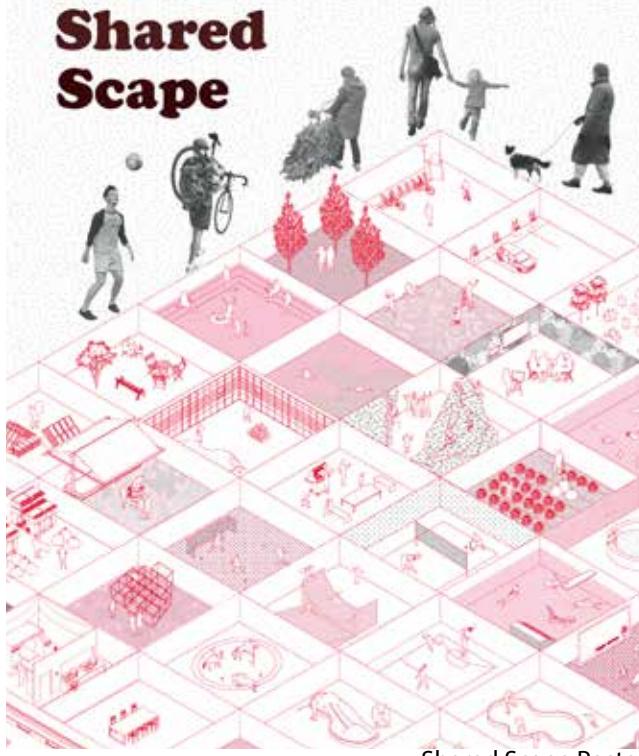


**Game, Set, Match:
Leveraging Logistics for a
Contemporary City**

Shared Scape



Shared Scape Poster



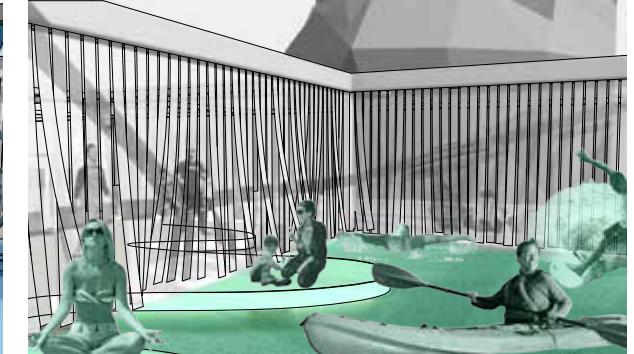
Urban Map

Shared Scape

Spring 2017 |

Instructor: Clare Lyster

In the world of logistics, sharing can be found in many networks like Uber, Wework and Airbnb. The unprecedented deployment of logistical networks in our societies means a shared city is now a plausible concept at the scale of a large urban environment. For instance, logistics allows us to easily match, schedule, coordinate events and activities in time and space. Within this context, shared scape expands on the already shared economies of the logistical era that match demand and supply in the city. It is a prototype for a public interior or exterior landscape, where people can go beyond existing shared types to a range of more alternative shared programs and spaces. Have the freedom to do what you want, share with other what you like, shared scape enables trust between others, boosts social connections and reduces inequality in the urban environment. It also allows the city a more surreal experience.



Scenario Renderings

Hub Center

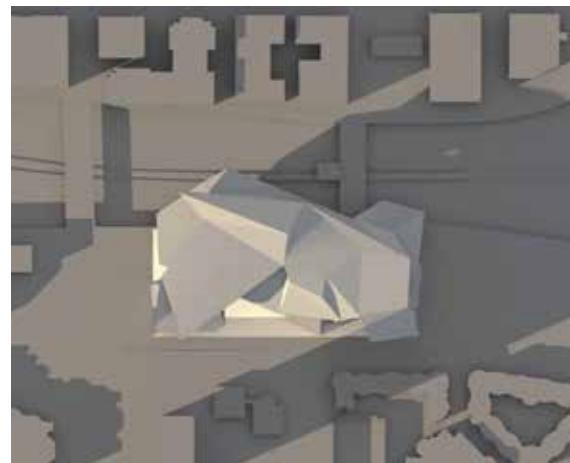
Fall 2016 |

Instructor: Jose Oubrerie

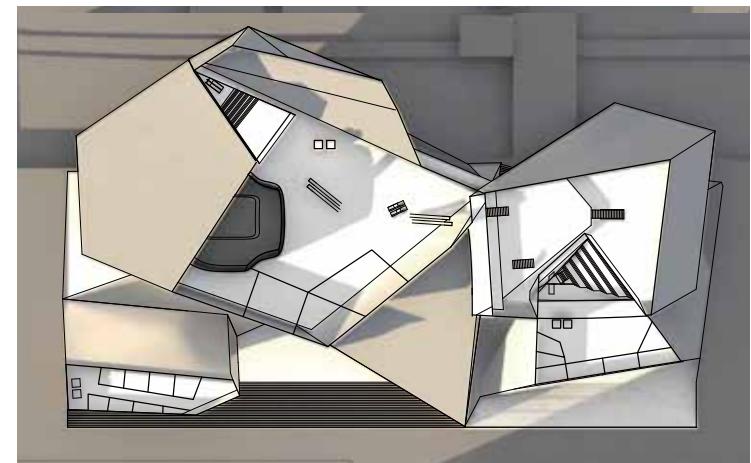
This Studio try to construct a hub for performing art, visual art and architecture programs in UIC. Developing the form from 9x9 cube, I further analyzed all programs into three main departments. The original knot-like shape implies continuous spaces. While transforming the form to fit the site, I focused on the intersection parts that now become sharing space like lobby or grand stairs in architecture building where link people together. Utilizing the idea of intersection and connection, this hub center then creates more integration as well as synergy effect of social influence.



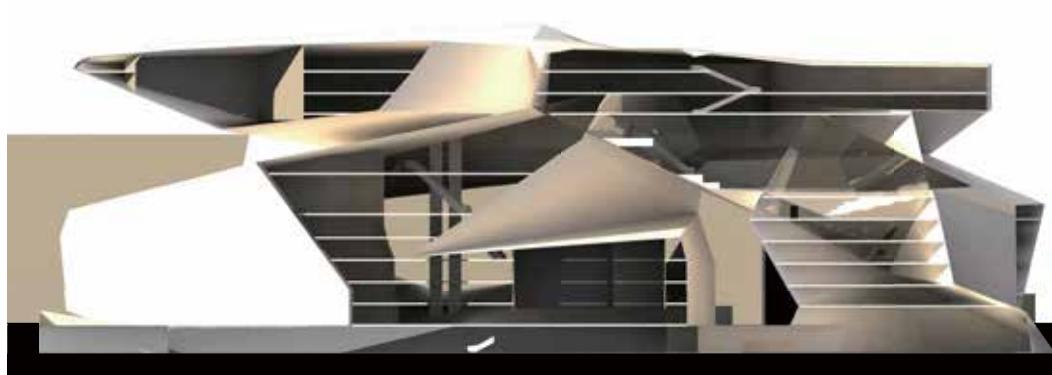
Form Development Model



Site Plan



Floor 7 (Grand Lobby) Plan



Long Section Looking North

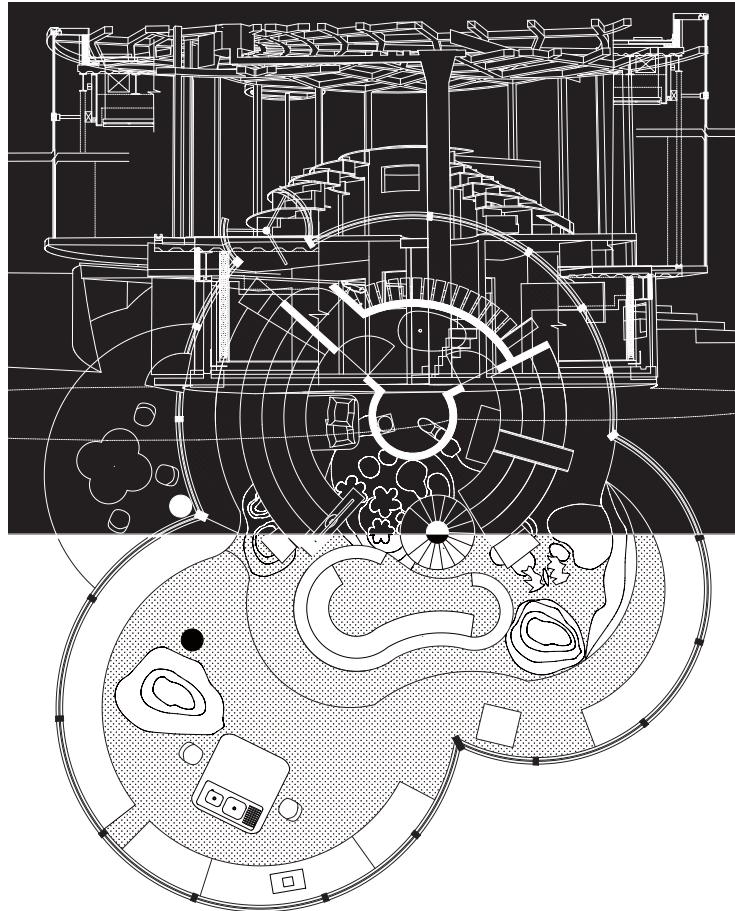


Short Section Looking West

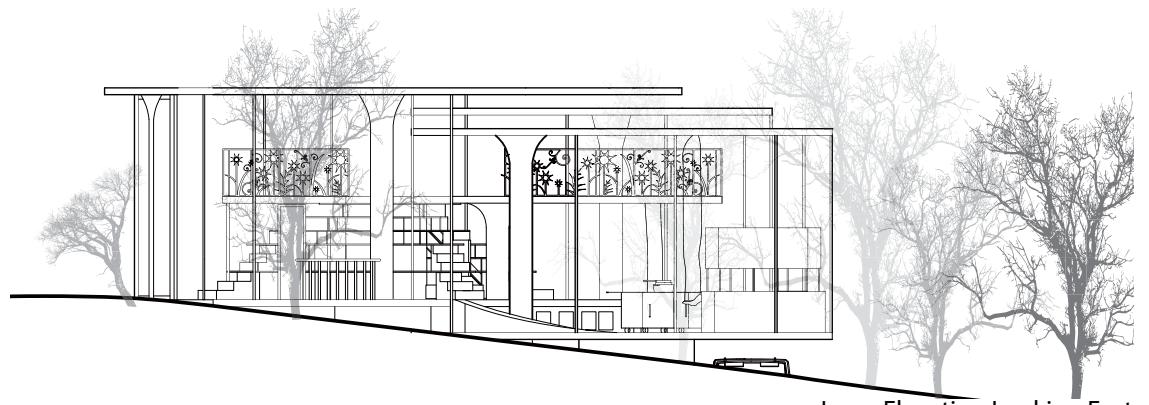
Playground House

Fall 2015 |

Instructors: Penelope Dean & Grant Gibson



Composite Drawing of Sections and Plan



Long Elevation Looking East



Models

False Reflection

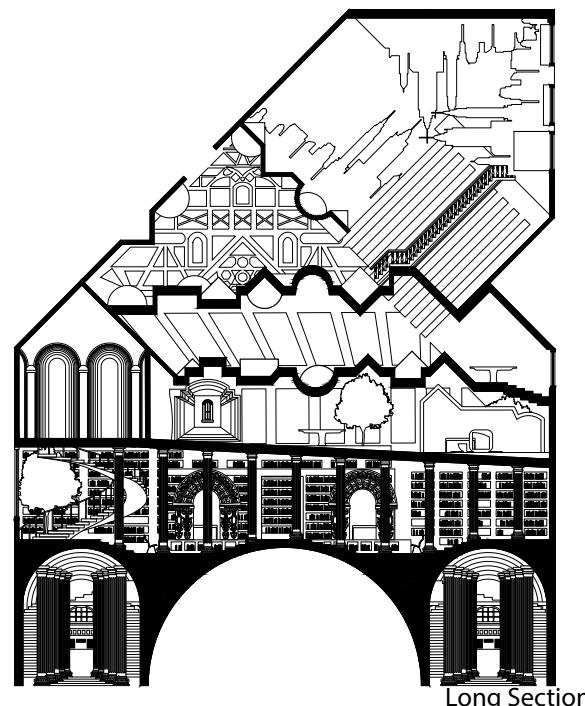
Spring 2015 |

Instructors: Stewart Hicks & Julia Capomaggi

Architecture as a function of polemic and scenario, the studio use form-casting and story-making as a start point. The project explores the idea of false reflection. From the site model, except for the figure model itself, other objects in the site are reflections from collage images. The interior of the building can be viewed as different ways dealing with distorted scaling of simple geometry came from the figure. The faking idea are treated with scaling up the furniture, fake-perspective space and up-side-down ceiling-floor installations.



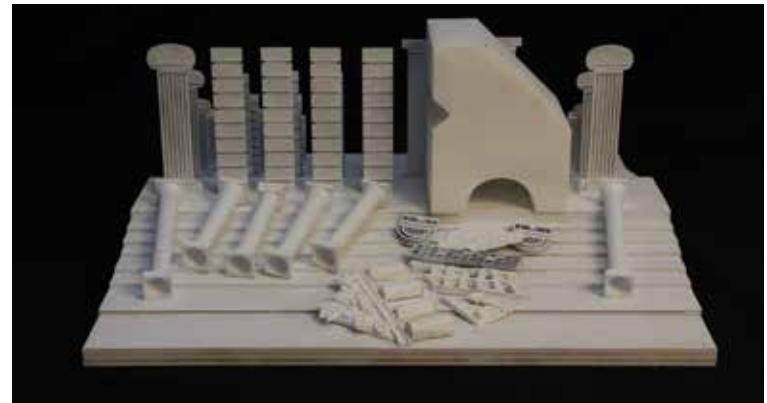
Collage Costume Elevation



Long Section



Bas Relief Model

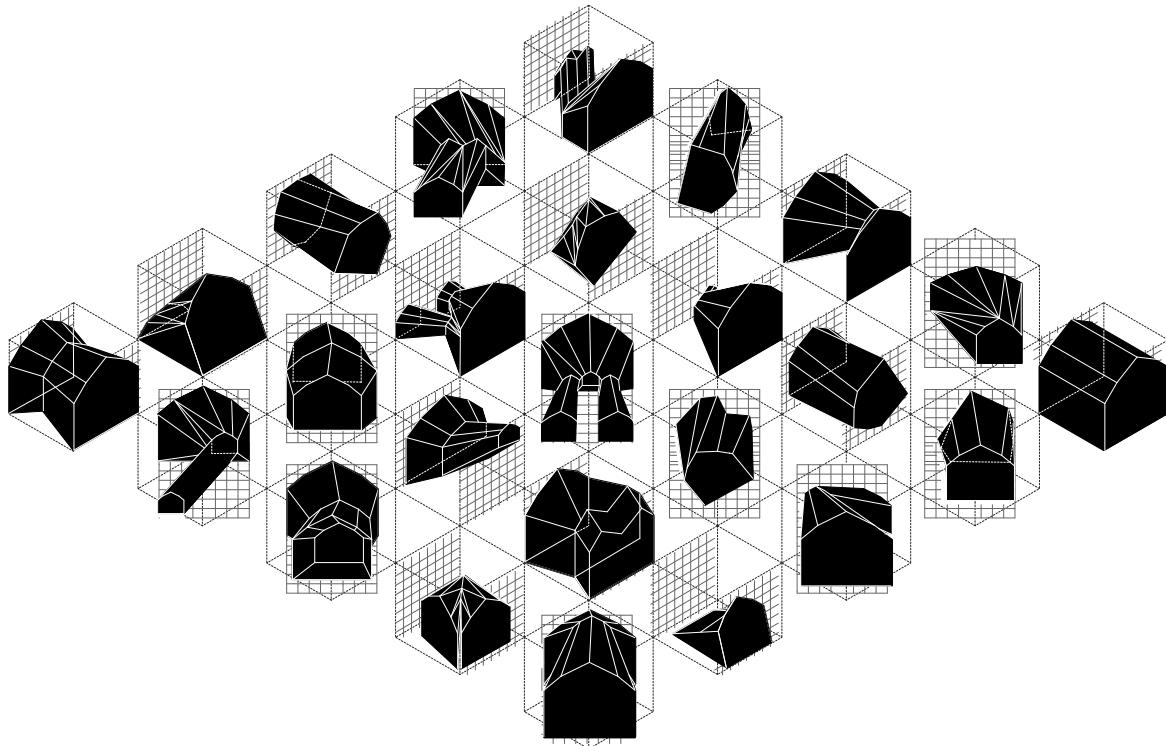


Site Model

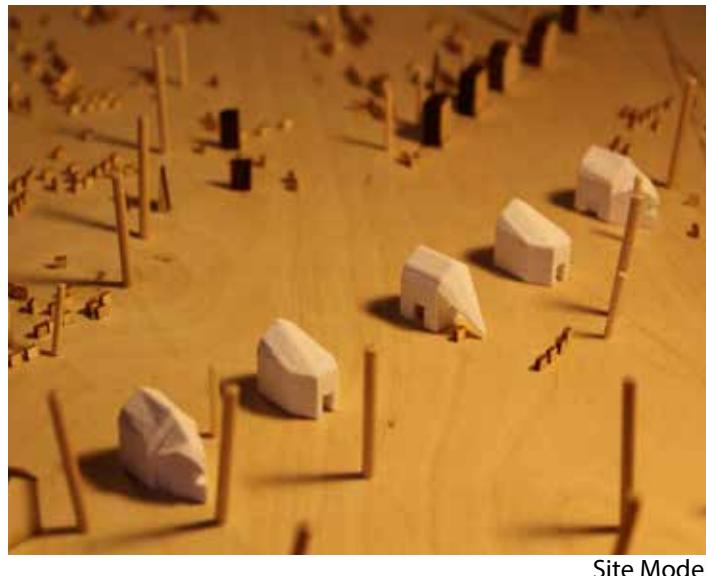
Last House

Fall 2014 |

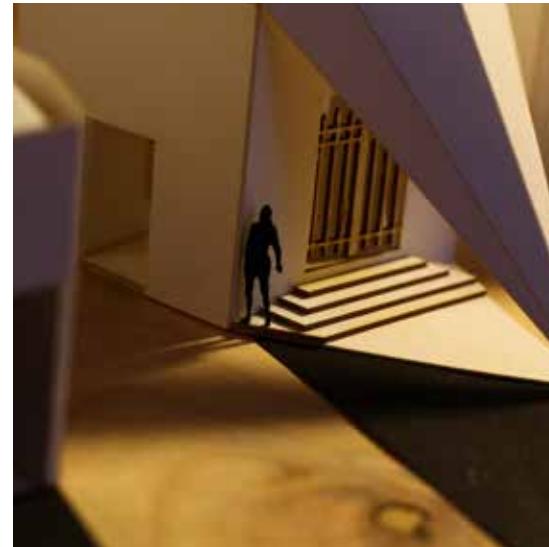
Instructors: Kelly Bair & Thomas Kelley



Composition Drawing



Site Model



Model Detail



Perspective Rendering

The project focused on control from x, y, and z axis. Starting from Mansard profile, I frame a 1-point perspective view by using Scale, Placement and introduce another axis of reading it. Not only dealing with the profile, 1-point perspective can also be presented as add-ons to existing objects which is an extension of the blind-spot from one-point perspective view. After analyzing the site on southwestern side of Graceland Cemetery, Last House focus on buildings with existing mausoleums and make up of five symmetric waiting rooms with the original mansard profile.

Extracurricular Experience



Architectural Tour Docent Part-time Work

Tour docent is responsible for introducing Chicago Architectural history to participants to expand their knowledge and interests to Chicago.



Facade Enhancement Intern Work Instructor: Cheryl Johnson

Sponsored by Greater Auburn-Gresham Development and by Special Service Area #32, the Facade enhancement program aim to help local stores renovate their storefront. This is one of the facade rendering example I did for 7853-7861 S. Halsted St. store owners.

Graphic Design Volunteer Work

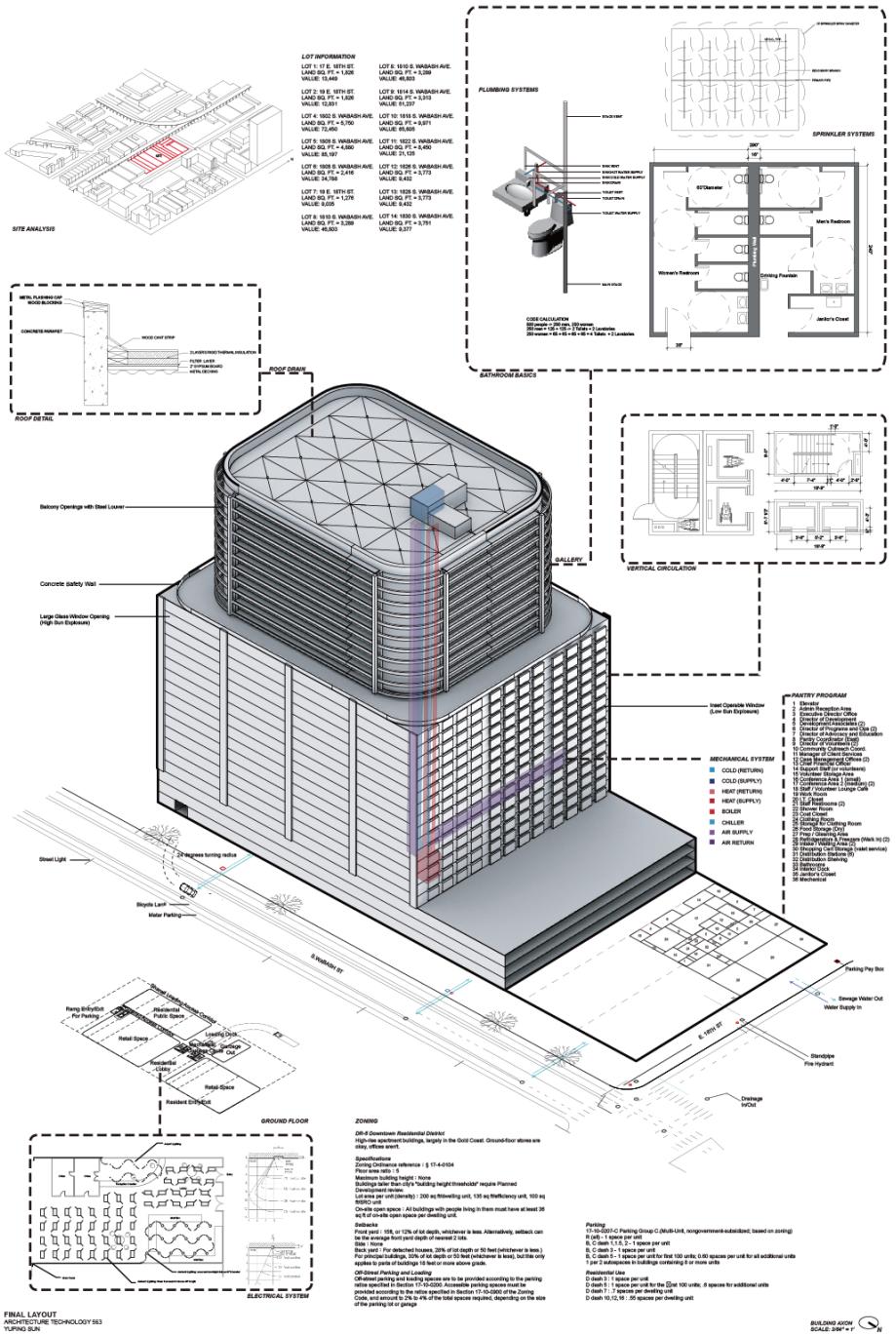
These are work examples of Facebook event promotion banners for Café philosophique forum for discussions. The subjects discussed at the cafes varied from politics, craft beer to disability aesthetics.



Technical Drawing

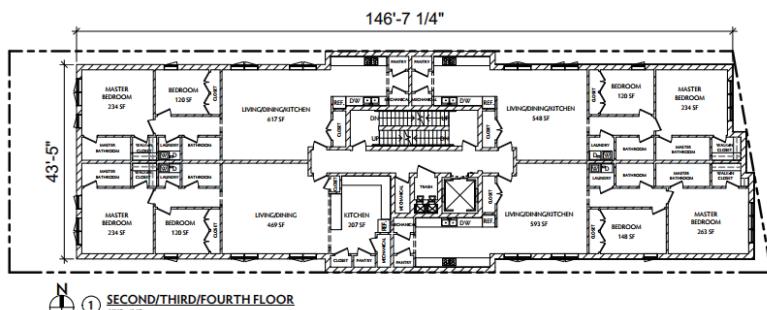
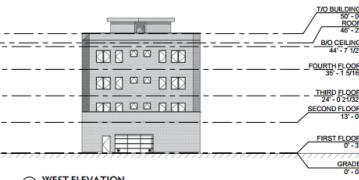
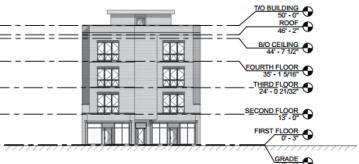
School Project: Integrated Drawings

Instructor: Andrew Moddrell

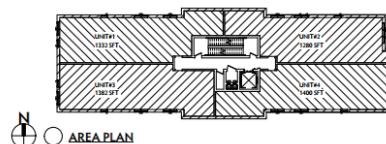


12 Unit Building Proposal

PMPC Architects



1 SECOND/THIRD/FOURTH FLOOR



AREA PLAN

SECOND/THIRD/FOURTH FLOOR PLAN
6330 N CLARK, CHICAGO, IL 60660

Construction Drawings

Single Family House Permit Set

PMPC Architects

