

ARCHITECTURE
PORTFOLIO



CONTENTS

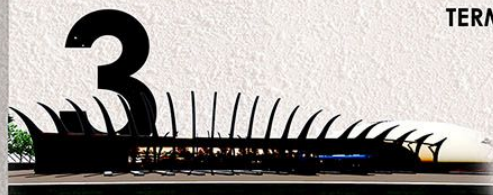
APPARTMENT
HOUSING



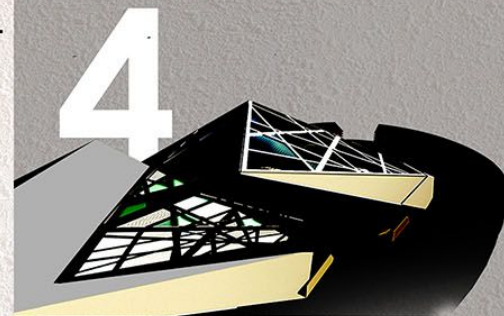
ARCHITECT'S PAVILION
& STUDIO



INTER STATE BUS
TERMINAL



DUBAI ART & CULTURE
MUSEUM





I have spend five years living in Agra, complete Diploma in Architectural Assistantship and attaining a Bachelor's degree at Dayalbagh University (Deemed university). It has been a very fruitful time for me in terms of discovering personal interest and principal guidelines for developing design concepts. The methodological approach of my graduation studio, complex project, required working on different scales, promoted independent thinking and reflecting on broader culture, social, political and economic context. I have been particularly interested in emerging collective spaces and sociopolitical condition that influence them. My studies enabled me to apply heuristic research methods and broaden knowledge with in my field of interest, which i want to carry on in my professional practises.

ANUJ KUMAR GUPTA

Date of Birth: 16th January, 1995

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EDUCATION

Schooling FROM U.P. Board 12th passed in 2012.

3 Year Diploma in Architectural Assistantship from B.T.E. Lucknow, U.P. in 2016.

Pursuing B.ARCH from DAYALBAGH EDUCATIONAL INSTITUTE (DEEMED UNIVERSITY) AGRA U.P. Will be complete June 2021

ABILITY

EXCELLENT TIME MANAGEMENT

ABILITY TO WORK ON PRESSURE

POSITIVE THINKING & SELF CONFIDENCE

HARD WORKING

HOBBIES & INTEREST

TRAVEL BLOGGER

BEING WITH THE NATURE

INTERNET (SURFING)

SUSTAINABLE ARCHITECTURE

PRODUCT DESIGNING

PROFESIONAL EXPERIENCE

13 MONTH JOB IN **WOODSTONE ARCHITECT**, AGRA U.P. (2015-16).

40 DAYS SUMMER TRAINING IN **M. S. SATSANGI ASSOCIATE** IN NEW DELHI (2017).

BAMBOO WORKSHOP, UNDER THE GUIDANCE **AR. NEELAM MANJUNATH**, 2017.

TENSILE WORKSHOP, UNDER THE GUIDANCE **AR. MAHARAJA SATSANGI** , 2018

I SECURE 3RD POSITION IN TEMPORARY, DEPLOYABLE, TENSILE STRUCTURE DESIGN COMPTITION, 2018

SKILL PROFILE

SKETCHING

CONCEPT DEVELOPMENT

PHILOSOPHY

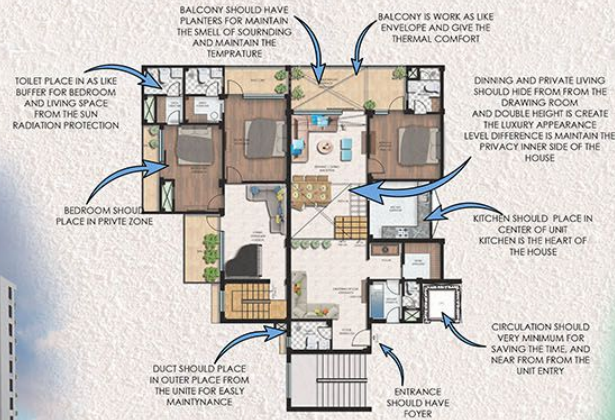
WORKING DRAWING



APARTMENT HOUSING

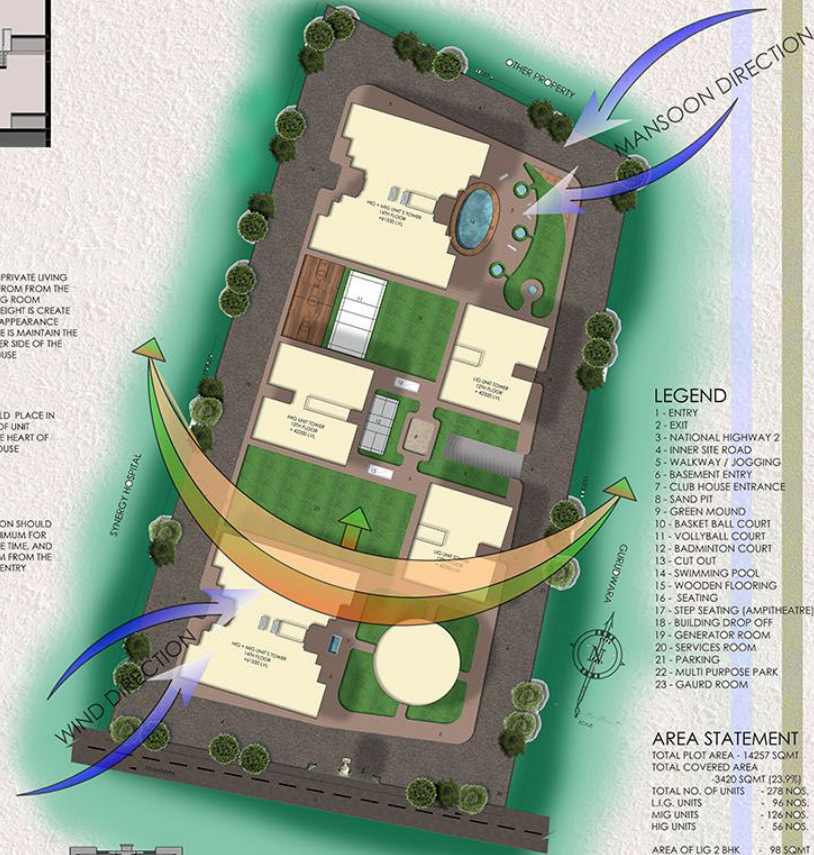
THE DESIGN IS FOR APARTMENT ON A PIECE OF LAND MEASURING AT SIKANADRA AGRA, NEAR ABOUT GURUDWARA, AGRA, INDIA.

LOW CAPITAL COST. LOW OPERATING COST. BETTER INDOOR AIR QUALITY. MINIMIZE ENVIRONMENTAL DAMAGE. MAXIMUM COMFORT BY MAINTAINING INSIDE CONDITIONS. CREATE DUPLEX HOUSES IN APARTMENT FOR CREATE THE FEEL OF OLD HOUSES.



SITE FEATURES

THE SITE IS GENTLY SLOPING IN TWO DIRECTIONS. NO PROMINENT VEGETATION. OUR AIM IS TO DESIGN A HEALTHY AND PLEASANT ENVIRONMENT FOR THE PEOPLES AND ALSO INTRODUCE SOME GREEN POCKETS. SEATING STEP SEATING (AMPHITHEATRE) BUILDING DROP OFF GENERATOR ROOM SERVICES ROOM PARKING MULTI PURPOSE PARK SAND PIT GREEN MOUND BASKET BALL COURT VOLLYBALL COURT BADMINTON COURT SWIMMING POOL WALKWAY / JOGGING



LEGEND

- 1 - ENTRY
- 2 - EXIT
- 3 - NATIONAL HIGHWAY 2
- 4 - INNER SITE ROAD
- 5 - WALKWAY / JOGGING
- 6 - BASEMENT ENTRY
- 7 - CLUB HOUSE ENTRANCE
- 8 - SAND PIT
- 9 - GREEN MOUND
- 10 - BASKET BALL COURT
- 11 - VOLLYBALL COURT
- 12 - BADMINTON COURT
- 13 - CUT OUT
- 14 - SWIMMING POOL
- 15 - WOODEN FLOORING
- 16 - SEATING
- 17 - STEP SEATING (AMPHITHEATRE)
- 18 - BUILDING DROP OFF
- 19 - GENERATOR ROOM
- 20 - SERVICES ROOM
- 21 - PARKING
- 22 - MULTI PURPOSE PARK
- 23 - GAURD ROOM

AREA STATEMENT

TOTAL PLOT AREA -	14257 SQMT
TOTAL COVERED AREA -	8420 SQMT (23.9%)
TOTAL NO. OF UNITS -	278 NOS.
L.I.G. UNITS -	96 NOS.
MIG UNITS -	126 NOS.
HIG UNITS -	56 NOS.
AREA OF LIG 2 BHK -	98 SQMT
AREA OF MIG 3 BHK -	112 SQMT
AREA OF HIG 4 BHK -	8192 SQMT
	244 SQMT



THIS APARTMENT UNIT, DESIGN FOR H.J.G. AND M.J.G. THESE ARE DUPLEX LUXURIOUS FLAT. IT HAS DOUBLE HEIGHT LOBBY AND DINING. WHICH WE GET A FEEL OF GRANDNESS.

BOTH H.J.G. AND M.J.G. UNIT PLAN DESIGNED IN VARIOUS LEVEL. WHICH CREATE THE BUFFER IN VISUALITY AND PARTICULAR AREA HAS OWN PRIVACY BY VARIOUS FLOOR LEVEL.

AS LIKE PUBLIC SPACE (DRAWING ROOM, POWDER ROOM, SERVANT ROOM AND SEMI PUBLIC SPACES (LIVING ; DINNING) ARE PLACE IN LOWER LEVEL. PRIVATE PLACE (BEDROOM) PLACE IN UPPER LEVEL PLAN. WHO'S GET PRIVACY ITS OWN.



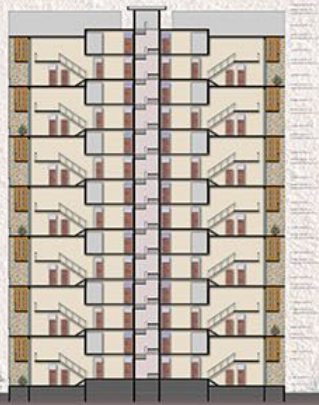
APPARTMENT HOUSING



M.I.G. UNIT HAS THREE COMFORT BEDROOM WITH ATTACH TOILET AND DRESS WITH SEPERATE BALCONY. ALL TOILETS AND ALL SPACES ARE PROPER VENTILATED. WHICH IS INSIDE ATMOSPHERE IS HYGIENIC.

L.I.G. UNIT HAS TWO HEALTHY BEDROOM WITCH CONNECTED FROM BALCONY AND LOBBY. EVERY UNIT HAS SERVICE DUCT.

IN BOTH UNIT HAS ENTRANCE FOYER



APPARTMENT HOUSING

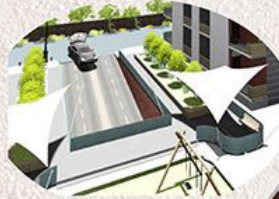
A CIRCULAR SHAPE CLUB HOUSE IS ALSO DESIGNED IN SITE. PEOPLE CAN ENTERTAIN IN CLUB HOUSE WITH HELP OF VARIOUS INDOOR GAMES.

CLUB HOUSE HAS DRAMATIC ROOF TERRACE FOR SITTING. TENSILE CANOPY ENHANCE THE CALM OF TERRACE SPACE.

IN THE NORTH SIDE HAS ONE HUGE SWIMMING POOL WITH VARIOUS TYPES OF SITTING SPACE UNDER TENSILE CANOPY

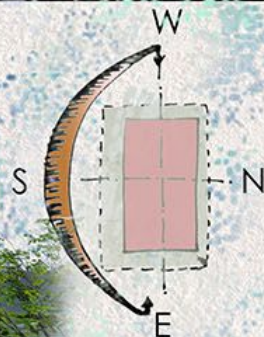
WE DESIGN OUTDOOR VISTER PARKING IN PERIPHERY OF SITE LINE UNDER THE TREES. TREES WILL PROVIDE SHADE TO VEHICLE.

ANOTHER BASEMENT PARKING FOR OWNERS, AND ALL SERVICES PACE IN BASEMNET.



ARCHITECT'S STUDIO & PAVILION

THIS SITE LOCATED IN AGRA OF INDIA NEAR THE BANK OF YAMUNA. WE PROPOSE TO ENHANCE AND CONNECT THE ABUNDANT QUALITIES OF THE SITE AND NATURAL ELEMENT. WE DESIGNED PAVILION, ARCHITECT'S STUDIO AND HIS LIVING AND OFFICE SPACE AND PROVIDE COMFORTABLE ACCESSIBILITY BETWEEN ALL SPACES. GLORY OF THIS SITE IS YAMUNA RIVER PRESENT IN WEST SIDE OF SITE, WHICH GIVES A PLEASANT SUNSET FROM INSIDE THE PAVILION, STUDIO, OFFICE CABIN, BEDROOM AND TERRACE.



THIS SHAPE IS MORE COMFORTABLE AND FUNCTIONAL FOR LIVING.

BUILDING BLOCK ARE ORIENTED IN EAST - WEST AXIS ACCORDING TO CLIMATIC ZONE.

EAST AND WEST FACADES HAS MINIMUM EXPOSE SURFACES FOR MINIMUM HEAT GAIN AND EAST FACADE HAS PANTRY AND TOILET BLOCK, WHO'S PROVIDE THERMAL COMFORT FOR INNER SPACE TEMPERATURE.

FIRST FLOOR BLOCK IS PROJECTED TOWARDS IN SOUTH AND WEST SIDE.

PROJECTED AREA PROVIDES SHADE FOR THE OPENINGS OF GROUND FLOOR.

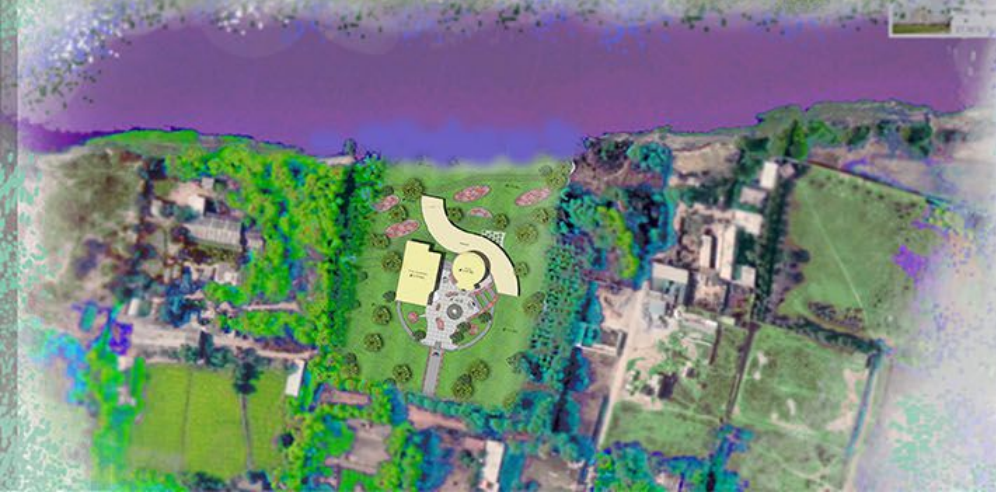


THIS SHAPE OF PAVILION IS TO PROVIDE MAXIMUM ASPECT OF NATURAL ELEMENT CONTOUR LAND & RIVER FROM IN SIDE PAVILION.

WHEN YOU WILL WALK THROUGH BY PAVILION THAN U WILL FEEL THE BEAUTY AND FLOW OF THE RIVER IN PAVILION.



STUDIO IS A WORKING SPACE FOR AN ARCHITECT. IT SHOULD HAVE ENERGY AND FREE VISION IN EVERY ASPECT, THAT'S WHY SHAPE OF STUDIO IS EVOLVE FROM SUN & SUN RAYS.



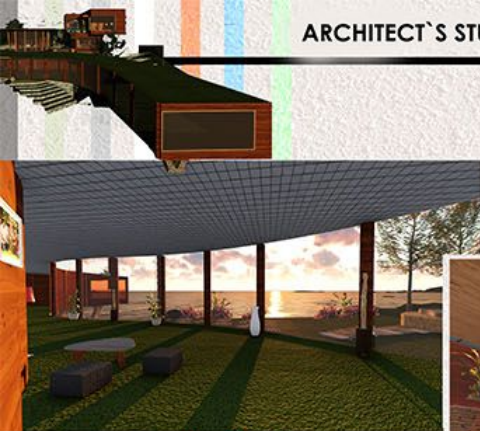
ARCHITECT'S STUDIO & PAVILION

YAMUNA RIVER PRESENT IN WEST SIDE OF THE SITE, WHICH IS GIVE THE PLEASANT SUNSET FROM INSIDE THE PAVILION, STUDIO, OFFICE CABIN, BEDROOM AND TERRACE.

STUDIO HAS BEEN DESIGNED IN SUCH A WAY, THAT IT WILL ENHANCE AND SUPPORT YOUR CAPABILITIES TO THINK BEYOND THE THINKING OF THE SOCIETY AND WITH THE NATURE AND WITH THERE ELEMENTS.

BEDROOM HAS THREE WALLS WITH ONE OPENING WINDOW TOWARD RIVER, WHICH GIVES A DRAMATIC SOOTHING EFFECT IN TO THE ROOM

IN FIRST FLOOR LIVING SPACE HAS ONE SIGNIFICANT TERRACE, WHICH CREATE CONNECTION BETWEEN OUTDOOR AND INDOOR.



GROUND FLOOR

FIRST FLOOR

ARCHITECT'S STUDIO & PAVILION

WE DESIGNED FACADE CORRESPONDING SUN PATH. WHICH INDOOR SPACE CAN TAKE THERMAL COMFORT.

MATERIAL SELECTION IS RELATED NATURE AND PHILOSOPHICAL THEORY, RESIDENCIAL BUILDING HAS G + 1

IN GROUND FLOOR HAS STONE CLADDING, AND FIRST FLOOR IS CLADDED BY WOODEN PLANKS.

WHICH SHOW ISSEUE OF HEAVY MATERIAL PROVIDE SUPPORT TO LIGHT MATERIAL.

WHICH IS I WANT SHOW THE NATURAL SYSTEM. AS THAT THE HEAVY STRONG TRUNK OF TREE PROVIDE SUPPORT TO UPPER LIGHT BRANCHES.

GLASS SELECTION FOR CLEAR VISION AND TRANSPARENCY.



NORTH FACING



WEST FACING



EAST FACING



SOUTH FACING



ARCHITECT'S STUDIO & PAVILION



WE DESIGNED PAVILION AND STUDIO IN CONTOUR SITE. CIRCULATION OF PAVILION ENHANCE THE CONTOUR SITE AND FRONT RIVER VIEW.

BY HELP OF CONTOUR WE CREATE A INTERESTING SPACE FOR DISPLAY AND EXHIBITION, WHICH AUDIENCE TAKE INTEREST AND FEEL OF EXHIBITION PAVILION.

+4.50 FLOOR FINISH LVL.
+4.00 BEAM BOTTOM LVL.
+0.00 GROUND LEVEL

+0.05 STEEL LVL.
+0.05 PLINTH LVL.
+0.00 GROUND LEVEL

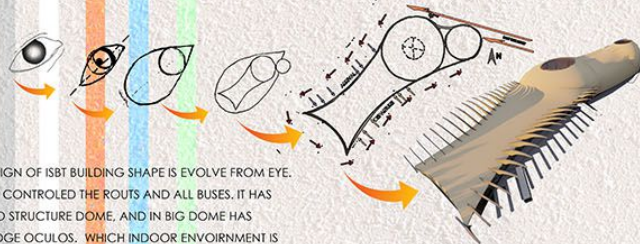


FULL BUILDING HEIGHT
+7.50
2ND FLOOR FINISH LVL.
+5.85
BEAM BOTTOM LVL.
+5.35
1ST FLOOR FINISH LVL.
+3.65
BEAM BOTTOM LVL.
+3.35
PLINTH LVL.
+2.90
PLINTH LVL.
+0.45
GROUND LEVEL
+0.00

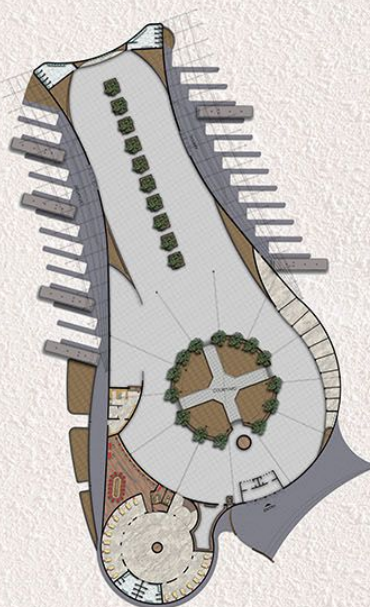
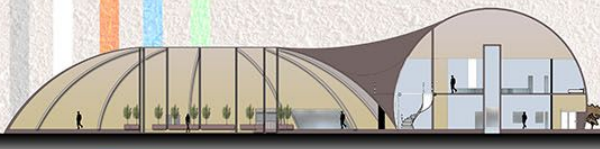


ALL SPACES HAS CLEAR VISION OF SUNSET AND RIVER. RESIDENTIAL SPACE HAS BOTH INDOOR AND OUTDOOR SPACE, WHICH CREATE INTEREST FOR LIVING.

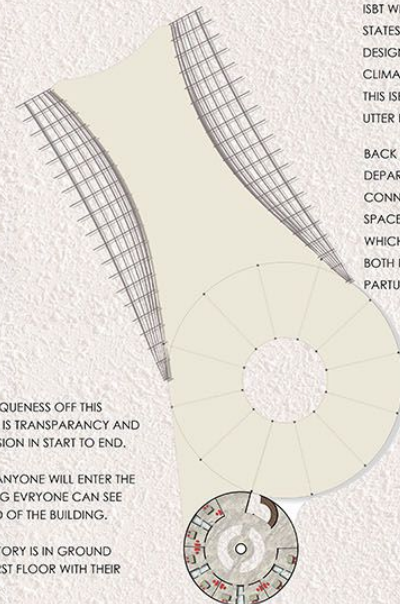
INTER STATE BUS TERMINAL



DESIGN OF ISBT BUILDING SHAPE IS EVOLVE FROM EYE. ISBT CONTROLLED THE ROUTS AND ALL BUSES. IT HAS TWO STRUCTURE DOME, AND IN BIG DOME HAS HUDGE OCULOS. WHICH INDOOR ENVIRONMENT IS CONNECT FRM LIGHT, AND PROVIDE A MASSIVE EMPRESSION AND OPENESS TO EVERY PASSENGER.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

THE UNIQUENESS OFF THIS DESIGN IS TRANSPARNCY AND FREE VISION IN START TO END.

WHEN ANYONE WILL ENTER THE BUILDING EVRYONE CAN SEE THE END OF THE BUILDING.

DORMITORY IS IN GROUND AND FIRST FLOOR WITH THEIR TOILETS.

GROUND FLOOR HAS TICKET COUNTER, CAFETERIA AND KIOSK.

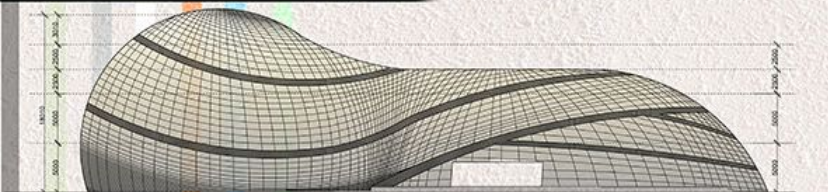
ISBT WHICH CONNECT TO OTHER STATES ALONG THE INDIA. WE DESIGNED ACCORDING NORTH CLIMATIC ZONE OF INDIA. THIS ISBT LOCATED IN AGRA UTTAR PRADESH.

BACK SIDE OF THE BUILDING HAS DEPARTURE AND ARRIVAL. WHO'S CONNECTED THE CENTER SITTING SPACE.

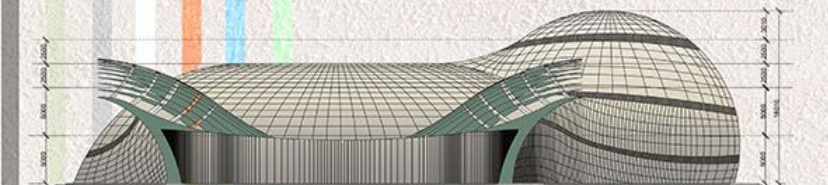
WHICH WE CAN SEE ALL THE BUS OF BOTH PLATFORM ARRIVAL AND DEPARTURE



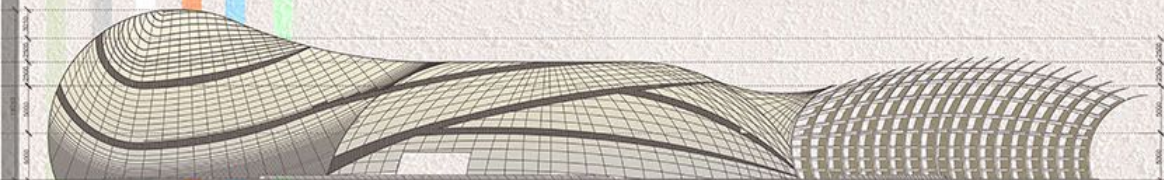
INTER STATE BUS TERMINAL



FRONT VIEW



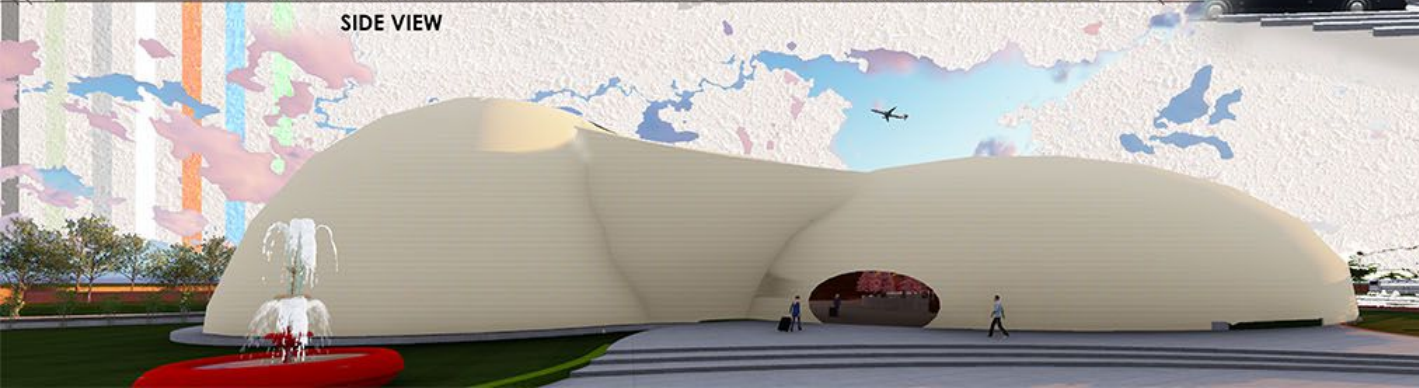
BACK VIEW



SIDE VIEW



BASIC STRUCTURE MODEL



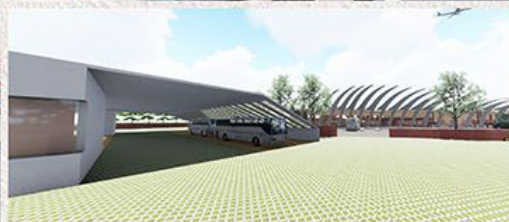
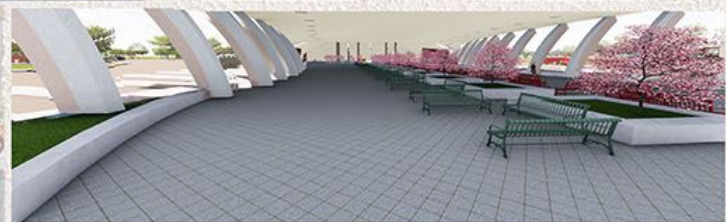
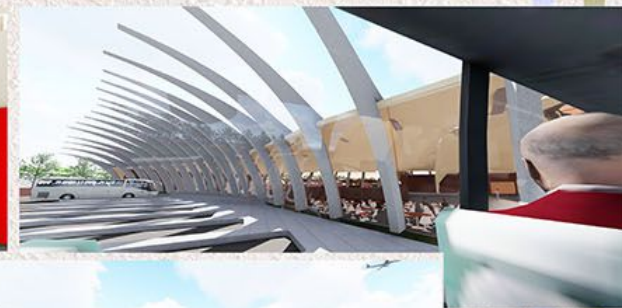
SIDE VIEW

INTER STATE BUS TERMINAL



SITE HAS ONE FUEL STATION AND ANOTHER WORKSHOP FOR BUS MAINTENANCE AND SERVICES.
SITE HAS INDIVIDUAL LANE AND PARKING FOR CITY BUS, TAXI/AUTO, PRIVATE CAR.

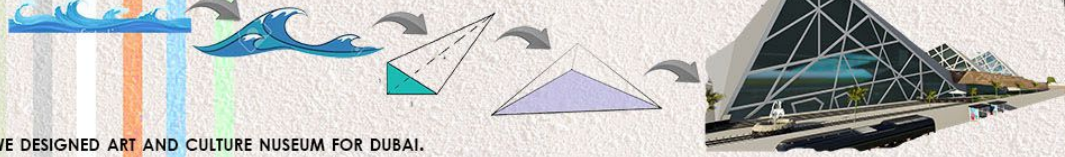
THE DOME OF STRUCTURE IS SO HUGE. INDOOR SPACE HAS GRAND SCALE WHICH LOT'S OF PASSENGER CAN ACCESS COMFORTABLY WITH ANY DISTURBANCE.



THIS LINEAR SPACE DESIGN FOR SITTING TO ARRIVAL AND DEPARTURE. THIS SITTING HAS CLEAR VISION OF BOTH ARRIVAL AND DEPARTURE PLATFORM
BOTH PLATFORM ENTRANCE HAS HUGE SHARPE RIBBS, WHO'S GIVE PROTECTION FROM SUN LIGHT.



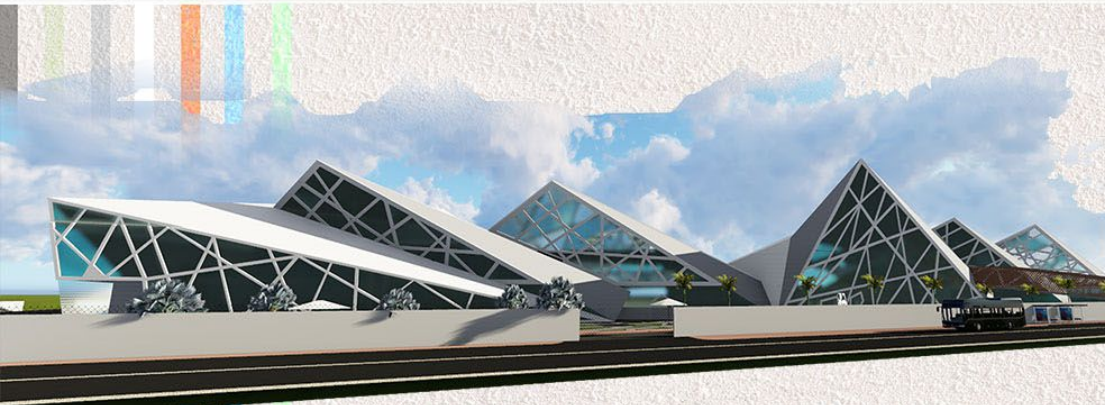
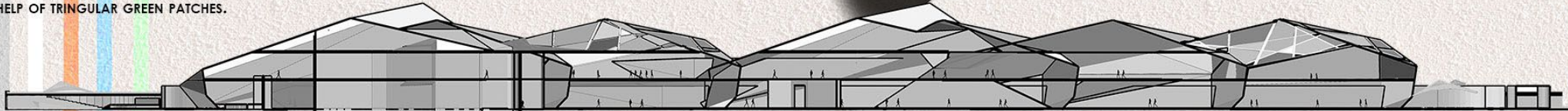
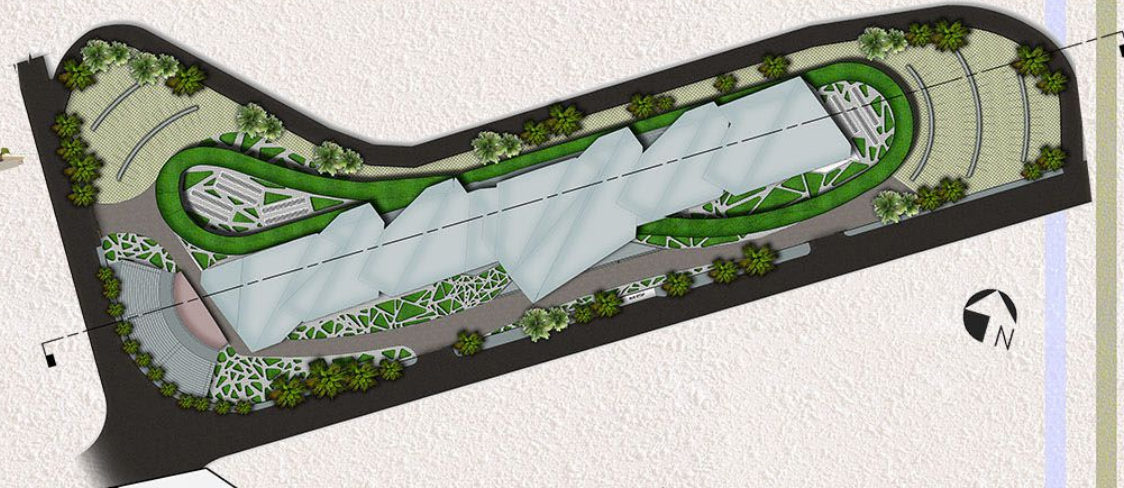
DUBAI ART & CULTURE MUSEUM



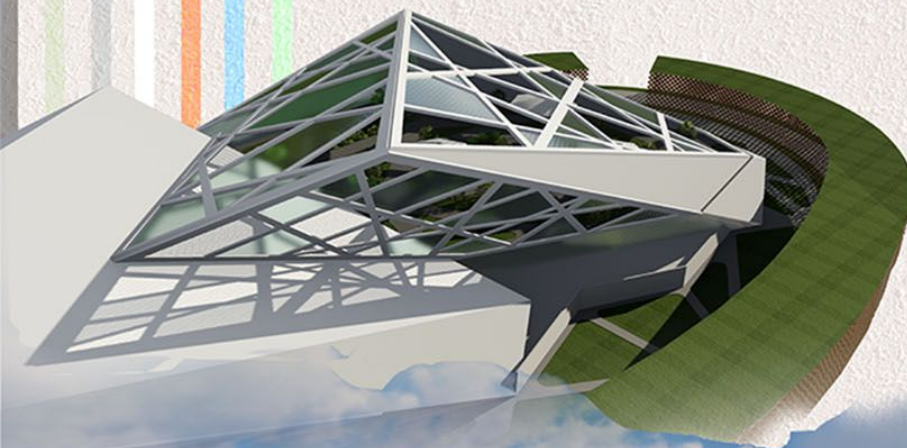
WE DESIGNED ART AND CULTURE MUSEUM FOR DUBAI.
SITE SITUATED IN DUBAI ALMIRA ROAD NEAR TO THE SEA.
THE SHAPE OF MUSEUM IS EVOLVE FROM WATER WAVES.
ITS CONVERT INTO TRIANGULAR PYRAMID.
THAN MOULD ACCORDING TO SUN DIRECTION.
WHICH IS TILTED FACE OF TRIANGULAR TOWARDS SOUTH.
EAST AND WEST ALMOST BLOCK FOR SUN PROTECTION.

THE LANDSCAPING OF THE SITE IS ENHANCE THE BUILDING
WITH HELP OF TRIANGULAR GREEN PATCHES.

THE BEAUTY OF THIS DESIGN IS BRIDGE. IT'S MAKE THE SITE
COMPLETE WITH CYCLE PATH. AND OPEN AMPITHEATHER IS
LOCATED IN THE SITE. WHICH PEOPLE CAN ATTEND OUTDOOR
CONCERT ALSO.



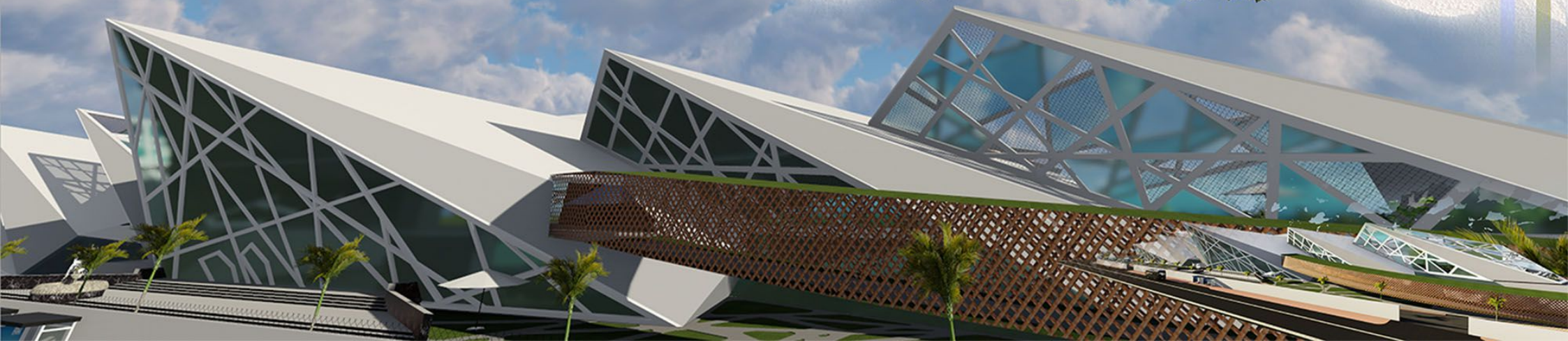
DUBAI ART & CULTURE MUSEUM



- 1 = ENTRANCE LOBBY
- 2 = TICKET CHECKING
- 3 = SERVICES LOBBY
- 4 = LIFT
- 5 = GREAT HALL
- 6 = COLLECTION GALLERY
- 7 = WORKSHOP FOR YOUNG
- 8 = WORKSHOP FOR CHILDREN
- 9 = STORE
- 10 = HE TOILET
- 11 = SHE TOILET
- 12 = OFFICE
- 13 = DELIVERY COUNTER
- 14 = KITCHEN
- 15 = WASHING AREA
- 16 = FOOD STORE
- 17 = CLOCK ROOM
- 18 = LIBRARY
- 19 = SEMI OPEN SEATING
- 20 = THEATER LOBBY
- 21 = SIDE CORRIDOR
- 22 = ORCHESTRA AREA
- 23 = STAGE AREA
- 24 = WALKWAY 1500 MM WIDE
- 25 = BACK STAGE
- 26 = BACK AREA
- 27 = GREEN ROOM
- 28 = GREEN ROOM TOILET



- 1 = GREAT HALL BALCONY
- 2 = COMMUNITY GALLERY
- 3 = SCULPTURE GARDEN
- 4 = LIFT
- 5 = CYCLE STAND
- 6 = BLACK BOX THEATER
- 7 = BACKUP OFFICE
- 8 = STORE
- 9 = LIGHT ROOM
- 10 = PROJECTOR ROOM
- 11 = SOUND ROOM
- 12 = SHE TOILET
- 13 = HE TOILET
- 14 = ELECTRICAL ROOM
- 15 = A.R.U.
- 16 = SCENERY ROOM
- 17 = CARPENTRY ROOM
- 18 = STORE
- 19 = PAINTING ROOM
- 20 = WORKING AREA
- 21 = GREEN BRIDGE ENTRANCE IN FIRST FLOOR



DUBAI ART & CULTURE MUSEUM

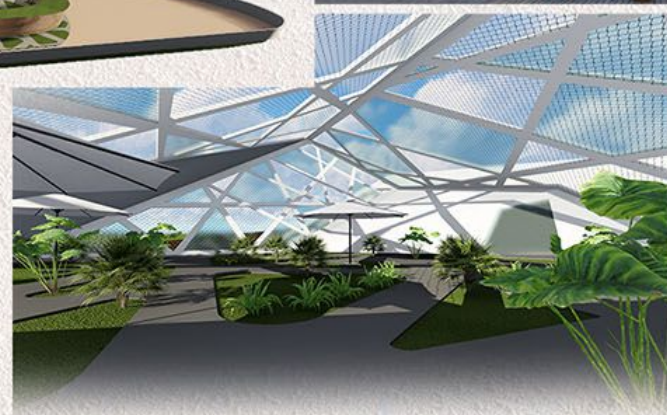
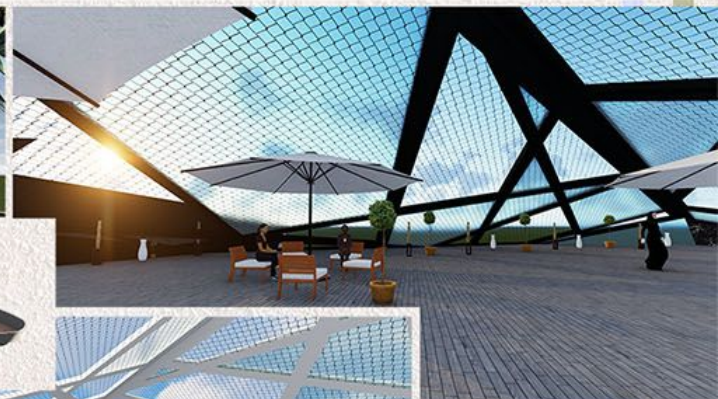
THIS SITE IS LINER AND DESIGN DONE ACCORDING SITE AND CLIMATIC CONDITION. LANDSCAPEING IS DESIGNED IN SUCH A WAY ITS REPRESENT THE BUILDING FORM.

CYCLE BRIGES PRESENTED IN PERIPHERY OF BUILDING. BRIDGE IS CONNECT FROM GOUND FLOOR ENTRANCE FOYER AND FIRST FLOOR.

CYCLE BRIDGE
IN PERIPHERY OF
BUILDING

TERRACE GARDEN HAS
VARIOUS TYPE OF PLANTS.
WHICH IS SURROUNDING
IS GARDEN-FRESH.

O.A.T



TERRACE GARDEN HAS DRAMATIC FEEL WHO'S PRESENT IN FIRST FLOOR IN NORTH SIDE OF THE SITE.

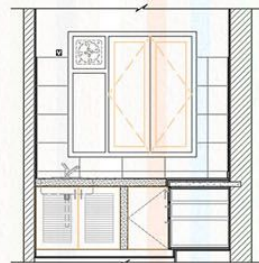
IT IS COVER BY AMAZING HUDE SEMI COVERED ROOF. IT CREATE DAPPLIED IN COMPLETE FLOOR.



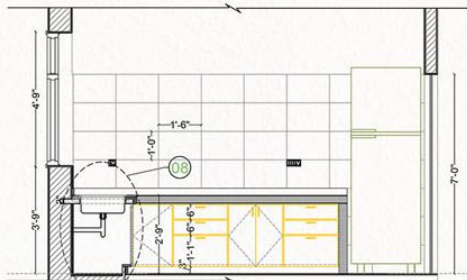
ROAD



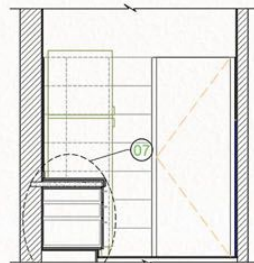
ROAD



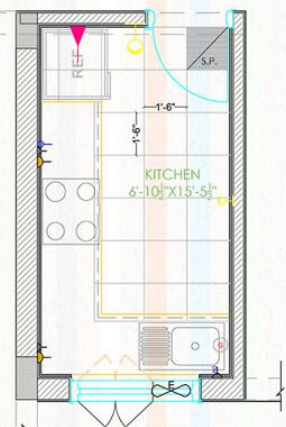
3 SECTIONAL ELEVATION



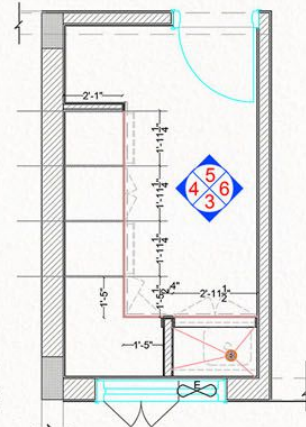
4 SECTIONAL ELEVATION



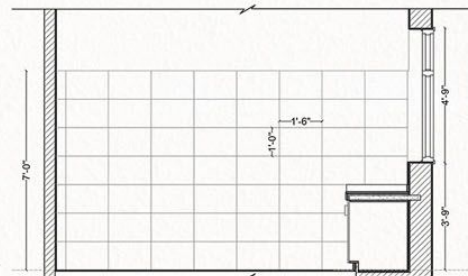
5 SECTIONAL ELEVATION



1 KITCHEN-PLAN
(AT COUNTER LEVEL)

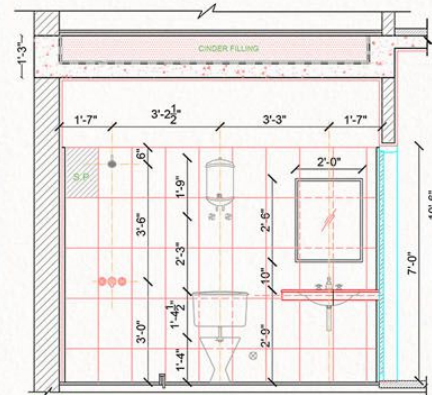


2 KITCHEN-PLAN
(BELOW COUNTER LVL)

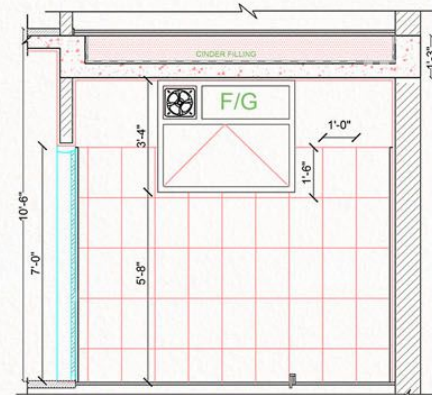


6 SECTIONAL ELEVATION

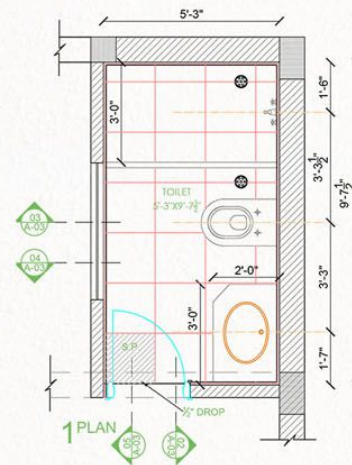
KITCHEN DETAIL DRAWING



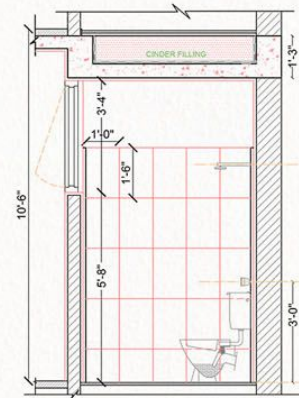
2 SECTIONAL ELEVATION



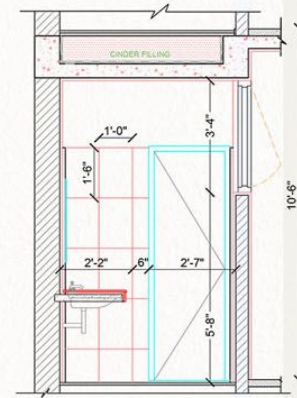
5 SECTIONAL ELEVATION



1 PLAN



3 SECTIONAL ELEVATION



4 SECTIONAL ELEVATION

TOILET DETAIL DRAWING

ANUJ KUMAR GUPTA

CELL
8543970953

EMAIL
ANUJGUPTA5353@GMAIL.COM