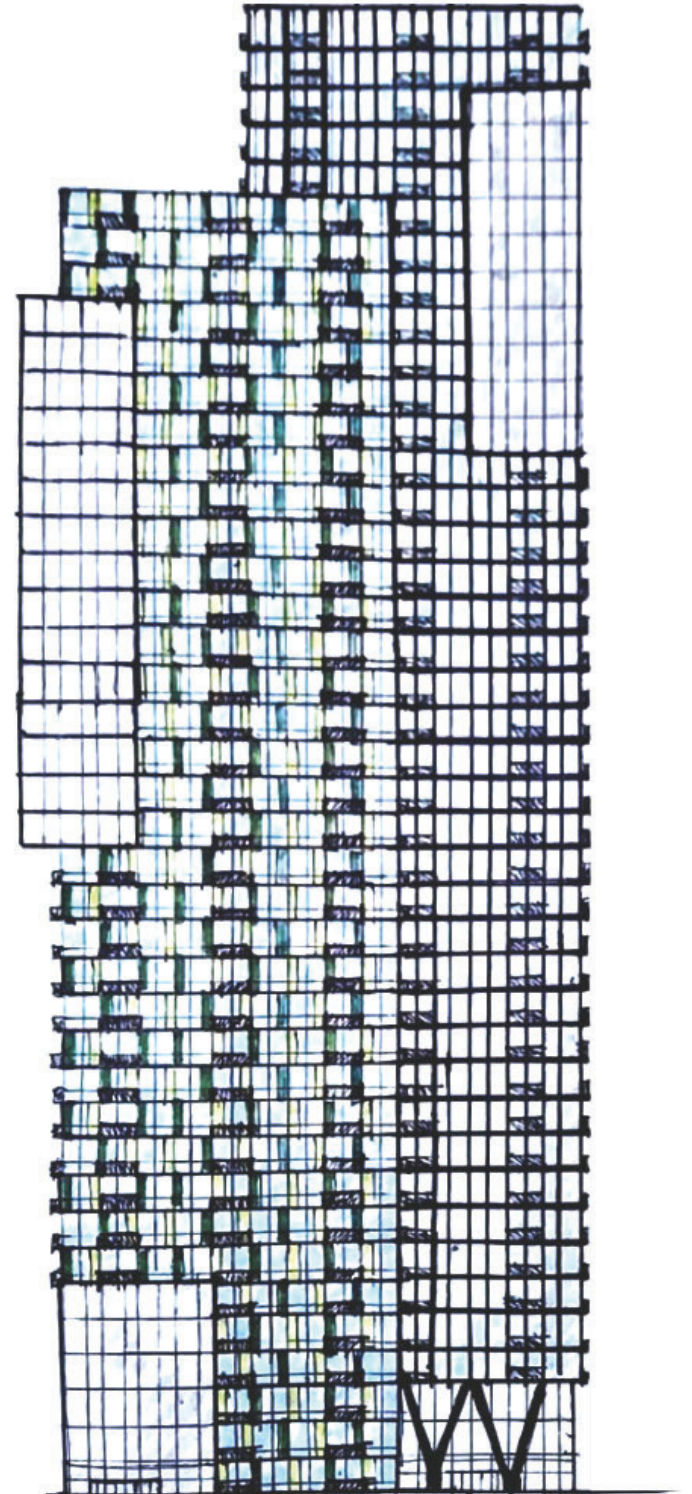
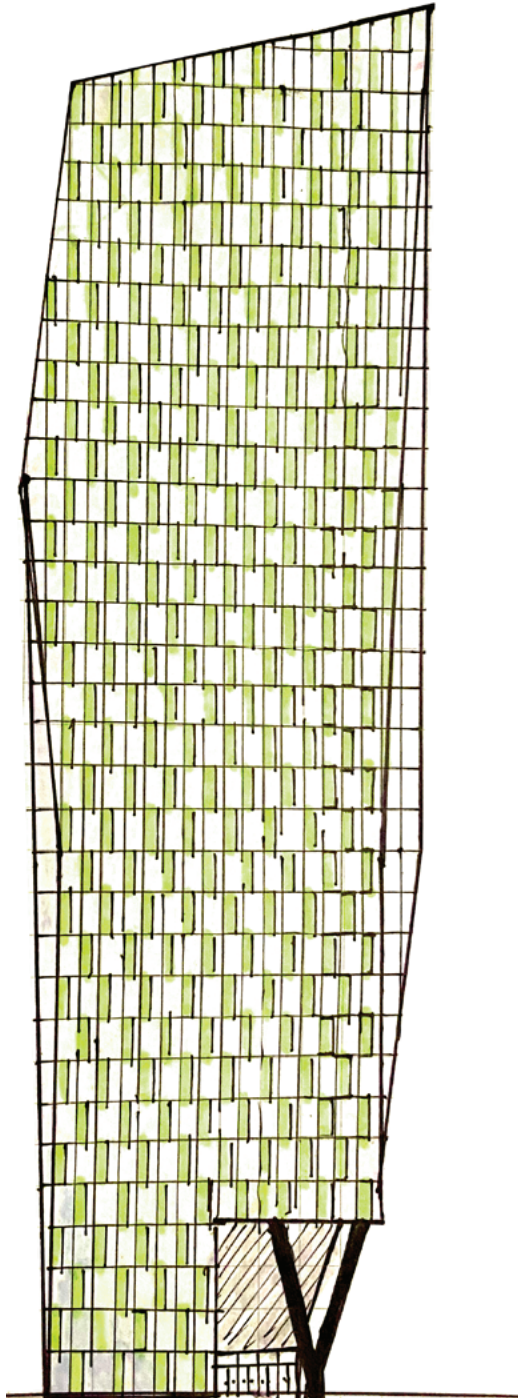


# PORTFOLIO

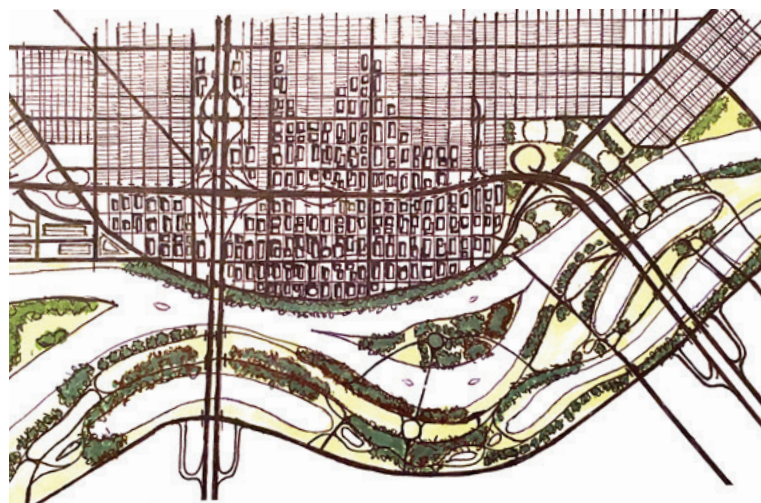
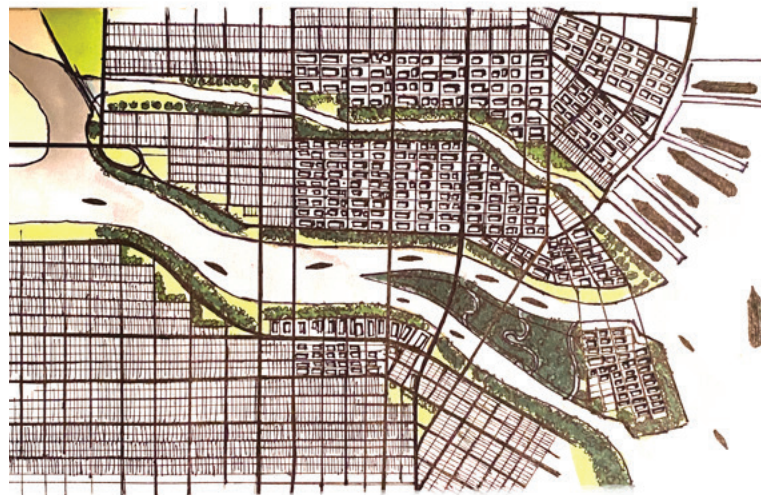
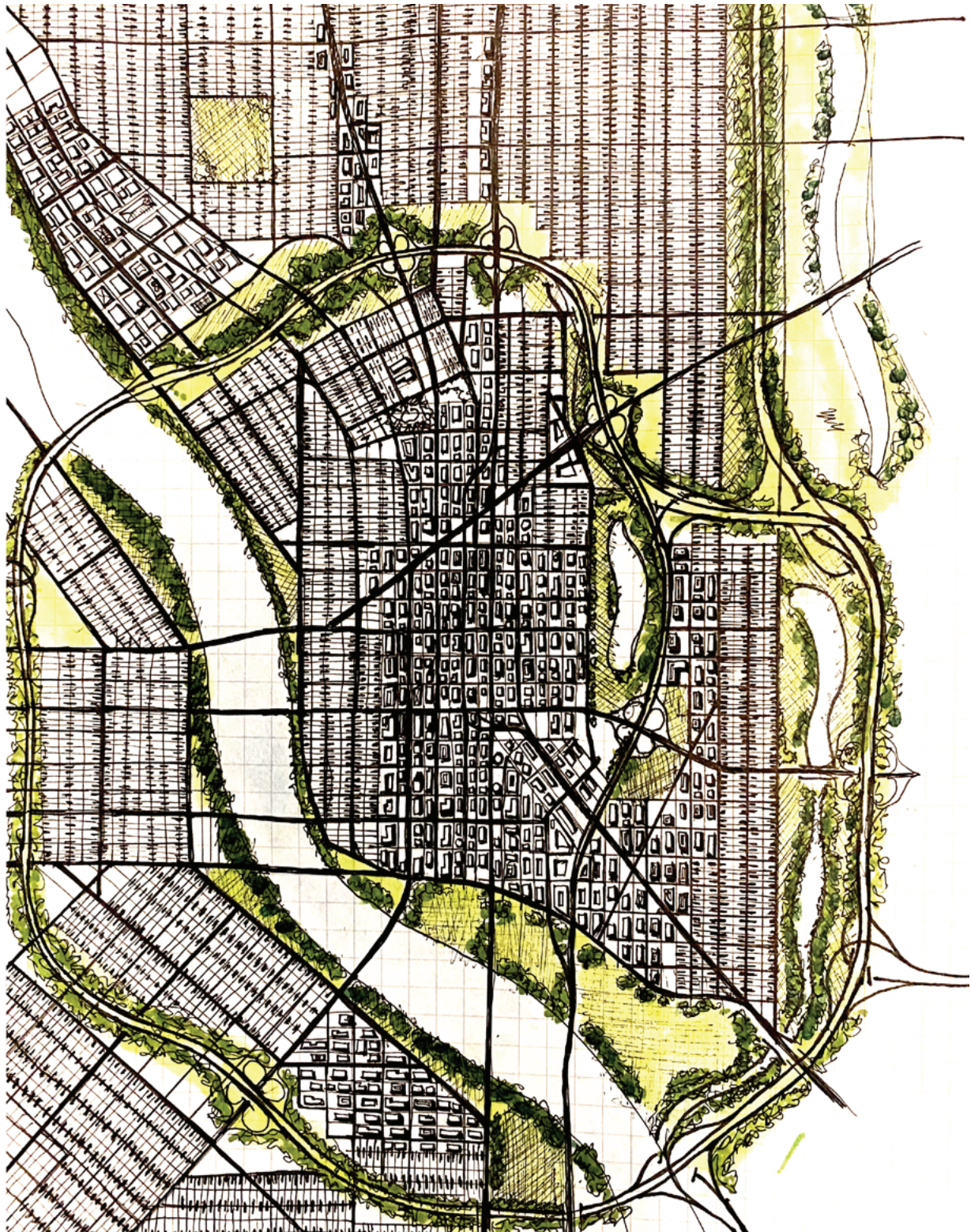
Jonathan Midgett

# DRAWINGS

Prior to doing work academically and professionally, my eye for design and my ability to conceptualize architectural ideas came from drawing. These two pages contain two facade studies and urban design ideas developed over time.



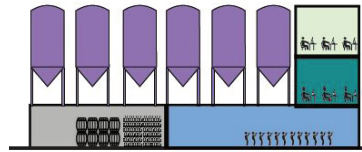




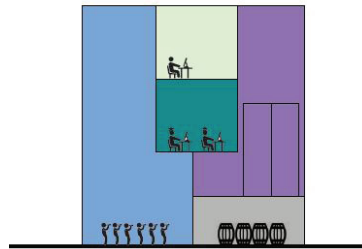


# BIERHAUS

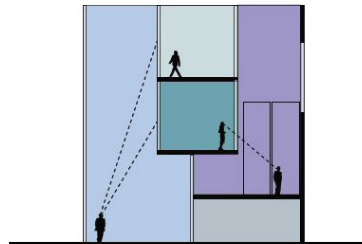
For this studio, we focused on manufacturing and understanding different processes of making various products. We also looked at understanding how to make healthy spaces for both the public and for those working in these facilities through studying daylight and electric light as well as materials. Located in Brooklyn, the site rest between two communities, Williamsburg and Greenpoint. Both neighborhoods have a grid system that then converges in an industrial zone and ultimately the triangular shape that is our site. For the project, my team chose to create a brewery that would also operate as a beer hall for the public. With a focus on community involvement in our project, we wanted to focus on creating a factory that would allow for community residents to enjoy in the final product on sit and to also see the production process.



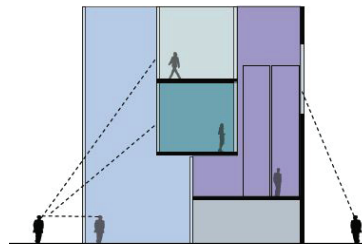
PROGRAM  
DEVELOPMENT



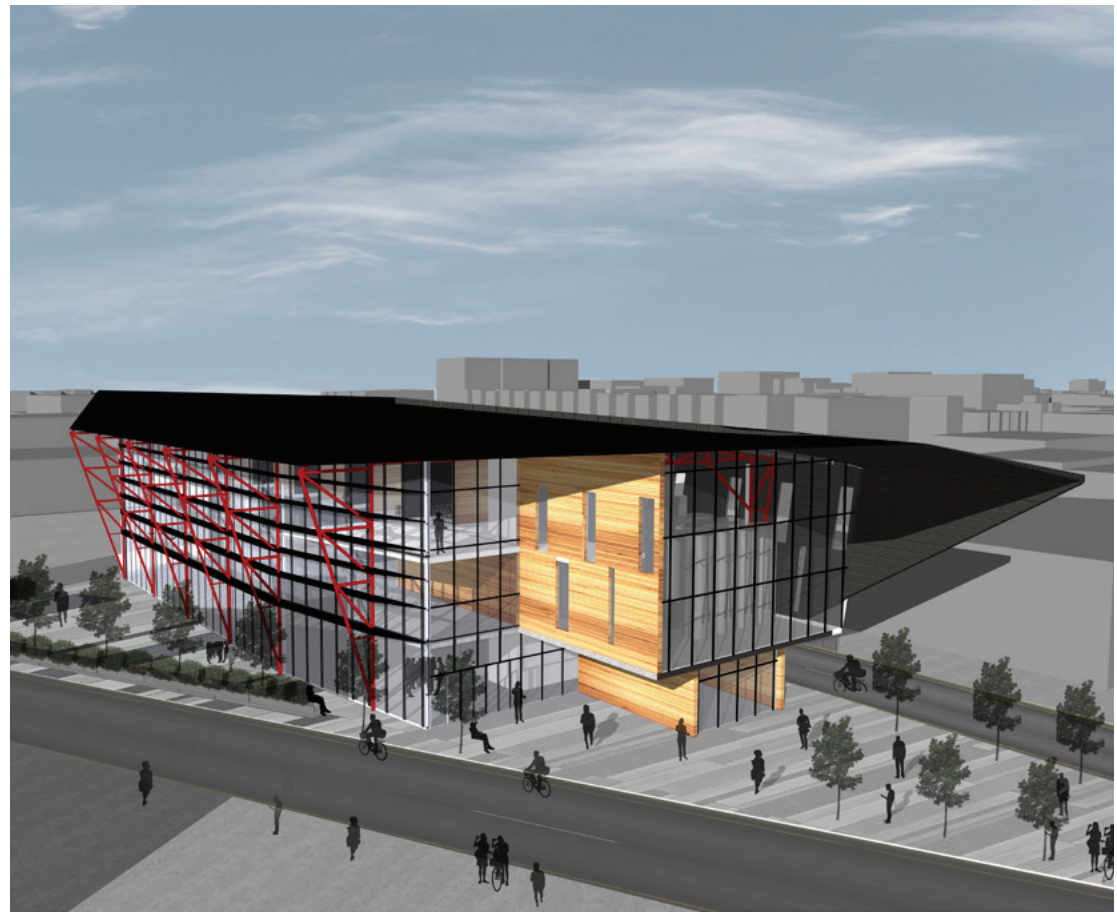
PROGRAM IN  
SECTION



INTERIOR VISUAL  
CONNECTIONS



EXTERIOR VISUAL  
CONNECTIONS



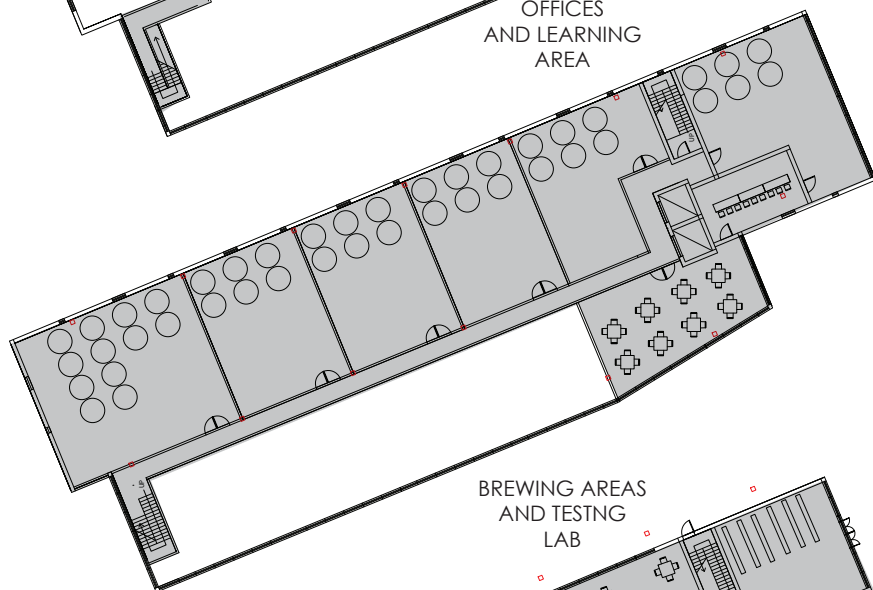


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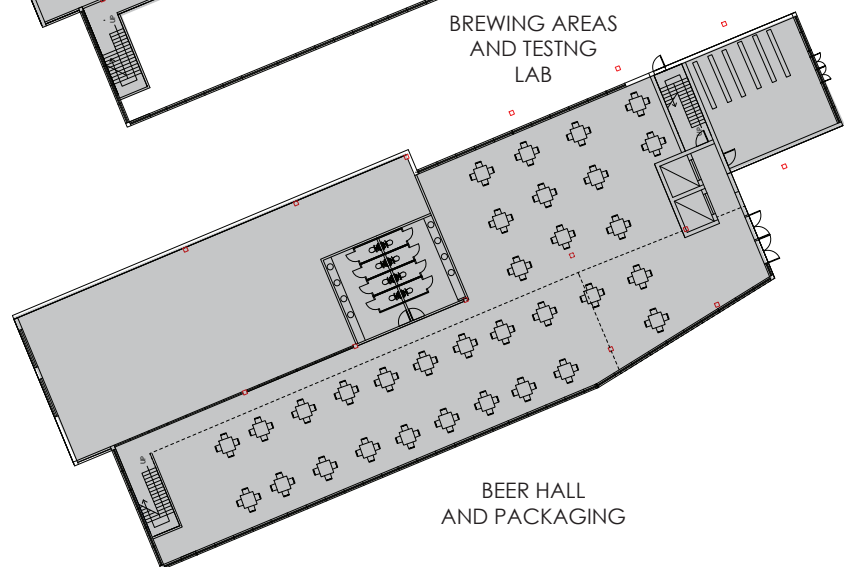
OFFICES  
AND LEARNING  
AREA

2

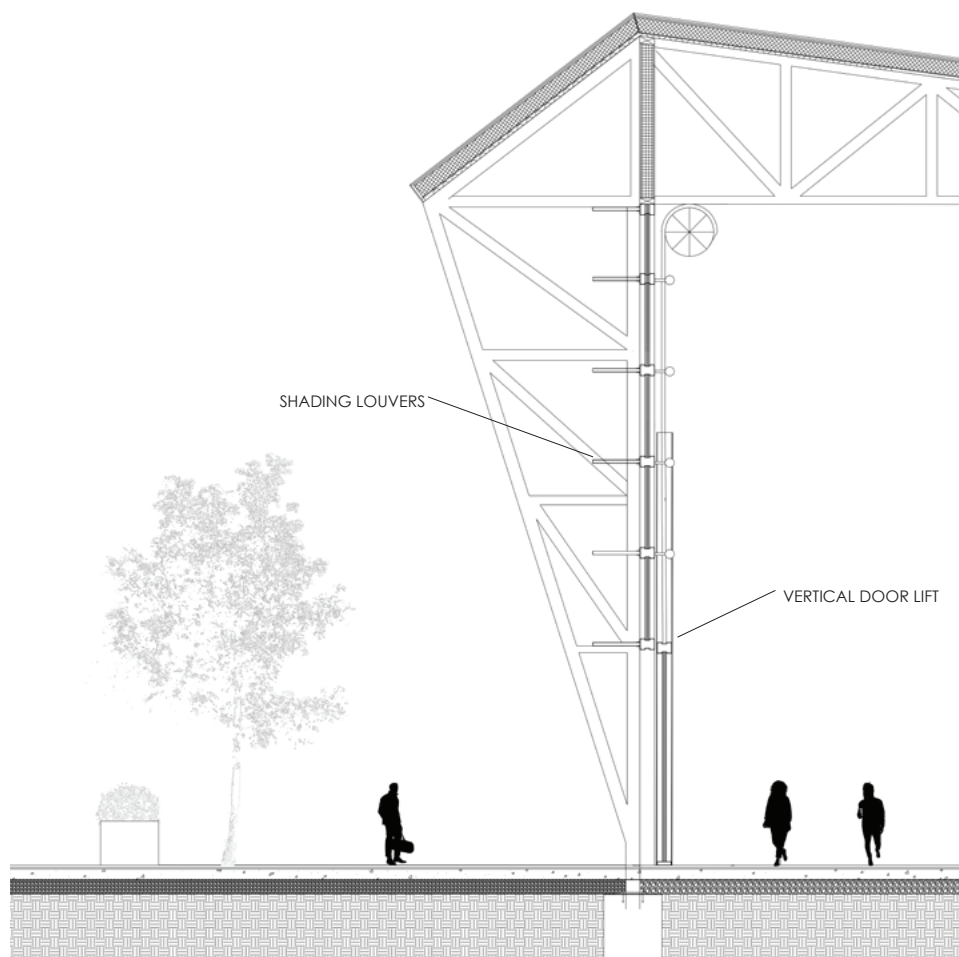
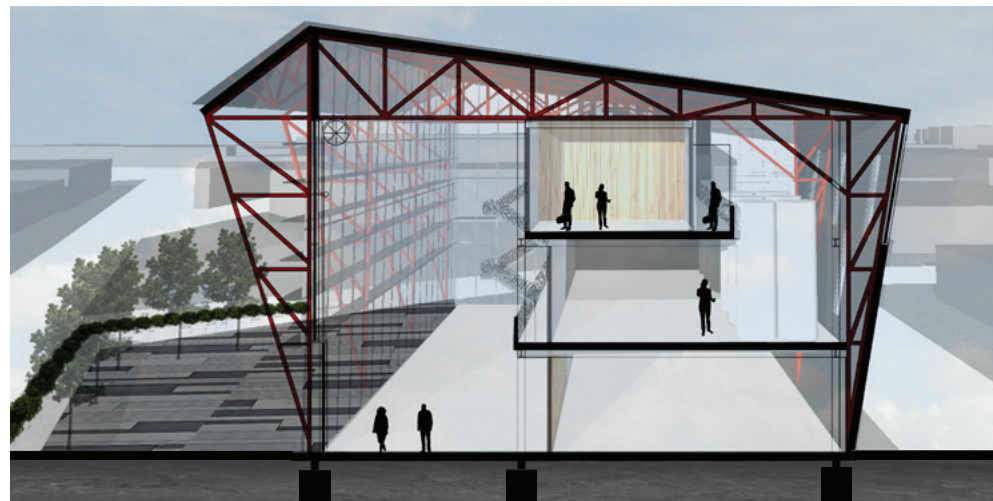


BREWING AREAS  
AND TESTING  
LAB

1



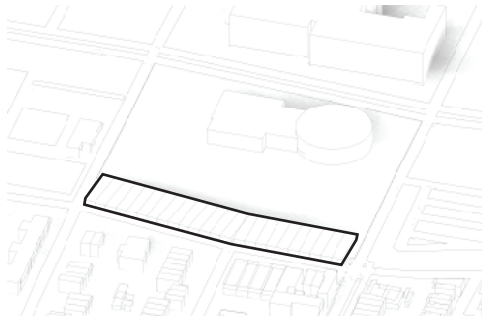
BEER HALL  
AND PACKAGING



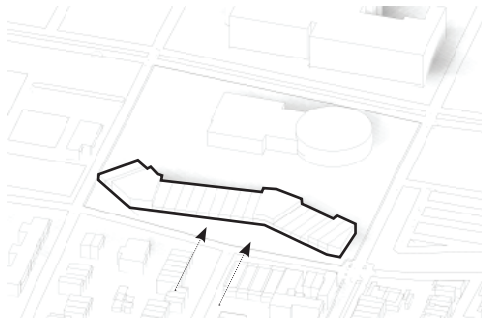


# JC-TECH

In the last few years, Jamaica Center has gone through many changes and will continue to change in the future as new businesses are seeking diverse spaces to call home. Amazon is currently looking for a new location for its headquarters and New York City has the highest chance of being home to one of the largest tech companies in the U.S. If they do choose New York to become the host for their new home, an incentive of giving back 10% of its land and funding to community development could be proposed to allow for residents, smaller businesses, and other educational institutions to participate in the new changes coming to Jamaica. In response to Amazon's 10% donation, a tech center was proposed to not only house both educational programs and businesses, but to create a dialogue about community preparedness in the wake of economical changes, social changes, and physical changes within the community.



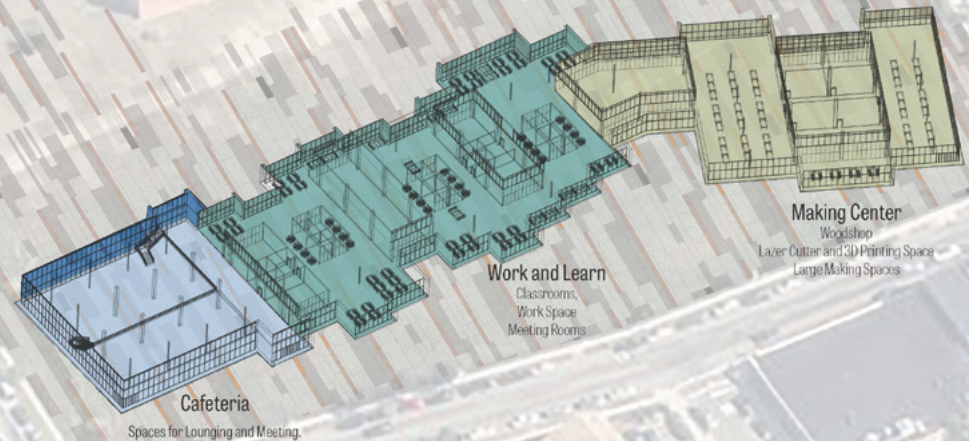
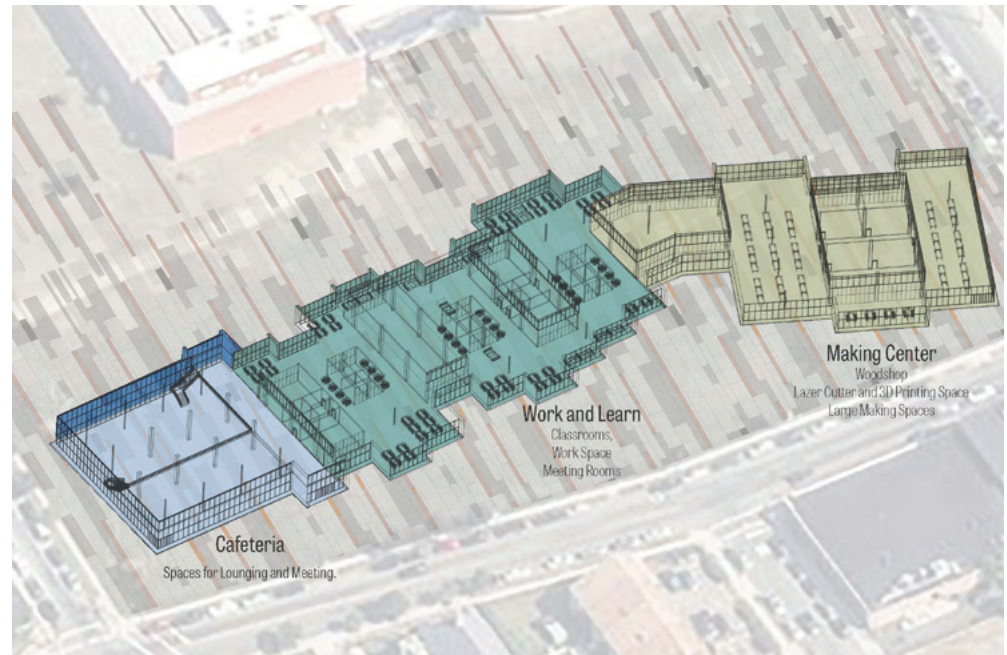
STOREFRONT MODULES DETERMINE FORM



PUSH-BACK TO ALLOW FOR PUBLIC SPACE



VARYING HEIGHTS IN RESPONSE TO SITE CONTEXT.



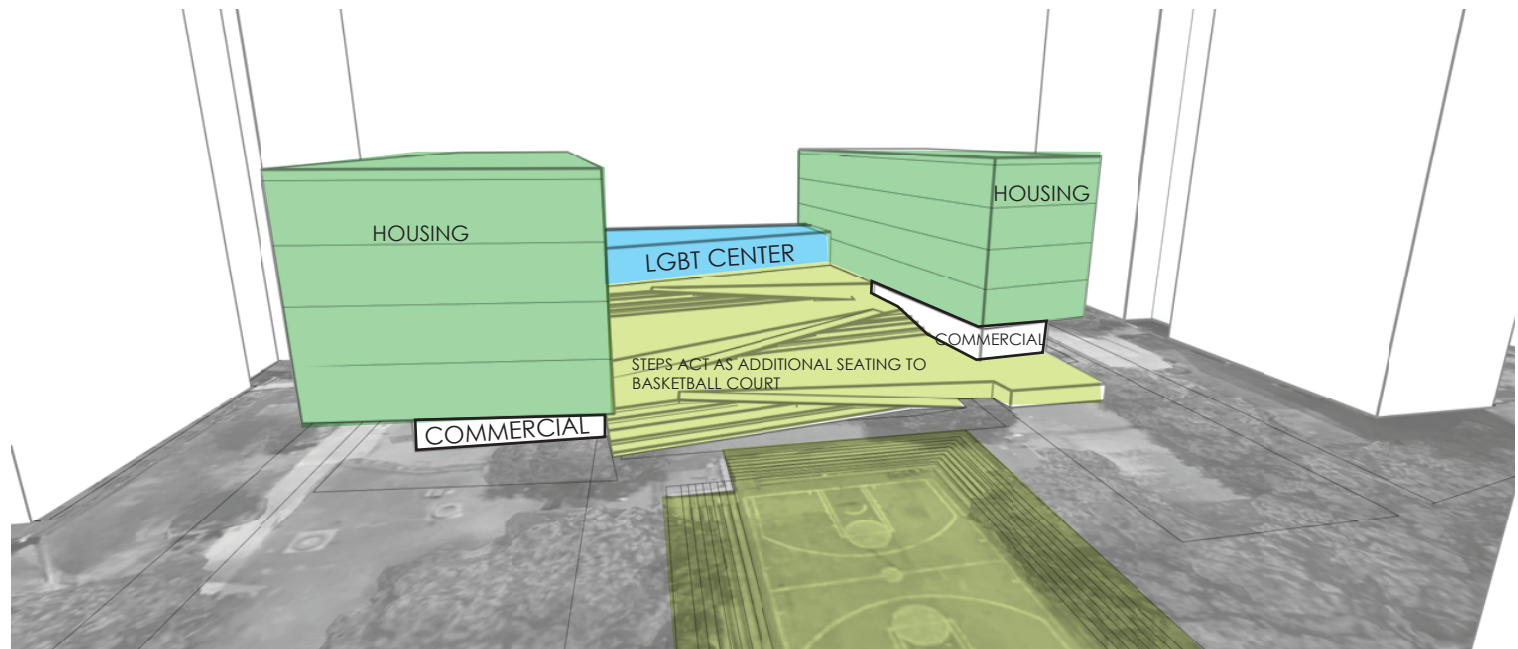
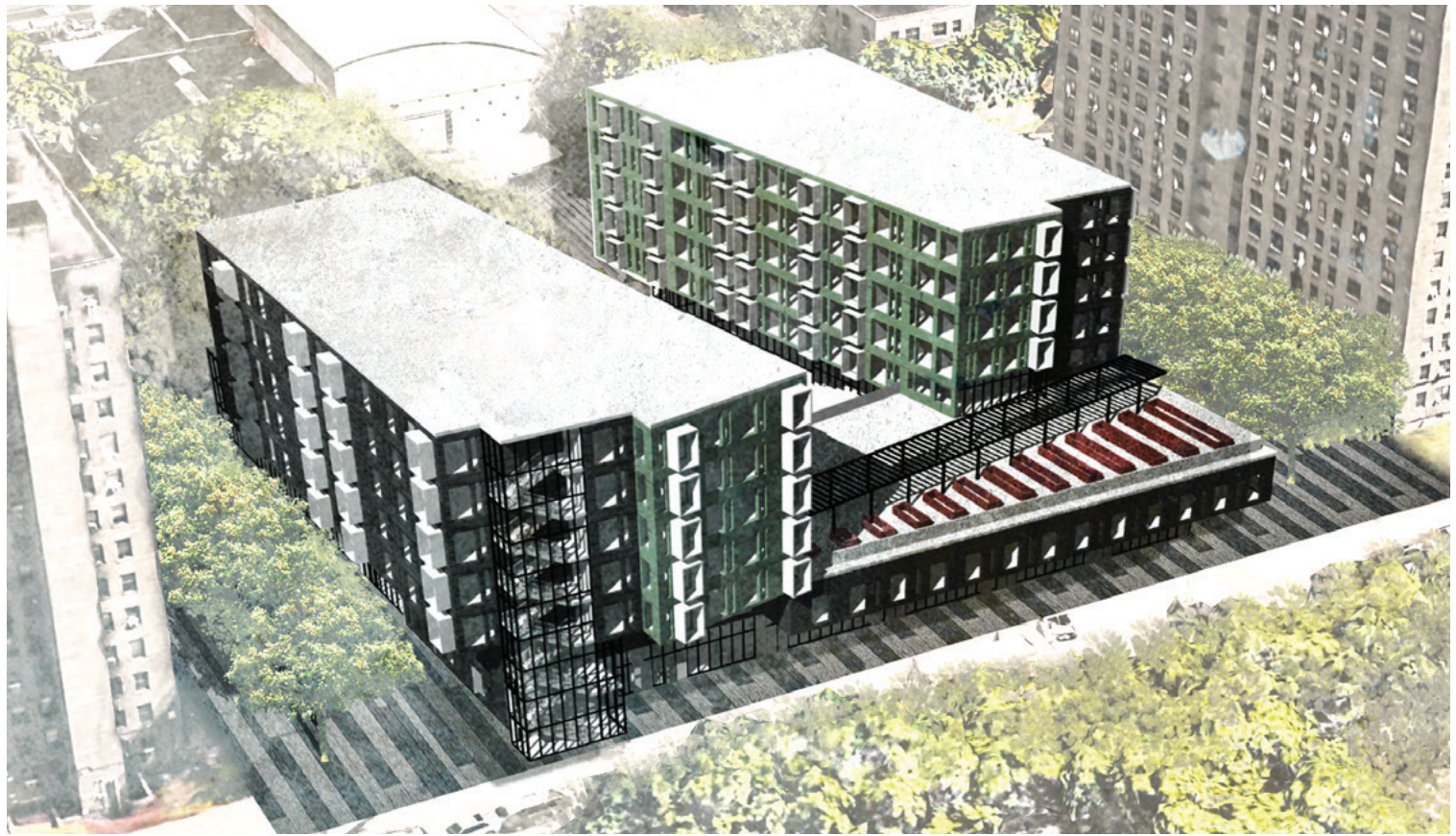




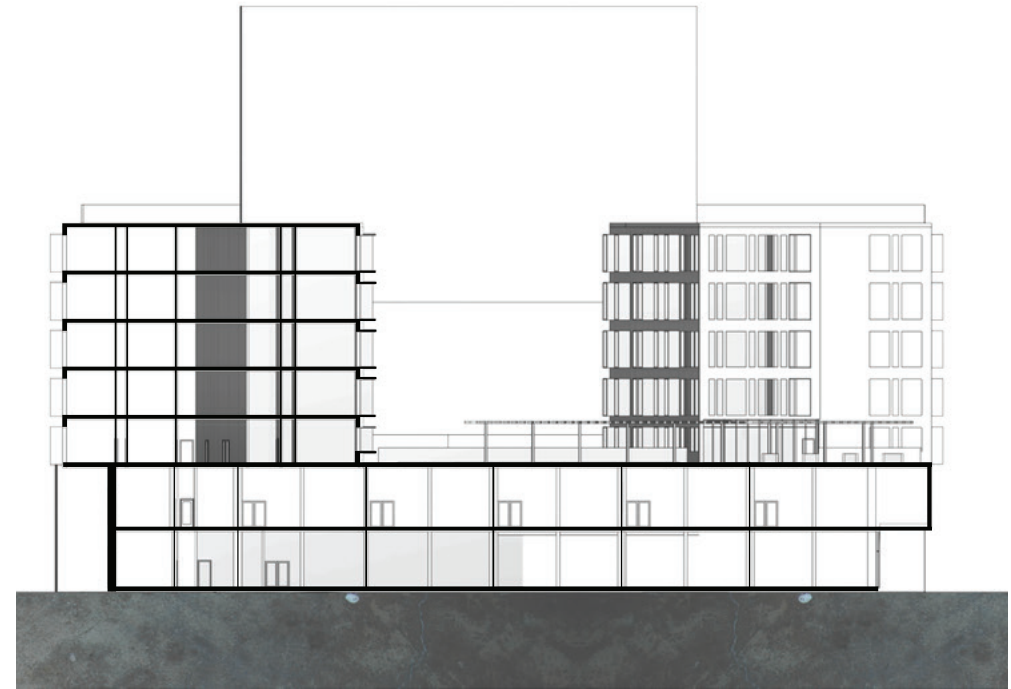
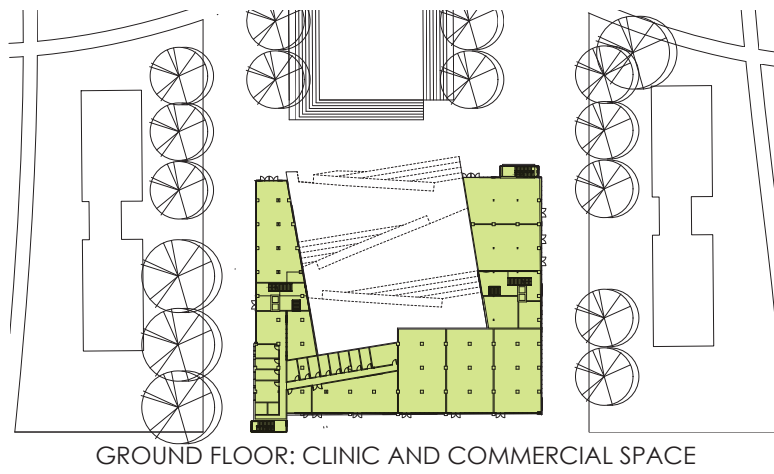
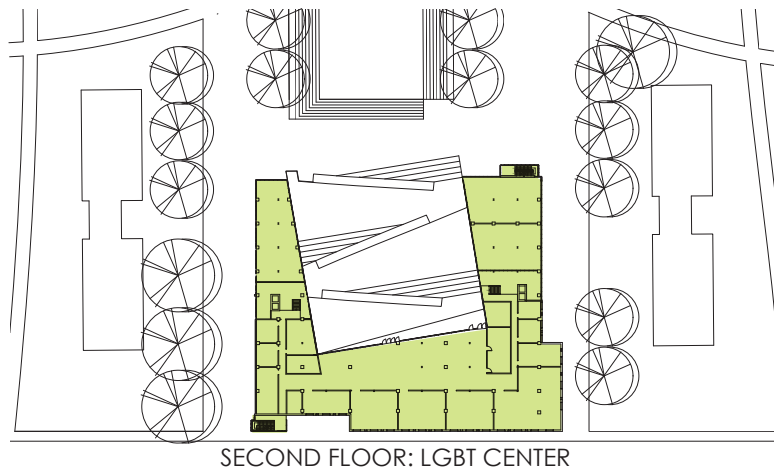
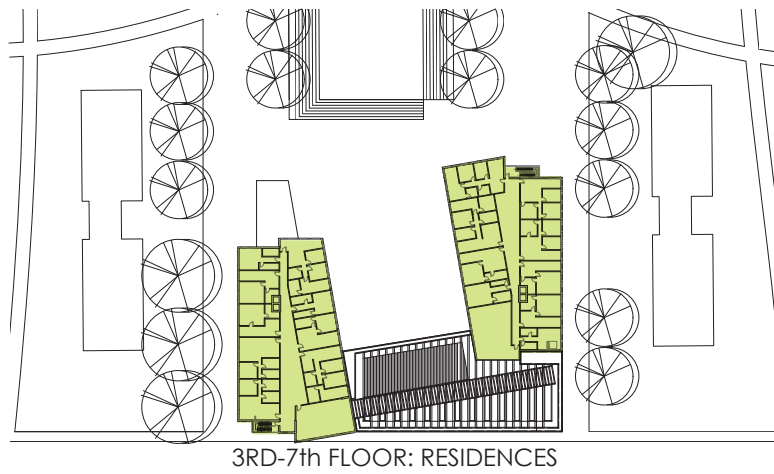


# SPACES BETWEEN

This project is in direct response to the idea of the sanctuary city and how do we provide sanctuary for those who currently live in the city but are left vulnerable to violence due to cultural and social bias. The project aims to provide a space that rests between hetero-normative spaces and the black queer identity. In addition, the project aims to provide answers to what could become of the spaces between buildings in NYCHA housing.







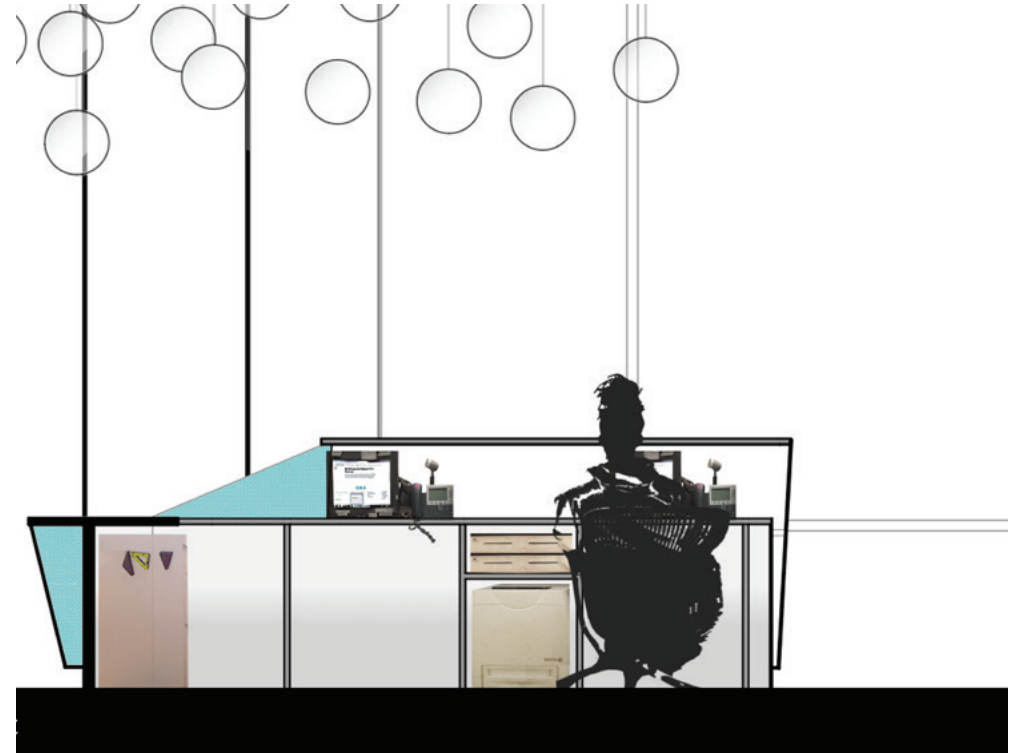
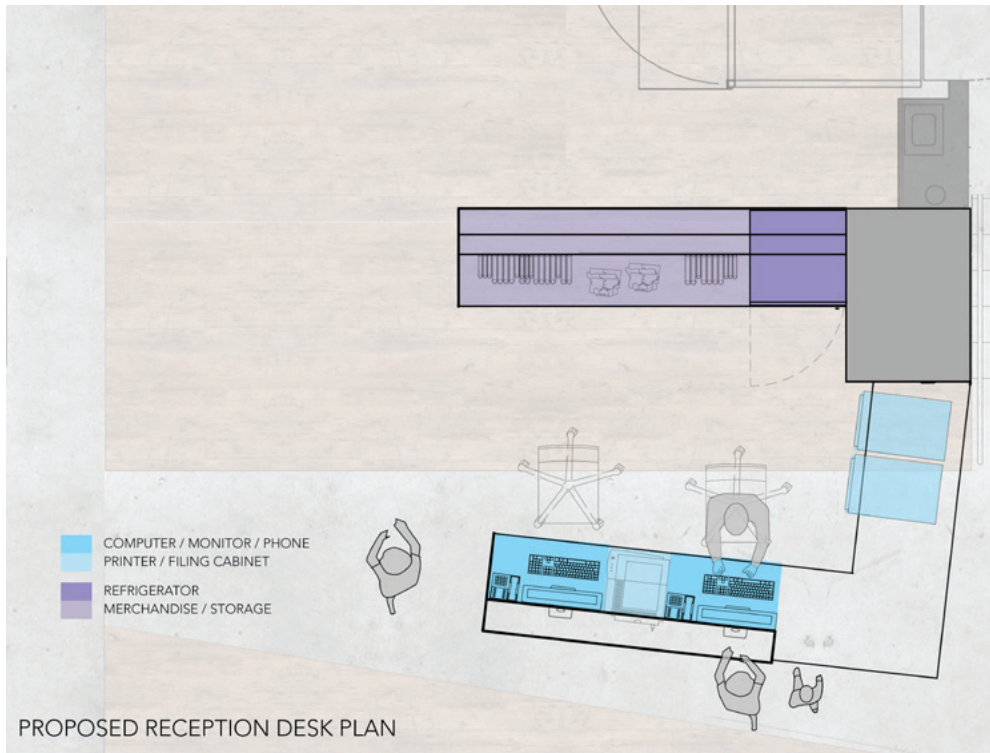


# CHILDREN'S MUSEUM OF THE ARTS

For this project, the focus was on the interior lobby space of the Children's Museum of the Arts located in Chelsea, New York. The space prior to our intervention had been outgrown by its owners and needed adjusting for accommodation for strollers, additional storage, and reception access. The client for this project also wanted a new image for the lobby that would reflect the goals of the museum and their current branding. With a group of 10 students, the focus was creating an interactive space that would engage the adults as well as the kids. We did this with the use of anamorphic projection, Daylighting installations, and colorful fins which added rhythm to the space.



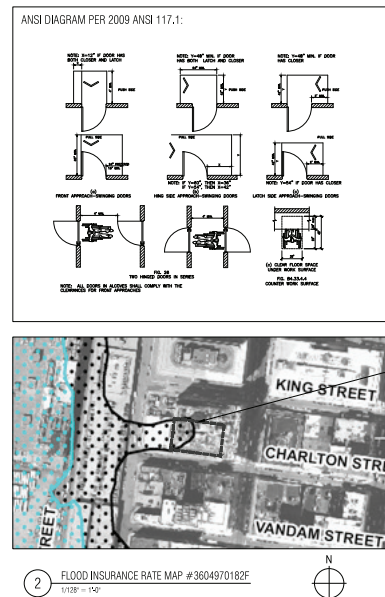




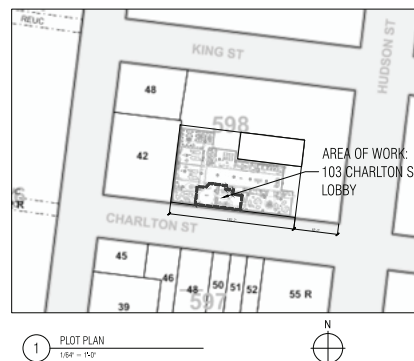


In addition to providing conceptual ideas to the CMA, we also provided construction documentation and shop drawings for the Department of buildings, landmarks, and other constituents who helped move the project forward.

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[illegible]

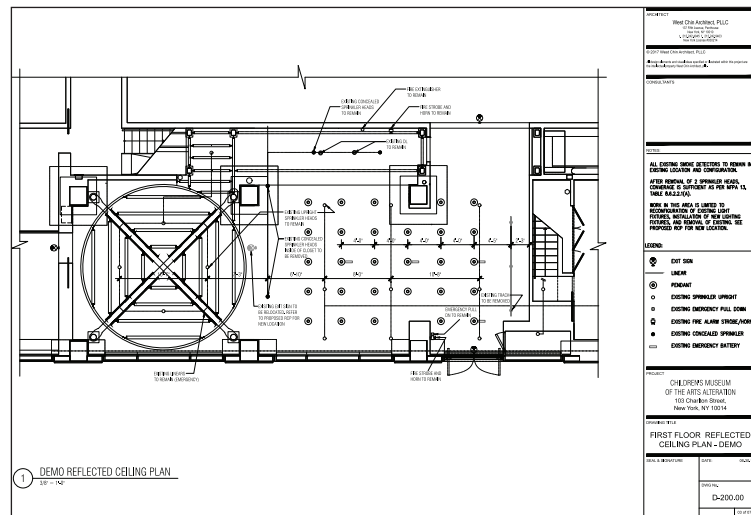
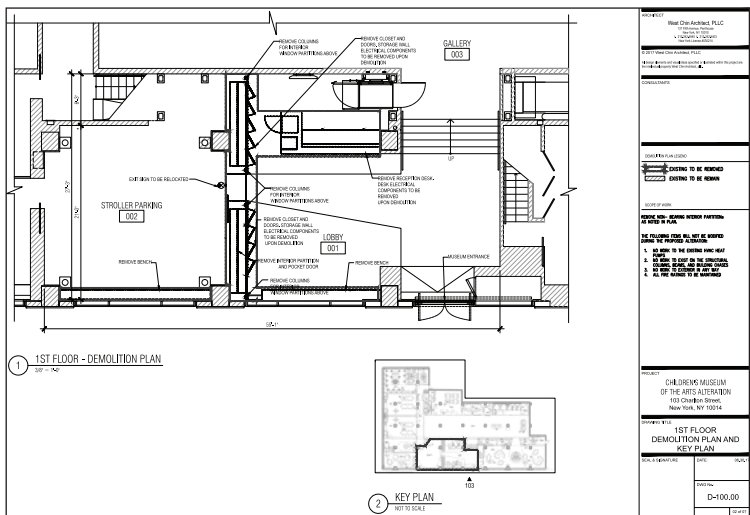
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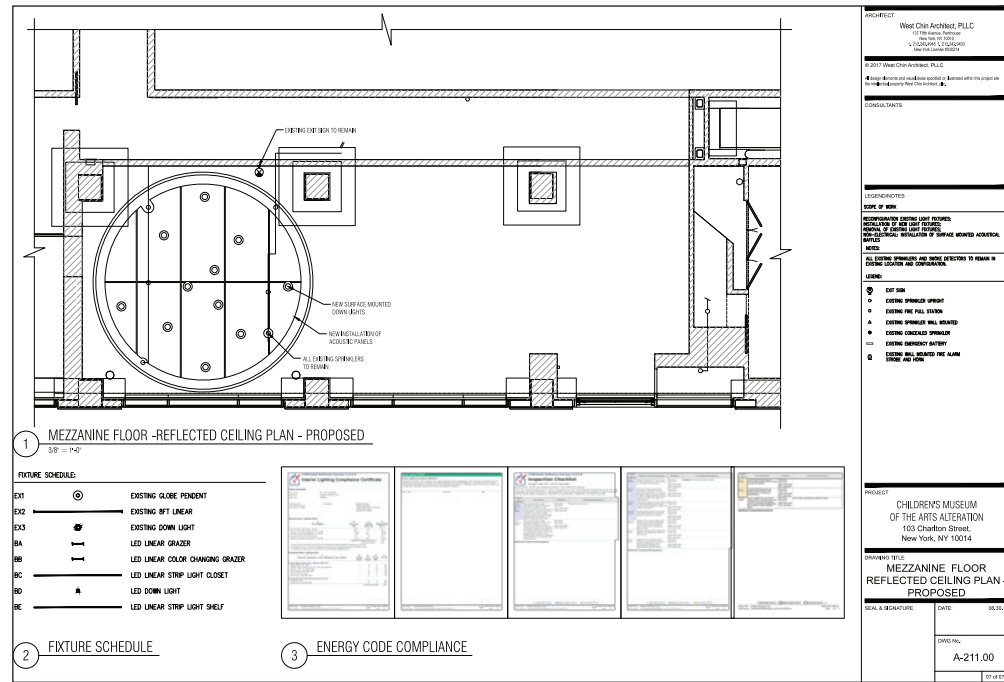
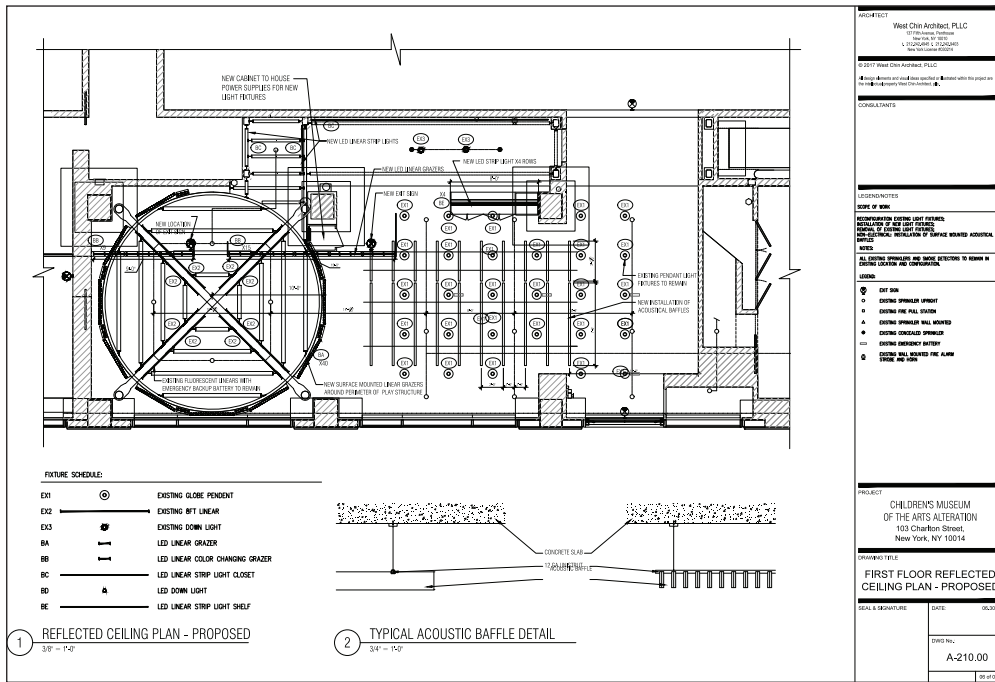
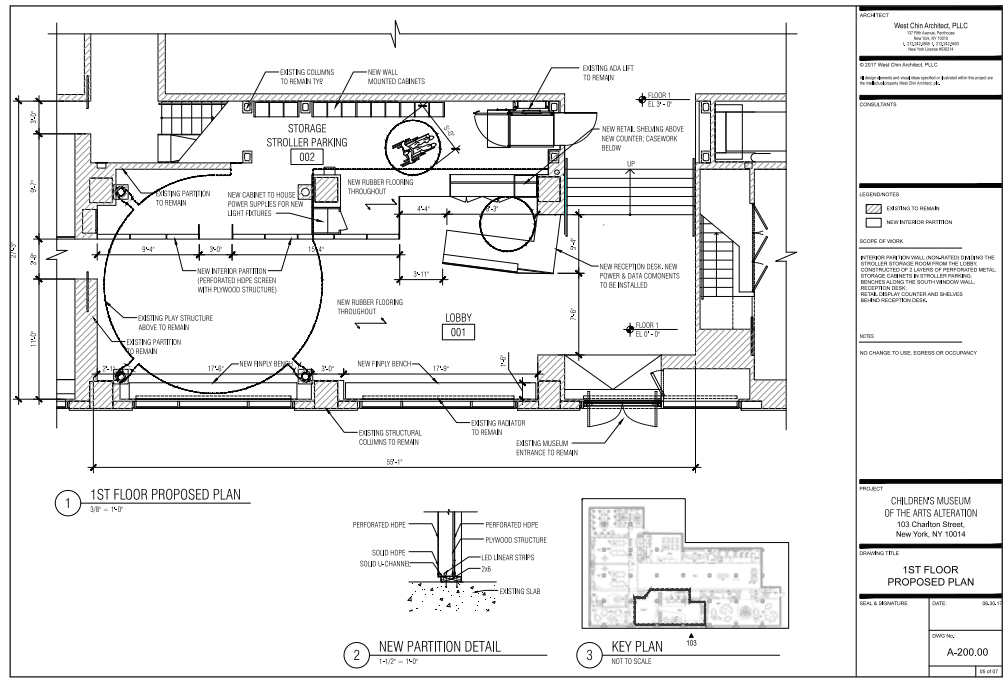
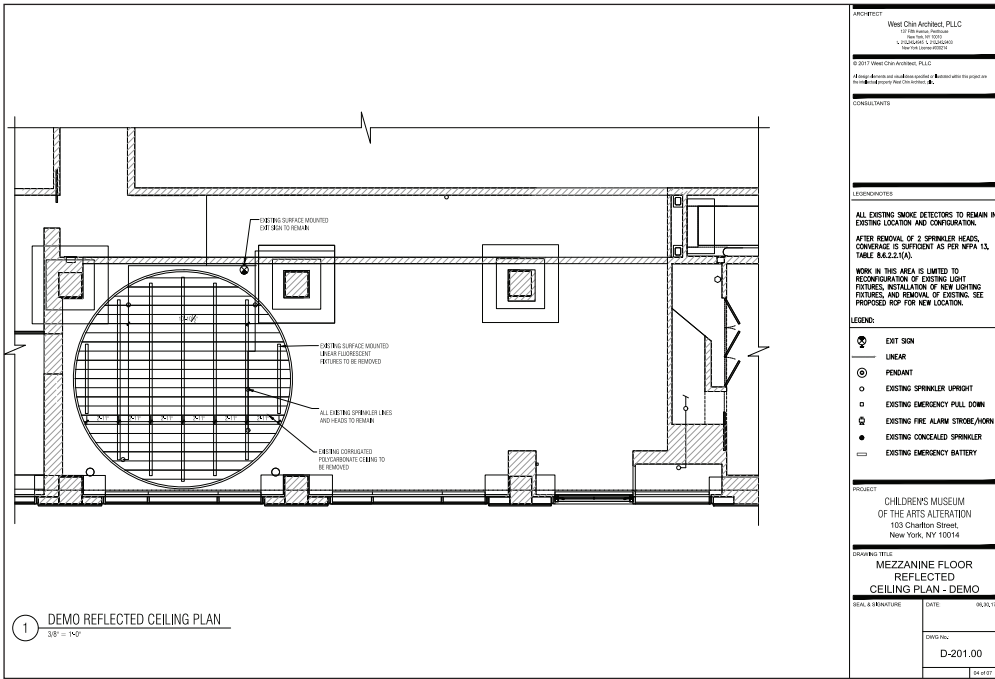
<p><b>PROGRESS INSPECTIONS:</b></p> <p>NZ: <u>Final inspection, on October 14/15</u>  <u>Preoccupancy inspection</u></p>	<p><b>PROJECT INFORMATION:</b></p> <p><b>ALTERATION TYPE 2:</b></p> <p><b>NO CHANGE TO USE, EGRESS OCCUPANCY</b></p> <p>IN: 1010378</p> <p>TAX BLOCK: 588</p> <p>TAX LOT: 58</p> <p>ZONING: M1-6</p> <p>MAP: 10A</p> <p>ZONING REGULATION USE GROUP: 4</p> <p>CONSTRUCTION CLASS: CLASS 1-1 REINTERROD</p> <p>HIGHRISE: 17 STORY</p> <p>EXISTING OCCUPANCY (GROUP): COMMERCIAL (E)</p> <p>PROPOSED OCCUPANCY (GROUP): COMMERCIAL (E)</p> <p>WORK UNDER: 2014 CODE</p>
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A detailed plot plan of 103 Charlton Street. The plan shows the building's footprint with various rooms and corridors. A specific area is highlighted with a thick black line and labeled "AREA OF WORK: 103 CHARLTON STREET LOBBY". The plan includes street names: KING ST, HUDSON ST, and CHARLTON ST. Lot numbers 48, 42, 45, 46, 48, 50, 51, 52, and 55 R are visible. A north arrow is located in the bottom right corner.

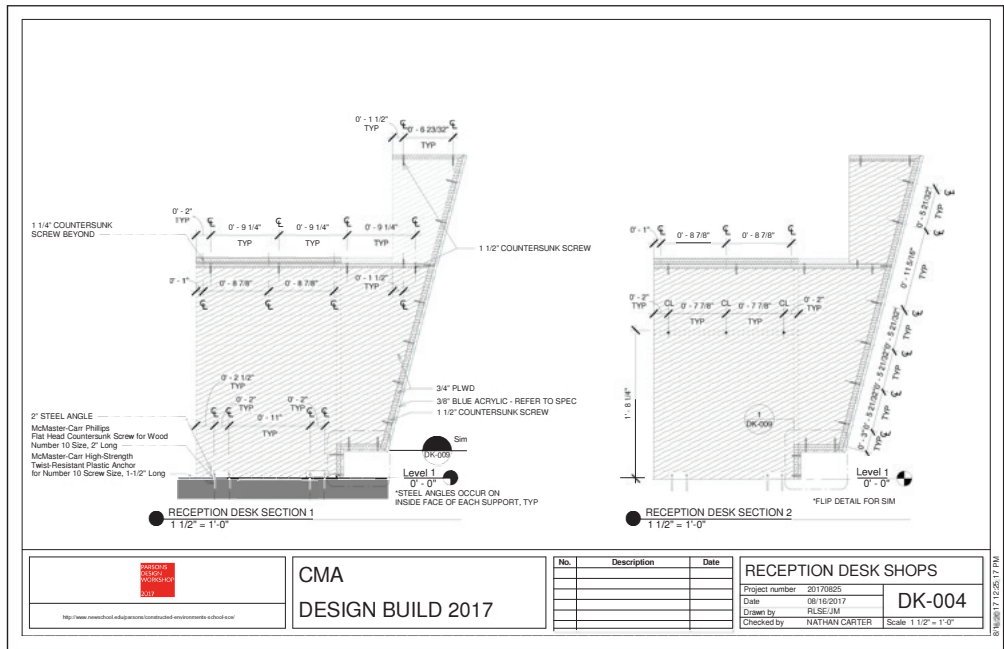
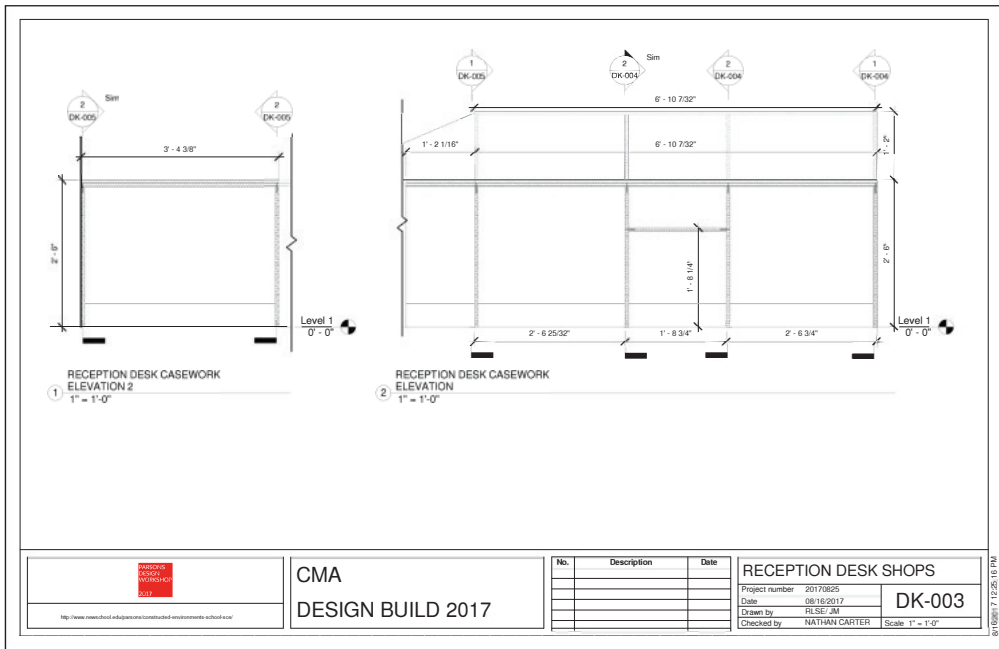
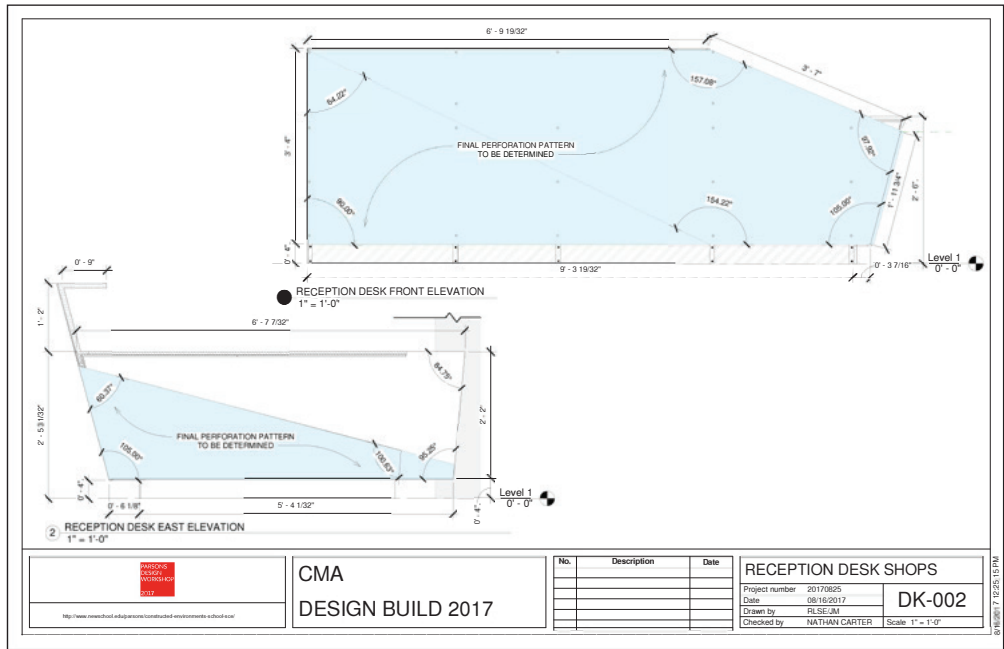
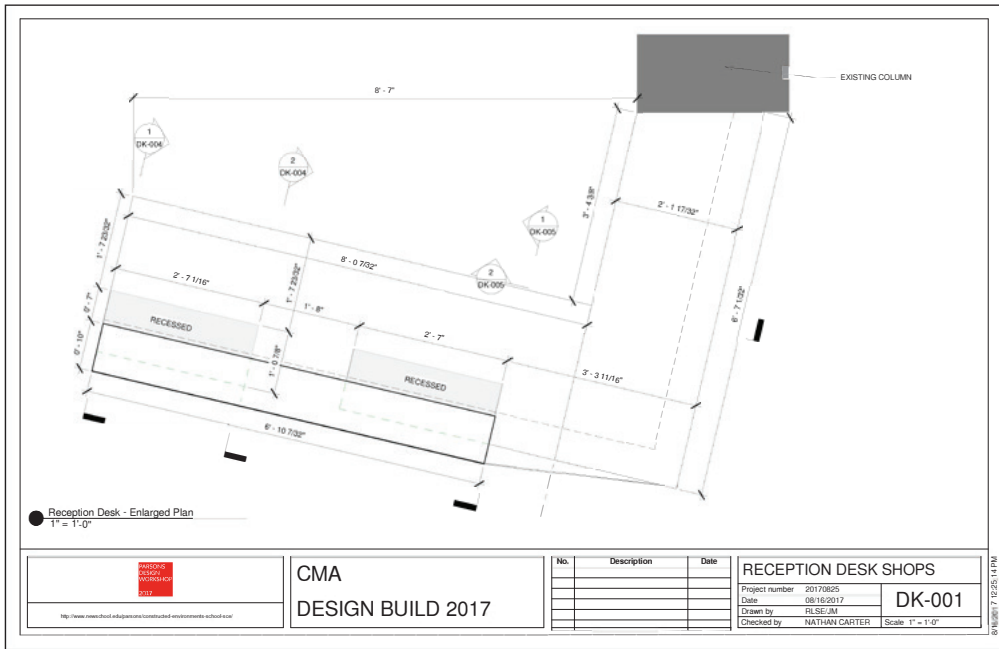
ARCHITECT	
West Chin Architect, PLLC 137 FR Avenue, Park Ridge New York, NY 10763 T: 212.324.8191 F: 212.324.8193 New York License #00236124	
© 2017 West Chin Architect, PLLC	
All design elements and visual floor specified or illustrated within this project are the intellectual property West Chin Architect, PLLC.	
CONSULTANTS	
LEGEND/NOTES	
LIST OF DRAWINGS	
T-000.00	GENERAL NOTES, PLOT PLAN, & FEMA FLOOD MAP
D-100.00	FIRST FLOOR DEMO PLAN
D-110.00	FIRST FLOOR DEMO RCP
D-111.00	MEZZANINE DEMO RCP
A-000.00	FIRST FLOOR PROPOSED PLAN
A-010.00	FIRST FLOOR PROPOSED RCP
A-211.00	MEZZANINE PROPOSED RCP
SCOPE OF WORK	
1. ALL NON-BEARING INTERIOR PARTITIONS TO BE REMOVED WHERE INDICATED	
2. REFER TO MEDIATION CENTER A-000.00	
PROJECT	
CHILDREN'S MUSEUM OF THE ARTS - LOBBY ALTERATION 103 Charlton Street, New York, NY 10014	
DRAWING TITLE	
GENERAL NOTES, PLOT PLAN & FEMA FLOOD MAP	
SEAL & SIGNATURE	DATE: 06.30.17
DWG No.:	T-000.00



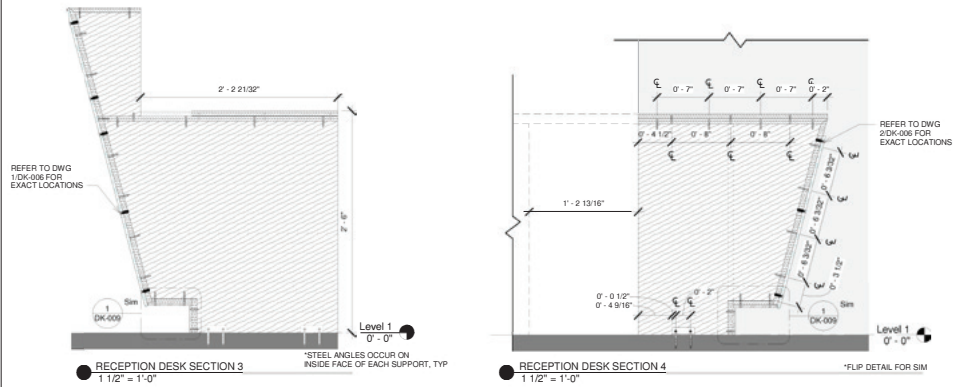










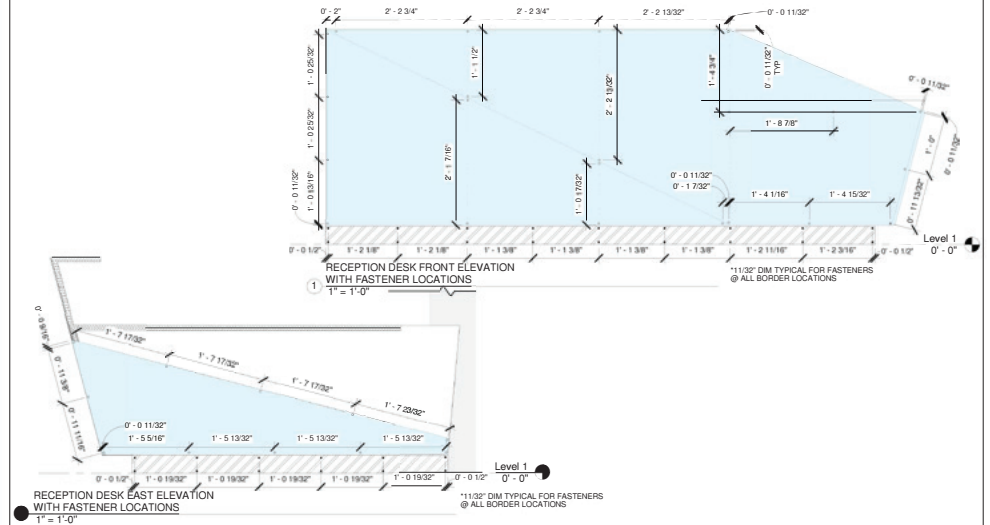


CMA  
DESIGN BUILD 2017

No.	Description	Date

RECEPTION DESK SHOPS  
Project number 20170825  
Date 08/16/2017  
Drawn by RLSE/JM  
Checked by NATHAN CARTER  
DK-005  
Scale 1 1/2" = 1'-0"

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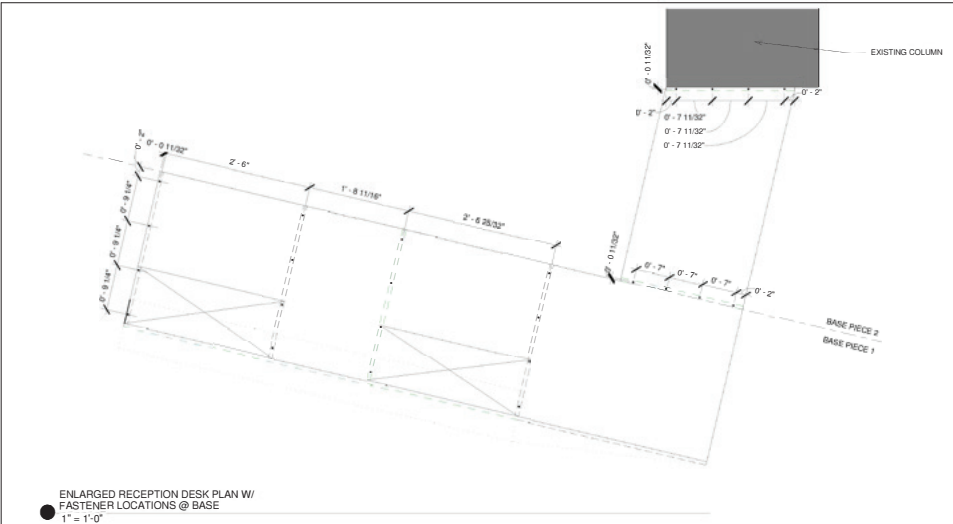


CMA  
DESIGN BUILD 2017

No.	Description	Date

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DK-006  
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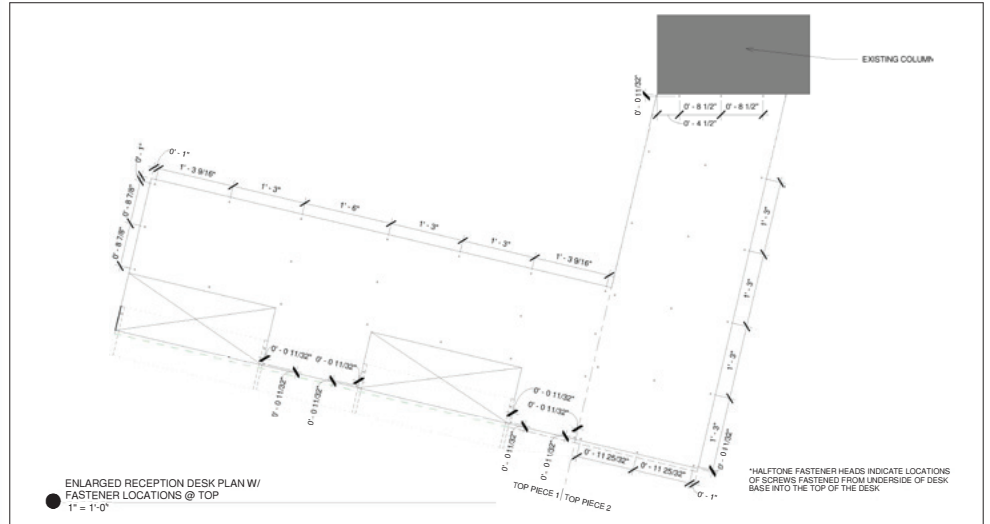


CMA  
DESIGN BUILD 2017

No.	Description	Date

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CMA  
DESIGN BUILD 2017

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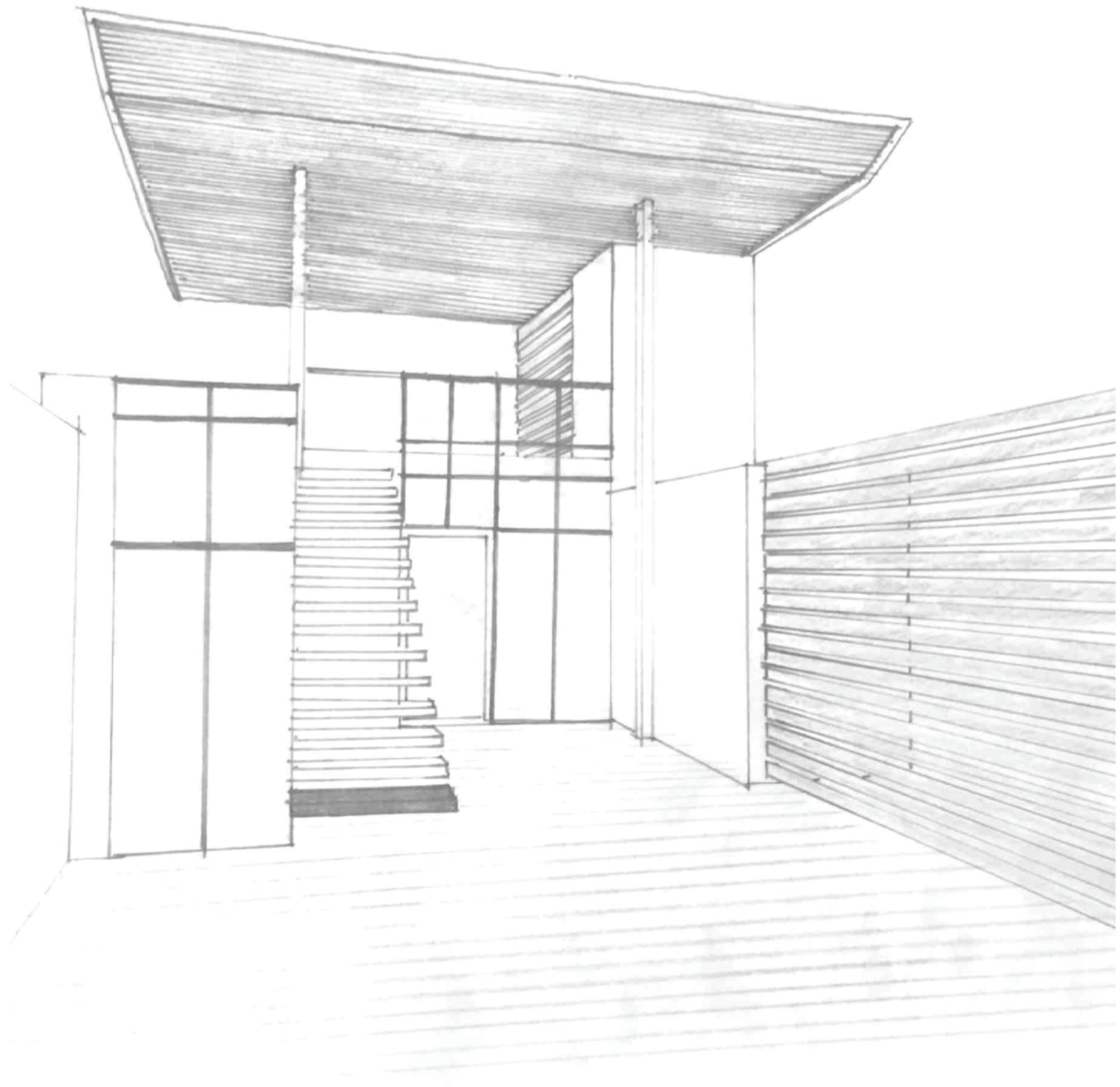
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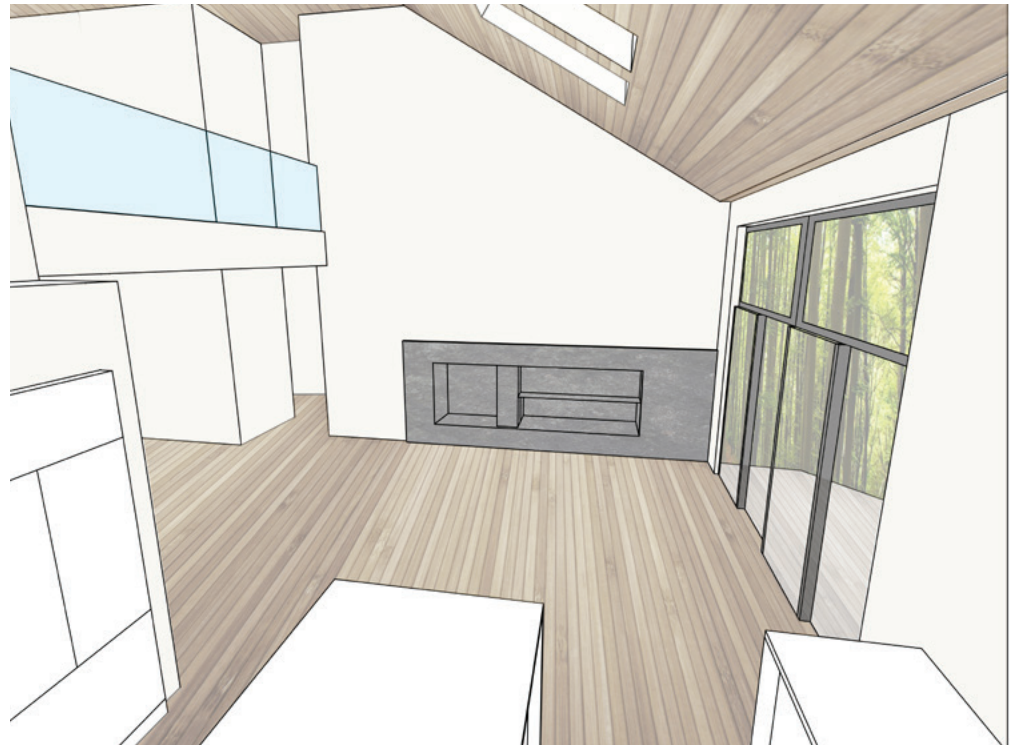
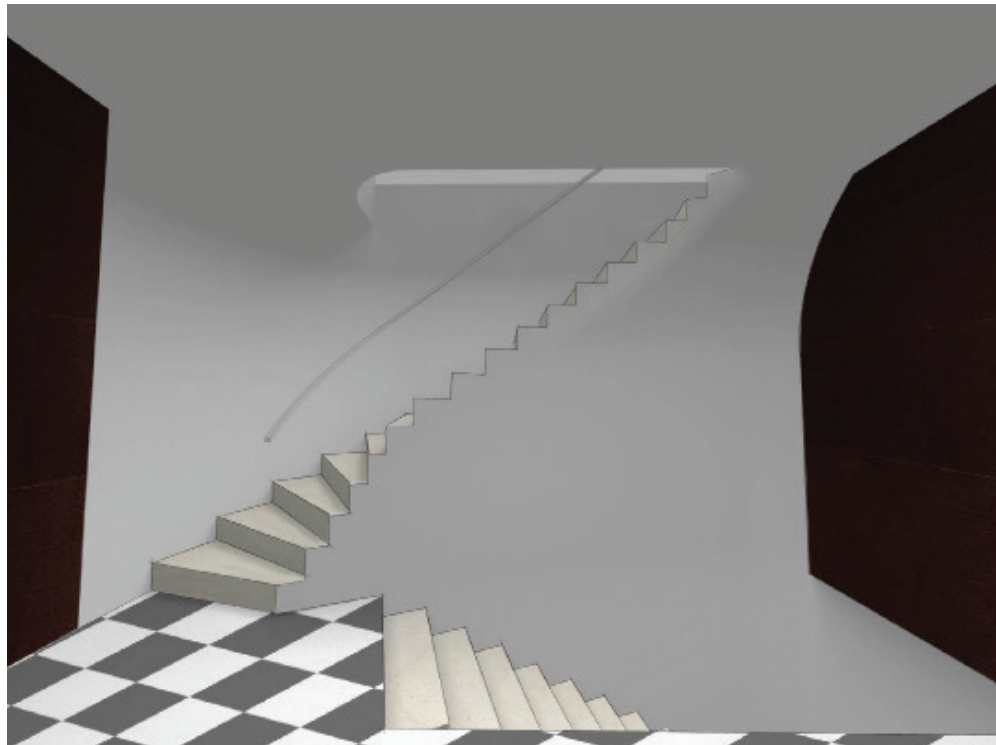
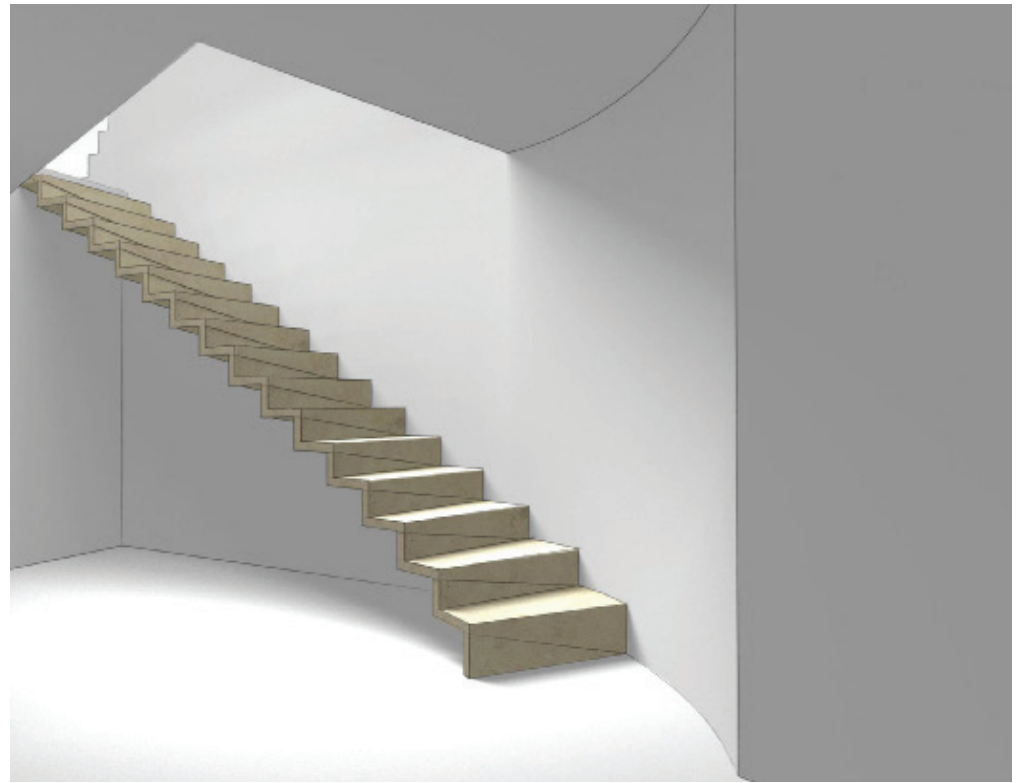
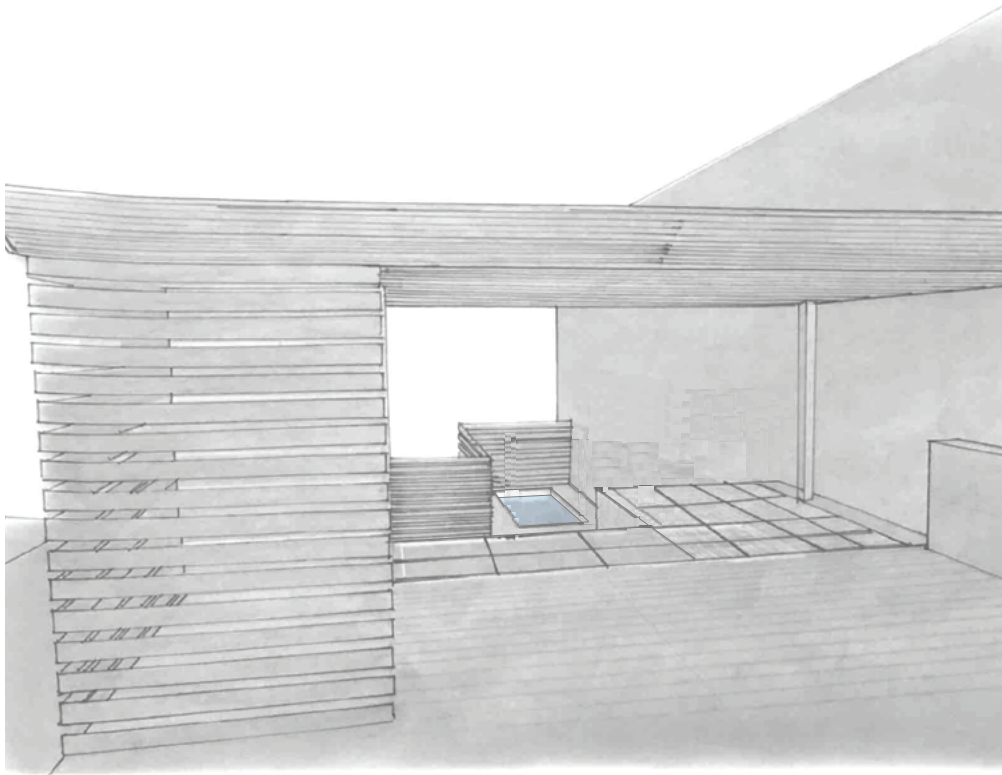


# CU-A

While working under the direction of Celeste Umpierre, I was able to contribute to several projects including the 69th street residence located in the upper west side in Manhattan and the Tejada Martinez Residents located in New Jersey. With the 69th street project, our focus was revamping the stairway design of the first and second floor of the penthouse as well as redesigning the rooftop terrace to include a canopy and an expanded skylight for the 5th floor stairwell. For the Tejada Martinez residence, we looked at fully redesigning what use to be a split level rancher into a two story house which features an open-planned living and dining space.



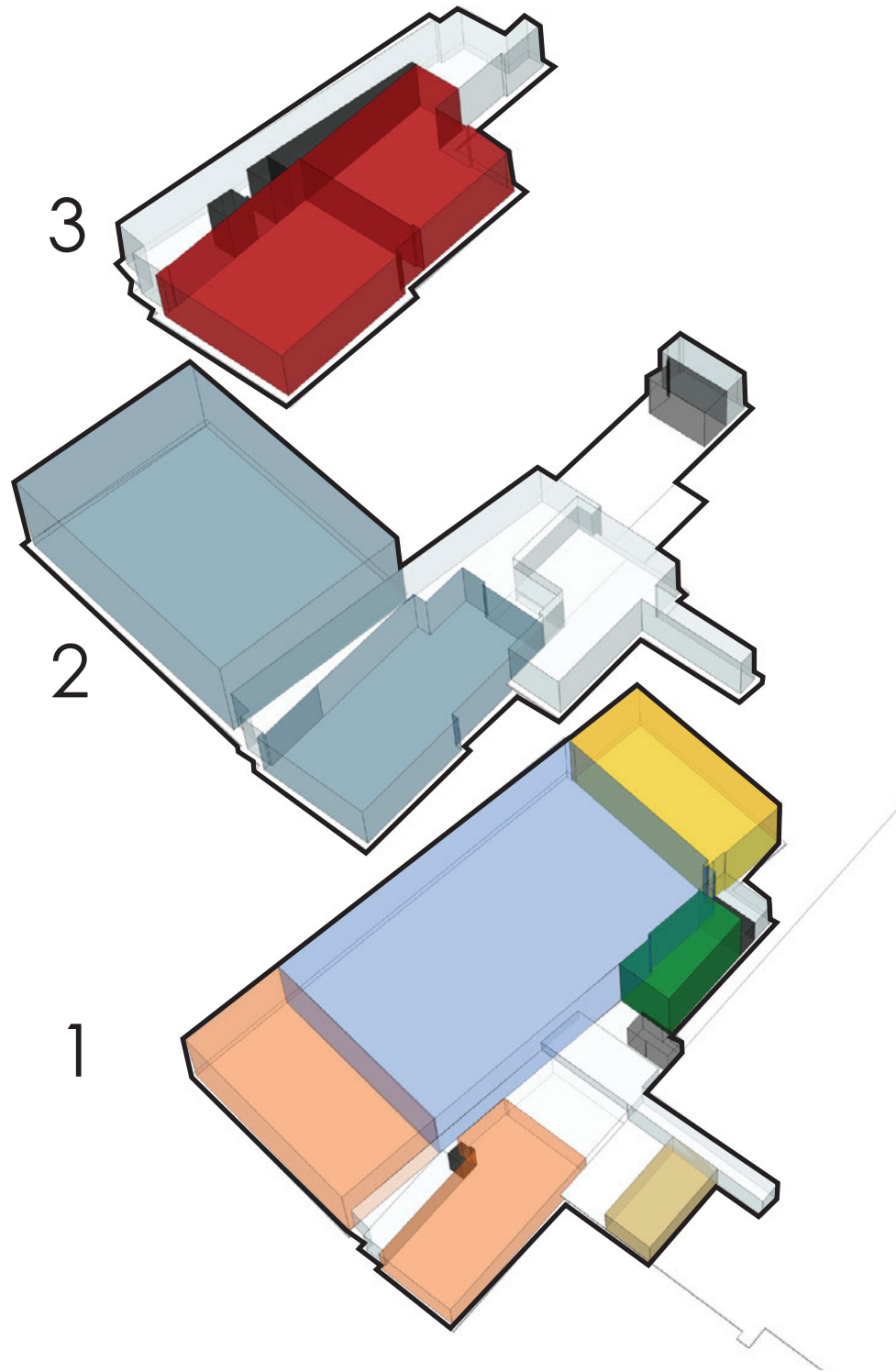


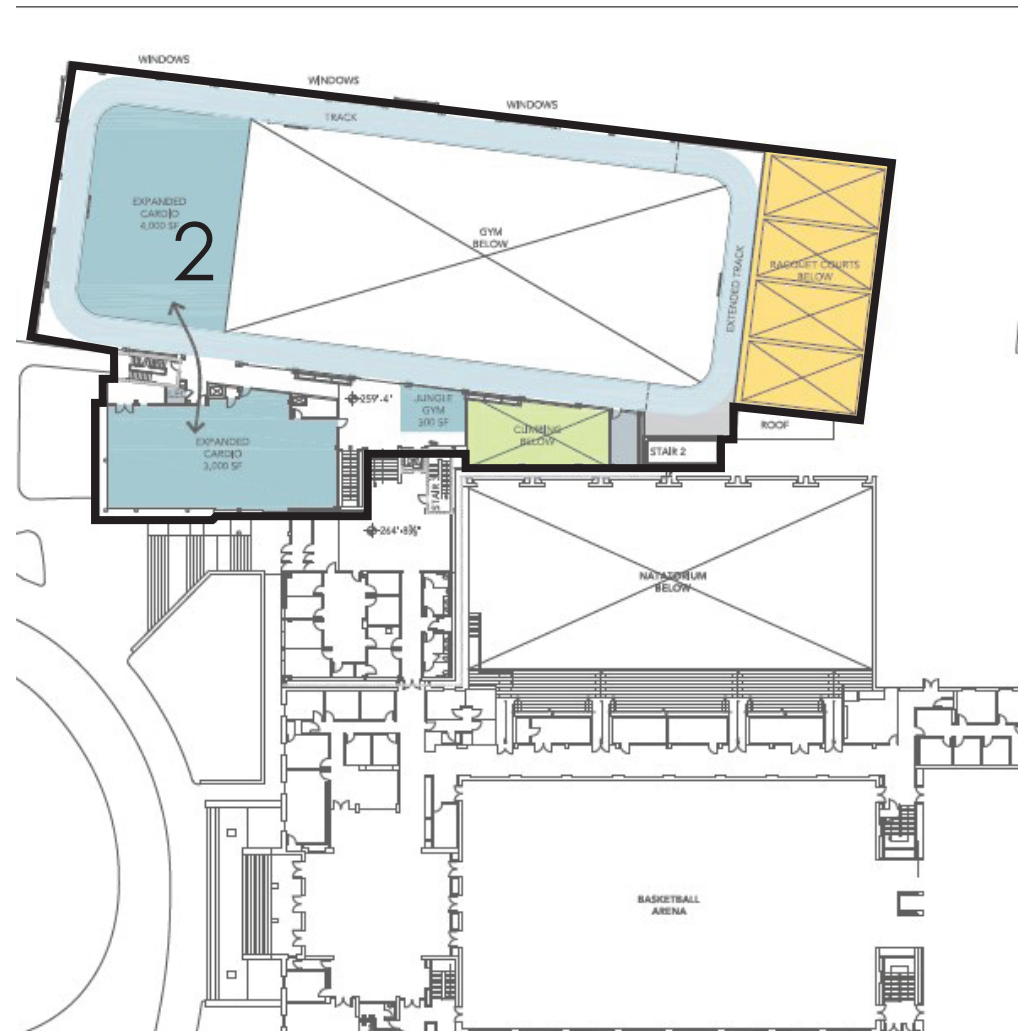
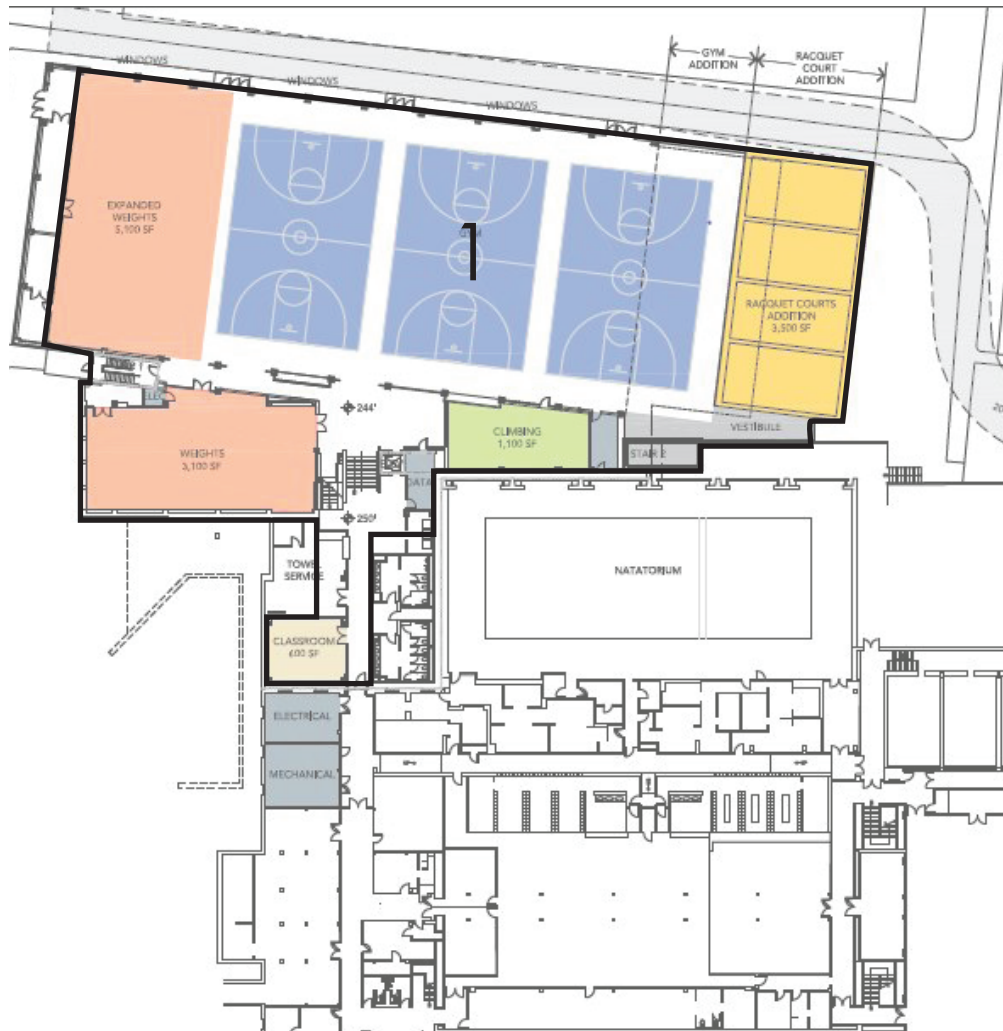
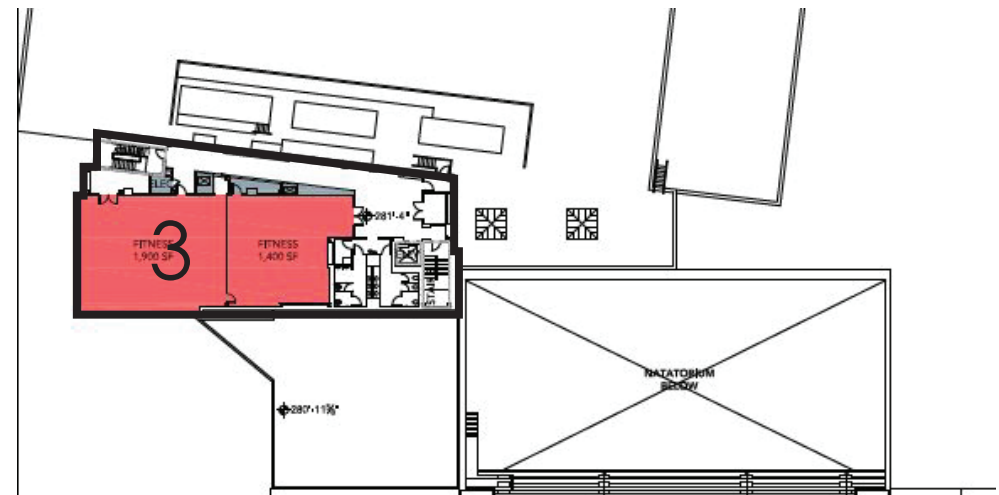




# READ & CO.

During my time at Read and Company, I got a chance to work as a 3D modeling intern on a pre-design proposal for the John Hopkins Recreation Center. The project required me to take 6 schemes created as floor plans into 3D representations. In addition, I was responsible for graphic touch-ups to documents that would later be presented to representatives of John Hopkins University.









## ABOUT

Jonathan Terrell Midgett

Born May 21, 1989

## INTERESTS

Photography, Drawing,  
Singing, International Travel, Graphic  
Design.

## TRAVEL

Sweden, Finland, Denmark, Germany,  
Spain, Czech Republic, Canada,  
China, Portugal, Netherlands.

## CONTACT INFO

Address: 665 St Marks Avenue, Apt 3A

Brooklyn, New York 11216

Email: Midgj114@newschool.edu

Phone: 443-895-1300

## PROFILE

Looking for a position with a firm that allows me to grow as an architect and substantively contribute to the team; while adding my energy, enthusiasm, and positive intellectual currency to our endeavors on a daily basis.

## RELEVANT WORK EXPERIENCE

### **Banana Republic., New York, NY — Merchandise Design Associate**

August 2019 - JULY 2020

- Recommending alternative merchandise display styles to management, which were implemented and resulted in improvement in sales.
- Collaborating with the designer, the corporate team and the merchandising team when necessary in unloading merchandise, styling store displays, and closing.
- Maintaining accurate and attractive merchandise displays, ensuring strategic placement of products in order to maximize purchases.

### **Jaklitsch/ Gardner Architects, New York, NY — Junior Designer**

May 2018 - FEBRUARY 2019

- Documenting current conditions of proposed through surveys and historic research prior to the schematic design phase of a project.
- Organizing files for submission and approval by the New York Landmarks Preservation Committee and the NYC Building Department.
- Drafting plans, sections, elevations, and diagrams for various projects.
- Contributing design ideas to schematic development of certain projects using CAD and Rhino.

### **Celeste Umpierre-Architect, Jackson Heights, Queens, NY — Intern Architect**

June 2016 - August 2017

- Providing conceptual ideas through sketching and computer software.
- Creating technical drawings and prepared construction documents for various projects.
- Working with senior architects, interior designers, and engineers in building analysis and conceptual development.
- Developing a lighting design project for a residential property.

### **Read and Company Architects INC., Baltimore, MD — Intern Architect**

June 2014-August 2016

- Developing diagrams used to show building program and function.
- Creating renderings used for professional presentations to clients.
- Providing insight and expertise in visual graphics using 3D rendering software
- Cooperating with other designers and architects in the development stages of structural designs.

# EDUCATION

## ISCTE – Lisbon University Institute

Siterep Winter Architecture Seminar- Completed January 2016

## Parsons New School of Design

Pending Candidate for M. Arch, Architecture -Current

## Morgan State University

Architecture - Attended August 2013- May 2015

## Danish Institute For Studies Abroad

Urban Design- Completed May 2013

## Towson University

B.S Metropolitan Studies - Completed May 2013

# SKILLS

## Research and Writing Skills:

Exceptional writer with the ability to write for formal academic research, creative writing, and journalism. Able to write effectively and efficiently with minimal to no grammatical errors.

## Communication Skills:

Ability to communicate concepts to a large and small audience, attentive listener and affective public speaker, proper business etiquette, confident and outgoing.

## Leadership Skills:

Ability to lead small and large groups, effective negotiator and mediator, ability to allocate tasks to individuals in a team.

## Creative Skills:

Talented individual with the ability to develop design concepts in short and extended periods of time, strong eye for detail and visual analysis, strong drawing and rendering skills both digitally and by hand.

# PERFORMANCE SKILLS

## Architecture

Sketchup

AutoCAD

Rhino

Revit

Hand Drafting

GIS

V-RAY

## Graphics

Photography

photoshop

InDesign

Illustrator

## Writing

MS Word

MS Publisher

MS Powerpoint

MS Excel

Communication

Public Speaking

Telephone Operation