



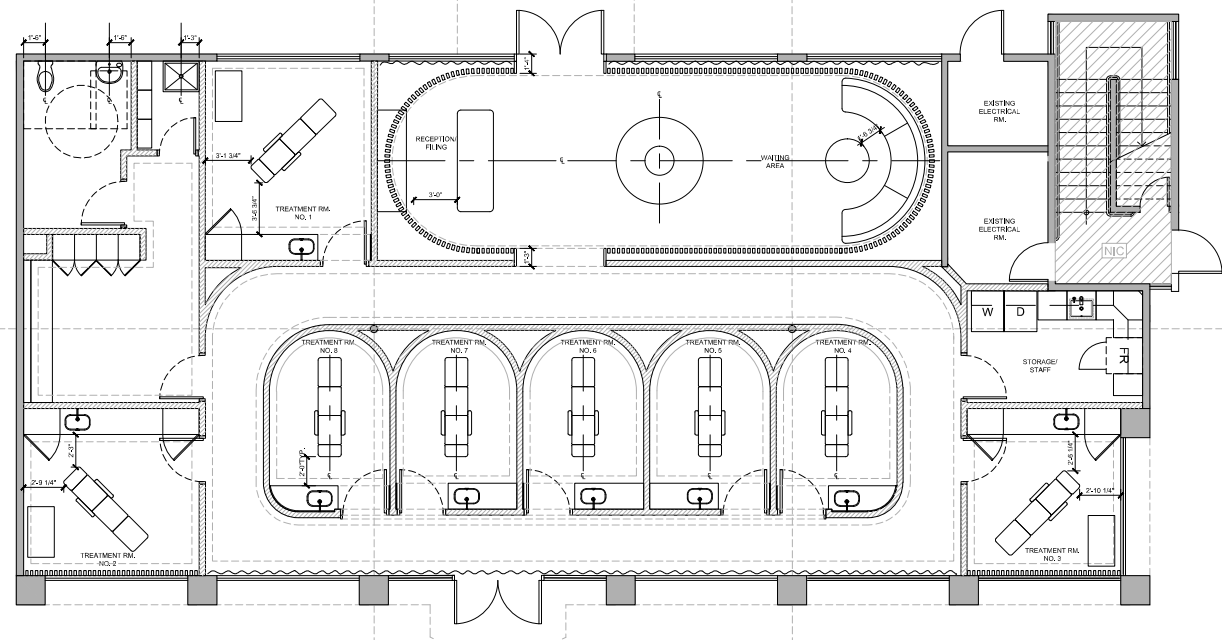
SIMON ZHANG WORK SAMPLE
Architecture, Interior and Landscaping Design Works

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2018.09

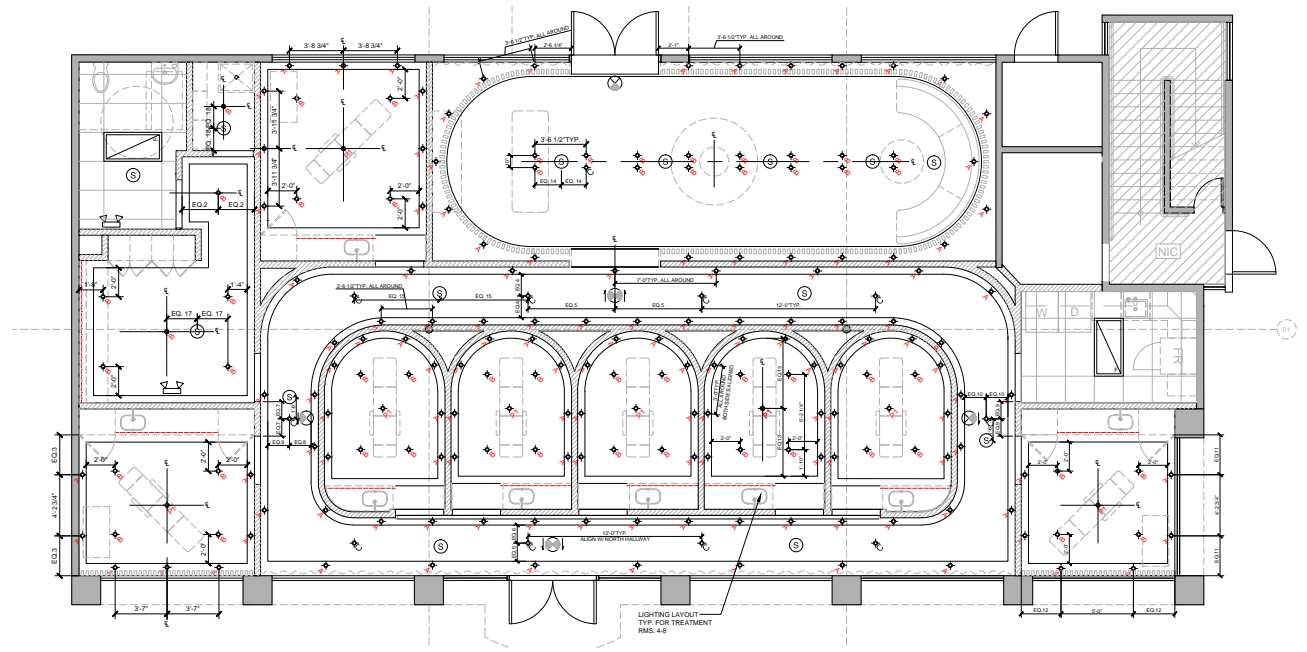
INTERIOR 01-VLINE BEAUTY

DUTY OF PROJECT/ PLAN LAYOUT, CONSTRUCTION, PERMIT DRAWING

GROUP MEMBERS/ CURTIS LI, SU HUANG, DORIS HUANG



GENERAL LAYOUT



GENERAL RCP



LOBBY FRONT



LOBBY BACK



TREATROOM



TREATROOM FRONT



HALLWAY



HALLWAY

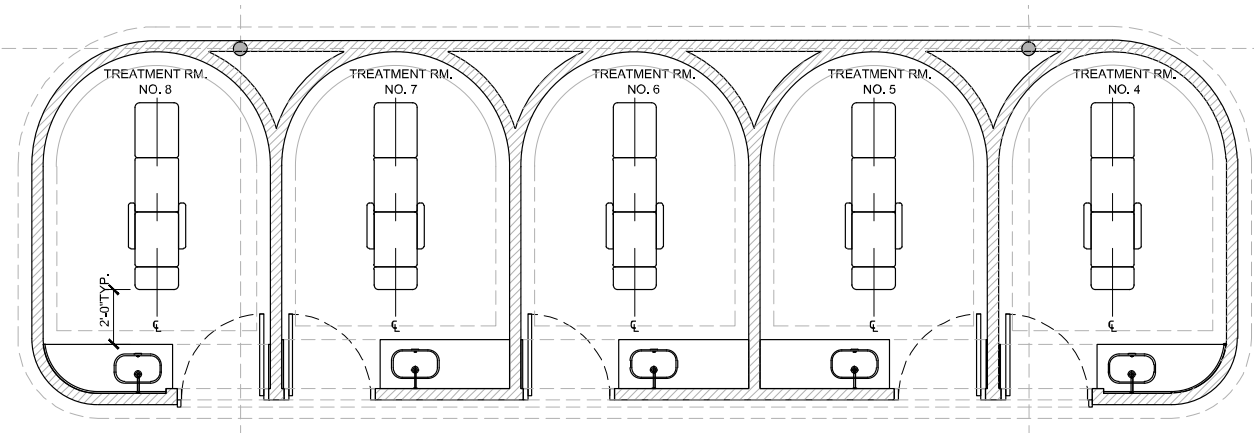


TREATROOM



TREATROOM BACK

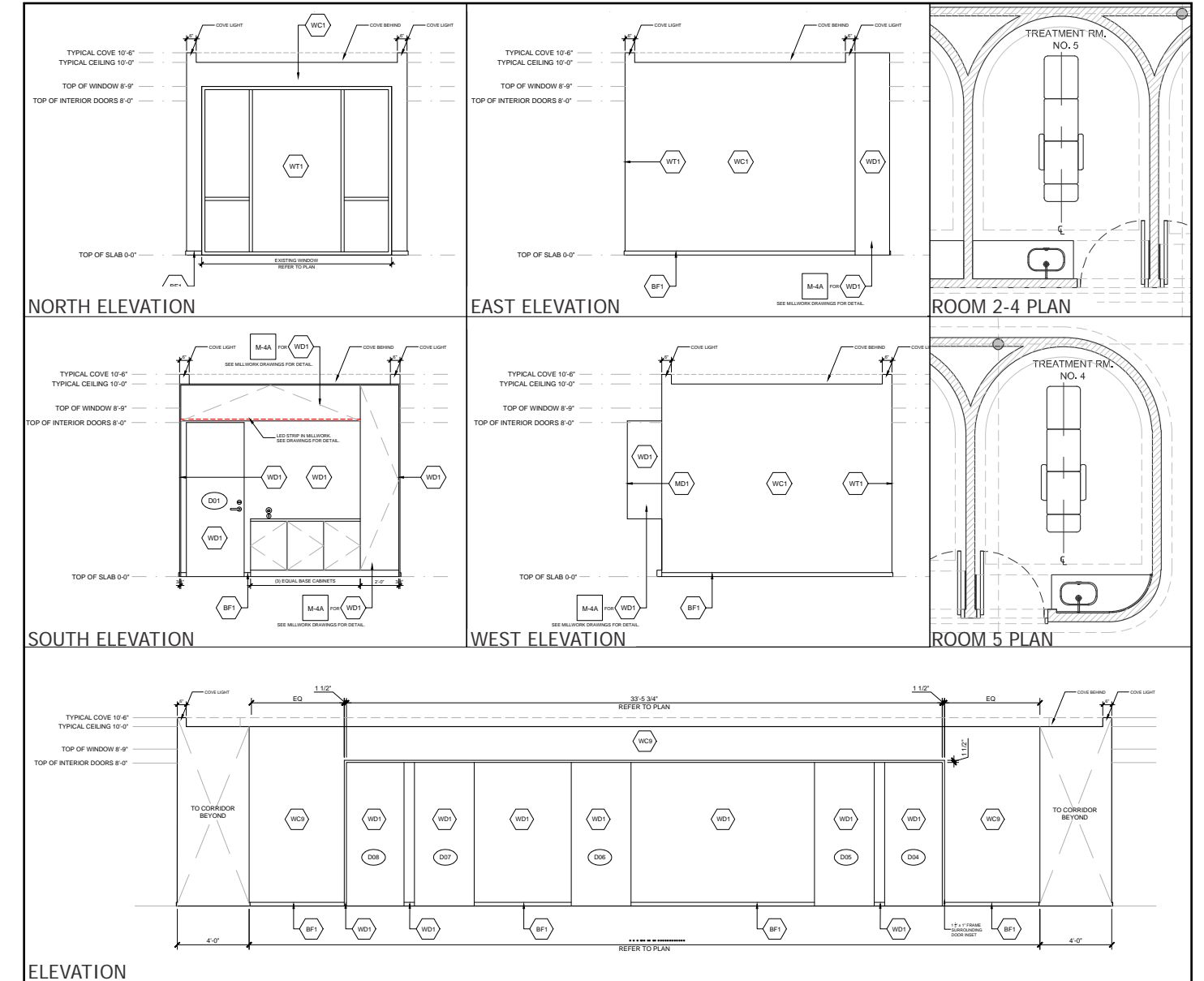
TREATROOM PLAN



FINISH PHOTOS



TREATROOM ELEVATIONS W/ MATERIAL





V-line is a luxury beauty shop chainstore all over the U.S. and Canada. Here in California we provided a strong contrast between warm wood color and other white finishes. Carved bendable wood is mounted and painted to create a delicate but neat wall decoration. Rounded shape is another markable feature in this project: everything including furnitures, treatrooms and each edge of the shop is designed with rounded corner.

INTERIOR 02-BAYOU SHRIMP

DUTY OF PROJECT/ PLAN LAYOUT, MATERIAL SHEET, COLLAGE PIN-UP
SOFTWARE & TECHNIQUE/ AUTOCAD, PHOTOSHOP, V-RAY FOR RHINO



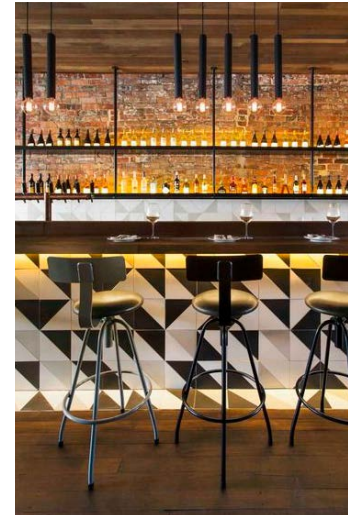
BUILDING EXTERIOR



INTERIOR PHOTOS

BAR DESIGN REFERENCE

- / architectural metal mesh screen
- / classic arches
- / back lit lighting



The colonization from France and Spain instilled an exotic and mixed culture into New Orleans.



BAR DESIGN
Commuter table and bar area in a shared service counter

COLORS/MATERIALS/MOOD

Exquisite & Opulent
Harmonious & Fiery
Classical & Provocative

Grey Concrete

Color Sheet

Architectural Metal

Quartz/Black

Paint/Heartthrob

Brick/Dark Grey

Brick/Light

Walnut

Brass/Champagne

OVERALL VIBE

Dark grey brick creates a classy, calm, and elegant pub restaurant vibe.

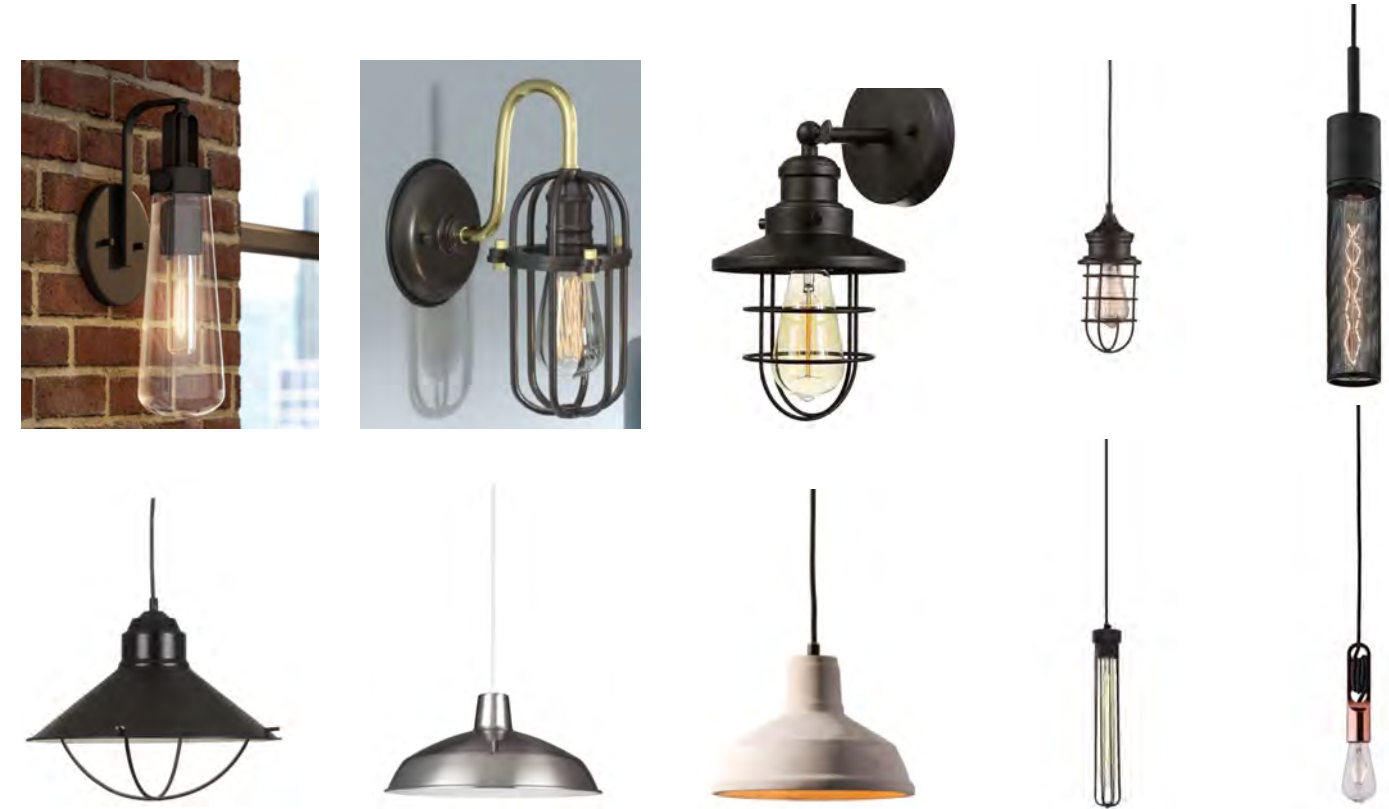


FURNITURES

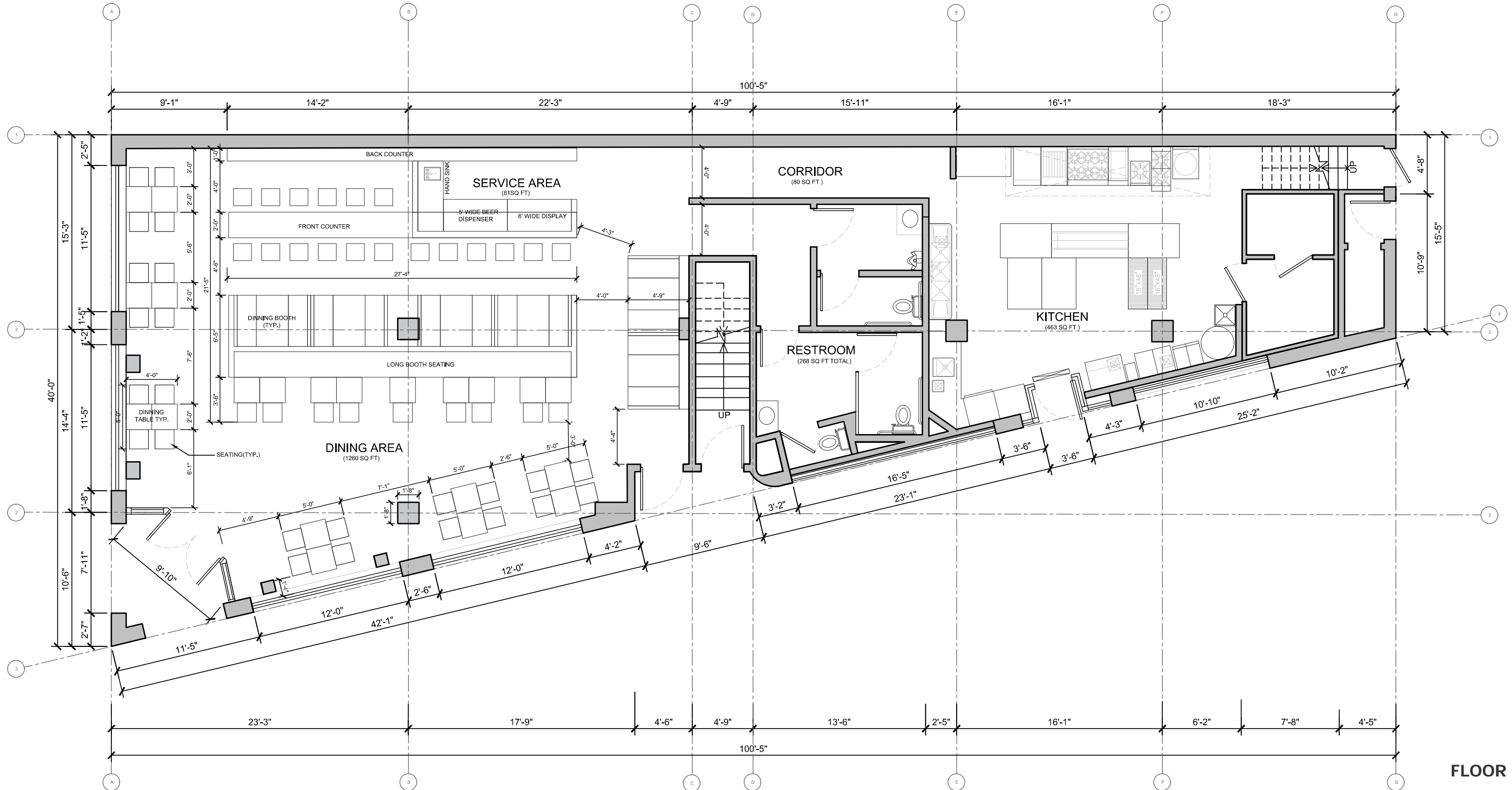


Steel frame with natural wood vintage furnitures to be applied in this project. To create a sanctuary of comfort & style in the seating area.

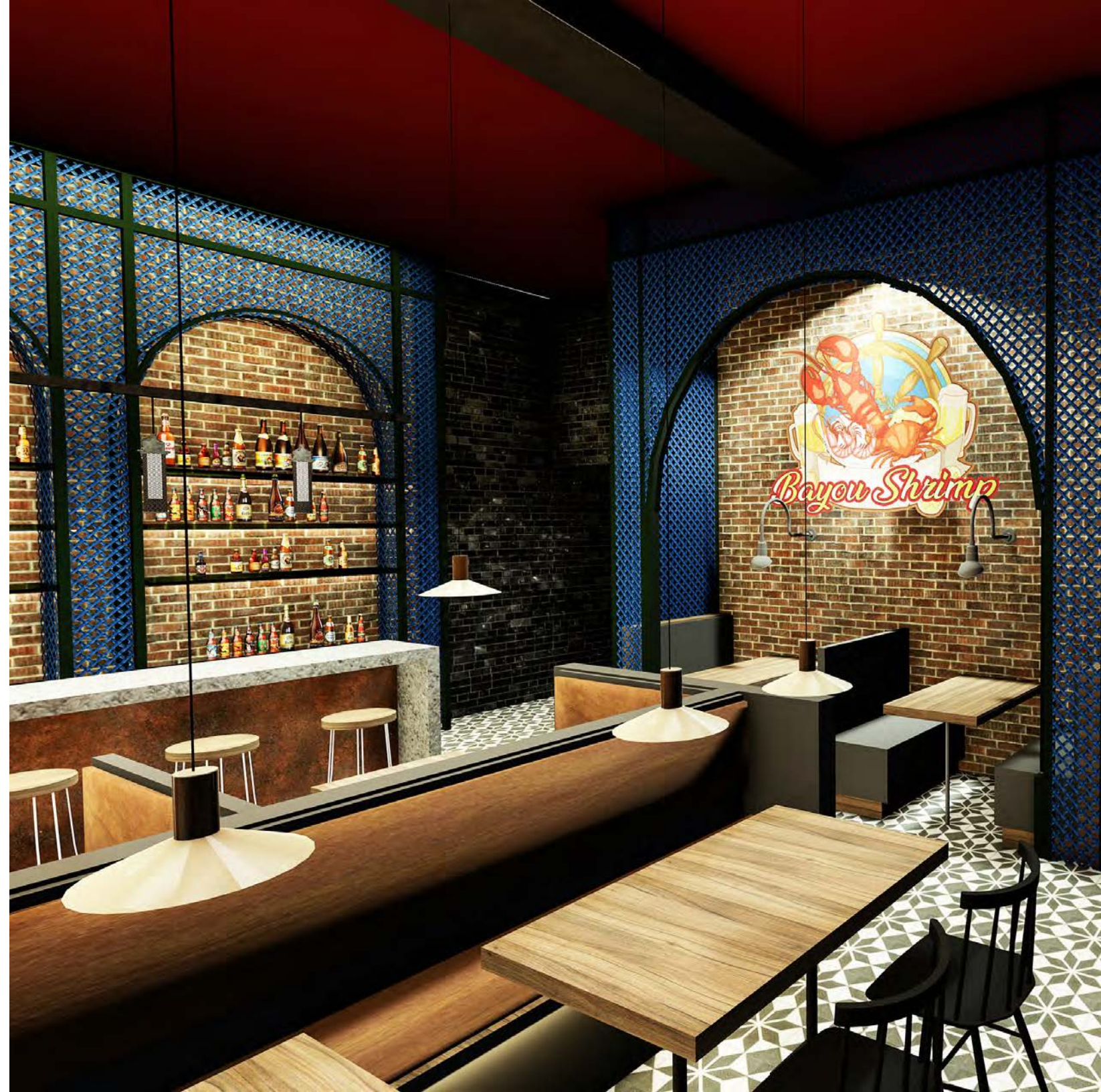
LIGHTING FIXTURES



Vintage lightings to be applied to create an environment back to the early 20th century, when some of the very first shades, styles, and designs were ever created.



FLOOR PLAN



Bayou Shrimp is a cajun food restaurant located in Long Beach, CA. The owner of this project hoped to create an old-fashioned european style dining area to match with local culture of that town. In this case, we introduced many vintage elements such as dark colored metal mesh, dark brick wall, as well as other detailed furnitures and lighting fixtures coming together. The biggest challenge of this project is to get the interior design and the building matches with each other, making those two parts as a whole.

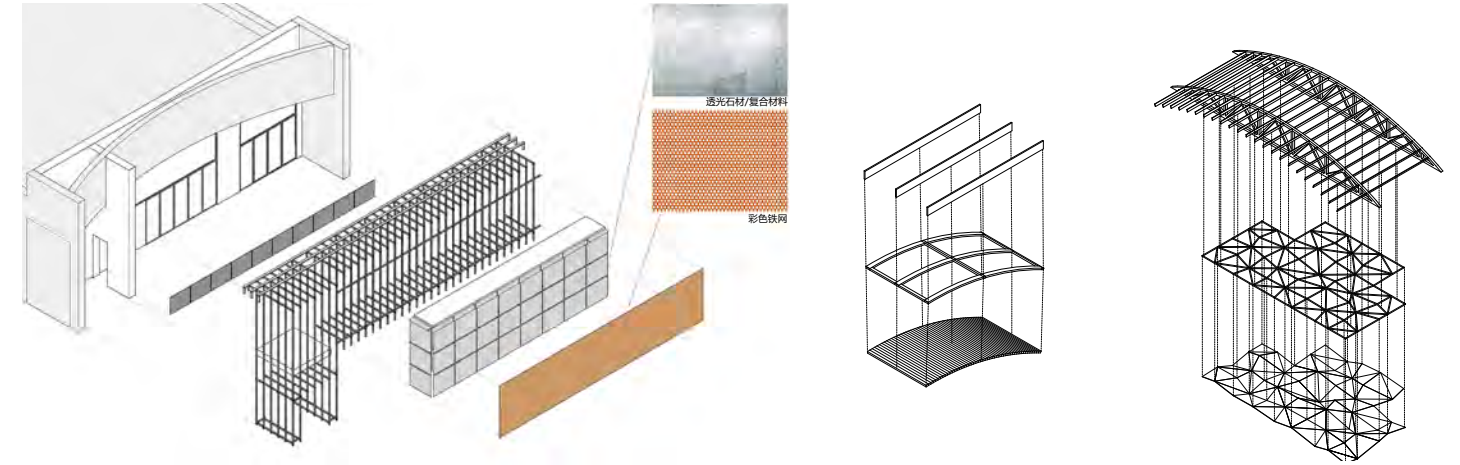
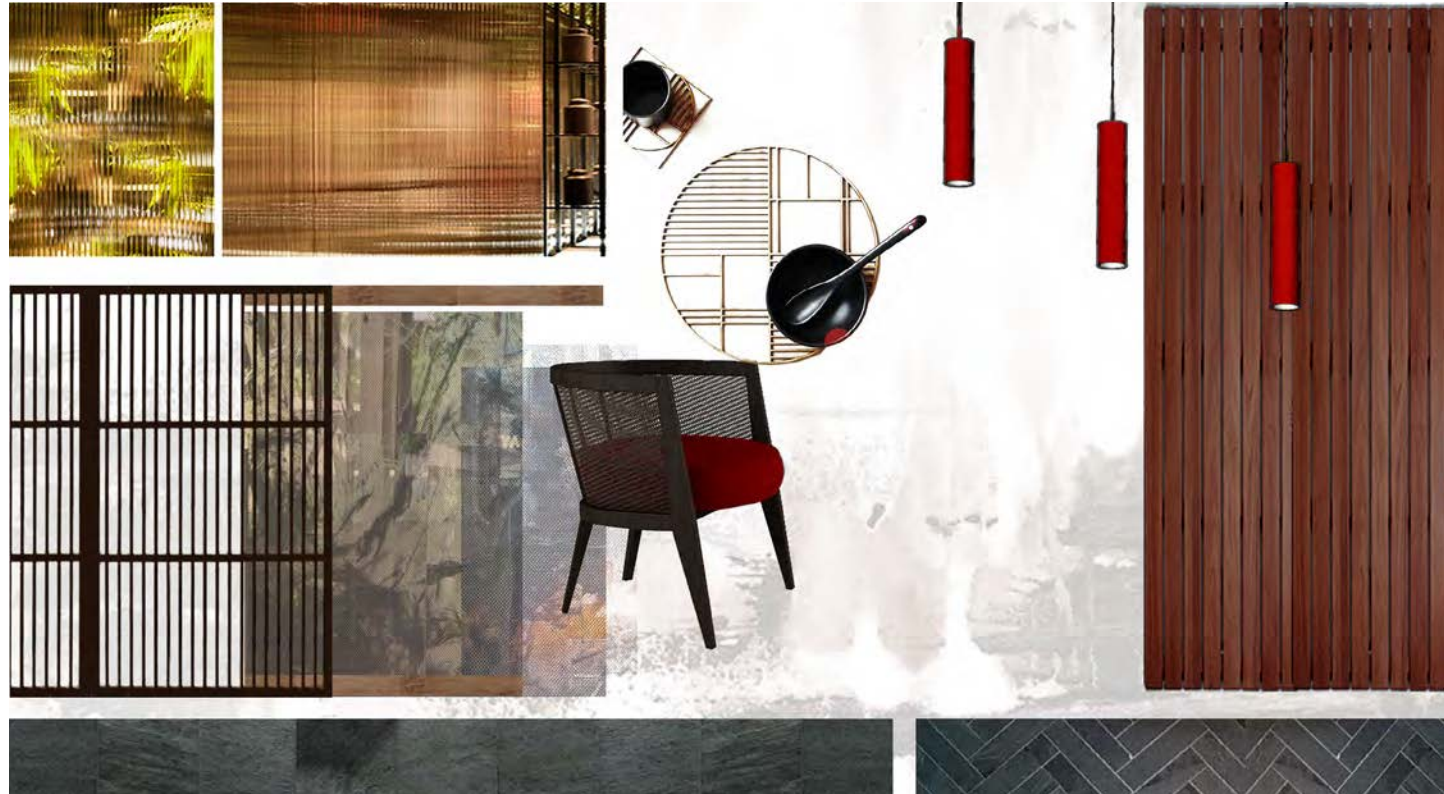
INTERIOR 03-TANG DYNASTY

DUTY OF PROJECT/ PRE-DESIGN, RENDERINGS, DIGITAL MODEL
SOFTWARE. TECHNIQUE/ AUTOCAD, PHOTOSHOP, V-RAY FOR RHINO

SITE PHOTO



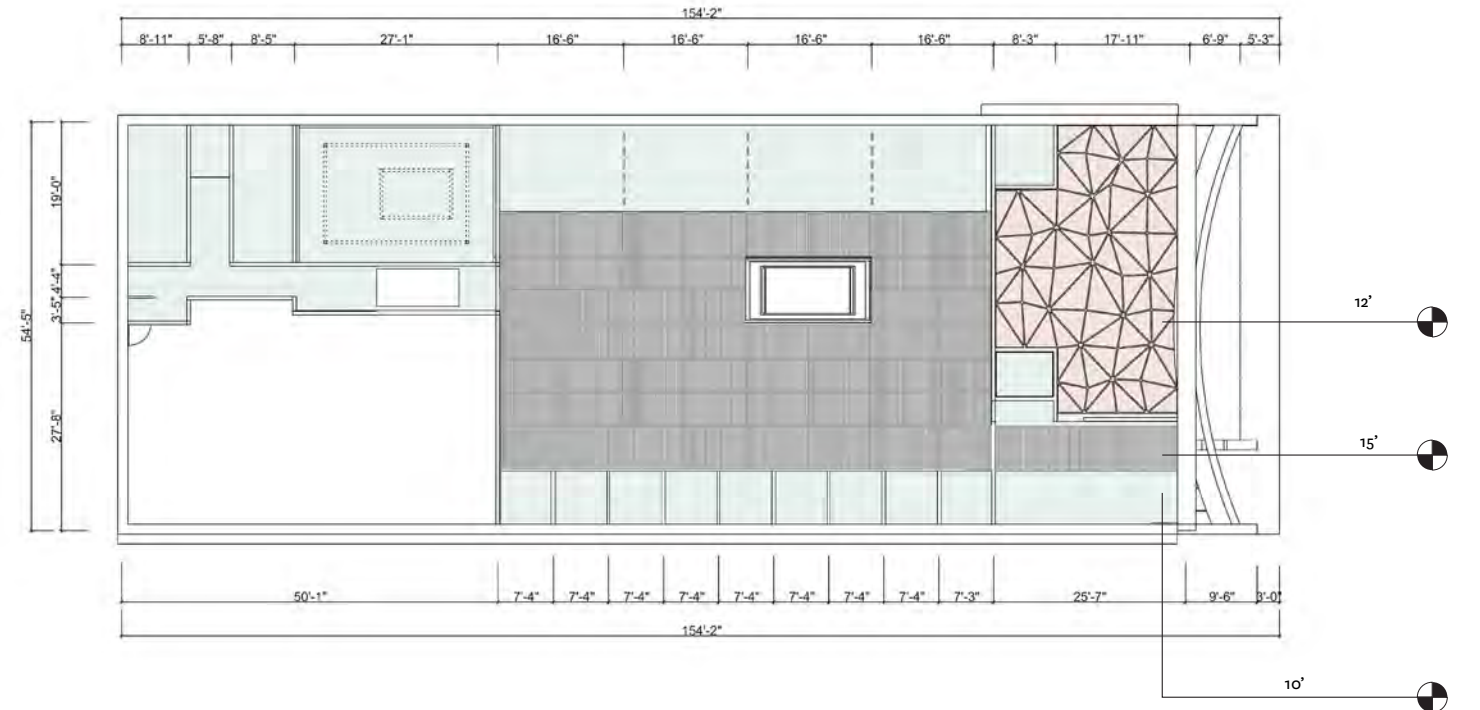
DESIGN ELEMENTS COLLAGE



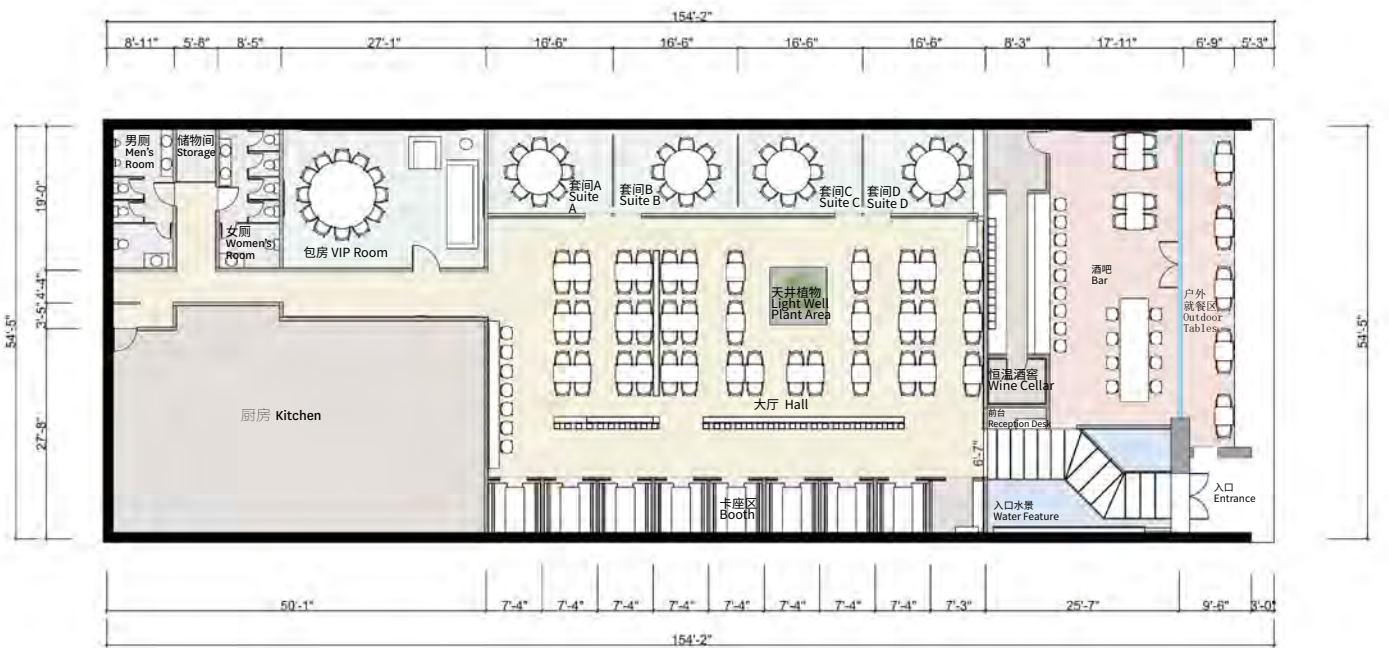
Tang Dynasty Restaurant is a fusion Asian food restaurant located in downtown Riverside Clty, CA. This project is to be remodeled from a huge storage warehouse, which is not suitable for a commercial use. We are proposed to divide this huge space both horizontally and vertically, by cutting the plan with metal/wood mesh wall and introducing a new dropped ceiling system.

OPTION 1 STOREFRONT





OPTION1 RCP



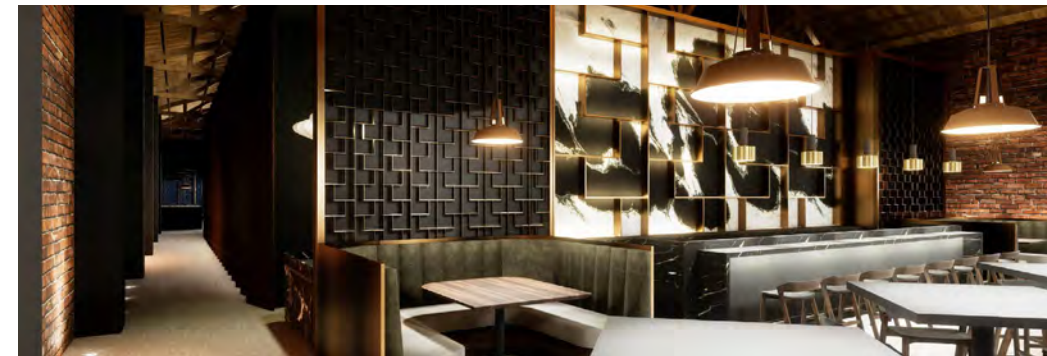
OPTION 1 PLAN LAYOUT



唐苑 TANG DYNASTY



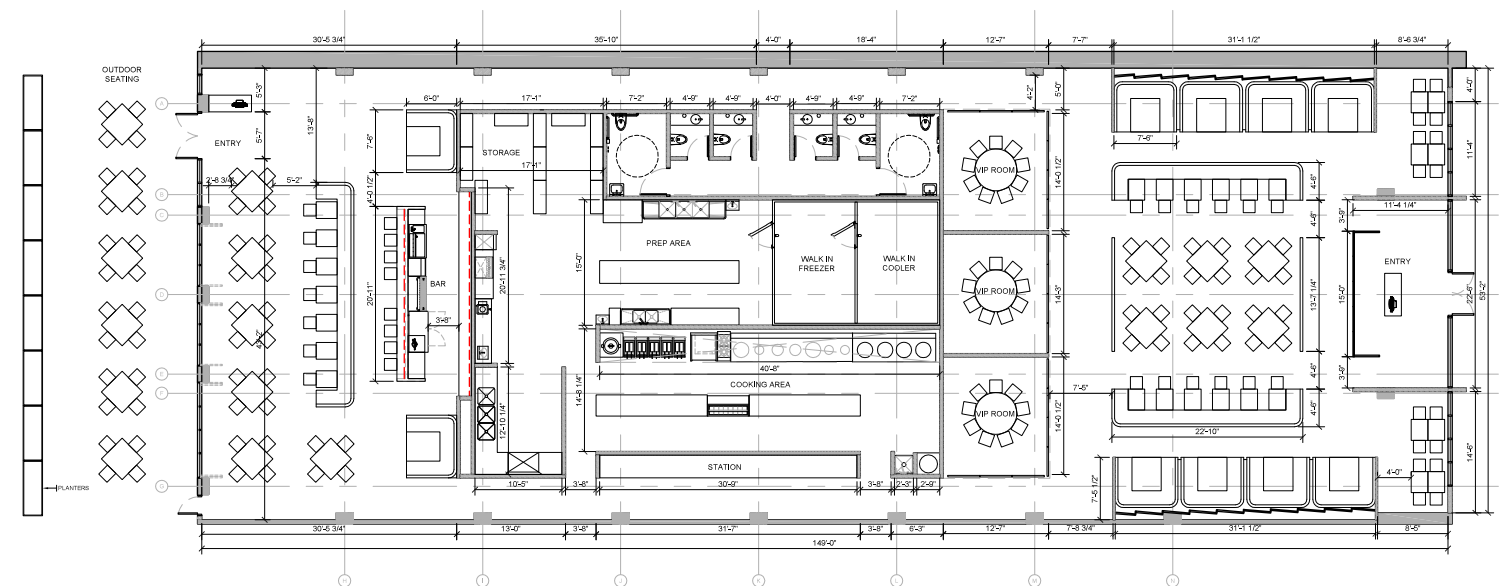
OPTION 2 STOREFRONT



OPTION 2 DETAIL PERSPECTIVE



OPTION 2 BACKTORE PERSPECTIVE



OPTION 2 FLOOR PLAN

ACADEMICAL WORK FROM UCLA

DUTY OF PROJECT/CONCEPT AND RESEARCH, **PHISICAL MODEL,**
RENDERINGS AND ANIMATION

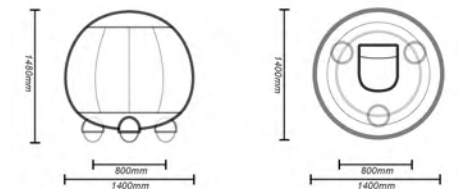
SOFTWARE. TECHNIQUE/ AUTOCAD, PHOTOSHO, ILLUSTRATOR,
RHINO, GRASSHOPPER



THE RESPONSIVE CITY

Members: Andi Dong , Yuchuan Zhang
The Future City Design, UCLA, 2016

The big data technology which we think would dominate our future in every aspect of our life, bringing significant impact on the cities we live in. A technology that will overthrow both the current transportation system and residential block in terms of the fact that human beings finally have the ability to predict what people are doing and what people will be doing.



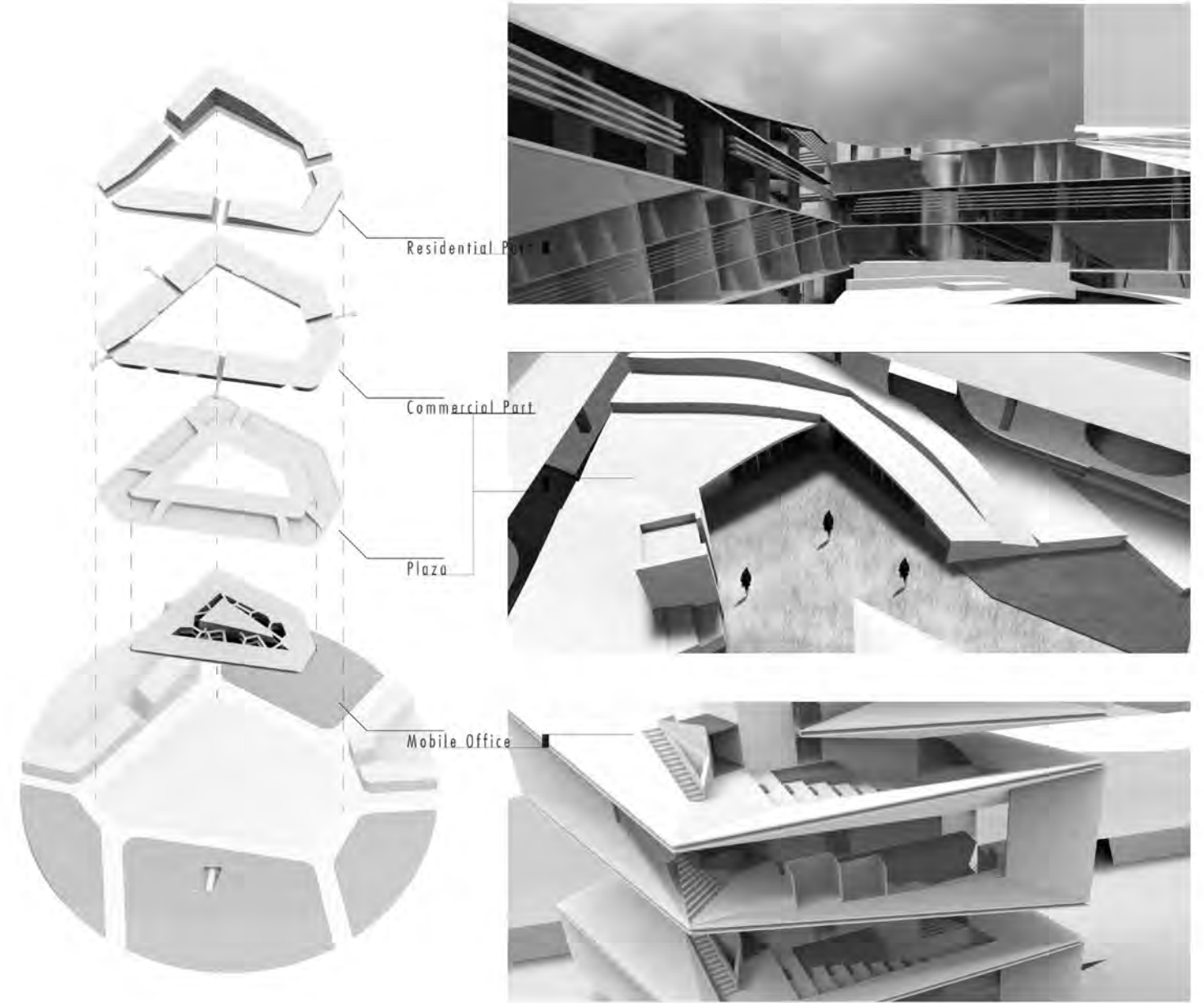
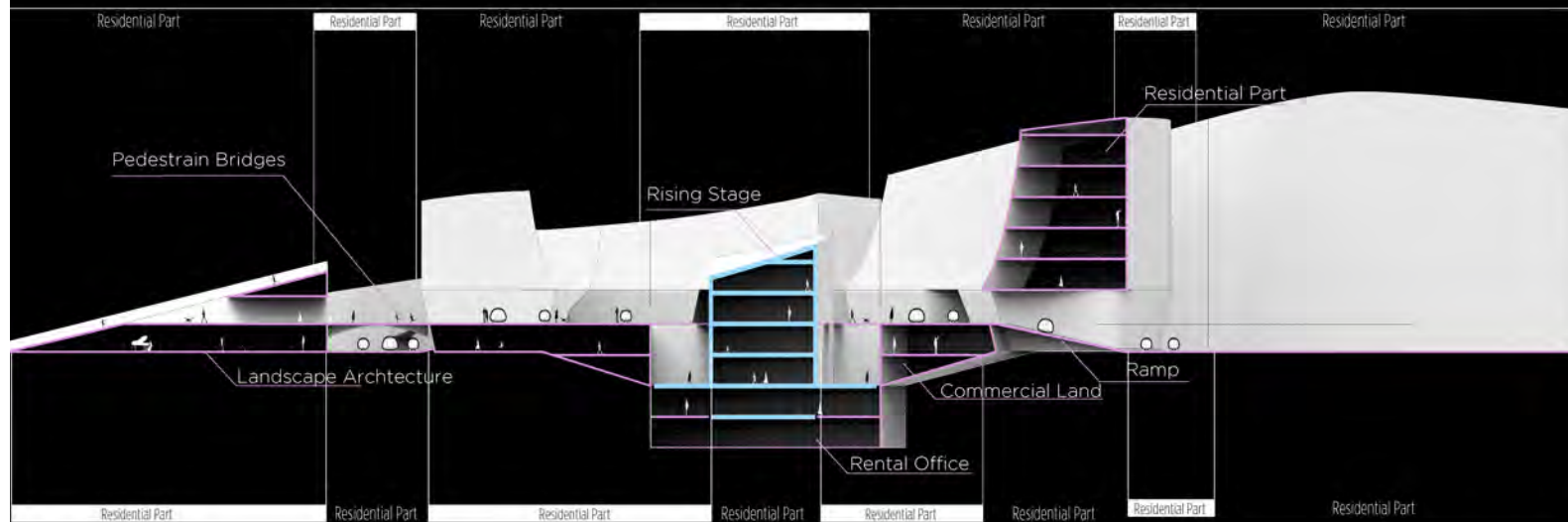


Based on all of those former study, we introduce the prototype of the responsive city. It includes half closed blocks and a open downtown. To prove that the prototype of Y intersection network could be used in any typology, we also introduce a mountain and a river through the city. Above shows the overview of the physical model of the city.





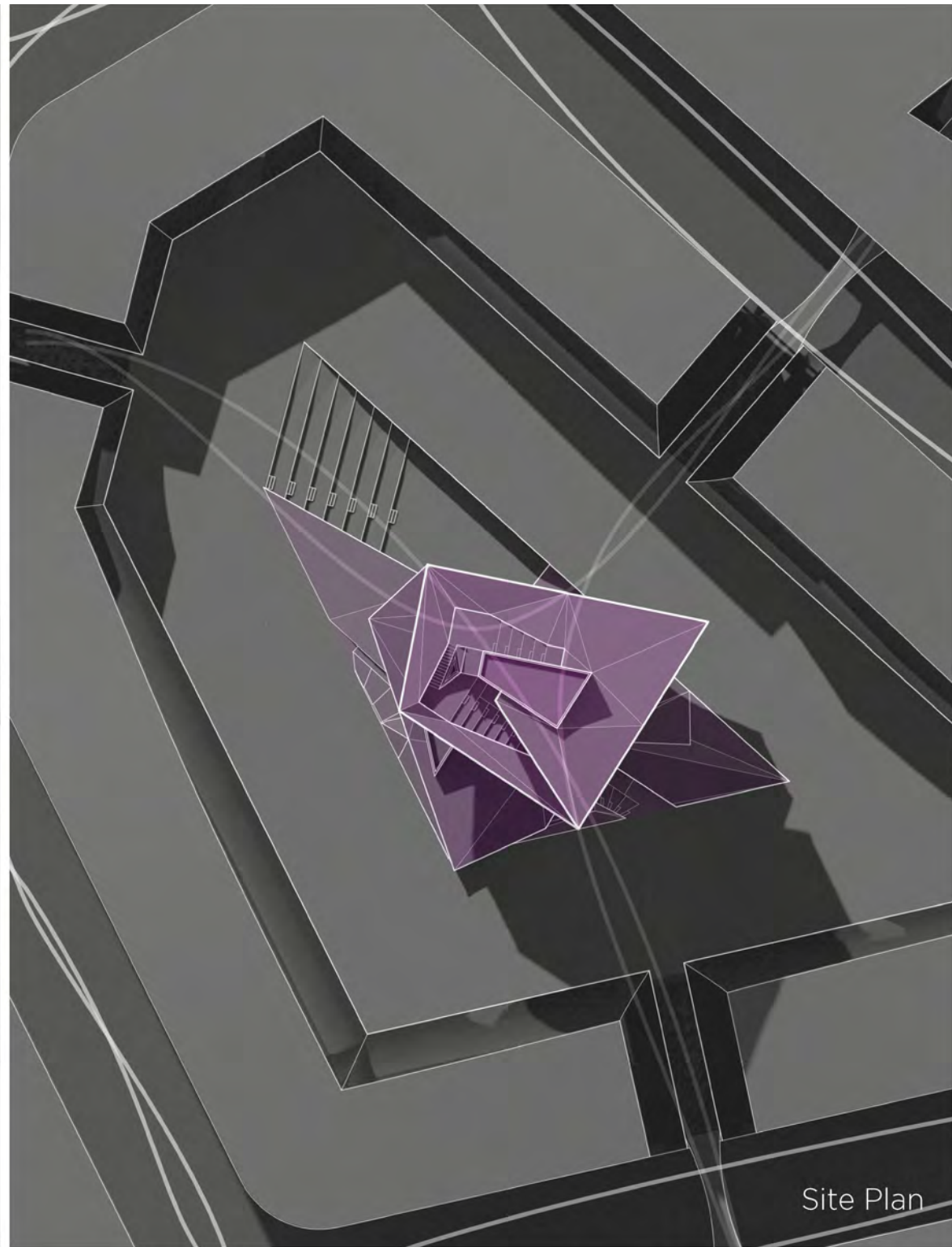
Then we future designed the architectures in the city and focus on one block. In a single block, there are three main buildings: a interior rotatable apartment, a movable office building and a replacable underground commercial center.



Block Arrangement



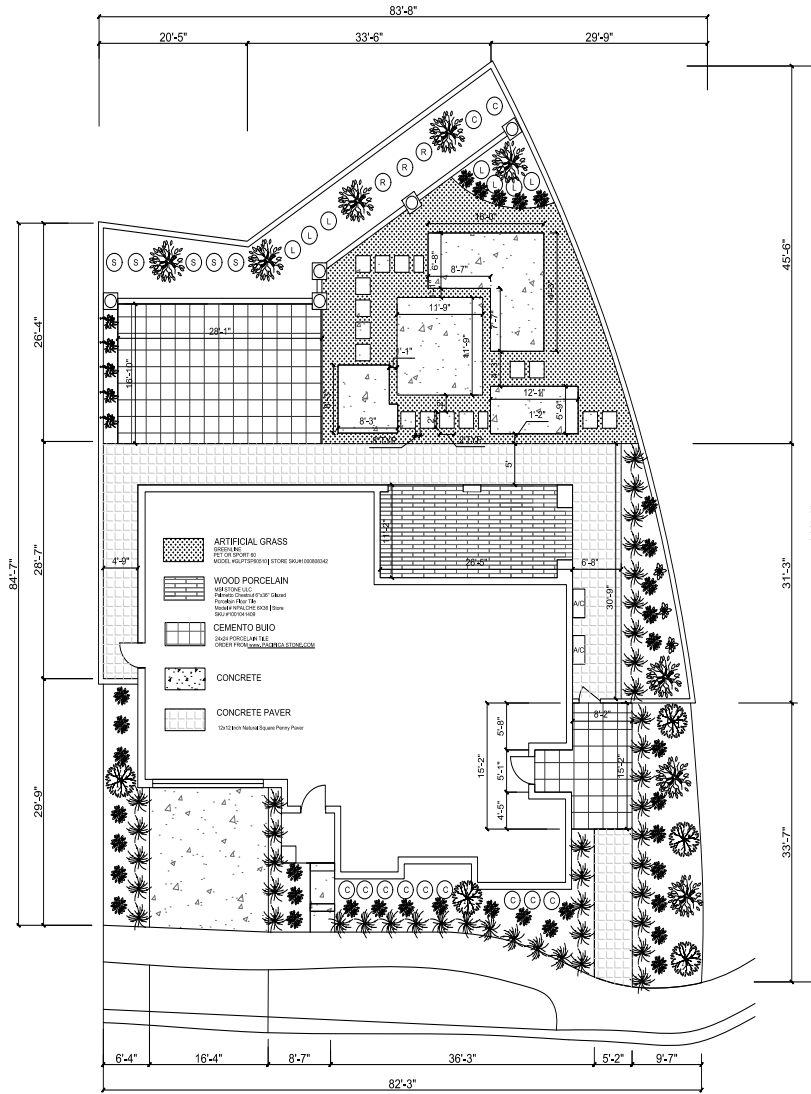
Block Physical Model



Site Plan

LANDSCAPING-IRVINE BACKYARD

DUTY OF PROJECT/DIGITAL MODEL, CONSTRUCTION DRAWINGS
 SOFTWARE. TECHNIQUE/ AUTOCAD, PHOTOSHOP, ENSCAPE
 GROUP MEMBER/ INDIVIDUAL WORK



- PLANTING NOTES:
- All landscape areas shall sheet flow at 2% minimum to area drains.
 - Tree and shrub placement to be approved in accordance with the approved plan.
 - () Typ. Flow line direction of drainage at 2% minimum
 - All shrub planting areas to be mulched with two (2) inch layer of mulch. Color to match the soil
 - Iron root barrier to be installed at vertical edge of concrete surface for 3' in either direction when a 15 gal or larger tree is located within 3' of perimeter wall, association hardscape or the dwelling
 - Tree shall be planted not closer than 3' to any property line or Association hardscape
 - Vines and espaliers may not be attached to the property line wall with penetrating devices per the Design Guidelines.

CONSTRUCTION TEAM HAS READ AND UNDERSTOOD THE DESIGN GUIDELINE.

BY: _____

RESIDENCE

63 SAGAN WAY, IRVINE CA

PROJECT DATA

Owner: _____
 Job Address: 63 SAGAN WAY,
 IRVINE, CA
 Tel: _____
 Email: _____
 Job Description: Landscape Construction

SHEET INDEX

A-1 SITE PLAN / PLANTINGS
 A-2 LANDSCAPE DRAINAGE, IRRIGATION PLAN
 A-3 & LANDSCAPE DETAIL
 TRACT:
 LOT: 22

NOTES

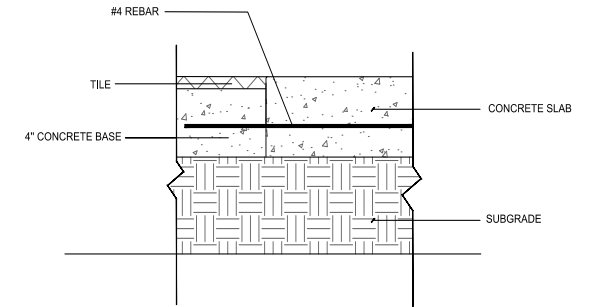
- LANDSCAPE IMPROVEMENT
 GENERAL NOTES:
 Please include the following Community Standard General Notes on all plans submitted to the HOA:
 COMMUNITY ASSOCIATION STANDARD GENERAL NOTES
- Once approved, these drawings constitute an agreement between the Owner and the VILLAGE. Any changes to the design or specifications within these drawings must be submitted and approved by the HOA prior to any form of work or construction.
 - All existing Association Property landscape and hardscape shall be protected in place during all phases of construction.
 - The grade within the portions of any Owner's Lot or Condominium located within three (3) feet of any perimeter property line for such Lot or Condominium must remain at the original pad grade.
 - All new drain inlets shall be connected to the existing system provided by the Merchant Builder. Additional curb cores are not permitted.
 - Trees shall be located a minimum of three (3) feet clear of the adjoining Dwelling, privacy/perimeter property line wall or fence. All trees planted within five (5) feet of the adjoining Dwelling, privacy/perimeter property wall, fences or Association paving or structures must include a linear root barrier device.
 - No exterior landscape lighting shall be placed or maintained upon any Lot or Condominium so as to cause an unreasonable glare or illumination upon property outside of the Owner's Lot or Condominium.

SHRUB SCHEDULE

SYMBOL	BOTANICAL	COMMON NAME	SIZE	FORM	SPACING
(C)	Agave Sp.	Agave	5 gal.	NA	
(B)	Bougainvillea Sp.	Bougainvillea	5 gal.	NA	
(S)	Buxus Sp.	Buxwood	5 gal.	NA	
(L)	Rhaphiologic SP.	India Hawthorn	5 gal.	NA	
(R)	Lavandul	Lavender	5 gal.	NA	
(R)	Rosa Sp.	Rosa	5 gal.	NA	
(S)	Perennial Grass	Bush	5 gal.		

TREE SCHEDULE

SYMBOL	BOTANICAL	COMMON NAME	SIZE	COMMENTS	SPACING
(T)	Carrotwood Tree	Catalina Cherry	24"	Have the root barrier	Per plan
(T)	Elmago Bl. loba	Peppercorn Tree	150L	Have the root barrier	Per plan
(T)	Arthropicus Olive	Olive Tree	24"	Have the root barrier	Per plan
(T)	Cinnamomum Camphora	Camphor Tree	24"	Have the root barrier	Per plan

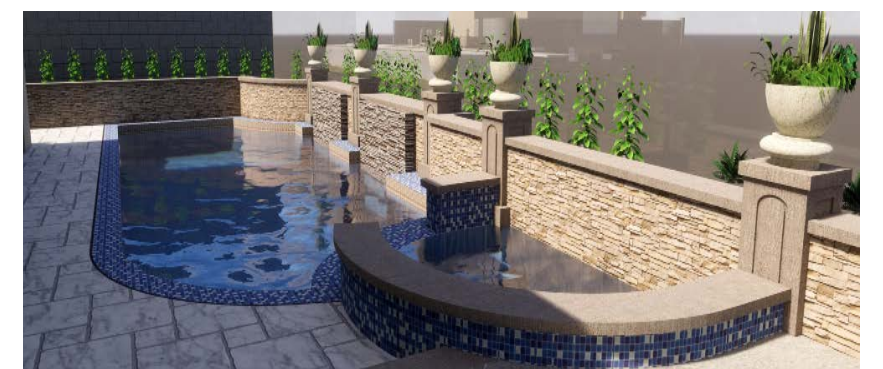


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CONCRETE & TILE

RENDERING 01-POOL YARD

DUTY OF PROJECT/ DIGITAL MODEL, RENDERINGS AND ANIMATION
SOFTWARE TECHNIQUE/ SKETCHUP, PHOTOSHOP, ENSCAPE
GROUP MEMBER/ INDIVIDUAL WORK



In my spare time as a freelancer , I also take rendering projects from many of my architect and contractor friends. I have the ability to get their idea and make Sketch-Up 3D model based on the CAD plans and given photos,with in a short time but good quality. Now, I have more than 3 long term contractor partners on this service.

RENDERING 02-UC HOTEL

DUTY OF PROJECT/ DIGITAL MODEL, RENDERINGS AND ANIMATION
SOFTWARE. TECHNIQUE/ SKETCHUP, PHOTOSHOP, VRAY FOR RHINO
GROUP MEMBER/ HUIJIN ZHENG



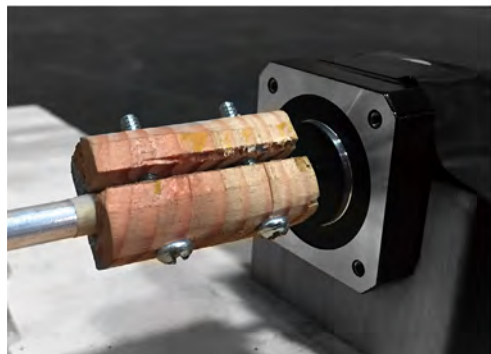
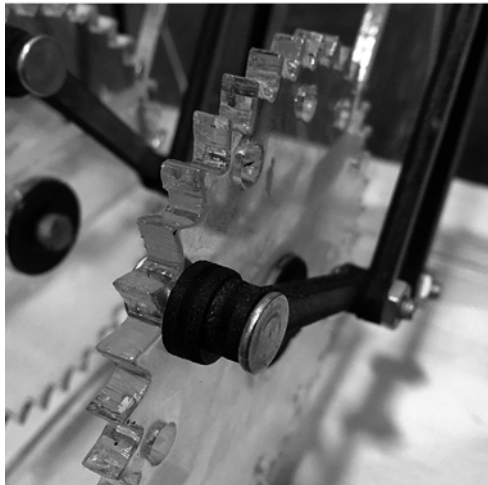
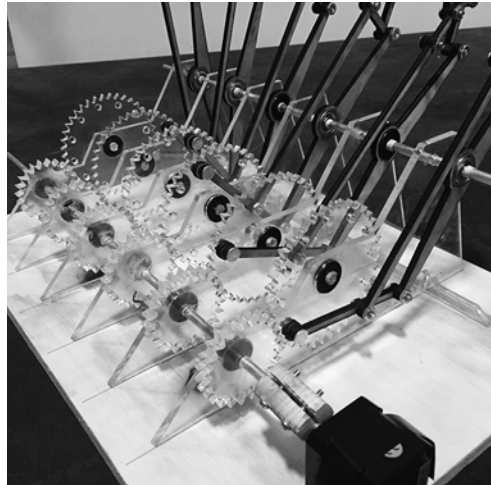
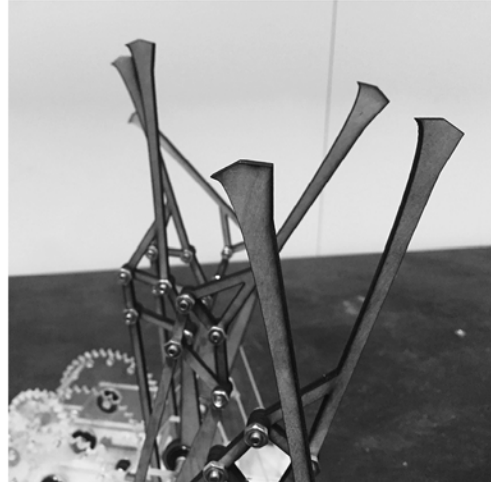


PHYSICAL MODEL 01-MECH WING

DUTY OF PROJECT/PHYSICAL MODEL

SOFTWARE. TECHNIQUE/ MAYA, RHINO, GRASSHOPPER

GROUP MEMBER/ ALLEN JIN, SHIQI FAN, YUNXUAN GUO



PHYSICAL MODEL 02-LIVING GEAR

DUTY OF PROJECT / PHYSICAL MODEL

SOFTWARE TECHNIQUE / MAYA, RHINO, GRASSHOPPER

GROUP MEMBER / ANDI DONG , FIFI LIANG



PHYSICAL MODEL 03-HANDY HAND

DUTY OF PROJECT/PHYSICAL MODEL

SOFTWARE. TECHNIQUE/ MAYA, RHINO, GRASSHOPPER

GROUP MEMBER/ ANDI DONG





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2018.09