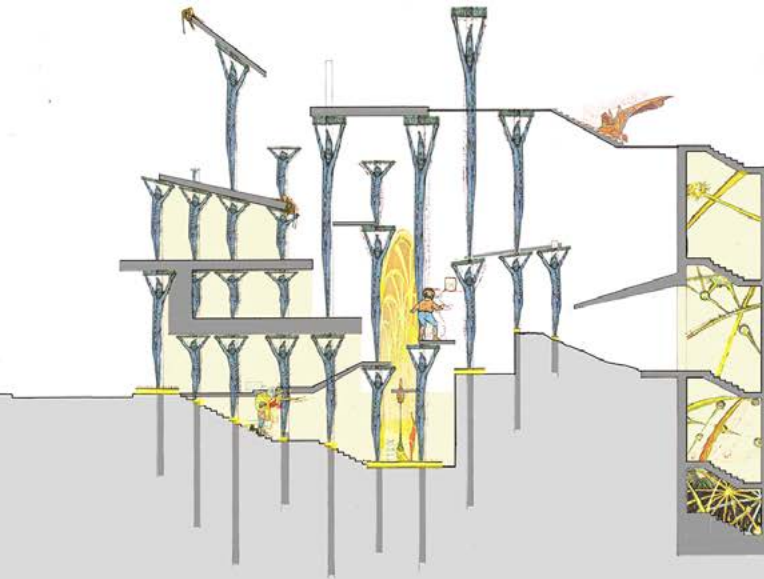


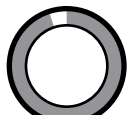
L. FRAZIER PORTFOLIO



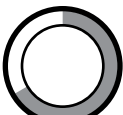


HELLO!

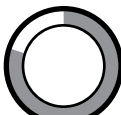
SKILLS



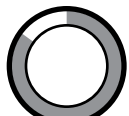
AutoCAD



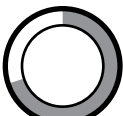
Revit



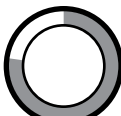
Adobe



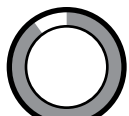
Sketchup



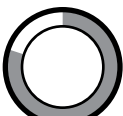
Rhinceros



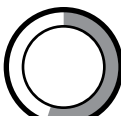
Rendering



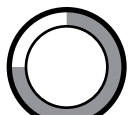
Construction
Documents



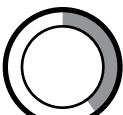
Construction
Administration



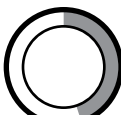
Licensure



Bicycle Mechanics



Spanish



Programming

EXPERIENCE

ARCHETYPE ARCHITECTURE

JOB CAPTAIN 2018-CURRENT

My main responsibilities involve assisting the project manager on larger scale projects, delegating tasks to other team members, and providing as a liaison between the drafters, interior designers, consultants, and clients. I take the lead when working on executing smaller renovation projects, and maintain efficient time management skills to meet deadlines, while balancing larger team based projects.

I have recommended and led initiatives to improve drawing standards and the project management process. I assist my project managers by sharing the organizational tools I've developed to lessen their workload. Additionally, I am aware of when my peers have too much to tackle and provide assistance either through collaboration to address a solution or by taking over specifics tasks.

ERGO ARCHITECTURE

JUNIOR ARCHITECT 2015-2016

I fulfilled many roles within this firm: Architectural Designer, Accountant, Template Developer, and IT Manager. Working alongside the Principal, I multi-tasked and contributed to the fast turnover of projects. Main duties included: feasibility and cost estimates, project design group charrettes, code research and application, preparation of construction documents, and DOB permitting. I gained experience in construction administration, California building codes, firm marketing, AutoCAD customization, and accounting processes.

HEITLER HOUSTOUN ARCHITECTS

ARCHITECTURAL DESIGNER 2016-2018

Integral team member for a range of projects including high volume retail roll out, luxury town home restorations, multifamily dwelling units, rehabilitation institutions, and office design.

Primary roles consists of consultant coordination, drawing set production and review, delegating tasks, and maintaining project organization. With projects occurring simultaneously, I map out crucial time lines and goals for our team to meet. When other teams need support, I am quickly briefed on the project and take over tasks to relieve the project manager's workload.

Additionally, I took on a personal goal of raising the office drafting standards. By creating new tools and templates, office efficiency increased which resulted in recognition as employee of the month from our head architect.

EDUCATION

2008-2013

Bachelor's of Architecture from Louisiana State University
Study exchange in Alexandria, VA with Virginia Polytechnic

EXPLORATION

World traveler with experience in both long-term and short-term travel throughout the Americas. These experiences have challenged me to embrace change, be comfortable in foreign situations, and to be bold. As I traveled, I immersed myself in a second language to learn how to communicate more effectively. I grew to have an understanding of different cultures and learned that pushing my endurance led to positive change.

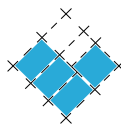
PROJECTS



SAINT JOHN'S RECTORY



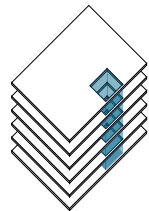
OCEAN RECOVERY



SAINT NICHOLAS AVENUE

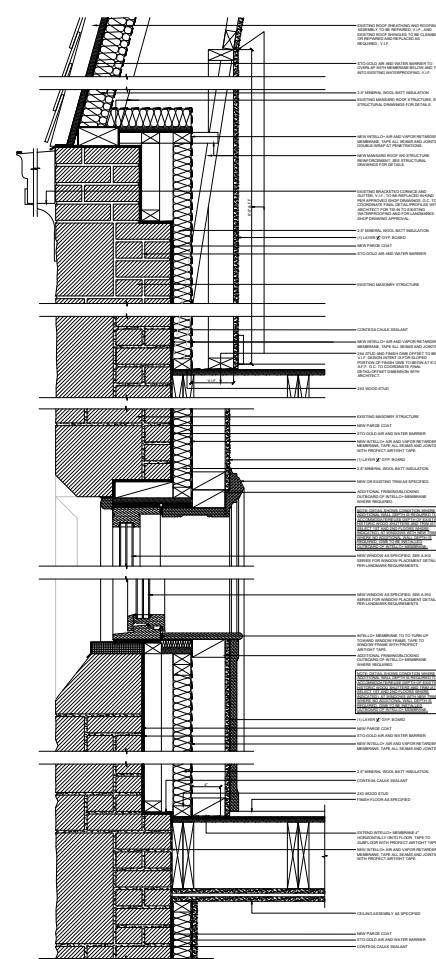
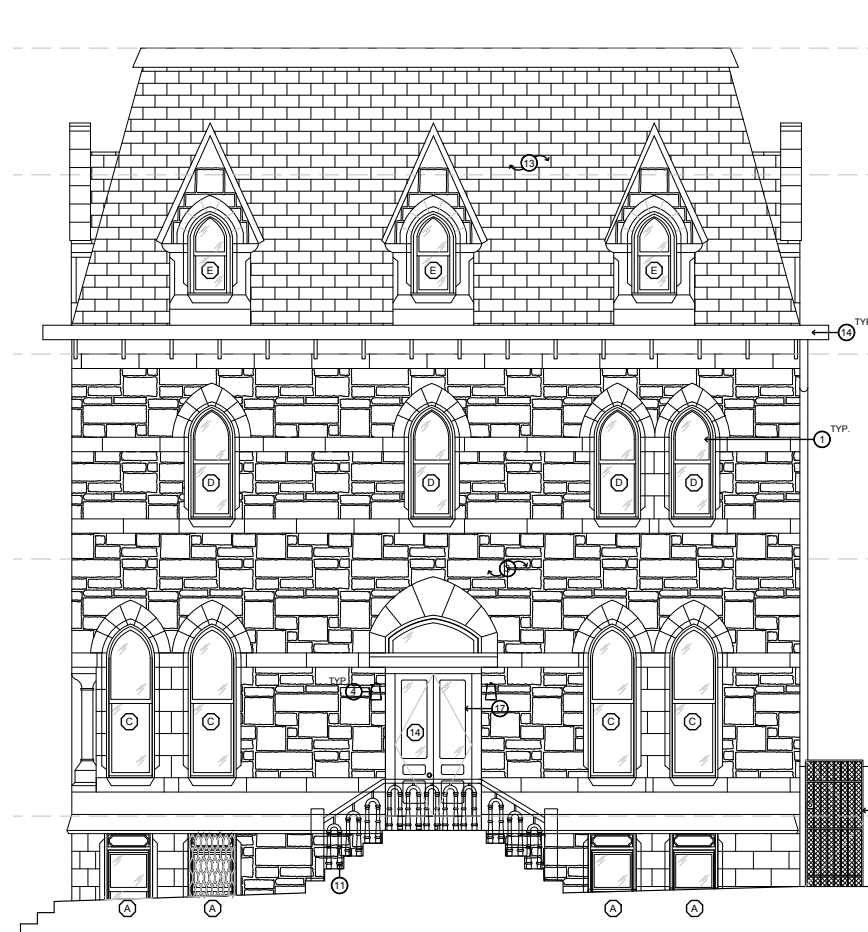
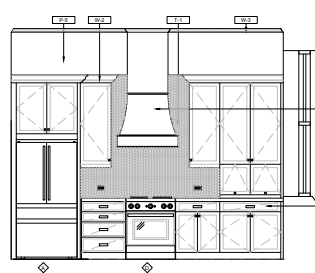
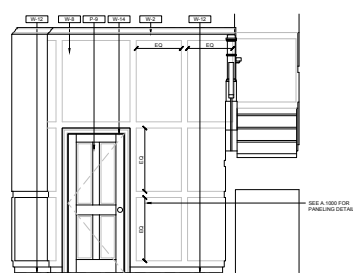
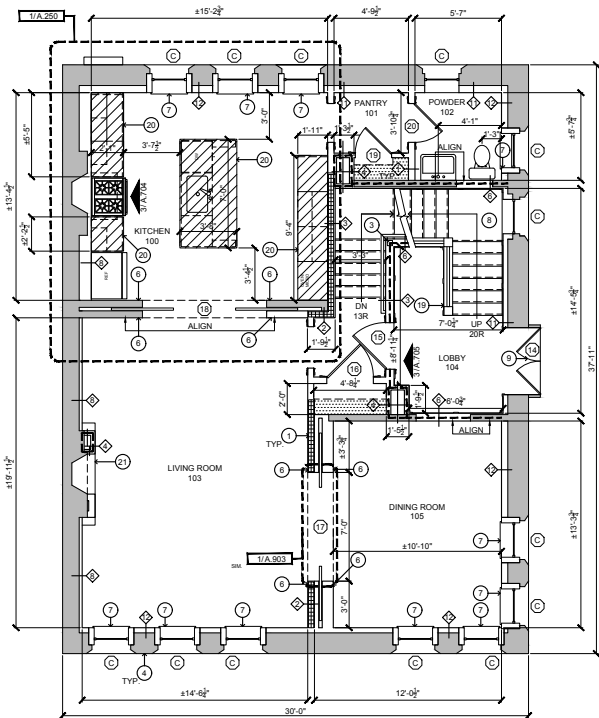


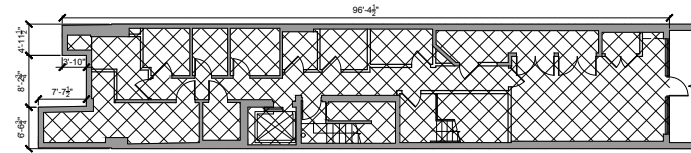
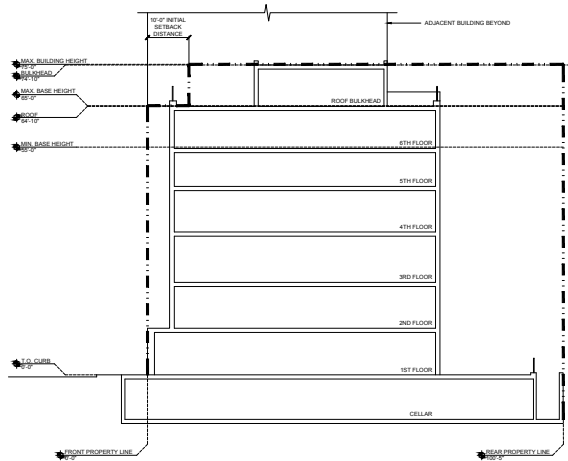
COLOR BAR HAIR SALON



SAINT JOHN'S RECTORY

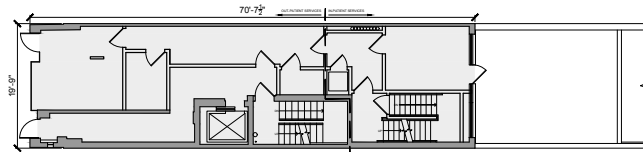
Gut renovation conversion of Landmarked church rectory into luxury condos in the Park Slope Historic District. The design proposes stripping the building to the wood framed structure to implement Passive House design strategies. This project required a detailed survey of the historic wood double hung windows for Landmarks approval, as well as close coordination with a structural engineer to maximize room space while adding structure to stabilize the mansard roof.



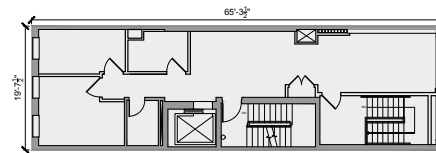


CELLAR FLOOR AREA
* EXCLUDED (12-10)

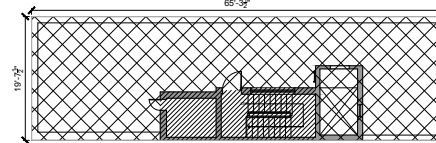
* EXCLUDED PER DEFINITION OF "FLOOR AREA" IN SECTION 12-10 OF THE NYC ZONING CODE. "...THE FLOOR AREA OF A BUILDING SHALL NOT INCLUDE... FLOOR SPACE, EXCEPT WHERE SUCH SPACE IS USED FOR DWELLING PURPOSES..."



GROUND FLOOR AREA
1383.0 SF

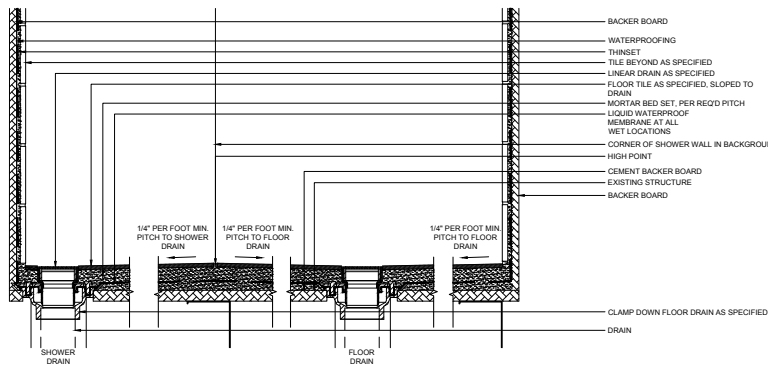
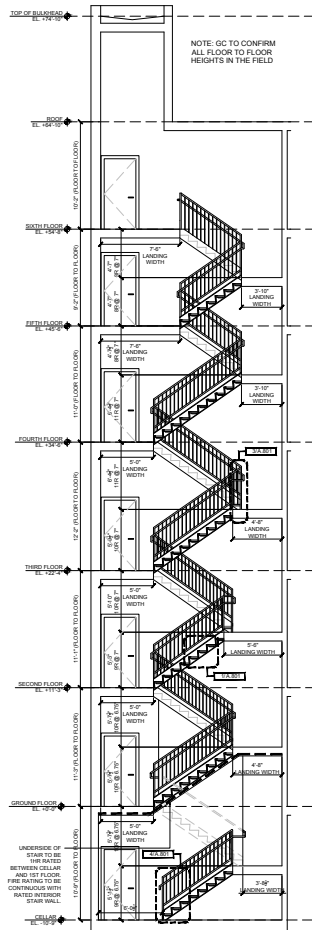
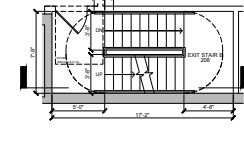
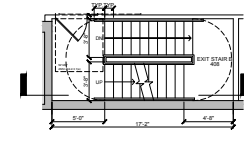
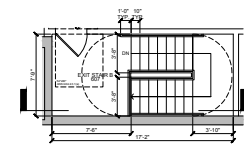


SIXTH FLOOR AREA
1281.3 SF



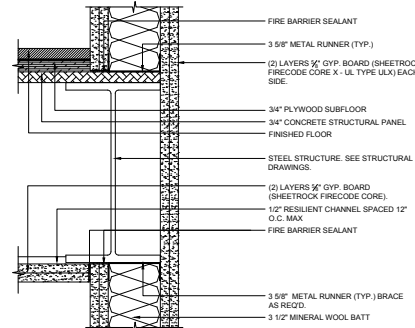
ROOF FLOOR AREA
* EXCLUDED (12-10)
* EXCLUDED (12-10)

TOTAL BUILDING FLOOR AREA 7787.7 SF
NOTE: ONLY CHANGE TO BULK IS ADDING EXIST ROOF BULKHEAD

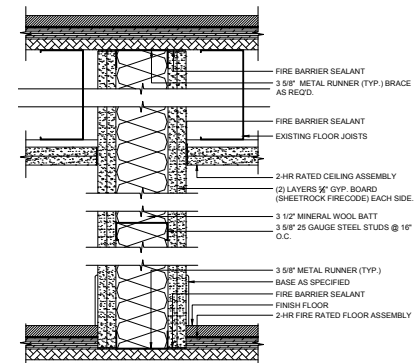


- BACKER BOARD
- WATERPROOFING
- THINSET
- TILE BEYOND AS SPECIFIED
- LINEAR DRAIN AS SPECIFIED
- FLOOR TILE AS SPECIFIED, SLOPED TO DRAIN
- MORTAR BED SET, PER REQD PITCH
- LIQUID WATERPROOF MEMBRANE AT ALL WET LOCATIONS
- CORNER OF SHOWER WALL IN BACKGROUND
- HIGH POINT
- CEMENT BACKER BOARD
- EXISTING STRUCTURE
- BACKER BOARD

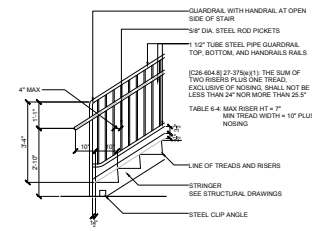
- CLAMP DOWN FLOOR DRAIN AS SPECIFIED
- DRAIN



UL DESIGN # U419
FIRE RATING: 2 HOUR
STC: 55



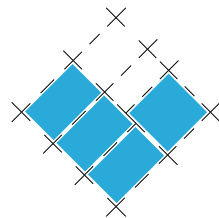
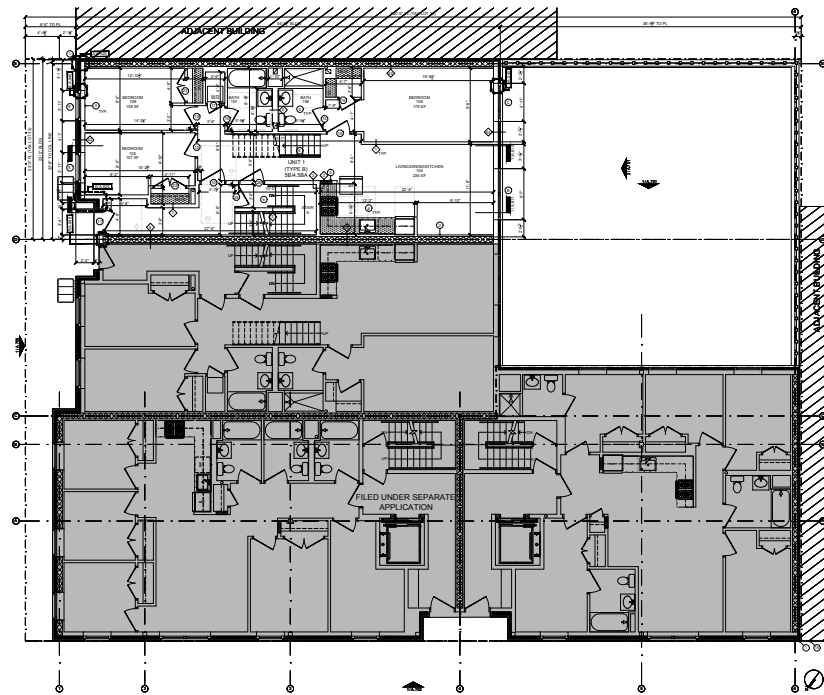
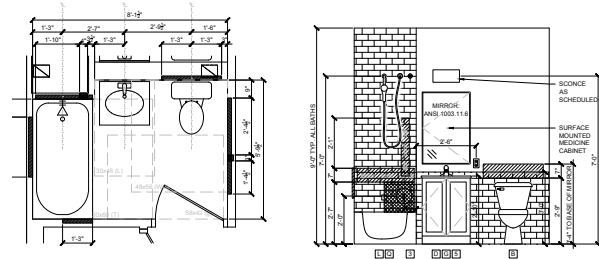
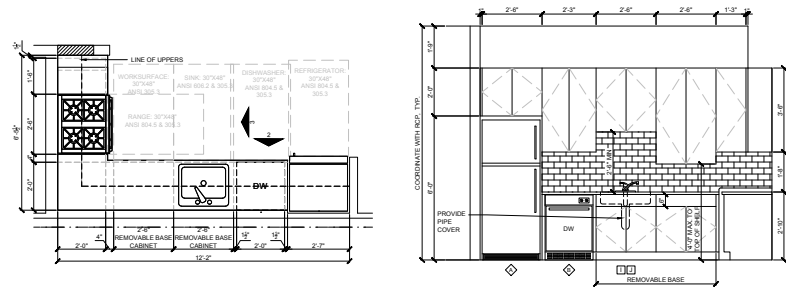
UL DESIGN # U419
FIRE RATING: 2 HOUR
STC: 54



- GUARDRAIL WITH HANDRAIL AT OPEN SIDE OF STAIR
- 3/4" DIA. STEEL ROD PICKETS
- 1 1/2" TUBE STEEL PIPE GUARDRAIL TOP, BOTTOM, AND HANDRAILS RAILS
- (28-484.8) (27-375)(11) THE SUM OF TWO RISERS PLUS ONE TREAD, EXCLUSIVE OF NOSING, SHALL NOT BE LESS THAN 44" NOR MORE THAN 20.5"
- TABLE 4-4 MAX RISER HT = 7" MIN TREAD WIDTH = 10" PLUS NOSING
- LINE OF TREADS AND RISERS
- STRINGER SEE STRUCTURAL DRAWINGS
- STEEL CLIP ANGLE

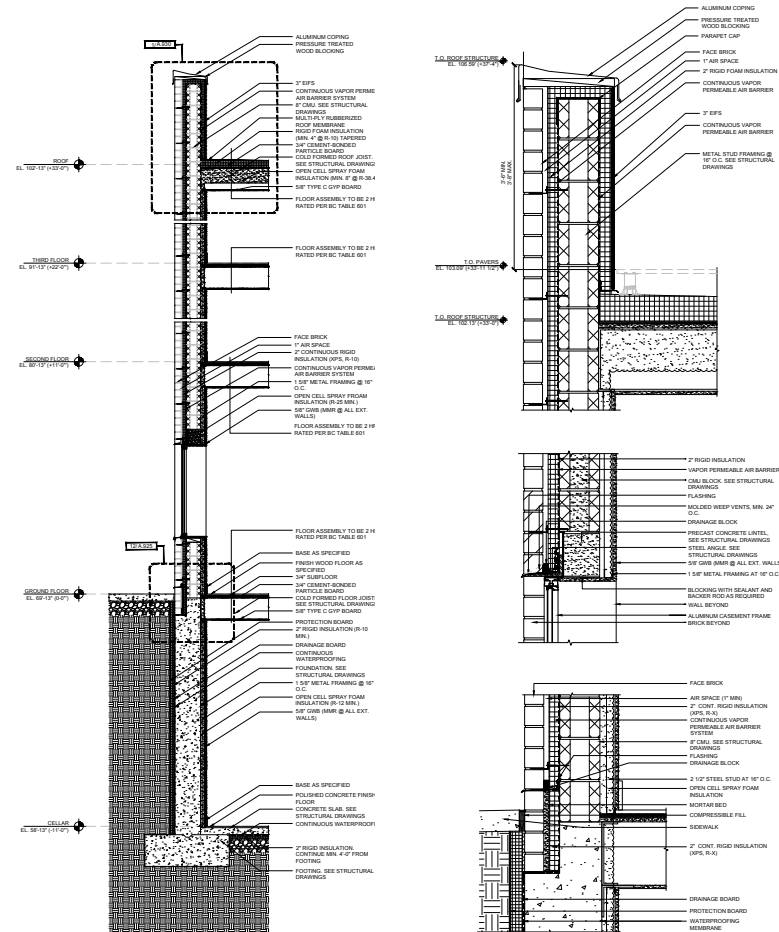
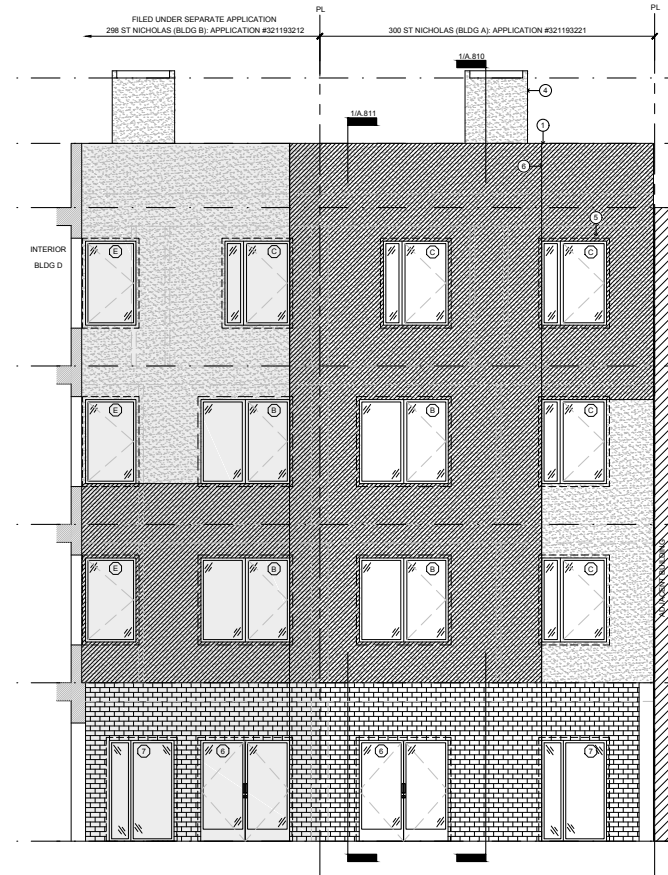
OCEAN RECOVERY

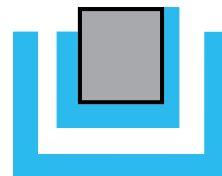
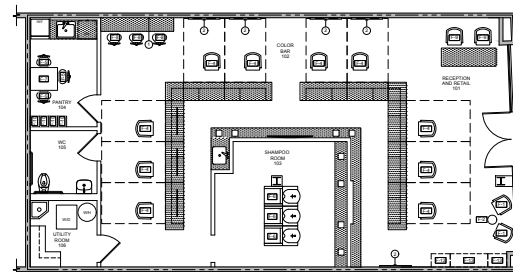
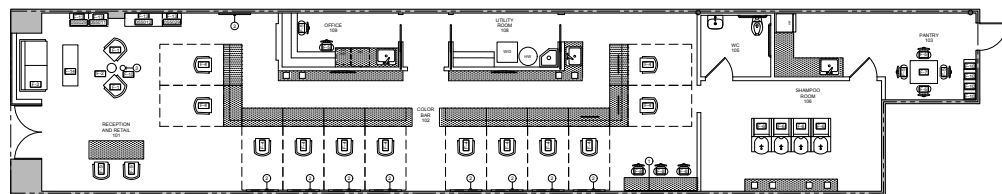
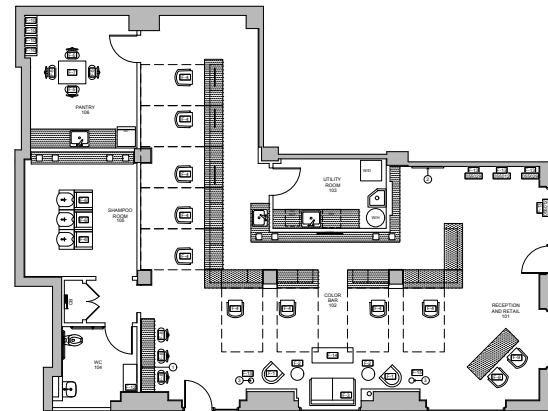
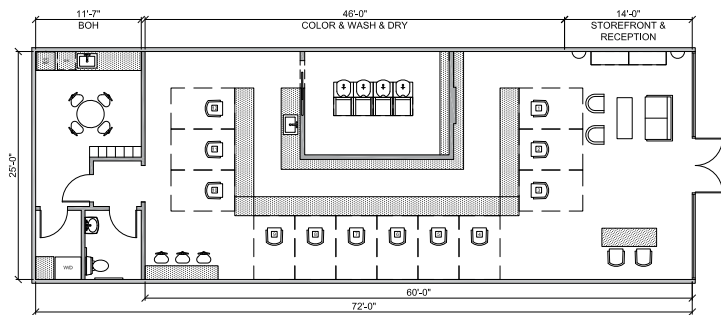
Six story outpatient and inpatient treatment facility in the Upper East Side. This complex project involved extensive building code and zoning resolution research to rezone a mixed use residence into an institution occupancy. Highlights include: designing a new inpatient stair for a second means of egress, creating fire separation between two occupancies, and the replacement of non fire rated lights and ceiling assemblies.



ST NICHOLAS AVENUE...

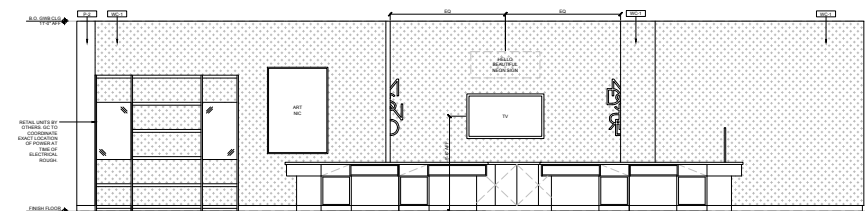
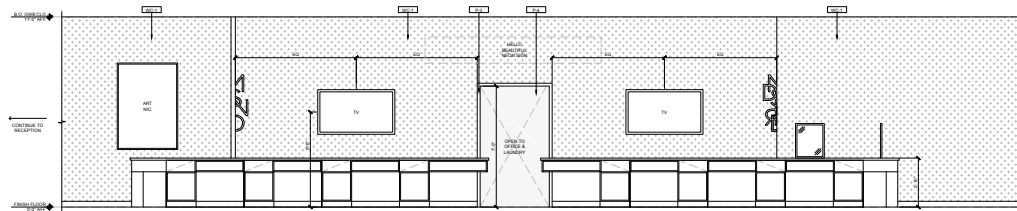
Four story multi-family apartment building. The client desired to split the building onto four separate tax lots resulting in four individual building department filings. The units are a mix of Type A, Type B, and Type B+ NYC, and the process gave me a familiarity to the requirements of each. Because this was a new construction building, I was able to learn the construction of multiple exterior and interior partition types.





COLOR BAR HAIR SALON...

Retail concept design and fast paced store roll out. This salon design is based on an idea of wrapping bar space that satisfies the client's needs for storage and full display of the Colorist's process throughout the hair coloring appointment. The color bar salon already had a successful online brand and one small location before this concept was developed. The prototype design was developed and then adapted to four actual locations and countless others throughout the search for spaces.



EL FIN

