

SUMMARY

Highly creative Associate AIA / LEED AP, Senior Project architect with 15+ years experience in both architecture and business management, having led or helped to lead a variety of project types & delivery methods from design through close-out. With good design sense, a solid technical knowledge base, effective project organization skills and an intelligent client management approach I have the tools to be effective in help managing a team on all phases of a project to deliver high quality production on schedule.

PROFESSIONAL EXPERIENCE**Independent Consultant; Project Architect / Manager****Project: 30 Hudson Yards****Firm: Ingrao, New York, NY****10/2018-2/2019**

- Consultant based Design Project Architect for Related's new Corporate Headquarters at Hudson Yards.
- Hired to manage the process from DD through CD (100% Set); was responsible for the projects deliverables & coordinating trade deadlines.
- Attending construction phase meetings when required; reviewing and responding to RFI's & submittals.
- Acted as client liaison for design, goals, budget and modifications.
- Coordination of production of rendering and design packages to articulate design concepts or solutions to clients.
- Negotiated critical issues with representatives from other organizations.
- Help lead project meetings and prepare meeting minutes.

Project: MTA ESI Package 8**Firm: Urbahn Architects, New York, NY****3/2018-9/2018**

- Performed as a consultant based Project Architect for NYC MTA ESI 8; NYC subway station renovations.
- Managed construction document production for several project phases; including but not limited to, the demo and construction packages.
- Development of construction drawings and technical detailing adhering to MTA Standards & Specifications.
- Site visits, weekly attendance of project meetings for coordination & progress of project schedule.
- Reviewing and responding to RFI's & submittals.

Project: Harbor House**Private Client, Long Island, NY****2/2017-3/2018**

- Project Manager for team from SD through CA.
- Oversaw the performance of project team in fulfilling assigned tasks & review of drawings for accuracy.
- Acted as primary point of contact with client during project execution.
- Managed client relationship to protect project fees from scope creep.
- Maintained project schedule with clients and coordinated with consultants.
- Managed the construction document production, specifications and bid process.

Senior Design Project Architect**8/2016-11/2017****BP Architects, New York, NY**

- Managed and directed each phase of project from pre-design through construction administration.
- Responsible for DOB filings, coordinating with expeditors and responding to objections.
- Monitored internal project team progress toward deliverable schedules & review of construction drawings for adherence to design intent.
- Producing project manuals, coordinating and updating bidders through addendums and lastly bid leveling.

Intermediate Technical Architect**7/2015 -8/2016****SLCE Architects, New York, NY**

- Ensured compliance of construction details & documentation to quality control and best practices.
- Architectural detailing and documentation on projects in coordination with project team.
- Coordination and review of consultant's drawings in order to assure that all drawings of a project worked with one another to achieve all applicable requirements.
- Negotiated critical issues with representatives from other organizations.

Senior Design Department Architect
J Frankl Associates, Brooklyn, NY

5/2014 - 6/2015

- Worked directly under Design Studio Director in managing the design studio staff & production.
- Acted as liaison between office, clients, contractors and consultants.
- Researched and documented zoning restrictions and opportunities; work with principal to maximize buildable scope.
- Provide technical guidance to staff on project execution; liaise with technical director on challenging conditions.
- Solicitation & evaluation of proposals from consultants.
- Provided mentoring for junior staff to grow the institutional capacity of the firm.
- Actively participated in building firms Quality Assurance process on projects across the board.
- Personally designed and created the firms material library, helping to expedite many processes.

Senior Design Architect

5/2010 - 4/2014

Metropolitan Building Consulting Group, New York, NY

- Key architect assigned to design and developed Passive House & LEED based projects.
- Identifying and specifying materials to meet projects performance needs.
- Creation of design options to meet the client's design & performance needs and project goals.
- Consistently delivered projects on schedule and within or under estimated costs.
- Personal design work and contribution published for innovation and sustainable design.
- Built and maintained client relationships.

CFO and Co-Publisher/Founder

6/2003 – 3/2009

Femme Publications, LLC, Dallas, TX

Vice President Operations & Business Development

1/2003 – 2/2004

Family Publications, New York, NY & Dallas, TX

Financial Analyst

10/2000 – 12/2002

Morgan Stanley, New York, NY

CREDENTIALS / AFFILIATIONS: LEED AP • AIA Associate • NCARB Member • OSHA Construction Safety & Health Certification • MTA NYC Transit Track Safety Certification • AIA Banking & Finance Committee • NJIT Certificate in Sustainable Design

EDUCATION

Masters in Architecture:

New Jersey Institute of Technology • Newark, NJ

Masters in Business Administration:

Southern Methodist University • Dallas, TX

Bachelor of Science, Majored in Finance:

Long Island University • Brookville, NY

SKILLS

Qualitative Skills	Industry Skills	Technical Skills
Creativity	Design	Autocad
Critical Thinking	Rendering & Modeling	Revit
Detail Oriented	Drafting	Rhino
Communication	Zoning Analysis	Sketchup
Problem Solving	Building Codes	Ecotect
Listening	Budgeting & Finance	Grasshopper
Managing	Reviewing Drawings	Maxwell
Responsible	Business Knowledge	Photoshop & Illustrator



ERIK M VELEZ

SELECTED PROJECT SHEETS

FULL PORTFOLIO AVAILABLE UPON REQUEST



PROJECT: 220 CENTRAL PARK SOUTH

LUXURY RESIDENTIAL CONDOMINIUM DEVELOPMENT WHICH INCLUDES AN 18-STORY BUILDING KNOWN AS "THE VILLA" LOCATED ON CENTRAL PARK SOUTH, BEHIND THE VILLA IS A 950-FOOT TOWER WITH A 118 UNITS. THE TWO STRUCTURES ARE CONNECTED VIA AN ARCADE WITH A MOTOR COURT ON WEST 58TH ST.

DEVELOPER / CLIENT: VORNADO REALTY TRUST.

DESIGN ARCHITECT: RAMSA

EXECUTIVE ARCHITECT: SLCE

ROLE: INTERPRETATION AND PRODUCTION OF CONSTRUCTION DOCUMENTS BASED ON DESIGN DRAWINGS.

COORDINATION WITH PROJECT TEAM MEMBERS, SUCH AS DESIGNERS, MECHANICAL, ELECTRICAL AND STRUCTURAL ENGINEERS IN ORDER TO INSURE THAT ALL DRAWING COMPONENTS NOT ONLY MET DESIGN INTENT BUT ALL CODE AND LEGAL REQUIREMENTS THAT THE PROJECT WOULD BE REQUIRED TO ADHERE TO.



PROJECT: 122 EAST 23RD STREET

122 EAST 23RD STREET IS A LUXURY CONDOMINIUM LOCATED IN MANHATTAN'S GRAMERCY PARK. DESIGNED BY OMA, THIS TWO TOWER, LEED CERTIFIED BUILDING IS THE FOCAL POINT OF THE CORNER OF 23RD STREET AND LEXINGTON AVE.

THE STREET FACING FACADES OF THE BUILDINGS ARE TECTONIC IN NATURE WITH A COMPLEX CURTAIN WALL SYSTEM AND CONCRETE STRUCTURE TO CREATE THE FORM, THE TWO BUILDINGS SURROUND AN INTERIOR COURTYARD WITH THE MAIN ENTRANCE OF THE DEVELOPMENT BEING LOCATED ON EAST 22ND STREET.

DEVELOPER / CLIENT: TOLL BROTHERS – CITY LIVING

DESIGN ARCHITECT: OMA

EXECUTIVE ARCHITECT: SLCE

ROLE: PRODUCTION OF CONSTRUCTION DOCUMENTS BASED ON DESIGN DRAWINGS. COORDINATION WITH PROJECT TEAM MEMBERS, SUCH AS DESIGNERS, CURTAIN WALL SPECIALISTS, MEP AND STRUCTURAL ENGINEERS IN ORDER TO INSURE THAT ALL DRAWING COMPONENTS NOT ONLY MEET DESIGN INTENT BUT ALL CODE, PROGRAMMATIC AND LEGAL REQUIREMENTS THAT THE PROJECT WOULD BE REQUIRED TO ADHERE TO.



PROJECT: THE "CONTINUUM" / 55 BANK STREET

THE "CONTINUUM," IS A 16-STORY, 288-UNIT LUXURY APARTMENT TOWER LOCATED IN DOWNTOWN WHITE PLAINS AT 55 BANK ST. THE BUILDING, FEATURING VIEWS OF THE MANHATTAN SKYLINE FROM THE UPPER FLOORS, CONTAINS 3,000-SQUARE-FEET OF RETAIL SPACE ON THE GROUND FLOOR AND UNDERGROUND PARKING FOR 381 CARS

LOCATED SOUTH OF THE WHITE PLAINS RAILROAD STATION, THE CONTINUUM SITS ON A FORMER MUNICIPAL PARKING LOT THAT WAS PURCHASED FROM THE CITY SEVERAL YEARS AGO. IT'S THE FIRST OF SEVERAL MIXED-USE LUXURY APARTMENT DEVELOPMENTS THAT HAVE BEEN APPROVED IN RECENT YEARS, AND THE FIRST TO COMPLETE CONSTRUCTION.

DEVELOPER / CLIENT: LCOR

ARCHITECT: SLCE

ROLE: RESPONSIBLE FOR PRODUCTION OF CONSTRUCTION DOCUMENTATION AND DETAILING., PROVIDE CREATIVE TECHNICAL SOLUTIONS TO CONSTRUCTION ISSUES AS WELL AS ENSURING COMPLIANCE & QUALITY CONTROL OF CONSTRUCTION DETAILS AND DOCUMENTATION OF PROJECT TEAM.

PROJECT: THE APTHORP

FOR OVER A CENTURY, THE APTHORP HAS BEEN AN ICONIC BUILDING DESIGNED IN THE ITALIAN RENAISSANCE STYLE ON NEW YORK'S UPPER WEST SIDE. CONCEIVED IN 1908 AS THE LARGEST, MOST AMBITIOUS APARTMENT HOUSE EVER BUILT, EACH OF ITS APARTMENTS WERE UNIQUE DESIGNS, CREATED WITH THE KIND OF CRAFTSMANSHIP THAT TODAY CANNOT BE PURCHASED FOR ANY PRICE.

DEVELOPER / CLIENT: THOR EQUITIES

ARCHITECT: BP ARCHITECTS

ROLE: TOOK THE PROJECT FROM INCEPTION THROUGH CA; STARTING WITH THE CREATION OF DESIGN OPTIONS THAT MET THE DEVELOPERS NEEDS AND PROJECT GOALS BY PRESENTING DESIGN PACKAGES. ONCE A DESIGN DIRECTIVE WAS APPROVED BY THE DEVELOPER I MANAGED SIMULTANEOUSLY BOTH THE FILING SET FOR DOB AND THE PRODUCTION OF THE CONSTRUCTION DOCUMENTS & PROJECT MANUAL FOR THE BIDDING PROCESS

PROJECT: ZENESIS HOUSE

THE GOAL WAS TO PROVE THAT SUSTAINABILITY AND LUXURY WERE NOT MUTUALLY EXCLUSIVE, THIS MANIFESTED THROUGH THE EXPANSION & REBUILD OF A SMALL 3-BEDROOM HOME BUILT IN 1949 INTO A 4-BEDROOM, 4.5-BATH NET-POSITIVE-ENERGY PASSIVE HOUSE BUILT ENTIRELY OUT OF NON-TOXIC CRADLE-TO CRADLE MATERIALS. THE HOME CAN WITHSTAND 225+ MPH WINDS, PRODUCES MORE ENERGY, CLEAN WATER, AND FRESH FOOD THAN IT'S OCCUPANTS USE AND QUALIFIES AS A NUCLEAR FALLOUT SHELTER. THE FINSHOUT & QUALITY IS EQUALLY IMPRESSIVE AS THE HOMES PERFORMANCE, BUILT TO A STANDARD OF CRAFTSMANSHIP AND DETAIL ONLY FOUND IN THE MOST HIGHEND OF HOMES.

DEVELOPER / CLIENT: PRINCIPAL OF METROPOLITAN BUILDING CONSULTING GROUP.

ARCHITECT / ENGINEERING: METROPOLITAN BUILDING CONSULTING GROUP.

ROLE: HEAD OF DESIGN & SUSTAINABILITY, THROUGH ANALYSIS AND AN INTEGRATED PROCESS I PERSONALLY TOOK THE LEAD ON THE HOUSE FROM SD THROUGH COMPLETION, AHEAD OF SCHEDULE AND UNDER BUDGET. IN THE END ZENESIS HOUSE WAS THE FIRST OF ITS KIND, A NET ZERO ENERGY HOME, HAVING THE HIGHEST PERFORMANCE IN A PACKAGE AS LUXURIOUS AS ANY MANSION IN THE NEIGHBORHOOD-OF ALL THE PROJECTS I'VE WORKED ON THIS IS THE ONE OF WHICH I AM MOST PROUD.

PROJECT: HARBOR HOUSE

THE CLIENT HAD A BEAUTIFUL WATER FRONT LOT IN HEWLETT HARBOR TOWNSHIP ON LONG ISLAND, THE HOME WAS NEARLY DESTROYED DURING HURRICANE SANDY. THIS PROJECT WAS BITTER SWEET, THE HOME THEY WERE LOSING HELD DECADES OF MEMORIES OF RAISING CHILDREN AND GRANDCHILDREN. MY MAIN UNDERLYING GOAL THROUGHOUT THE PROCESS WAS TO CREATE A NEW HOME THAT MET THEIR NEEDS FROM A PRACTICAL STANDPOINT BUT AS A SPACE THAT WOULD HAVE A CONNECTION TO PAST MEMORIES AND FOSTER NEW FAMILY MEMORIES FOR GENERATION TO COME.

CLIENT: PRIVATE CLIENT

ARCHITECTURAL DESIGNER: ERIK VELEZ

ENGINEERING: GREYSON

ROLE: SERVED AS LEAD DESIGN ARCHITECT; WORKED CLOSELY WITH CLIENTS FROM PROGRAMMING UNTIL COMPLETION OF THE CONTRACT DOCUMENTS TO HELP THE CLIENT DEVELOP AND ACHIEVE HIS FAMILIES DREAM HOME WHERE THEY COULD ALL GATHER TOGETHER FOR EVENTS AND HOLIDAYS.

PROJECT: RELATED COMPANIES HEADQUARTERS AT HUDSON YARDS



30 HUDSON YARDS IS LOCATED AT THE SOUTHWEST CORNER OF 33RD STREET AND 10TH AVENUE AND WILL BE COMPLETED IN 2019 AND WILL BE THE SECOND-TALLEST OFFICE BUILDING IN NEW YORK AND HOME TO THE HIGHEST OUTDOOR OBSERVATION DECK IN THE CITY. THREE FLOORS OF THE BUILDING WILL ALSO BE THE NEW HOME OF THE DEVELOPER OF HUDSON YARDS - THE RELATED COMPANIES.

DEVELOPER / CLIENT: RELATED COMPANIES

BASE BUILDING: KPF / EXECUTIVE ARCHITECT: KPMB

DESIGN ARCHITECT FOR RELATED OFFICES : INGRAO INC.

ROLE: CONSULTANT BASED DESIGN PROJECT ARCHITECT FOR RELATED'S NEW CORPORATE HEADQUARTERS AT HUDSON YARDS. MANAGED PROCESS FROM SCHEMATIC DESIGN THROUGH DESIGN DEVELOPMENT; WAS RESPONSIBLE FOR FIRM MEETING PROJECTS DELIVERABLES DEADLINES. MAIN AREAS OF DAY-TO-DAY WORK INCLUDING BUT NOT LIMITED TO, DRAWINGS PRODUCTION AND COORDINATION, PRODUCT SELECTION, REVIEWING DRAWINGS AND FABRICATOR MOCK-UPS FOR REVIEW, VALUE ENGINEERING & RESPONDING TO RFI'S, IN ADDITION 1/3 OF WEEK SPENT IN VARIOUS MEETINGS SUCH AS PROJECT COORDINATION MEETINGS WITH PROJECT TEAM AND OWNERS, CONSTRUCTION MANAGERS, VENDORS, CONTRACTORS AND SITE VISITS.



PROJECT: 16 COURT STREET

AS JFA ARCHITECTS BEGAN TO OUT GROW THEIR OFFICE SPACE IN WILLIAMSBURG, WE TOOK THE TOP FLOOR AT HISTORIC 16 COURT STREET A 290,440 SQUARE FOOT PROPERTY BUILT IN 1928 IN THE BROOKLYN HEIGHTS NEIGHBORHOOD OF BROOKLYN. THE SPACE HAD BEEN UNOCCUPIED FOR YEARS AND WAS IN A STATE OF DETERIORATION BUT JFA WAS DETERMINED TO NOT ONLY RENOVATE THE SPACE FOR OFFICES BUT AS A SHOWCASE OF THEIR TECHNICAL AND DESIGN ABILITIES.

CLIENT: JFA ARCHITECTS

ARCHITECT: JFA ARCHITECTS

ROLE: WORKED DIRECTLY UNDER STUDIO DESIGN DIRECTOR AS SECOND IN CHARGE IN MANAGING THE DESIGN STUDIO STAFF, SCHEDULE, WORK PRODUCTION AND COORDINATION.



PROJECT: MTA ESI PROGRAM

THE MTA ENHANCED STATION INITIATIVE (ESI) PROGRAM WAS LAUNCHED IN FEBRUARY 2016 IN RESPONSE TO THE GOVERNOR'S MANDATE. LED BY THE NYCTA THE ESI PROGRAM IS A MAJOR INVESTMENT IN MTA INFRASTRUCTURE. THE PROGRAM COVERS THE MODERNIZATION OF UP TO 33 STATIONS, SOME BEING IN OPERATION FOR MORE THAN A CENTURY. WHEN COMPLETE, THE STATIONS WILL BE EQUIPPED TO MEET THE CHALLENGES OF CLIMATE CHANGE AND INCREASING RIDERSHIP.

DEVELOPER / CLIENT: NYC TRANSIT

ARCHITECTS: GRIMSHAW ARCHITECTS / URBAHN ARCHITECTS

ENGINEERS: ARUP / GC ENGINEERING

ROLE: PERFORMED AS A CONSULTANT BASED PROJECT ARCHITECT FOR NYC MTA ESI 8; NYC SUBWAY STATION RENOVATIONS. MANAGING CONSTRUCTION DOCUMENT PRODUCTION ON SEVERAL PROJECT PHASES; INCLUDING DEMO AND CONSTRUCTION PACKAGES. RESPONSIBLE FOR CONSTRUCTION DRAWINGS & TECHNICAL DETAILING ADHERING TO MTA STANDARDS & SPECIFICATIONS. IN ADDITION; PERFORMED SITE VISITS, WEEKLY ATTENDANCE OF PROJECT MEETINGS FOR COORDINATION & SCHEDULING AS WELL AS RESPONDING TO RFI'S.

