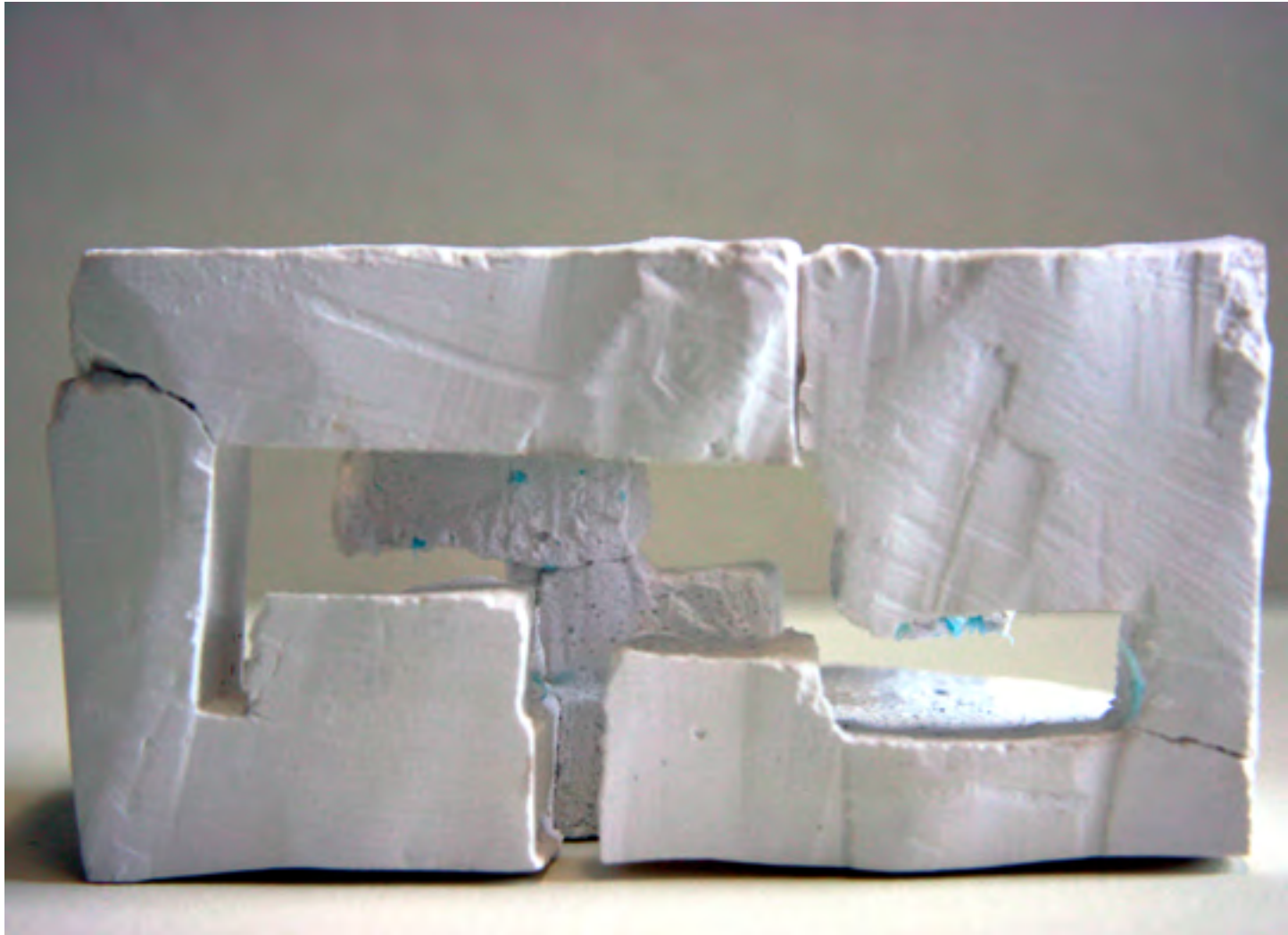
Connected Separation in Different Scales



Volumetric Model Study

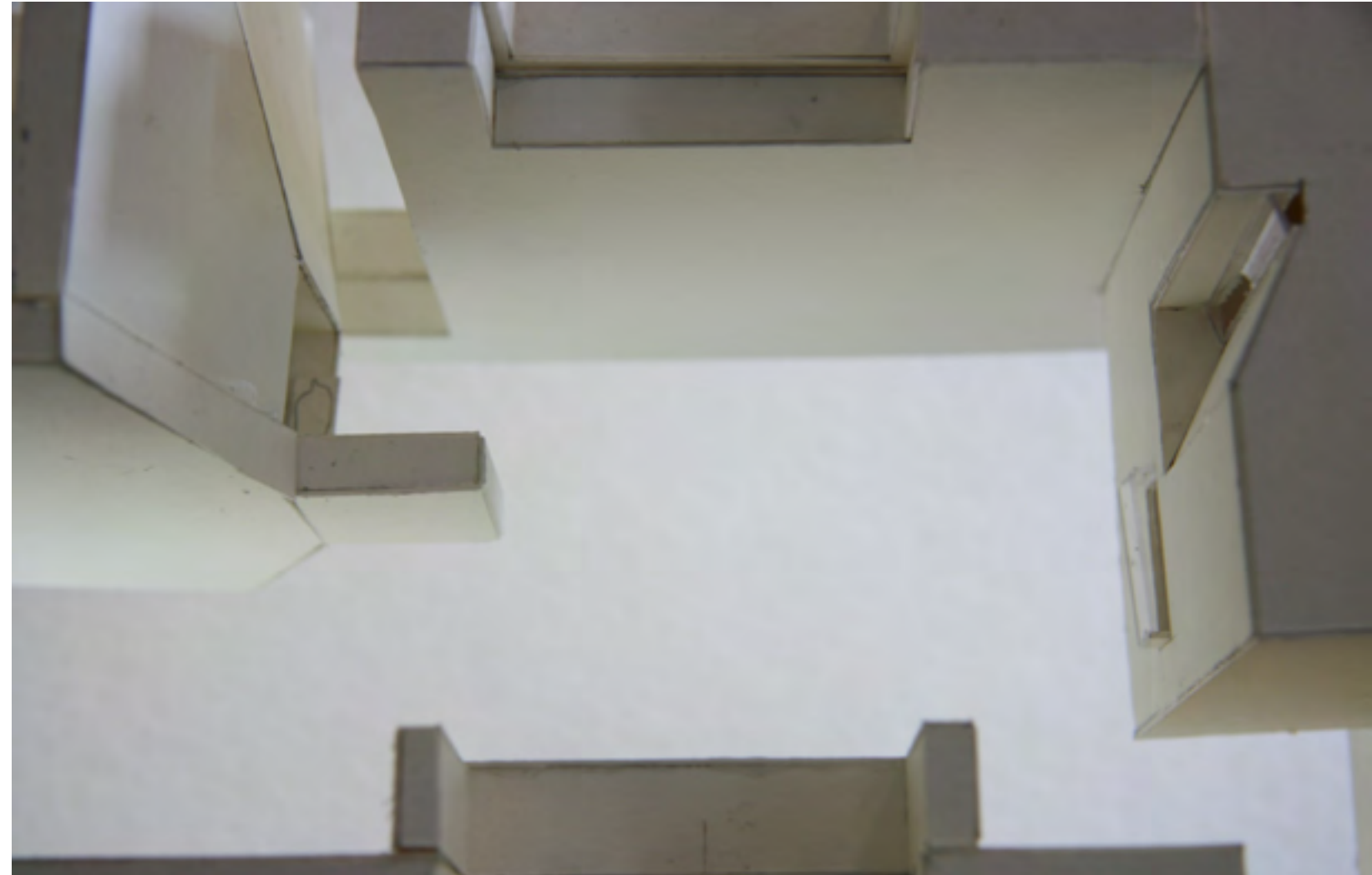


The research labs are at the top, upwards to sky, whereas the clinic is buried underground, respectively relating to the divine and the mundane. In-between is where they interact, a middle ground.



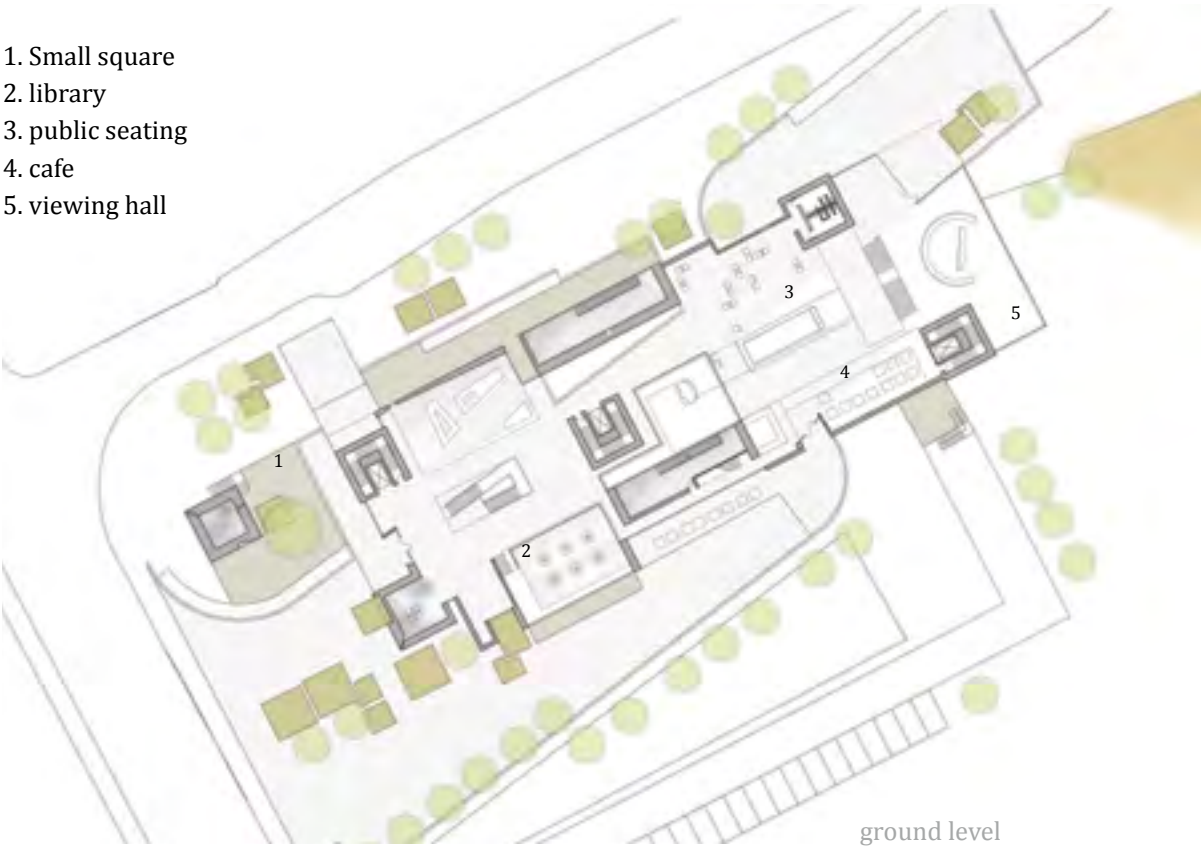
void and solid

The void is the mediated space, both connects and separate the solids. The void is the space that creates intimacy and distance, the space of waiting, seeing and imaging. The void, the public space connects different part of the solid —the private.



1/8" = 1'-0" model

- 1. Small square
- 2. library
- 3. public seating
- 4. cafe
- 5. viewing hall



ground level



underground level



level 2



level 3



level 4



level 5



6



1

13

- 1. shared lab
- 2. hanging island
- 3. peeping game
- 4. library
- 5. research lab
- 6. clinic ward
- 7. staircase
- 8. viewing reflection hall
- 9. deck
- 10. green belt
- 11. public seating
- 12. bridge
- 13. secret cube

Optical Devices



Those visual tunnels create unexpected scene, avoiding direct visual contact, the SEPARATION, and bridging the seemingly irrelevant objects with certain space, the CONNECTION.

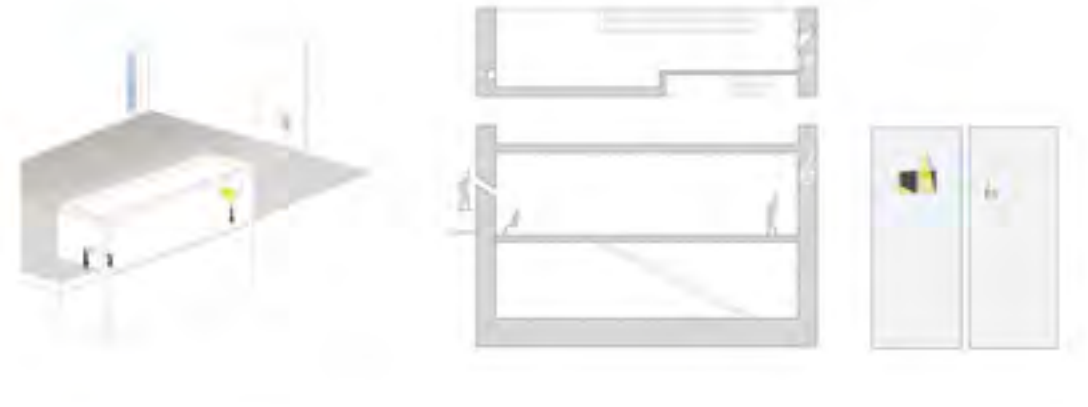
shift of scenes



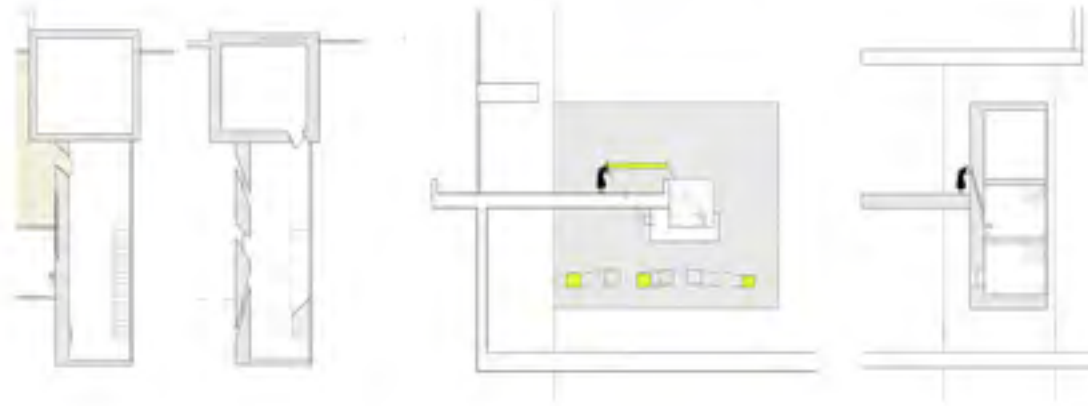
directed views



shift of scenes



directed views





focusing

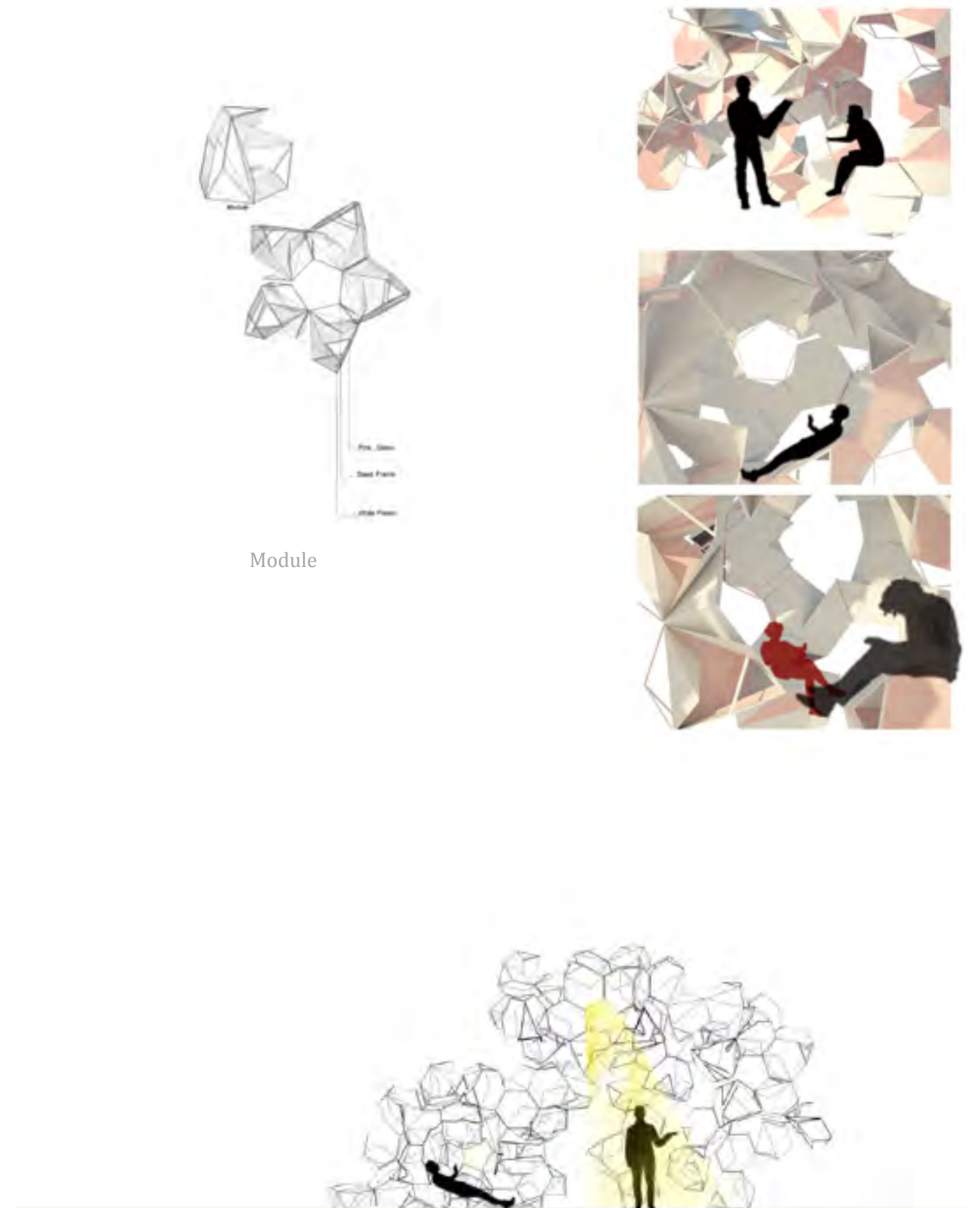
4

Pleasure

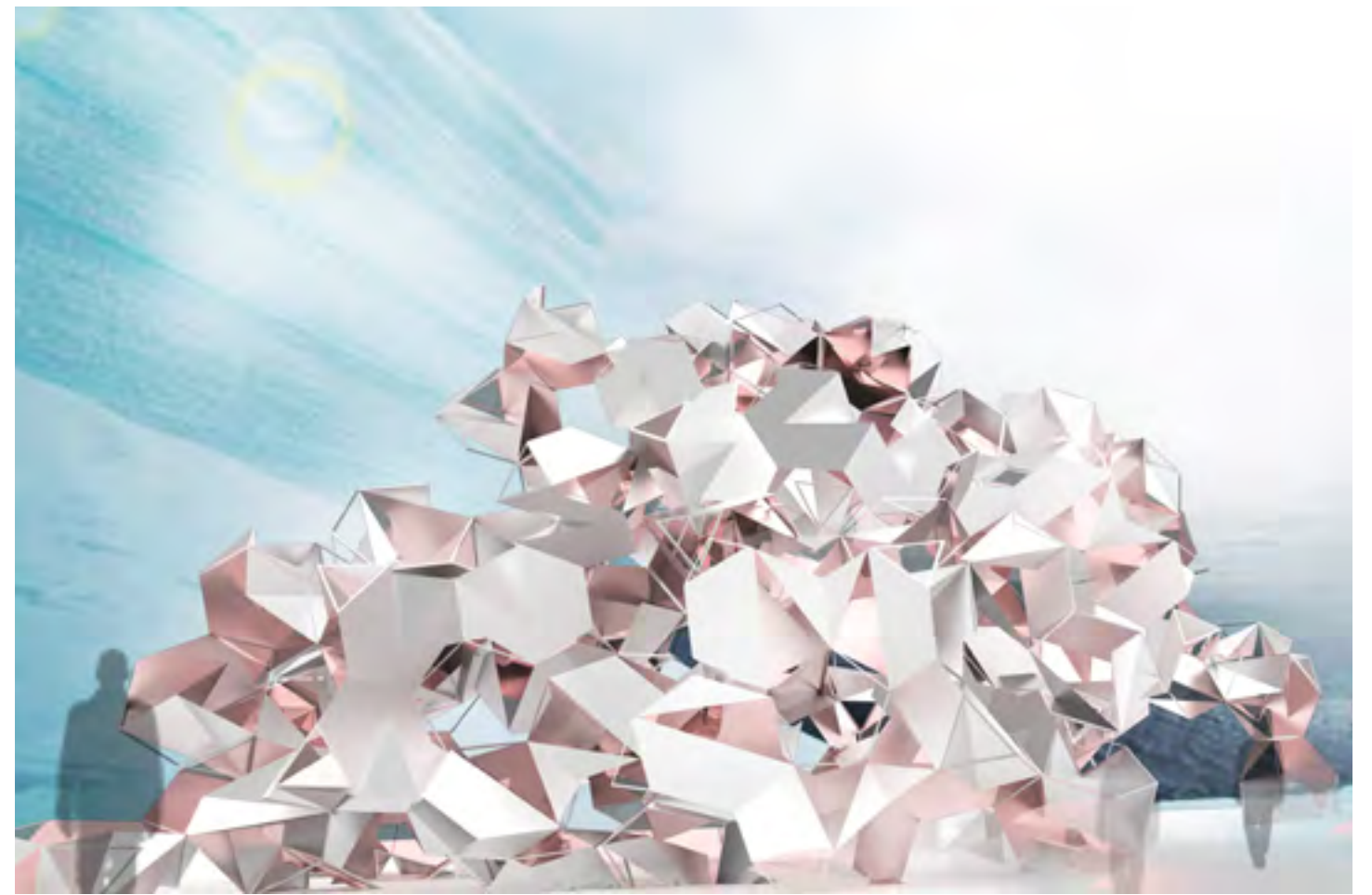
Modular inhabitable structure
Adaptable



The structure came out from the mapping of a music piece called "Pleasure".
It is a 20' x 20' x 20' room which is designed to be a fancy inhabitable place.
Consisting of three main spaces, sitting, working and sleeping, the structure provides spaces from private to public, from dark to light and from enclosed to open through manipulating hexagon cube modules.

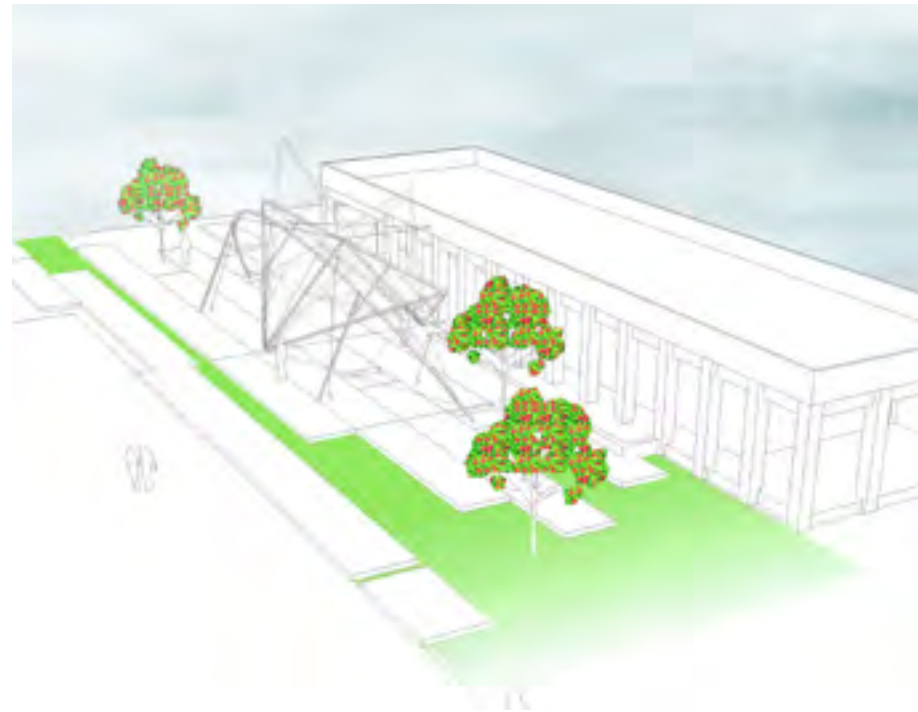


Module



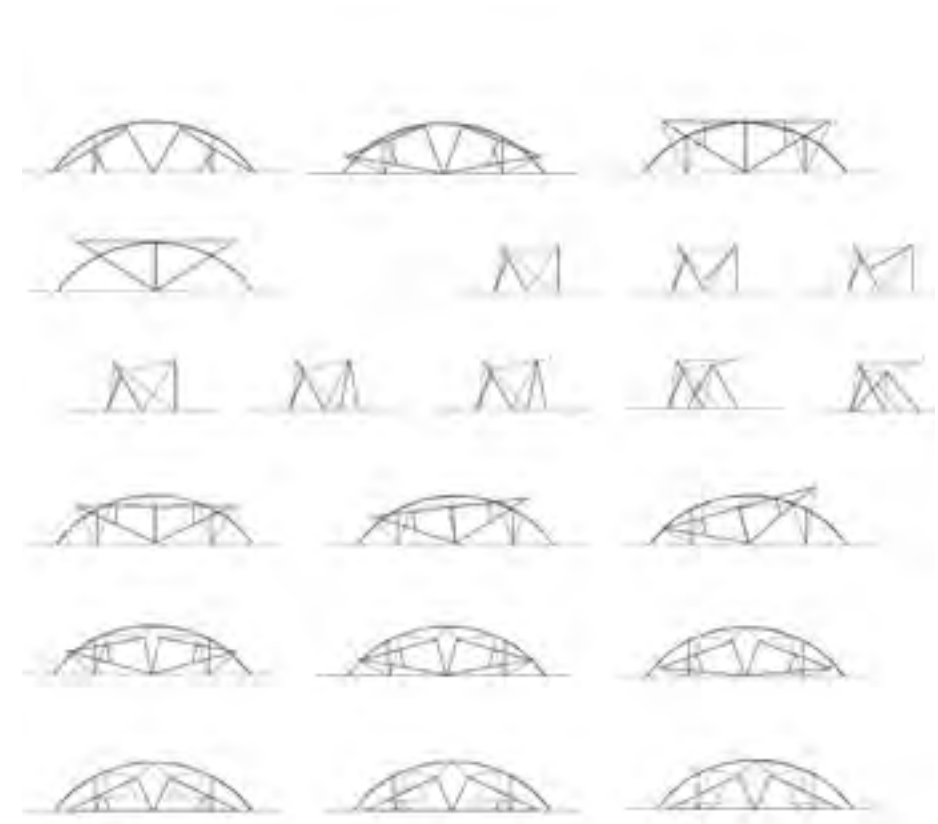
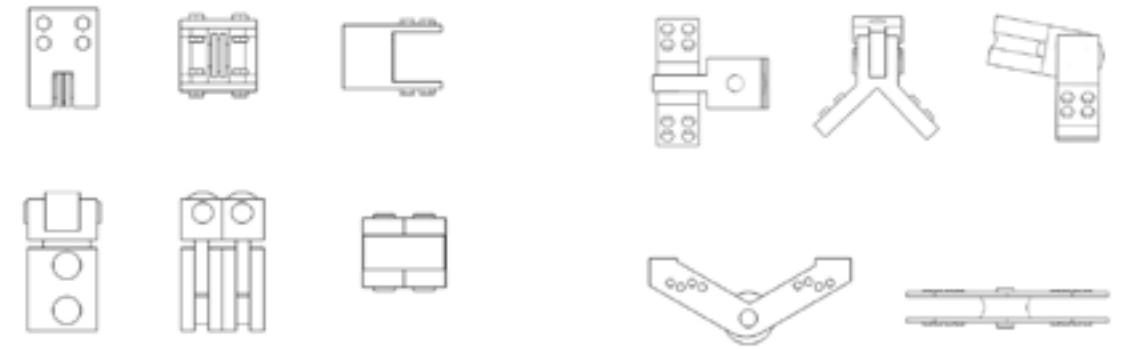
5 Transformer

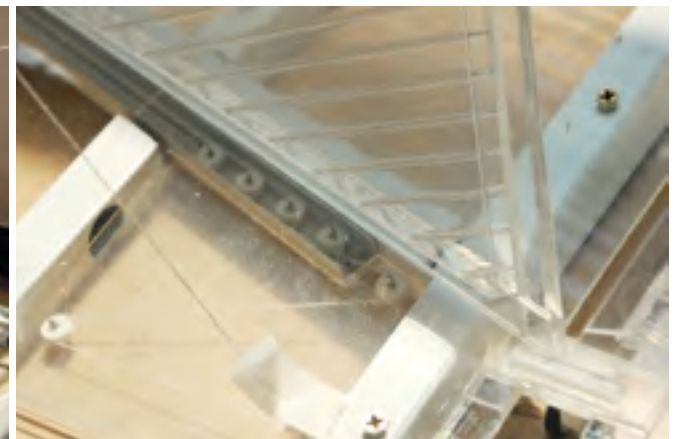
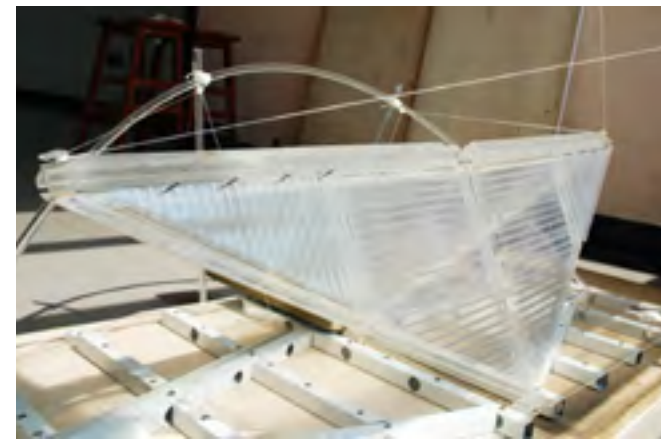
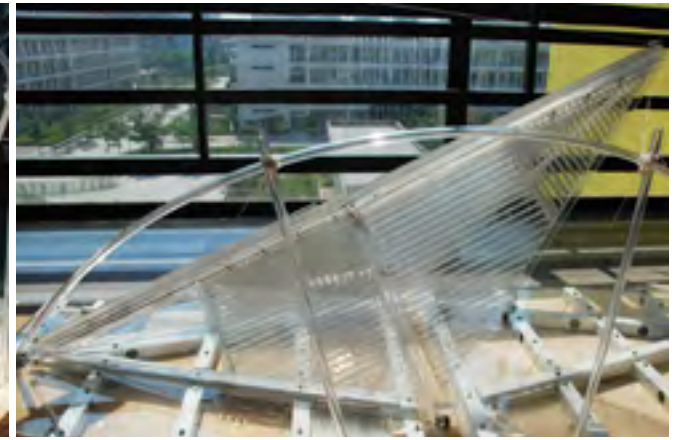
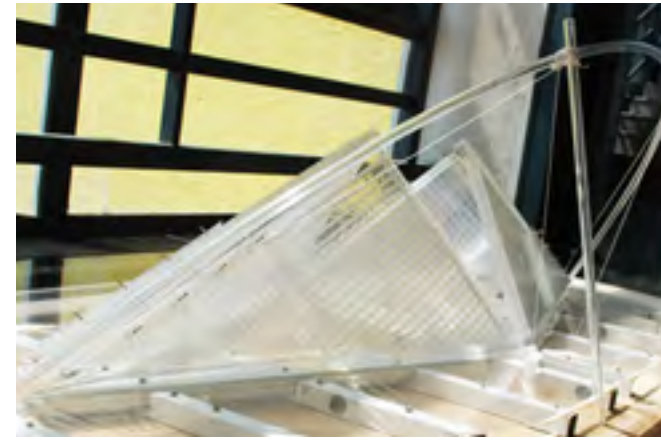
Adjustable Pavilion on Campus
ZZU, Zhengzhou



This pavilion is a device and structure that can be adjusted based on different needs. It incorporates user's participation into the working of the structure. Its machinery characteristics, the use of pulley and rope brings about a sense of nostalgia about the golden age.

Joints





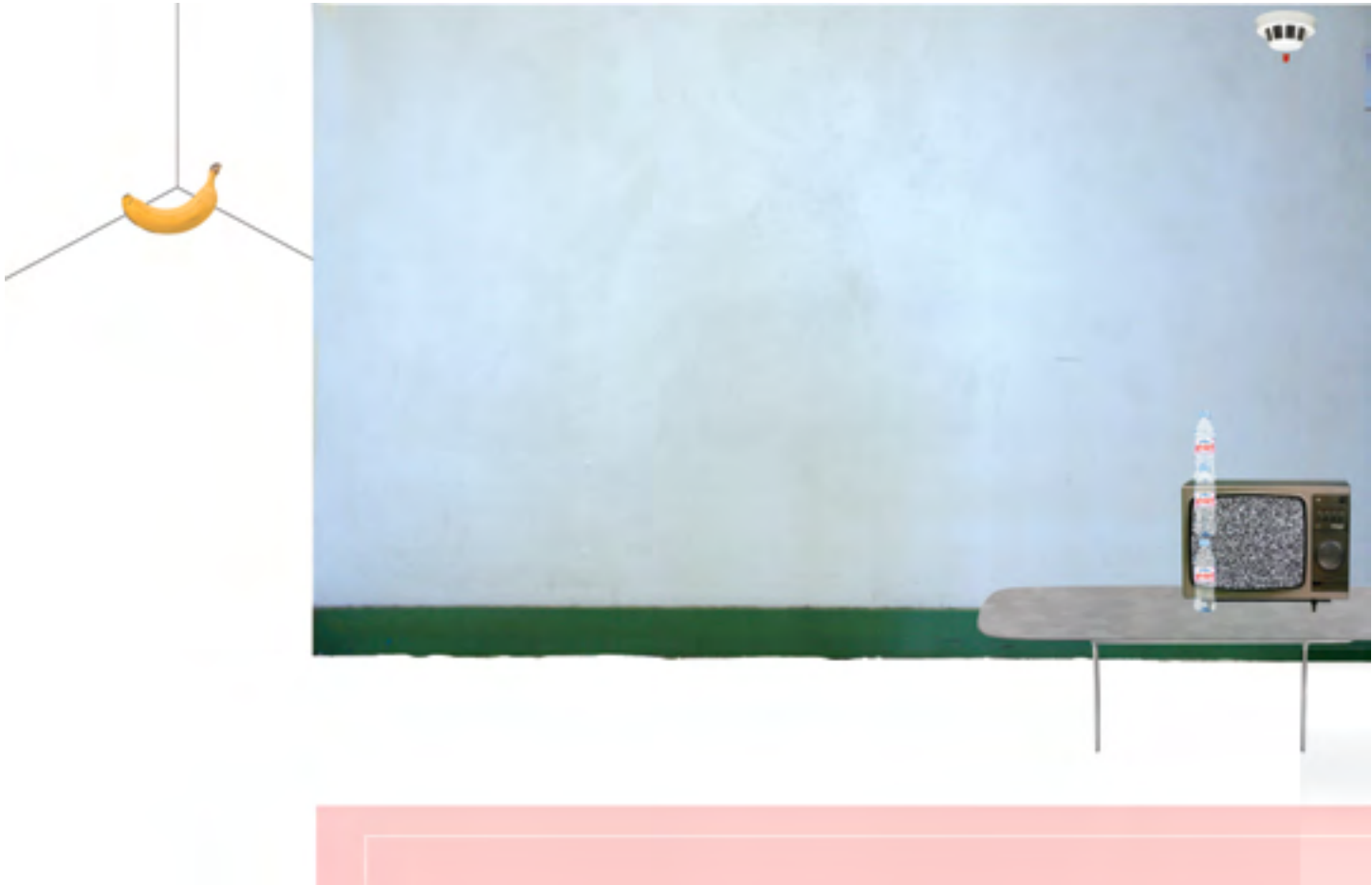
Design/Fine Arts

Personal Works

Front Door



Yellow Seesaw



Sea



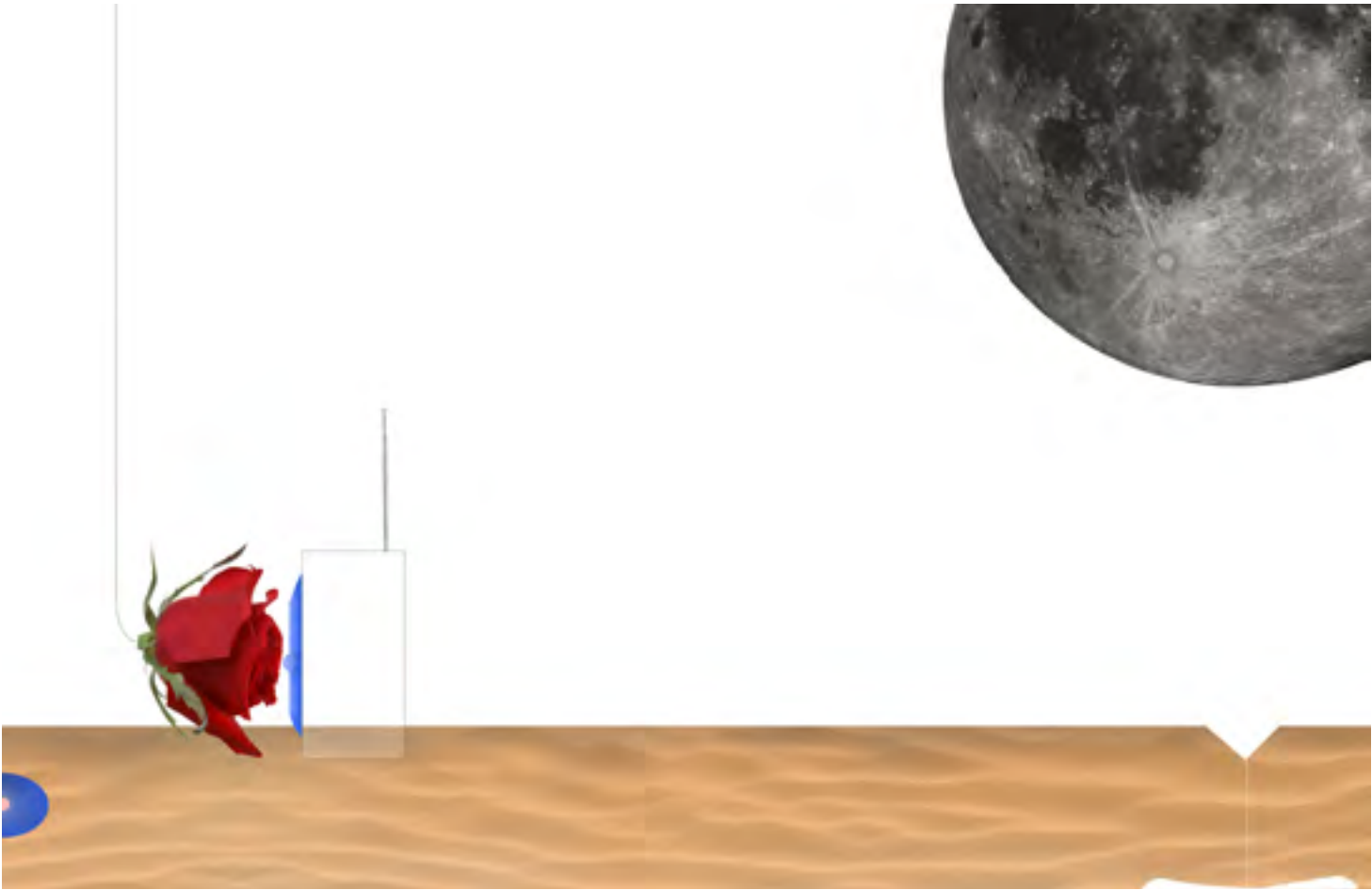
Window, Grass and Donuts



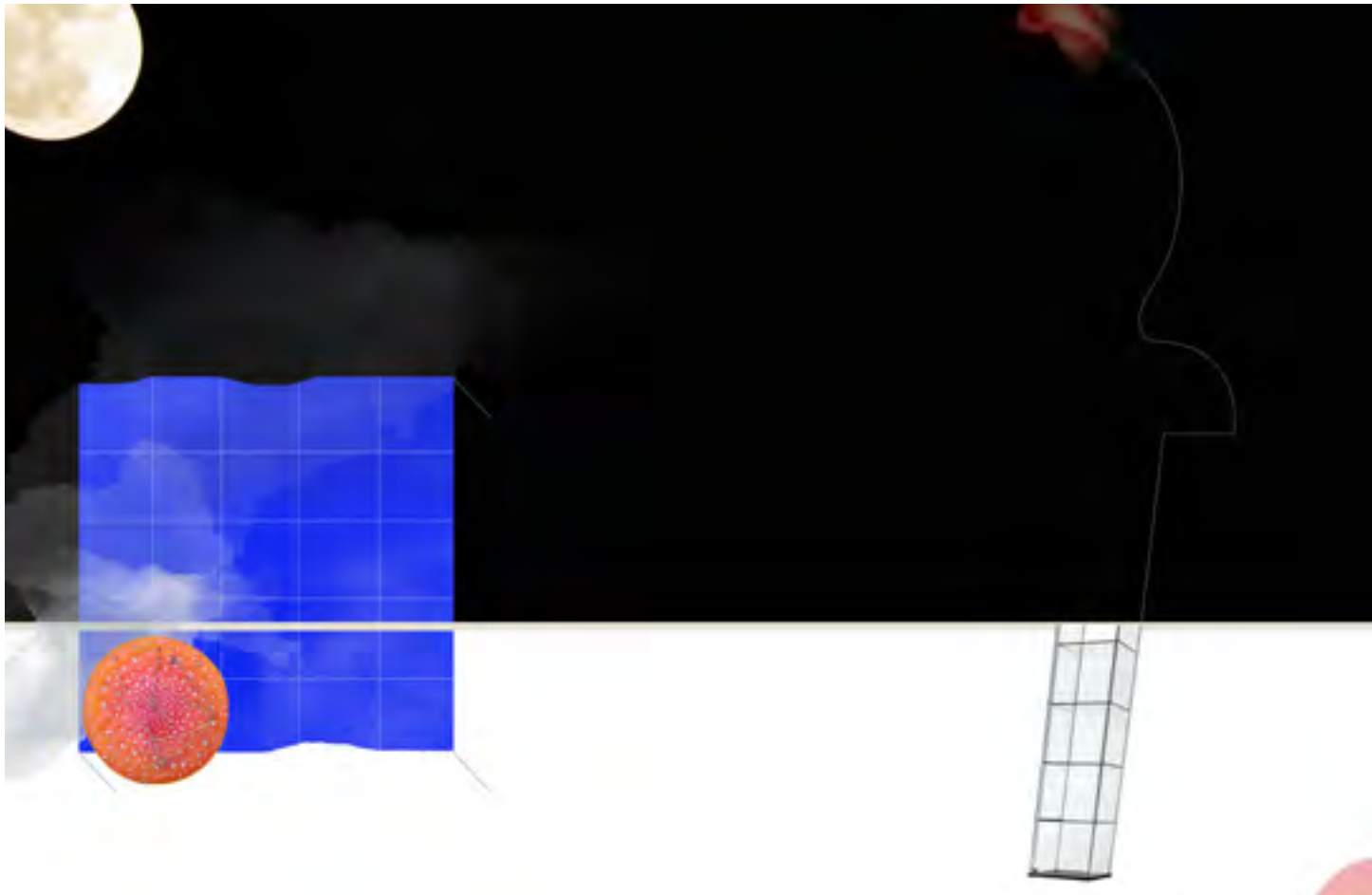
The Kitchen



Kiss of Television and a Rose



Justice and Mushroom



Sophisticated Innocence



Natural Born Killer
film title animation



Achieved Utopia
real-time control video projection





Upside Down Stool

It's an upside down stool with its legs which are antennas on top and cushion at the bottom.

Instead of being supportive the legs become hands you can play with; the cushion at the bottom becomes a base that makes the stool to wobble when you sit on it.





Folded Mirror

Illusions are overriding the reality. Reality became illusion. When you are staring at the mirror, do you know if you are at this side of the mirror or the other.

It's a space of absence, revealing and folding: one becomes many, many become one.
It's a corner where illusion and reality overlap.

It is there but beyond there, reconstructing the relationship between you, as a viewer and the space, linking your metal space to the physical environment.

Eye
wood sculpture



Line Drawing
50" x 30" pencil & charcoal on paper

