

EMILYRICHARD

INTERIOR DESIGN PORTFOLIO



EMILY RICHARD

INTERIOR DESIGN

TECHNICAL SKILLS

AUTOCAD
REVIT
GOOGLE SKETCHUP
PODIUM
ADOBE CREATIVE SUITE
MICROSOFT
MODEL MAKING
HAND DRAFTING
FINE ARTS

EDUCATION

**Wentworth Institute
of Technology**
Class of 2018

**Bachelor of Science,
Interior Design**
GPA 3.75

ACCOLADES

Dean's List 2014-2018

**Design New England's Design
Showdown Competition Finalist** 2016

NCAA Division III Student Athlete
2014-2018

High School Historian 3rd in Class

LEADERSHIP

**Wentworth Institute of Technology
Women's Varsity Soccer**
Team Captain, 1st Team All-Conference,
Academic All American

Student Association of Interior Design
Treasurer 2015-2016

**IIDA - International Interior Design
Association**

CONTACT INFO

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 richarde2@wit.edu

 1.603.812.1509

 Boston, MA

EXPERIENCE

LLM DESIGN, Boston MA
Interior Design Intern, September-December 2017

- Created a Construction Set
- Created Test-Fit Plans
- Assisted in selecting furniture and finishes
- Assisted on Presentation Preparation
- Ordered Samples
- Created Concepts and Drawings for Initial Meetings

ELKUS MANFREDI ARCHITECTS, Boston MA
Interior Design Intern, January-April 2017

- Rendered plans and elevations
- Created furniture plans
- Contribute to Revit and AutoCAD models
- Designed graphics and presentation visuals
- Assisted in selecting furniture and finishes
- Assisted Interior and Architecture departments

CORDERMAN & COMPANY, Boston
Project Administrator Intern May- August 2016

- Attended/participated in weekly project meetings
- Experienced job sites throughout each stage of construction
- Assisted Office and Marketing Manager in the creation of proposals
- Assembled and produced Operation & Maintenance Manuals
- Reviewed architectural drawings and specifications for scope of work

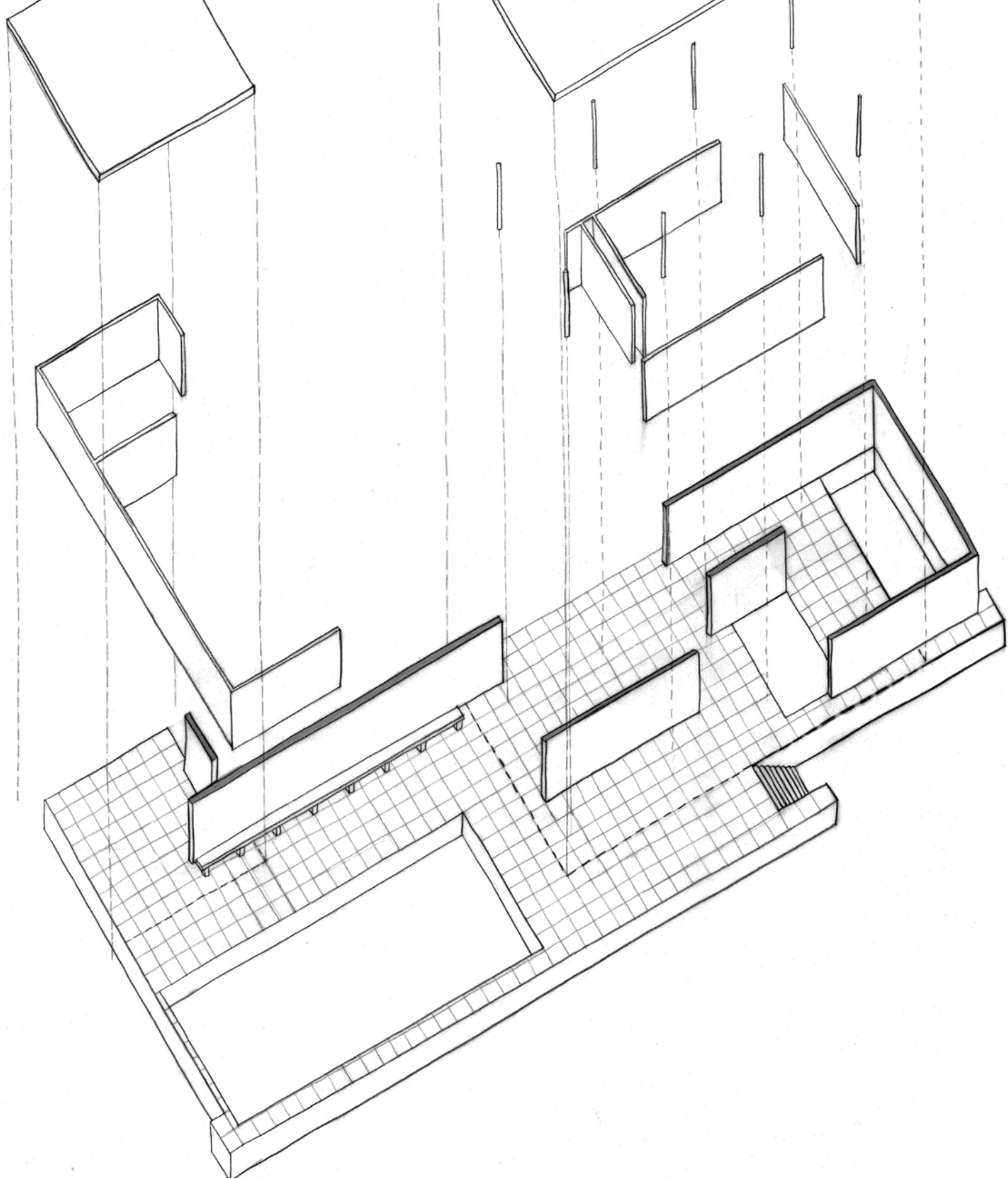
IN-HOME, Exeter NH
Interior Design Intern 2015-2016

- Restored, re-purposed, and created furniture
- Assisted with marketing design
- Worked in retail part of the business

VOLUNTEER WORK

- Strong Women, Strong Girls Volunteer 2016
- Special Olympics Team Leader 2014-Current
- Seacoast United Gala & Auction 2013-Current





PROJECTS

MUSEUM	4-8
OFFICE + SHOWROOM	9-12
RESIDENTIAL	13-16
WORK EXPERIENCE	17-20
ADDITIONAL ARTWORK	21-23

SOWA
CONTEMPORARY ART
MUSEUM



540 HARRISON AVE.
BOSTON MASSACHUSETTS



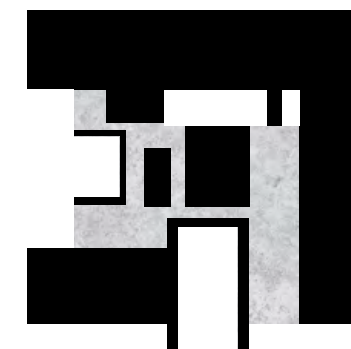
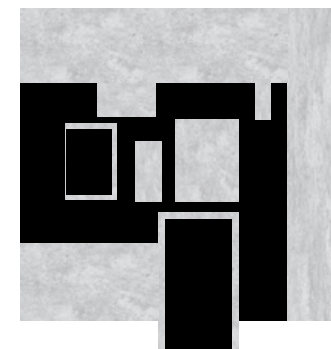
01 MUSEUM DESIGN

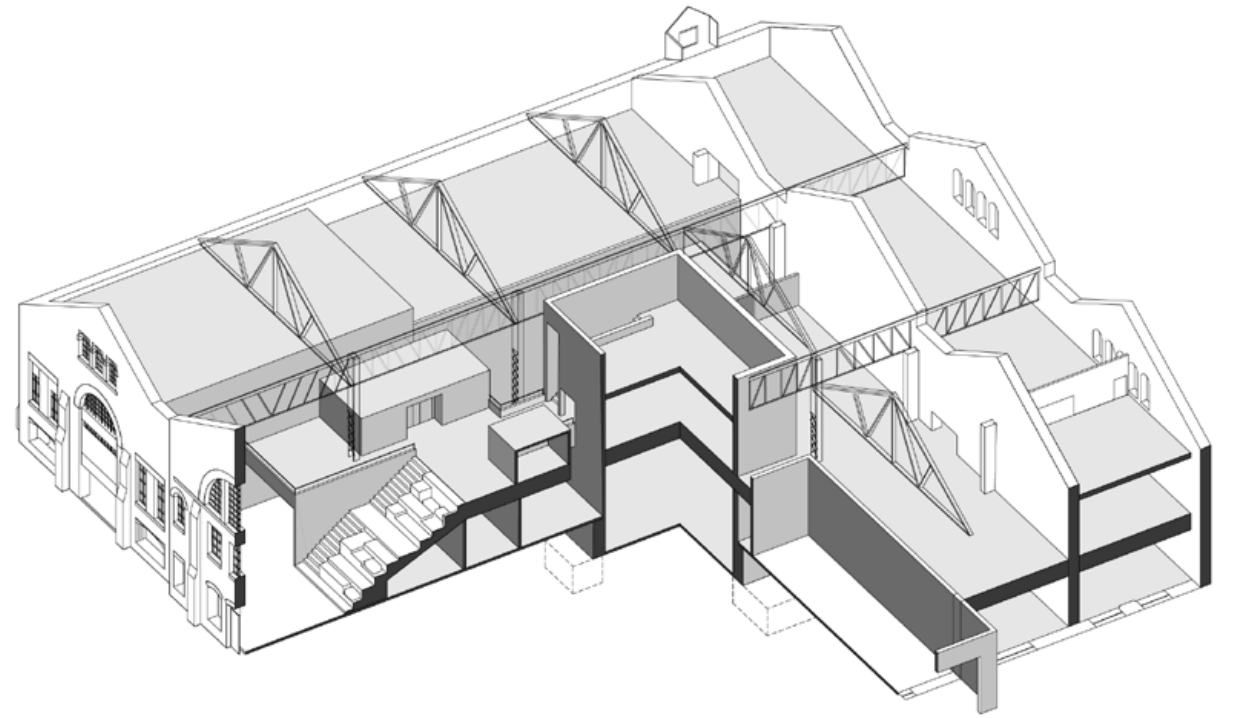
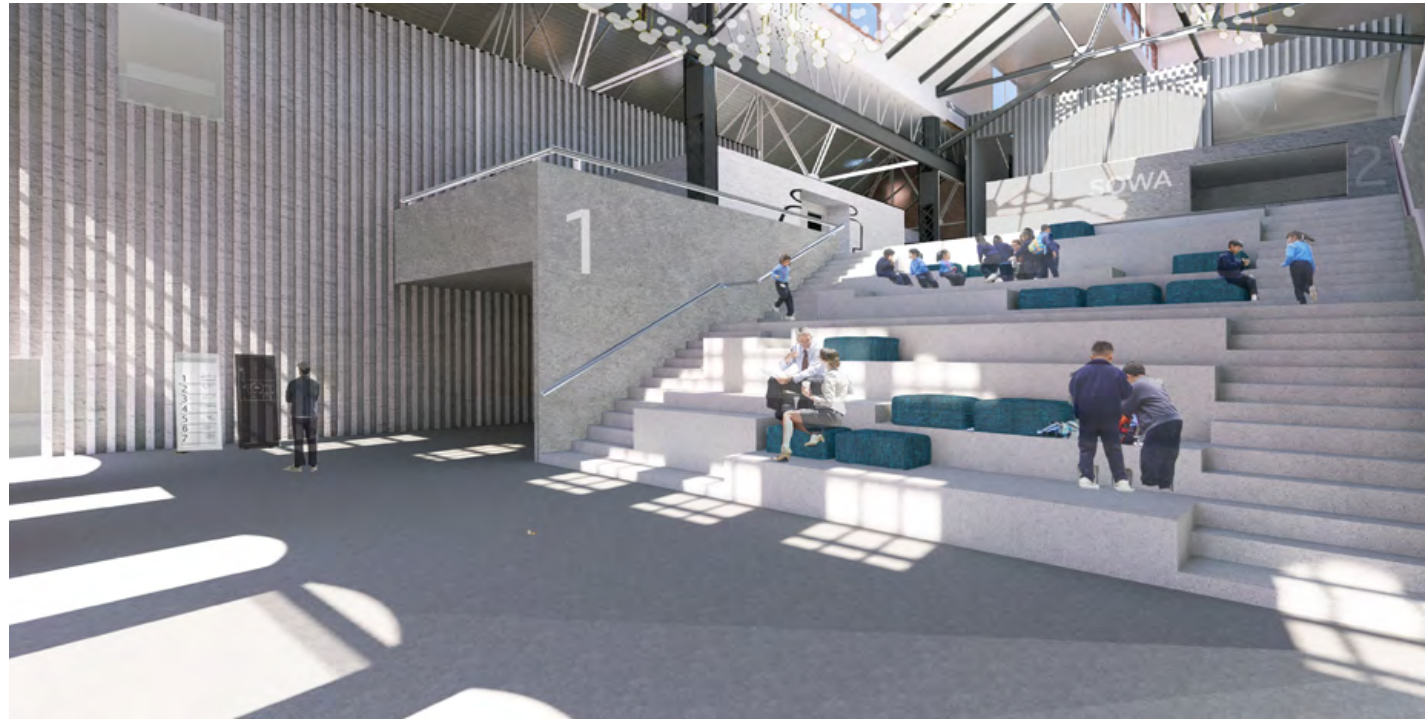
CONCEPT

AS A SENIOR INTERIOR DESIGN STUDENT I WAS INDIVIDUALLY ASSIGNED A 76,000 SQUARE FOOT CONTEMPORARY ART MUSEUM TO PLAN AND DESIGN. THE BUILDING IS LOCATED ON 540 HARRISON AVE. IN BOSTON MASSACHUSETTS.

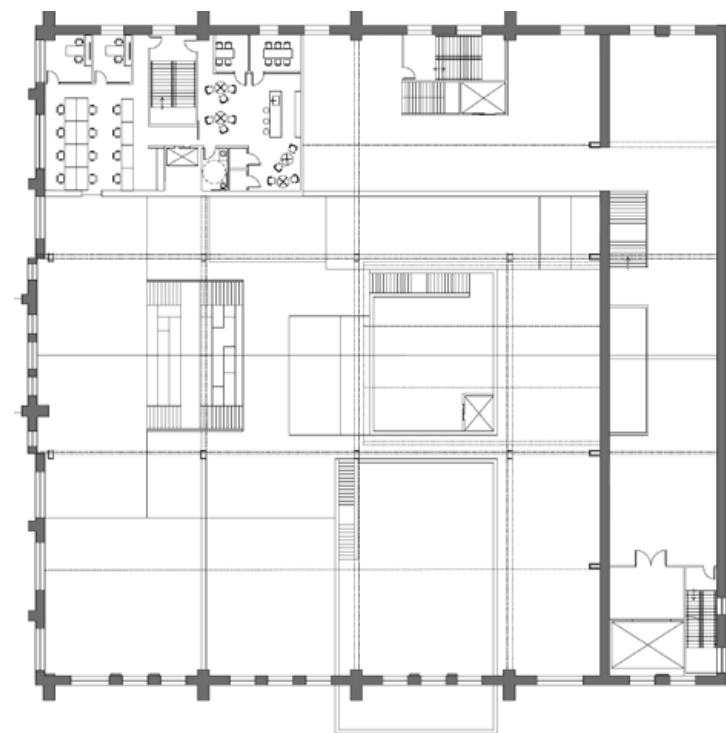
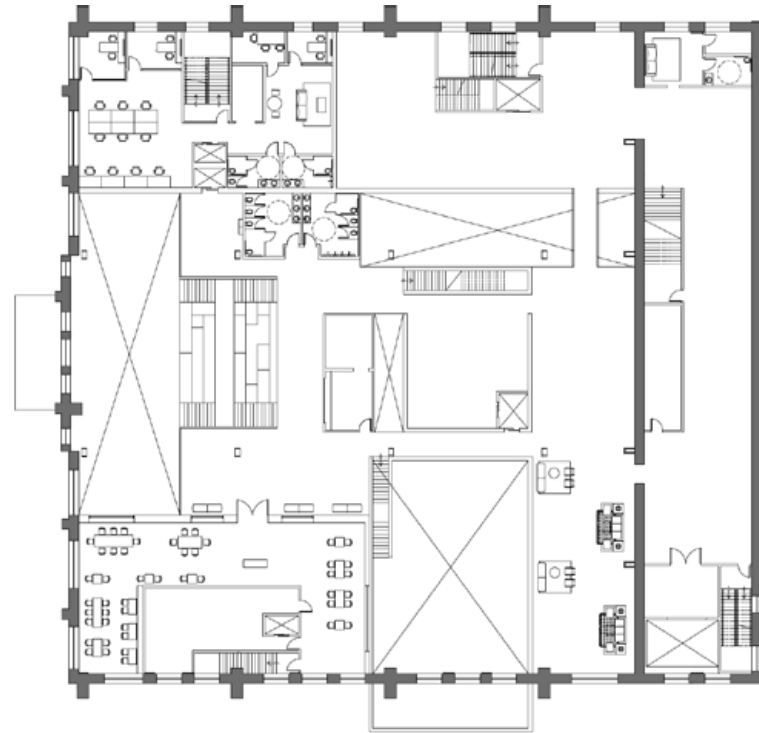
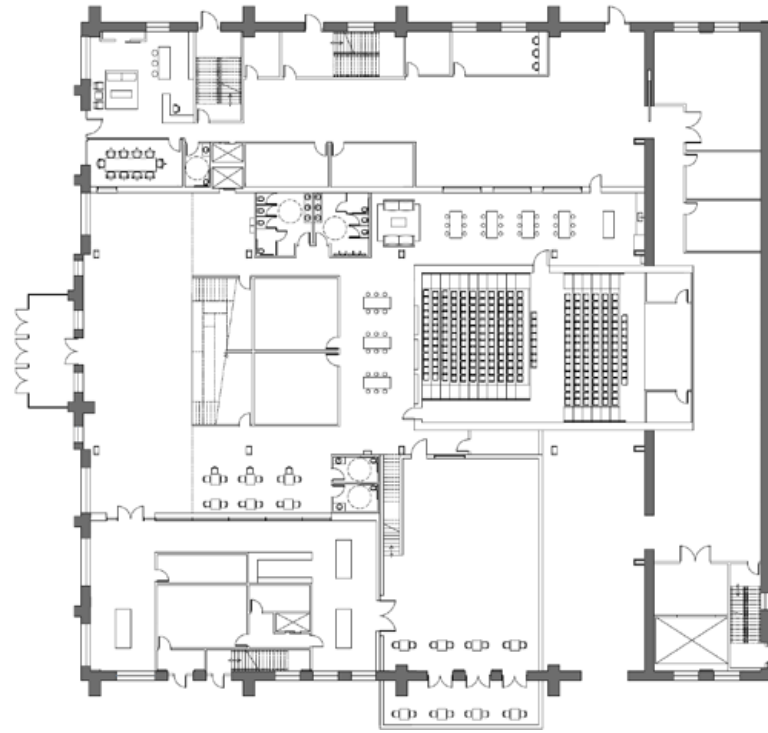
MY APPROACH FOR THE INTERIOR WAS TO CAPTURE ONE OF MY INITIAL OBSERVATIONS OF THE EXISTING SPACE: THE BLURRED LINE OF INTERIORITY. I TRIED TO MAINTAIN

MOMENTS OF ITS ORIGINAL SCALE AND VOIDS TO REPLICATE THE UNTOUCHED FEELING. BY USING THE SHELL AS A BOUNDARY OR FIELD TO PLACE OBJECTS INTO, I WAS ABLE TO CONTROL THE SEQUENCE, AND MANIPULATE WHAT WAS FELT SOLID VS. VOIDED. THIS CONTRAST ALLOWED THE USER TO EXPERIENCE THE FEELING OF INTERIORITY AND EXTERIORITY WITHIN THIS MUSEUM.

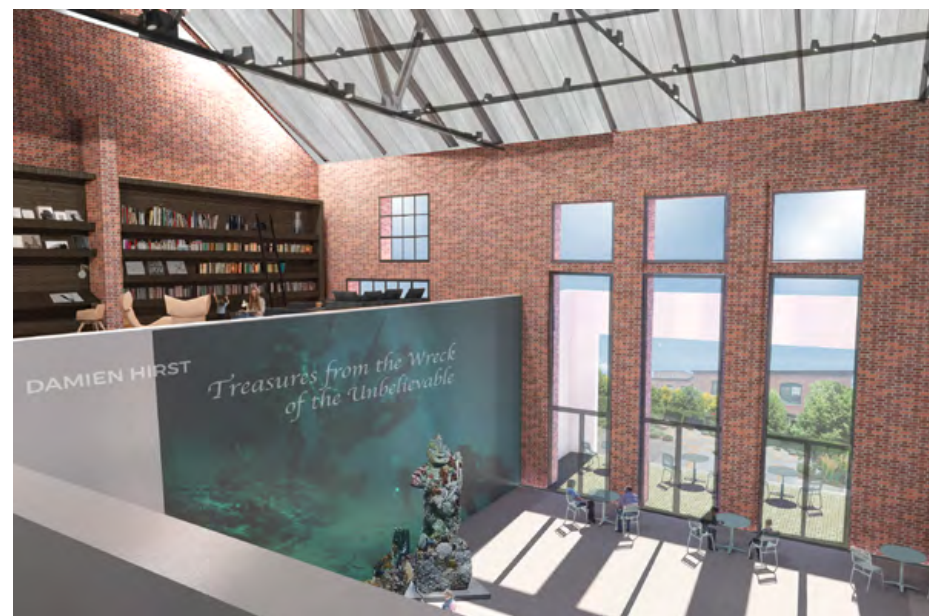


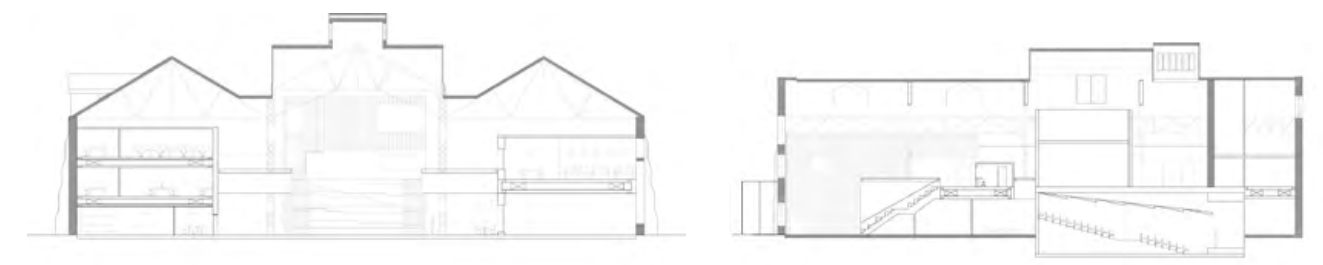
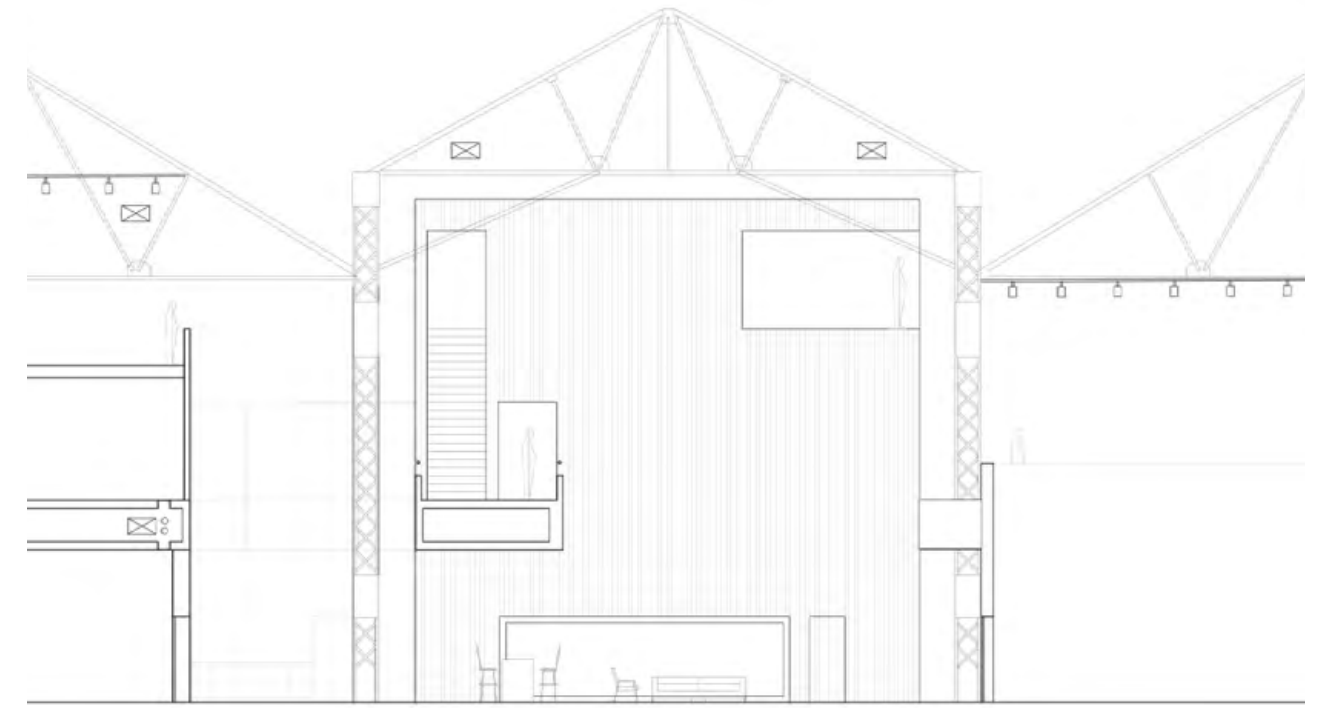


SECTIONAL AXON



PLANS





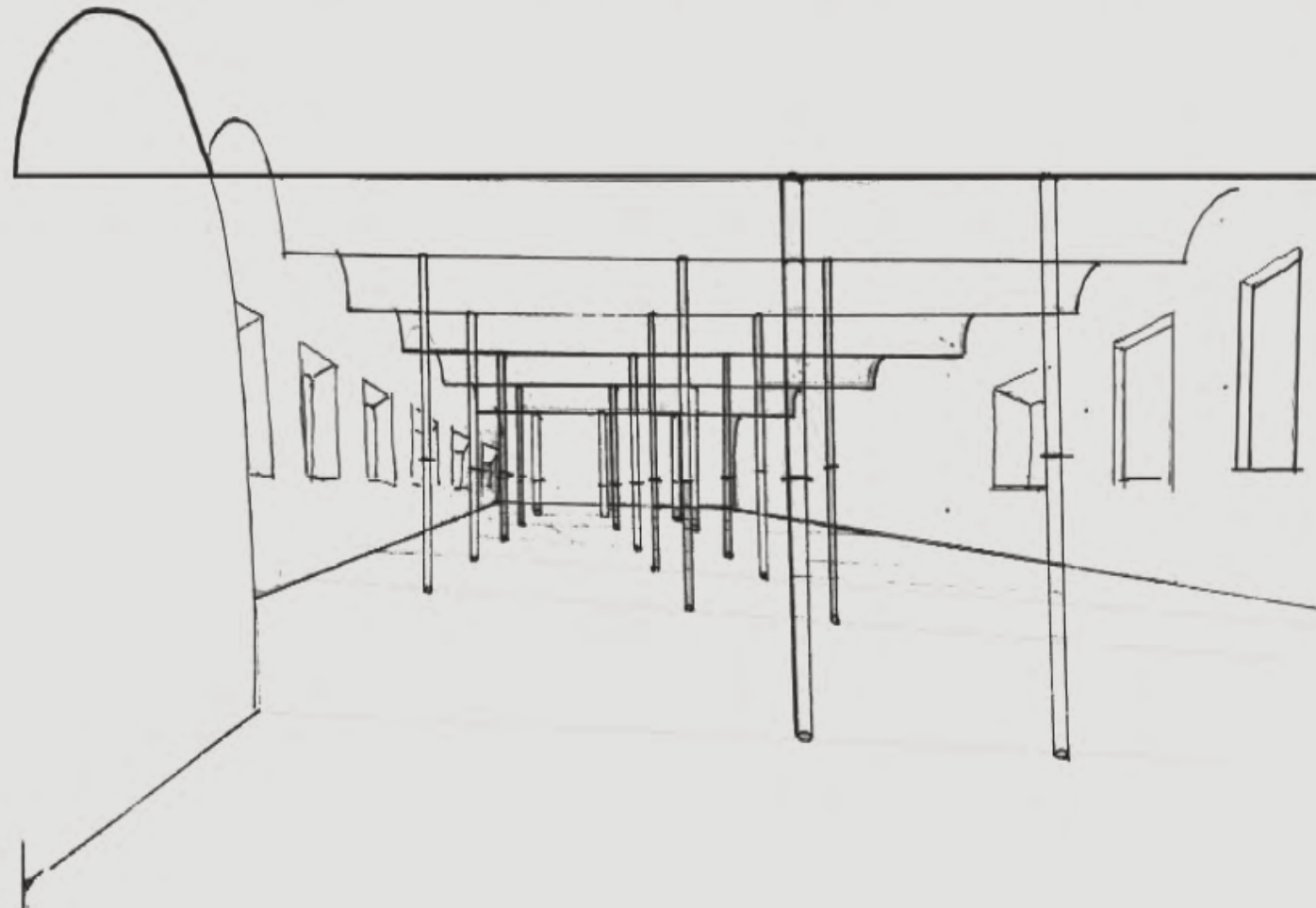
SECTIONS

MONOQI OFFICES
BÖTZOW BRAUEREI



PRENZLAUER ALLEE 242, 10405

BERLIN, GERMANY



02 SHOWROOM+OFFICE CONCEPT

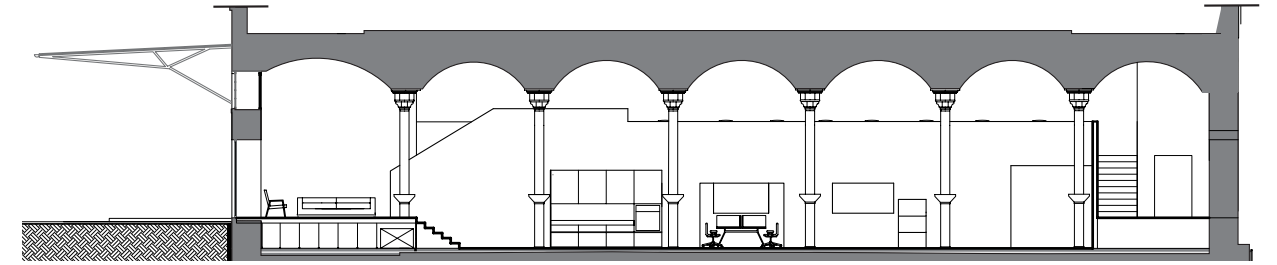
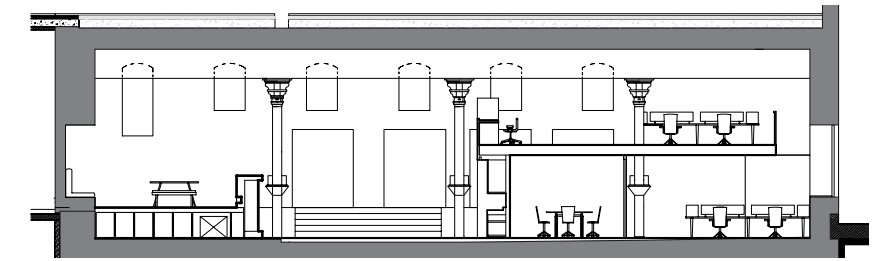
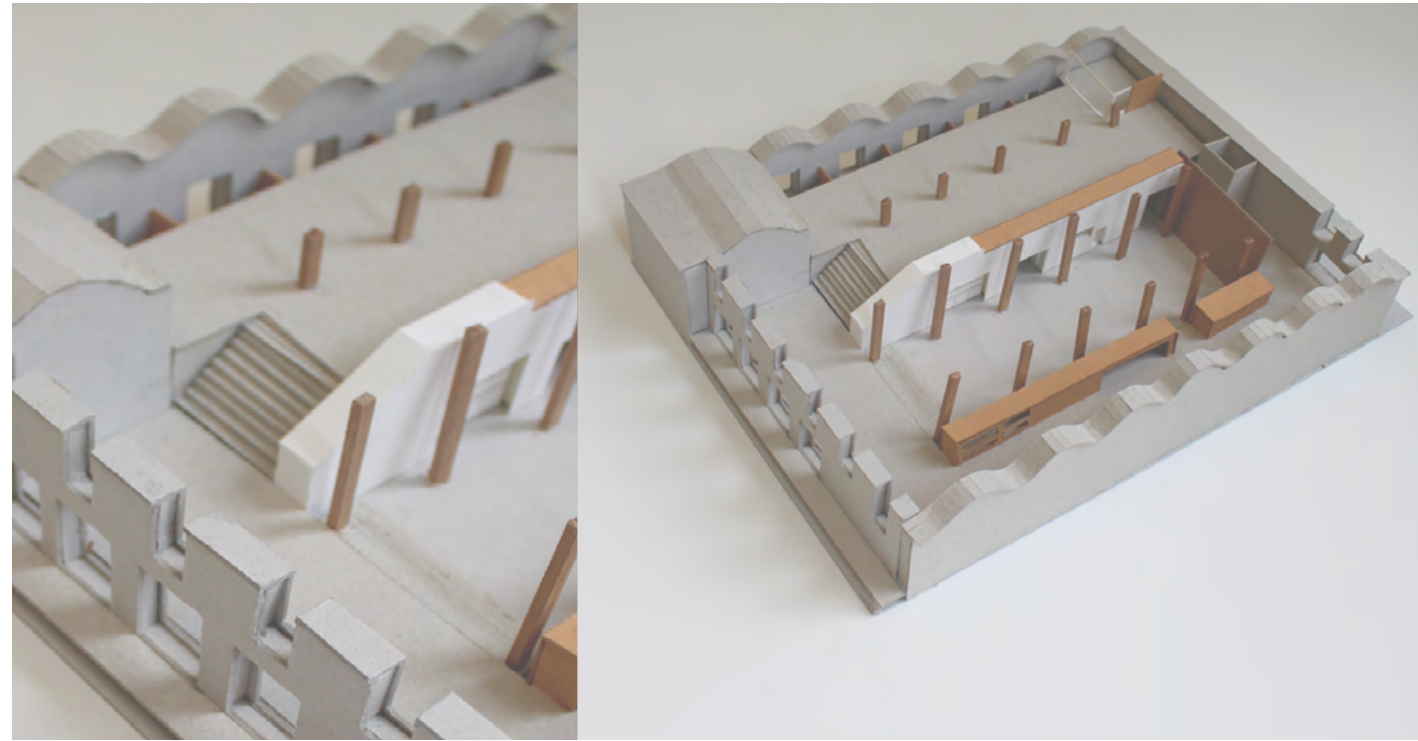
THE COMPANY MONOQI OF BERLIN WAS LOOKING TO CREATE A SHOWROOM AND OFFICE SPACE THAT WAS FLEXIBLE FOR ALL THEIR BUSINESS NEEDS. THE SITE CHOSEN WAS THE OLD BÖTZOW BEER BRAUEREI IN BERLIN GERMANY.

THIS BUILDING HAS TWO VERY UNIQUE EXISTING AXIS THAT INSPIRED MY DESIGN. THERE IS A STRONG NATURAL GRID FORMED FROM THE COLUMNS LONGITUDINALLY. WHEN LOOK-

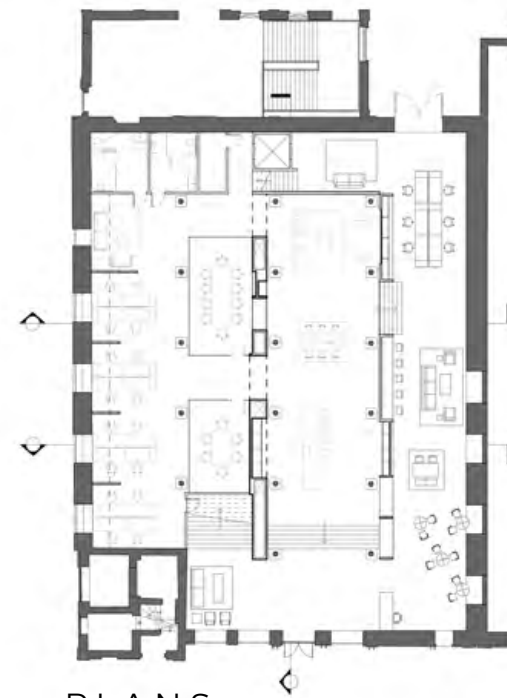
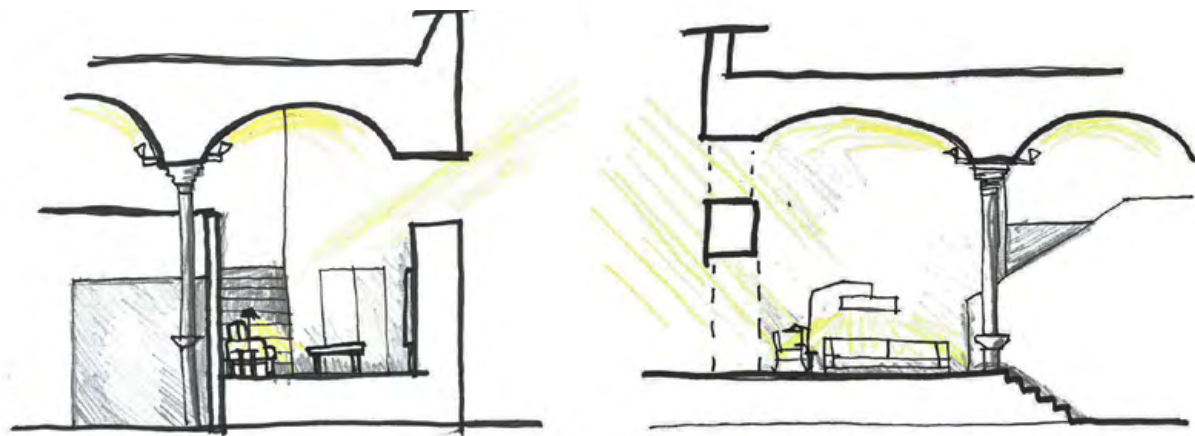
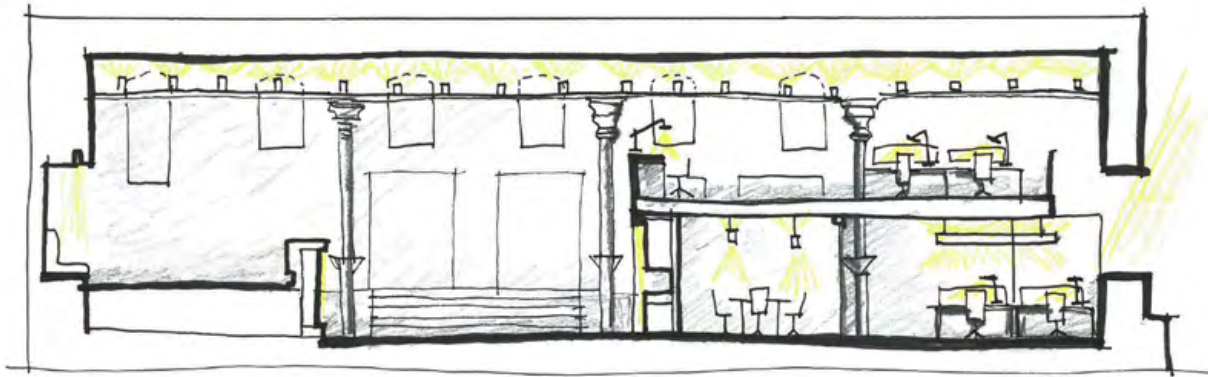
ING DOWN THE SPACE IT FEELS AS THOUGH YOU'RE IN A CORRIDOR WITH AN OVERHEAD RHYTHM. THE BARREL VAULTS FORM ANOTHER AXIS PERPENDICULAR TO THE COLUMNS

GRID THAT ENVELOPE A PERSON.

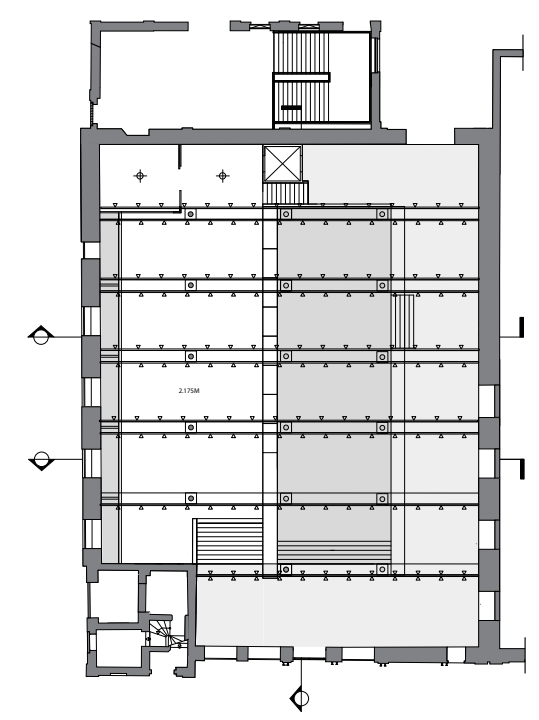
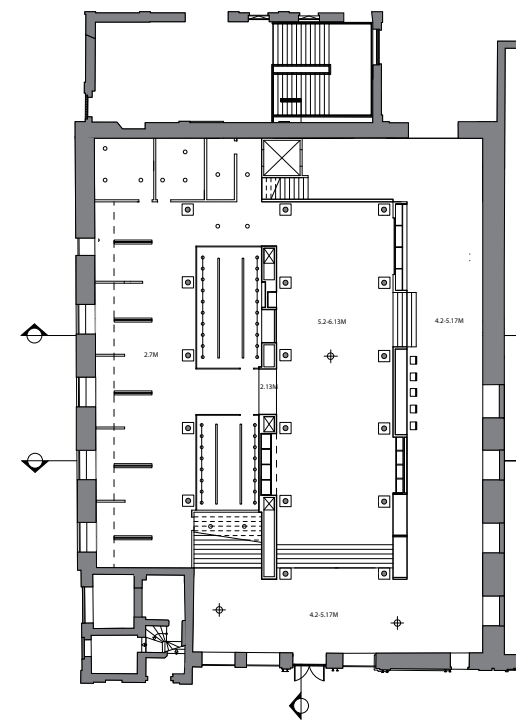
UNDERSTANDING THE PERPENDICULAR AXIS OF THIS UNIQUE BREWERY ALLOWED ME TO ENHANCE THE NATURAL RHYTHMS AND GEOMETRY THROUGH MY DESIGNS.



SECTIONS



PLANS

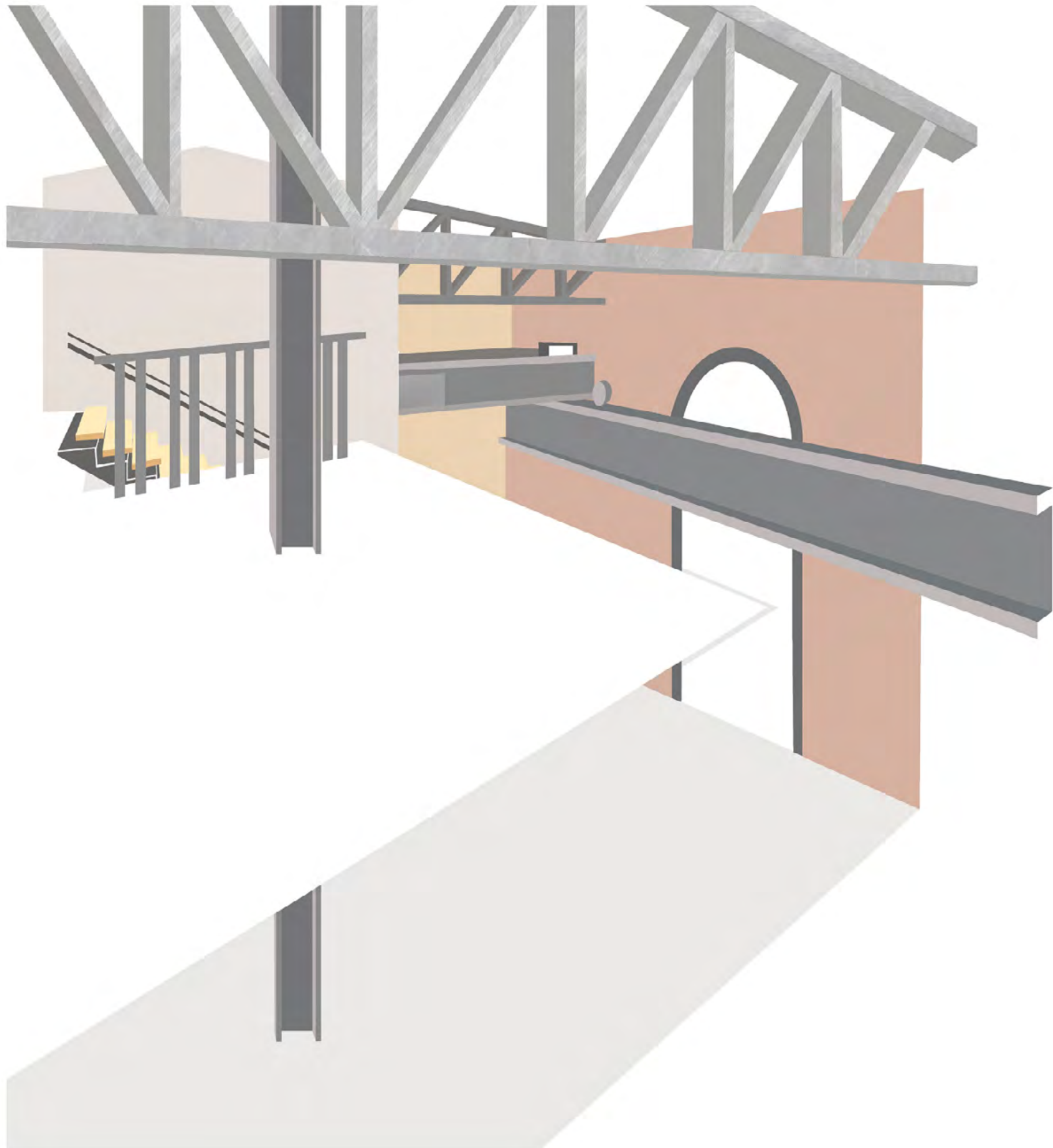


RCPS

ROSLINDALE ELECTRICAL
SUBSTATION



4288 WASHINGTON STREET,
ROSLINDALE MA

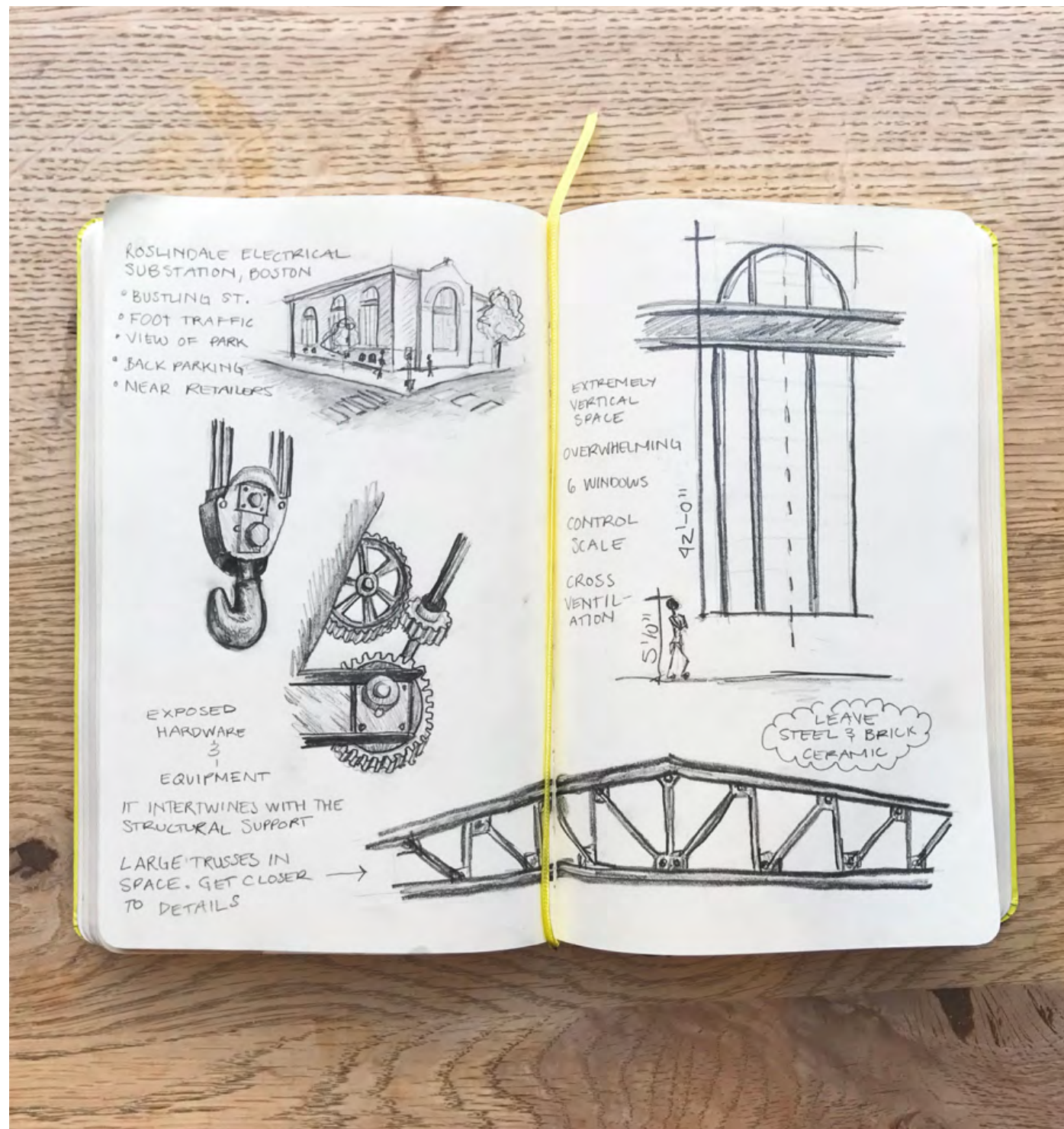


03 RESIDENTIAL

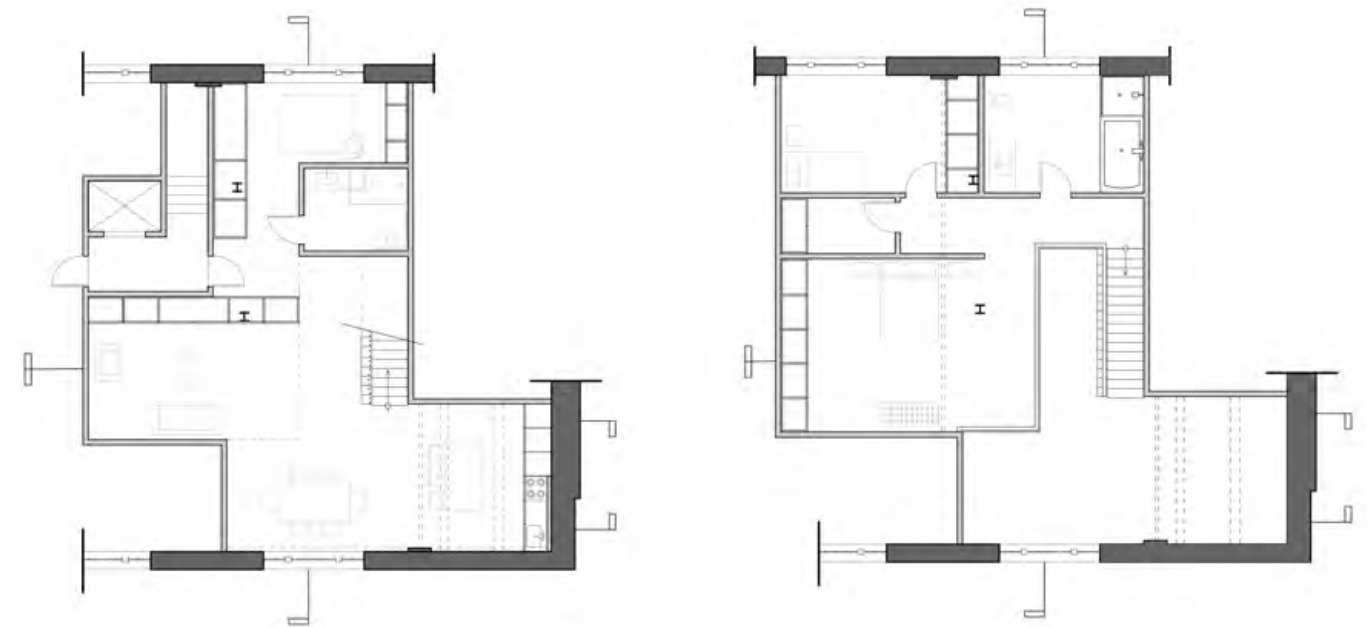
CONCEPT

AS A JUNIOR I CREATED APARTMENTS WITHIN AN EXISTING ELECTRICAL SUBSTATION. THE SITE WAS LOCATED IN A NEIGHBORHOOD JUST OUTSIDE OF BOSTON. ONCE THE BUILDING WAS DIVIDED INTO FOUR EQUAL UNITS, CONSIDERING SUN STUDIES AND QUALITY OF SPACES, I FOCUSED MORE ON THE DESIGN OF ONE OF

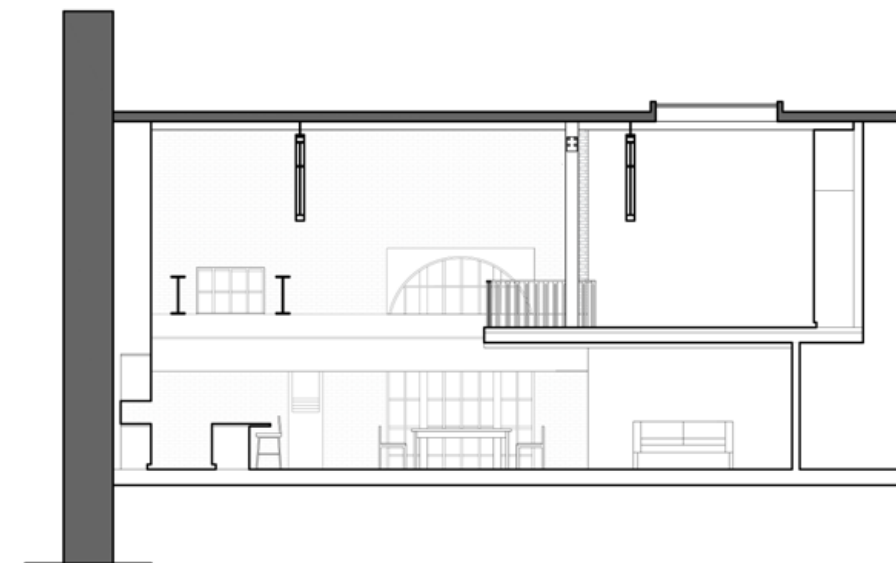
THE APARTMENTS SPECIFICALLY. THIS UNIT FOCUSES ON THE EXISTING TRUSSES AND BEAMS AS OBJECTS WITHIN THE SPACE. NEW MILL-WORKED OBJECTS ARE INTRODUCED TO SUPPORT THE EXISTING FORMS. THERE IS A HEAVY CONTRAST OF WHAT IS EXISTING AND WHAT IS IN RESPONSE TO THE EXISTING.



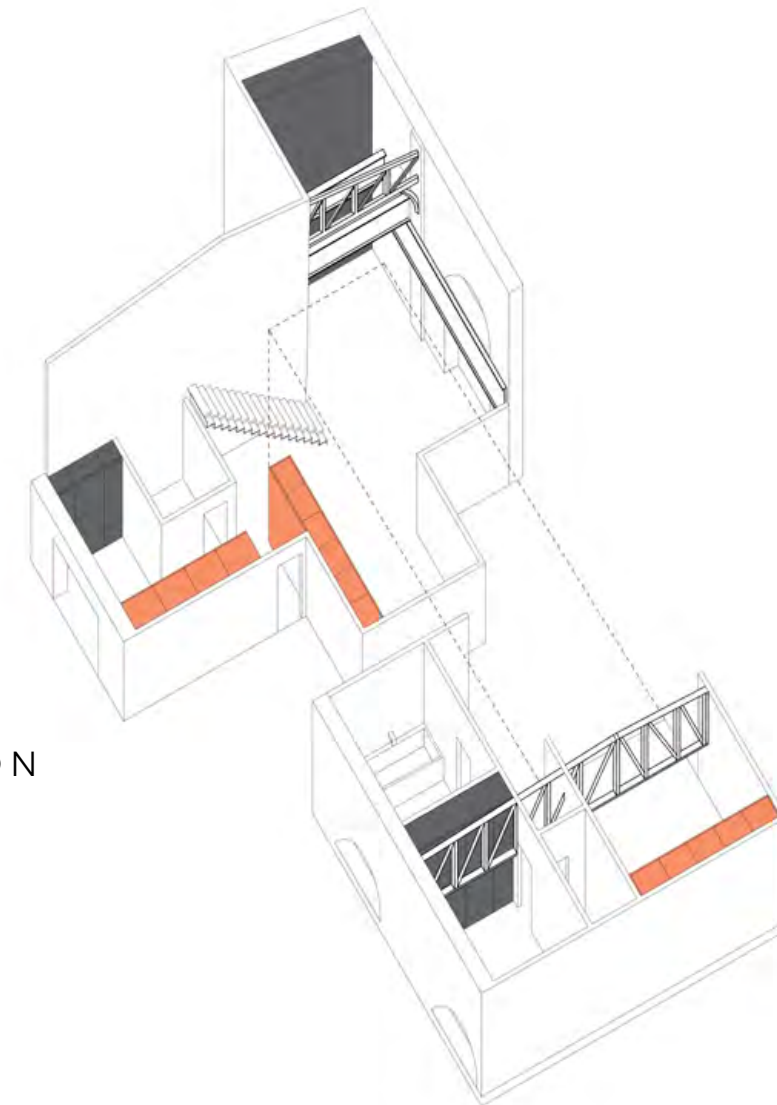
SITE NOTES



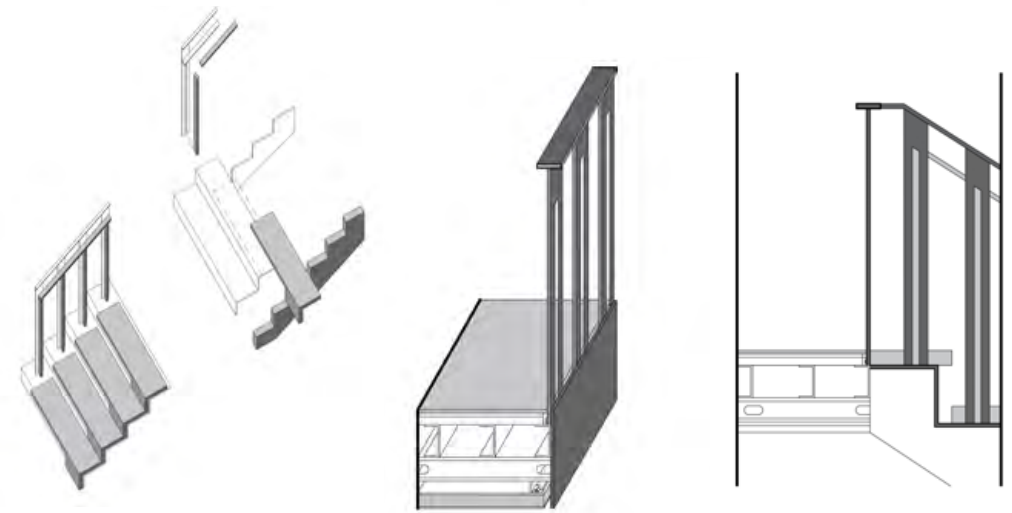
PLANS



SECTION



AXON



DETAILS

CO-OP WORK



BOSTON, MASSACHUSETTS



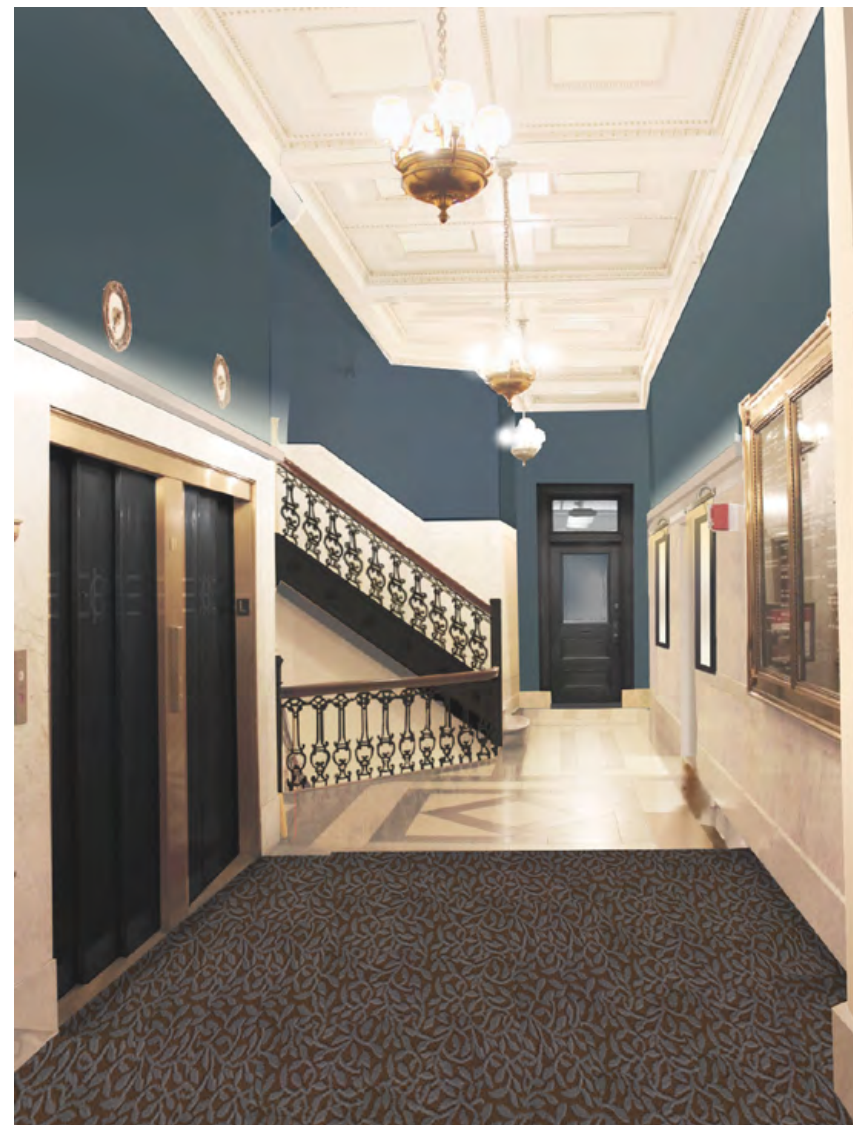
04 CO-OP WORK

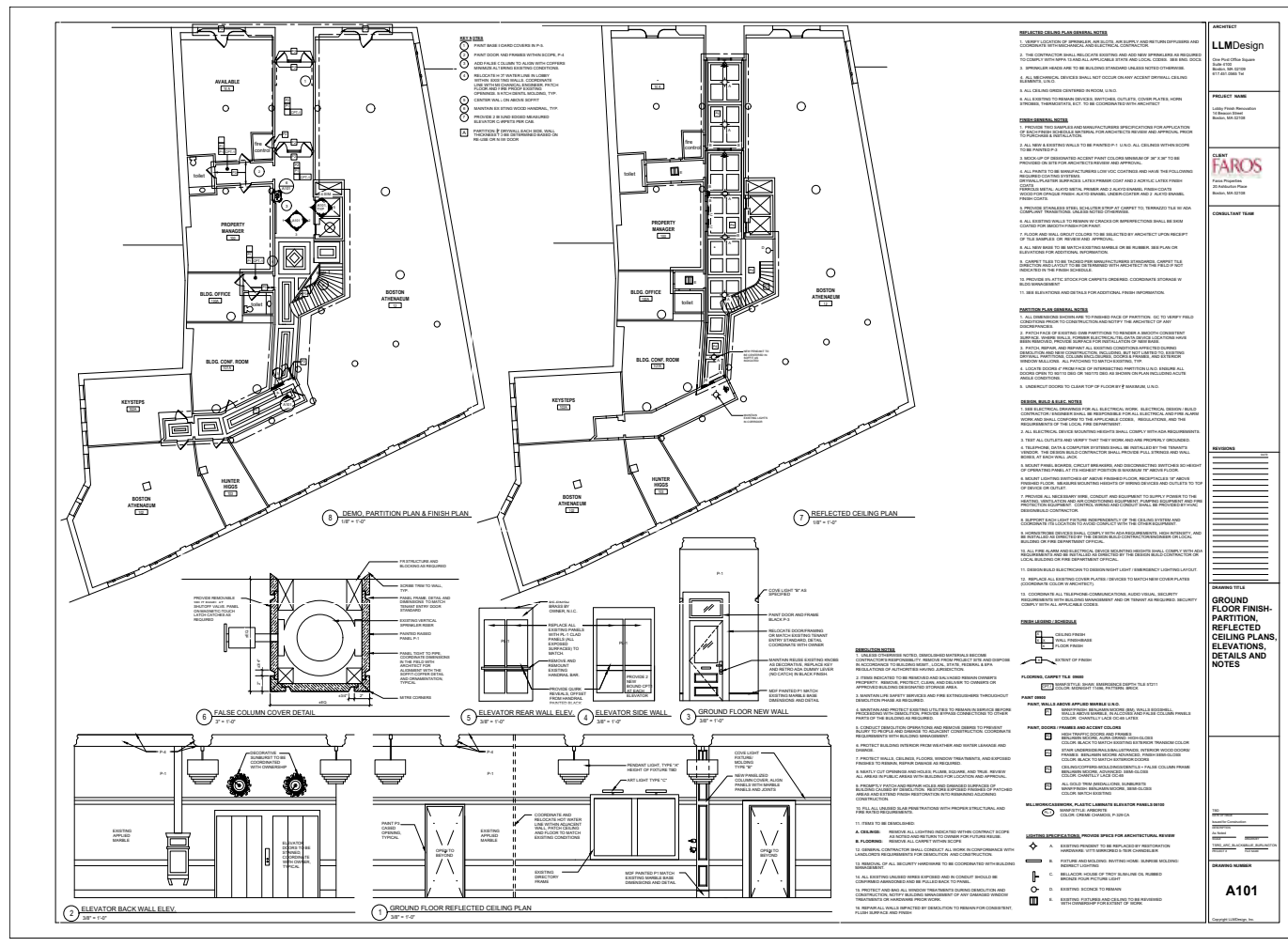
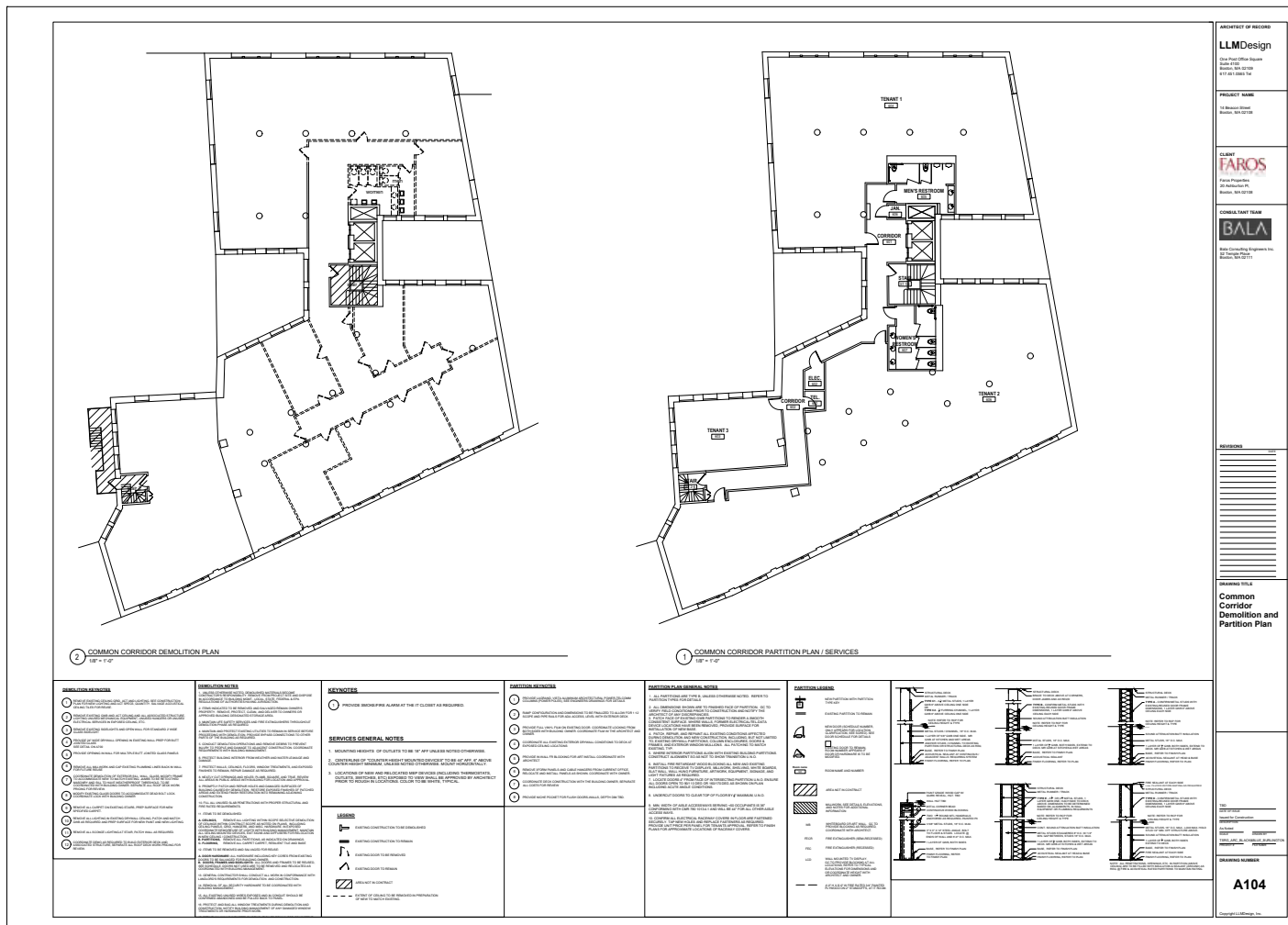
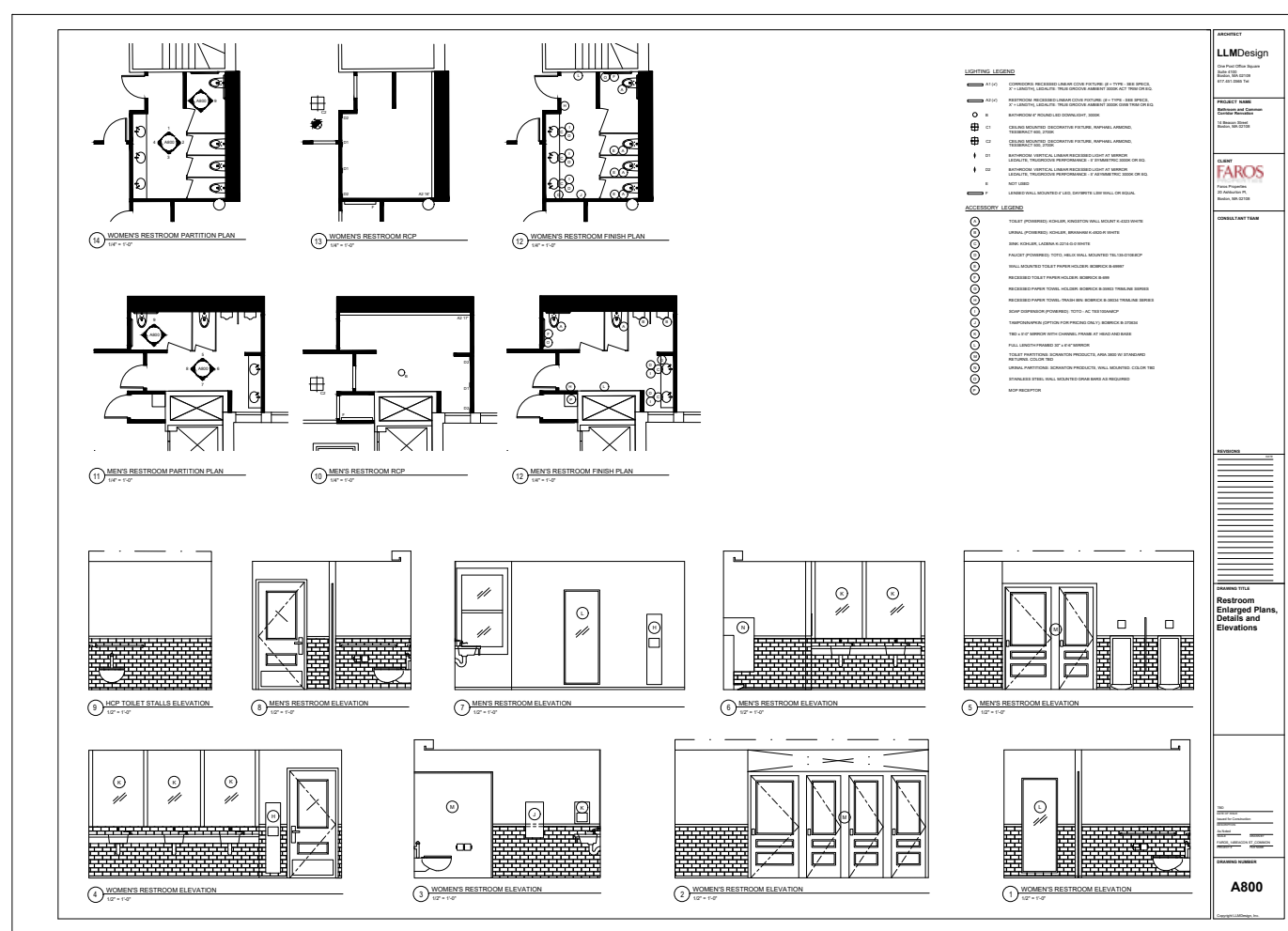
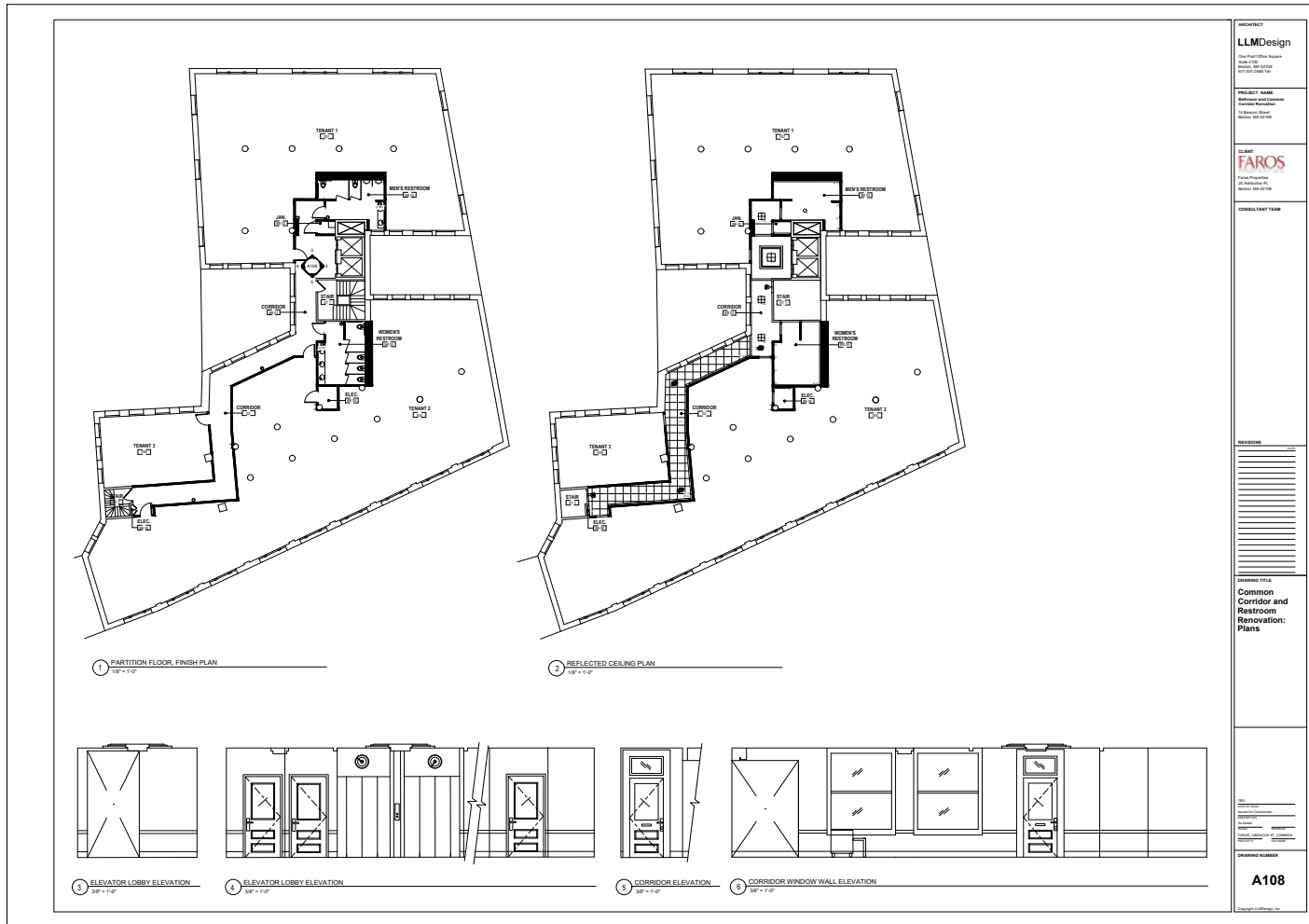
LLM DESIGN'S PROJECT

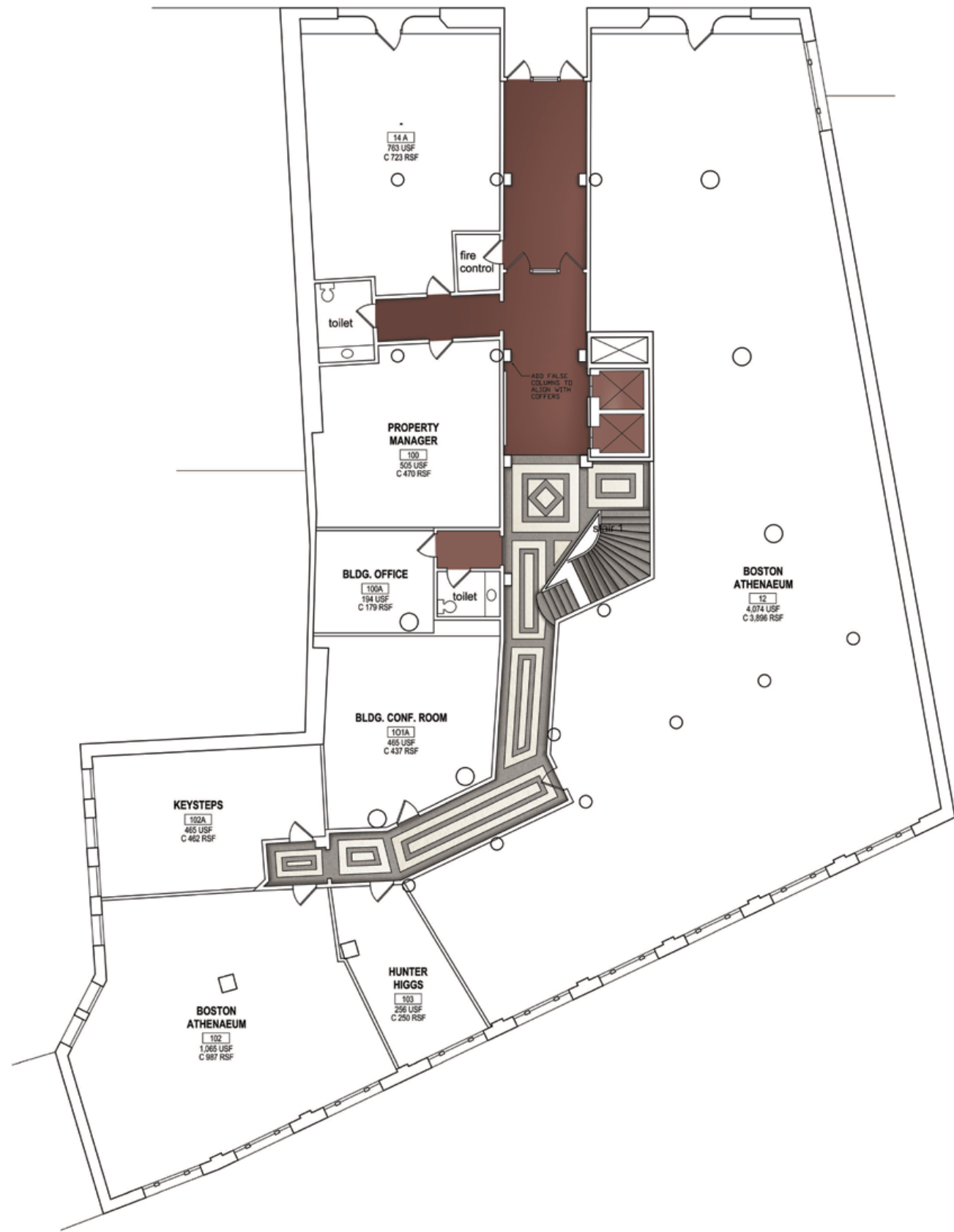
AS A CO-OP STUDENT AT LLM DESIGN IN BOSTON, I WAS ABLE TO KEEP SAMPLES OF A LOBBY AND OFFICE RENOVATION PROJECT THAT I HAD WORKED ON FROM DESIGN DEVELOPMENT TO CONSTRUCTION DOCUMENTS. I CREATED TEST-FIT PLANS, EARLY DESIGN CONCEPT RENDERS FOR

CLIENT MEETINGS, AS WELL AS AN INITIAL CONSTRUCTION DOCUMENT FROM SCRATCH.

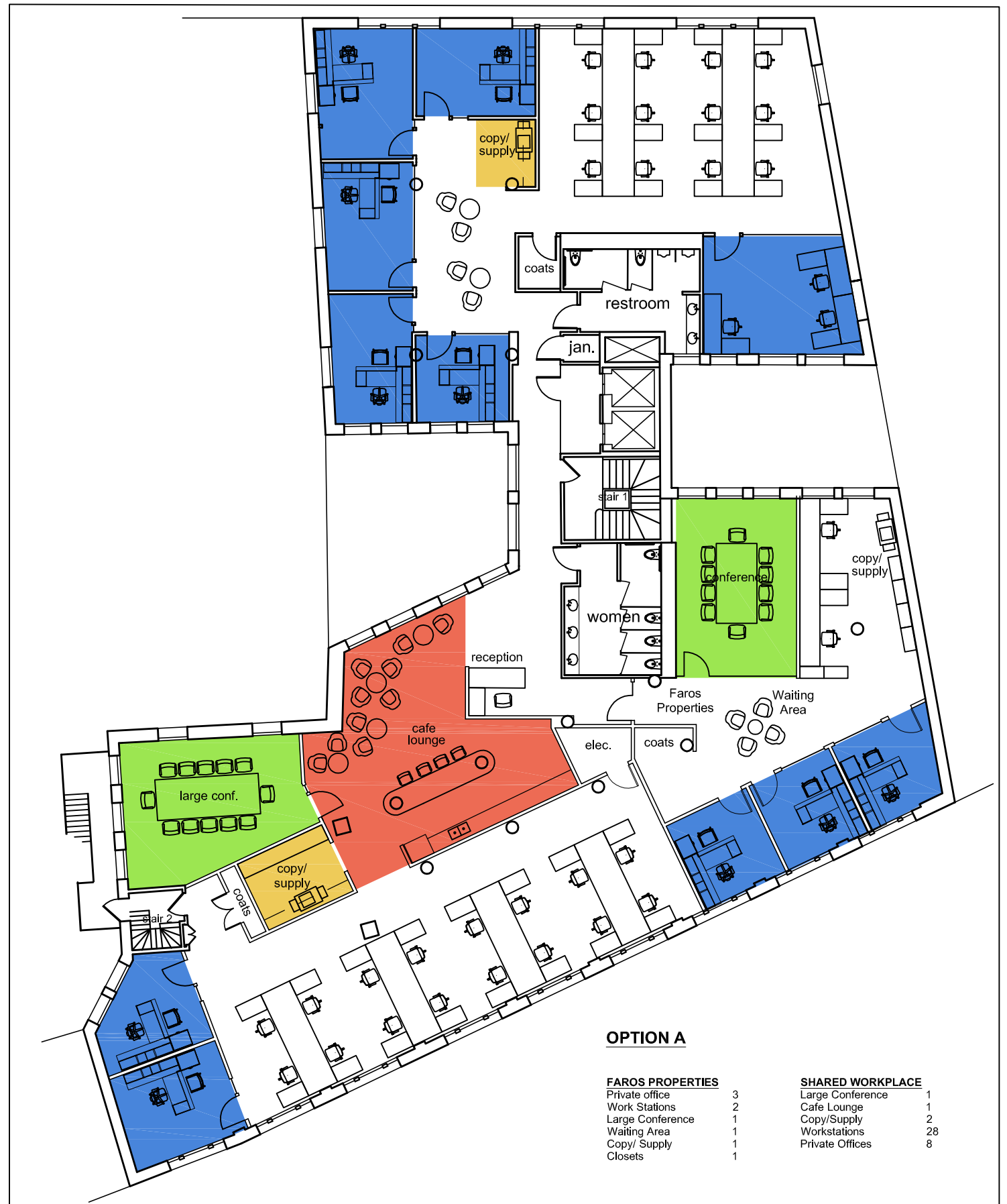
IN PREVIOUS CO-OPS I WORKED ON RENDERS, TEST-FITS, CONSTRUCTION DOCUMENTS, AS WELL AS SELECTED FURNITURE.







1 Base Floor RCP
1/8" = 1'-0"



OPTION A

FAROS PROPERTIES		SHARED WORKPLACE	
Private office	3	Large Conference	1
Work Stations	2	Cafe Lounge	1
Large Conference	1	Copy/Supply	2
Waiting Area	1	Workstations	28
Copy/ Supply	1	Private Offices	8
Closets	1		



ARTWORK







THANK YOU

[Click here for full portfolio.](#)



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Boston MA