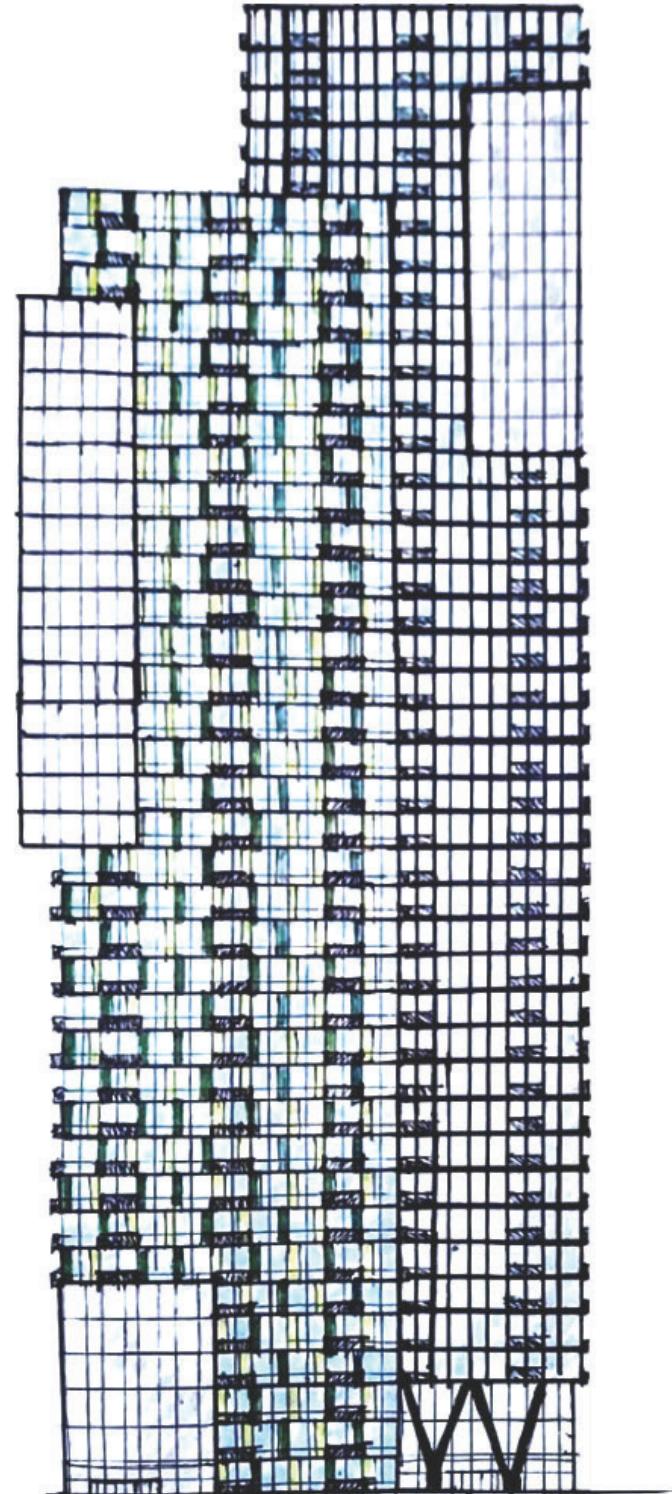
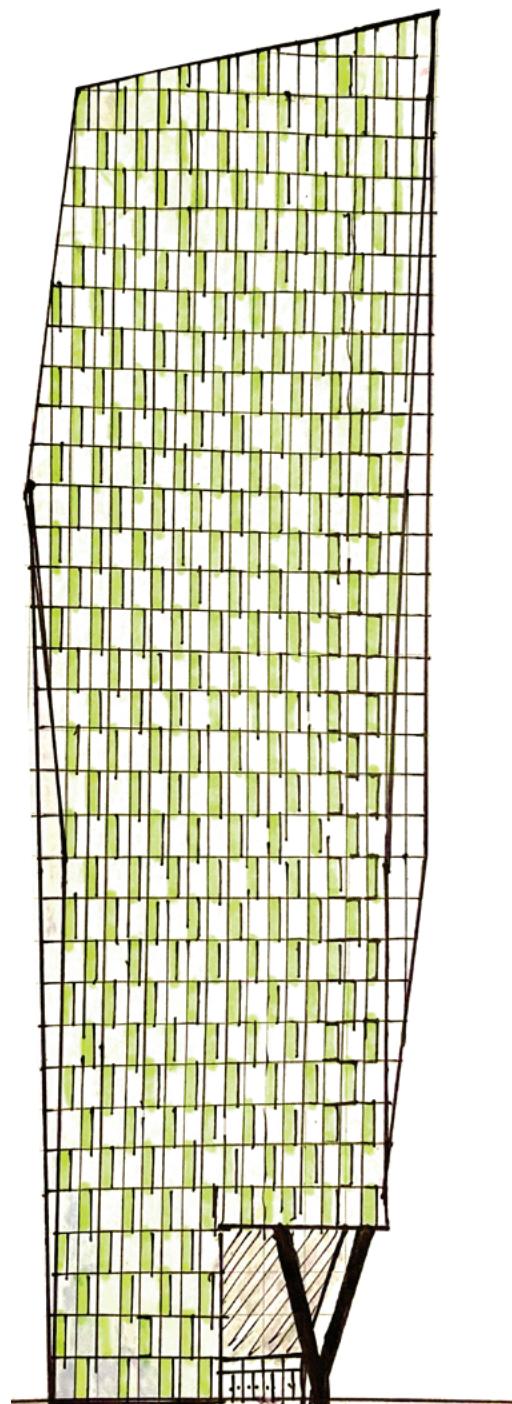


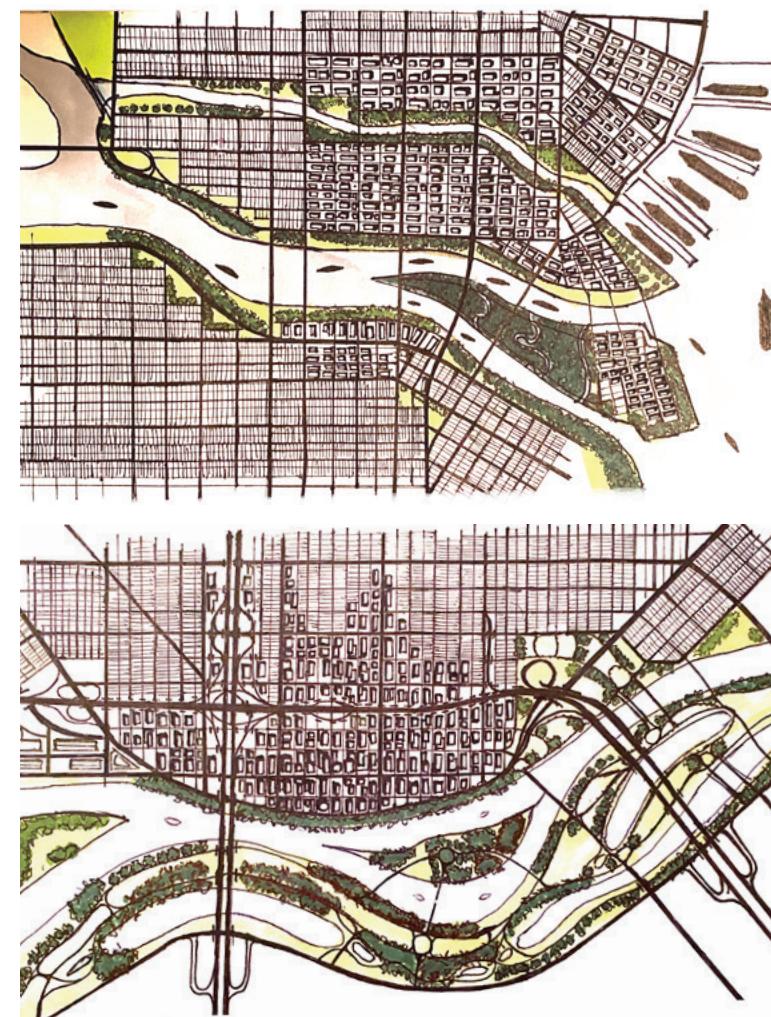
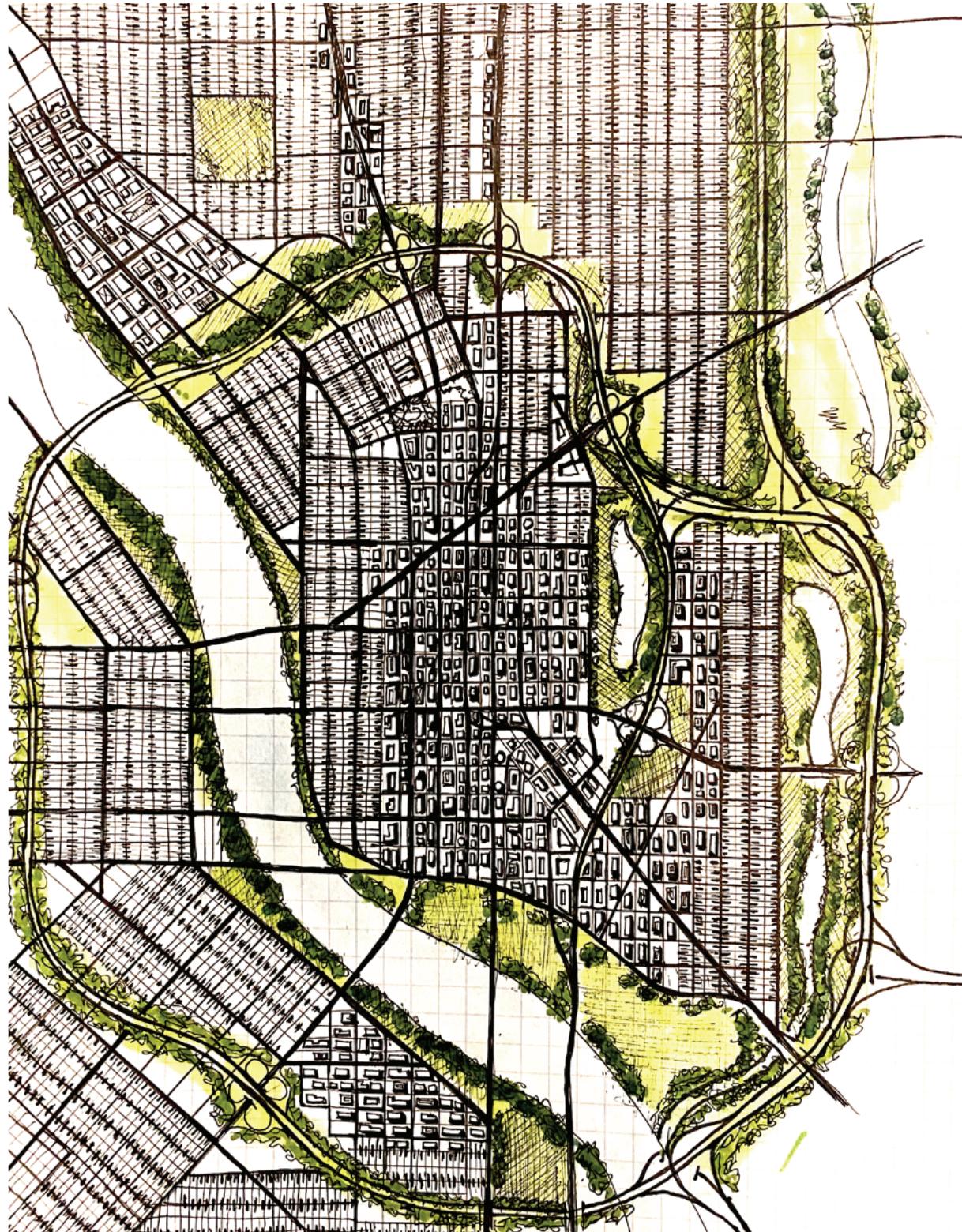
PORTFOLIO

Jonathan Midgett

DRAWINGS

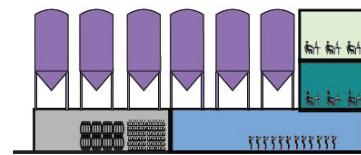
Prior to doing work academically and professionally, my eye for design and my ability to conceptualize architectural ideas came from drawing. These two pages contain two facade studies and urban design ideas developed over time.



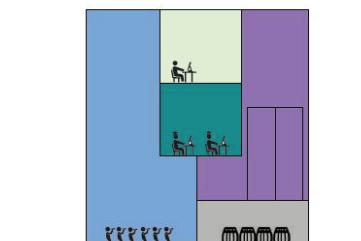


BIERHAUS

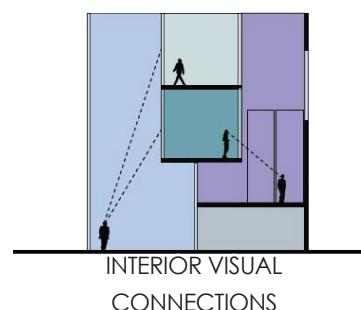
For this studio, we focused on manufacturing and understanding different processes of making various products. We also looked at understanding how to make healthy spaces for both the public and for those working in these facilities through studying daylight and electric light as well as materials. Located in Brooklyn, the site rests between two communities, Williamsburg and Greenpoint. Both neighborhoods have a grid system that then converges in an industrial zone and ultimately the triangular shape that is our site. For the project, my team chose to create a brewery that would also operate as a beer hall for the public. With a focus on community involvement in our project, we wanted to focus on creating a factory that would allow for community residents to enjoy in the final product on site and to also see the production process.



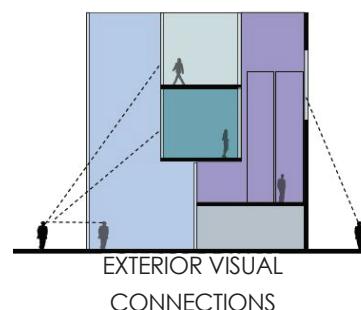
PROGRAM
DEVELOPMENT



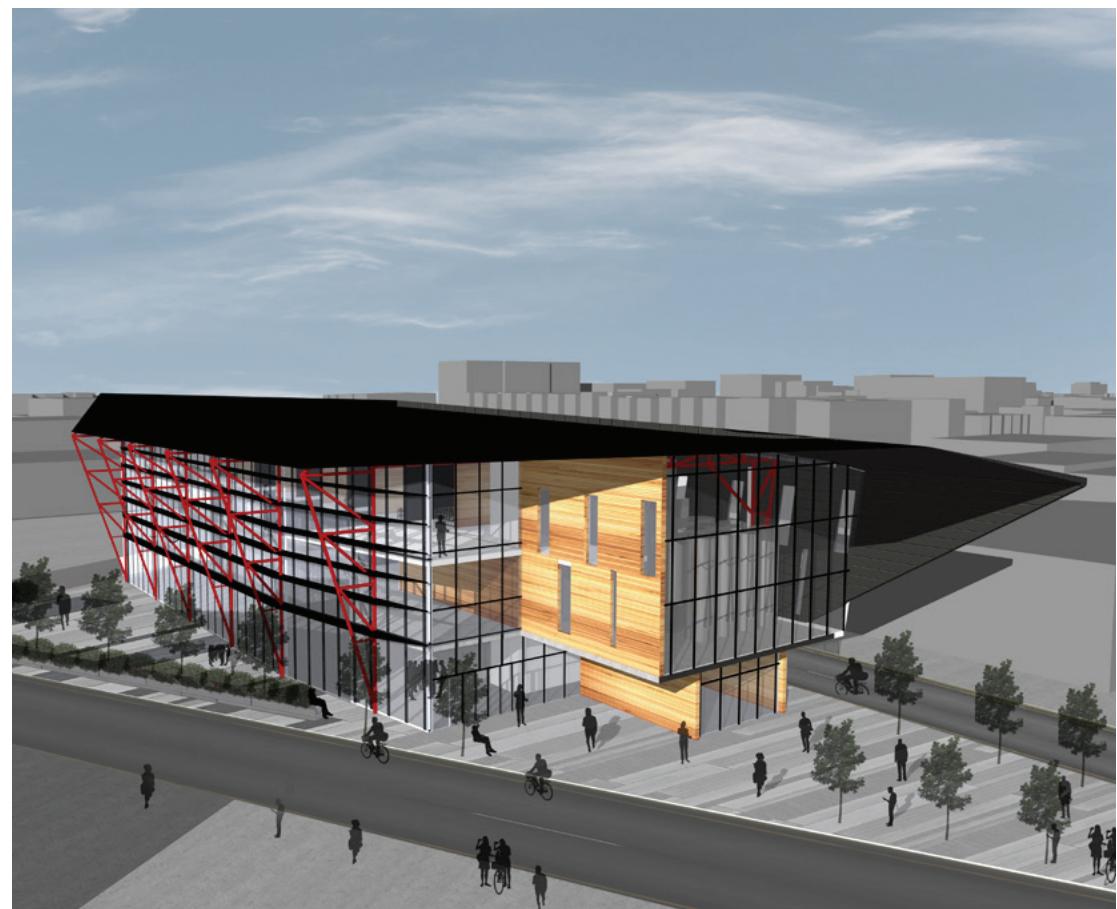
PROGRAM IN
SECTION

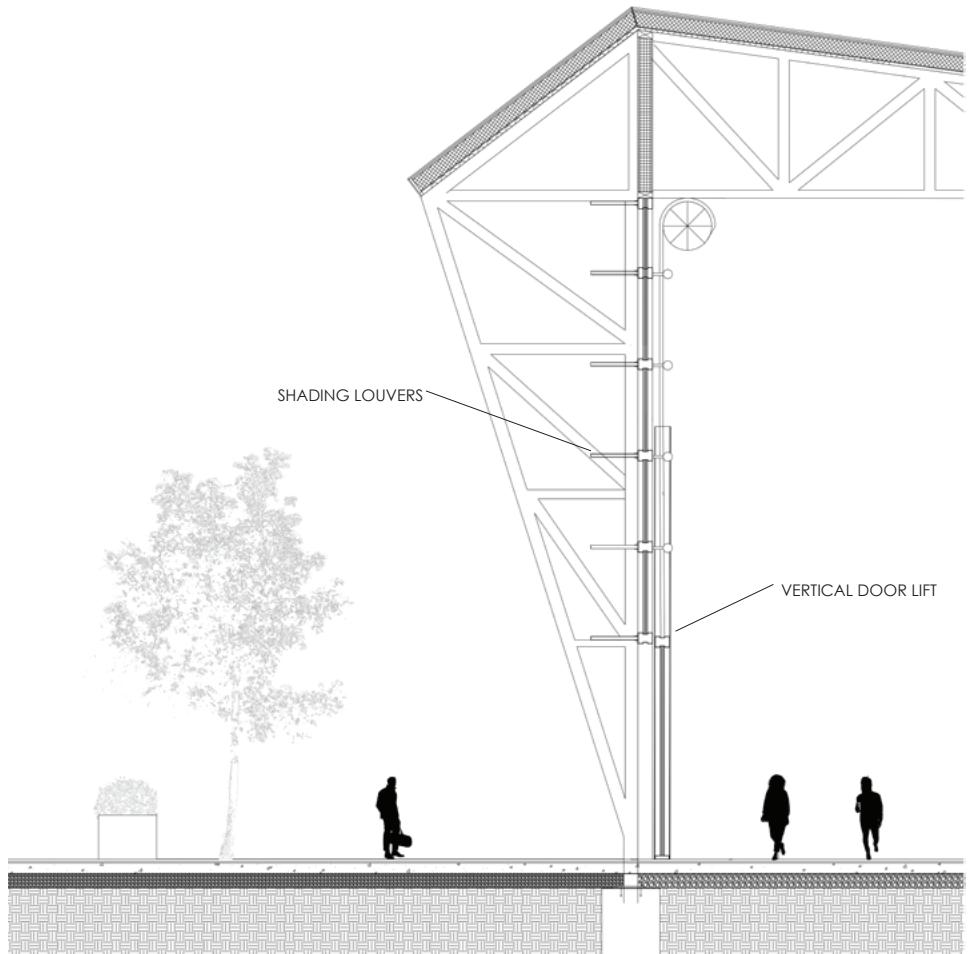
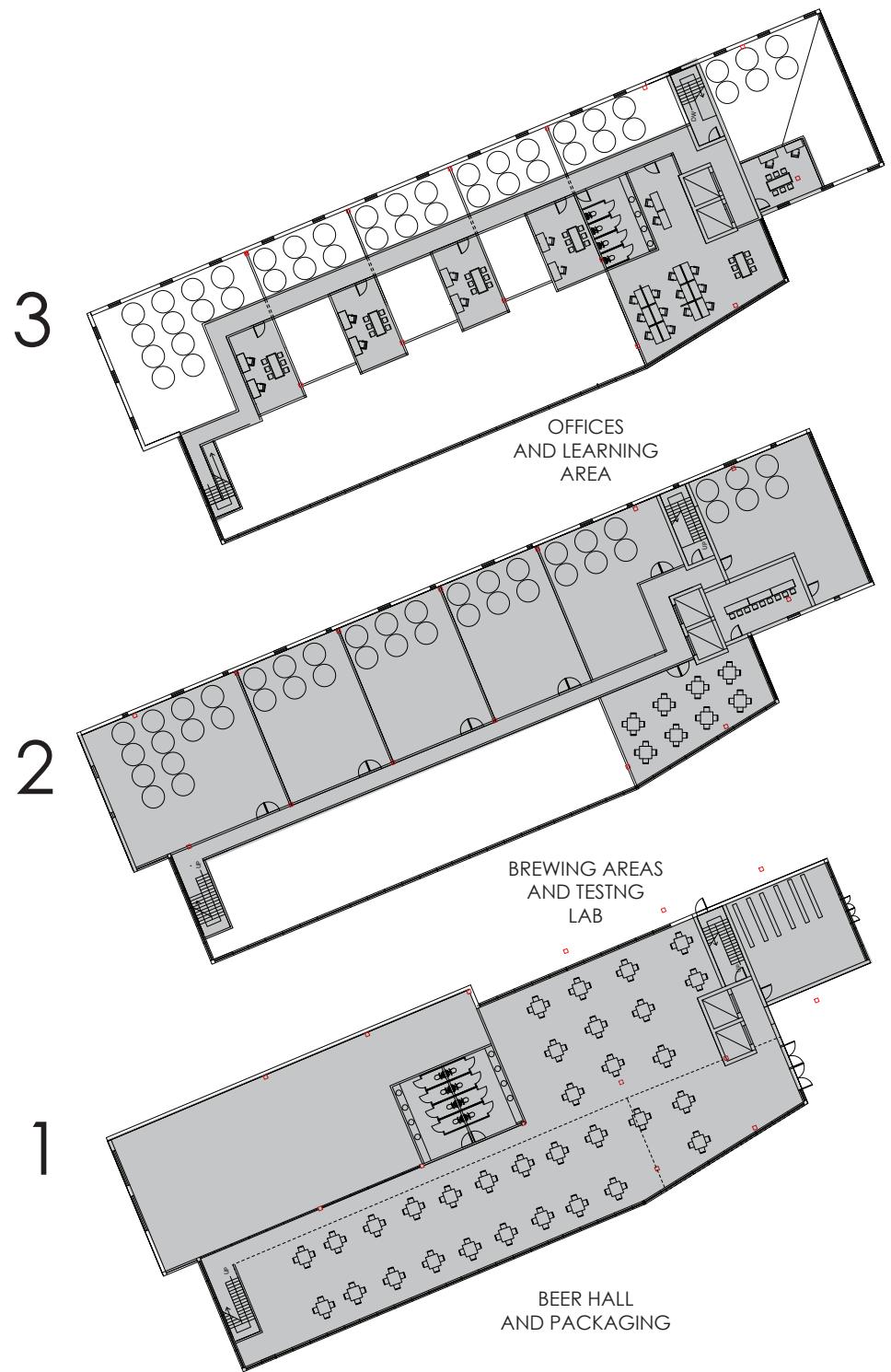


INTERIOR VISUAL
CONNECTIONS



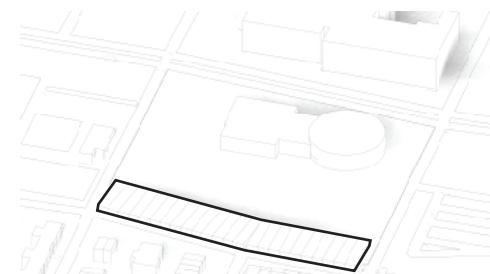
EXTERIOR VISUAL
CONNECTIONS



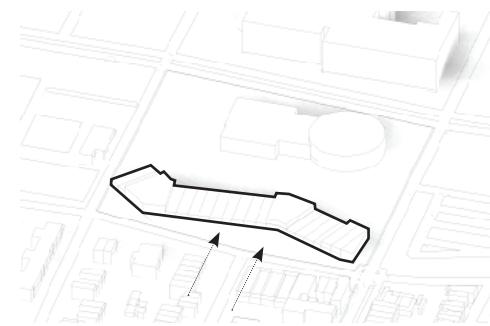


JC-TECH

In the last few years, Jamaica Center has gone through many changes and will continue to change in the future as new businesses are seeking diverse spaces to call home. Amazon is currently looking for a new location for its headquarters and New York City has the highest chance of being home to one of the largest tech companies in the U.S. If they do choose New York to become the host for their new home, an incentive of giving back 10% of its land and funding to community development could be proposed to allow for residents, smaller businesses, and other educational institutions to participate in the new changes coming to Jamaica. In response to Amazon's 10% donation, a tech center was proposed to not only house both educational programs and businesses, but to create a dialogue about community preparedness in the wake of economical changes, social changes, and physical changes within the community.



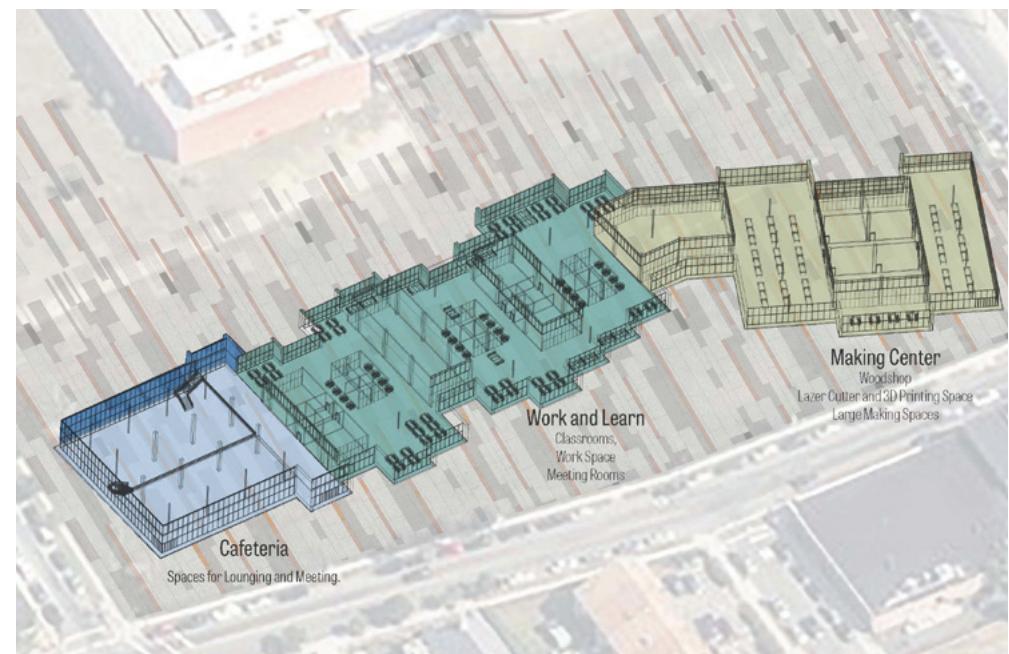
STOREFRONT MODULES DETERMINE FORM



PUSH-BACK TO ALLOW FOR PUBLIC SPACE



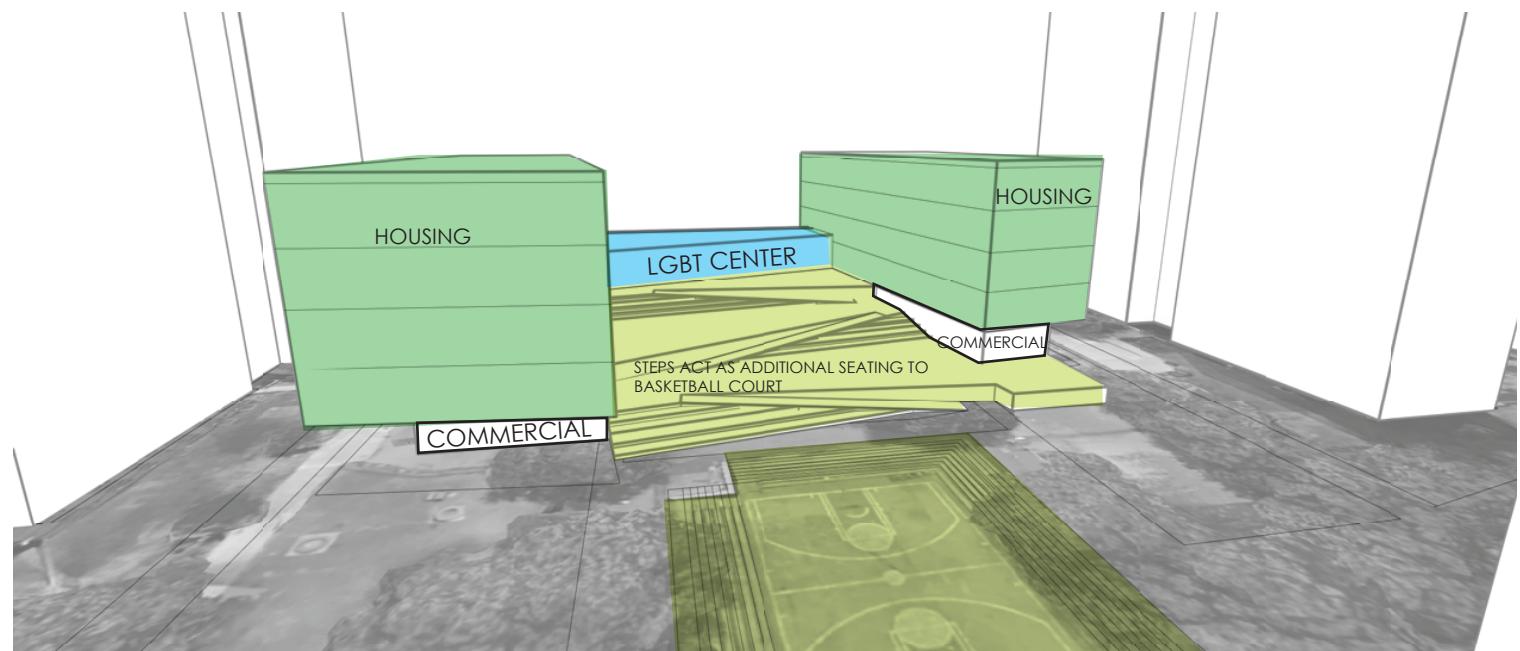
VARYING HEIGHTS IN RESPONSE TO SITE CONTEXT.

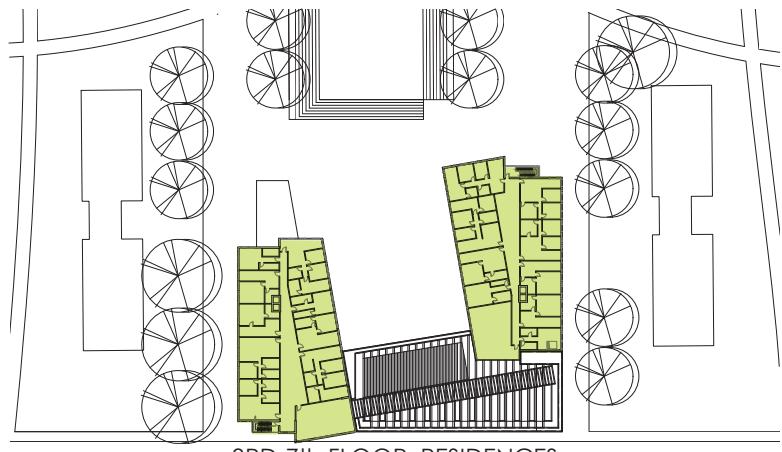




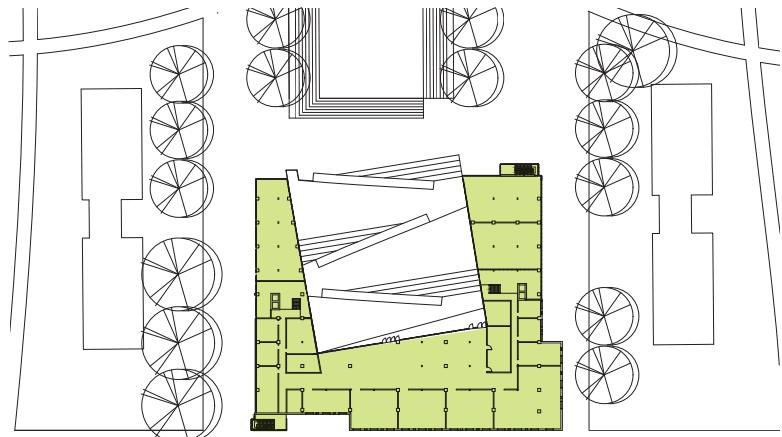
SPACES BETWEEN

This project is in direct response to the idea of the sanctuary city and how do we provide sanctuary for those who currently live in the city but are left vulnerable to violence due to cultural and social bias. The project aims to provide a space that rests between hetero-normative spaces and the black queer identity. In addition, the project aims to provide answers to what could become of the spaces between buildings in NYCHA housing.

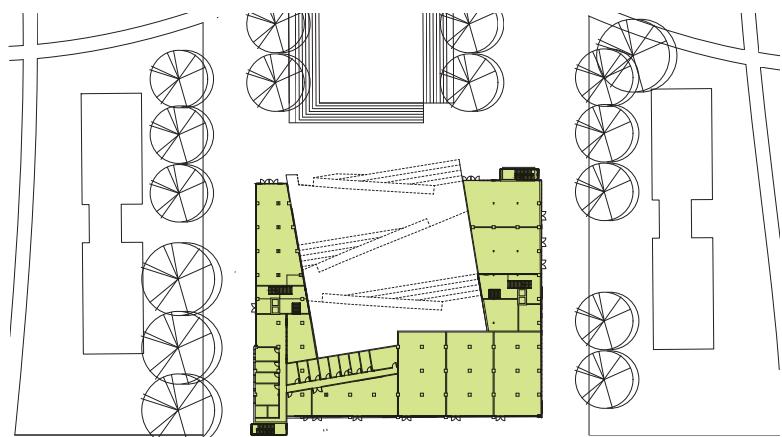




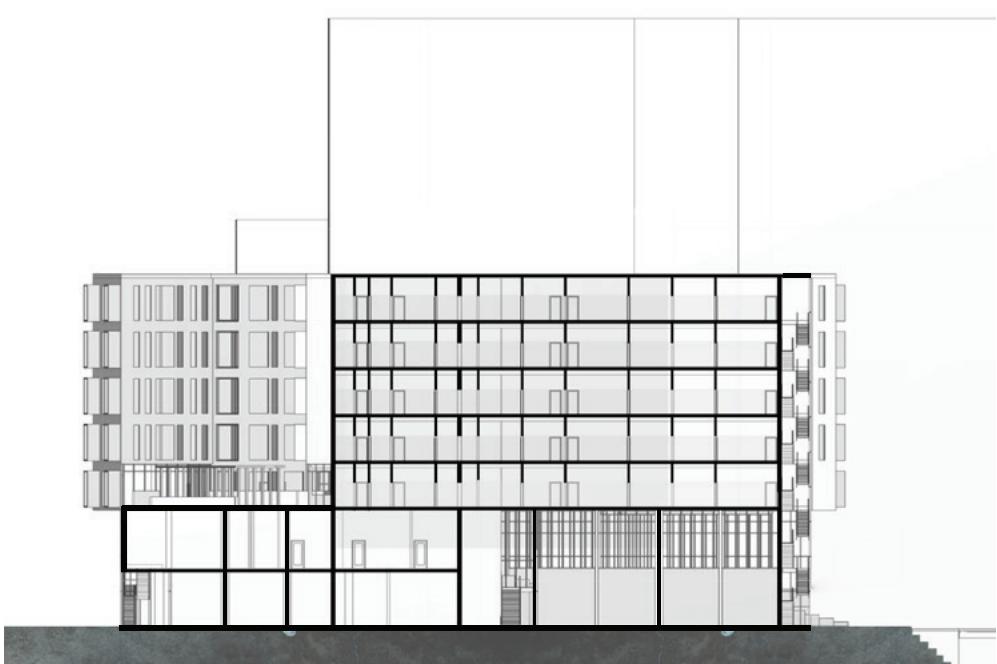
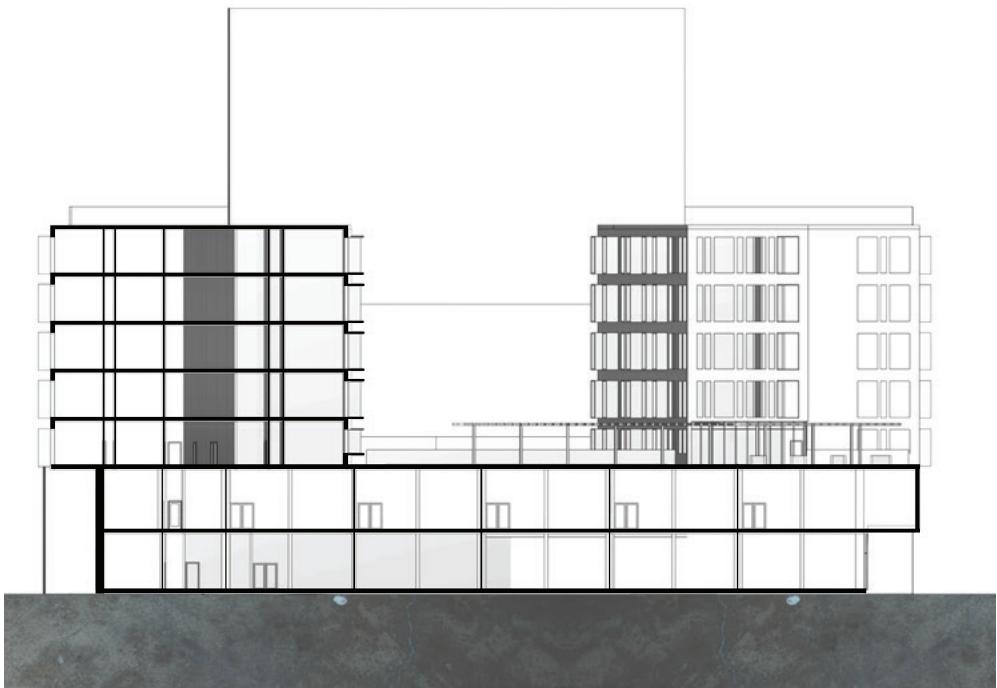
3RD-7th FLOOR: RESIDENCES



SECOND FLOOR: LGBT CENTER



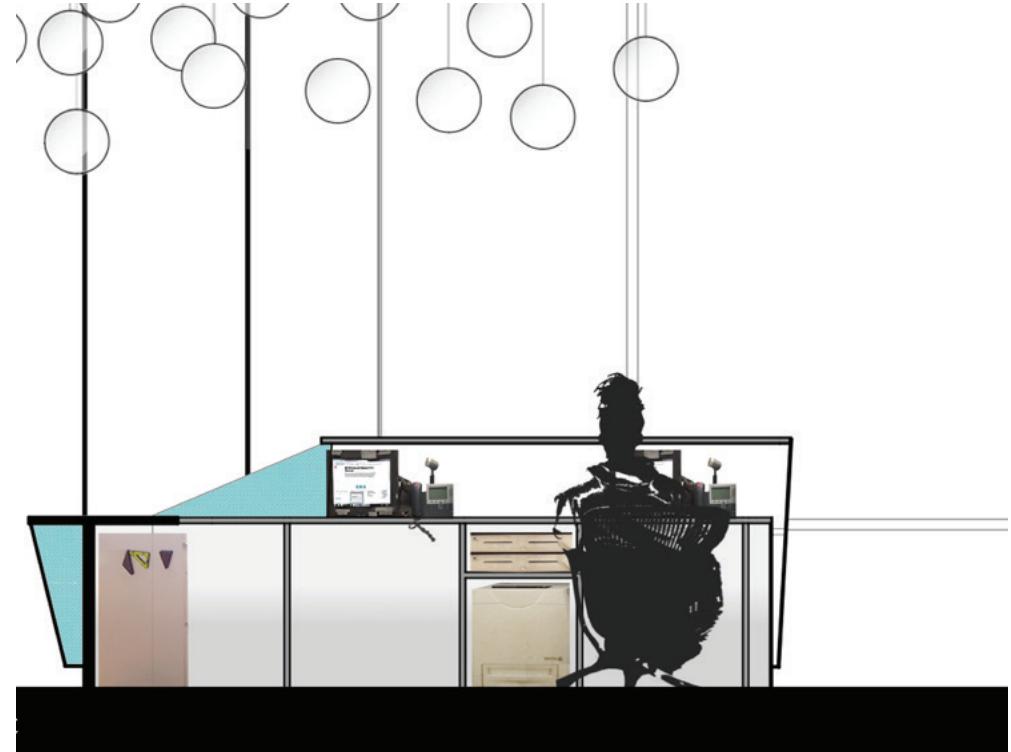
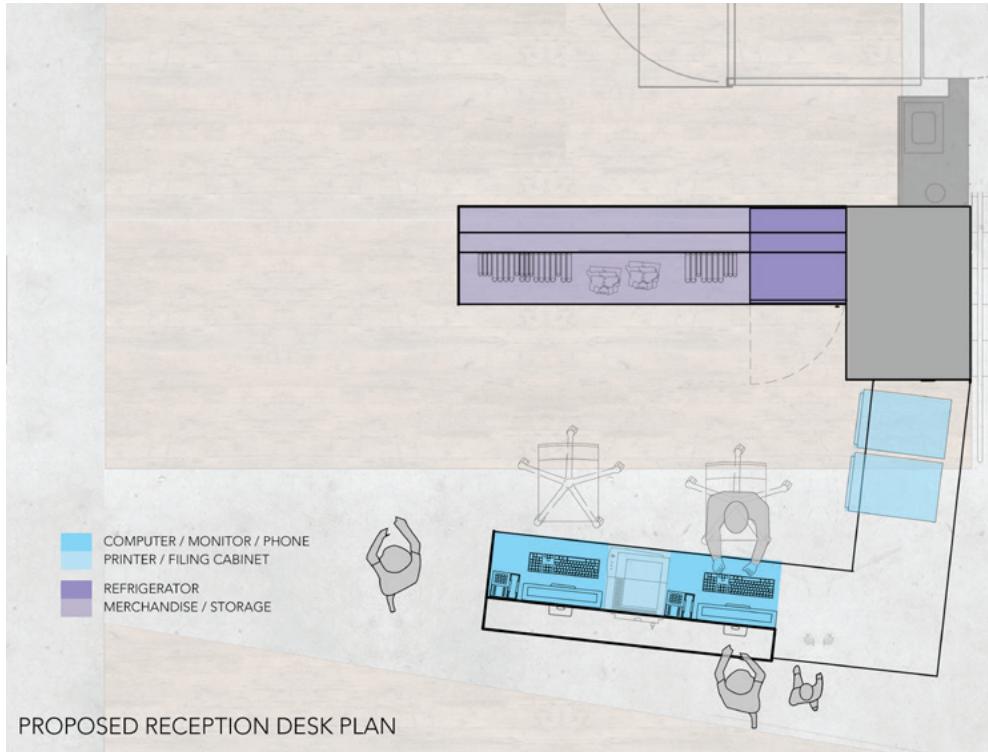
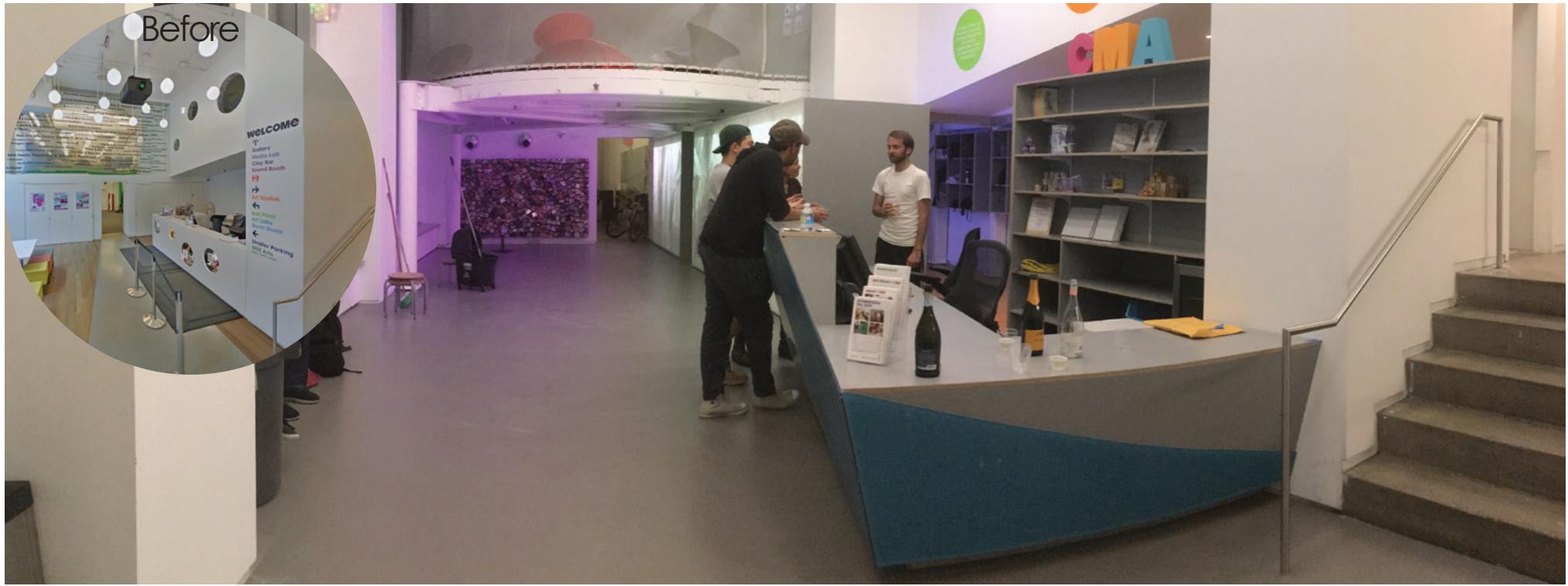
GROUND FLOOR: CLINIC AND COMMERCIAL SPACE



CHILDREN'S MUSEUM OF THE ARTS

For this project, the focus was on the interior lobby space of the Children's Museum of the Arts located in Chelsea, New York. The space prior to our intervention had been outgrown by its owners and needed adjusting for accommodation for strollers, additional storage, and reception access. The client for this project also wanted a new image for the lobby that would reflect the goals of the museum and their current branding. With a group of 10 students, the focus was creating an interactive space that would engage the adults as well as the kids. We did this with the use of anamorphic projection, Daylighting installations, and colorful fins which added rhythm to the space.

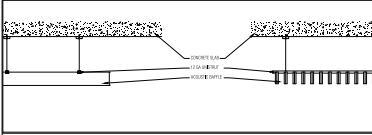




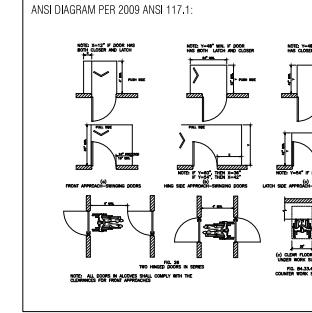
CMA (CONSTRUCTION DOCUMENTATION)

In addition to providing conceptual ideas to the CMA, we also provided construction documentation and shop drawings for the Department of buildings, landmarks, and other constituents who helped move the project forward.

ABBREVIATIONS



FEMA NOTES:
AREA OF 10% ANNUAL CHANCE FLOOD (HAZARD). AREA OF 1% ANNUAL CHANCE FLOOD (HIGH-HAZARD). AND AREA OF 0.2% ANNUAL CHANCE FLOOD (LOW-HAZARD). THIS IS A FEDERAL HAZARD MAP AND IS PROTECTED BY LAW FROM A 1% ANNUAL CHANCE FLOOD.



REED

100-year FLOODPLAIN

KING STREET

CHARLTON STREET

VANDAM STREET

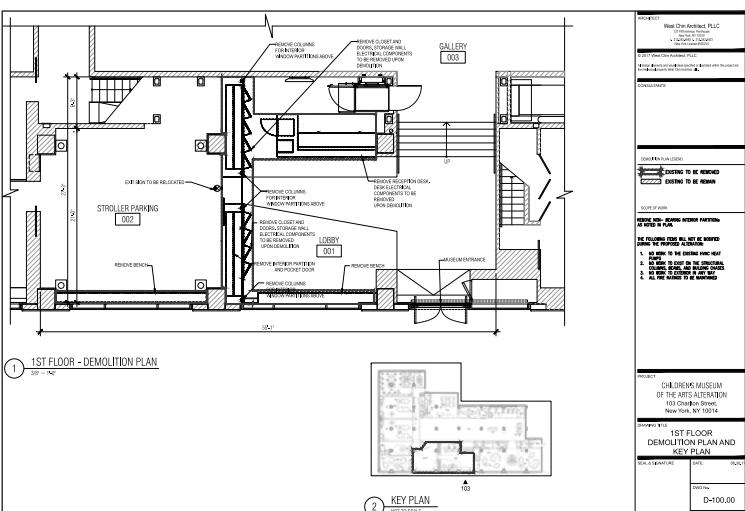
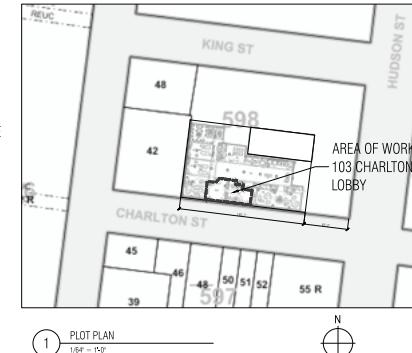
2 FLOOD INSURANCE RATE MAP #3604970182F

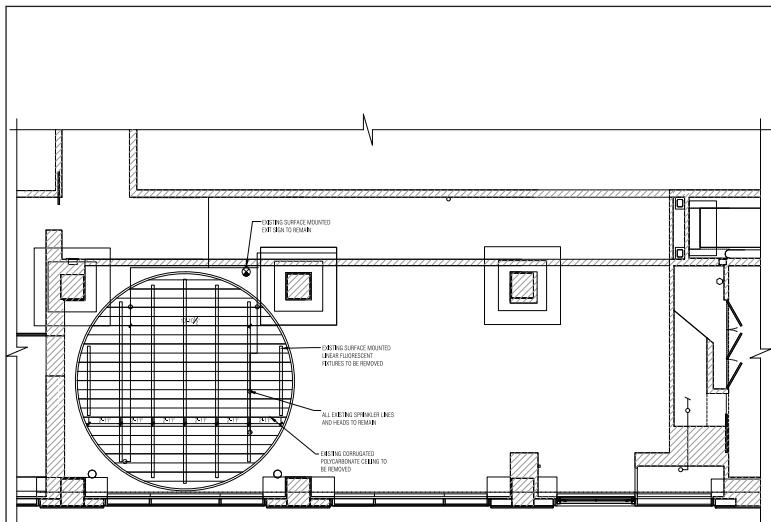
1/12/20 - 10:00

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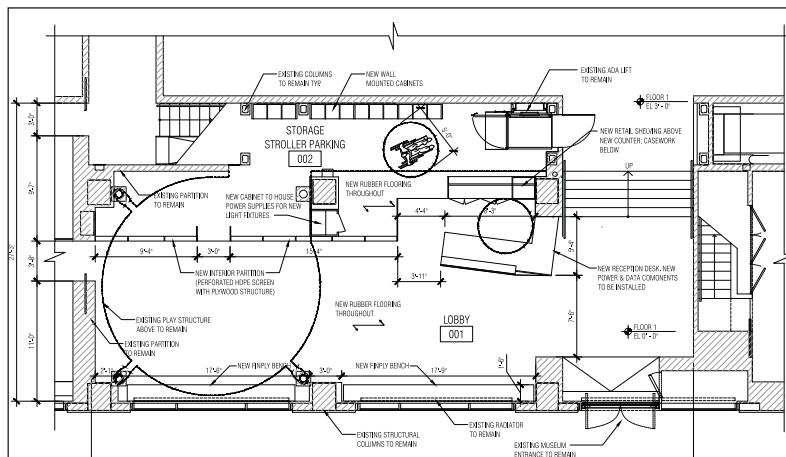
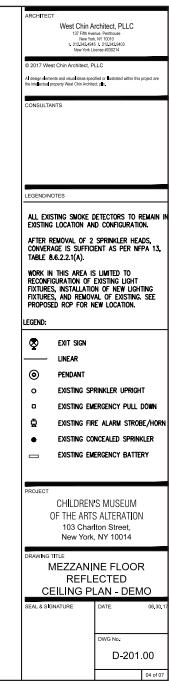
SPECIAL INSPECTIONS:		MAP:	12A
1. Foundation and anchors.		ZONING REGULATIONS USE GROUP:	6
2. Filed out penetrations and joints.		CONSTRUCTION CLASS:	CLASS 1-TREPREH
		HEIGHT:	17 STORY
		EXISTING OCCUPANCY (GROUP):	COMMERCIAL (E)
		PROPOSED OCCUPANCY (GROUP):	COMMERCIAL (E)
		WORK UNDER:	2014 CODE





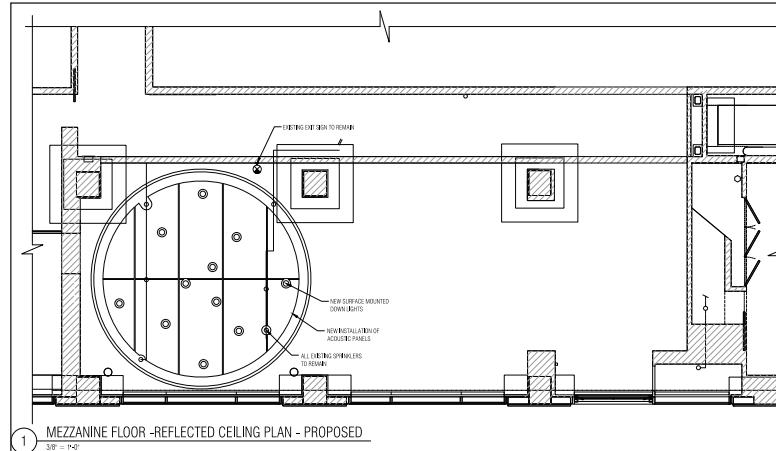
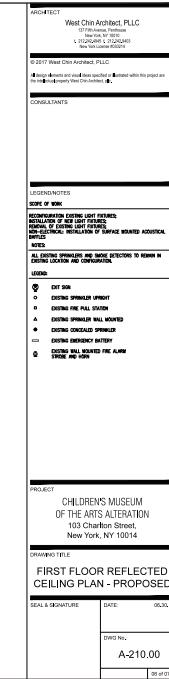
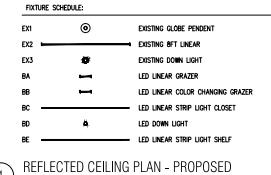
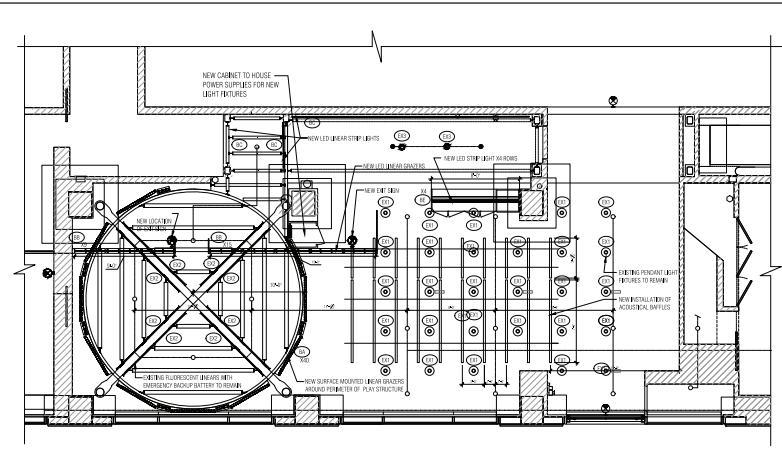
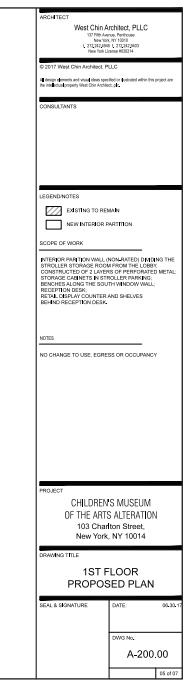
1 DEMO REFLECTED CEILING PLAN

3'0" - 14'0"



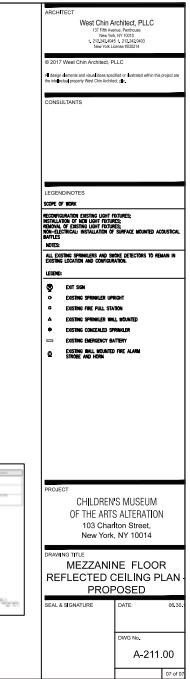
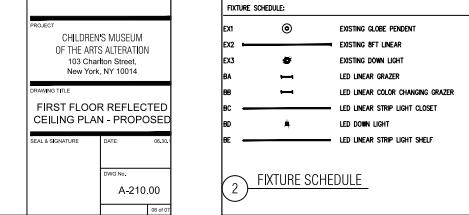
1 1ST FLOOR PROPOSED PLAN

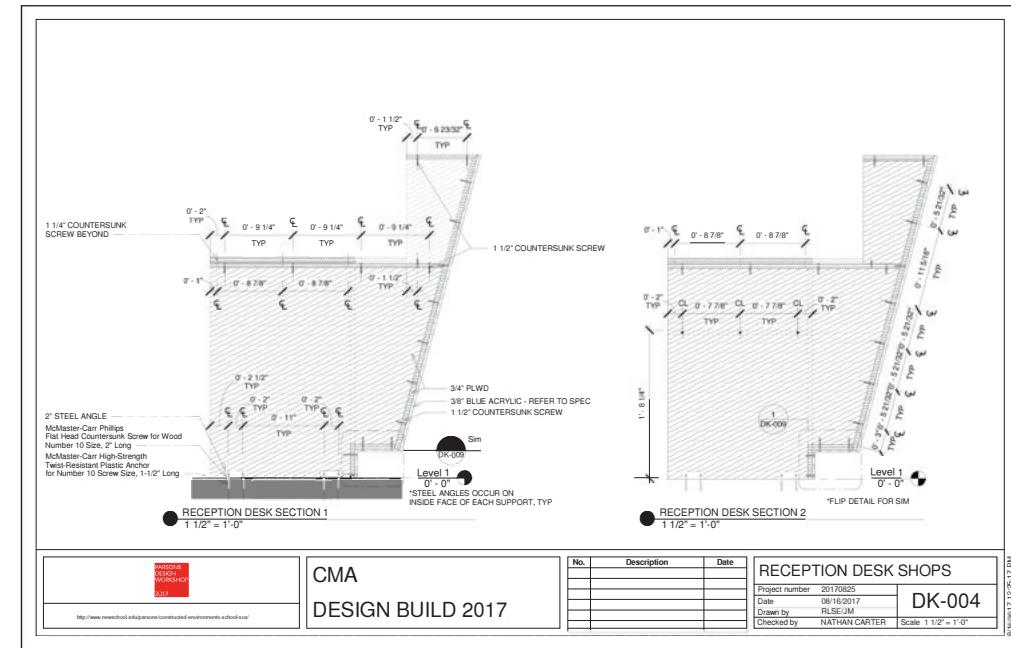
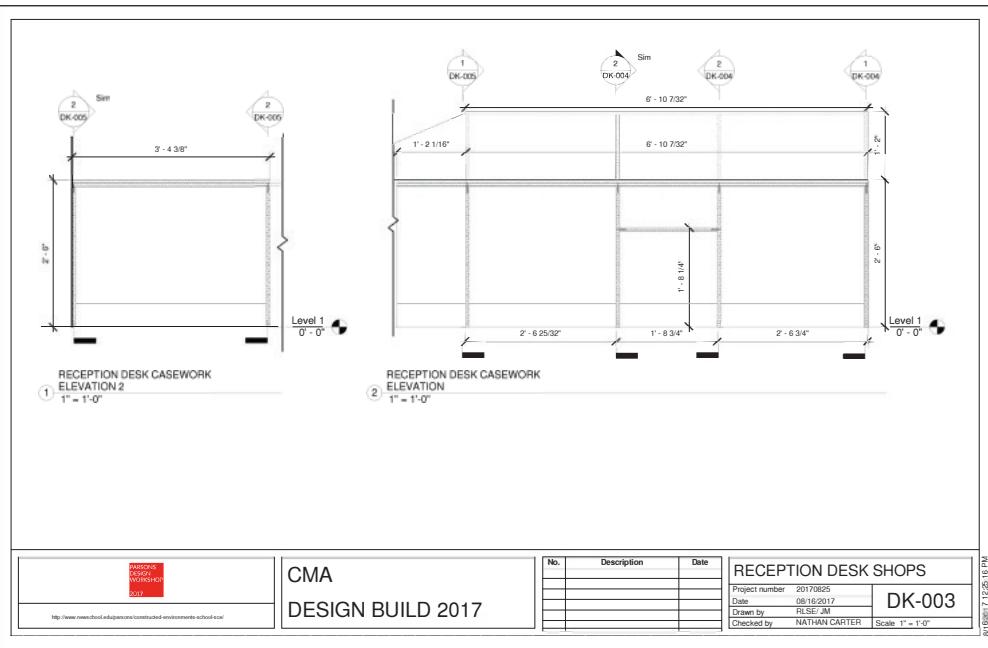
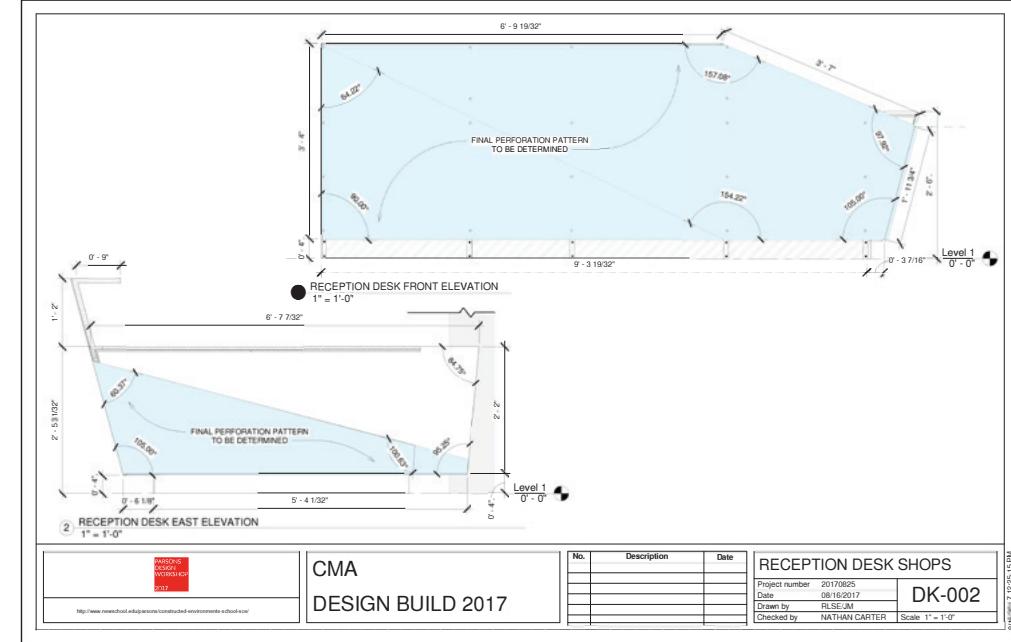
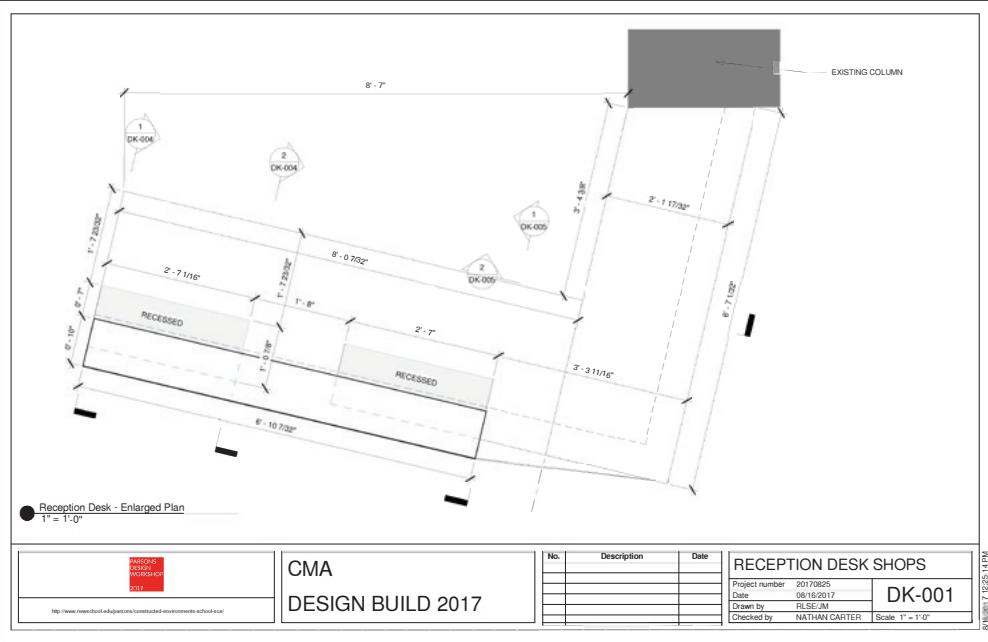
3'0" - 14'0"

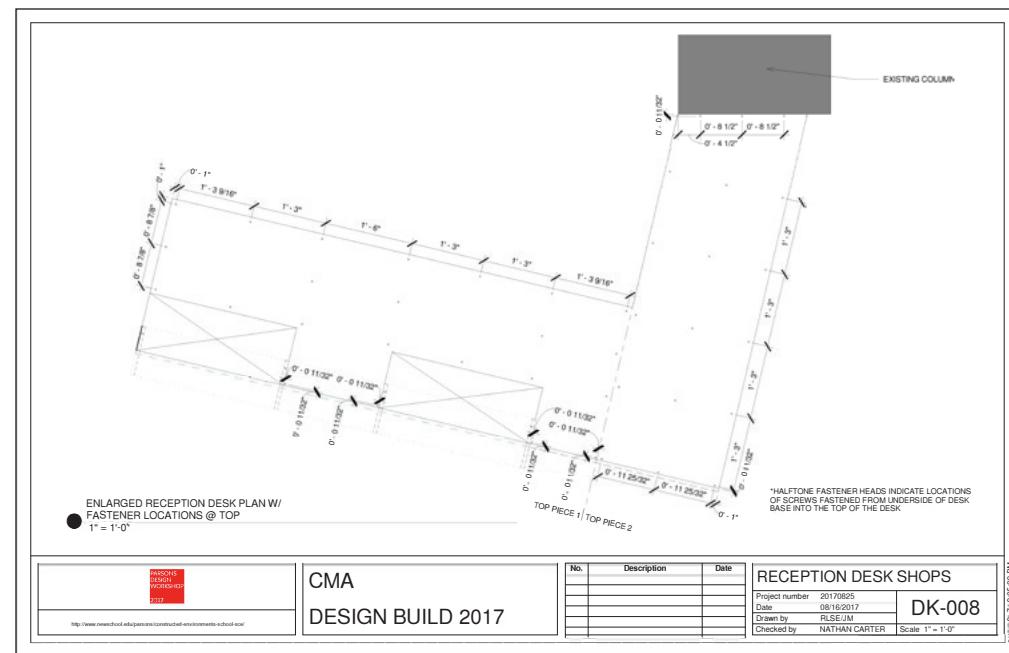
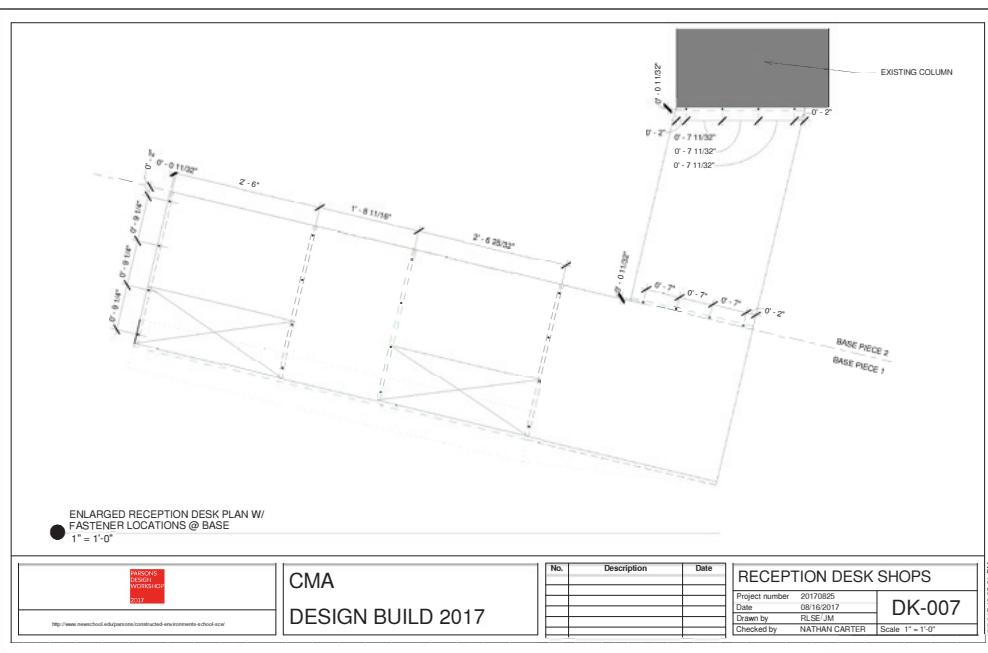
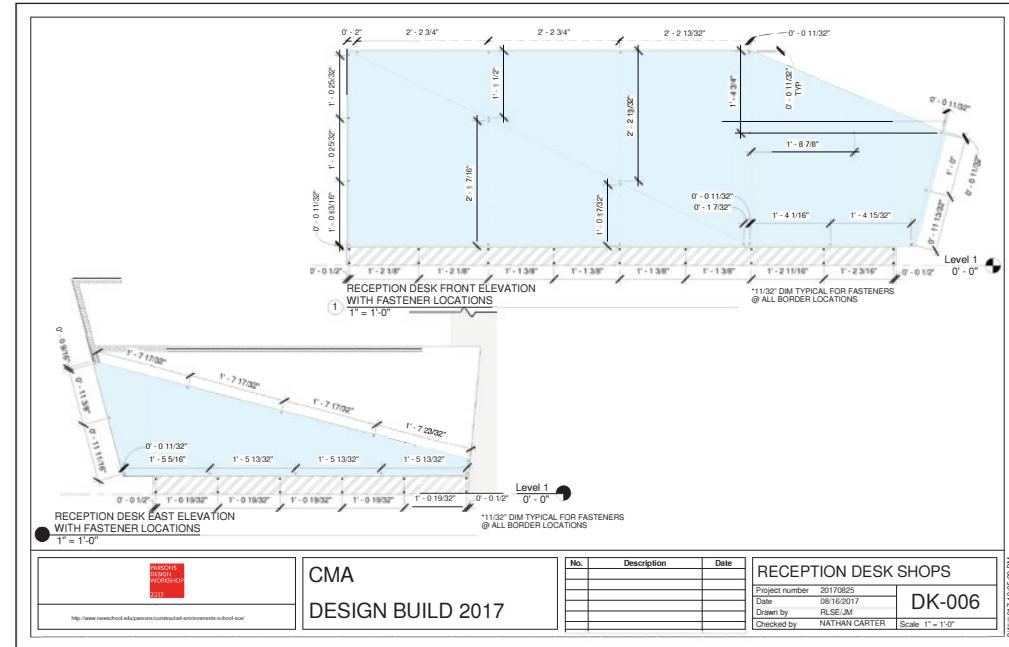
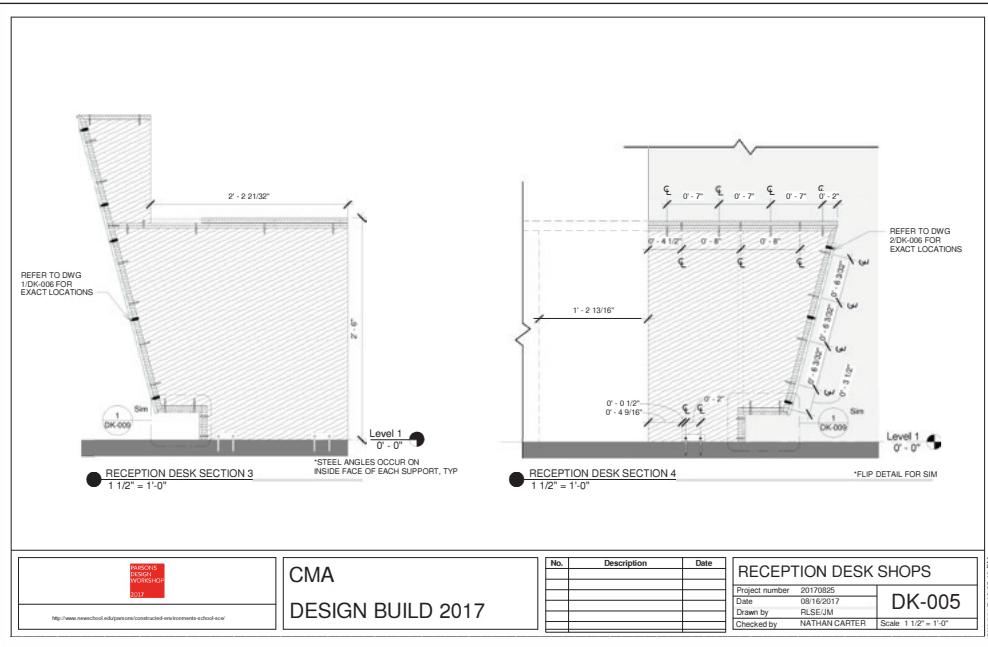


1 MEZZANINE FLOOR - REFLECTED CEILING PLAN - PROPOSED

3'0" - 14'0"

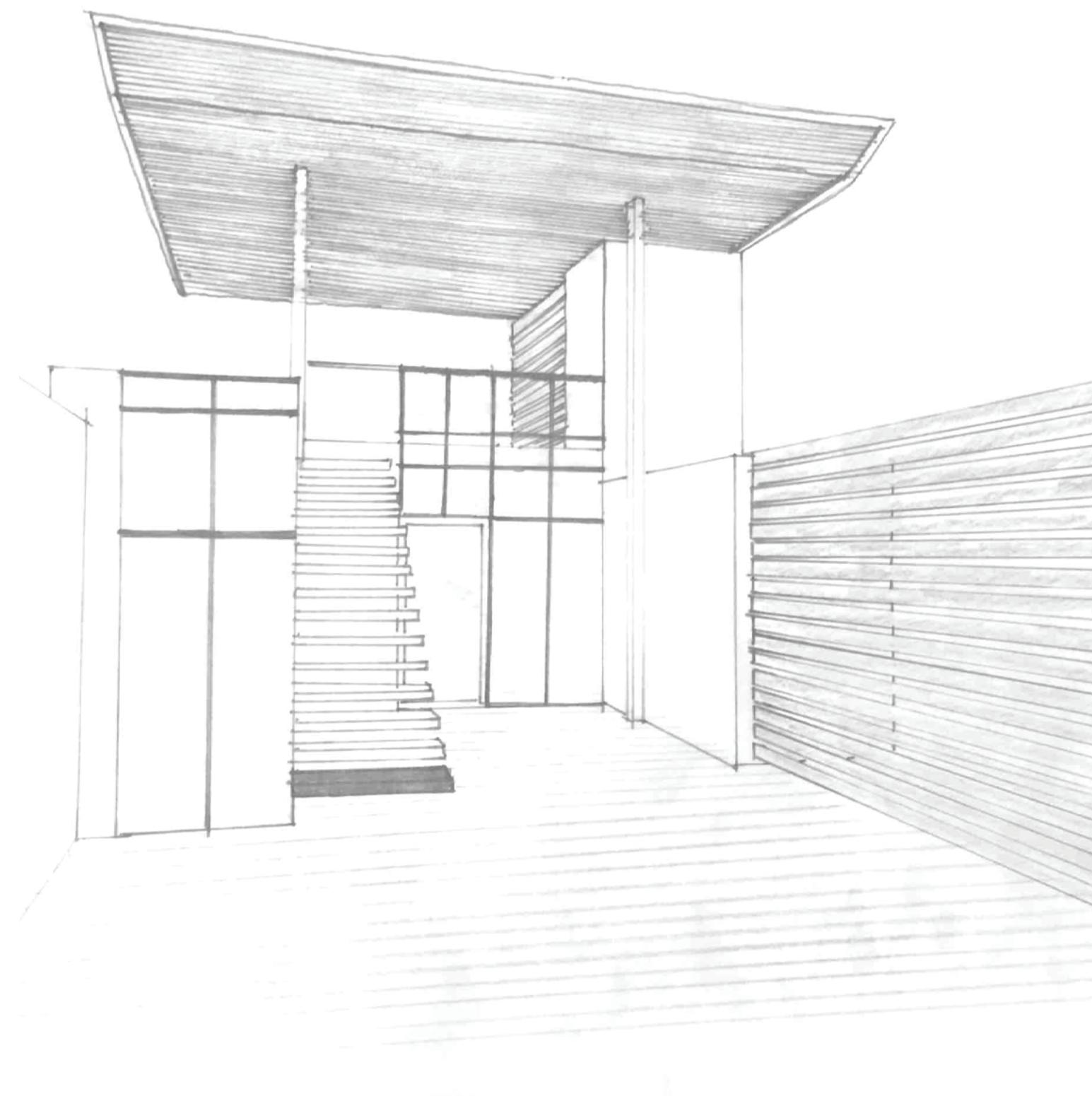


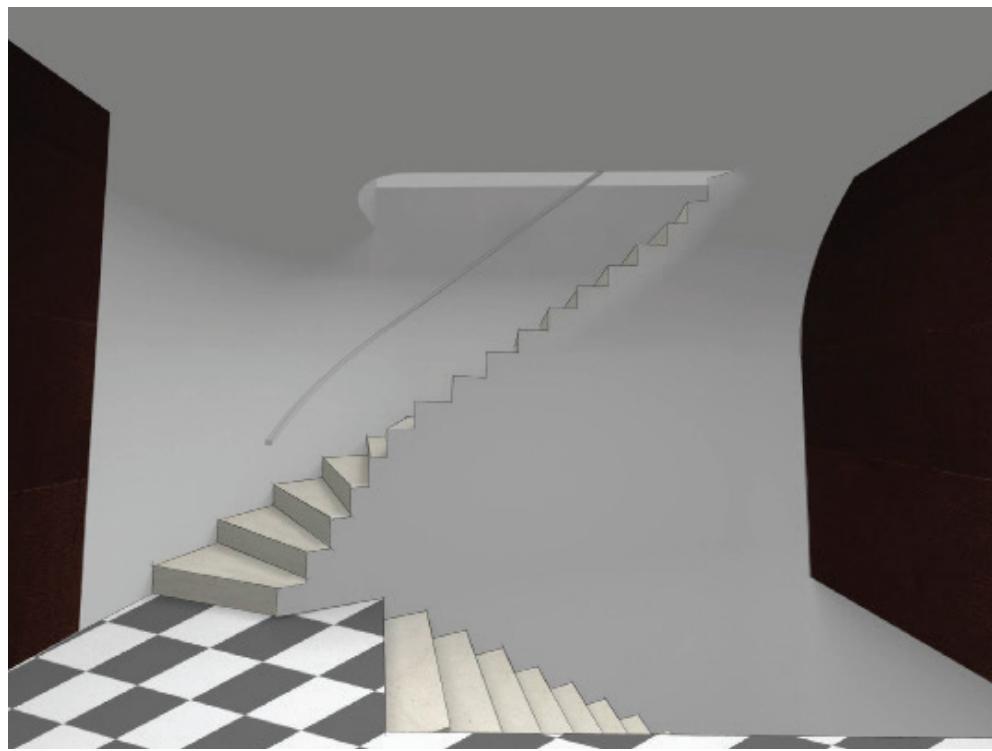
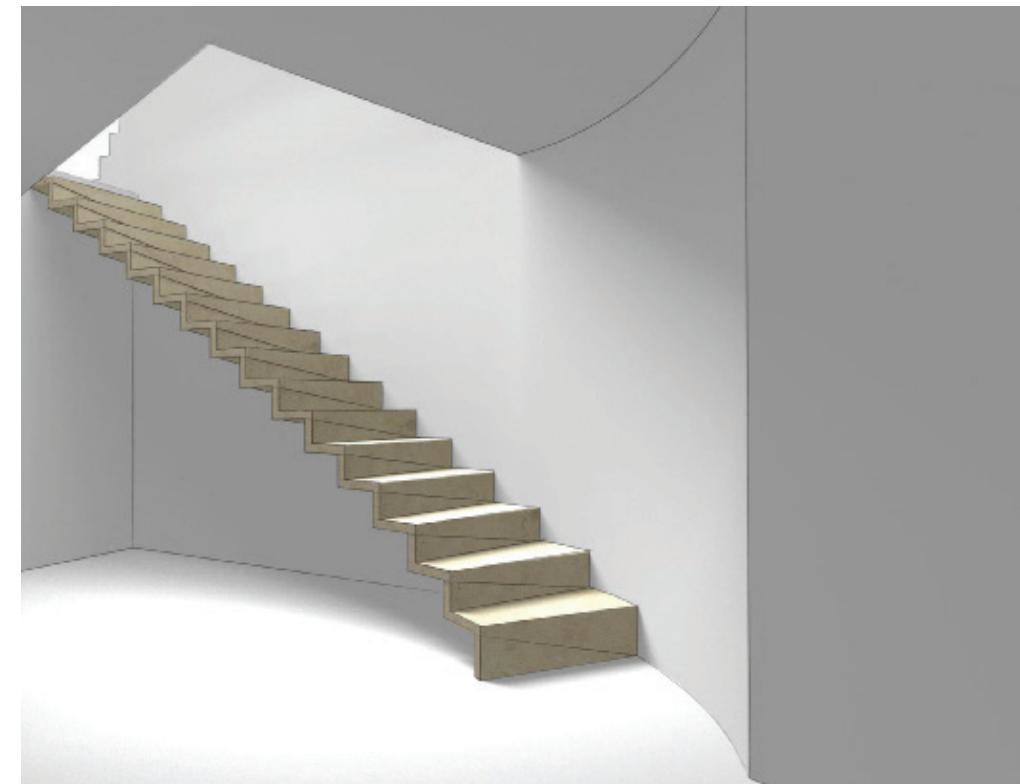
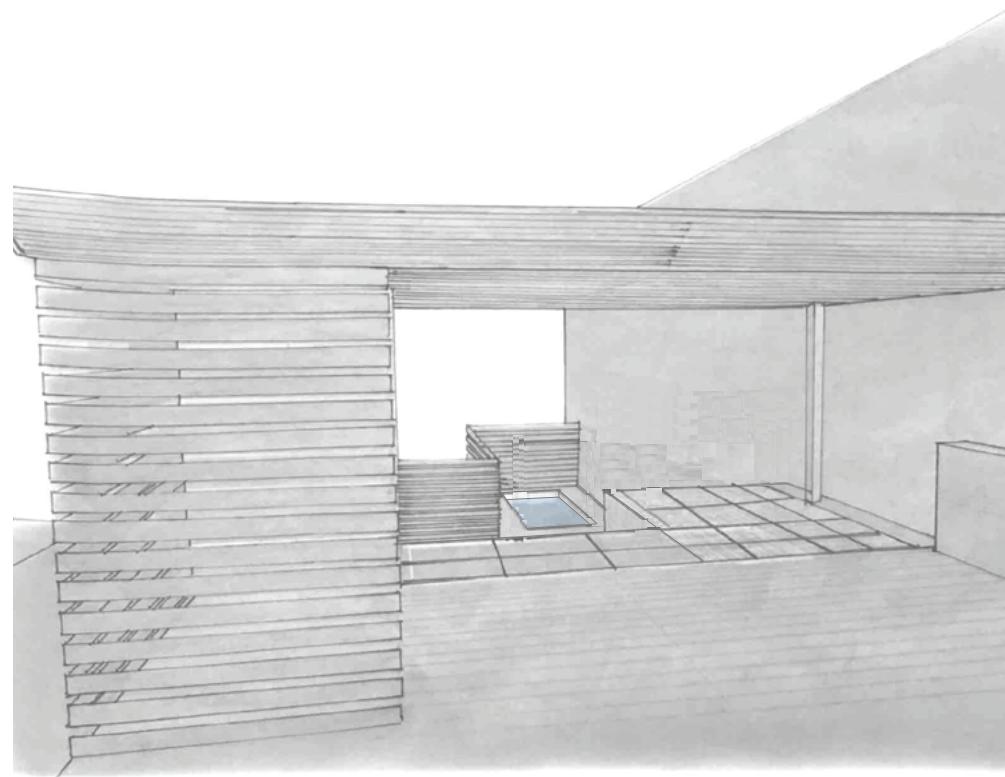




CU-A

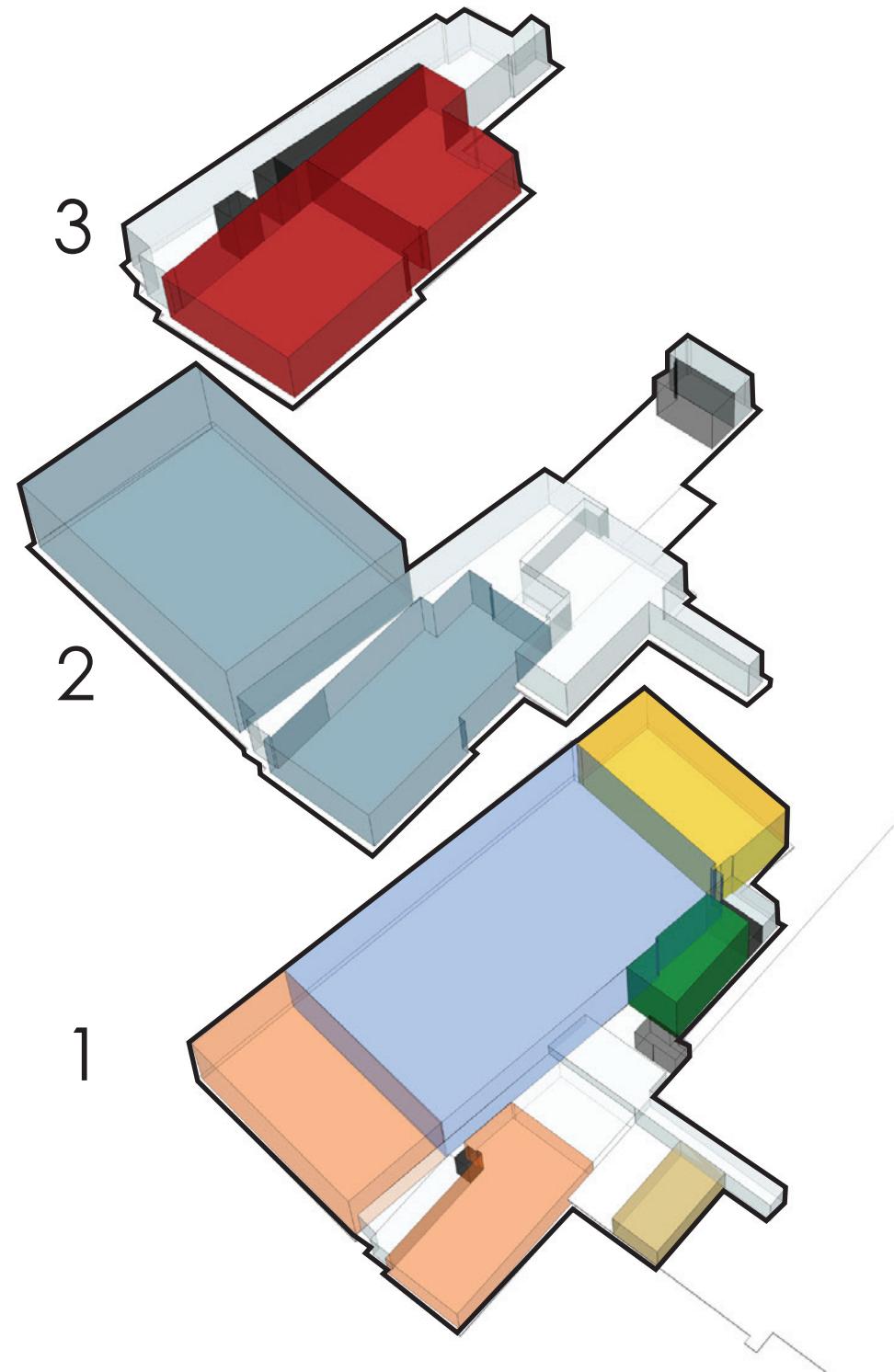
While working under the direction of Celeste Umpierre, I was able to contribute to several projects including the 69th street residence located in the upper west side in Manhattan and the Tejada Martinez Residents located in New Jersey. With the 69th street project, our focus was revamping the stairway design of the first and second floor of the penthouse as well as redesigning the rooftop terrace to include a canopy and an expanded skylight for the 5th floor stairwell. For the Tejada Martinez residence, we looked at fully redesigning what use to be a split level rancher into a two story house which features an open-planned living and dining space.

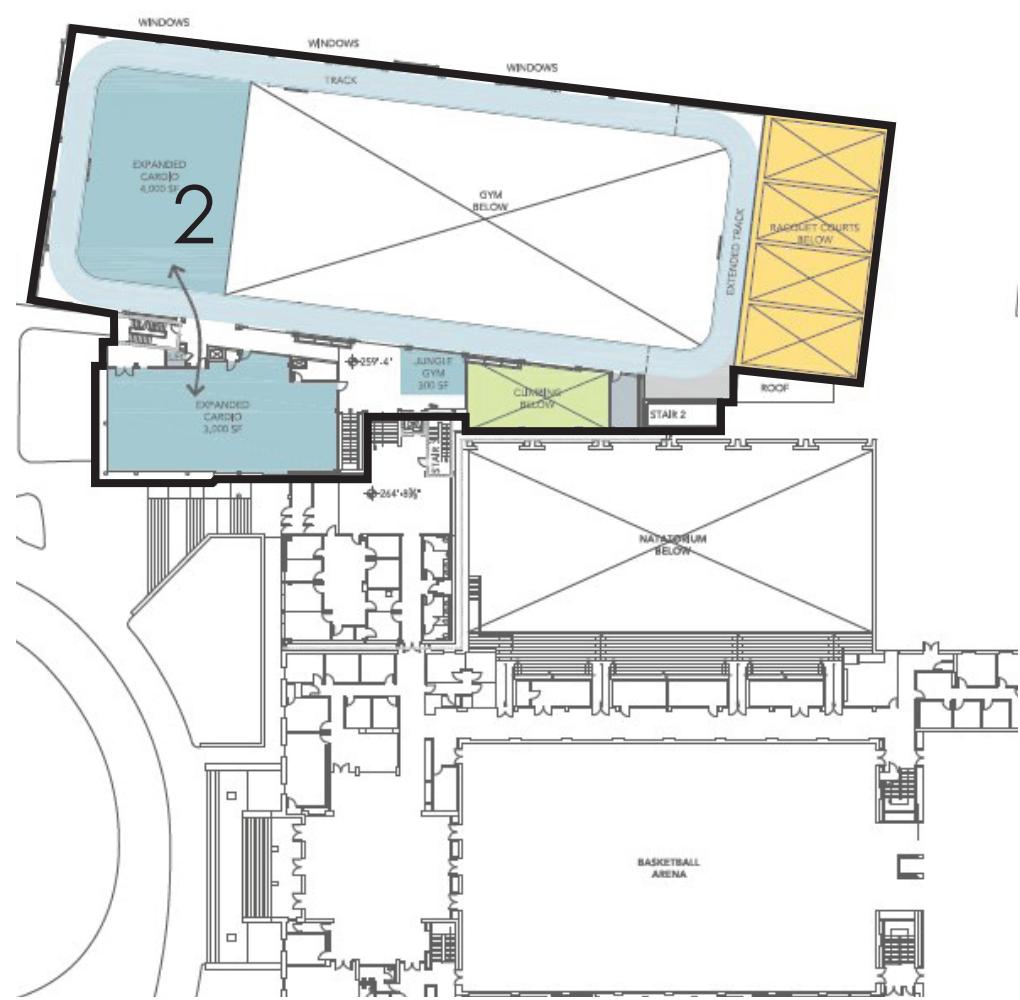
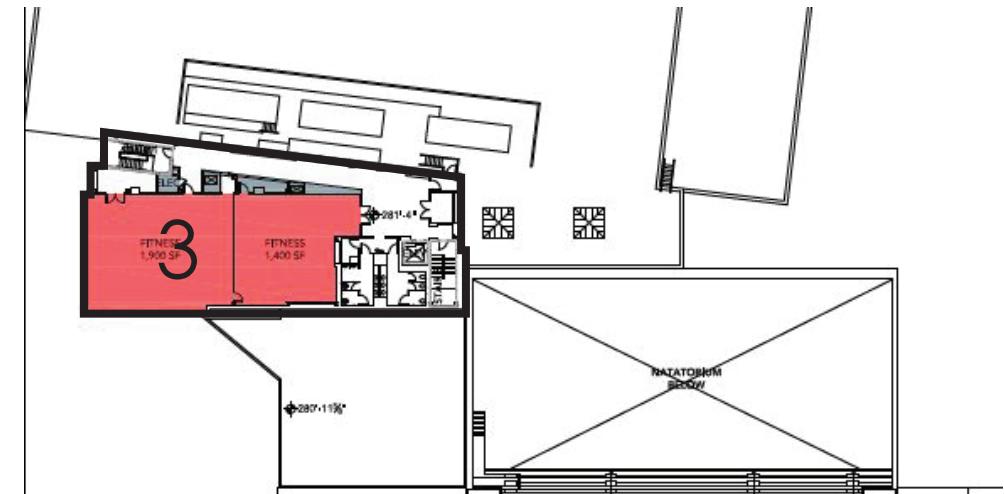




READ & CO.

During my time at Read and Company, I got a chance to work as a 3D modeling intern on a pre-design proposal for the John Hopkins Recreation Center. The project required me to take 6 schemes created as floor plans into 3D representations. In addition, I was responsible for graphic touch-ups to documents that would later be presented to representatives of John Hopkins University.







PROFILE

Looking for a position with a firm that allows me to grow as an architect and substantively contribute to the team; while adding my energy, enthusiasm, and positive intellectual currency to our endeavors on a daily basis.

RELEVANT WORK EXPERIENCE

Banana Republic., New York, NY — Merchandise Design Associate

August 2019 - JULY 2020

- Recommending alternative merchandise display styles to management, which were implemented and resulted in improvement in sales.
- Collaborating store the designer, the corporate team and the merchandising team when necessary in unloading merchandise, styling store displays, and closing.
- Maintaining accurate and attractive merchandise displays, ensuring strategic placement of products in order to maximize purchases.

Jaklitsch/ Gardner Architects, New York, NY — Junior Designer

May 2018 - FEBRUARY 2019

- Documenting current conditions of proposed through surveys and historic research prior to the schematic design phase of a project.
- Organizing files for submission and approval by the New York Landmarks Preservation Committee and the NYC Building Department.
- Drafting plans, sections, elevations, and diagrams for various projects.
- Contributing design ideas to schematic development of certain projects using CAD and Rhino.

Celeste Umpierre-Architect, Jackson Heights, Queens, NY — Intern Architect

June 2016 - August 2017

- Providing conceptual ideas through sketching and computer software.
- Creating technical drawings and prepared construction documents for various projects.
- Working with senior architects, interior designers, and engineers in building analysis and conceptual development.
- Developing a lighting design project for a residential property.

Read and Company Architects INC., Baltimore, MD — Intern Architect

June 2014-August 2016

- Developing diagrams used to show building program and function.
- Creating renderings used for professional presentations to clients.
- Providing insight and expertise in visual graphics using 3D rendering software
- Cooperating with other designers and architects in the development stages of structural designs.

ABOUT

Jonathan Terrell Midgett

Born May 21, 1989

INTERESTS

Photography, Drawing,
Singing, International Travel, Graphic
Design.

TRAVEL

Sweden, Finland, Denmark, Germany,
Spain, Czech Republic, Canada,
China, Portugal, Netherlands.

CONTACT INFO

Address: 665 St Marks Avenue, Apt 3A
Brooklyn, New York 21216
Email: Midgj114@newschool.edu
Phone: 443-895-1300

EDUCATION

ISCTE – Lisbon University Institute

Siterep Winter Architecture Seminar- Completed January 2016

Parsons New School of Design

Pending Candidate for M. Arch, Architecture -Current

Morgan State University

Architecture - Attended August 2013- May 2015

Danish Institute For Studies Abroad

Urban Design- Completed May 2013

Towson University

B.S Metropolitan Studies - Completed May 2013

SKILLS

Research and Writing Skills:

Exceptional writer with the ability to write for formal academic research, creative writing, and journalism. Able to write effectively and efficiently with minimal to no grammatical errors.

Communication Skills:

Ability to communicate concepts to a large and small audience, attentive listener and affective public speaker, proper business etiquette, confident and outgoing.

Leadership Skills:

Ability to lead small and large groups, effective negotiator and mediator, ability to allocate tasks to individuals in a team.

Creative Skills:

Talented individual with the ability to develop design concepts in short and extended periods of time, strong eye for detail and visual analysis, strong drawing and rendering skills both digitally and by hand.

PERFORMANCE SKILLS

Architecture

Sketchup

AutoCAD

Rhino

Revit

Hand Drafting

GIS

V-RAY

Graphics

Photography

photoshop

InDesign

Illustrator

Writing

MS Word

MS Publisher

MS Powerpoint

MS Excel

Communication

Public Speaking

Telephone Operation