

LISA DEJOSEPH SERRANO
WORK SAMPLES 2015 - 2019

THEATER OF REFLECTION - *Design Studio IV, Spring 2016*

Location: Venice, Italy

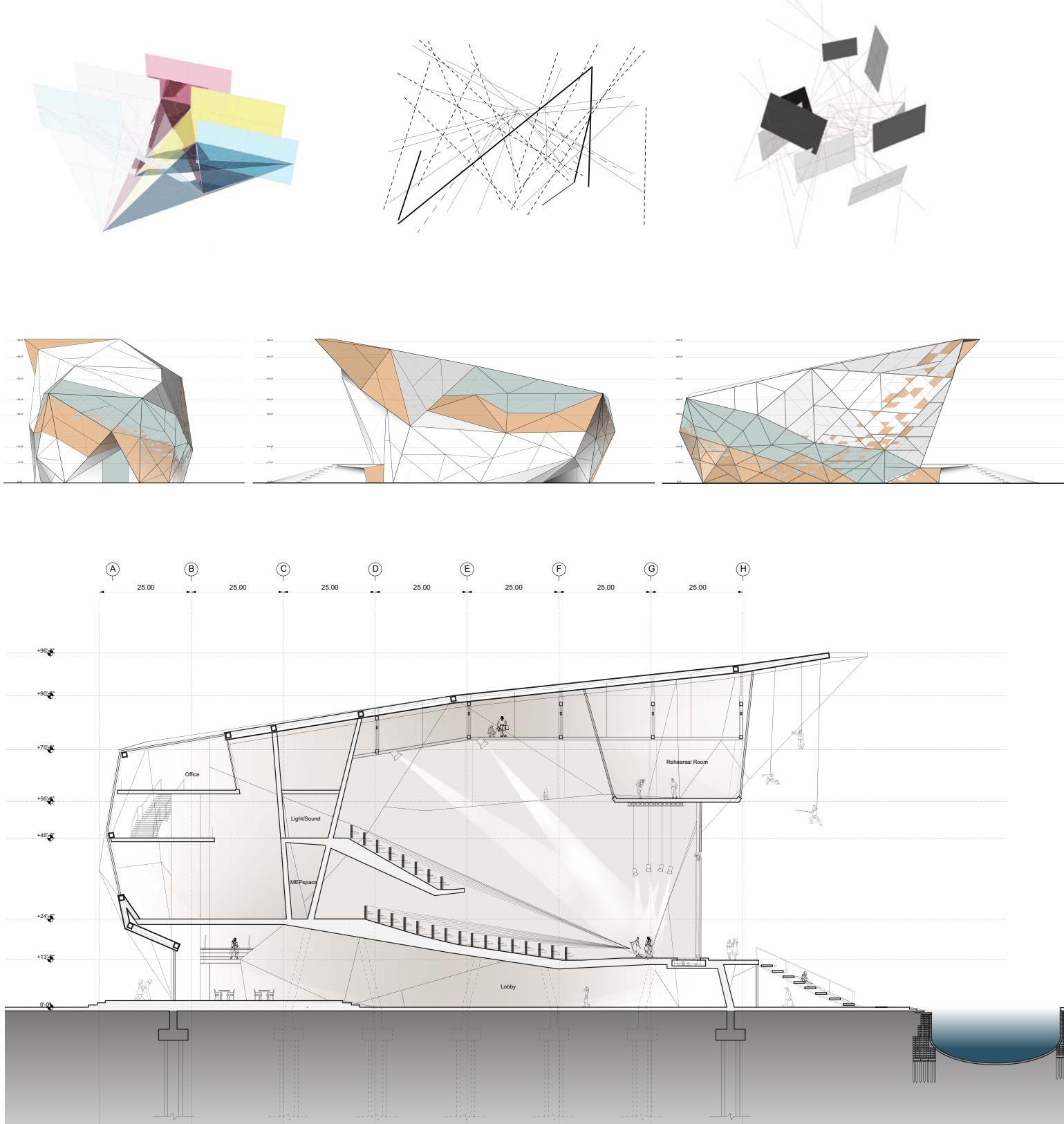
Critic: Stephanie Bayard

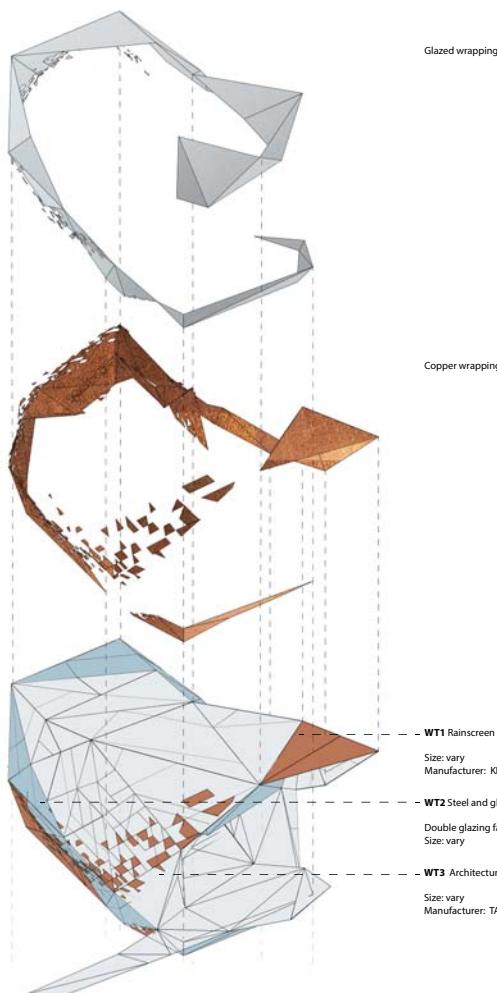
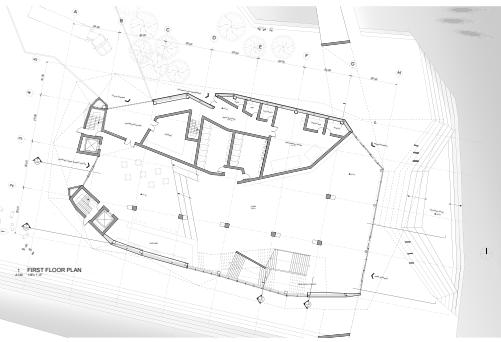
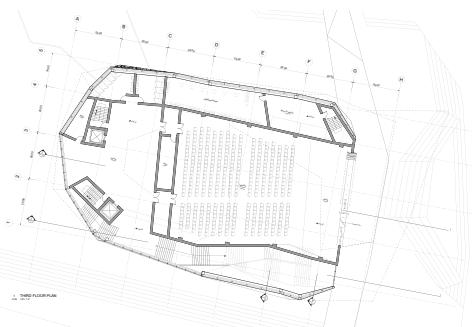
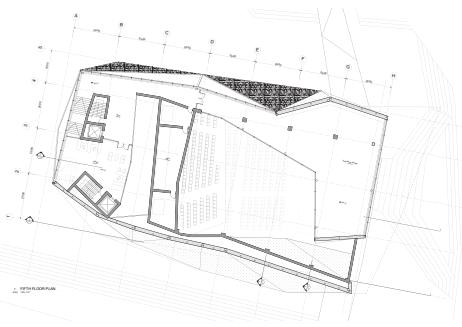
Project Team: Priscilla Bargas, Ok Bun Lee, Elena Smirnova

Primary Program: Theater

The fourth semester studio is a comprehensive studio, in which students work in teams to engage in a design investigation for an urban site which includes all aspects of design development, including documentation of typical construction details.

The design was formulated through analysis of various types of experimental theater performances to uncover variation in relationships between spectator and performer. The project location in Venice offered many opportunities to play with site access through the different forms of transportation surrounding the site.





VARIATION - *Design Studio III, Fall 2015*

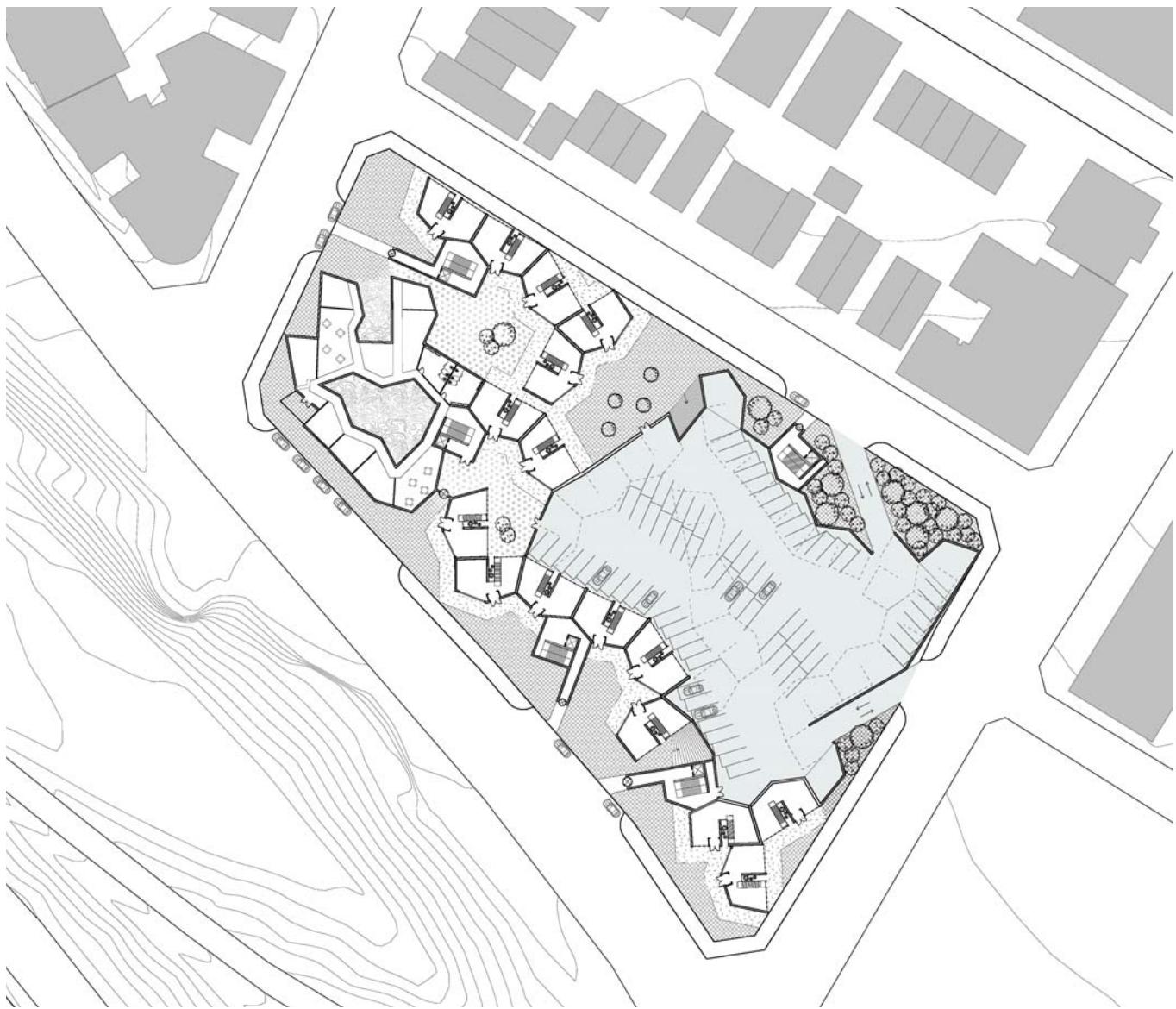
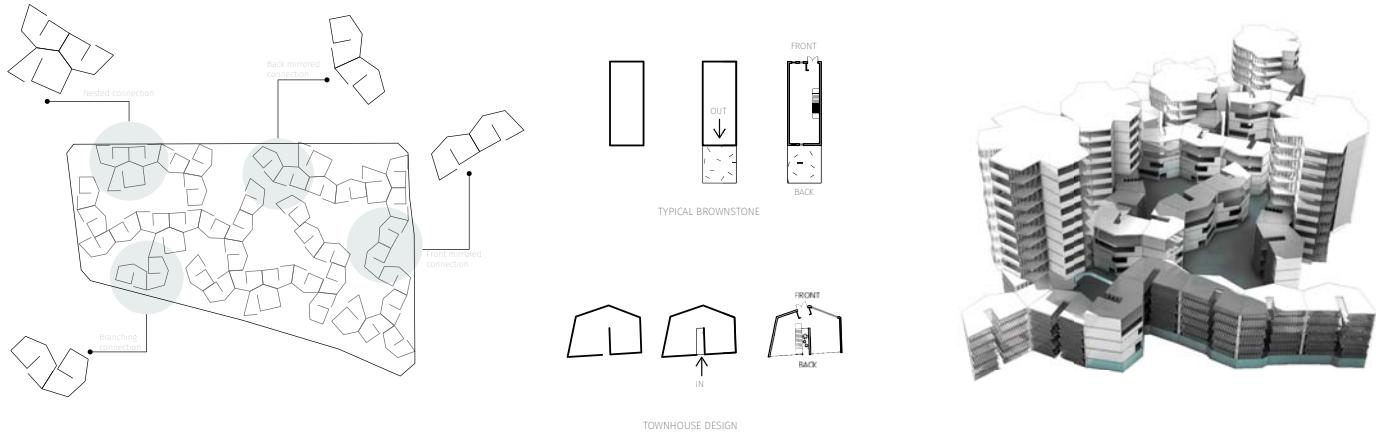
Location: Bay Ridge, Brooklyn, NY

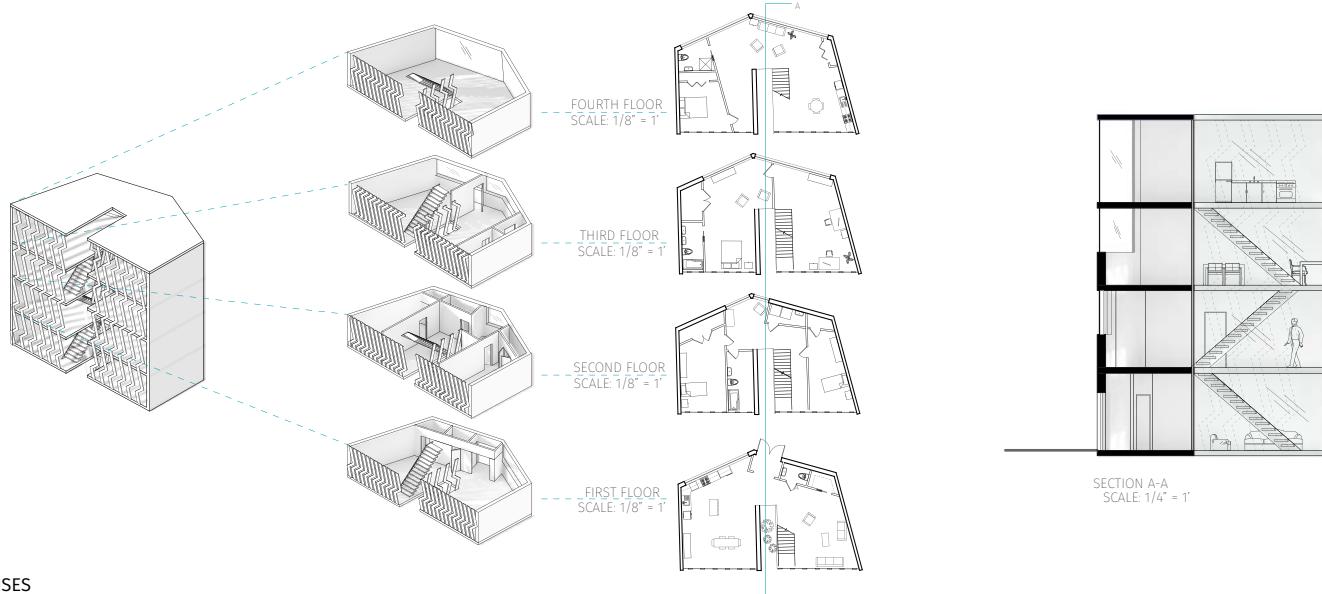
Critic: Carlos Arnaiz

Primary Program: Housing

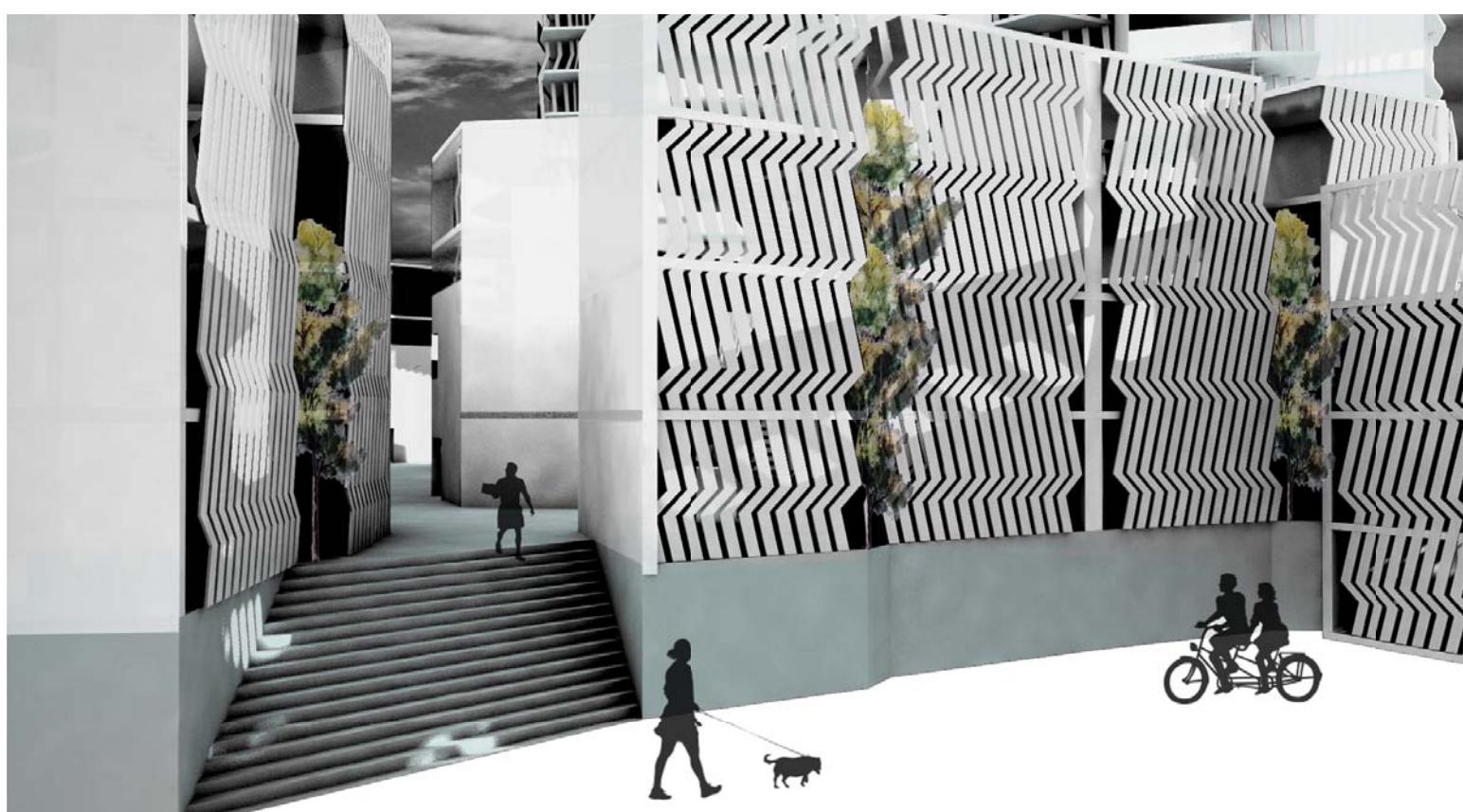
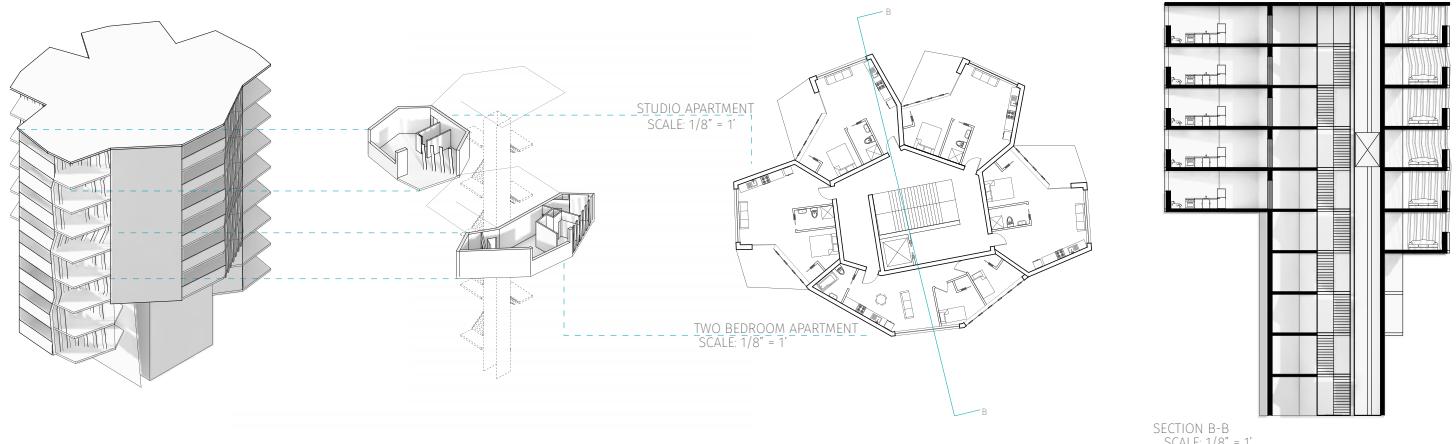
I was interested in discovering housing through the exploration of pattern. Through a rigorous study of a particular shape, I was able to create variation throughout the site, in terms of size and level of privacy of courtyard, housing type, and mixed-use program.

The rules of the pattern permeate throughout the entire building, including the facade and interiors.





TOWNHOUSES



WALT WHITMAN LIBRARY - Professional, Summer/Fall 2017

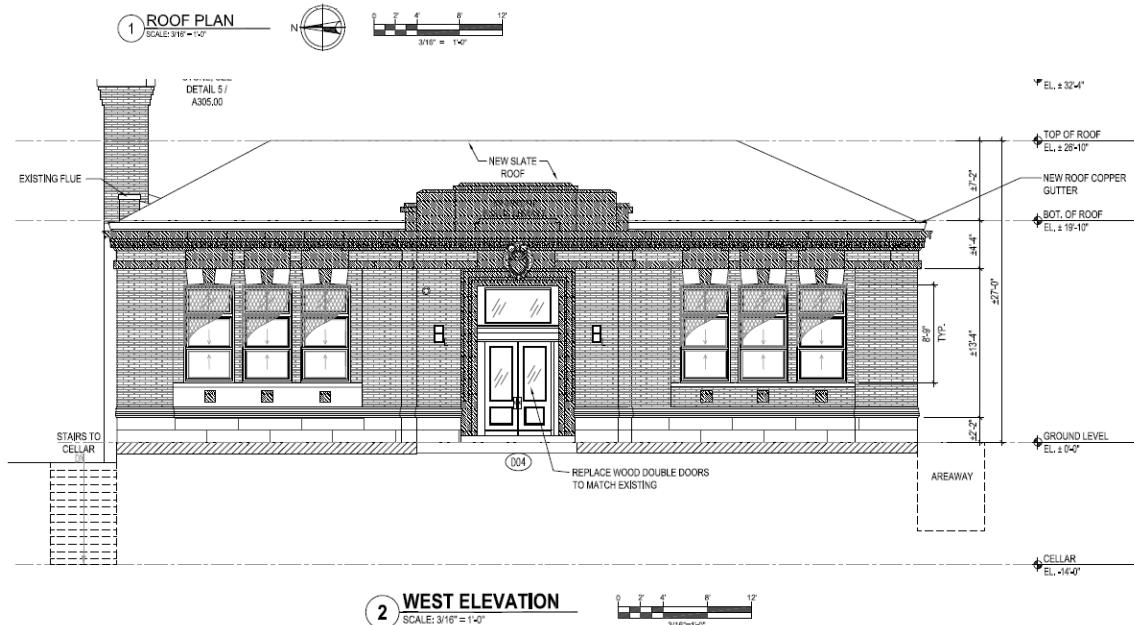
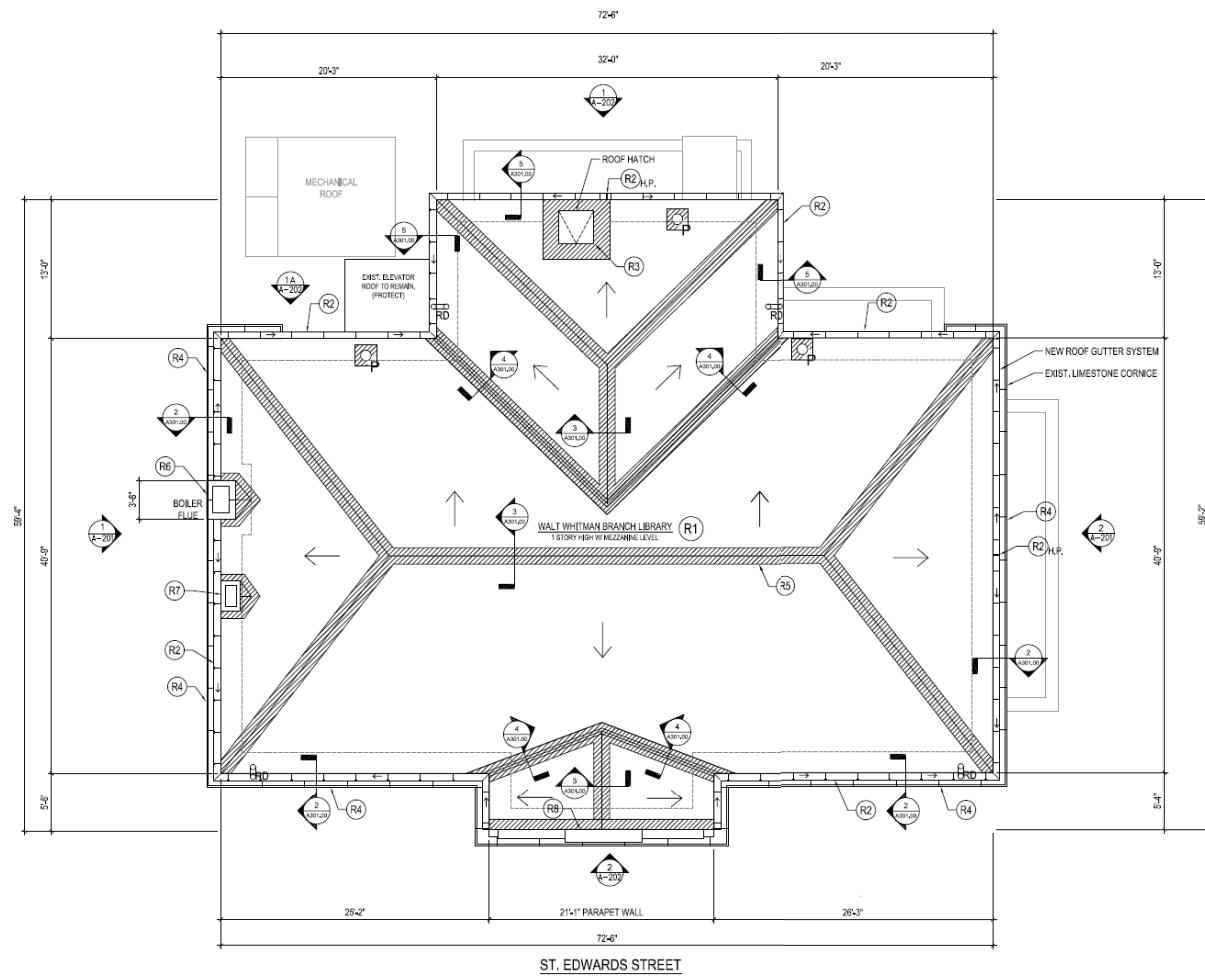
Location: Brooklyn, NY

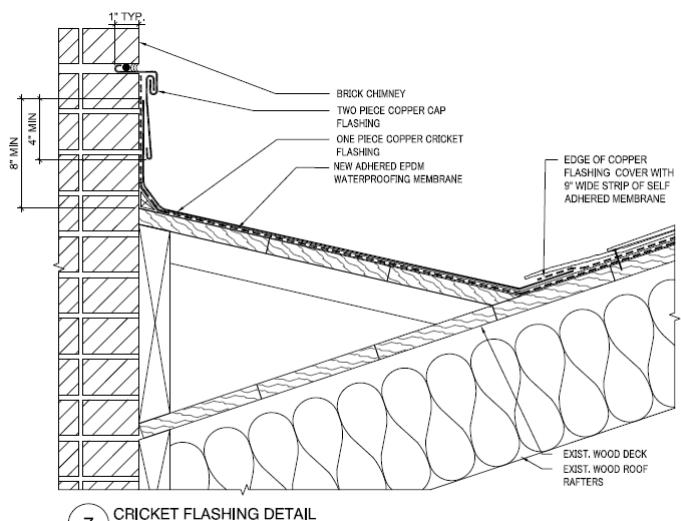
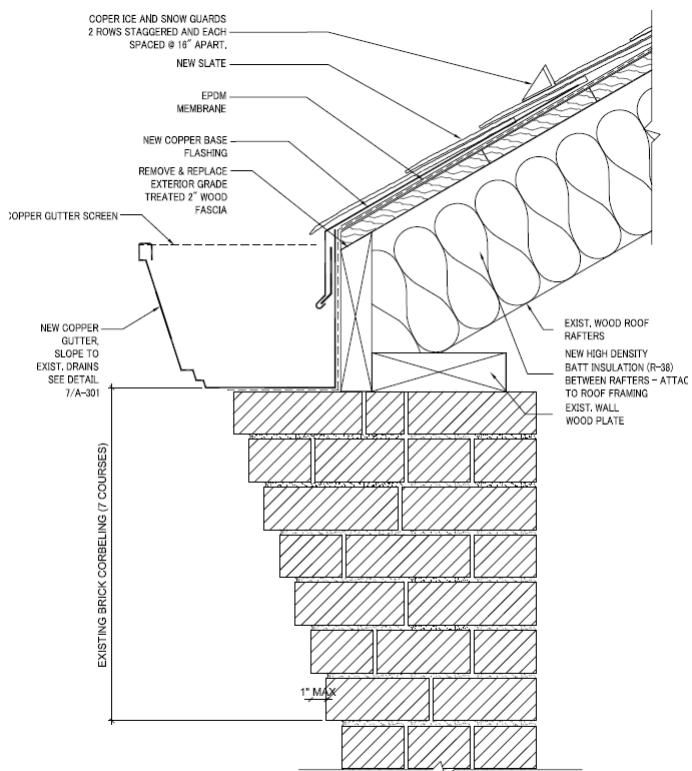
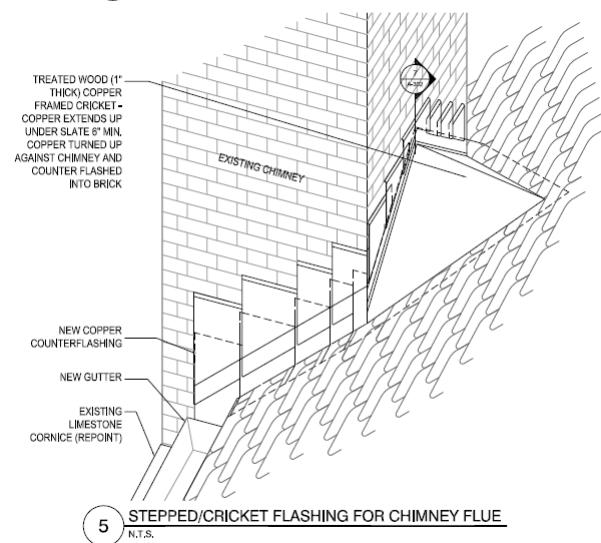
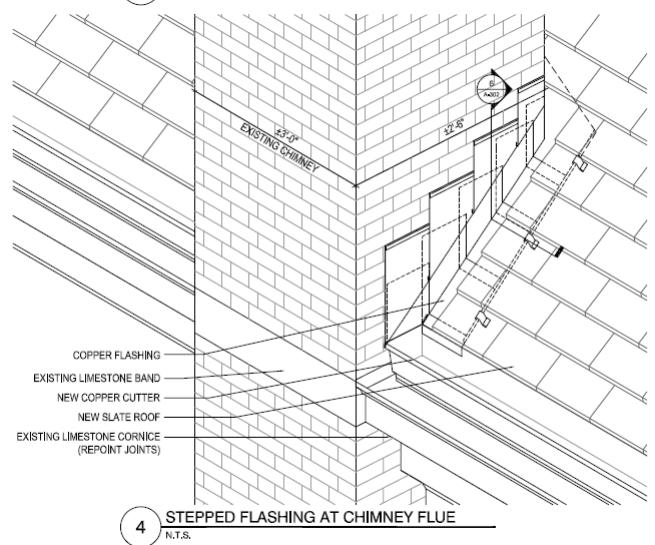
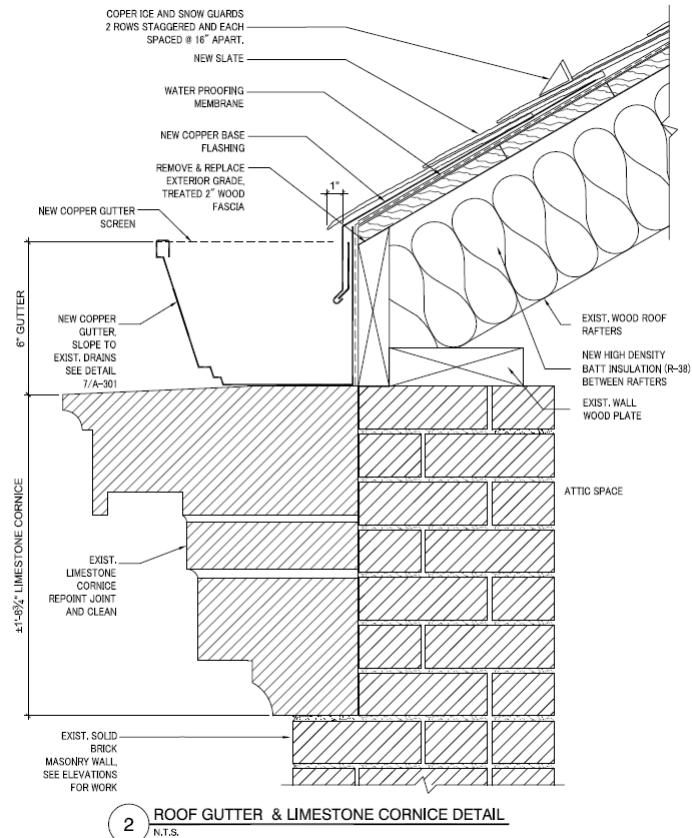
Firm Name: Thornton Thomasetti

Project Team: Jerry Santillanez, Minas Konstantinou

Thornton Thomasetti's renewal group focuses mainly on repair work to existing buildings, including historic and landmark buildings. Brooklyn's Walt Whitman Library is one of these projects.

The work involved included a roof replacement, facade repairs and window repairs, and replacement of the roof flashing, especially that surrounding the chimneys, pipe penetrations and cornice.





WALL - *Media / Representation, Spring 2017*

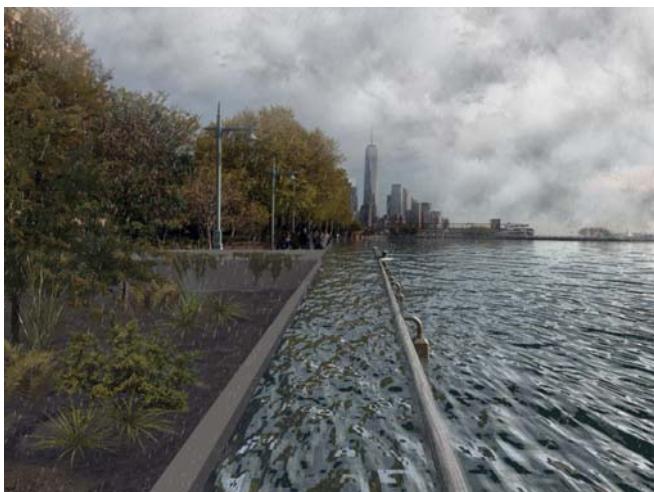
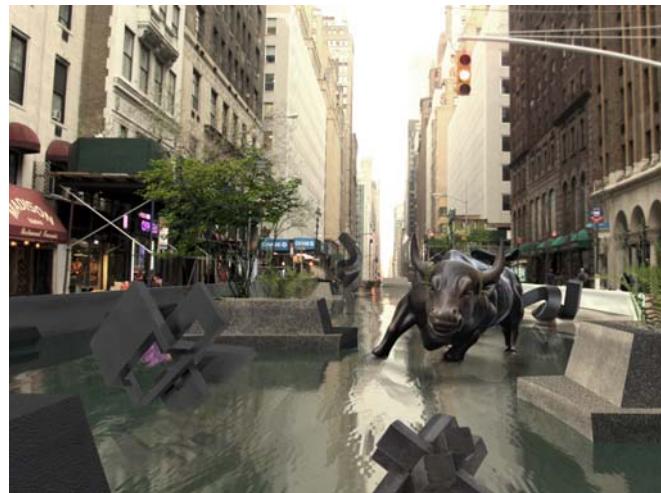
Location: New York, NY

Critic: Kutan Ayata

Partner: Maraike Crom

This class was an exercise in speculation about the future. We asked ourselves what was a plausible outcome of our present actions in 30 years and how would the built environment adapt to these changes.

We contemplated this while studying the philosophical questions around the concept of accelerationism and analyzing science fiction movies that posed questions about the future and the way in which we currently live.





A Morning in the City of Tomorrow

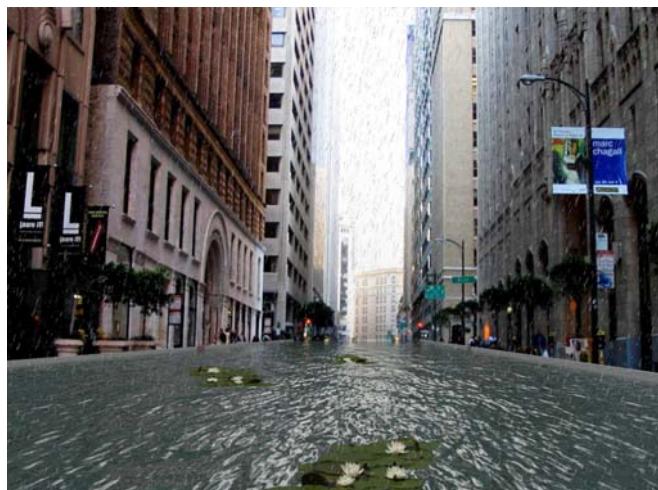
After waking to the sound of children laughing and squealing I walk over to my window to see the commotion below. It's a high tide summer day in the city. My Midtown apartment on the 3rd floor overlooks Madison Avenue. It's sunny and humid. The gates to the streets are closed today since the water level is close to its highest. The water is calm, reflecting the adjacent buildings and blue sky above.

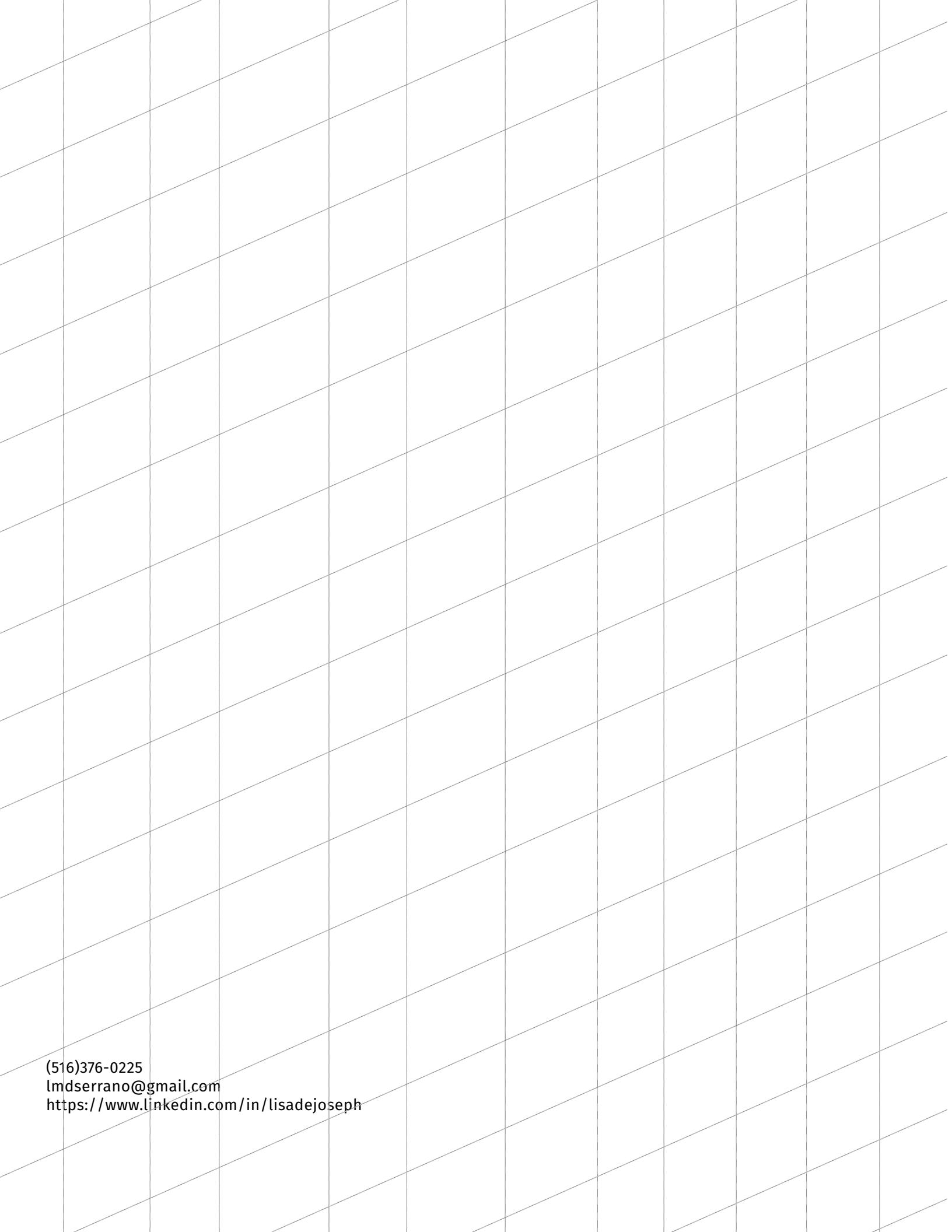
A number of people have already gathered along the wall for some recreational fishing and neighborly small talk. A coffee vending boat is making its way downstream, staying close to the wall, hoping to sell some cold-brew and iced coffees to the early-risers.

The happy yelping is coming from a group of young adults a little ways down who are making a game out of pushing each other off of an inflatable. Even though it's a hot day the water must be quite icy still. This flood only came in a few days ago from the East River. It usually takes two or three days to warm up, especially when it is this high.

When the water gets hot you really want to avoid falling in or being pushed in. I have seen some nasty things growing in there. During a heat wave the streets turn into perfect mosquito breeding grounds. The humidity becomes unbearable and a pungent damp odor fills the city. I feel bad for the cleaning crew, responsible for removing dangerous objects and pests after a serious period of flooding. I would imagine it's one of the worst jobs to have in the city nowadays.

I pull my attention away from the window, check my watch and make my way towards the door. I grab my backpack and life vest as I head down to the street to join the morning bustle.





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