

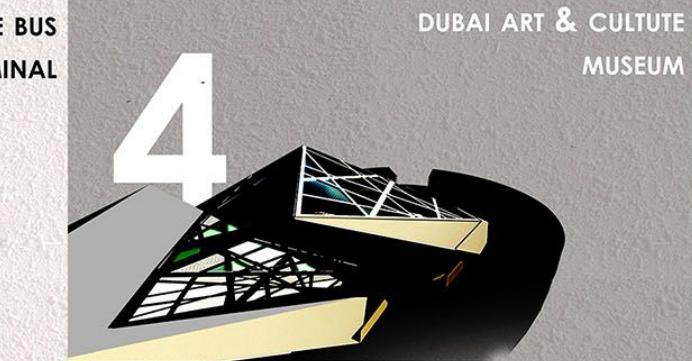
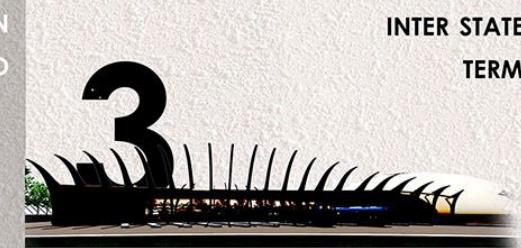
—

ARCHITECTURE  
PORTFOLIO

---



# CONTENTS





I have spent five years living in Agra, complete Diploma in Architectural Assistantship and attaining a Bachelor's degree at Dayalbagh University (Deemed university). It has been a very fruitful time for me in terms of discovering personal interest and principal guidelines for developing design concepts. The methodological approach of my graduation studio, complex project, required working on different scales, promoted independent thinking and reflecting on broader culture, social, political and economic context. I have been particularly interested in emerging collective spaces and sociopolitical condition that influence them. My studies enabled me to apply heuristic research methods and broaden knowledge within my field of interest, which I want to carry on in my professional practices.

## ANUJ KUMAR GUPTA

Date of Birth: 16th January, 1995

Address - Agra.(u.p.) , India

contact no. - 85 43 970 953

e-mail - anujgupta5353@gmail.com

## EDUCATION

Schooling FROM U.P. Board 12th passed in 2012.

3 Year Diploma in Architectural Assistantship from B.T.E. Lucknow, U.P. in 2016.

Pursuing B.ARCH from DAYALBAGH EDUCATIONAL INSTITUTE (DEEMED UNIVERSITY) AGRA U.P. Will be complete June 2021

## PROFESIONAL EXPERIENCE

13 MONTH JOB IN WOODSTONE ARCHITECT, AGRA U.P. (2015-16).

40 DAYS SUMMER TRAINING IN M. S. SATSANGI ASSOCIATE IN NEW DELHI (2017).

BAMBOO WORKSHOP, UNDER THE GUIDANCE AR. NEELAM MANJUNATH, 2017.

TENSILE WORKSHOP, UNDER THE GUIDANCE AR. MAHARAJA SATSANGI , 2018

I SECURE 3RD POSITION IN TEMPORARY, DEPLOYABLE, TENSILE STRUCTURE DESIGN COMPETITION, 2018

## ABILITY

EXCELLENT TIME MANAGEMENT

ABILITY TO WORK ON PRESSURE

POSITIVE THINKING & SELF CONFIDENCE

HARD WORKING

## HOBBIES & INTEREST

TRAVEL BLOGGER

BEING WITH THE NATURE  
INTERNET (SURFING)

SUSTAINABLE ARCHITECTURE  
PRODUCT DESIGNING

## SKILL PROFILE

SKETCHING

CONCEPT DEVELOPMENT

PHILOSOPHY

WORKING DRAWING

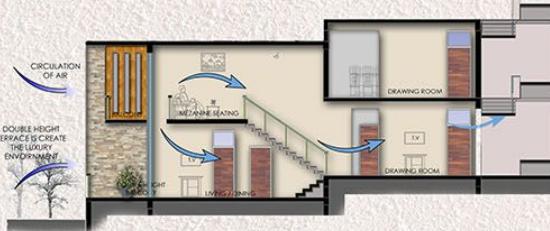


# APARTMENT HOUSING



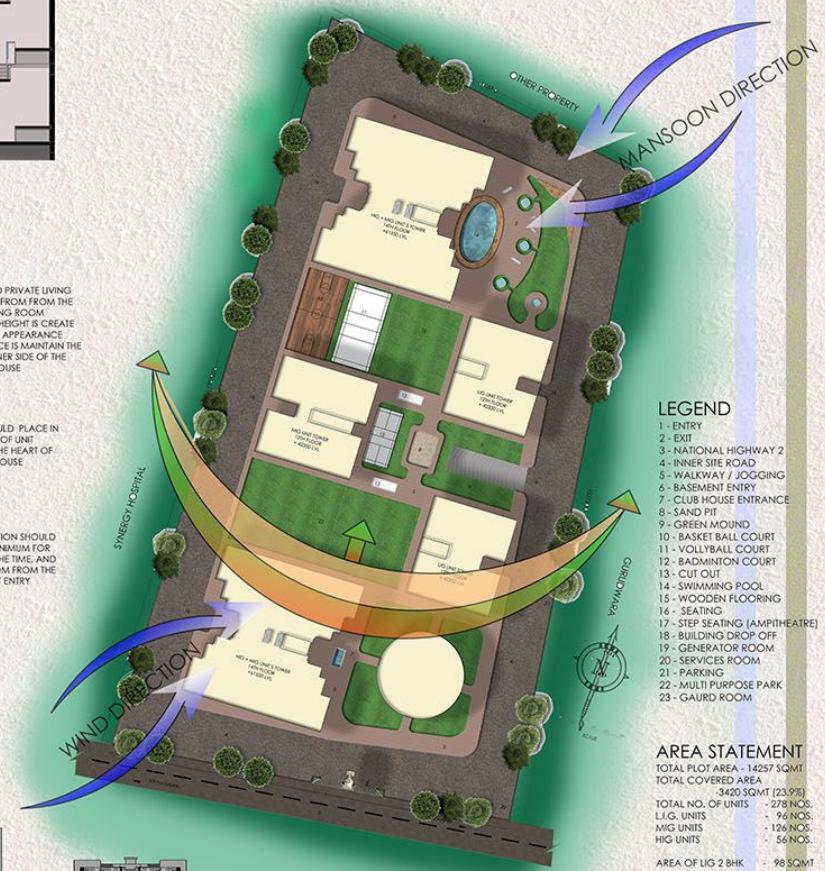
THE DESIGN IS FOR APARTMENT ON A PIECE OF LAND MEASURING AT SIKANADRA AGRA, NEAR ABOUT GURUDWARA, AGRA, INDIA.

LOW CAPITAL COST, LOW OPERATING COST, BETTER INDOOR AIR QUALITY, MINIMIZE ENVIRONMENTAL DAMAGE, MAXIMUM COMFORT BY MAINTAINING INSIDE CONDITIONS, CREATE DUPLEX HOUSES IN APARTMENT FOR CREATE THE FEEL OF OLD HOUSES.



## SITE FEATURES

THE SITE IS GENTLY SLOPING IN TWO DIRECTIONS. NO PROMINENT VEGETATION. OUR AIM IS TO DESIGN A HEALTHY AND PLEASANT ENVIRONMENT FOR THE PEOPLES AND ALSO INTRODUCE SOME GREEN POCKETS, SEATING STEP SEATING (AMPITHEATRE) BUILDING DROP OFF GENERATOR ROOM SERVICES ROOM PARKING MULTI PURPOSE PARK SAND PIT GREEN MOUND BASKET BALL COURT VOLLYBALL COURT BADMINTON COURT SWIMMING POOL WALKWAY / JOGGING



## AREA STATEMENT

TOTAL PLOT AREA - 14257 SQMT

TOTAL COVERED AREA - 3420 SQMT (23.9%)

TOTAL NO. OF UNITS - 278 NOS.

L.G. UNITS - 96 NOS.

MIG UNITS - 126 NOS.

HIG UNITS - 56 NOS.

AREA OF L.G 2 BHK - 98 SQMT

AREA OF MIG 3 BHK - 112 SQMT

& 112 SQMT

AREA OF HIG 4 BHK - 244 SQMT



## APARTMENT HOUSING



THIS APARTMENT UNIT, DESIGN FOR H.I.G. AND M.I.G. THESE ARE DUPLEX LUXURIOUS FLAT. IT HAS DOUBLE HEIGHT LOBBY AND DINING, WHICH WE GET A FEEL OF GRANDNESS.

BOTH H.I.G. AND M.I.G. UNIT PLAN DESIGNED IN VARIOUS LEVEL. WHICH CREATE THE BUFFER IN VISUALITY AND PARTICULAR AREA HAS OWN PRIVACY BY VARIOUS FLOOR LEVEL.

AS LIKE PUBLIC SPACE (DRAWING ROOM, POWDER ROOM, SERVANT ROOM AND SEMI PUBLIC SPACES (LIVING, DINNING) ARE PLACE IN LOWER LEVEL. PRIVATE PLACE (BEDROOM) PLACE IN UPPER LEVEL PLAN. WHO'S GET PRIVACY ITS OWN.





## APARTMENT HOUSING



M.I.G. UNIT HAS THREE COMFORT BEDROOM WITH ATTACH TOILET AND DRESS WITH SEPERATE BALCONY. ALL TOILETS AND ALL SPACES ARE PROPER VENTILATED. WHICH IS INSIDE ATMOSPHERE IS HYGIENIC.

L.I.G. UNIT HAS TWO HEALTHY BEDROOM WITCH CONNECTED FROM BALCONY AND LOBBY.  
EVERY UNIT HAS SERVICE DUCT.

IN BOTH UNIT HAS ENTRANCE FOYER



## APPARTMENT HOUSING

A CIRCULAR SHAPE CLUB HOUSE IS ALSO DESIGNED IN SITE. PEOPLE CAN ENTERTAIN IN CLUB HOUSE WITH HELP OF VARIOUS INDOOR GAMES.

CLUB HOUSE HAS DRAMATIC ROOF TERRACE FOR SITING. TENSILE CANOPY ENHACE THE CALM OF TERRACE SPACE.

IN THE NORTH SIDE HAS ONE HUDGE SWIMMING POOL WITH VARIOUS TYPES OF SITTING SPACE UNDER TENSILE CANOPY

WE DESIGN OUTDOOR VISTER PARKING IN PERIPHERY OF SITE LINE UNDER THE TREES. TREES WILL PROVIDE SHADE TO VEHICLE.

ANOTHER BASEMENT PARKING FOR OWNERS, AND ALL SERVICES PACE IN BASEMNET.

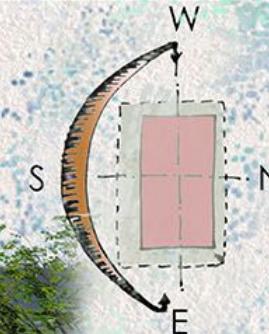


## ARCHITECT'S STUDIO & PAVILION

THIS SITE LOCATED IN AGRA OF INDIA NEAR THE BANK OF YAMUNA. WE PROPOSE TO ENHANCE AND CONNECT THE ABUNDANT QUALITIES OF THE SITE AND NATURAL ELEMENT.

WE DESIGNED PAVILION, ARCHITECT'S STUDIO AND HIS LIVING AND OFFICE SPACE AND PROVIDE COMFORTABLE ACCESSIBILITY BETWEEN ALL SPACES.

GLORY OF THIS SITE IS YAMUNA RIVER PRESENT IN WEST SIDE OF SITE. WHICH GIVES A PLEASANT SUNSET FROM INSIDE THE PAVILION, STUDIO, OFFICE CABIN, BEDROOM AND TERRACE.



THIS SHAPE IS MORE COMFORTABLE AND FUNCTIONAL FOR LIVING.

BUILDING BLOCK ARE ORIENTED IN EAST - WEST AXIS ACCORDING TO CLIMATIC ZONE.

EAST AND WEST FACADES HAS MINIMUM EXPOSE SURFACES FOR MINIMUM HEAT GAIN AND EAST FACADE HAS PANTRY AND TOILET BLOCK, WHO'S PROVIDE THERMAL COMFORT FOR INNER SPACE TEMPERATURE.

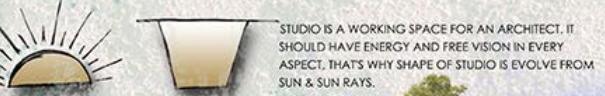
FIRST FLOOR BLOCK IS PROJECTED TOWARDS IN SOUTH AND WEST SIDE.

PROJECTED AREA PROVIDES SHADE FOR THE OPENINGS OF GROUND FLOOR.



THIS SHAPE OF PAVILION IS TO PROVIDE MAXIMUM ASPECT OF NATURAL ELEMENT CONTOUR LAND & RIVER FROM INSIDE PAVILION.

WHEN YOU WILL WALK THROUGH BY PAVILION THAN U WILL FEEL THE BEAUTY AND FLOW OF THE RIVER IN PAVILION.



STUDIO IS A WORKING SPACE FOR AN ARCHITECT. IT SHOULD HAVE ENERGY AND FREE VISION IN EVERY ASPECT, THAT'S WHY SHAPE OF STUDIO IS EVOLVE FROM SUN & SUN RAYS.



## ARCHITECT`S STUDIO & PAVILION

YAMUNA RIVER PRESENT IN WEST SIDE OF THE SITE, WHICH IS GIVE THE PLEASENT SUNSET FROM INSIDE THE PAVILION, STUDIO, OFFICE CABIN, BEDROOM AND TERRACE.

STUDIO HAS BEEN DESIGNED IN SUCH A WAY, THAT IT WILL ENHANCE AND SUPPORT YOUR CAPABILITIES TO THINK BEYOND THE THINKING OF THE SOCIETY AND WITH THE NATURE AND WITH THERE ELEMENTS.

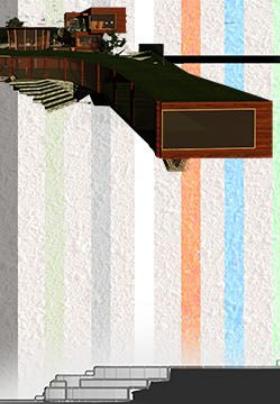
BEDROOM HAS THREE WALLS WITH ONE OPENING WINDOW TOWARD RIVER, WHICH GIVES A DRAMATIC SOOTHING EFFECT IN TO THE ROOM



# ARCHITECT`S STUDIO & PAVILION



## ARCHITECT'S STUDIO & PAVILION



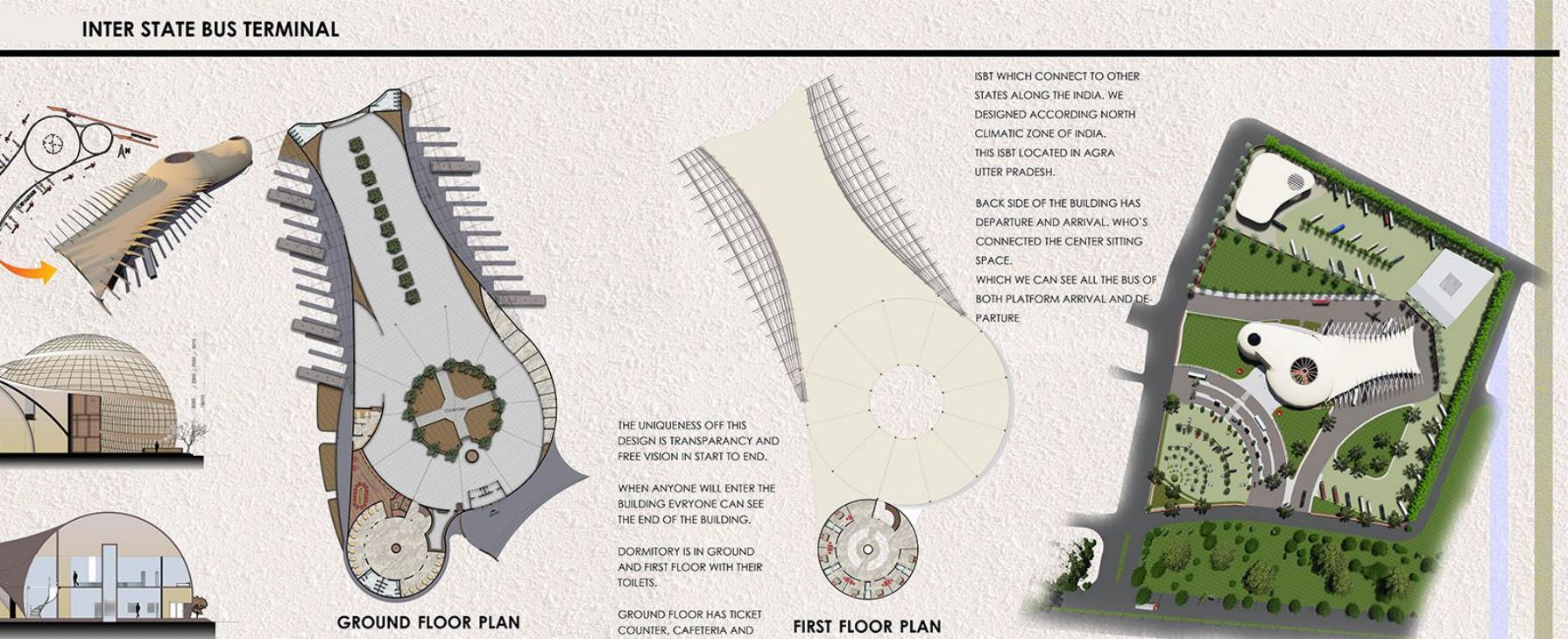
WE DESIGNED PAVILION AND STUDIO IN CONTOUR SITE, CIRCULATION OF PAVILION ENHACE THE CONTOUR SITE AND FRONT RIVER VIEW.

BY HELP OF CONTOUR WE CREATE A INTRESTING SPACE FOR DISPLAY AND EXHIBITION, WHICH AUDIENCE TAKE INTREST AND FEEL OF EXHIBITION PAVILION.

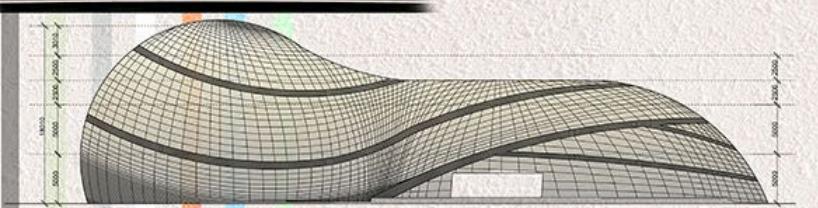


ALL SPACES HAS CLEAR VISION OF SUNSET AND RIVER, RESIDENCIAL SPACE HAS BOTH INDOOR AND OUTDOOR SPACE, WHICH CREATE INTREST FOR LIVING .

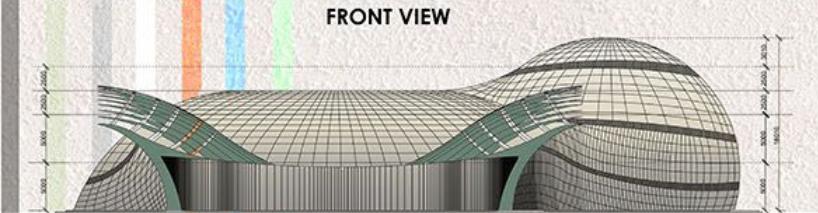
## INTER STATE BUS TERMINAL



# INTER STATE BUS TERMINAL



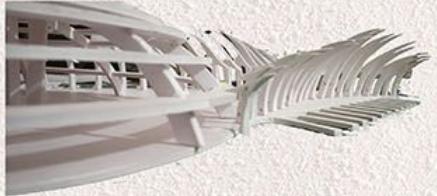
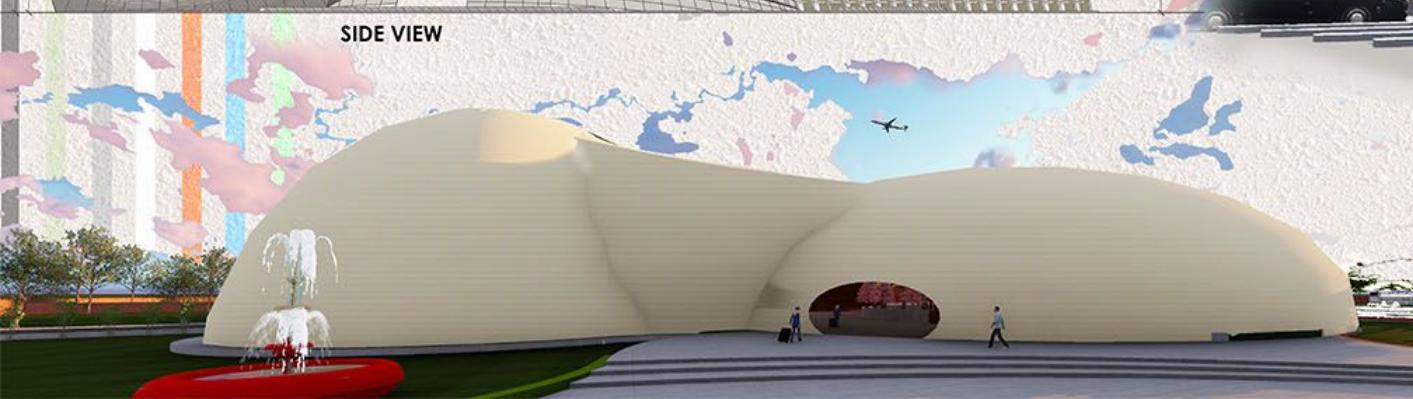
FRONT VIEW



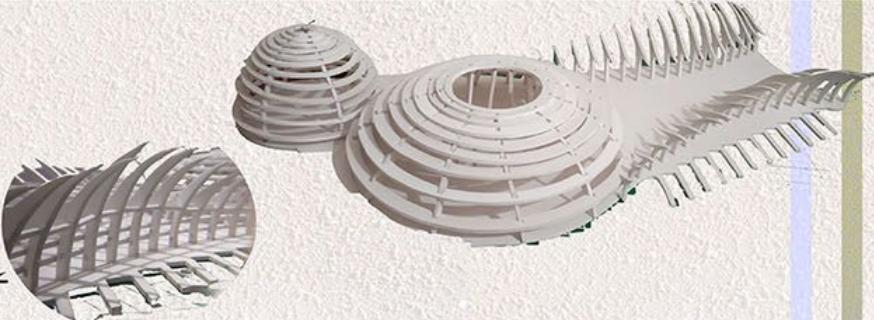
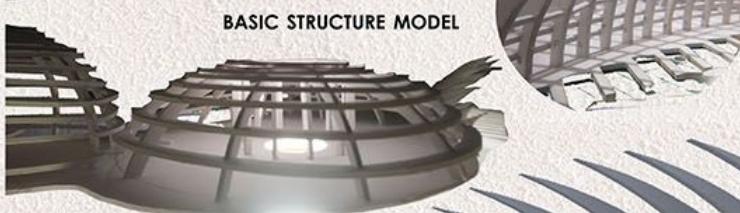
BACK VIEW



SIDE VIEW



BASIC STRUCTURE MODEL



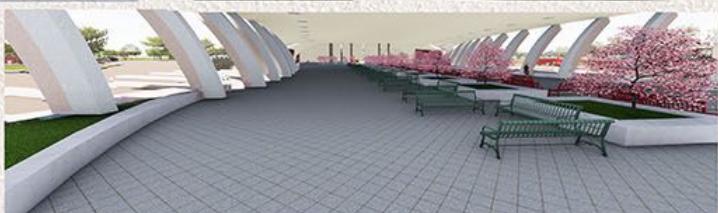
SIDE VIEW

# INTER STATE BUS TERMINAL



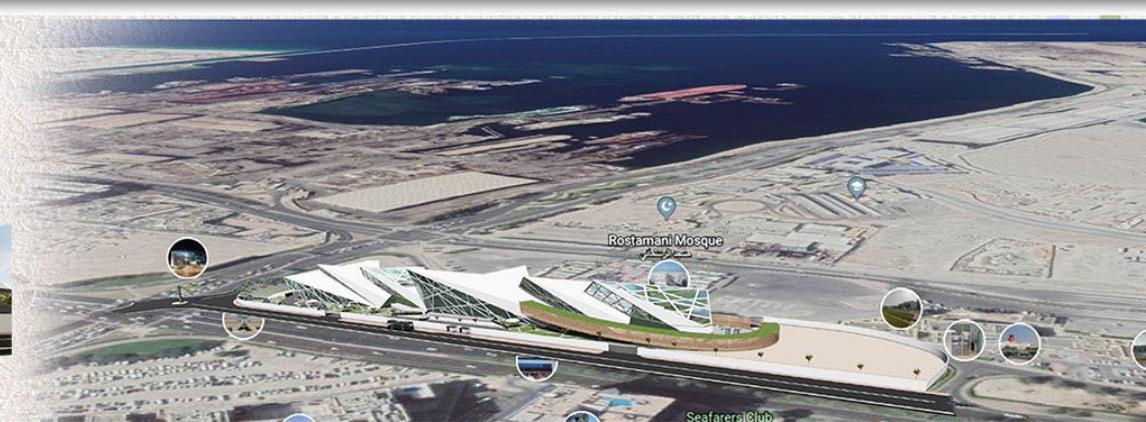
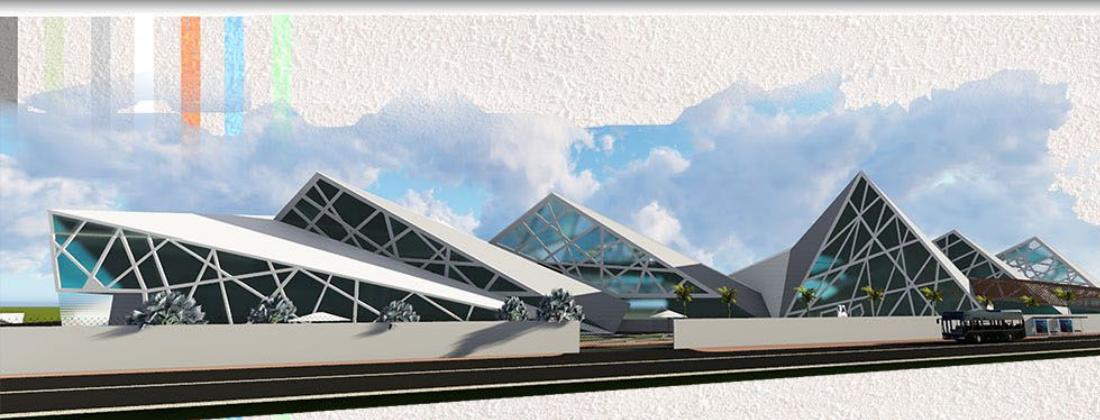
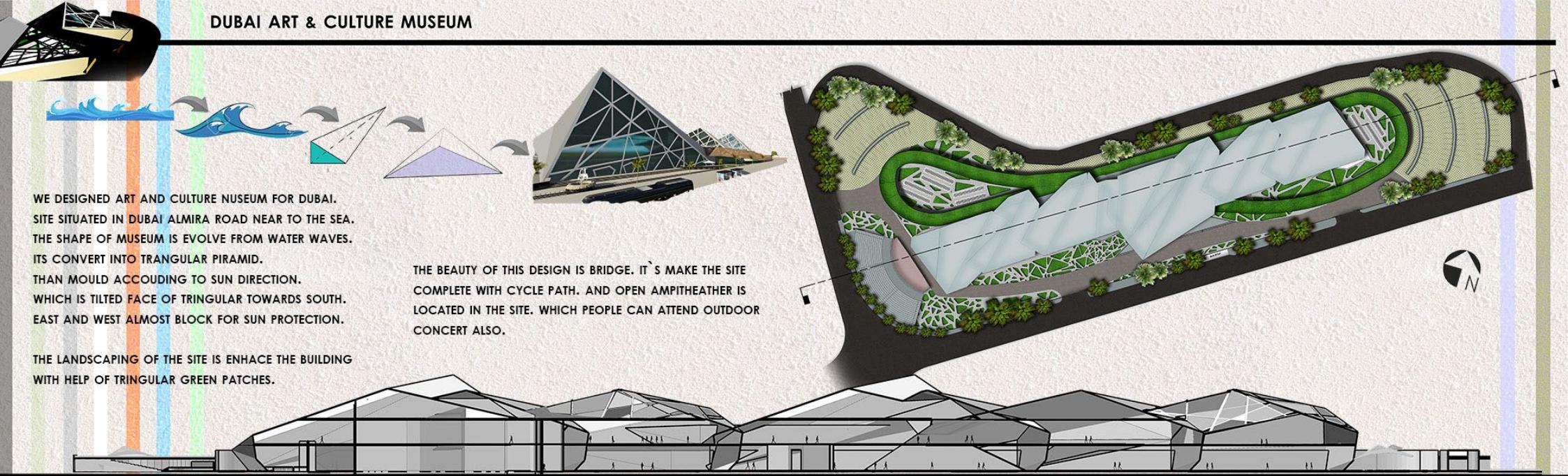
SITE HAS ONE FUEL STATION AND ANOTHER WORKSHOP FOR BUS MAINTENENCE AND SERVICES.  
SITE HAS ENDIVIDUAL LANE AND PARKING FOR CITY BUS, TAXI/AUTO, PRIVATE CAR.

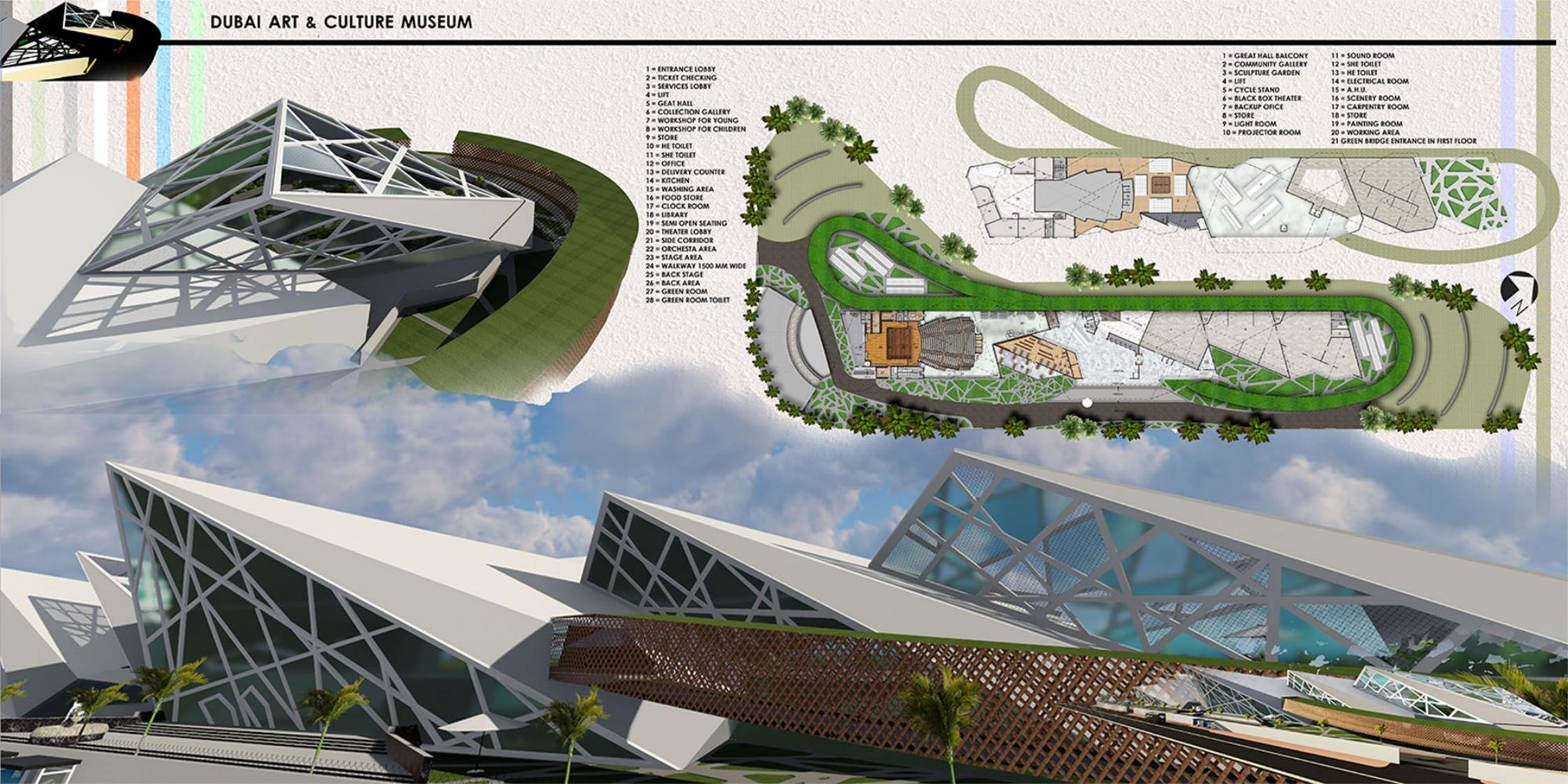
THE DOME OF STRUCTURE IS SO HUDGE. INDOOR SPACE HAS GRAND SCALE WHICH LOT'S OF PASSENGER CAN ACCESS COMFORTABLY WITH ANY DISTURBANCE.



THIS LINEAR SPACE DESIGN FOR SITTING TO ARRIVAL AND DEPARTURE. THIS SITTING HAS CLEAR VISION OF BOTH ARRIVAL AND DEPARTURE PLATFORM. BOTH PALTFORM ENTRANCE HAS HUDGE SHARPE RIBBS, WHO'S GIVE PROTECTION FROM SUN LIGHT.







## DUBAI ART & CULTURE MUSEUM

1 = ENTRANCE LOBBY  
2 = TICKET CHECKING  
3 = SERVICES LOBBY  
4 = LIFT  
5 = GATE HALL  
6 = COLLECTION GALLERY  
7 = WORKSHOP FOR YOUNG  
8 = WORKSHOP FOR CHILDREN  
9 = STORE  
10 = HE TOILET  
11 = SHE TOILET  
12 = OFFICE  
13 = DELIVERY COUNTER  
14 = KITCHEN  
15 = WASHING AREA  
16 = CLOTHES STORE  
17 = CLOCK ROOM  
18 = LIBRARY  
19 = SEMI OPEN SEATING  
20 = THEATER LOBBY  
21 = SIDE CORRIDOR  
22 = ORCHESTRA AREA  
23 = STAGE  
24 = WALKWAY 1500 MM WIDE  
25 = BACK STAGE  
26 = BACK AREA  
27 = GREEN ROOM  
28 = GREEN ROOM TOILET

11 = SOUND ROOM  
12 = SHE TOILET  
13 = HE TOILET  
14 = CLOTHING ROOM  
15 = A.R.U.  
16 = SCENERY ROOM  
17 = CARPENTRY ROOM  
18 = STORE  
19 = LIGHT ROOM  
20 = PROJECTOR ROOM  
21 = GREEN BRIDGE ENTRANCE IN FIRST FLOOR



# DUBAI ART & CULTURE MUSEUM

THIS SITE IS LINER AND DESIGN DONE ACCORDING SITE AND CLIMATIC CONDITION. LANDSCAPING IS DESIGNED IN SUCH A WAY ITS REPRESENT THE BUILDING FORM.

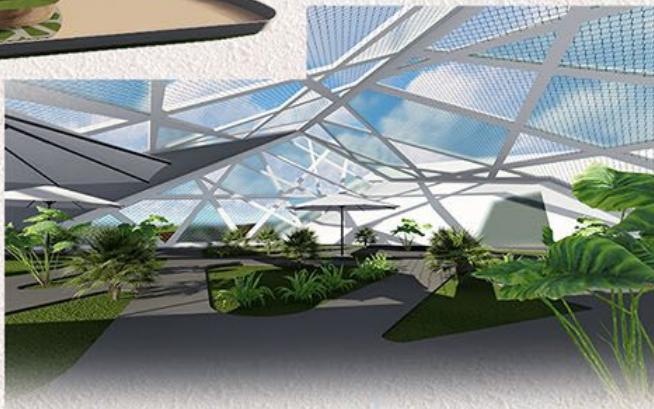
CYCLE BRIGES PRESENTED IN PERIPHERY OF BUILDING. BRIDGE IS CONNECT FROM GOUND FLOOR ENTRANCE FOYER AND FIRST FLOOR.



CYCLE BRIDGE  
IN PERIPHERY OF  
BUILDING

TERRACE GARDEN HAS  
VARIOUS TYPE OF PLANTS.  
WHICH IS SORROUNDING  
IS GARDEN-FRESH.

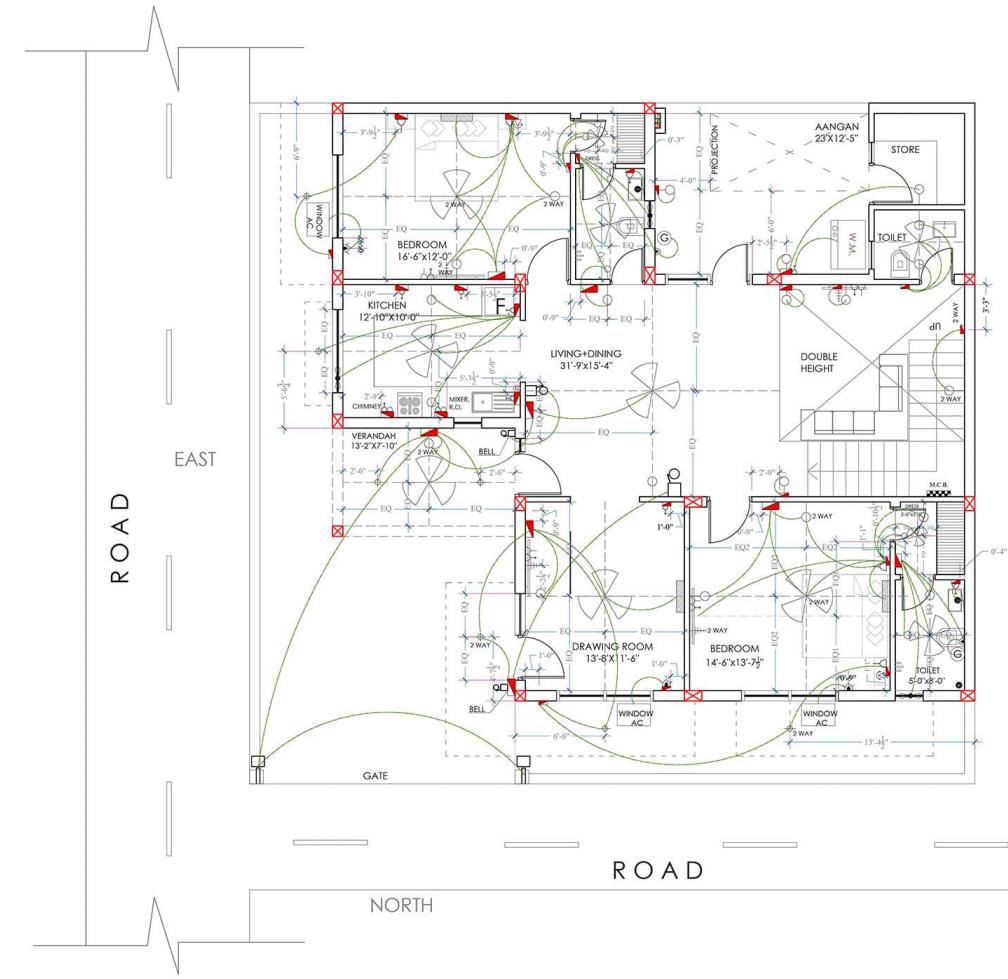
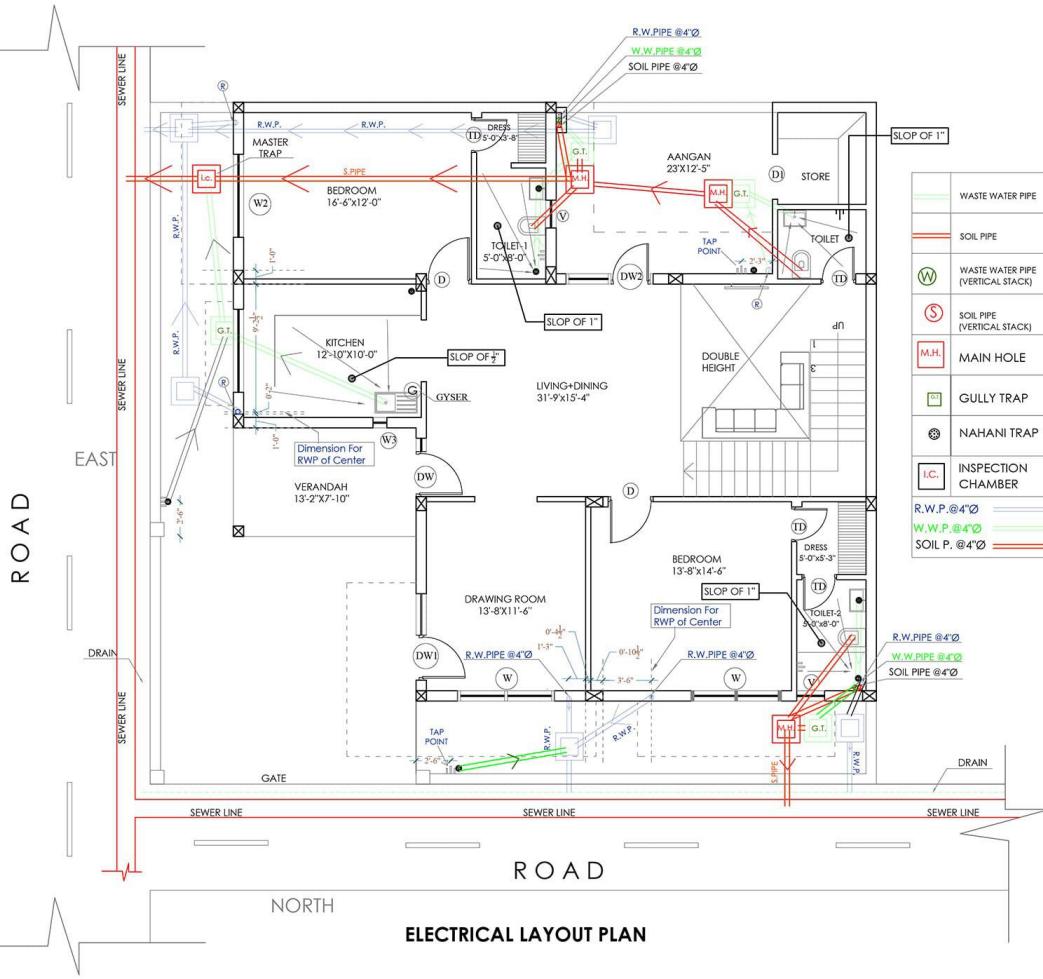
O.A.T

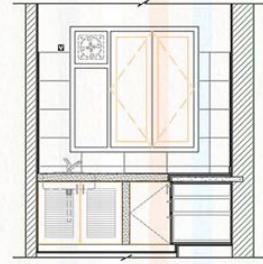


TERRACE GARDEN HAS DRA-  
MATIC FEEL WHO'S PRESENT IN  
FIRST FLOOR IN NORTH SIDE OF  
THE SITE.

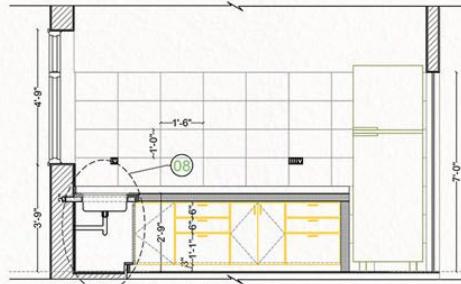
IT IS COVER BY AMAZING HUDE  
SEMI COVERED ROOF, IT  
CREATE DAPPLED IN COMPLETE  
FLOOR.

# WORKING DRAWING

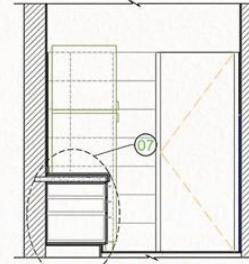




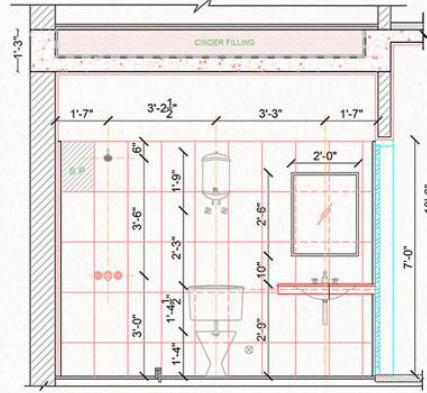
3 SECTIONAL ELEVATION



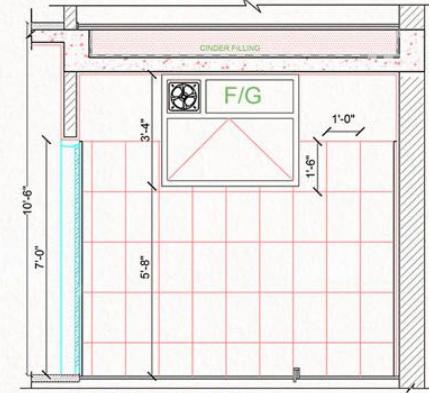
4 SECTIONAL ELEVATION



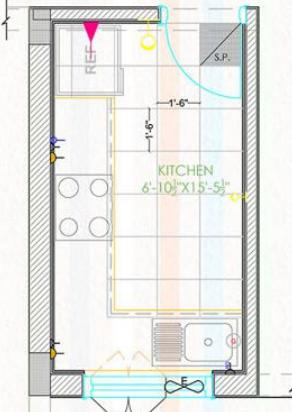
5 SECTIONAL ELEVATION



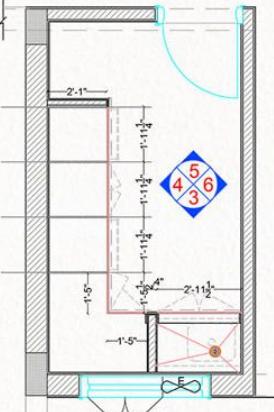
2 SECTIONAL ELEVATION



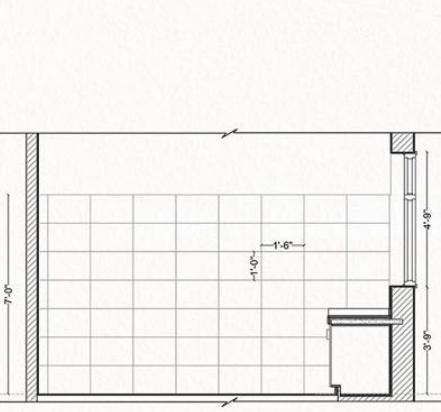
5 SECTIONAL ELEVATION



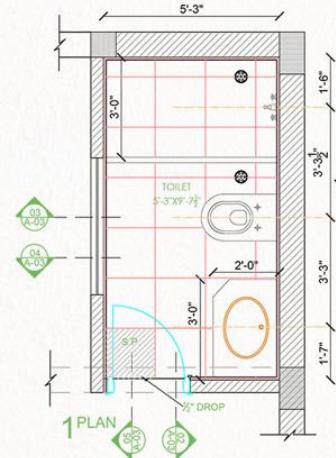
1 KITCHEN-PLAN  
(AT COUNTER LEVEL)



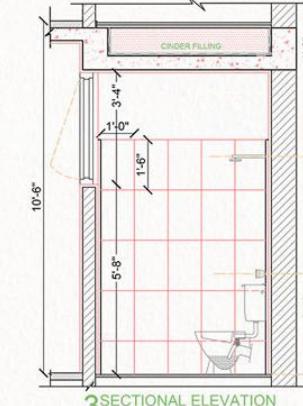
2 KITCHEN-PLAN  
(BELOW COUNTER LVL)



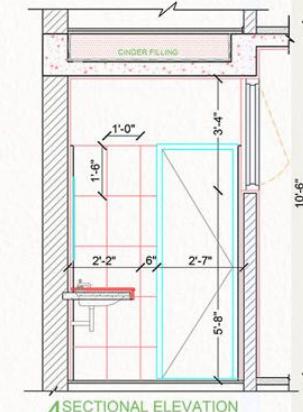
6 SECTIONAL ELEVATION



1 PLAN



3 SECTIONAL ELEVATION



4 SECTIONAL ELEVATION

ANUJ KUMAR GUPTA

CELL  
8543970953

EMAIL

ANUJGUPTA5353@GMAIL.COM