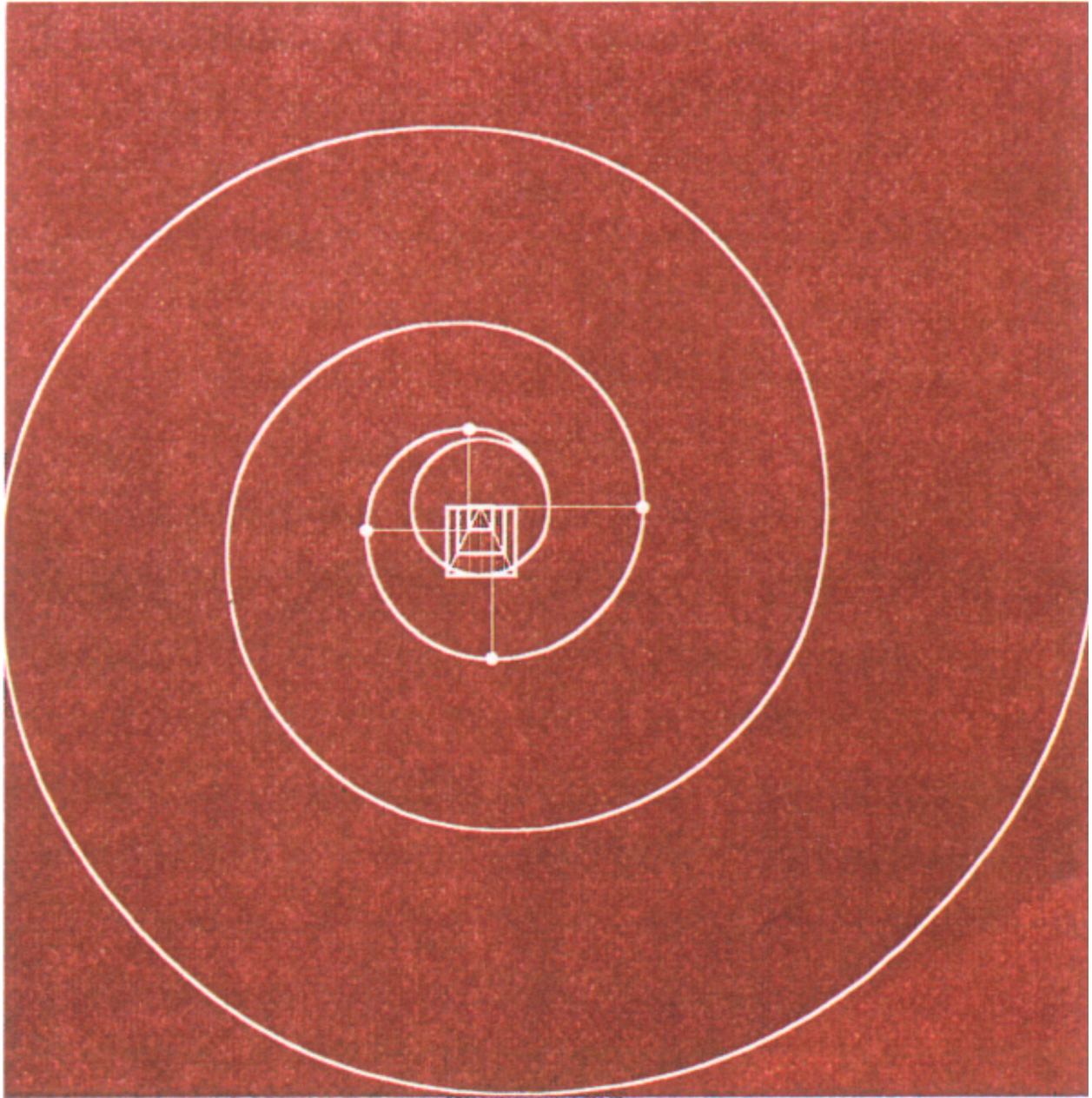


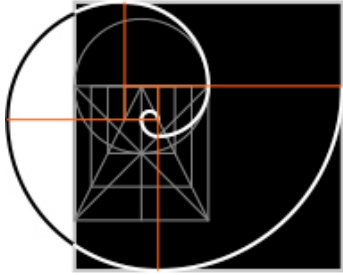


James Monday *Architect*



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PHOTOGRAPHY • GRAPHIC DESIGN



ARCHITECTURE

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FORMAL EDUCATION

M Arch, College of Environmental Design, with highest honors, UC Berkeley, 1980

BA, Design and Literature, with highest honors, Antioch College, 1972

Diploma, with honors, Walt Whitman High School, Bethesda, MD, 1969

NARRATIVE STATEMENT

I am a licensed architect in California. I have designed and managed complex residential, commercial and institutional projects in a wide variety of working situations, ranging from a solo practice, to small offices of 5 to 15 people, to large corporate firms producing major municipal, regional and national projects. I am proficient in many computer applications, ranging from AutoCAD, ArchiCAD, VectorWorks, SkethUp, MS Office Suite, & Adobe Creative Suite. I am currently preparing to take coursework & training in AutoDesk Revit for certification. I have an extensive background in developing projects from feasibility and conceptual planning, construction documents for permitting and bidding through construction administration and post-occupancy evaluations.

Prior to becoming an Architect, I studied and worked with Frederick Mitchell (Scrimshaw Press), Jack Stauffacher (Greenwood Press), Clifford Burke (Cranium Press), Adrian Wilson (The Press in Tuscany Alley) and David Goines (St Heironymous Press) as a designer and printer; and I studied writing with Anaïs Nin, Michael McClure and Michael Palmer. My architectural training includes study and work with Claude Stoller, Cathy Simon, Gary Brown, Marc Treib, Lars Lerup, Christopher Alexander, Joseph Esherick, Gary Earl Parsons, Roger Montgomery, Galen Cranz, Stanley Saitowitz, Mark Mack, Jennings,+Stout, Fernau+Hartman, Lawrence Halprin, Dan Solomon, Charles Moore, Donlyn Lyndon, William Turnbull, Giancarlo DiCarlo, Aldo Van Eyck, Peter Smithson, Renzo Piano and Sverre Fehn.

From October 2003 to October 2009 I worked in the Department of Architects & Engineers at the University of California, Davis as an Associate Architect / Senior Project Manager; where I managed the design and construction of a diverse portfolio of projects. For the past several years, I have been working on private sector projects for the development and implementation of farm workers housing in California; rebuilding schools and developing a World Heritage Site Master Plan for Jacmel, Haiti; and developing a prototype for urgent care mobile modular medical clinics in West Africa. These experiences demonstrate my ability to lead rapid cycles of analysis, recommendation and implementation; and a certain agility in guiding high-impact projects to successful completion. I have a deep passion to accelerate the world's transition to sustainable energy, coupled with a desire to break new ground in the constantly shifting technology, infrastructure and energy market landscapes.

I am strongly oriented towards collaborative-based, interdisciplinary projects and highly motivated to achieve the best quality possible within any given parameters. As a practitioner, administrator and teacher, I seek to engage colleagues & clients in constructive dialogue and exercises that will produce outstanding results. whether it is the design of a book, a children's toy, a lighting fixture, a piece of furniture, or a building.

PROFESSIONAL LICENSE

Registered Architect, California, C14426

PROFESSIONAL PRACTICE

January 1983 to PRESENT

Principal and Project Architect/Project Manager

trapezumi! Architects: Berkeley, New York, Boulder, Davis, Oakland & Reno

Perform all aspects of architectural building design and project management as principal, including client relations and negotiations, consultant hiring and coordination, construction documentation and administration.

- Δ iHouse, MiHouse, tHouse: modular affordable housing and infrastructure buildings for off-grid sites
- Δ allSEASONS Farms, worldwide Specialty Produce Greenhouse Project, with Jim Carr
- Δ TiHouse: tiny houses in the southern vernacular (ShotGun, DogTrot & Cabin) > with Lisa Howorth
- Δ worldwideModularHabitat, Farm Workers Housing, Disaster Relief Mobile Modular Healthcare Facilities
- Δ A Tuscan Villa, Winters, CA
- Δ Flight 93 National Memorial Competition, Somerset, PA (with Sam Clayton
- Δ Cultural Resources Expedition (Wrangell-St Elias National Park), National Park Service, Fairbanks, Alaska
- Δ Siverson Residence, Chatham County, NC
- Δ BOHO Live/Work Lofts, Prospect CO (Consultant to Hobbs Design, Boulder CO
- Δ Jackson Mining Claim Compound, Rollins Pass, CO
- Δ Lynch/Skoff Residence, Berkeley, CA (for Kermit Lynch & Gail Skoff
- Δ Kermit Lynch, Wine Merchant Berkeley, CA
- Δ Michael Burns Residence, New Orleans, LA
- Δ Villa Montalvo Artist's Residences, Saratoga, CA (Consultant to Solomon Architects, San Francisco
- Δ UC Berkeley NE Precinct Planning Study, Berkeley, CA (Consultant to Solomon Architects, San Francisco
- Δ USF Medical Laboratory Sciences Building, San Francisco, CA (Consultant to Solomon Architects, SF
- Δ 4TownHouse Residences, Hong Kong (Consultant to Solomon Architects, SF
- Δ SAE/Warhol Factory Offices (Renovation/Conversion from Factory to Offices), New York, NY
- Δ Government Office Building Complex, Antigua
- Δ Saks Fifth Avenue, Café Citron (Consultant to Rockwell Group Architects, New York NY
(Houston, Austin, Santa Barbara, Blackhawk, Tampa, Sarasota, Troy, White Plains, New Orleans
- Δ Brooklyn Diner, Westbury, NY (Consultant to Rockwell Group Architects, New York NY
- Δ Aquad'or Water Bottling Production Facility, Volcano, CA
- Δ Caffè Strada, Berkeley, CA
- Δ Ramada Renaissance Hotel Café, San Francisco, CA
- Δ Lynch/Skoff Residence, Berkeley, CA (for Kermit Lynch & Gail Skoff
- Δ Alice Waters Residence, Berkeley, CA (for Alice Waters
- Δ Goldstine/Keeler Residence, San Francisco, CA (with Lars Lerup; for Stephen Goldstine & Emily Keeler
- Δ Oakland Museum, Project for a Food Gallery, Oakland, CA (collaboration with Alice Waters
- Δ Chez Panisse Restaurant, Various projects, Berkeley, CA (for Alice Waters
- Δ Café Fanny, Berkeley, CA (for Alice Waters
- Δ Competition Diomedes, New York, NY and Moscow
- Δ North Gate Competition, UC Berkeley (with Canan Tolon
- Δ Design for Tomorrow House Competition, Seattle, WA
- Δ San Francisco / Venice Biennale Gate Competition, San Francisco, CA

Sept 2003 to October 2009

Associate Campus Architect / Senior Project Manager

Architects & Engineers, UC Davis

Performed all aspects of architectural building design as project architect, including client relations and negotiations, consultant coordination, construction documentation and administration.

- Δ Martin Luther King School of Law – Renovation and Expansion; \$30M
- Δ Robert Mondavi Institute for Wine and Food Science – New Facility; \$100M
- Δ Seismic Corrections - Phase 4 – Seismic life safety upgrades to 7 Buildings on Campus; \$9.2M
- Δ Catering Kitchen Facility – 10,000 SF New Building; \$6.3M
- Δ Memorial Union Student Coffee House – Renovation and Expansion; \$10M

PROFESSIONAL PRACTICE (Continued)

SEPT 1998 to SEPT 1999; SEPT 1986 to SEPT 1989

Senior Lecturer

College of Environmental Design, UC Berkeley, Berkeley CA 94720

Developed design studio curriculum and lectures; prepared research materials with colleagues; served as studio critic for undergraduate architecture students. Conducted independent scholarly research on three topics:

- Δ QuickShelter: A Proposal for Providing Emergency Housing in Disaster Relief Situations
- Δ WorkstationWorkplace: The Office of The Future
- Δ The Shotgun & Double-Wide: Modular Housing in Rural Communities

JUNE 1989 to JANUARY 1991

Project Architect

SMWM Architects, 501 Second Street, San Francisco CA 94107

Performed all aspects of architectural building design as project architect, including client relations and negotiations, consultant coordination, construction documentation and administration.

- Δ Newport Beach Central Library, Newport Beach, CA
- Δ Simi Winery, Barrel Aging Warehouse, Healdsburg, CA
- Δ Lawrence Hall of Science, University of California, Berkeley, CA
- Δ Shields Library, University of California, Davis, CA
- Δ Memorial Union, University of California, Davis, CA
- Δ Simi Winery, Hospitality Building, Healdsburg, CA

SEPT 1992 to SEPT 1995

Associate, Project Architect / Project Manager

Marquis Associates, 243 Vallejo Street, San Francisco CA 94133

SEPT 1980 to JUNE 1982

Project Designer

Marquis Associates, 243 Vallejo Street, San Francisco CA 94133

Performed all aspects of architectural building design and project management as associate architect, including client relations and negotiations, consultant hiring and coordination, construction documentation and administration.

- Franklin D Roosevelt Memorial, Washington, DC
(consulting Architects to the Office of Lawrence Halprin)
- Richmond District Community Center, San Francisco, CA
- Rockridge Branch Library, Oakland, CA
- Δ Quail Hill Office Building Master Plan, San Rafael, CA
- Δ Primate Discovery Center, San Francisco Zoo, San Francisco, CA
- Δ Department of Justice Office Building, Sacramento, CA
- Δ US Embassy, Costa Rica, San Juan, Costa Rica
- Δ Monterey Insurance and Financial Center, Monterey, CA

JUNE 1978 to AUGUST 1983

Architectural Designer

Jennings + Stout Architects, 17 Osgood Place, San Francisco CA 94133

Performed all aspects of architectural building design as architectural designer, including client relations and negotiations, consultant coordination, model making, construction documentation and administration.

- Δ MA House, Milpitas, CA
- Δ Children's Hospital, Pediatric Primary Care & Physical Therapy; Physicians Lounge, Oakland, CA

September 1971 to AUGUST 1980

Graphic Designer / Printer

St. Heironymous Press, 1705 Martin Luther King Way, Berkeley, CA

Apprentice, Journeyman and Master Printer with David Lance Goines. Performed all aspects of graphic design and fine arts printing, including posters, menus (for Chez Panisse Restaurant), books and broadsides.

AWARDS, EXHIBITS, HONORS & PRIZES

- Δ Exhibit of Work, PHOTOGRAPHS
Law & Water Gallery / Gloucester MA & The Light Room Gallery / Berkeley CA / March & August 2016
- Δ Exhibit of Work, PHOTOGRAPHS: Best of Botanicals, National Juries Photography Exhibition
PHOTO Gallery, Oakland CA, June 2014
- Δ Exhibit of Work, OPEN Studio
Camelia Saturnalia, Berkeley, December 2013
- Δ Exhibit of Work, PHOTOGRAPHS: Edge Conditions
The Nelson Gallery, UC Davis, Davis CA, January 2014
- Δ Exhibit of Work, PHOTOGRAPHS: Edge Conditions (Solo)
Chiosstro di Cenanno, Firenze, Toscana, May 2013
- Δ Exhibit of Work, PHOTOGRAPHS HAITI
Buehler Visitors and Alumni Center Gallery, UC Davis, 2013
- Δ Exhibit of Work, PHOTOGRAPHS 12X2
Buehler Visitors and Alumni Center Gallery, UC Davis, 2009
- Δ Exhibit of Work, Slightly Larger Small Works
PENCE Gallery, Davis, 2008
- Δ Exhibit of Work, Sam Clayton IMMATERIAL (Collaborative Work)
Salomon Arts Gallery, New York City, 2007
- Δ ICFE International Furniture Exhibition, trapezum! lighting and furnishing products
Jacob Javits Center, New York City, 1996 & 1997
- Δ Exhibit of Work, 20 Years of Chez Panisse Menus
Dow & Frosini Gallery, Berkeley, 1991
- Δ Exhibit of Work, The Institute of Contemporary Art, New York, 1989
Competition Diomede, (collaboration with artist Stephen Singer)
- Δ Exhibit of Work, Contemporary Realist Gallery, San Francisco, 1988
Ornamentation in Architecture, A Survey of Ideas by Bay Area Architects
- Δ Exhibit of Work, Contract Design Center, San Francisco, 1987 & 1988
CONPAC Furniture Exhibition
- Δ Exhibit of Work, UC Berkeley, College of Environmental Design, 1987
North Gate Competition
- Δ Exhibit of Work, T Delaney Landscape Design, Sausalito, California, 1987
The Outdoor Chair Show
- Δ Exhibit of Work, Real Estate Industries Centre, San Francisco, 1987
The Architect as Artist
- Δ Exhibit of Work, UC Berkeley, College of Environmental Design, 1986
Emerging Firms
- Δ Exhibit of Work, SFMOMA/Western Addition, San Francisco, 1985
Café Fanny
- Δ Merit Award, California Council AIA
Monterey Insurance and Financial Center, 1984 (Marquis Associates)
- Δ Merit Award, San Francisco Chapter AIA, Gateway for SF/Venice Biennale, 1982
- Δ Gerson Memorial Prize for Excellence in Design, Department of Architecture
University of California, Berkeley, 1980
- Δ Honor Award Appointment
International Laboratory of Architecture & Urban Design
(ILAUD), Urbino, Italy, 1979
- Δ Branner Traveling Fellowship
Graduate Division, Department of Architecture, UC Berkeley, 1979
- Δ Regent's Fellowship
Graduate Division, Department of Architecture, UC Berkeley, 1978

PUBLICATIONS ON ARCHITECTURAL WORK

- Δ ISCARSAH (International Scientific Committee on the Analysis and Restoration of Structures of Architectural Heritage)
Newsletter No.5 /2013 / Streets of Jacmel, Haiti
- Δ _LINE, San Francisco AIA Online Journal, January, 2009
Review of the Slow Food Nation Food for Thought Panel
- Δ Seismic Safety Program at UC Davis, November, 2005
Review & Recommendations to the Office of The President, University of California
- Δ Great Kitchens, The Taunton Press, Newtown, Connecticut, 1999
Alice Waters Residence: Kitchen
- Δ Architecture, December, 1998
Villa Montalvo
- Δ Interiors, January 1998
Café Citron, Saks Fifth Avenue
- Δ The FRANKLIN DELANO ROOSEVELT Memorial, Chronicle Books, San Francisco, 1997
FDR Memorial
- Δ landscape architecture, July, 1997
FDR Memorial
- Δ Smithsonian May, 1997
FDR Memorial
- Δ New York Times, Front Page, Saturday, May 3, 1997
FDR Memorial
- Δ Washington Post, Front Page, Thursday, May 1, 1997
FDR Memorial
- Δ New York Times, Currents, Home Section, Thursday, June 6, 1996
Warhol Building Renovation
- Δ Architecture, October 1995
Newport Beach Central Library
- Δ Interior Design, August 1995
Newport Beach Central Library
- Δ New Architecture San Francisco, Chronicle Books, San Francisco, 1989
Goldstine/Keeler Residence
- Δ The Cottage Book, Chronicle Books, San Francisco, 1989
Goldstine/Keeler Residence
- Δ COOK'S Magazine, April 1989
Café Fanny
- Δ Abitare, No 269, November 1988
Goldstine/Keeler Residence
- Δ Metropolitan Home, May 1988
Singer/Waters Residence
- Δ San Francisco Focus, April 1988
Goldstine/Keeler Residence
- Δ Sunset, February 1988
Singer/Waters Residence
- Δ Architectural Record, January 1985
DPIC/Monterey Insurance and Financial Center
- Δ California Magazine, June 1984
Café Fanny
- Δ ILAUD Journal, Milano, Italy, 1980
Project for The Garden of Forking Paths (the EnorMous room, the Road & the skY)