



LAY

emily




EMILY LAY



LAY
emily

CONTACT

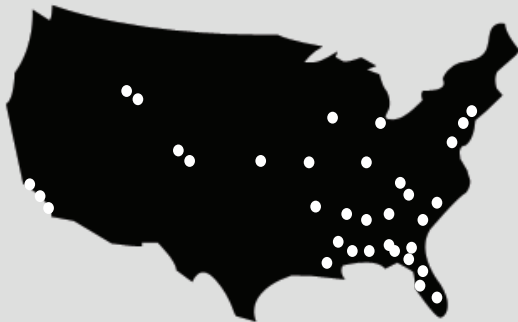
 850 - 366 - 0009

 EMILYCLAY97@GMAIL.COM

 EMILY-LAY.WIXSITE.COM/PORTFOLIO

 952 BROKEN ARROW LANE
CANTONMENT, FL 32533

TRAVEL



EDUCATION

BACHELOR OF SCIENCE IN INTERIOR DESIGN

Accredited by the Council for
Interior Design Accreditation

Mississippi State University, Starkville, MS

GPA: 3.00

MEMBERSHIP AND SERVICE

DELTA GAMMA FRATERNITY, MEMBER

 Delta Lambda Chapter

- Fraternity and Sorority Committee
- New Member Education Team
- Volunteer Tutor to fellow members

ASID, MEMBER

 American Society of Interior Designers

CORE, MEMBER

 Council of Residential Experiences

RONALD MCDONALD HOUSE, VOLUNTEER

- Receptionist
- Family Care Taker

PENSACOLA CATHOLIC HIGH SCHOOL, VOLUNTEER

- Dance Team Assistant Coach
- Volunteer Tutor for students

WORK EXPERIENCE

- 2018 **INTERN DESIGNER, OMEGA CONSTRUCTION, PENSACOLA FL**
Generated models, designed residences, and rendered
- 2017 **INTERN, THOMAS HOMES CORPORATION, PENSACOLA FL**
Created templates, updated computer data, and organized jobs
- 2016 **INTERN DESIGNER, MCALPIN INTERIORS, PENSACOLA FL**
Assisted the head designer in meetings, project sites, and shopping
- ATTENDANT, MARCUS POINTE GOLF CLUB, PENSACOLA FL**
Attended to customers, bar tended, and managed daily income
- 2015 **BOUTIQUE SPECIALIST, VIVIAN'S LOFT, PENSACOLA FL**
- 2014 Modeled, managed social media, and attended to customers

SCHOLARSHIP

FLORIDA MEDALLION SCHOLAR

ACADEMIC STATE SCHOLAR

DESIGN SKILLS

Branding

Hand Rendering

Photography

Digital Rendering

Manual Drafting

Sketching

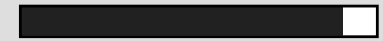
Graphic Design

Model Building

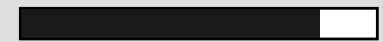
Space Planning

PROGRAMS

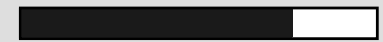
Adobe Photoshop



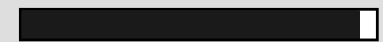
Adobe Illustrator



Adobe InDesign



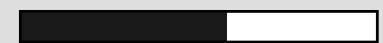
Auto Cad



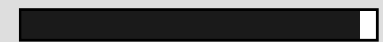
Buildsoft



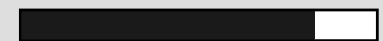
Chief



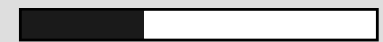
Microsoft Products



Revit



Rhino



Sketch Up

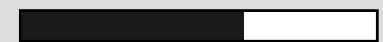




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HOSPITALITY DESIGN

RESFEBER - HOTEL GROUP PROJECT - FALL 2018



HOTEL LOBBY

Resfeber: the restless race of a traveler's heart beat before a journey.

Located in **Palm Springs, California**, **Resfeber Resort** takes you on a journey **back to the future**.

As a tribute to the art deco revival, mid century modern takes over the desert landscape. **1938** marks the time Palm Springs introduces their first mayor. Soon after, this **mineral pool land mind** became a second home for the top notch **Hollywood stars**.

Visitors can indulge in the **four full service bars**, a **5-star dining experience**, intimate lounge, rooftop pool, one of a kind night club, and of course our famous mineral pool spa.

This **retro futuristic** development invites all guests for an **energized and wonderlust** filled stay.

TEAM PROJECT

Design Hotel Lobby,
Restaurant, Bar, Spa,
Guest Rooms, and Rooftop



06



1ST

- 1 - RESFEBER LOBBY
- 2 - MIRAGE MINERAL SPA
- 3 - RESTAURANT 38
- 4 - EON LOUNGE

2ND

MEZZANINE
BALLROOMS

3RD-17TH

GUEST ROOMS



SEE PAGE 14

18TH

ROOFTOP



LUNA LANDING



DARK SIDE OF THE MOON



SEE PAGE 16



ROOFTOP 3D MODEL





HOTEL RECEPTION



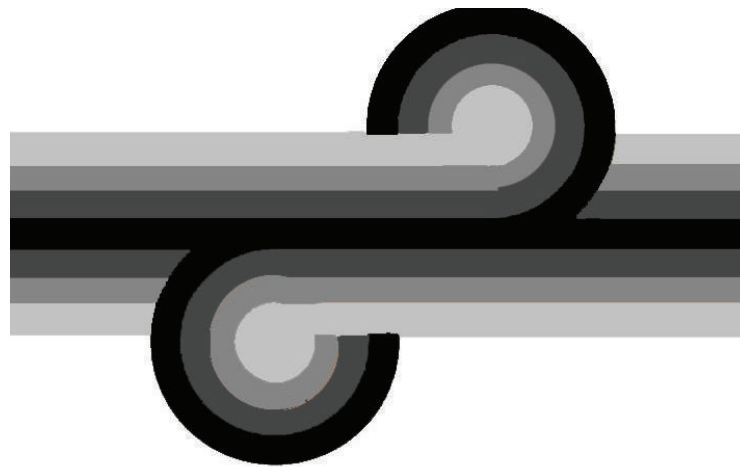
Entering the lobby, the journey begins as one is taken to a **dimension in time** of a newly designed and improved **lifestyle**.

Choices of seating are enhanced by different levels and group arrangement.

Alabaster surroundings opens the space for **curiosity and exploration**.



RESFEBER LOGO



"TRAVEL LOOP"
CUSTOM CARPET



MATERIALS



Mirage MINERAL SPA



SPA LOBBY

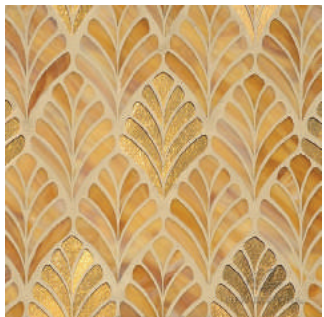


Visitors can **relax and unwind** in the **Mirage Mineral Spa** located on the first floor of Resfeber Resort.

As one meditates by or immerses in the **blissful mineral pool**, trickling sounds of the waterfall can **soothe stress away**.

Whether one wants to detox in the state-of-the-art steam room or get **pampered** in the nail salon, **Mirage Mineral Spa** is a **beauty voyage** to bring forward a **perfect reality**.

Inspired by a **desert hallucination**, the space takes the user's mind to a **luxurious getaway**.



MATERIALS



MINERAL POOL



LOBBY RESTAURANT

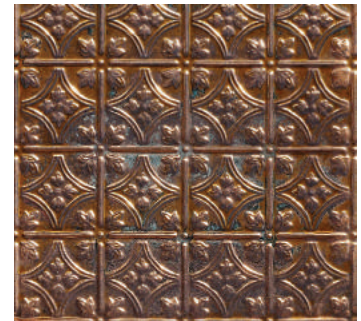


Fine dining near the entrance of the Resfeber Resort, **Restaurant 38** embodies the great treasures of Palm Springs.

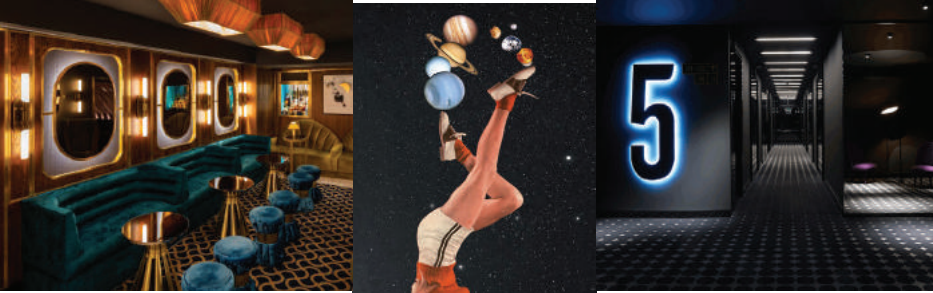
Named after the year first managed in **1938**, this perfect desert destination floods with visitors seeking an **enriched sanctuary**.

Restaurant 38 offers a **swanky temperament** from a seat anywhere in the **centralized bar**, **mixed media seating**, or the **enclosed sun room**.

Whether its a small cocktail or a full coUrse meal, your visit to **Restaurant 38** will have you surrounded by rich and natural elements of the city.



MATERIALS



EON

LOUNGE

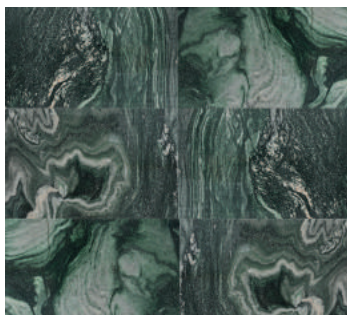
Step through a time portal as you enter the Eon Lounge for a social and drinking affair.

Found in the lobby of Resfeber Resort, the Eon Lounge provides exclusive art deco elements, inspired by the first boom of Hollywood star travelers.

A speak easy is created with dark wood, long exaggerated lines of gold, and unique seating.

The exaggerated ornamentation easily generates an attractive experience, in both the interior space and exterior patio.

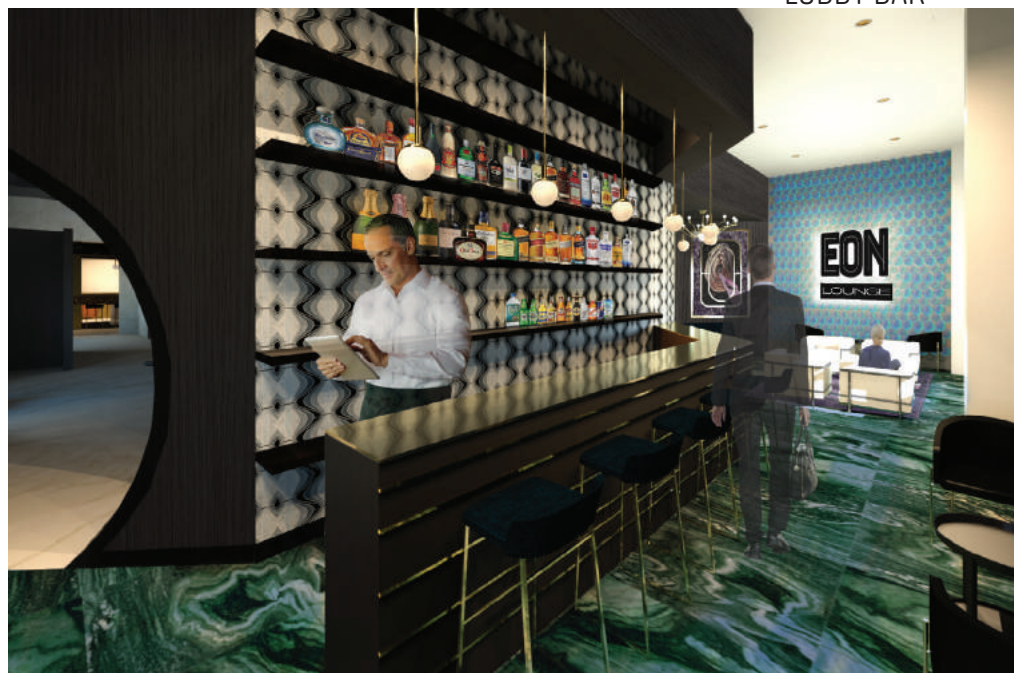
Enjoy your time as you are absorbed by the endless charismatic haven.



MATERIALS



LOBBY BAR



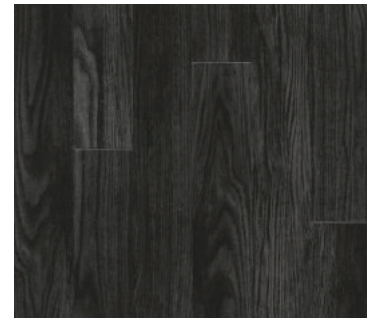
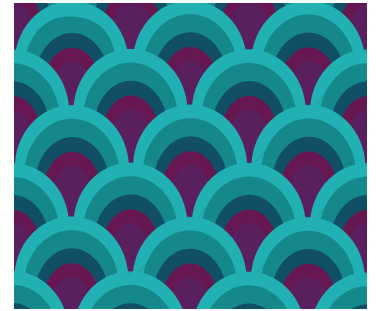


GUEST ROOM 3D MAQUETTE

“GROOVY GRADIENT”
CUSTOM CARPET



“RETRO CHUTE”
CUSTOM WALL COVER



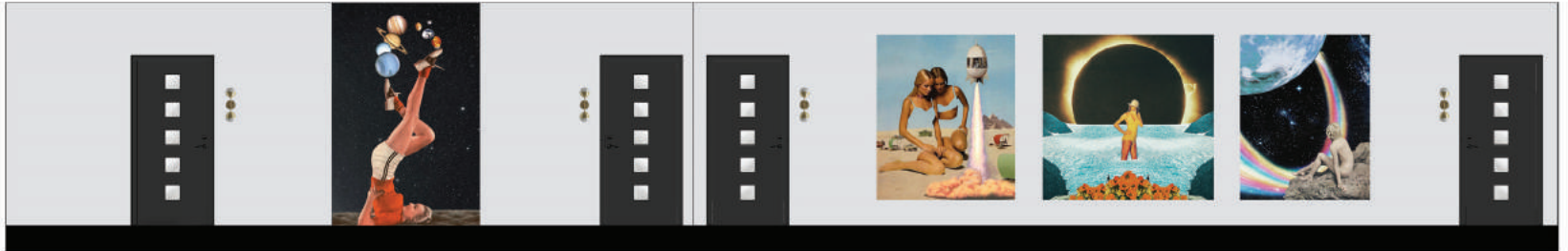
MATERIALS



QUEEN GUEST ROOM



SUITE LIVING AREA



FEATURED ARTWORK
BY:
MARIANO PECCINETTI



GUEST ROOM FLOORS
CORRIDOR AND ELEVATOR
ELEVATIONS



PRIVATE CABANAS



Located on the 18th floor of Resfeber Resort, **Luna Landing** is a tranquil oasis away from the bustling art and shopping district.

In the city known as the “**Playground of the Stars,**” experience an alabaster and clean daytime vibe.

When the sun sets, journey to the **Dark Side of the Moon** to let loose, with colorful lights that illuminate and transform the space.

Satiate your desires with amenities including live entertainment on the lawn, specialty bar and dining, pool side lounges, and private cabanas.



POOLSIDE BAR



DARKSIDE OF THE MOON



AMPITHEATER



MATERIALS

FURNITURE



PATIO BAR

CORPORATE DESIGN

GRAFFITI SUITE - CALL CENTER - FALL 2017



RECEPTION

With art being a huge accessory since the dawn of time, it has grown and evolved as humans have.

Located in the artsy city of Pasadena, CA, GRAFFITI SUITE is an art gallery in which users can find, buy, sell, and explore art.

The gallery holds access to locating original artworks as well as prints, with customized sizing. Self-created artwork can also be processed through the gallery for the user's own use or for profit.

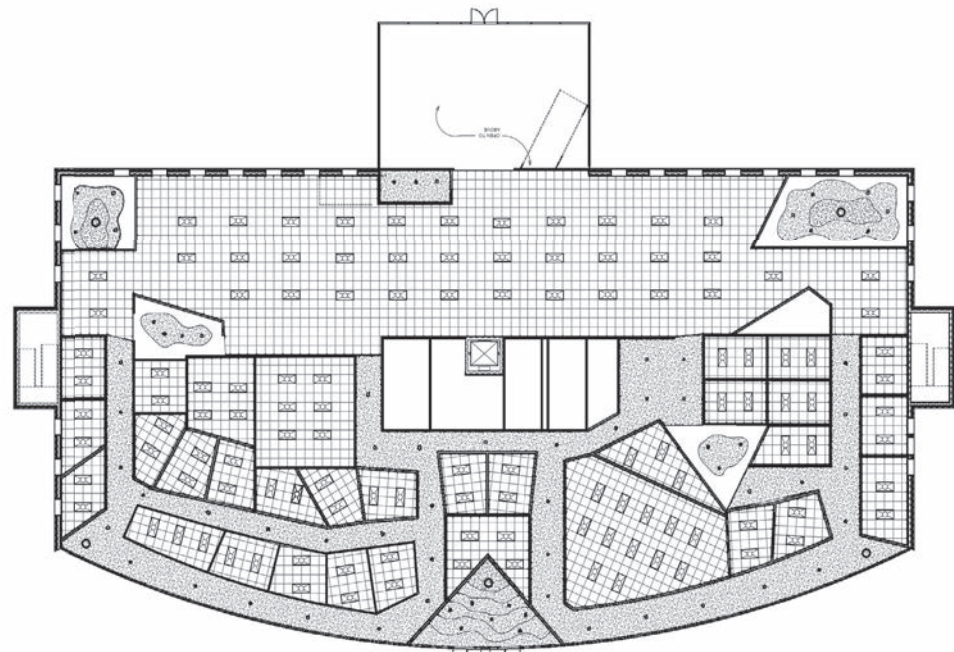
This call center is designed to embrace mixed qualities of a museum and a skate park.

GRAFFITI SUITE is the new and revolutionary art galleria for the modern century and modern user.

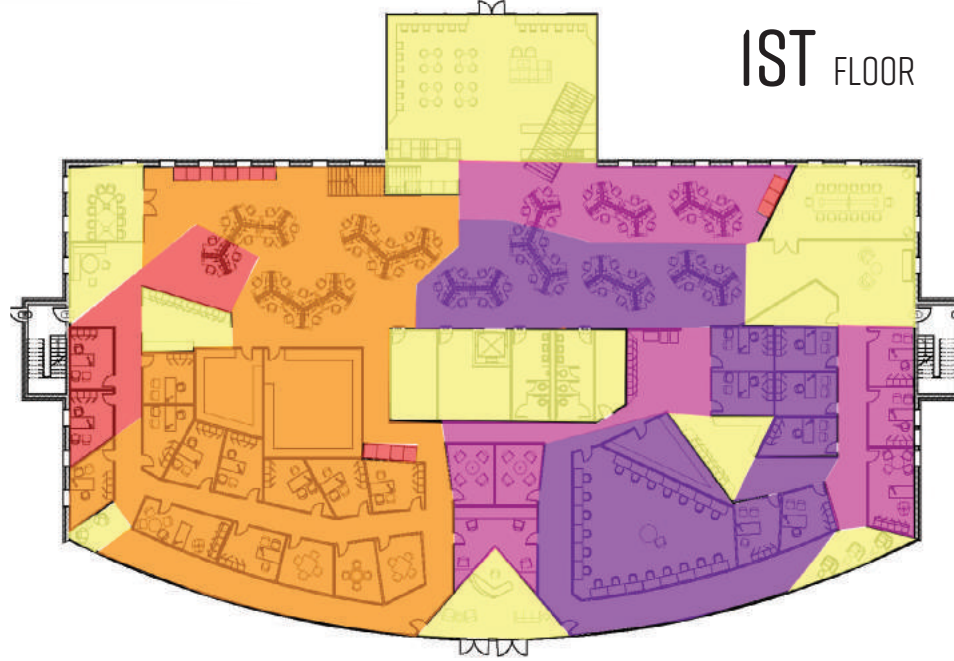
INDIVIDUAL PROJECT

Reflect Company Values
Create Room for Growth
Incorporate Competition



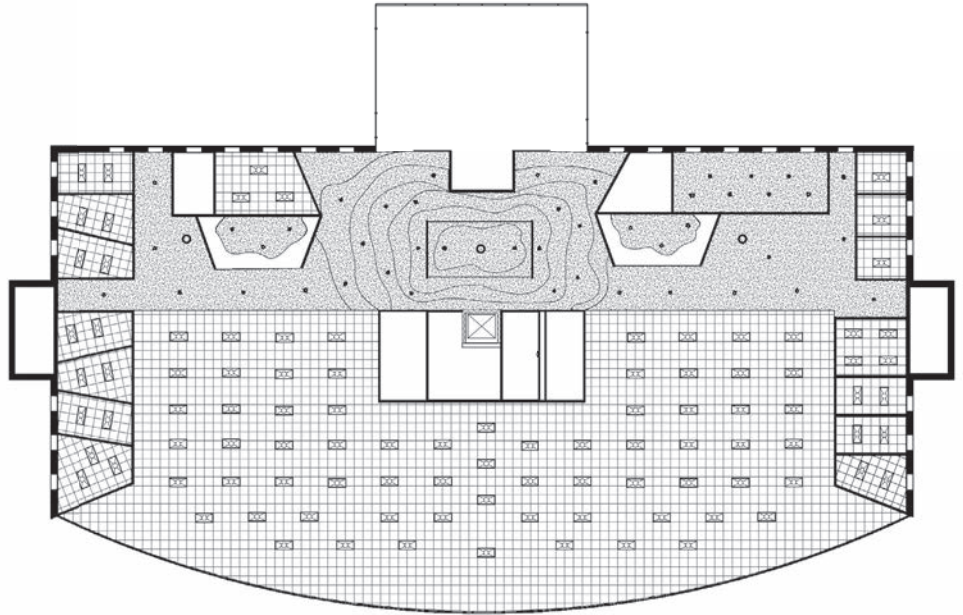


1ST FLOOR



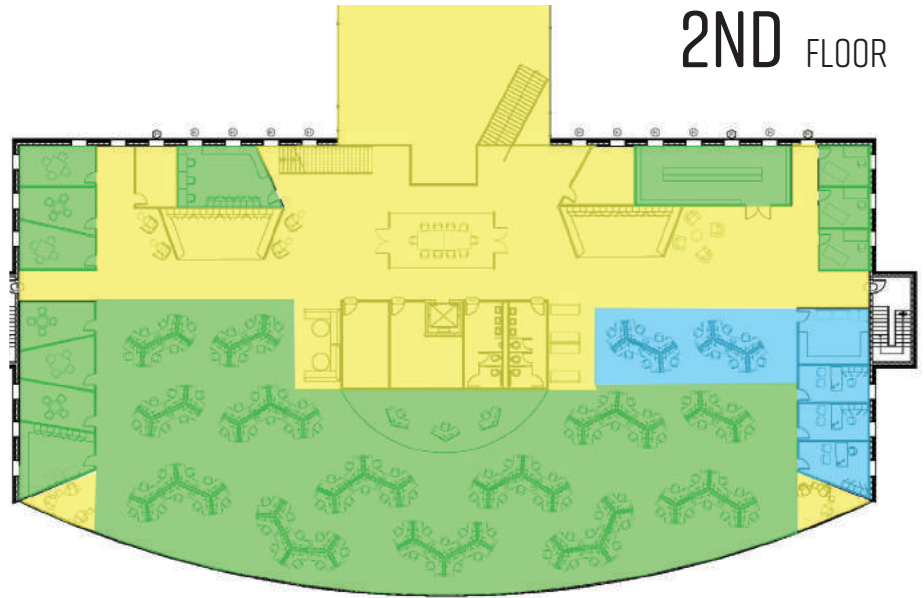


COMPANY LOGO



- PUBLIC SPACE
- HPE SUPPORT
- TRAINING
- HELP DESK
- BIS SUPPORT
- SALES SUPPORT
- SALES PROFESSIONALS

2ND FLOOR





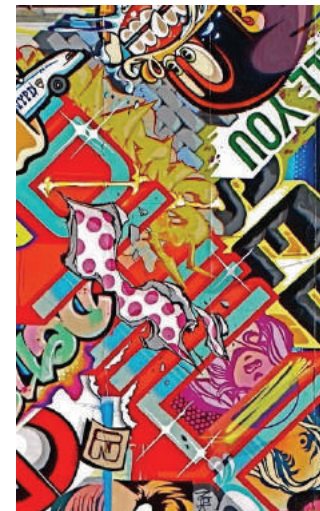
Being the **second home** and work place to many *youthful users*, **GRAFFITI SUITE's** space implies that work is also a **relaxed and ambitious playing field**.

Bright colors and seasonal changing art help spark stimulation and a lively atmosphere.

The **organic ceiling features** in public spaces enhance the amusement of all current and new users.

Enjoyable public areas such as the **work cafe, lounges, and collaboration spots** create a **domestic ownership** for the workers.

GRAFFITI SUITE is a new and **youthful office place** that is prepared for **employee interest and growth**.



MATERIALS



WORKSTATION



CONFERENCE ROOM FIXTURE



CONFERENCE ROOM FURNITURE



CONFERENCE ROOM



WORK CAFE

GRAFFITI SUITE

CORPORATE DESIGN

“NEXT” OFFICE SPACE - FALL 2018



RECEPTION

NEXT's, Real Estate and Production Management, main goal is to provide an **environmentally friendly and attractive** product to clients and the surrounding community.

In **Denver, Colorado** the office design will follow the goals of the company in **“reflecting the land.”**

This goal is most important to all users, to help **preserve and protect** the land that is loved around today's modern human society.

Traditional roots are planted in the company to uphold **unity** between clients and workers.

Virtual technology is present in the work space to better **showcase the product** and the overall objective for each and every project.

INDIVIDUAL PROJECT

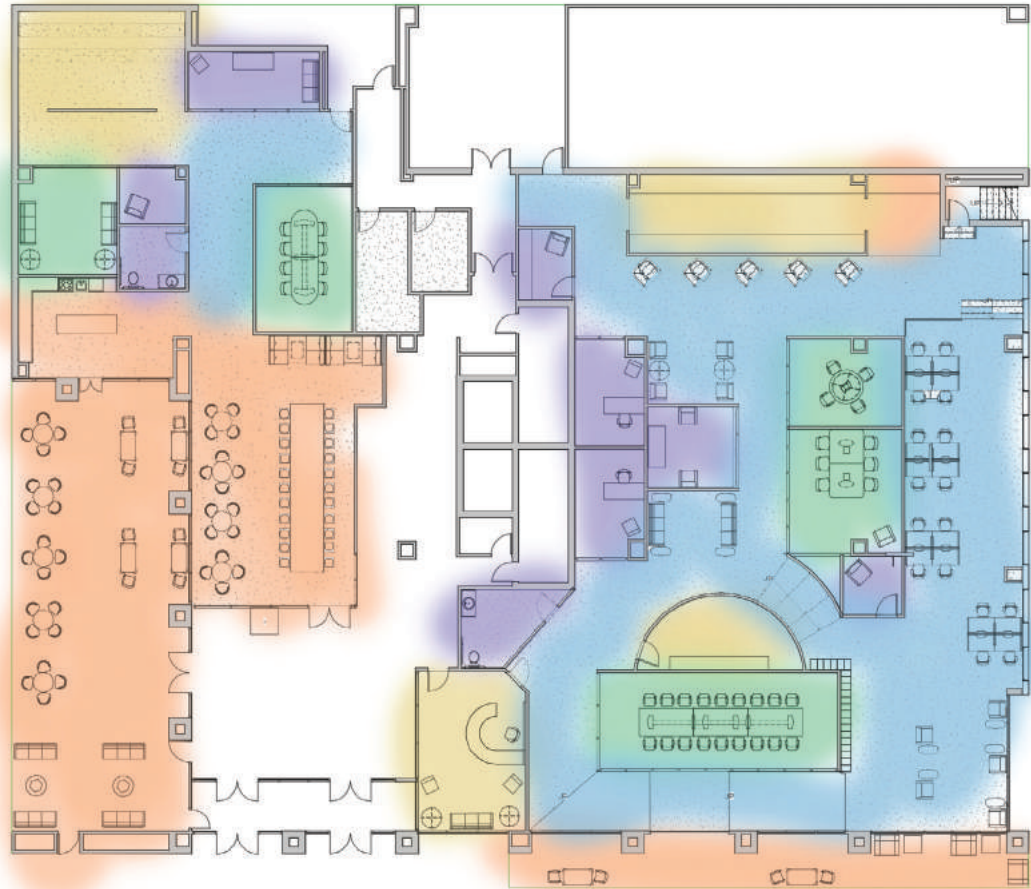
Eliminate Owned Offices
Create Room for Growth
Innovating Elements



24

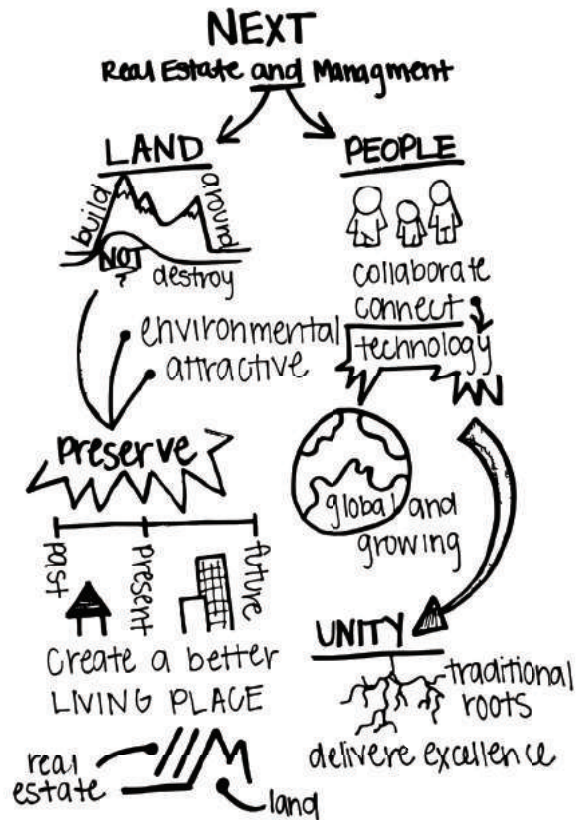


- OPEN OFFICE
- PRIVATE SPACES
- PUBLIC SPACES
- CONFERENCE ROOMS
- WORK CAFE AREAS

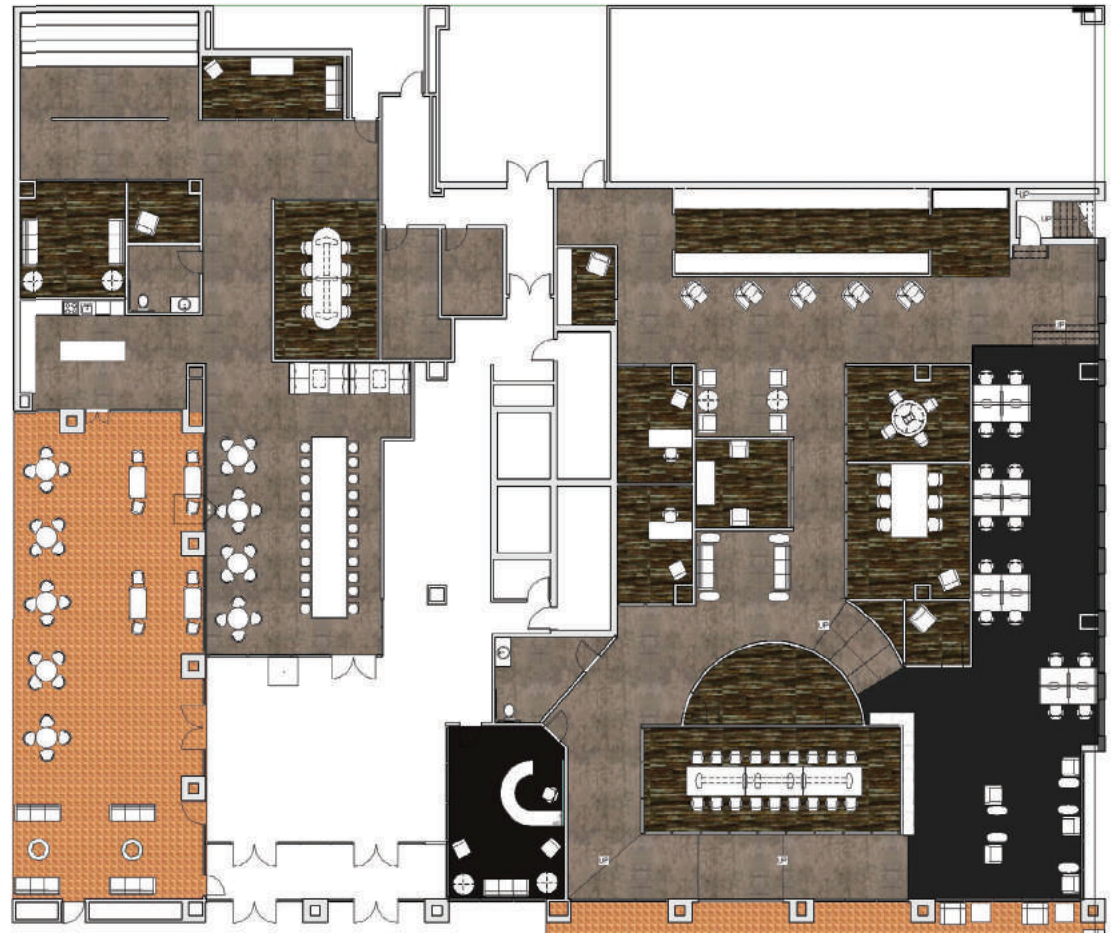


NEXT

REAL ESTATE AND PROJECT MANAGEMENT

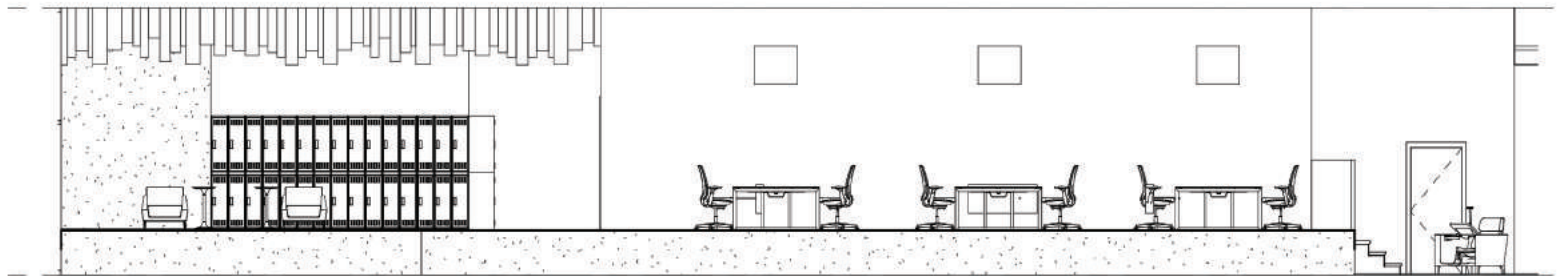


From above, the floor plan resembles different curves, peaks, and bends in nature. The open office space is designed to have many options of work stations: sitting, standing, lounging, etc.





MATERIALS



WORK SPACE ELEVATION FEATURING PERSONAL LOCKERS



MATERIALS

This space provides **NEXT** with diverse ways of showing clients their **greatest capabilities and impact** on the project ahead.

Natural materials such as **concrete, wood, and even live plant walls** are used around the office to bring nature into the space.

A comfortable yet **exclusively new** way to work benefits the company with **client attraction**.

This **modern and eco-friendly** office strengthens **NEXT** as a company, giving space for **growth and tools to enhance** the community around them.



CONFERENCE ROOM



OFFICE STATIONS

INTERDISCIPLINARY

COBB MUSEUM - BRASSFIELD & GORRIE - FALL 2018



EDUCATIONAL CAVE WALL

Archaeology, the study of **human history** through places and artifacts, is an **adventurous** branch of science. By digging in the dirt and handling ancient objects, archaeologists go on a **journey** to uncover extraordinary things about the past world.

The **COBB Institute of Archaeology**, found on **Mississippi State University's** campus, is in route to undergo a **renovation**.

Used primarily by **children** from surrounding schools, this space is turned into a **scientific playground**.

Inspired by **archaeology**, the **museum** is viewed as an **ancient arena** with **modern tools** to create a **conquest experience**.

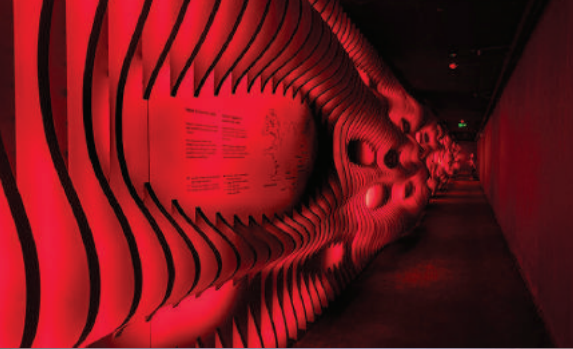
All the artifacts **come to life** as the **engaging space** educates each explorer on **process, research, and explanation** of **Middle Eastern Civilization**.

TEAM PROJECT

Greater Space for Exhibit
Broaden Age Spectrum
Promote Exploration



30

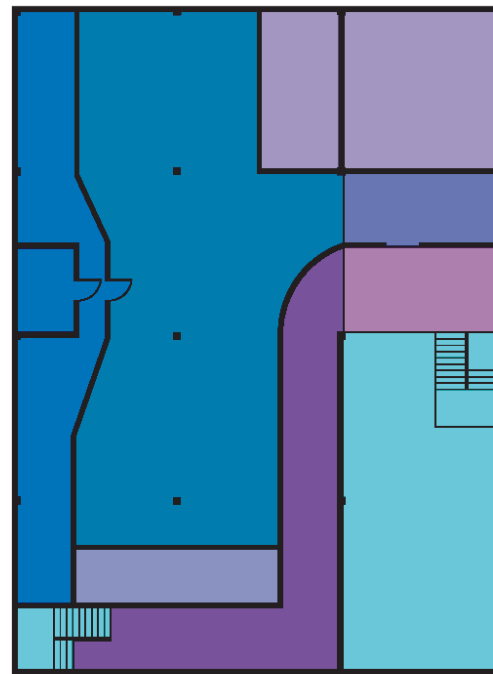


TEAM MAKE UP

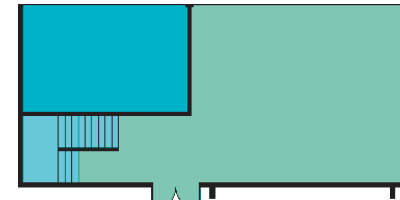
2 INTERIOR DESIGNERS - 4 ARCHITECTS - 3 BUILDING CONTRACTORS



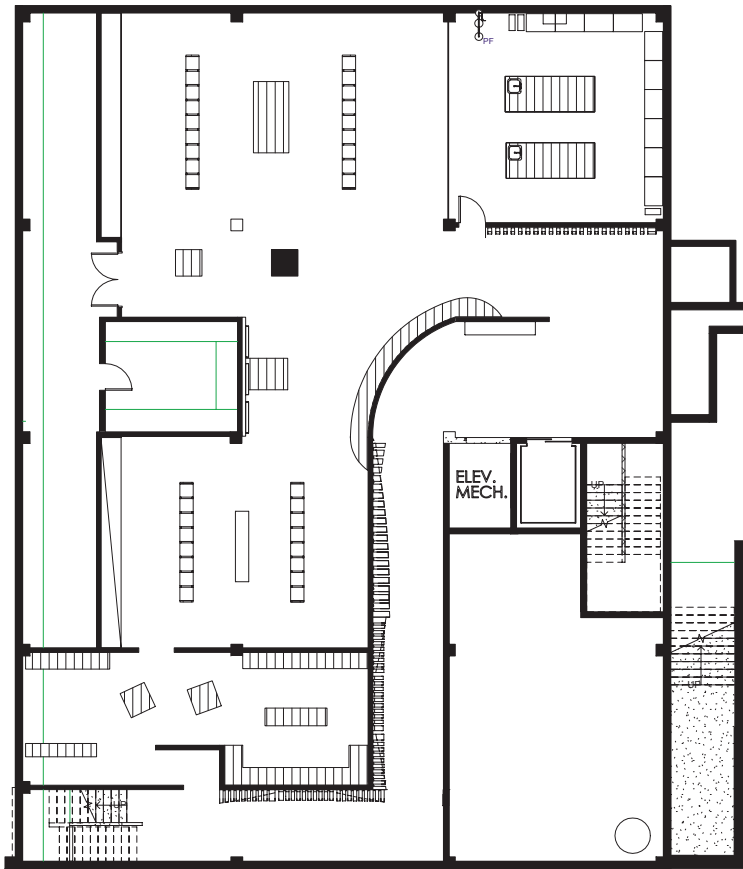
EXTERIOR ELEVATION



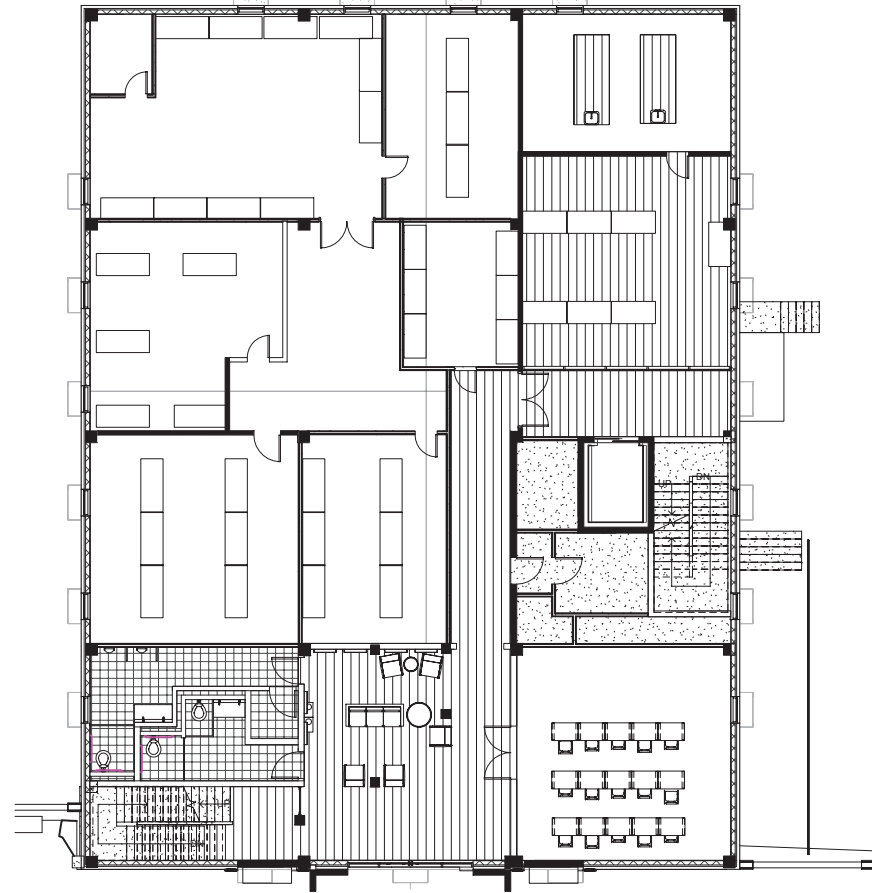
- LOBBY
- RESTROOMS
- MECHANICAL AND FIRE STAIRS
- MUSEUM SPACE
- STORAGE AND VAULT
- INTERACTIVE AREA
- ENTRY HALLWAY
- WELCOME AREA
- GIFT SHOP
- RESEARCH AREAS



BASEMENT



1ST FLOOR



Entering the museum from the stairs in the basement, an educational, cave inspired wall leads the user back into the time of ancient civilization.

Once in the exhibit, an interactive wall holds information known about artifact in the space.

The exhibit is divided into two spaces for the organization and chronological education of the Old and New Worlds.

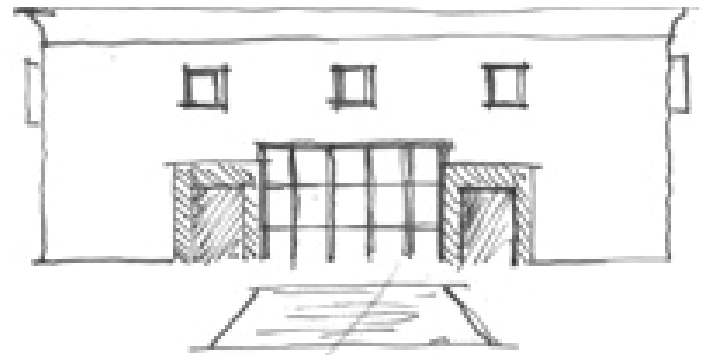
A gift shop is provided at the exit for visitors to take home a souvenir.



COBB EXTERIOR



INTERACTIVE WALL



EXTERIOR SKETCH

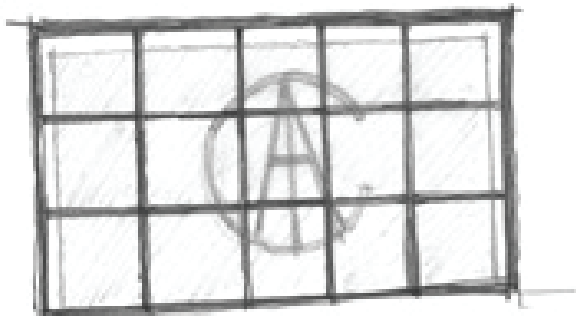
The exterior facade is lifted by placing a **customized storefront** entrance with the new **COBB logo** and a **reflection pool** to attract more users.

The museum has a unique feature of a **working lab**, where users can watch archaeologist analyze new discoveries.

The space maintains **easy egress** with translucent cases where the artifacts seem to float.

Large signage is used, as well as resting spaces, for efficient use of the museum space.

Being a child on a school field trip or a professor from the university, the exhibit is now a place for **adventurous and virtual learning**.

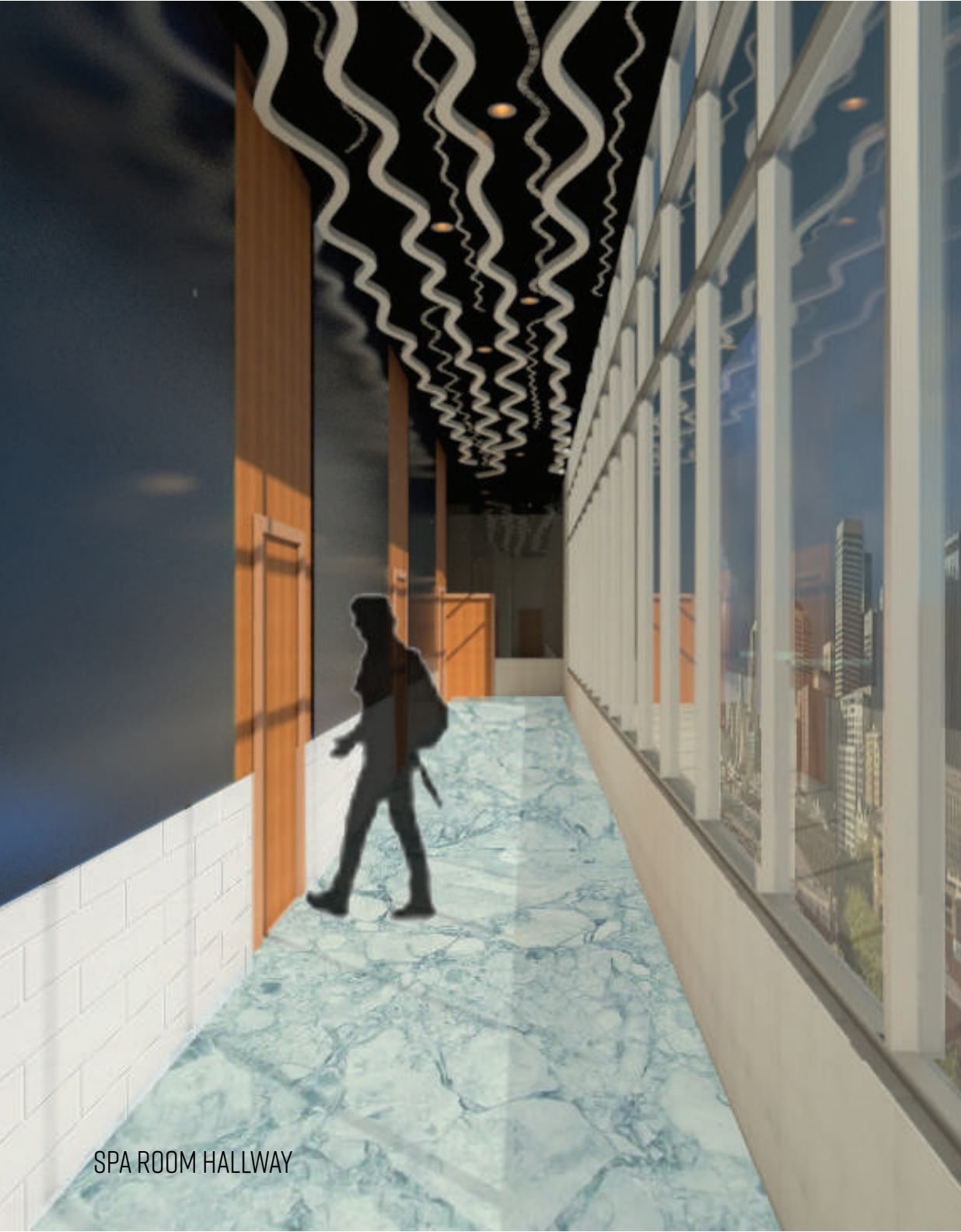


NEW DOOR DESIGN SKETCH



MEDICAL DESIGN

“NEXT” WELLNESS CENTER - SPRING 2018



SPA ROOM HALLWAY

Water is the most essential compound for living with its ability to **cool the body, enhance metabolism, and revive.**

One of the largest **ecosystems** is the **ocean**, and it is home to many organisms working as a **community** to provide life for those within it.

Located in **Seattle, WA**, being nearly surrounded by water, the **NEXT** promotes their lifestyle campaign in relating the **human system to a wave of water.**

The wave of **The NEXT Wellness Center** thrives on the opportunity to **touch and heal** everything within.

No matter what happens to an individual, the wellness center reminds the community that **there will always come another wave.**

INDIVIDUAL PROJECT

Restore Healthcare Identity
Reflect Company Brand
Attract the surrounding
Community



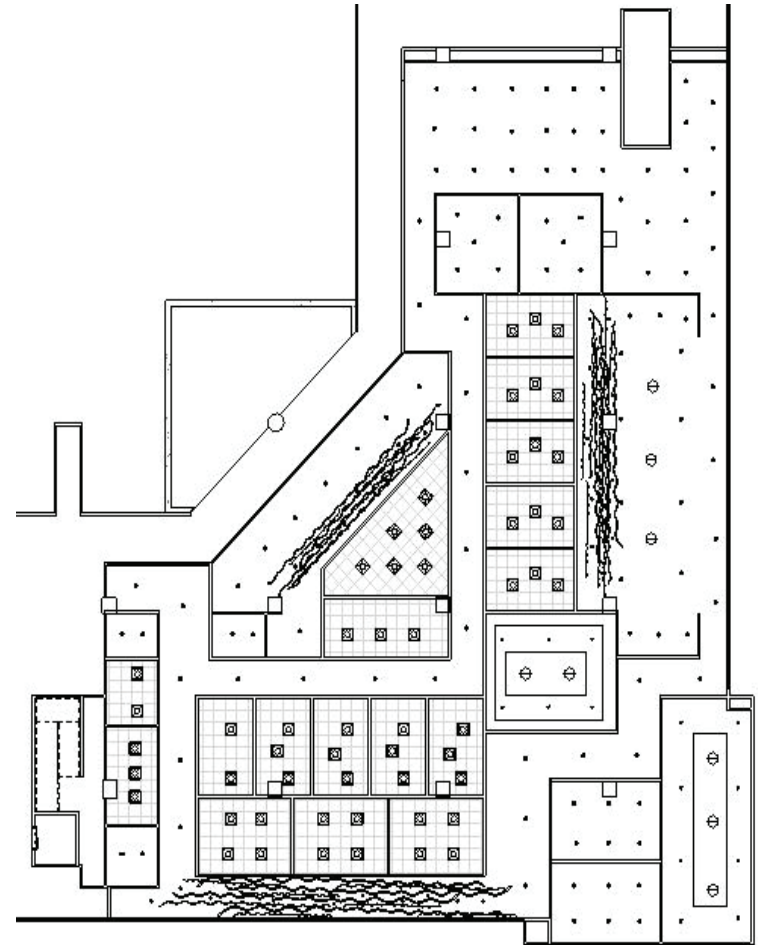
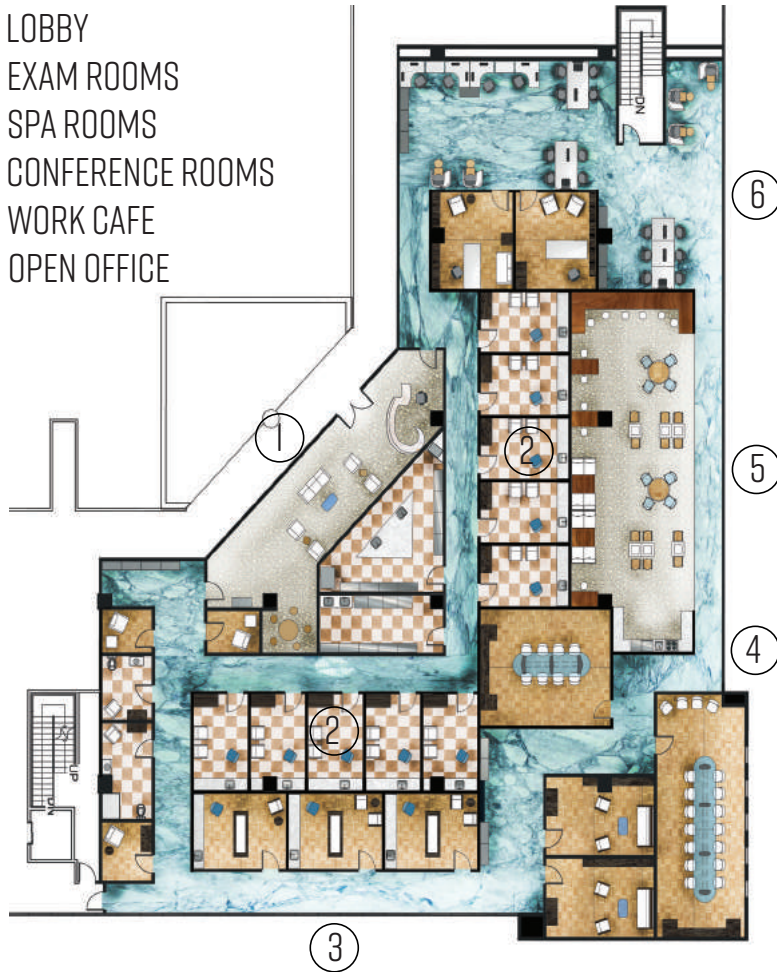
36



SEATTLE, WA



- 1 - LOBBY
- 2 - EXAM ROOMS
- 3 - SPA ROOMS
- 4 - CONFERENCE ROOMS
- 5 - WORK CAFE
- 6 - OPEN OFFICE



The floor plan for **NEXT** has a **breezy work flow**, using the **medical grade vinyl in blue marble** as wayfinding around the space.

All exam rooms are located conveniently adjacent to the reception, while the conference rooms, work cafe, and open office area are located along the back right wall for **easy transitions**.

Unique featured elements such as, **stone flooring and ceiling waves**, can be found heavily in the reception and work cafe to support the **underlying theme of water**.



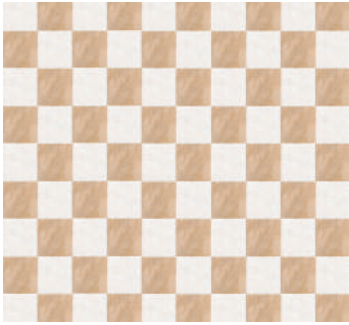
The NEXT Wellness Center uses a complimentary cool color palette of blues mixed with neutrals to transform the space into a water oasis.

Tempered glass is used on all office and exam room walls to create a sense of community, while maintaining privacy.

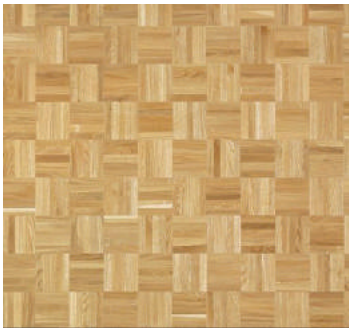
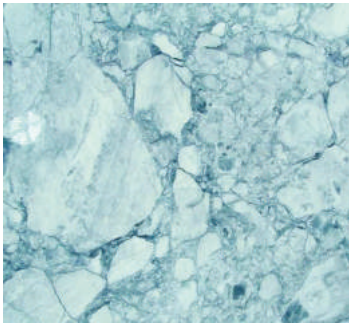
The open office area has many options of work stations to meet all preferences, making this wellness space fit the needs of both workers and patients in a tranquil way.



MATERIALS



OPEN OFFICE FURNITURE



MATERIALS



OPEN OFFICE

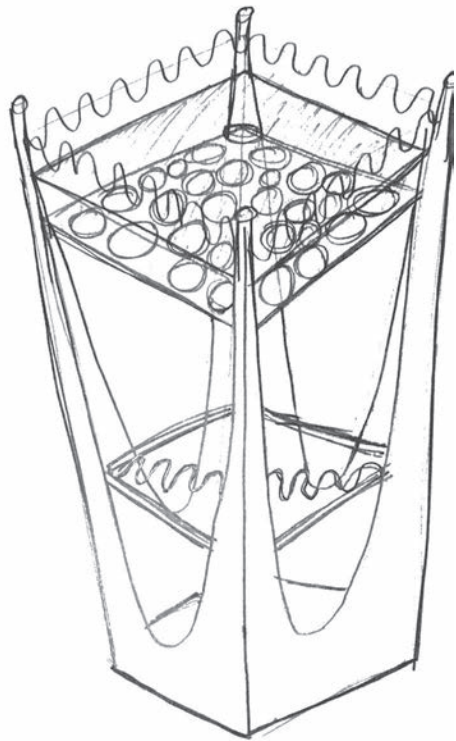
FURNITURE DESIGN



42



“SEAT DOWN, DRINK UP”



REVOLVE
SIT - FLIP - SIP
Keep the theme of chairs mixed with social drinking
BAR STOOL
TO
BAR CART

Round Glass to represent the rotation and revolution of the piece.

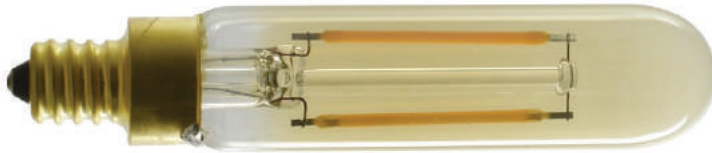


“TAILORED”

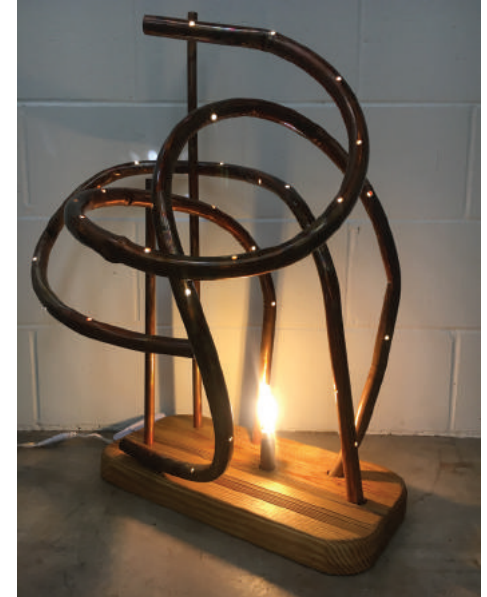
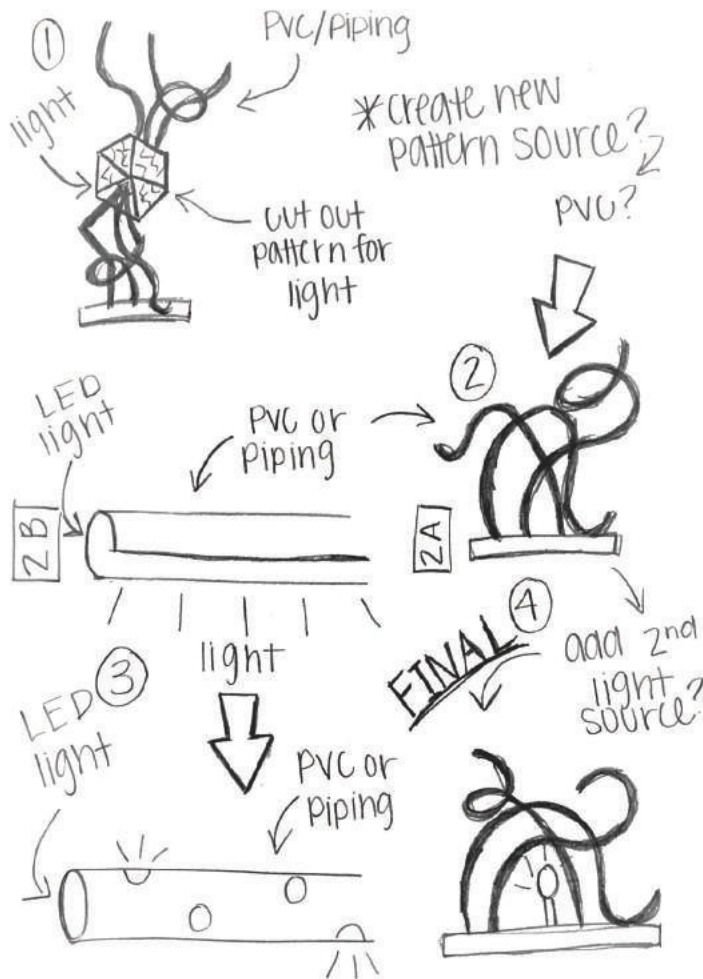
Couture fashion is an art. Designed to **turn heads** and invoke the desperation to wear the **lavish clothes**. Couture is made to **fit perfectly** those who wear it, in which some would say **“the lucky few.”** **Tailored**, is a chair that embodies all the exclusive details of **high end, couture fashion**. The **thin leg poses**, holding a **curvy base** in which supports the **striking arms** and back piece. Relax in a deep bent seat as it lifts the back and encloses the upper body. This **model radiant chair** attracts those who view themselves as the **limited subject matter**, by the desire to compliment and use the **Tailored** structure.



“THE BRAIN”



“THE BRAIN” is a portable lamp, sculpted and designed after the **HUMAN BRAIN** and the pieces that form it. The sculpting of the lamp focuses on **POSITIVE AND NEGATIVE SPACE**, using the light to complement it. The lamp carries two light sources, one being a central bright light and the other being a decorative and dimmable light. The main and central bulb represents the **BRAIN** itself, supplying the majority of the lamps light. The three large twisting and turning piping represent our **PERSONAL THOUGHTS, IDEAS, AND EMOTIONS**. The holes in these twisting pipes are the **THOUGHTS ILLUMINATING THE BODY** of the lamp, making “THE BRAIN” more luminescent.

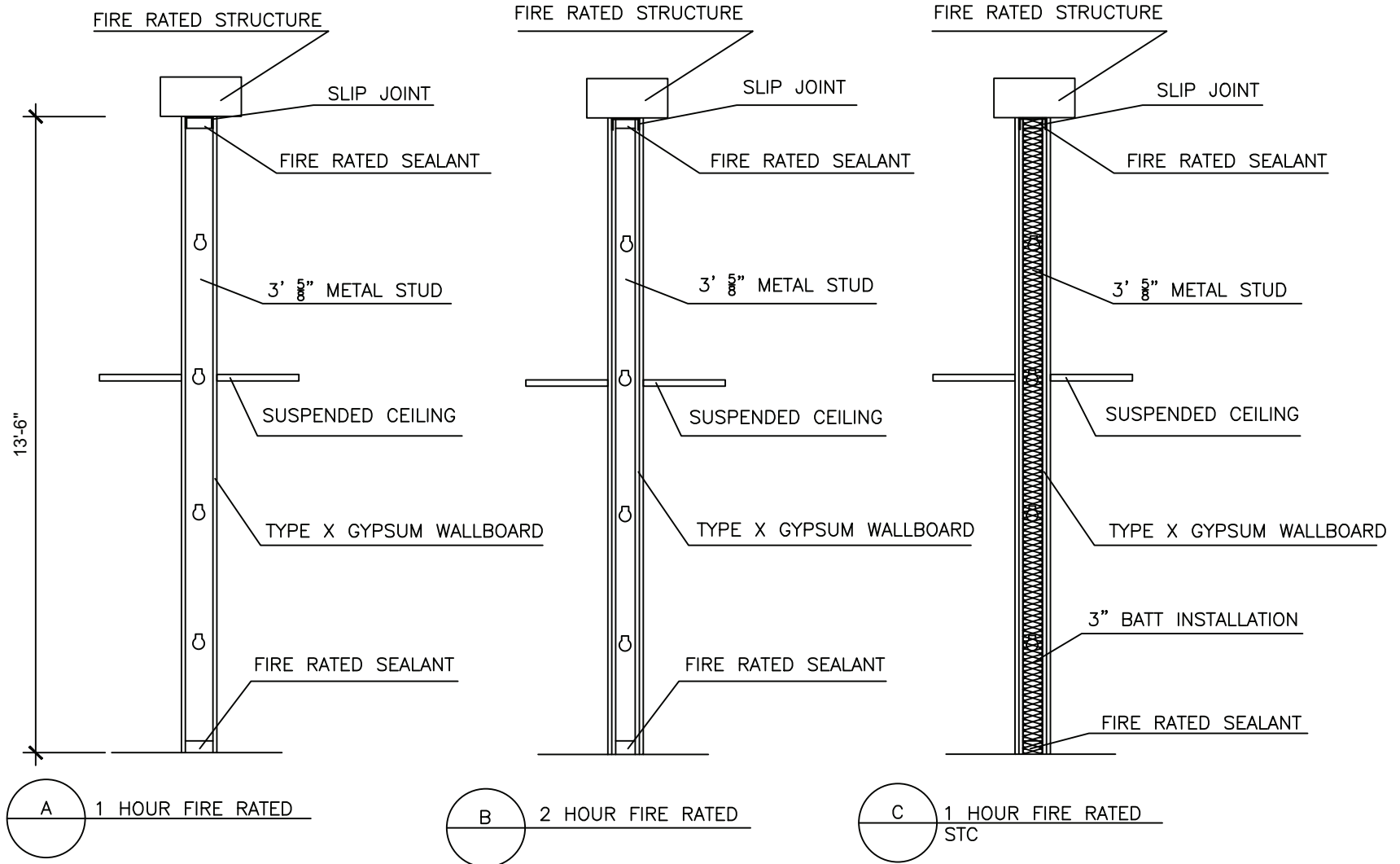


“STARBURST”

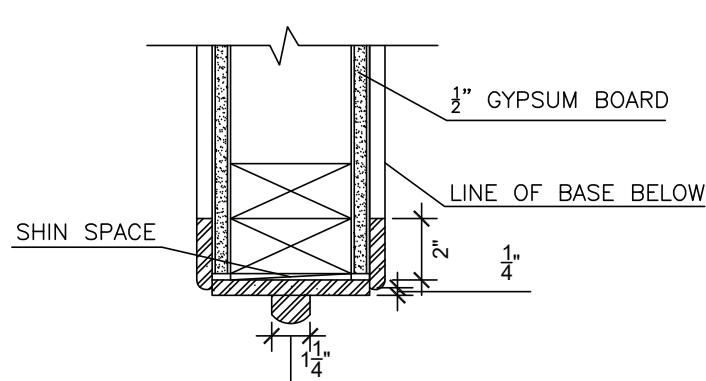


BOX PROJECT

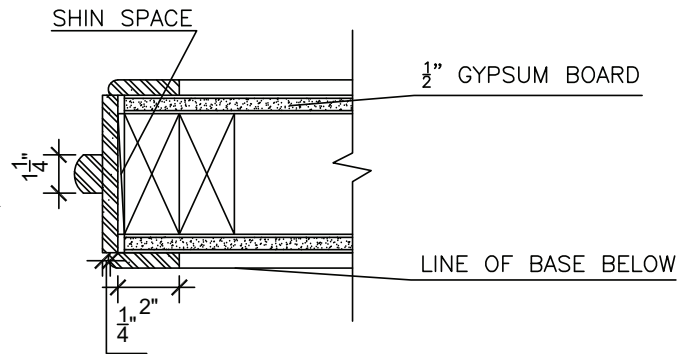
WALL TYPES



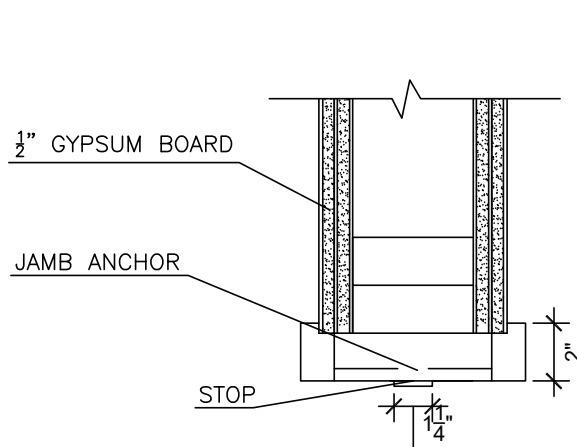
HEAD AND JAMB



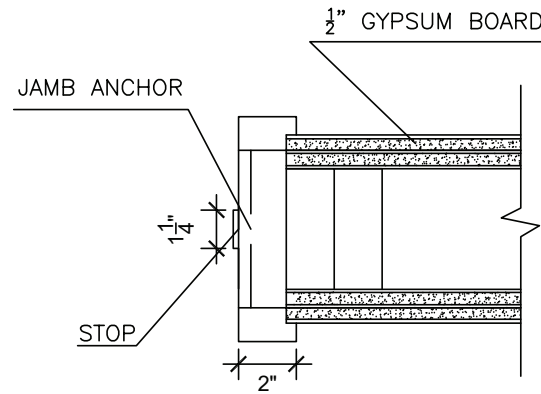
A
A108 HEAD A - 1 HOUR PARTITION
SCALE 3" = 1' 0"



A
A108 JAMB - 1 HOUR PARTITION
SCALE 3" = 1' 0"

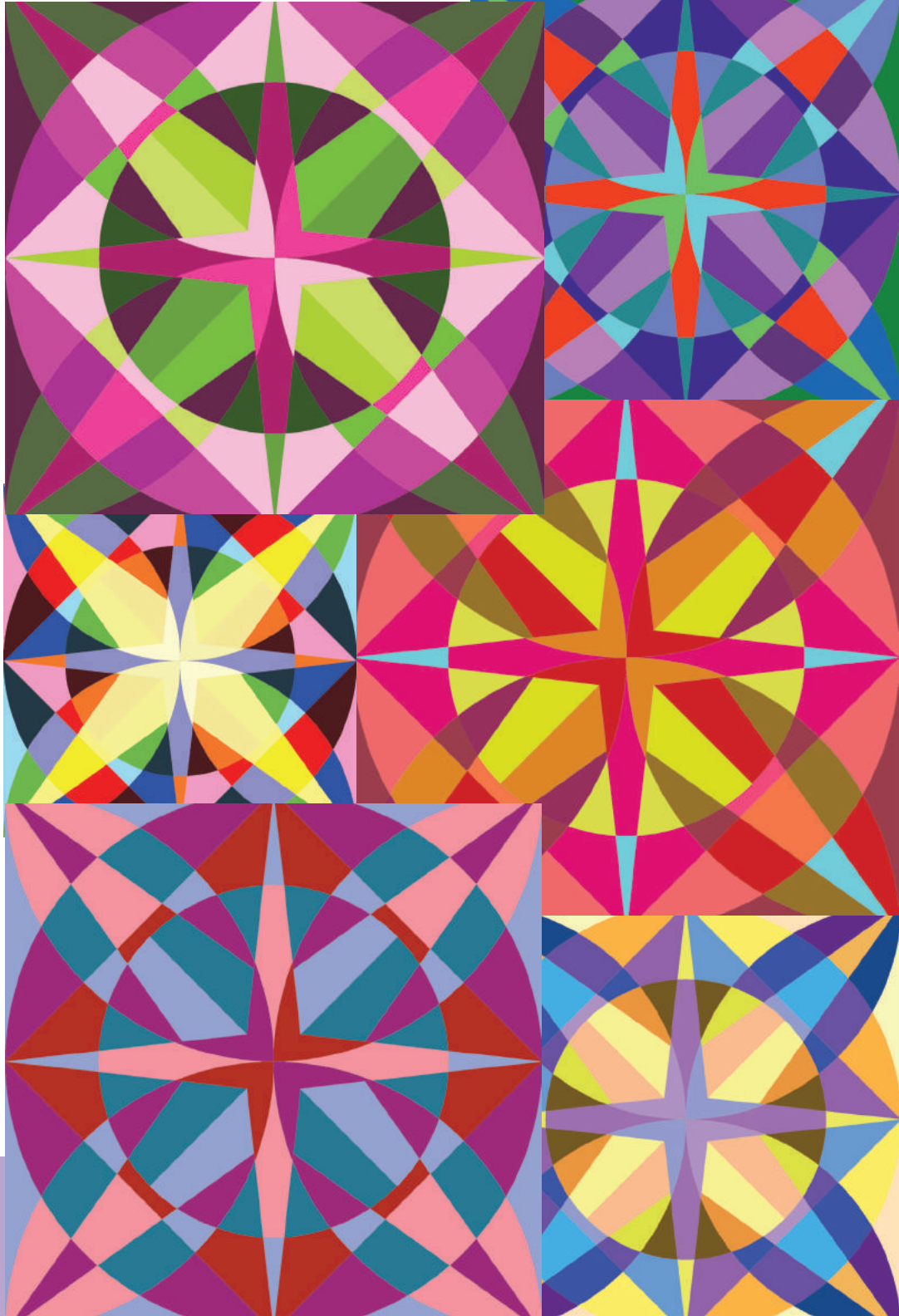


B
A108 HEAD B - 2 HOUR PARTITION
SCALE 3" = 1' 0"

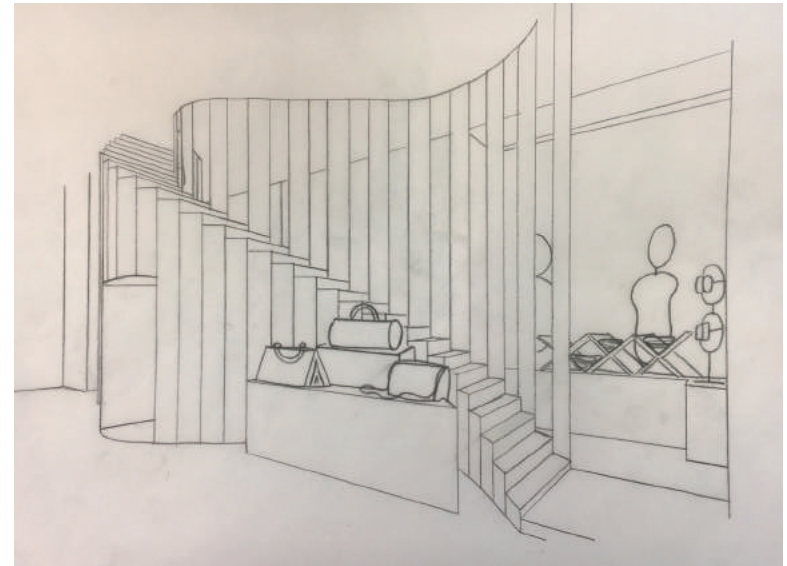


B
A108 JAMB B - 2 HOUR PARTITION
SCALE 3" = 1' 0"

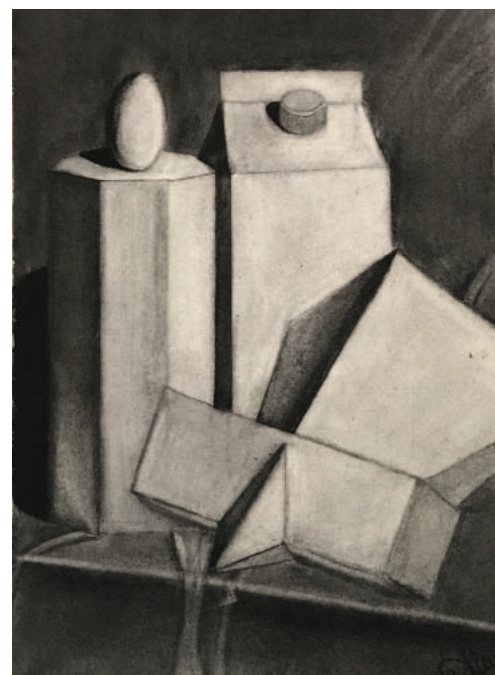
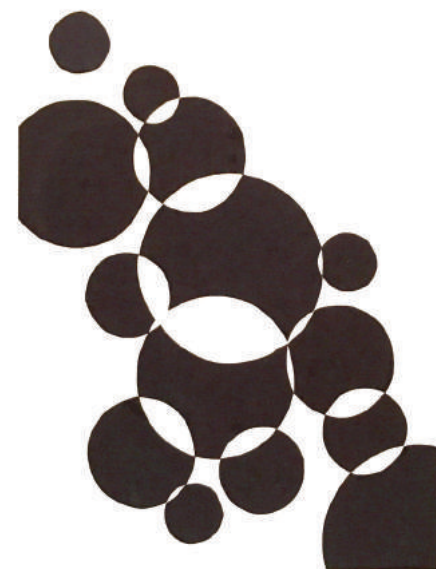
CREATIVE DESIGN



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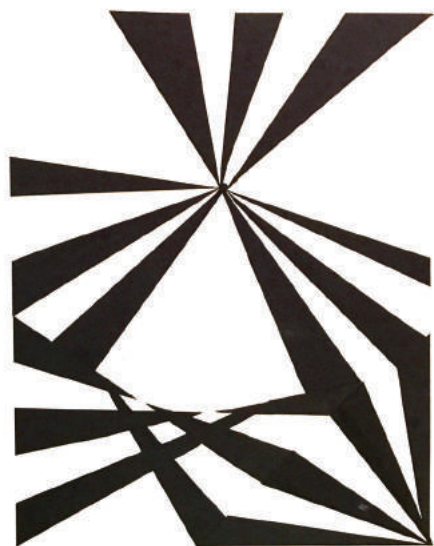




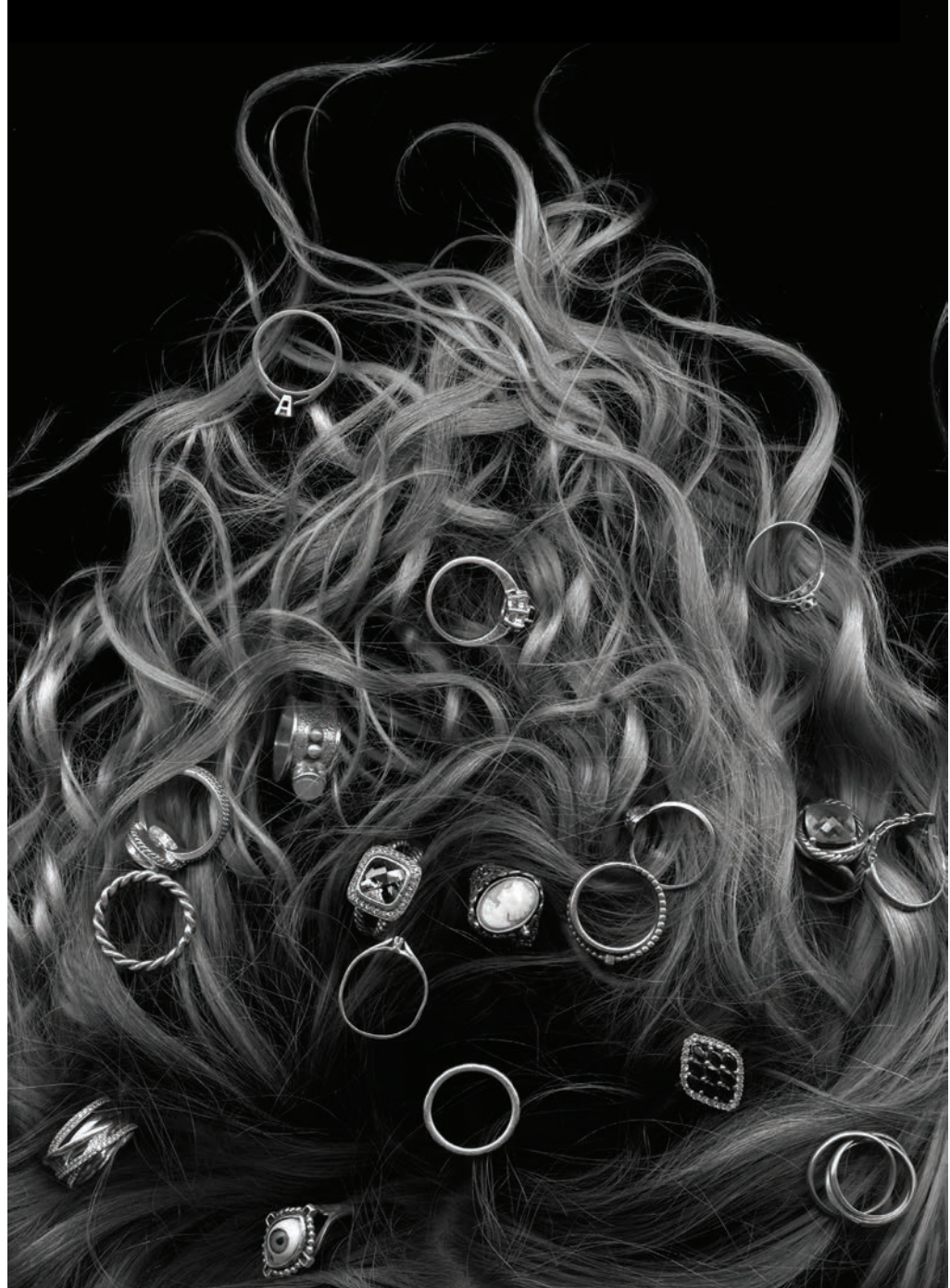


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ARTWORK









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PHOTOGRAPHY





THANK YOU

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