



Brunetti Lorenzo

Born in Carpi (MO), Italy, on 20 April 1990

Address: via della Pace 6, 41012, Carpi (MO)

via Valvassori Peroni, 68, 20133, Milano

Phone number: 3400658465

Mail: lorenzo.brunetti@live.it

Skype: Lorenzo Brunetti



Education and training:

- March 2015 - April 2018:

Master's Degree in Architecture
Architectural Design, grade 110/110
(LM-4 Architecture and Architectural Engineering)

Thesis title: *Substructures for teaching. The expansion of the School of Architecture in Syracuse.*
(<https://issuu.com/lorenzobrunetti1/docs/tesi>)
Relators: proff. Massimo Ferrari and Claudia Tinazzi

Polytechnic University of Milan, *School of Architecture, Urban Planning, Construction engineering*

- August – September 2017:

Partecipation to Scientific school: *Innovative Learning Spaces*, Porto Conte ricerche, Alghero, University of Sassari, DADU, Department of Architecture, Design and Planning

- Ottobre 2015 - Febbraio 2016:

Partecipation at architectural workshop *ExpodopoExpo*,
published in "*Architettura Civile*", n. 17-18-19, Milan, 2017

Polytechnic University of Milan, *School of Architecture, Urban Planning, Construction engineering*

- October 2010 – July 2014:

Bachelor's Degree in Architecture
Science of Architecture, grade 99/110
(L-17 Science of Architecture)

Thesis title: *Alfio Guaitoli Architect*: historical research about the life and work of the architect and Alfio Guaitoli (Carpi, 1898 - Torino, 1939).
Relator: prof. Carlo Togliani

Polytechnic University of Milan, Mantua campus,
School of Architecture and Society

- Marzo-Aprile 2014:

Partecipation at international architectural Workshop *EXPO2015:Project for a floating pavillon in Mantua*, with prof. Eduardo Souto De Moura

Polytechnic University of Milan, Mantua campus,
School of Architecture and Society

- Septemper 2005 - July 2010:

High school leaving qualification in *Architectural drawing*, grade 88/100

Artistic high school "*A. Venturi*", Modena

Professional experience:

- April 2013 - present:

Intern and collaborator
Design collaboration, technical drawing, research,
for some architectural projects, architectural com-
petitions, art and architectural exhibitions, universi-
ty research projects and publications.

Massimo Ferrari Architect
via Santa Franca, 29, 29100, Piacenza (PC), Italy

- October 2015 – January 2016:

Intern
Design collaboration and technical drawing for the
project to extension of the At Gallery “Ricci Oddi” in
Piacenza.

Marco Iacopini Architect
via Santa Franca, 29, 29100, Piacenza (PC), Italy

- June – September 2009:

Intern
Design collaboration and technical drawing for
residential projects, architectural competitions and
building restoration.

Andrea Del Carlo Architect
Via Vivaldi, 23, Carpi (MO), Italy

Personal skills and competences:

- Mother tongue: Italian

- Other language:
English - B2/C1
Toeic - Test of english for international communication
Listening and reading test, score: 725
Eas Milan, 27/01/2015

- Principal study subject:
 - Architectural and urban design
 - Urban and regional planning
 - Architectural drawing
 - Research
 - History and theory of Architecture
 - History and theory of the city
 - Aestetichs
 - History of art
 - Exhibition
 - Museography

- Computer skills:

Archicad	● ● ● ● ●	Adobe Indesign	● ● ● ● ●
Cinema 4D	● ● ● ● ●	Adobe Illustrator	● ● ● ● ●
Revit	● ● ● ● ●	Adobe Photoshop	● ● ● ● ●
Rhinoceros	● ● ● ● ●	Word	● ● ● ● ●
Autocad	● ● ● ● ●	Excel	● ● ● ● ●
3D Studio Max	● ● ● ● ●	Sketchup	● ● ● ● ●

Collaboration in research and exhibitions:

- Maggio 2016:

exhibition *Arte e Architettura: punti di vista*, at *Casa del Mantegna* in Mantova, curated by M. Ferrari, L. Spinelli, C. Tinazzi, with R. Dulio.

- Settembre 2015:

exhibition *Sacri Monti e altre storie: Architettura come racconto*, curated by Claudia Tinazzi, with Massimo Ferrari, at Masnago Castle and *Sala Veratti*, to Varese, within the program of *Triennale Extra*, curated by Alberto Ferlenga, for Triennale di Milano.

- Luglio 2015:

exhibition *Di ogni ordine e grado: l'architettura della scuola*, curated by Massimo Ferrari, with Claudia Tinazzi, Beatrice Gerli and Daniela Maurer, at *Palazzo Natta*, *Spazio Natta*, *Pinacoteca civica* e *Novocomum* to Como, within the program of *Triennale Extra*, curated by Alberto Ferlenga, for Triennale di Milano.

- Maggio 2015:

exhibition *Architettura e Storia*, at *Casa del Mantegna* in Mantova, curated by Massimo Ferrari, Luigi Spinelli, Claudia Tinazzi, with Carlo Togliani.

- Maggio 2014:

exhibition *Mantova School of Architecture*, at *Casa del Mantegna* in Mantova, curated by Massimo Ferrari, Luigi Spinelli, Claudia Tinazzi.

Collaboration in research and publications:

- L. Molinari, C. Ingrosso, *Divina sezione: l'architettura italiana per la Divina Commedia*, Skira, Milano 2018

- C. Simioni, A. Tognon, *La Città – Progetti urbani*, Aiòn edizioni, Firenze, 2017

- P. Zermani, *Identità dell'Architettura Italiana*, n. 14, Diabasis, Parma, 2016.

- C. Tinazzi, *Sacri Monti e altre storie: Architettura come racconto*, Rubbettino, Milano, 2015.

- M. Ferrari, *Di ogni ordine e grado: L'architettura della scuola*, Rubbettino, Milano, 2015.

- P. Zermani, *Identità dell'Architettura Italiana*, n. 12, Diabasis, Parma, 2014.

- R. Neri, *La parte elementare della città: progetti per Scalo Farini a Milano*, LetteraVentidue, Siracusa, 2014.

- M. Ferrari, *Ricostruire*, Letteraventidue, Siracusa, 2013

- P. Zermani, *Identità dell'Architettura Italiana*, n. 11, Diabasis, Parma, 2013.

- F. Bucci, *Senza pericolo!: costruzioni e sicurezza*, Compositori, Bologna, 2013.

Architectural projects and competitions:

- January 2017:

Partecipation at competition for a project for realization of a religious-themed obelisk stele, organized by Comune di Cava de' Tirreni, Salerno, Italy

- November 2015 – February 2016:

Partecipation at competition *Lighthouse Sea Hotel Siracusa*, organized by Young Architects Competition, within Claudia Tinazzi (headgroup), Massimo Ferrari, Annalucia D'Erchia.

- November 2015 – February 2016:

Partecipation at competition *Atmosphere 2016: Feeding student life@Polimi*, organized by Politecnico di Milano e FuoriSaloneMilano2016.

- November 2015:

Partecipation at competition for artists aimed at creating works of art intended for the embellishment of the Palazzo di Giustizia in Florence, organized by Comune di Firenze, Direzione Cultura e Sport, con Antonio Syxty e Massimo Ferrari.

- December 2014 – July 2015:

Partecipation and mention at the competition in two phases, by invitation, for the project of the new parish complex *Beato Paolo VI*, Parish of *Santa Maria del Voto in Romiti*, organized by Diocesi di Forlì - Bertinoro, outcome of the initiative Percorsi diocesani della Cei, with Massimo Ferrari (headgroup).

- March – June 2015:

Partecipation at competition: *Istanbul community market*, organized by CTRL+SPACE, with Gianmarco Ammirata.

- December 2014 – February 2015:

Project *Re-power station Augusta*, organized by *Università degli Studi di Palermo*, Department of Architecture, with Massimo Ferrari, Claudia Tinazzi, Beatrice Gerli.

- October 2014 – February 2015:

Partecipation at competition: *Porto pool promenade*, organized by CTRL+SPACE.

- June 2014 – November 2014:

Project for the extension of the art gallery *Ricci Oddi* in Piacenza, with Massimo Ferrari and Claudia Tinazzi.

- August – November 2013:

Partecipation at competition: *London cinema challenge*, organized by Combo competitions.

- June – October 2013:

partecipation at competition: *Basel pavillon of culture*, organized by ArchMedium.

- July – September 2013:

Project for *Scalo Farini* in Milan, with Massimo Ferrari and Claudia Tinazzi.

- May – September 2013:

partecipation at competition: *Living in Borneo*, organized by AWR competitions.

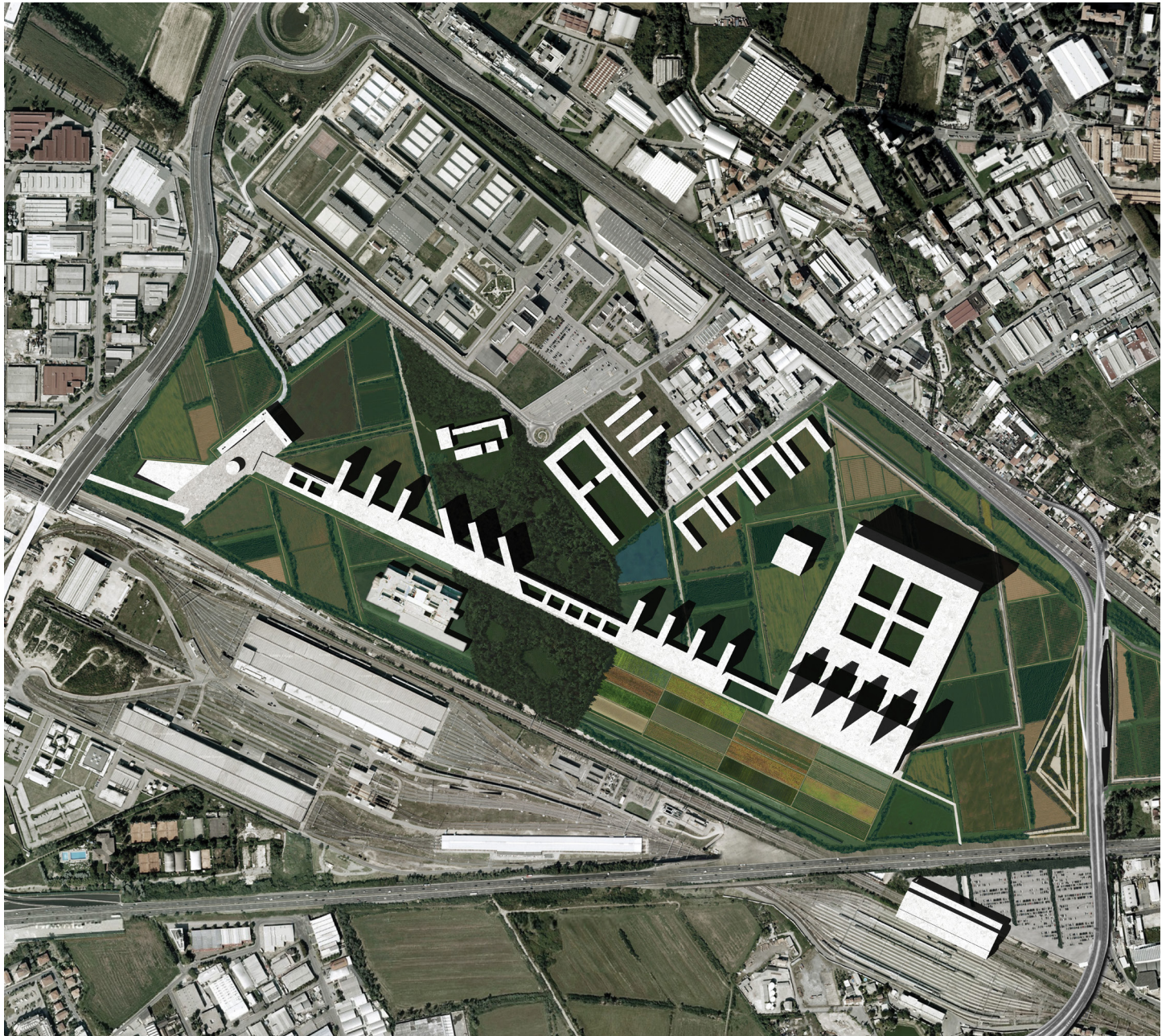
- July 2013:

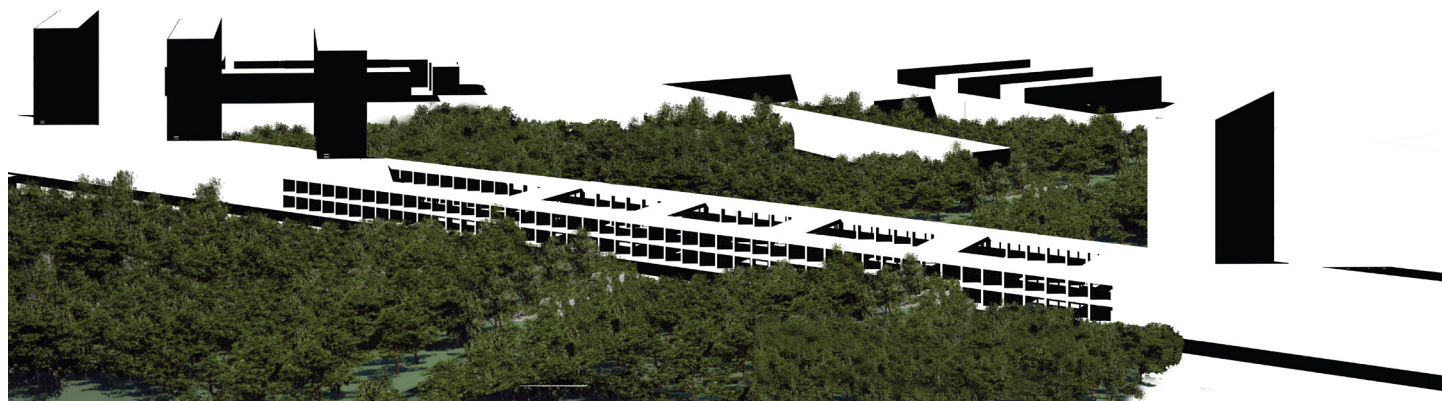
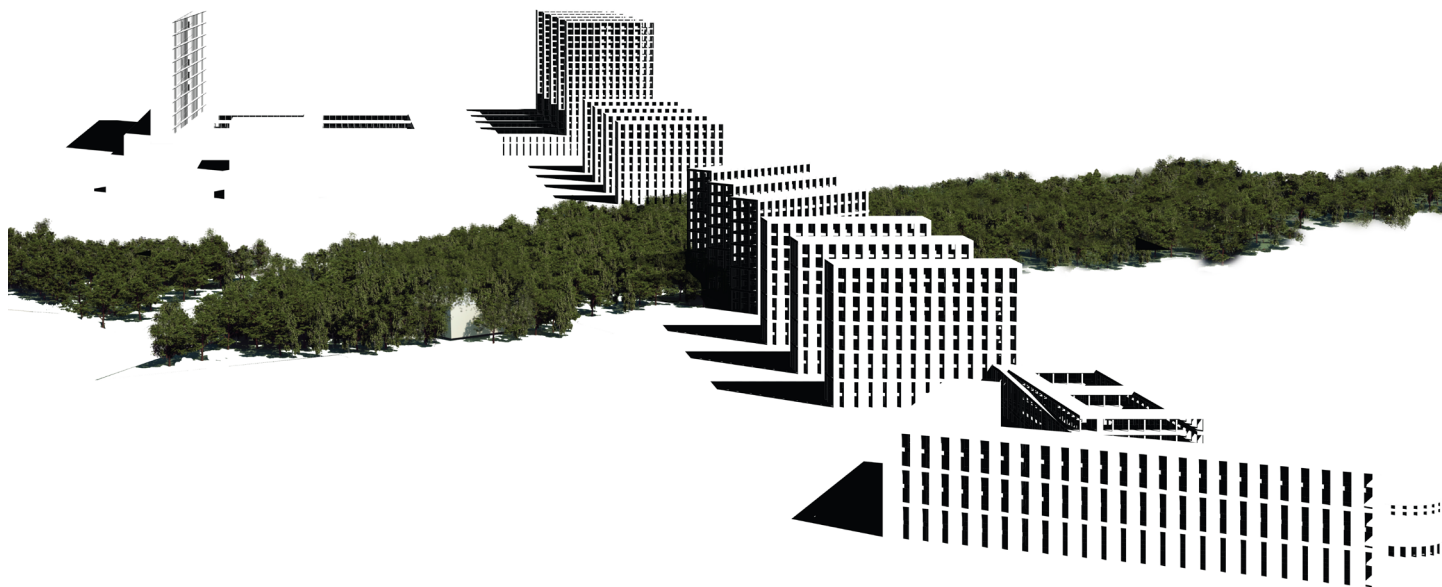
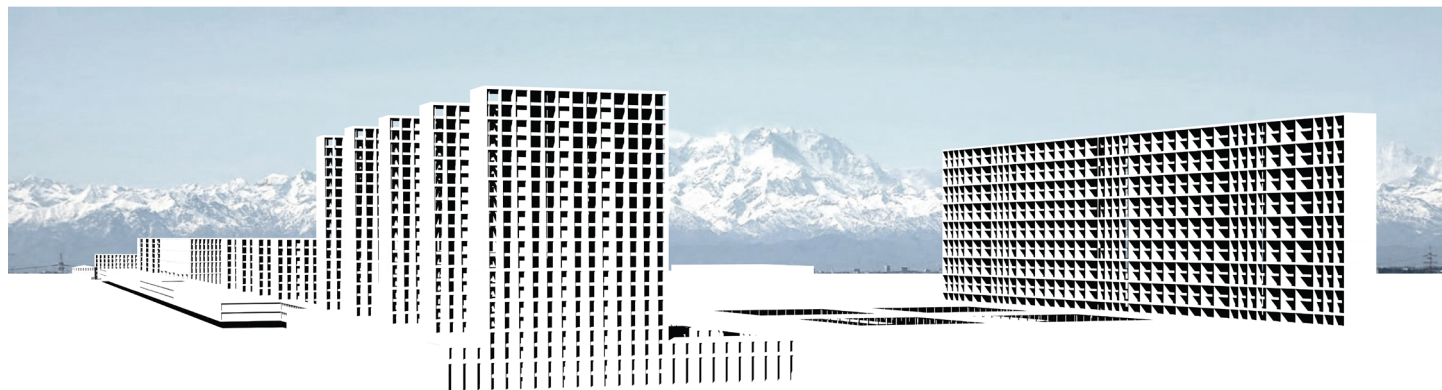
partecipation at competition: *Identità: una Chiesa per L'Aquila*, organized by Start for talents.

March – May 2013:

- Project *Cavezzo città sicura*, with Massimo Ferrari and Claudia Tinazzi.

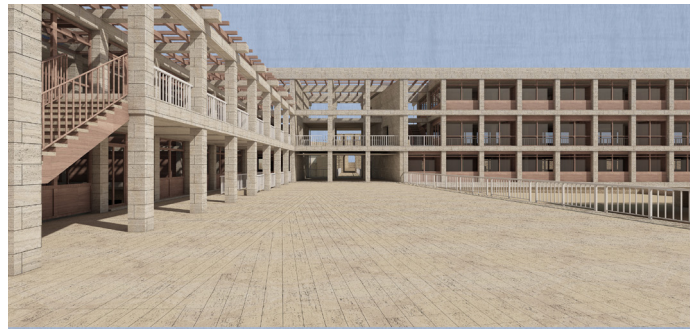
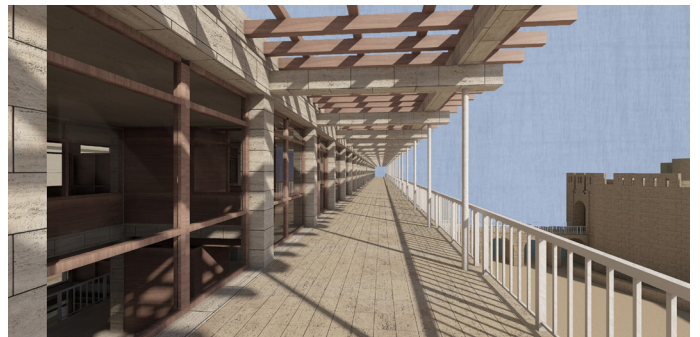
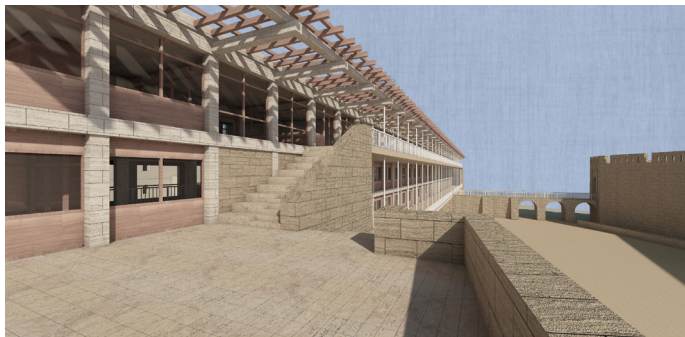
Polytechnic University of Milan, *School of Architecture, Urban Planning, Construction engineering*
Participation at architectural workshop *ExpodopoExpo*,
published in "*Architettura Civile*", n. 17-18-19, Milan, 2017

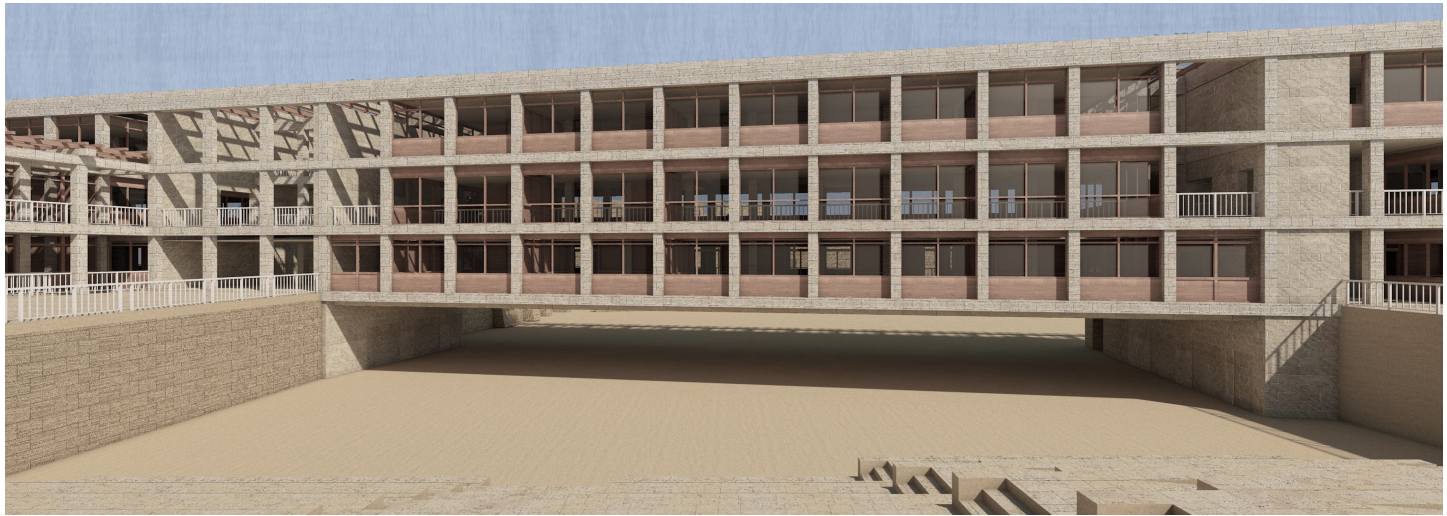


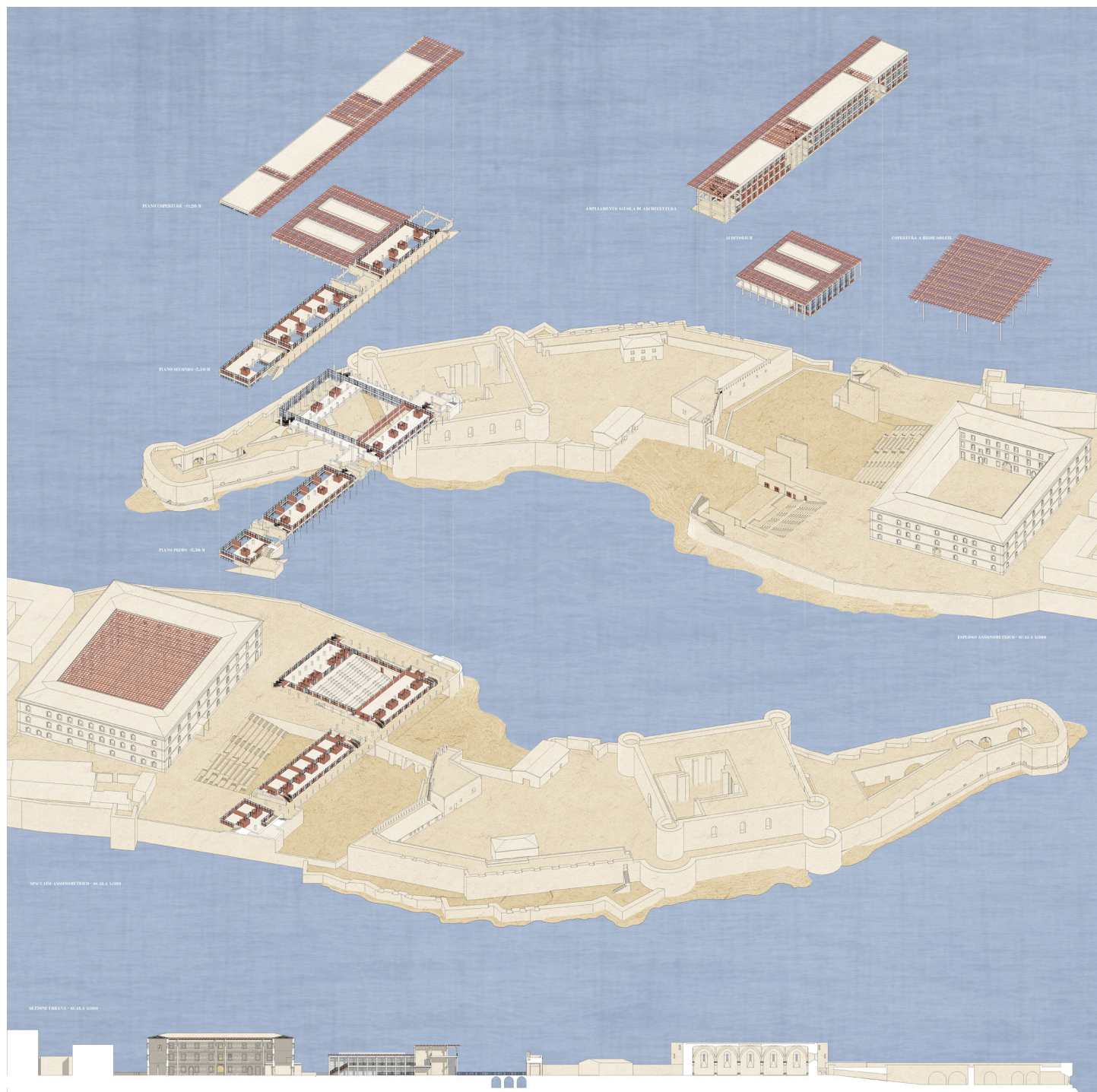


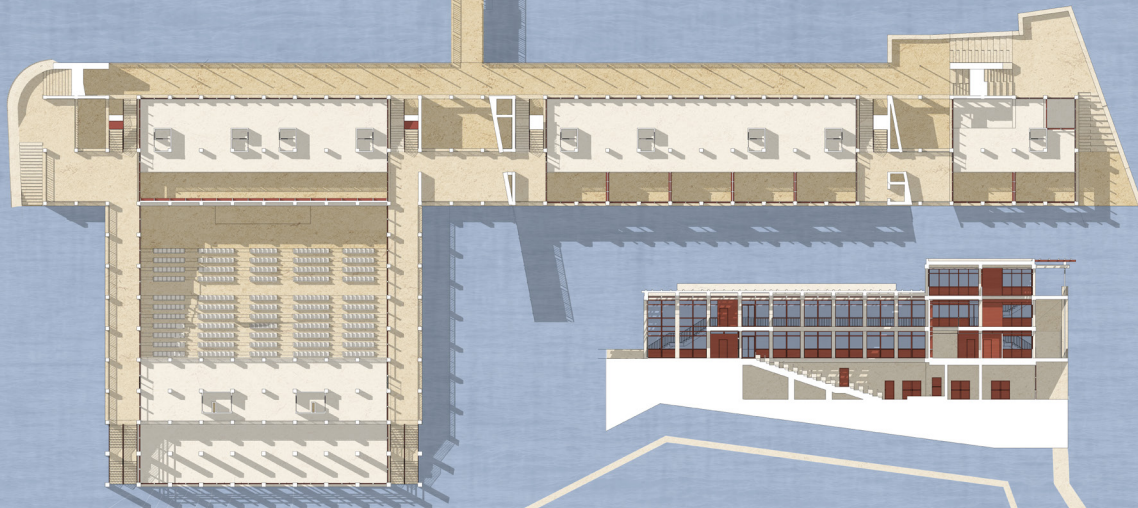
Polytechnic University of Milan, *School of Architecture, Urban Planning, Construction engineering* Master's Degree in Architecture - Architectural Design - Thesis title: *Substructures for teaching. The expansion of the School of Architecture in Syracuse*. Relators: proff. Massimo Ferrari and Claudia Tinazzi.

The Syracuse School of Architecture is located in Ortigia, inside the Abela Barracks, in front of the fortified Castle Maniace complex. Here on the limit between these monuments is the project for the expansion of the school that establishes new relationships with the ground, the city, the monuments and the idea of the same School of Architecture. The project comes from the knowledge and interpretation of the signs in the place where it is inserted and investigates its nature and translates its character, together with the study of the proposed theme, also investigated in the complexity of the translations and the meanings of the theme in the history of architecture and the city. This study allows us to imagine a series of spaces and relationships in a place that is now deprived of its original features, allowing us to define an order and a clearer hierarchy of elements, through the composition of the parts on the urban scale, highlighting for each element of the city its most original character, sought through the excavation, to define the dimensions of the land hidden over the centuries by continuous landfills, through the beamed building that marks the limit of the city and marks the threshold between city and castle, as well as allowing to imagine and interpret in contemporary times the theme of the substructure on which Syracuse was built for specific reasons, linked to the conformation of the territory and to defensive issues.





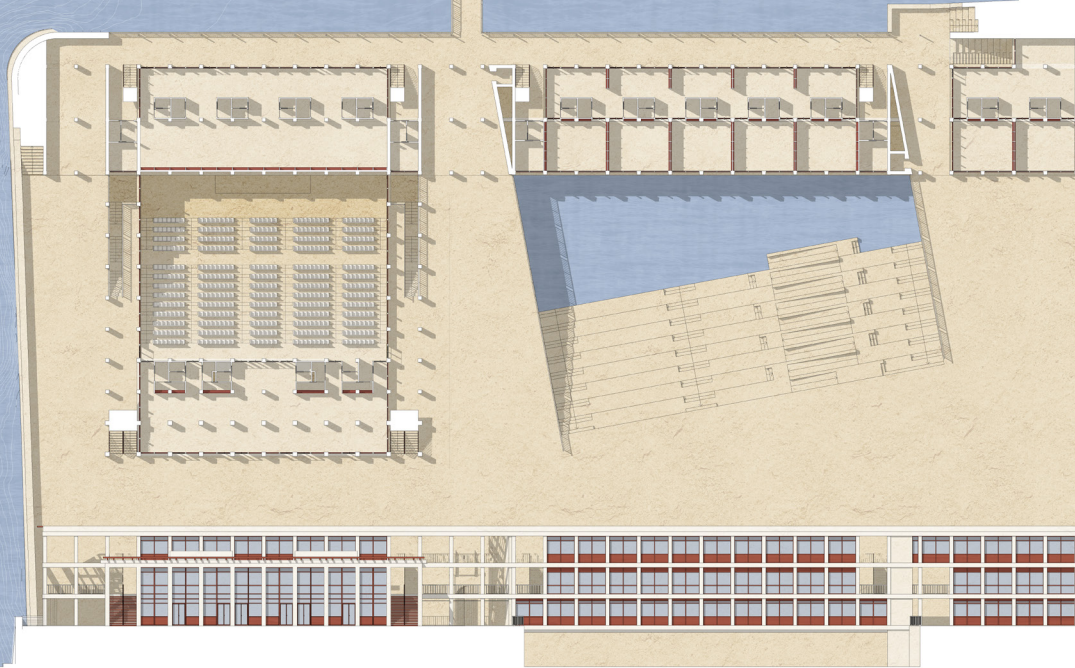




Pianta Piano Primo - scala 1:500



Mezzanina - scala 1:500

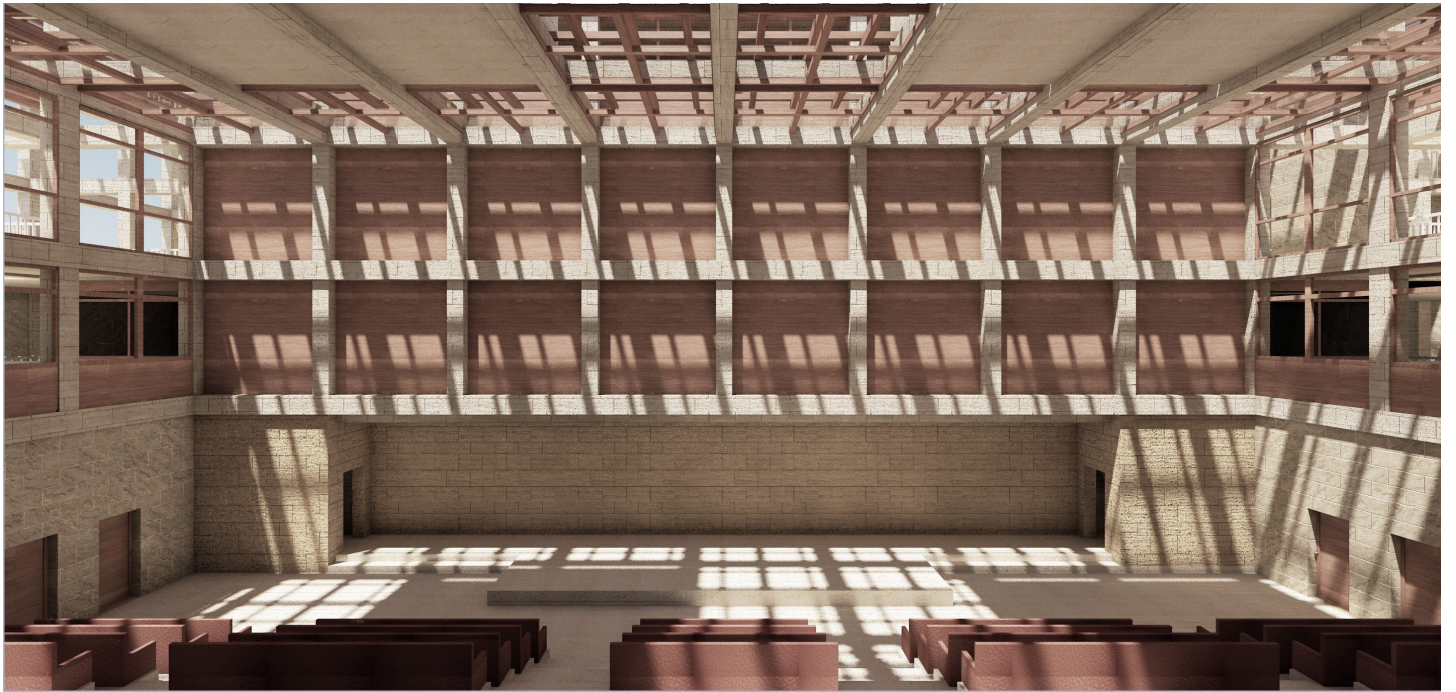


Pianta Piano Terra - scala 1:500

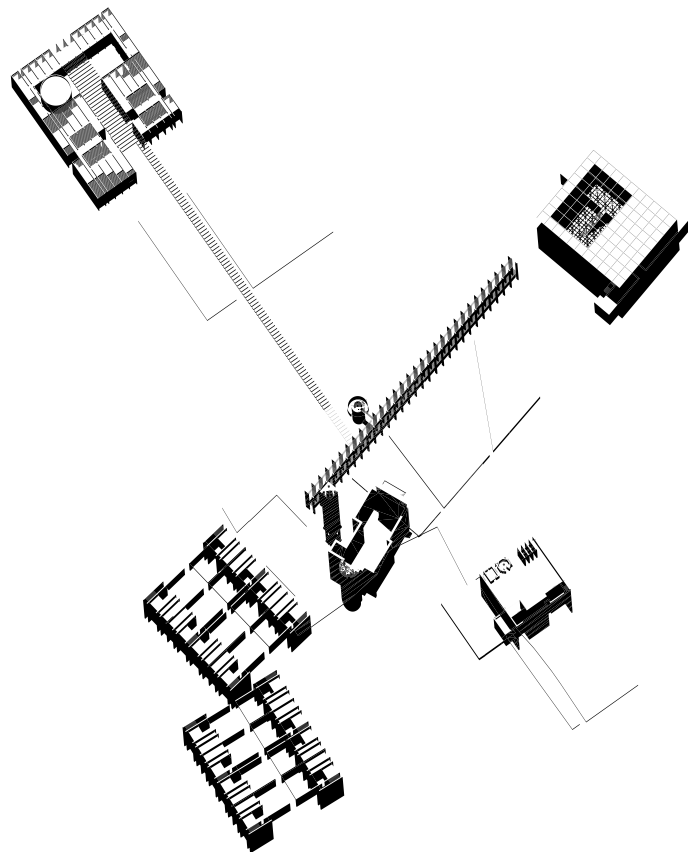
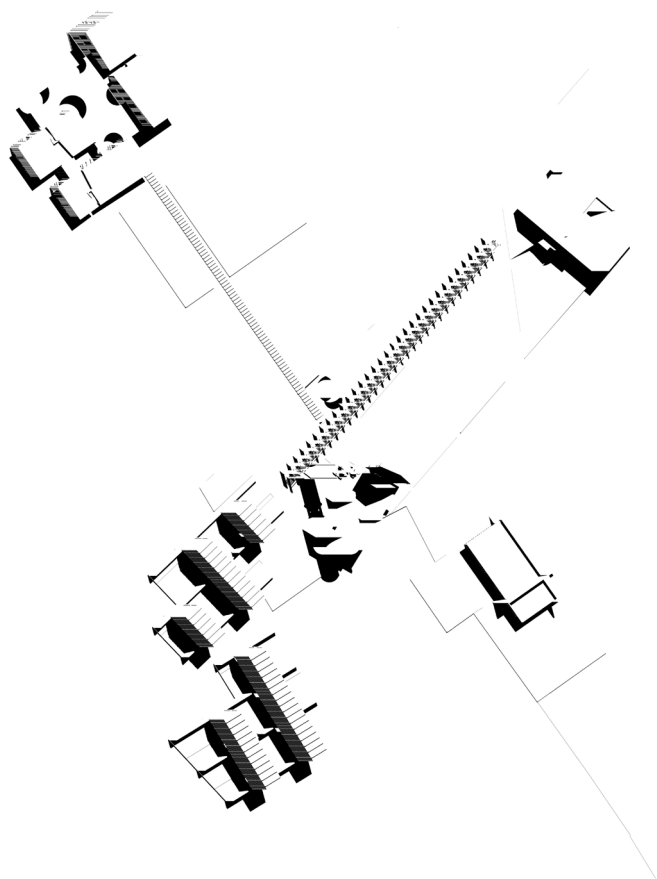


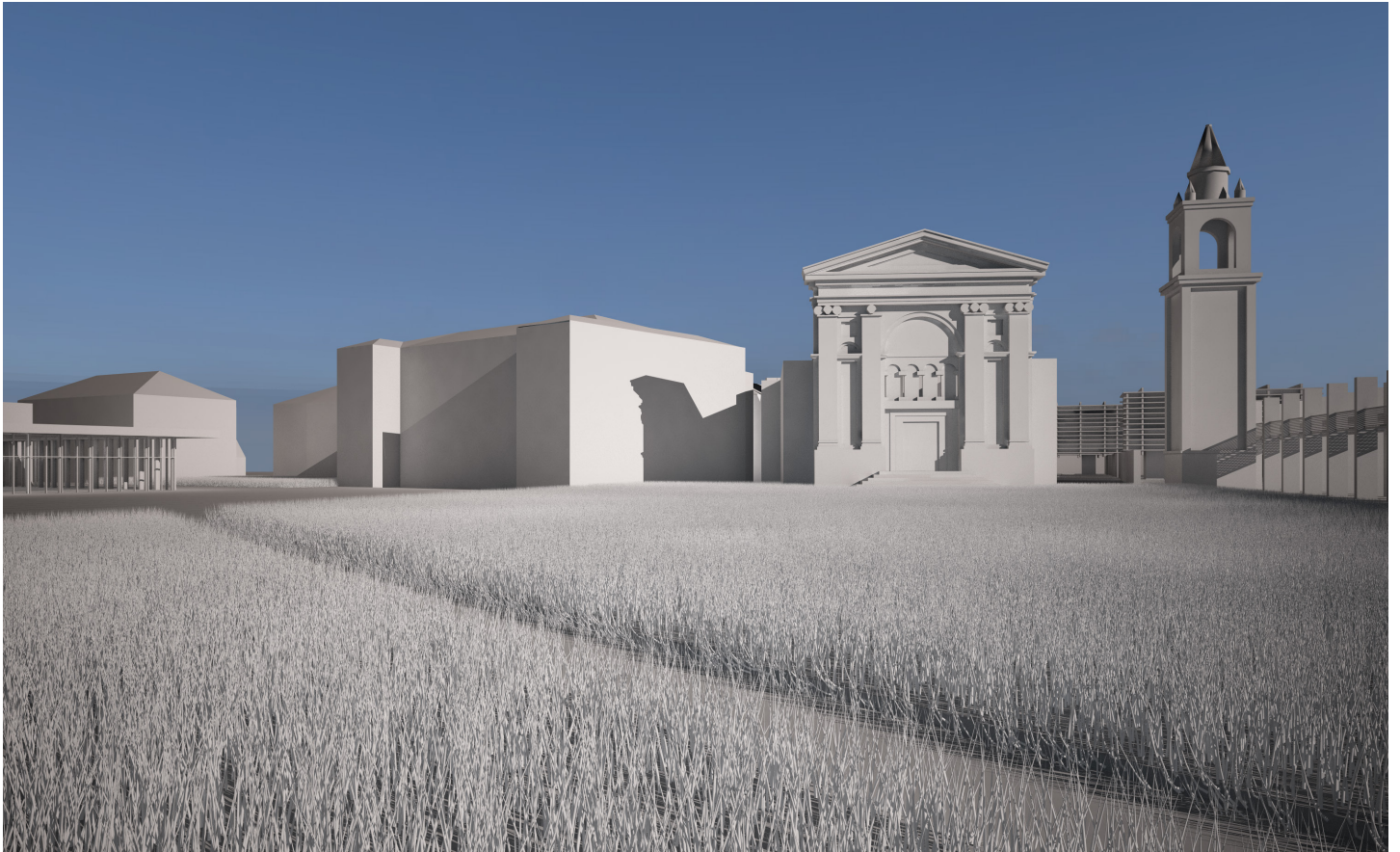
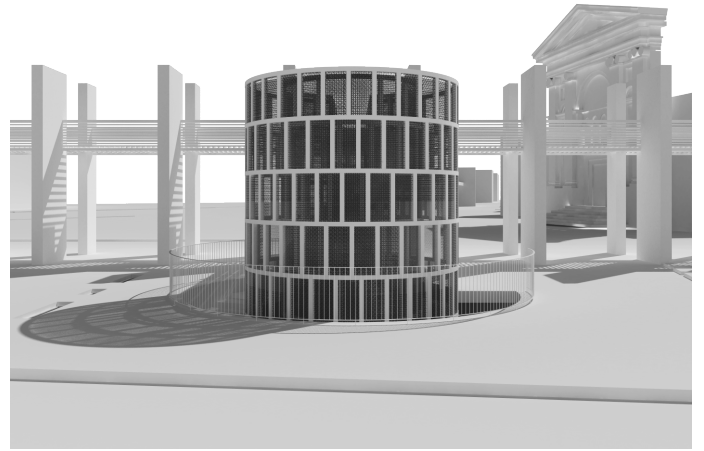
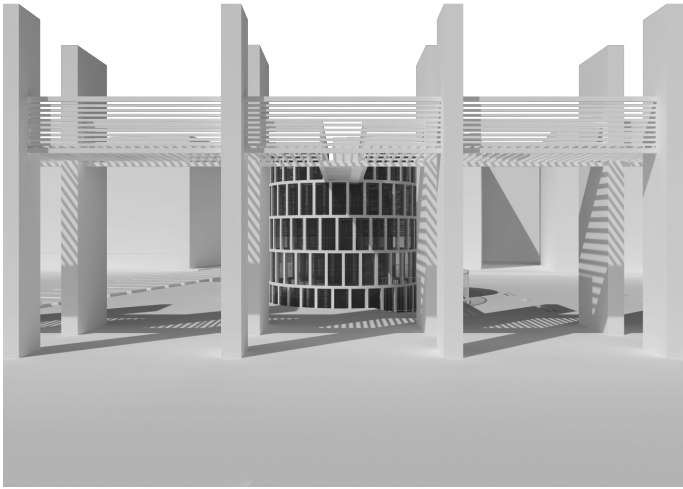
Pianta Piano Terra - scala 1:500



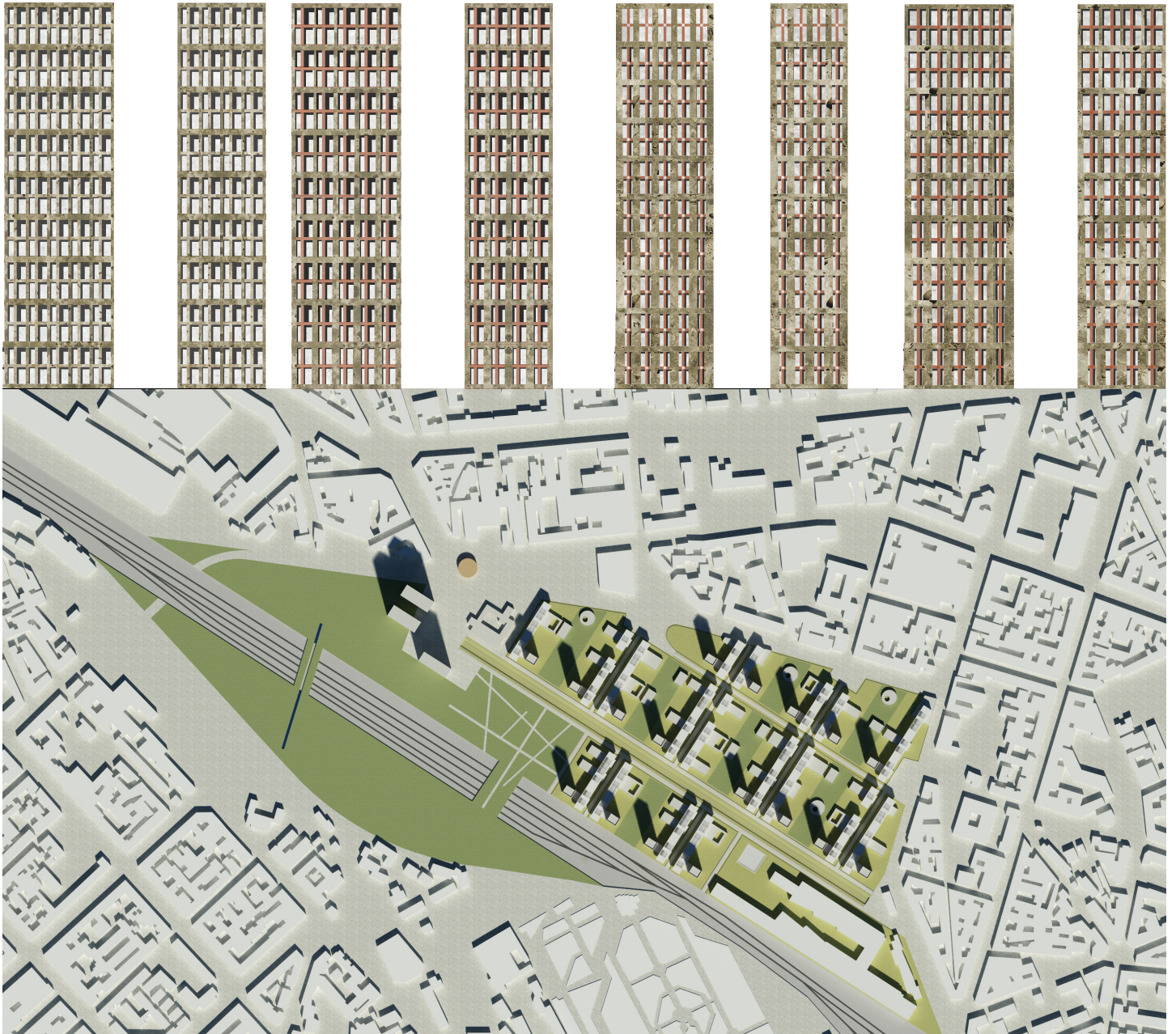


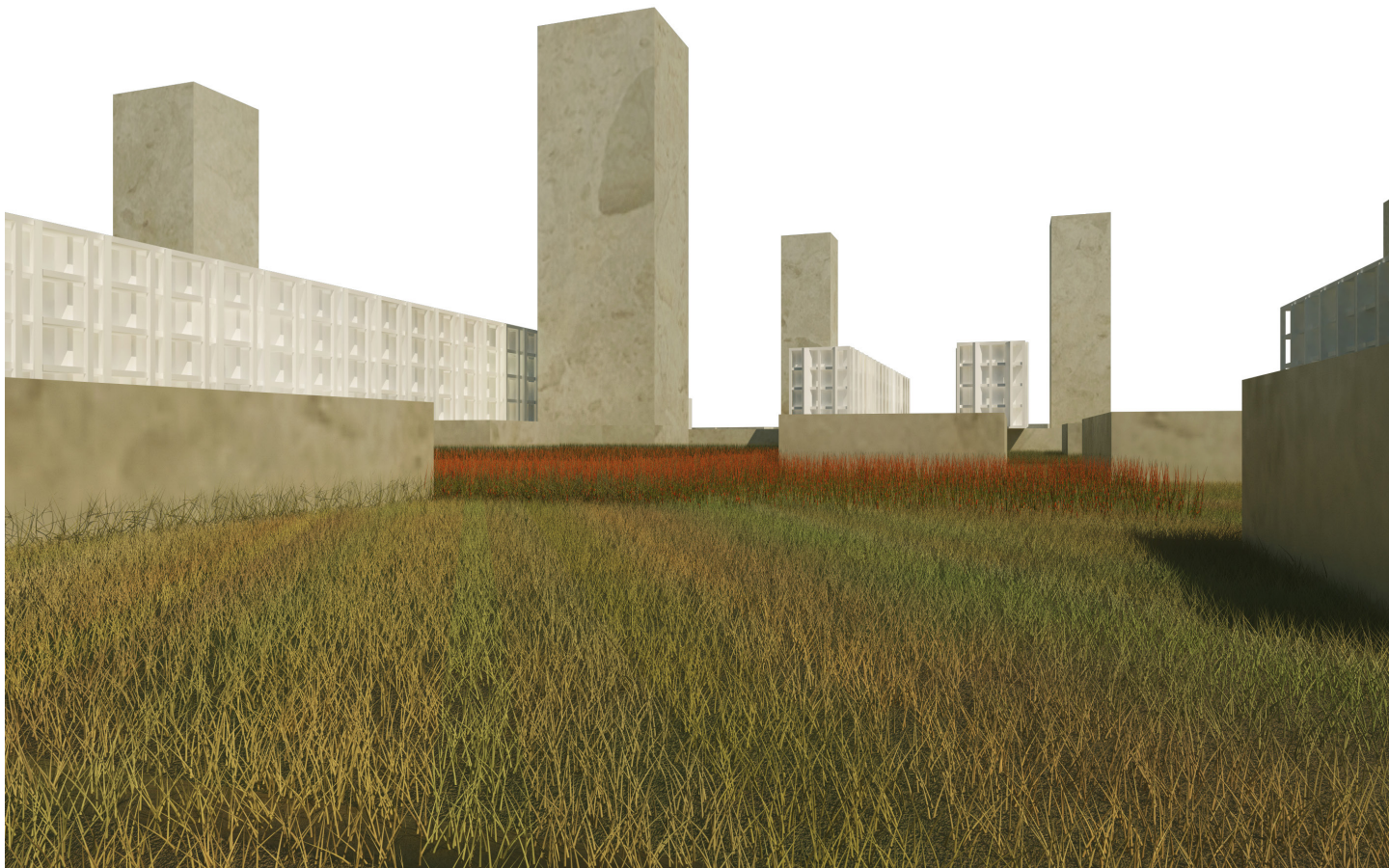
March - May 2013: Project Cavezzo città sicura, con Massimo Ferrari e Claudia Tinazzi.
Published in C. Simioni, A. Tognon, *La Città – Progetti urbani*, Aiòn edizioni, Firenze, 2017;
M. Ferrari, *Ricostruire*, Letteraventidue, Siracusa, 2013;
P. Zermani, *Identità dell'Architettura Italiana*, n. 11, Diabasis, Parma, 2013;
F. Bucci, *Senza pericolo!: costruzioni e sicurezza*, Compositori, Bologna, 2013.





July – September 2013: Project for Scalo Farini in Milano, with Massimo Ferrari and Claudia Tinazzi, published in R. Neri, *La parte elementare della città: progetti per Scalo Farini a Milano*, LetteraVentidue, Siracusa, 2014.

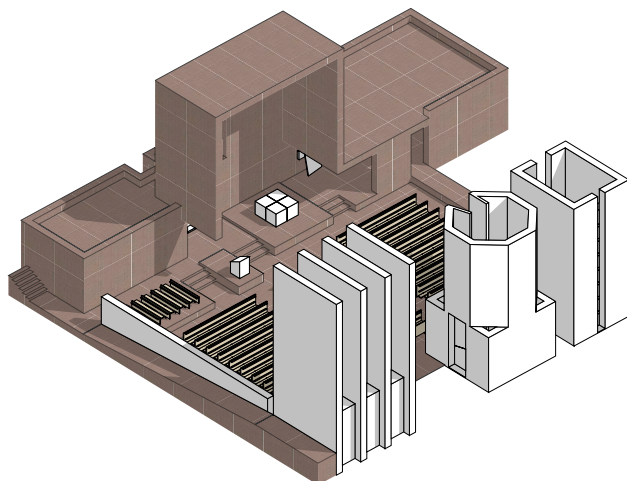
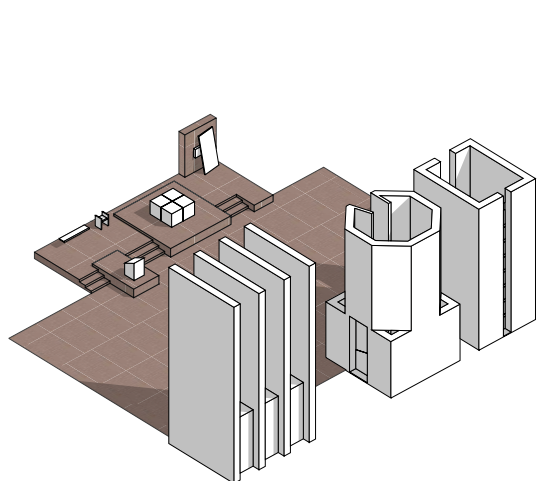




December 2014 – July 2015:

Participation and mention at the competition in two phases, by invitation, for the project of the new parish complex “*Beato Paolo VI*”, Parish of “*Santa Maria del Voto in Romiti*”, organized by *Diocesi di Forlì - Bertinoro*, outcome of the initiative *Percorsi diocesani* of CEI, with Massimo Ferrari (headgroup), Claudia Tinazzi, Marco Iacopini, Enrico De Benedetti, Pierluigi Lia (liturgist), William Xerra e Alfredo Casali (artists), Claudio Sangiorgi, Beatrice Gerli, Daniela Maurer, Enrico Bergonzoni, Roberto Dassoni.

Published in M. Ferrari, *Progetto di concorso per il nuovo complesso parrocchiale “Beato Paolo VI”, Forlì*, in P. Zermani, *Identità dell’Architettura Italiana*, n. 14, Diabasis, Parma, 2016.





November 2017 – May 2018:

Project for the new exhibition of the *Monumento Sarsinate* for the Archeological Museum of Mantua, with Massimo Ferrari and Claudia Tinazzi, Annalucia D'Erchia.



