

The World as
Will and Representation

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The world's existence is reasonable only when it is seen as an aesthetic object.

In the Chinese classical work lv shi chun qiu, our ancestors provided “master of heaven and earth, God cover almost the universe” to present their aesthetic proposition. That means the nature of art is the deepest feelings of universe and physical problems. This portfolio shows my understanding of art and architecture; reveals the induction of cosmic and the human world, the consideration of physics and discoveries of moving interests. The selected works represent my utopia ideology in constructing the intention world of my ideology beyond the existence.

This portfolio has selected six major academic works that covered architecture, urban design and some experiments of materiel and forms.

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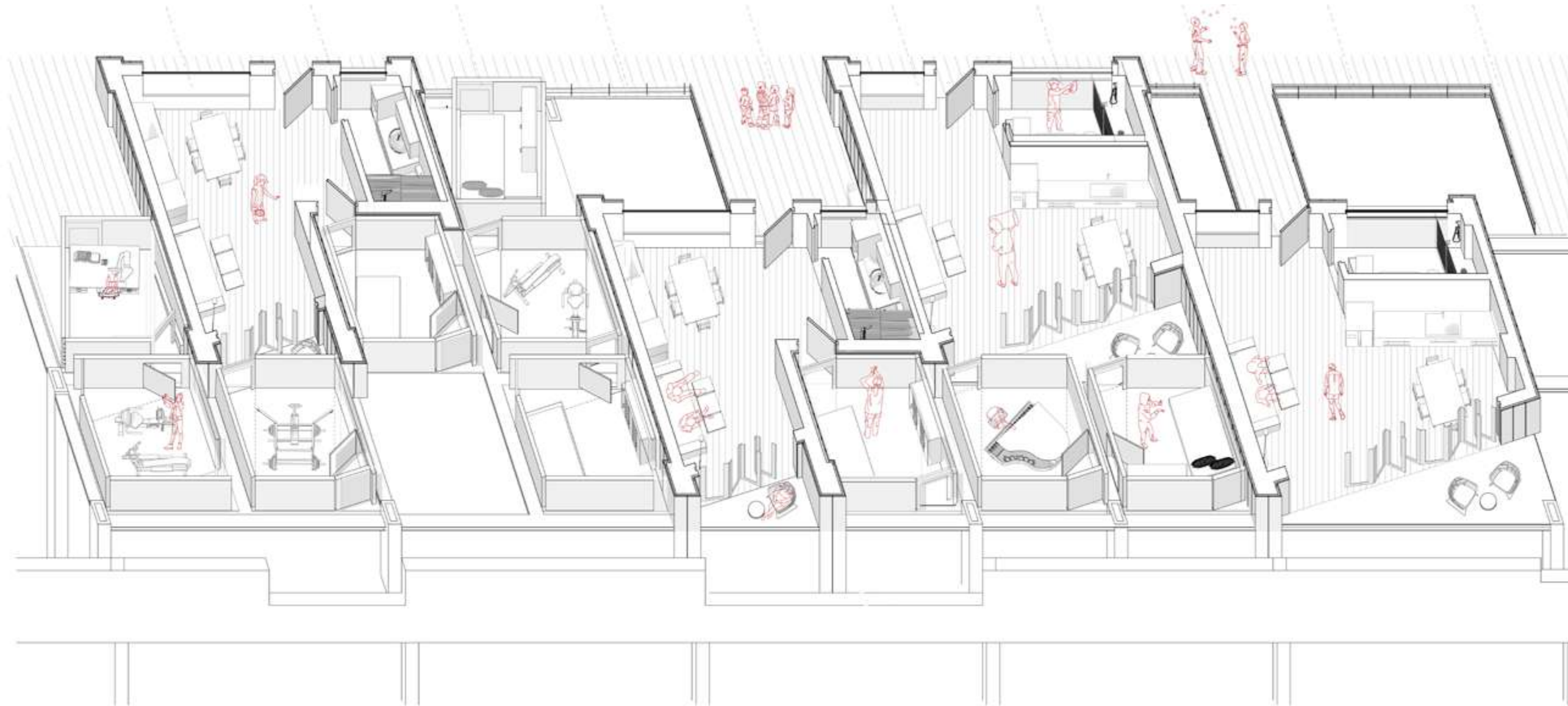
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Architecture design development*



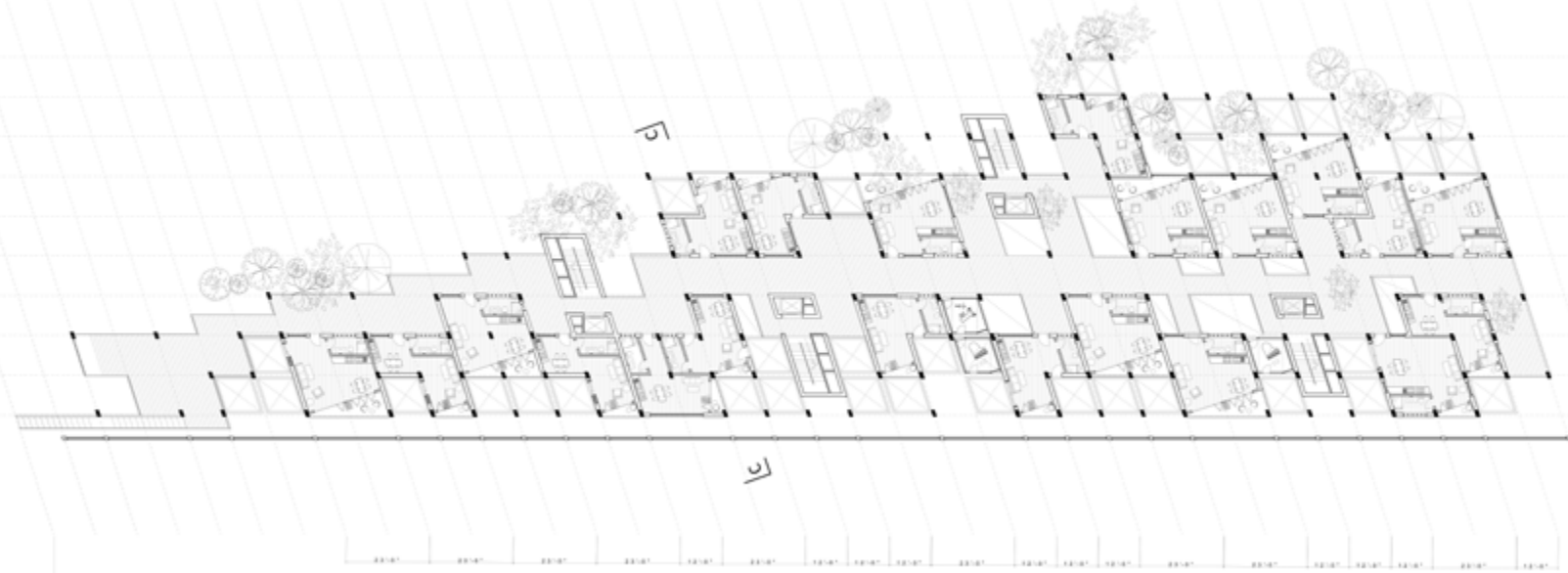
NEW CAR BARN
Integrated Design Studio

Type: Integrated Design Studio
Individual work
Instructor: Dan Spiegel
Time: 2019

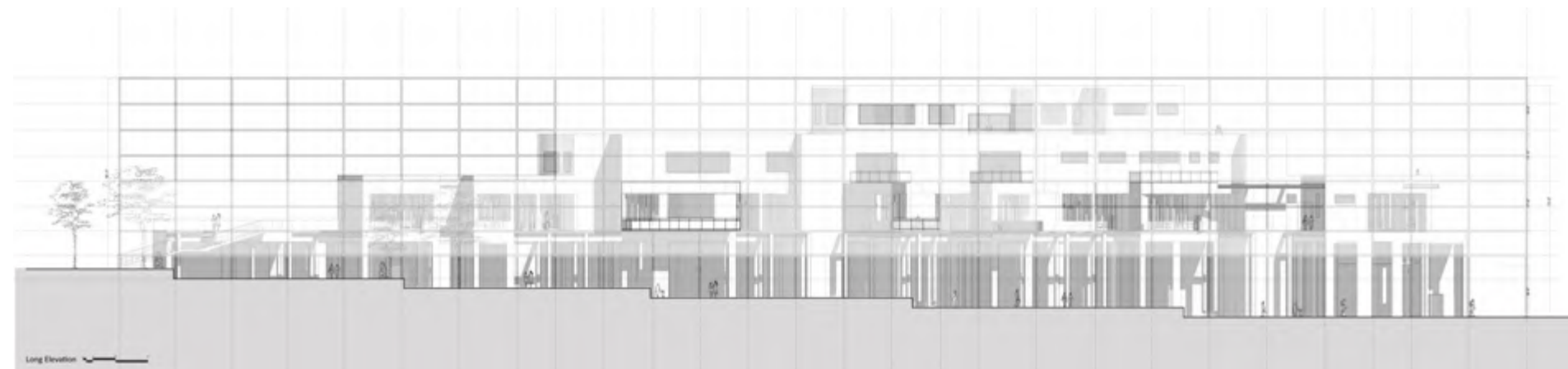
Location: The Upper Yards 482 Geneva Avenue
San Francisco, CA 94112



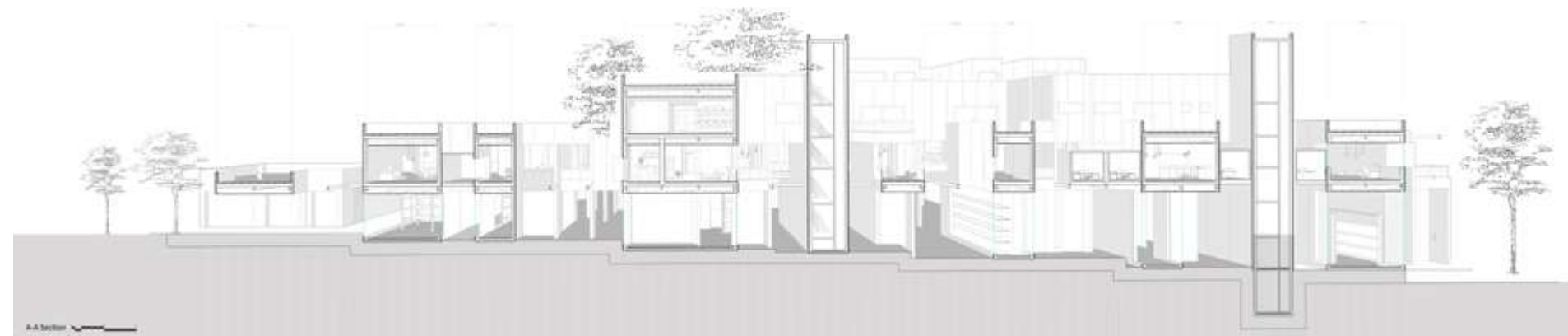
Second Floor Plan



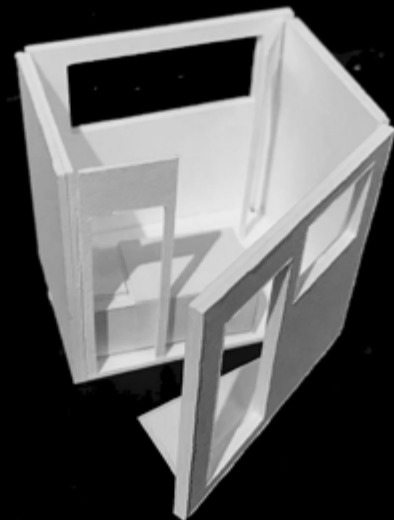
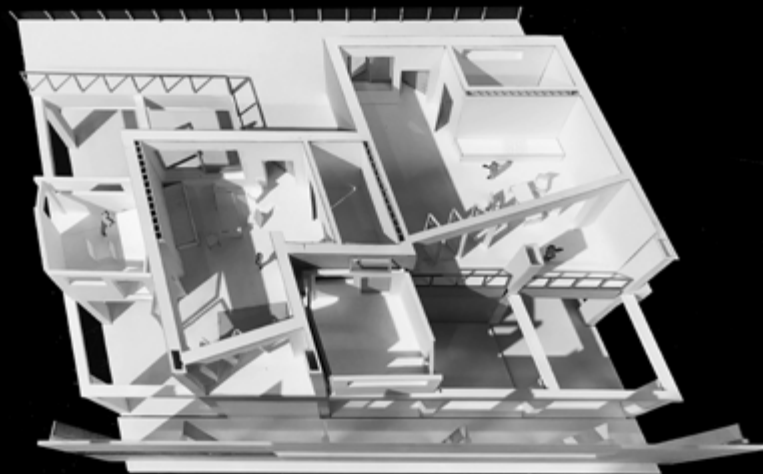
Second Floor Plan



Long Elevation



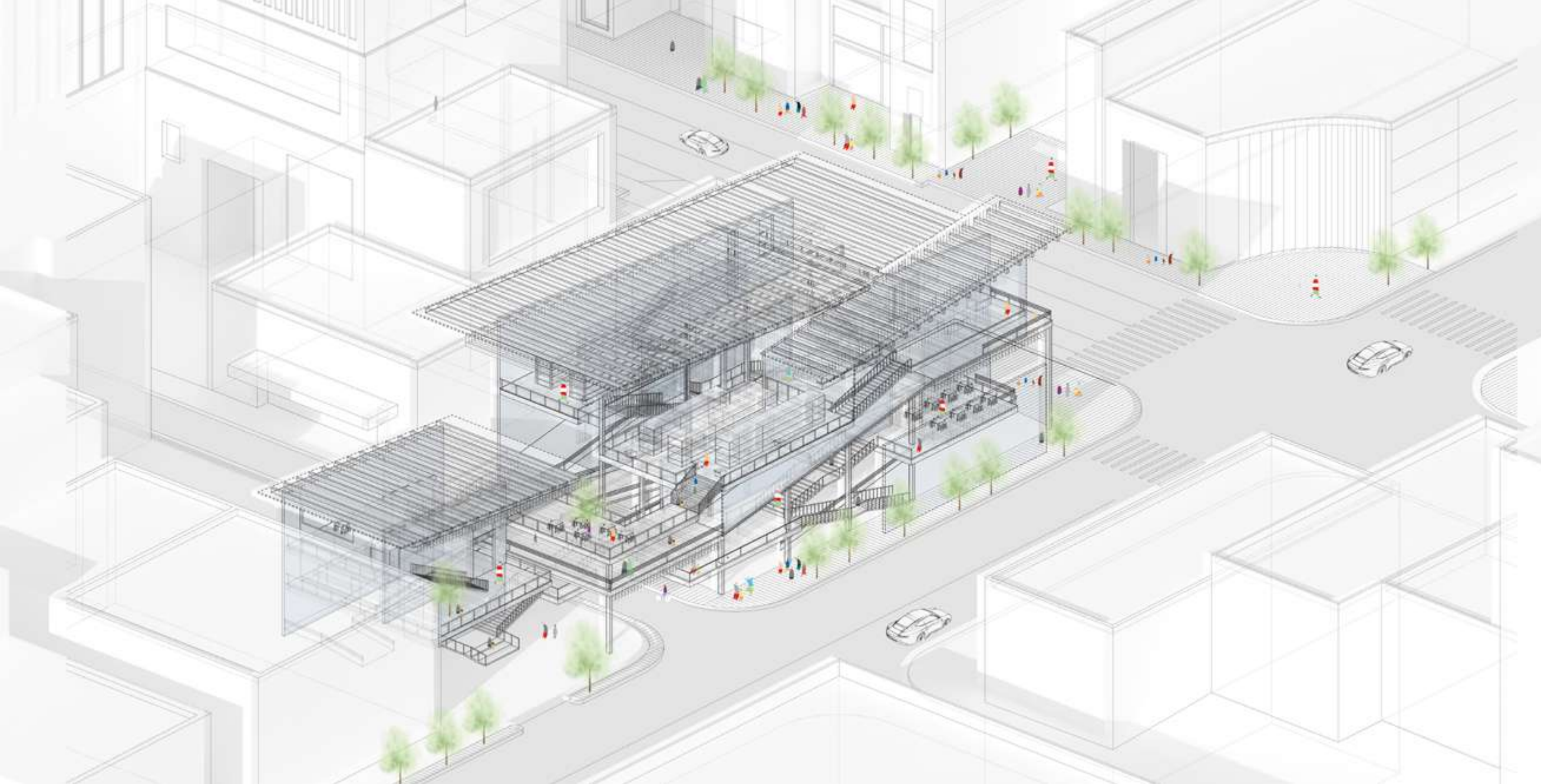
A-A Section



Responding to the increasing need of land and transportation efficiency. I proposed a new living style in this project which reduce the size of living units by only making those programs that hard to be moved as the permanent fixed spaces. And at the same time make other programs to be “moveable” spaces that I call them “new vehicle”. And the whole building will have a sharing system as there are plenty of “vehicles” contains different programs including piano practice room, guestroom and fitting room, etc. The form of the building will be changing because of the dynamic of residents’ activities.

Just imaging: you can detach your bedroom in the morning and drive it to work. You can also order a piano practice room if you want to play piano one day after dinner. And all the “vehicles” will travel on the track set with the structure system.





Continuous City

Market and Library Design

Type: Urban&Architecture design studio

Individual work

Instructor: Renee Chow

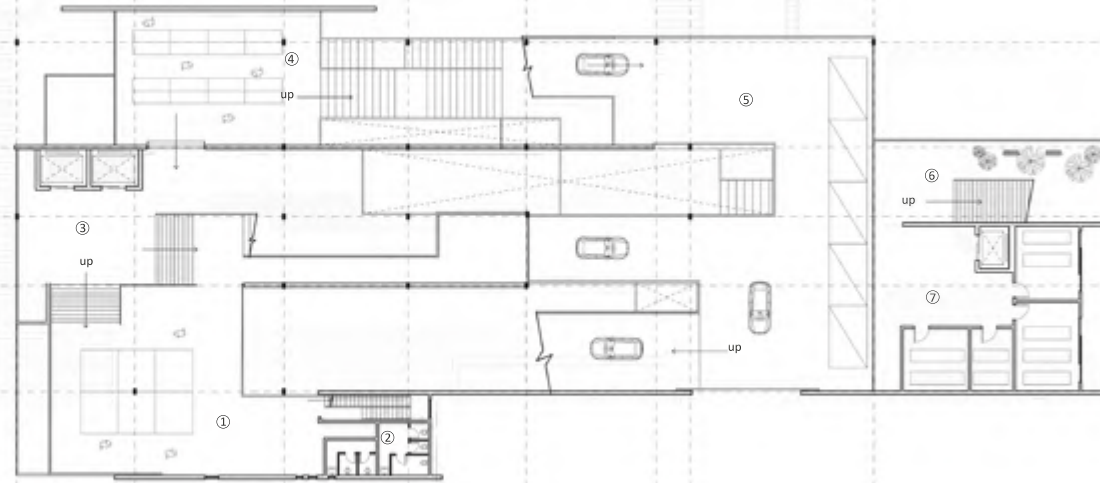
Time: 2017

Location: San Francisco, CA, United States



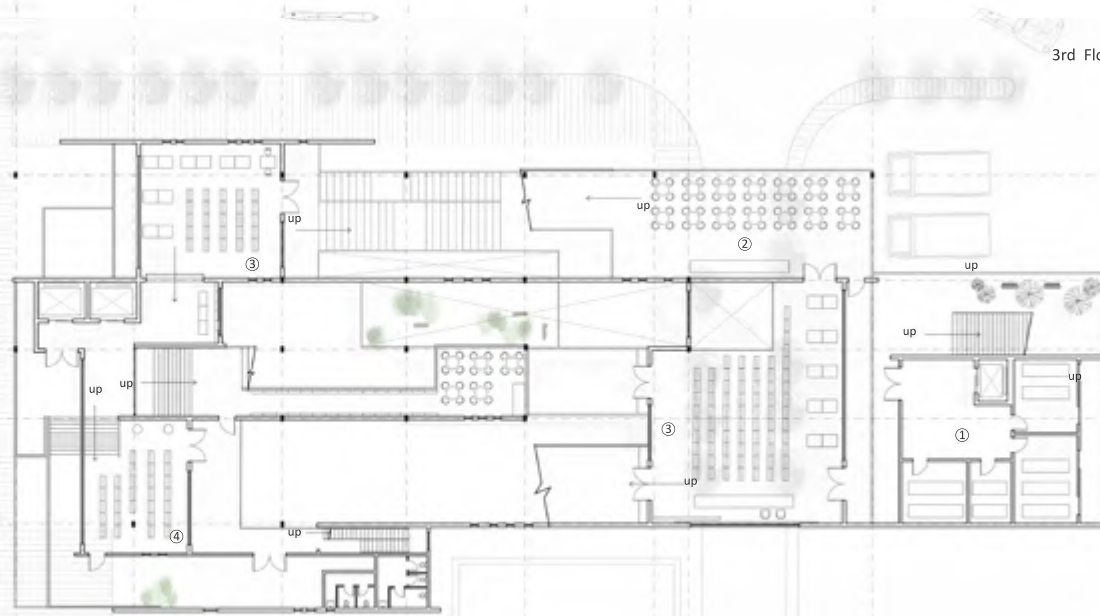
3rd Floor Plan

- ① Retail Space
- ② Bath Room
- ③ Transportation Space
- ④ Retail Space
- ⑤ Drive Through /Parking
- ⑥ Storage
- ⑦ Outdoor Space



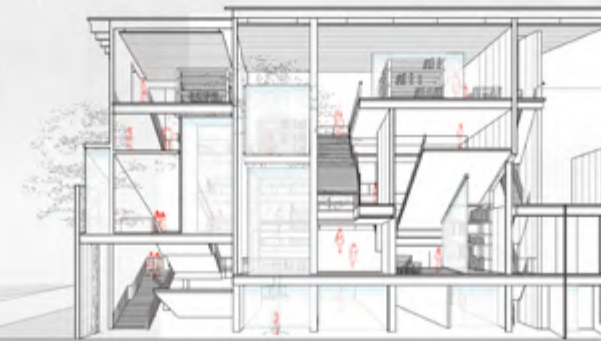
3rd Floor Plan

- ① Storage
- ② Cafe
- ③ Reading Room
- ④ Book Store



Because the different requirements for height between parking spaces and regular walking spaces. The floor plans offsets automatically in the vertical direction. Which creates more interaction between thses two kinds of spaces.

Library C-C Section1:250



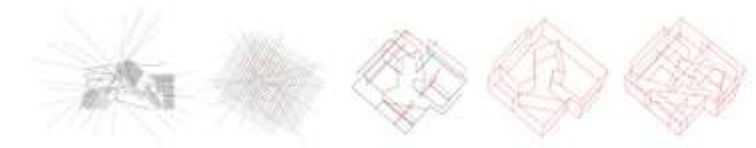
Market C-C Section 1:250





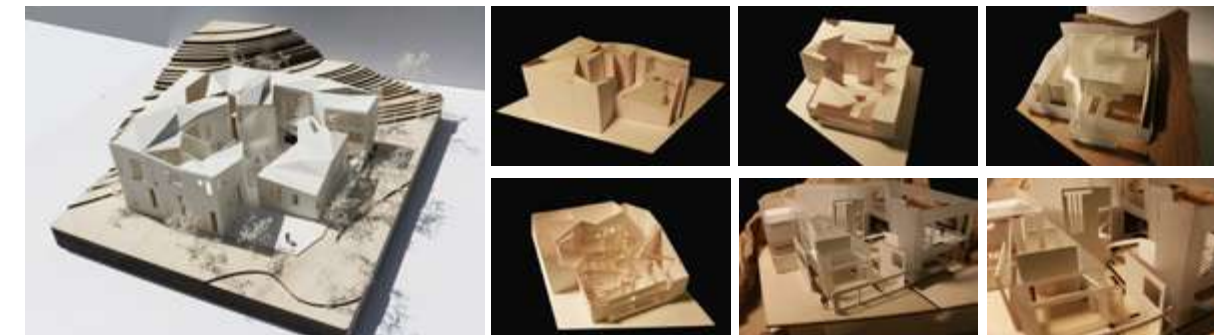
Poem and Wine II Brewery Desin

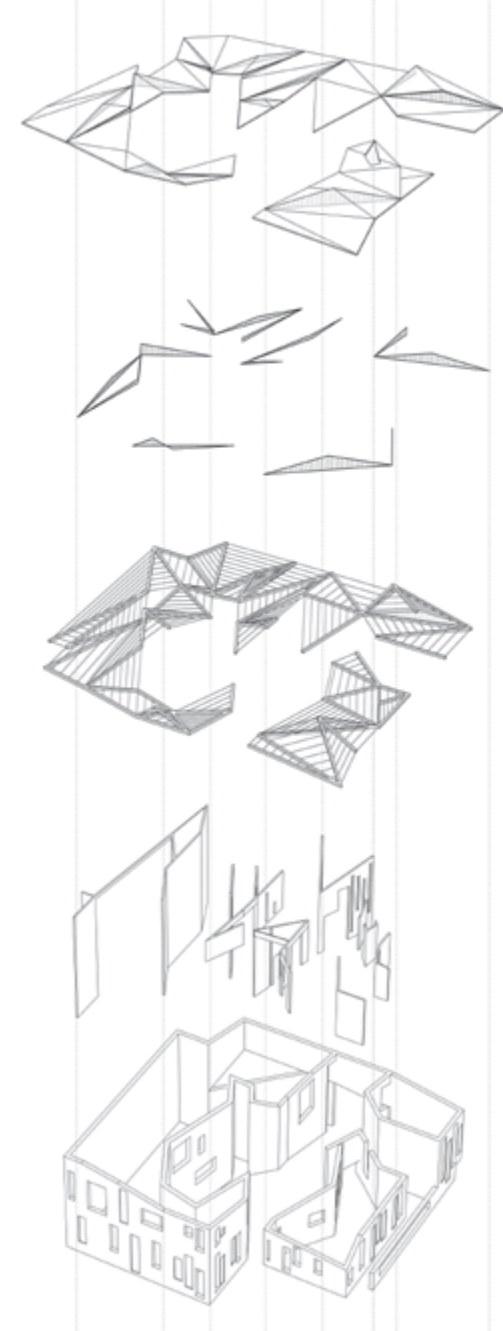
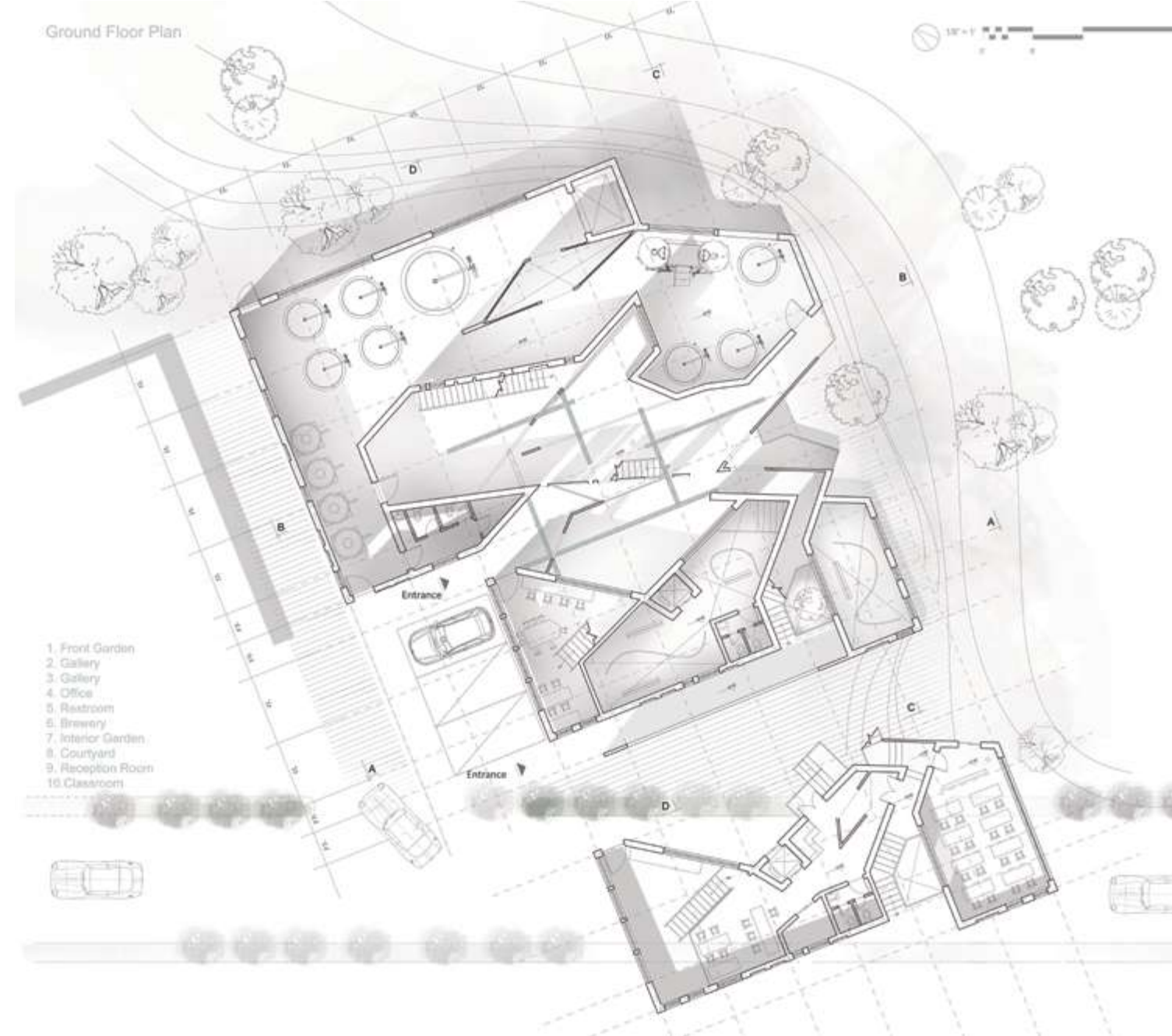
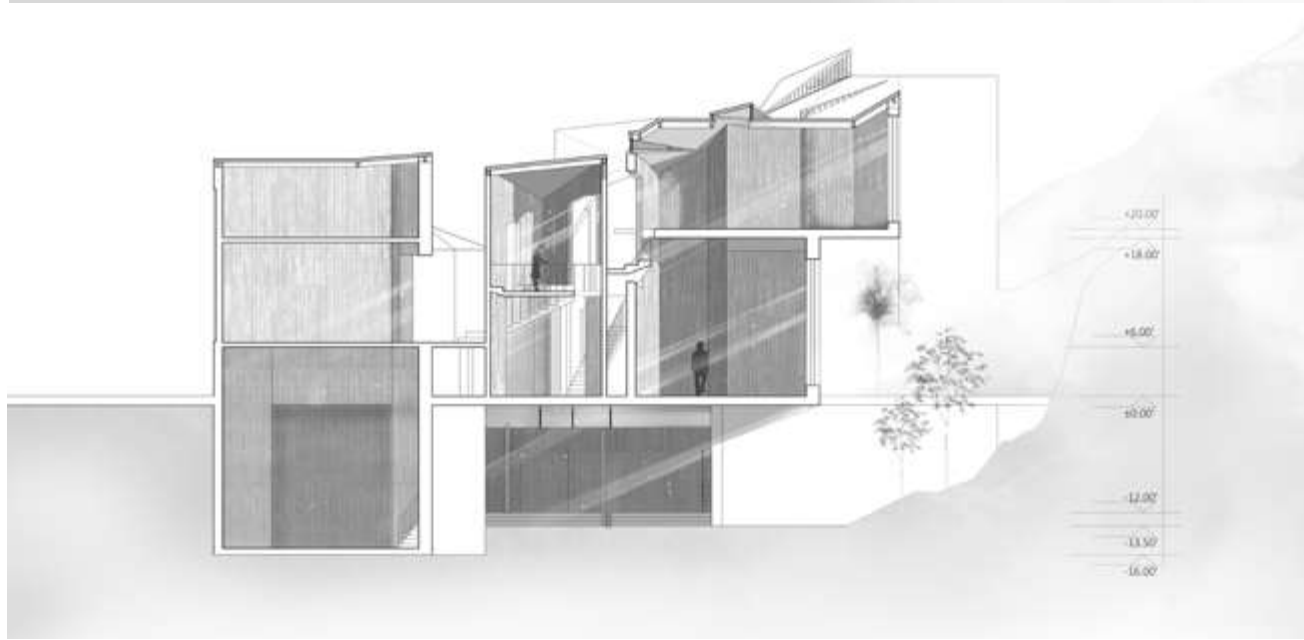
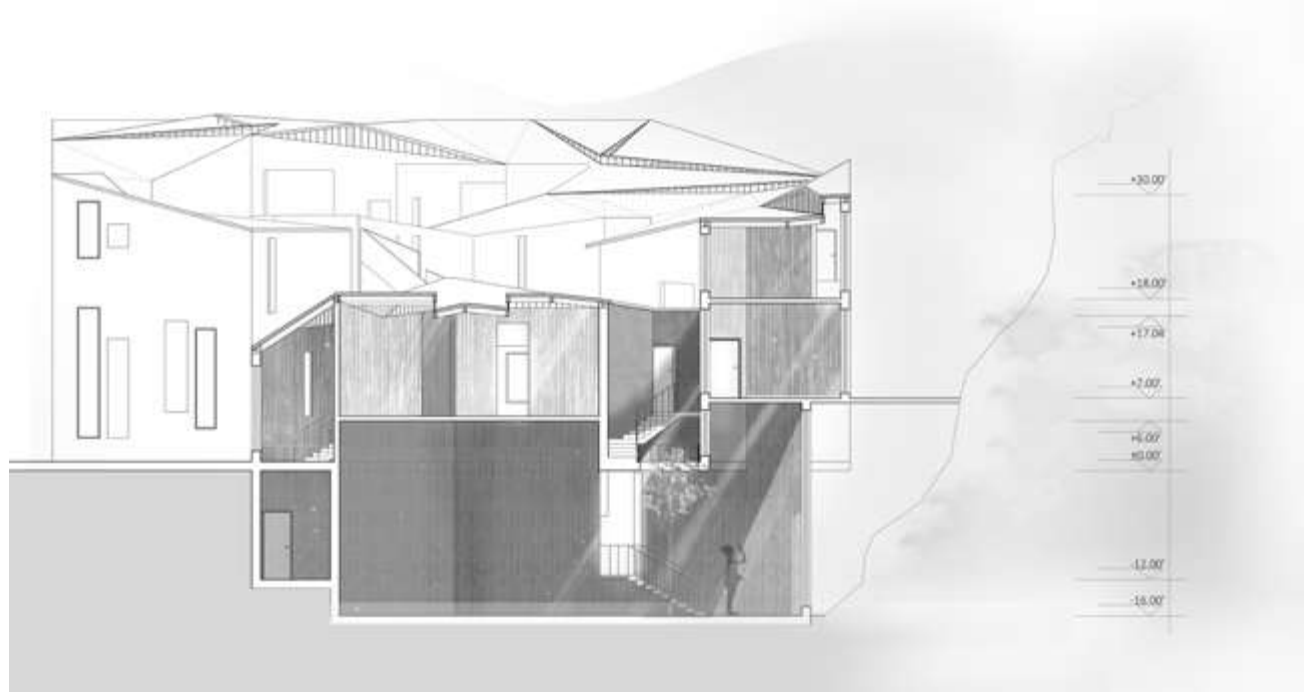
Type: Architecture design studio
Individual work
Instructor: Danelle Guthrie
Time: 2017
Location: San Diego, CA, United States



The western world started to believe in rationalism, scientism since Socrates time. Friedrich Nietzsche criticized this by metaphorizing it as shadow of optimistic: it will cause human lose their existence foundation, and human will realize self-salvation only in the tragedy of regeneration. This is the crucial theory of The birth of tragedy, Nietzsche reveal that Dionysus Spirit means pain and miserable, however, Apollo spirit means beautiful and rational which will cover the chaotic caused by Dionysus and then product plastic arts such as sculpture and poem. Meanwhile, Dionysus Spirit produces art of music.

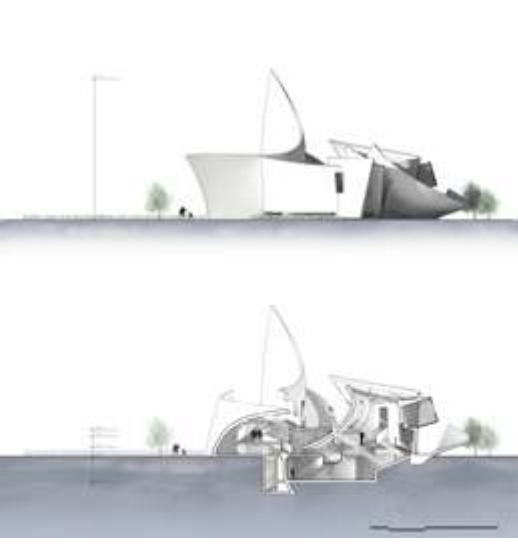
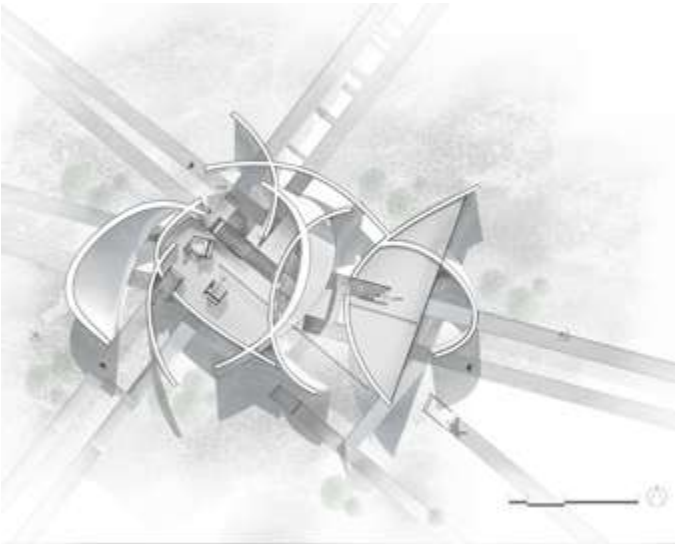
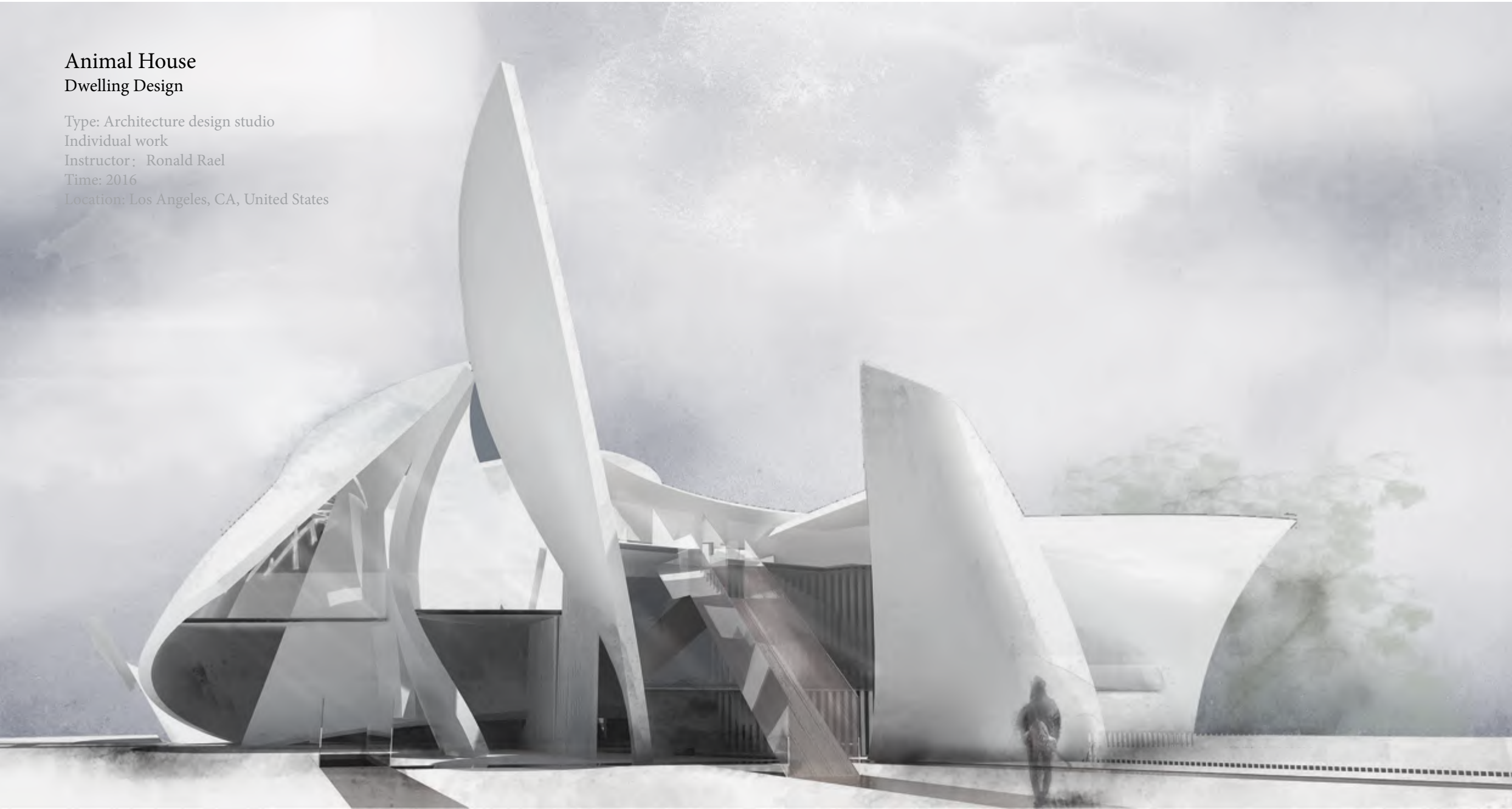
We summarized an apparently scientific process of making beer, however, it is still impossible for us to get the exact result from it. Even more, the result—alcohol that we get from that rational process is actually irrational. It provides us illusionary happy. Based on the character about the process from rational to irrational. Two different grids from mapping the site was picked. They are used to control the shape of building.





Animal House
Dwelling Design

Type: Architecture design studio
Individual work
Instructor: Ronald Rael
Time: 2016
Location: Los Angeles, CA, United States



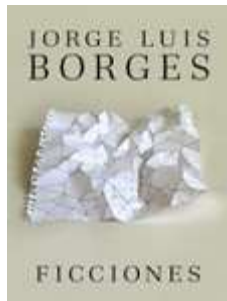
In his house, the rock singer always meets, talks and practice their music with other members in the large and bright room. But as his inner world actually is full with anxiety, he always walks up to the highest corner for looking at the stars and meditating to get the inner peace. And then walks down to the closed and darkest room to sleep that is the only place he feel safe and calmness.



Babel Library

Architectural Design of Library

Type: Architecture design studio
Individual work
Director: Zhichang Cai
Time: 2012
Location: Nanjing, China



(Image source: google image: <http://pdfpupil.com/wp-content/uploads/2015/03/ficciones-jorge-luis-borges-paperback-cover-art.jpg>)

My favorite Argentina novel named "Babel Library", which is one of his collection of short stories.

In Hebrew "Babel" which means "chaos", so Babel Tower means the Chaos Tower, Borges borrows the metaphor of seeing the library as the tower of Babel, shows his unique feelings of libraries and books to readers. Imagination is full of absurdity, confusion and philosophy, the library is the will of God, God's works. The whole environment is a maze, but neither side is visible. Although the book collection is complex and diverse, but ordered. Books and knowledge are infinite.

The library is composed from uneven hexagonal shape divisions, in which there is an atrium in the middle. On each floor, the hexagon pattern is invariable with twenty long shelves, five on each side and full quadrilateral space on both sides. A hexagonal staircase is the main circulation system in the atrium from first floor to top.

In the atmosphere of the monotonous and the world diaphragm, the author of his rich, self-contained fantasy thinking of the world, a spirit of the supremacy of the world, a maze like the dream of the library. It is a maze of spiral upward, the illusion of the mirror, there is no ending for space pattern and can not be separated from the time.

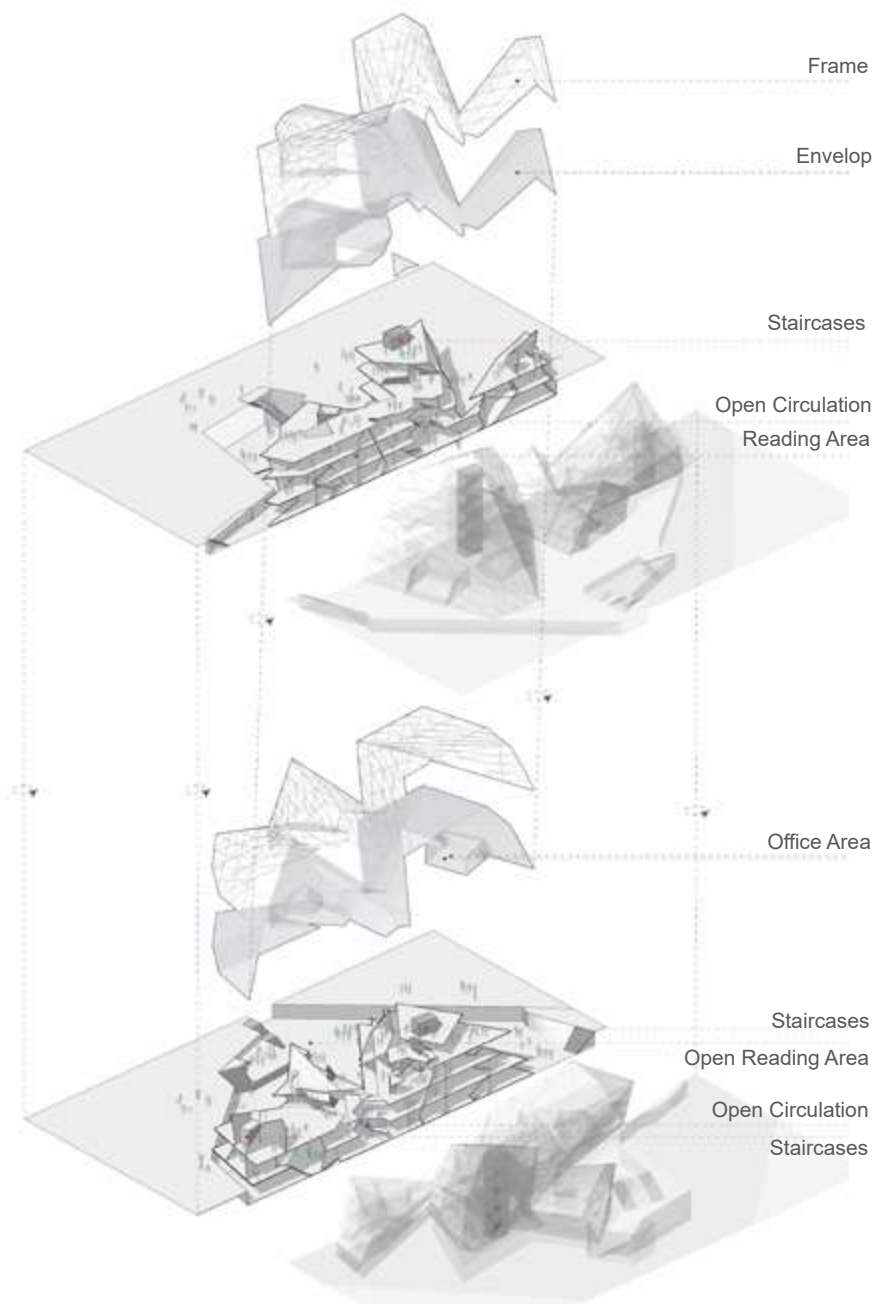
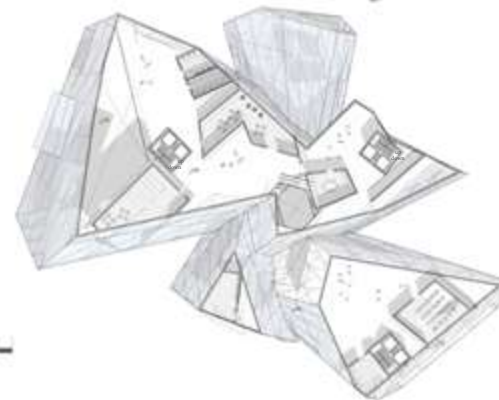
Ground Floor Plan

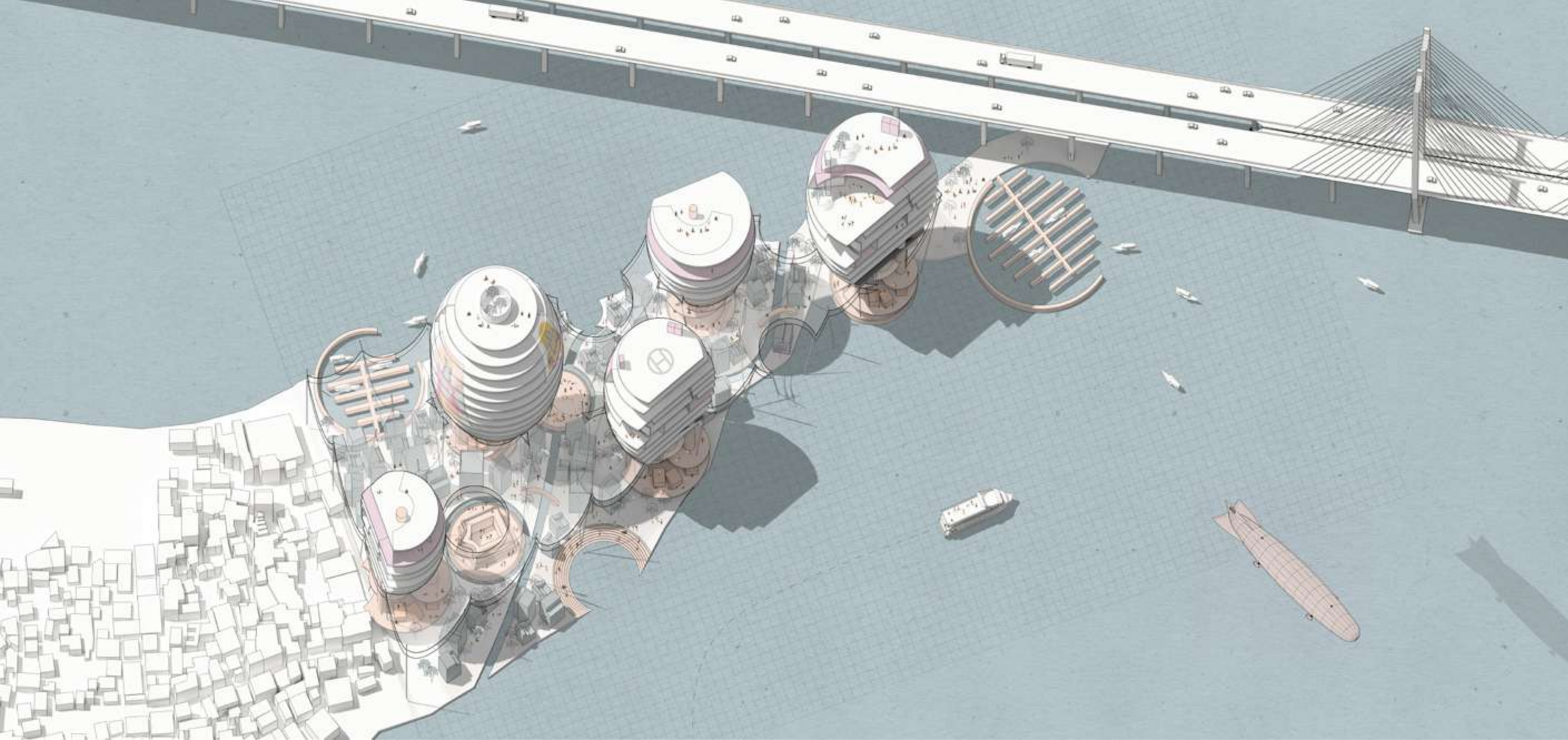


First Floor Plan



Second Floor Plan





Display the poor as a spectacle

Mumbai Mixed Housing International Open Ideas Competition

Type: Competition Project
 Teammates: Weinan Huang; Hiakang Liu
 Time: 2018;
 Location: Bangkok, Thailand

The rich have anything but one reason to be willing to live with the poor unless they have a chance to enjoy the superiority of watching the poor as a spectacle. The best approach, we believe, is to leave the aboriginal community there the way it is, to sanitize the physical area and to educate the residents.

We propose a membrane to separate the rich and the poor formally. The poor community on display, as a spectacle, enjoys, in exchange, a more hygienic community with the shared public space, better facilities and a winding river while the rich could enjoy the privilege of watching the poor and the scenic ocean.





Cultural Tourism Financial Complex

Zhoushan Hanbi Zijinwan project

Type: Actual project

Position: Full Time Intern ;

Project Manager: Didier Brault ;

Time: 2018 ;

Location: Zhoushan, China

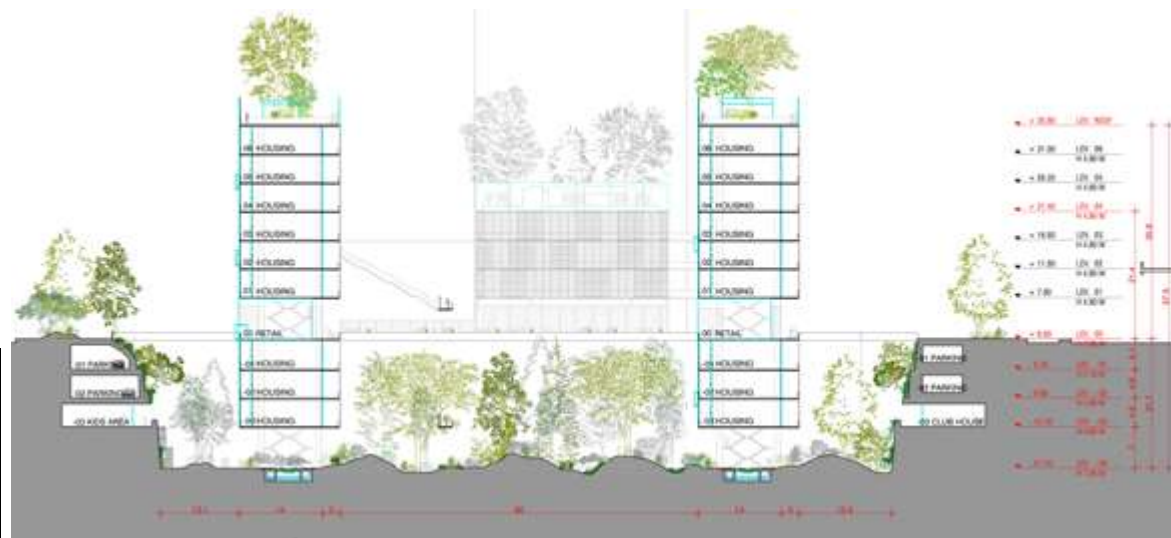
Summary: Participated in the concept design. I was mainly responsible for the design of the aquatic center and the harbor including mass design and programs arrangement. Cooperated with Marseille's office during the design of the Marina and the area between two main islands. Through drawing sections, I proposed some modifications to the interior space. In addition, I also collaborated with other designers in the group to draw the master plans.



Luxury Residential Building Jinhua Zijinwan Oriental Plaza (Phase III)

Type: Actual project
Position: Full Time Intern;
Project Manager: Didier Brault;
Time: 2019;
Location: Jinhua, China

Participated in the preliminary building block deliberation. Worked with the landscape design team on 'sinking mountain' area. In this process, various design methods were tried including clay model and 3D modeling.

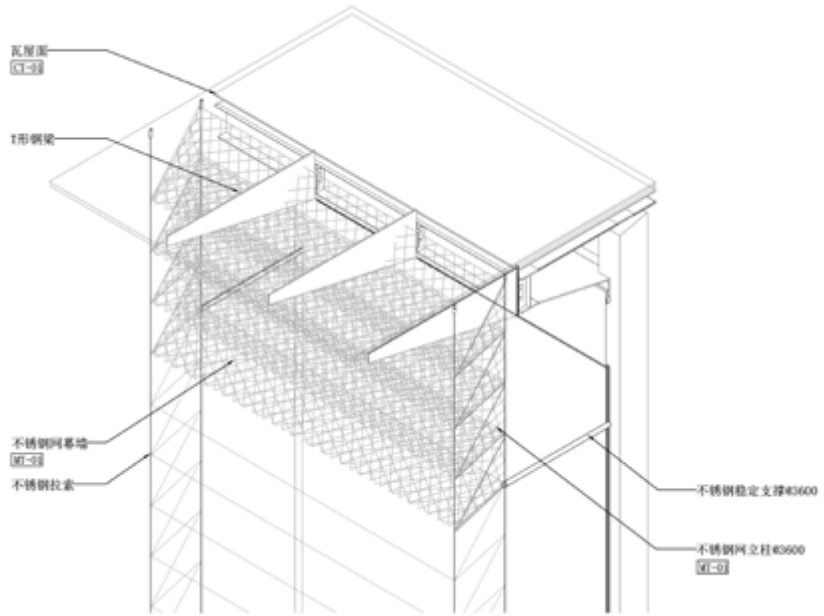
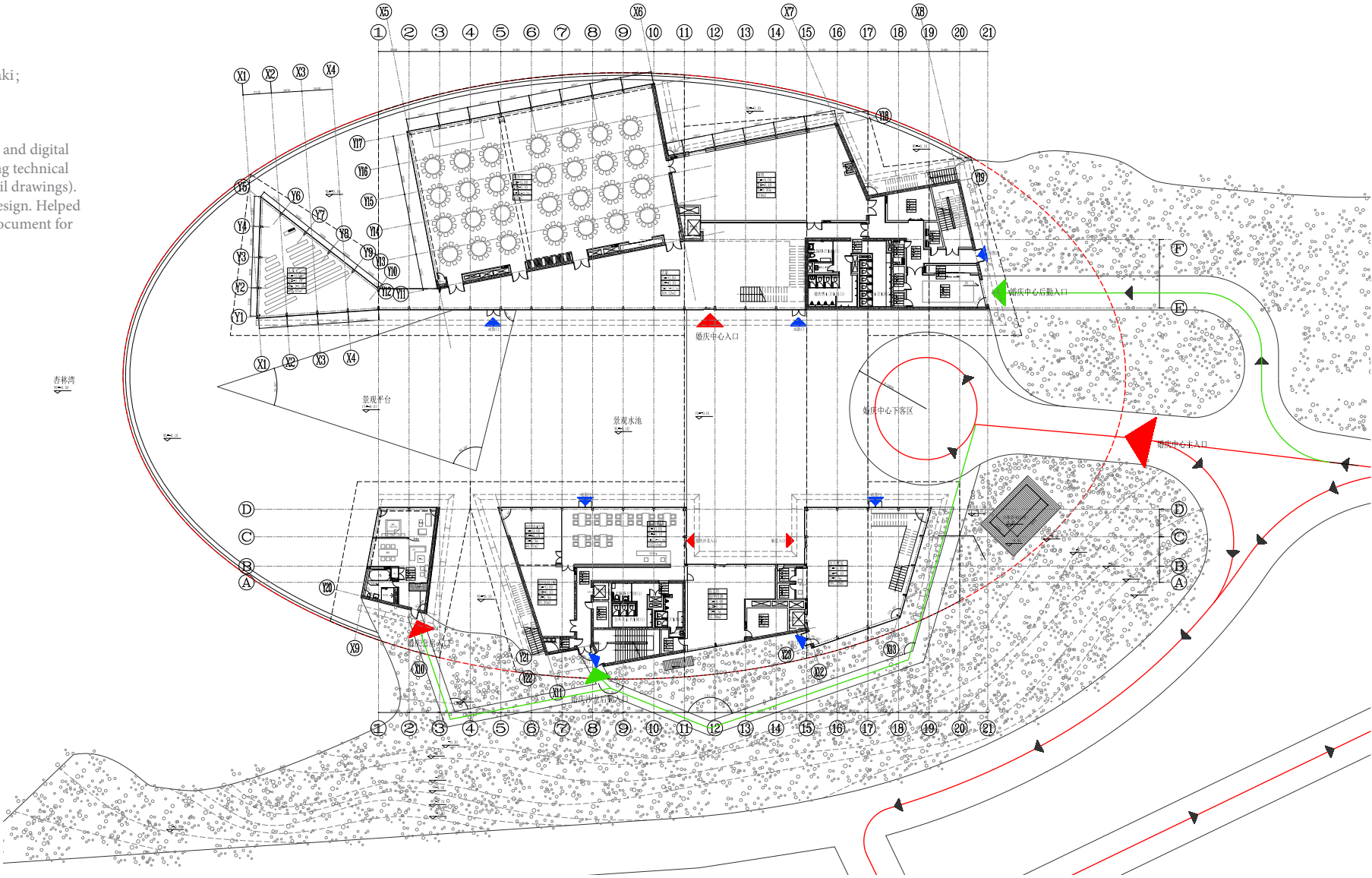


Wedding Center

Xiamen outstanding contemporary arch works park(No.1 block), Architecture design development

Type: Actual project
 Position: Full Time Intern;
 Project Manager: Yutaka Terasaki;
 Time: 2016;
 Location: Xiamen, China

Summary:Maked physic model and digital model in rhino. Helped finishing technical drawings(plan section and detail drawings). Participated in interior space design. Helped with some rendering and the document for reprensentaion.



Curtain Wall Detail Drawing

