



CHRISTOPHER A. HODGES
ARCHITECTURAL DESIGN PORTFOLIO

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II. Professional

I. Academic *(Selected)*

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Adina Banayan, Mostafizur Rahman

II. Professional



Christopher Hodges

A B.Arch Graduate of Anne & Bernard Spitzer School of Architecture. I have been working within the commercial and residential design sector of the architecture industry.

Work Experience

Contact

Hodgeschristopher@gmail.com
(C) 646-319-1765

Skills

AutoCAD
Rhinoceros
Revit
Model Making
Hand Drawing
Adobe Photoshop

Projects

Crime Prevention Through Environmental Design: Osborn Plaza, Brownsville, Sponsored Design Build Vertical Studio by Made In Brownsville

Affiliations

Member, American Institute of Architects

Honors/Awards

Merit Scholarship

DS&F Architects, Professional Corporation

Architectural Draftperson NY, NY 08/19-Present

Conduct site surveys, compile documents and create drawings to be used by the client.

James Stanley Designs, Incorporated

Architectural Designer NY, NY 07/18-09/18

Created drawings alongside 3D models and presentation for clients.

Kushner Studios Architecture and Design, Professional Corporation

Intern NY, NY 05/17-08/17

Conducted site surveys, created presentations, drawings and 3D models by utilizing Design Software, Applications and Manual Abilities.

Capital Program Management,

Metropolitan Transportation Authority of New York

Intern NY, NY 07/16-08/16

Assisted supervisor on site visits and presentations for project proposals.

Lost Battalion Hall,

Central Queens Young Men's and Young Women's Hebrew Association, Incorporated

Unit Head NY, NY 07/15 - 08/15

Management and organization of events, counselors and inventory to maintain a friendly and engaging environment for campers

Public School, Middle School 200

Central Queens Young Men's and Young Women's Hebrew Association, Incorporated

Counselor NY, NY 09/13- 06/15

Supervision and engagement with campers to maintain a safe and friendly environment within the camp



Christopher Hodges
Architectural Designer
Hodgeschristopher@gmail.com
(C) 646-319-1765

Dear Sir/Ma'am

I am interested in a position within your team as I believe I would be a valuable addition to your team because of my coursework in architecture, work experience in interior and residential design alongside my strong work ethic.

My coursework has allowed me to study design build, commercial and urban planning. Through these courses I have learned, developed and strengthened skills such as but not limited to:

- Use of hand drawing and model making in order to further develop concepts and proposals.
- Knowledge within design softwares such as Rhinoceros, SketchUp and Lumion to create digital content and architectural vignettes to convey atmospheric qualities and views of designs
- Experience within design softwares such as Adobe Illustrator, Photoshop and InDesign to finalize, organize and present designs
- Understanding spatial perception in architecture and its effect on its inhabitants allowed for a critical assessment and increased sensitivity to create designs that respond to its users needs

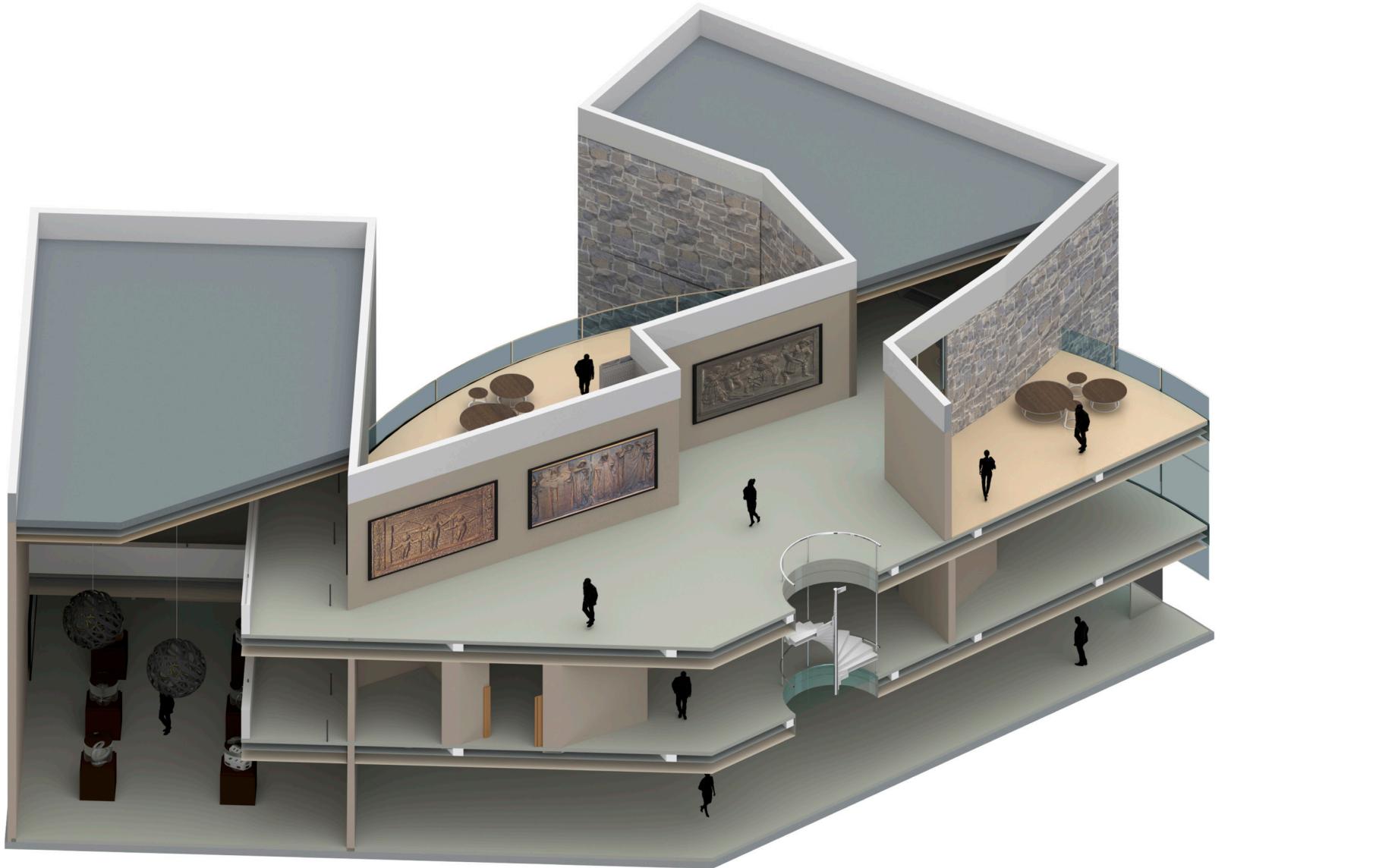
I believe that my skills and experience would make me a good fit for your team. I would welcome the opportunity to further discuss my qualifications and how I could add to your company. Thank you for your time and consideration.

Sincerely,

Christopher A. Hodges

Diverging conventions is the exploration of the potential trajectories of architectural representation conventions in the post digital era. In order to do this we have undertaken a series of exercises that would allow the progressive design and finalized form of a musuem located under the Brooklyn Bridge Landing in Dumbo.





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Christopher A. Hodges



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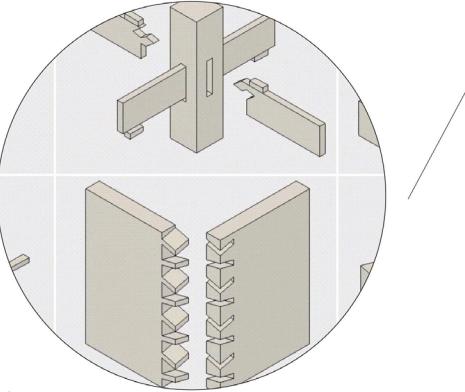
Christopher A. Hodges

Making Machines: The new MakerSpace as the new factory was the exploration of a Makerspace on a larger scale. As a result of this the Green Angle is a community initiative that would combine flexible thinking with progressive typology. Through the Urban Design program locals not only recycle day to day to resources but incorporate them into sustainable design schemes. In this instance the program focuses on a creative approach between wooden pallets and plant life within the city. The primary focus being on how the wooden pallets can be combined with the plants in order to provide a demonstration that can be recreated within the city on how recyclables and plants can be used to alleviate the city of one it's many problems. In addition to this the program is carried out within a CLT constructed building that is of a mixed used program, incorporating a green facade and stimulating a new approach to urban life.

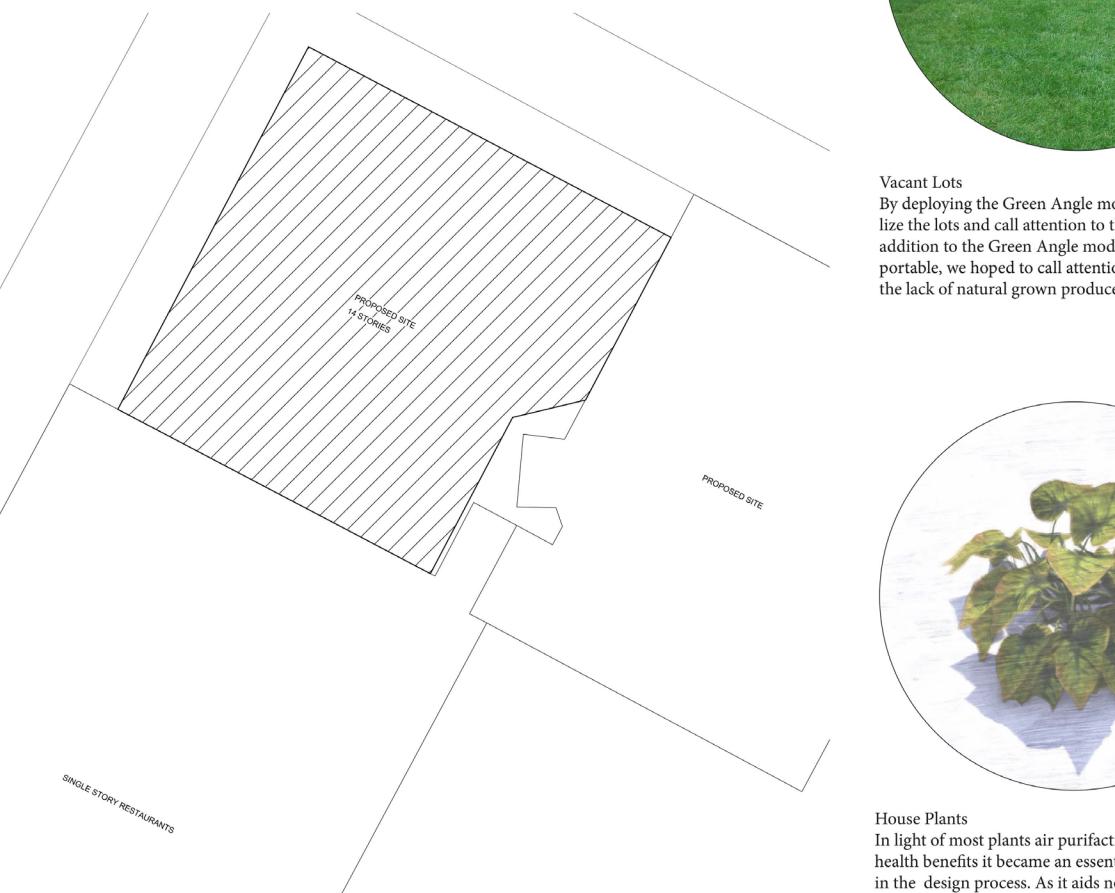




The Wooden Pallet
Disposable and easy to find the wooden pallet was a major piece within this project. The design of the wooden pallet is simple, taking smaller wooden pieces to create a more compact piece. In doing so the wooden pieces are transformed into a tool that carries a far greater load than any of the individual pieces. As a result of this observation and accessibility it proved to be informative in our design process.



Jointery
As a result of using disposable and green resources the idea of progressive techniques was explored. In this case the integration of jointery into the design process which inspired the use of Cross Laminated Timber.



Vacant Lots
By deploying the Green Angle module we hoped to utilize the lots and call attention to their lack of usage. In addition to the Green Angle module being used as a portable, we hoped to call attention to air pollution and the lack of natural grown produce.

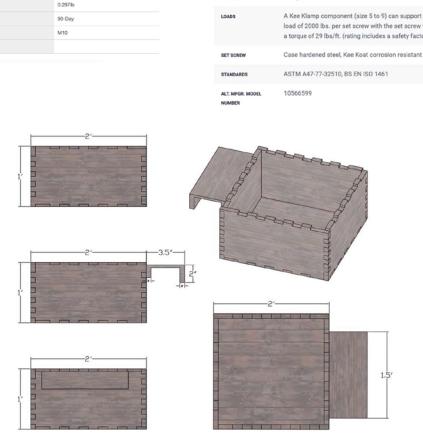
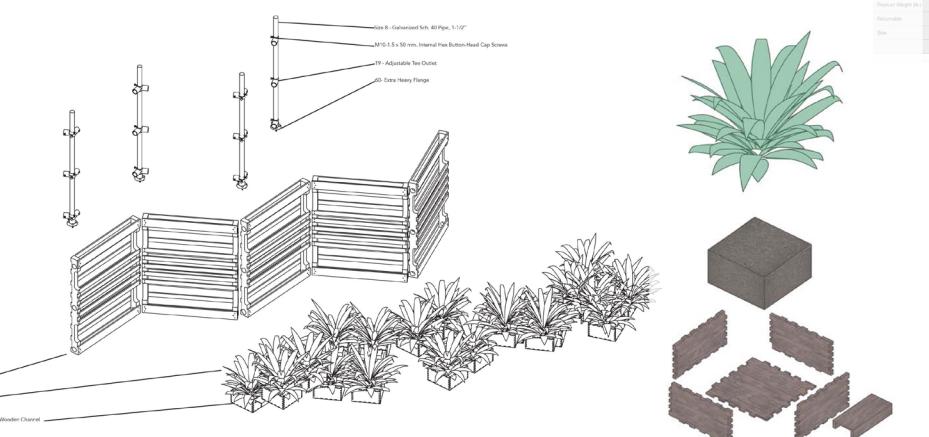
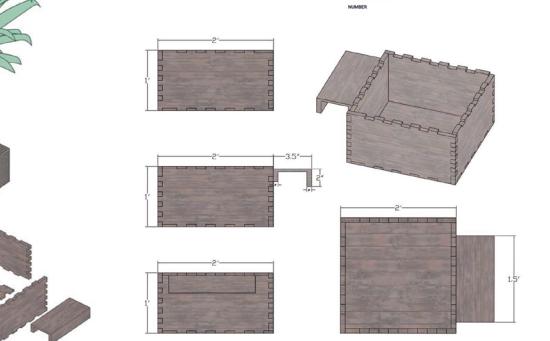
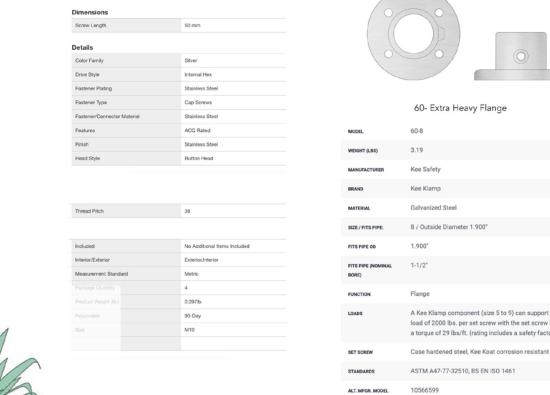


House Plants
In light of most plants air purification qualities and health benefits it became an essential component within the design process. As it aids not only within this particular part of the city that is more so affected by the poor air quality of NYC. In addition to that it adds an aesthetic that changes seasonally.

MODULE

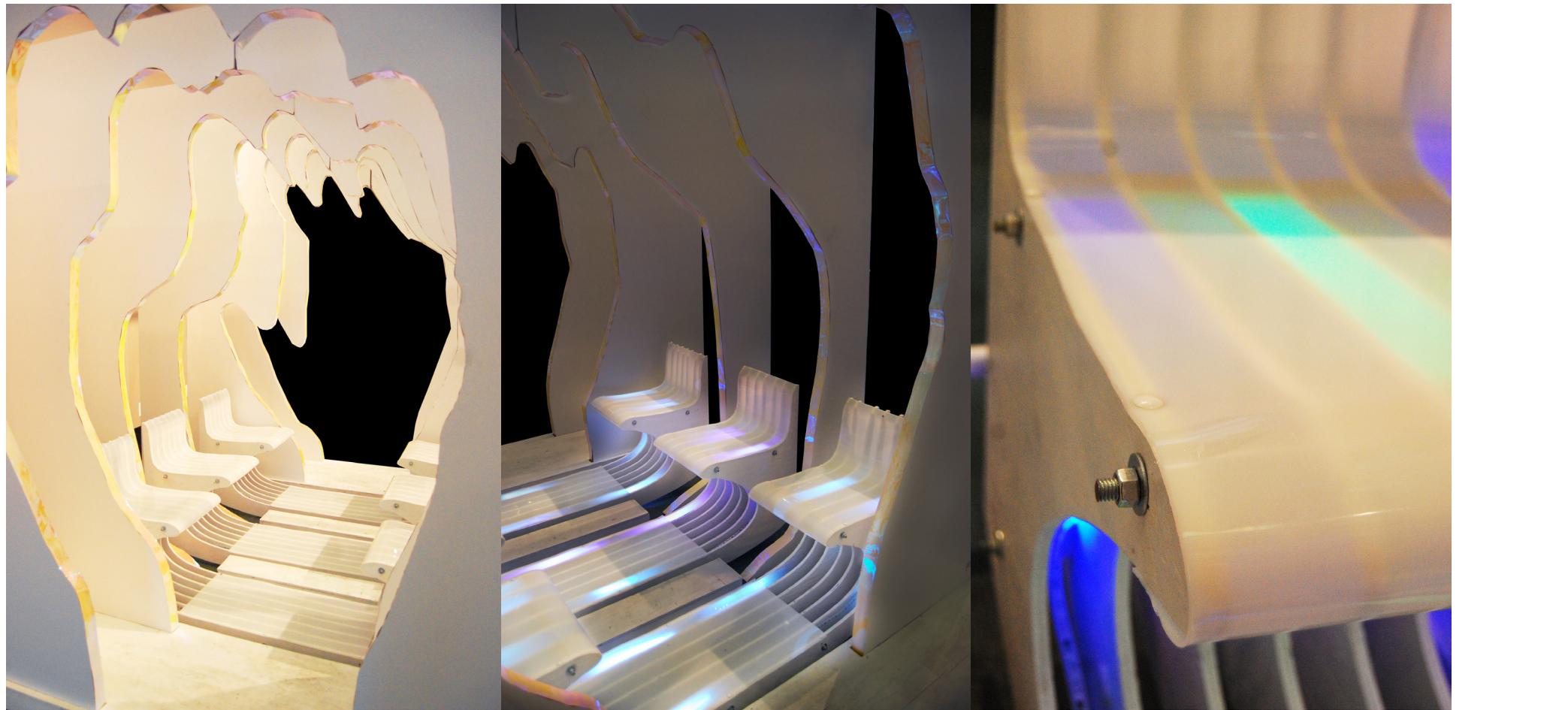


M10-1.5 x 50 mm. Internal Hex Button-Head Cap Screws



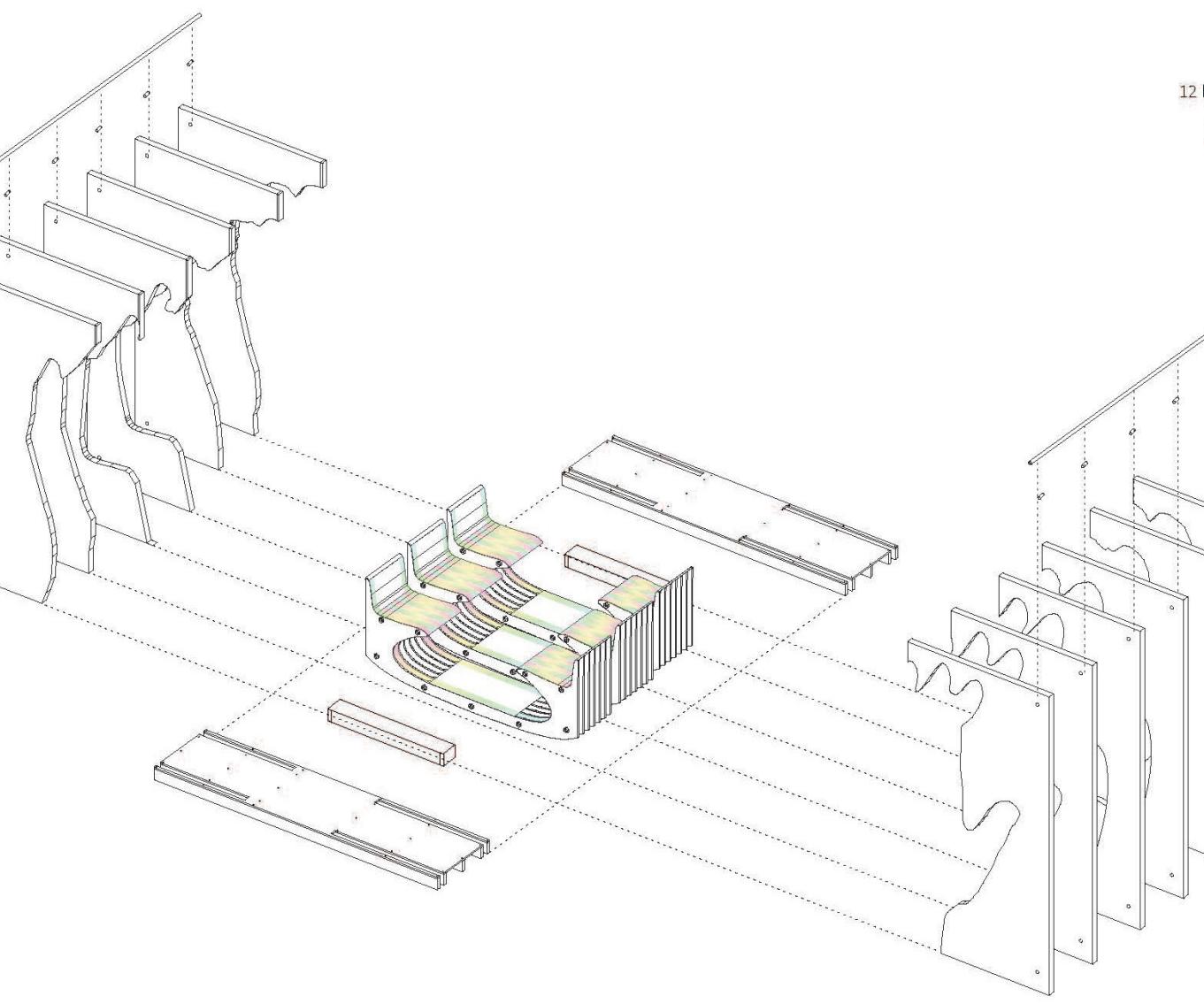
Unity Pavilion is a design intervention project found in Brownsville, Brooklyn a neighborhood in NYC with the highest concentration of social housing in the nation. Integrating the 3 modes of interaction, the project uses the symbolic fist as a representation of Brownsville's strength and resilience. iridescent material and LEDs provide light at night to invite people to inhabit public space. The pavilion is meant to be a gathering space to discuss crime and ease tension, alongside promoting conversation amongst unlikely pairs (the mode of spatial interaction). The benches need two people for stability and calls for social interaction to occur through the mode of physical accomplishment and seeing "the other". The material chosen for the slats is paintable and will be written on by the Brownsville students of the Made in Brownsville initiative, giving them ownership of the space. Furthermore, materials used for this pavilion are not only weather resistant and durable but were done within a \$2,500.





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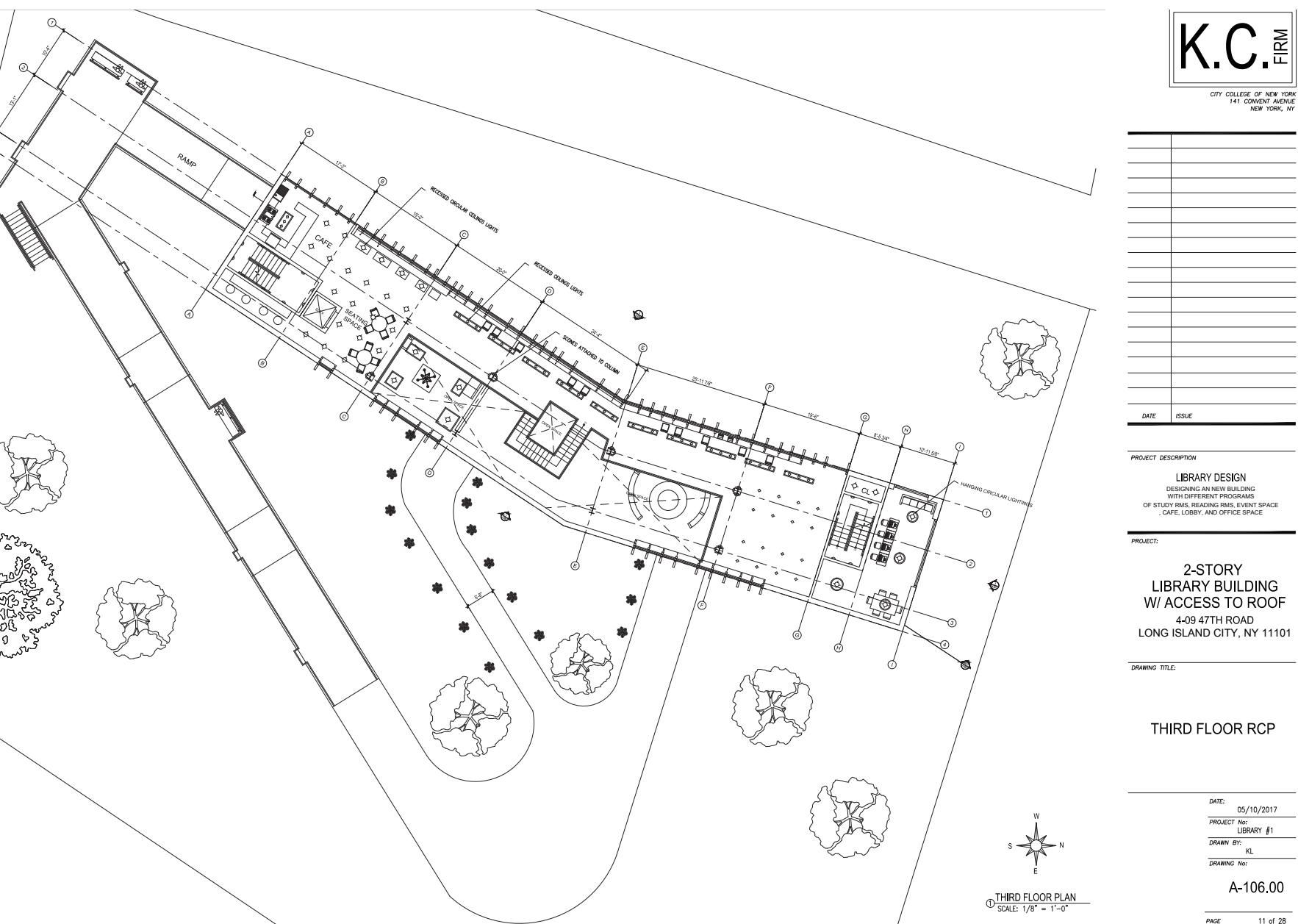
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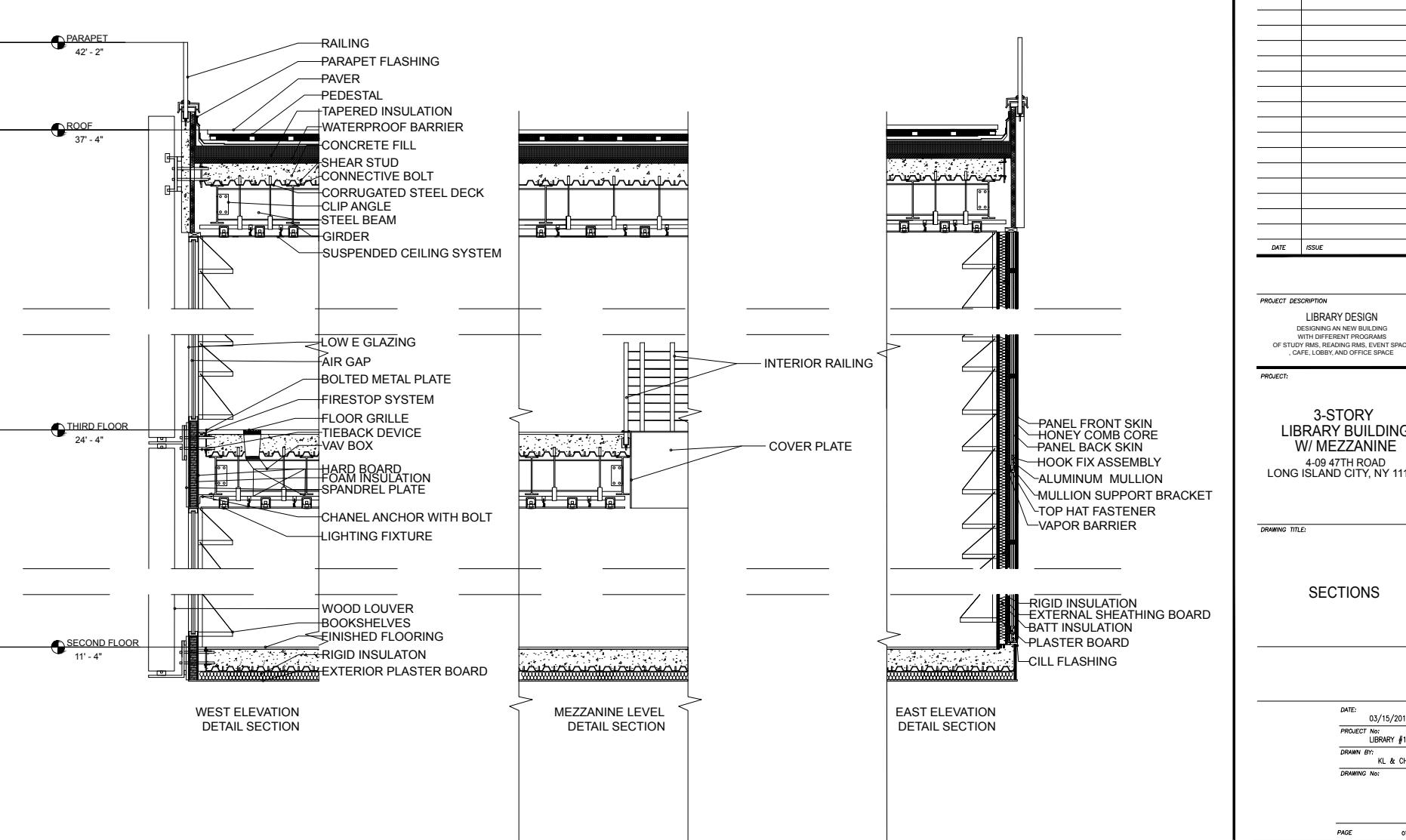
17

PAVILION ASSEMBLY:

- 2 large bases
- 2 small bases
- 3 wooden benches
- 12 half-slats to be attached (6 full sections)
- 16 Structural support PVC pipes
- 16 Structural support PVC connectors

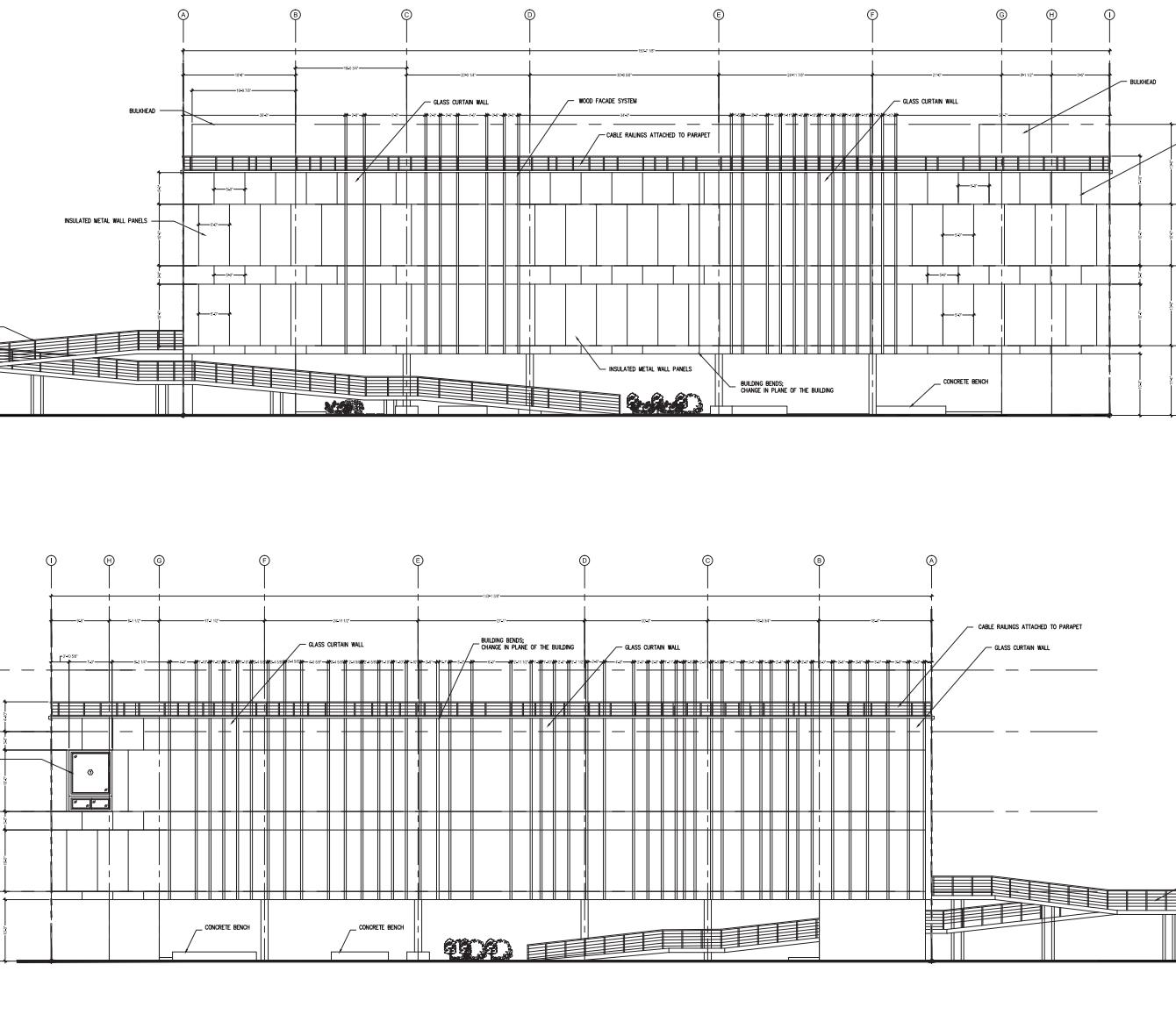
For the Long Island City Library Design Proposal we were tasked with designing a new library for the site 4-09 47th Road adjacent of the Gantry Plaza State Park. In considering the structure we also had to take into account several significant details. These included but were not limited to the pre-existing site conditions, the local populace and regional climate. A strong driving force behind this was the question: What is a successful modern library is ?





CITY COLLEGE OF NEW YORK
141 CONVENT AVENUE
NEW YORK, NY
KRISTY LAU - CHRIS HODGES

DATE: ISSUE: _____
PROJECT DESCRIPTION: LIBRARY DESIGN
DESIGNING A NEW BUILDING
WITH DIFFERENT PROGRAMS
OF STUDY RMS, READING RMS, EVENT SPACE
CAFE, LOBBY, AND OFFICE SPACE
PROJECT: 3-STORY LIBRARY BUILDING W/ MEZZANINE
4-09 47TH ROAD
LONG ISLAND CITY, NY 11101
DRAWING TITLE: _____
SECTIONS: _____
DATE: 03/15/2017
PROJECT NO: LIBRARY #1
DRAWN BY: KL & CH
DRAWING NO: _____
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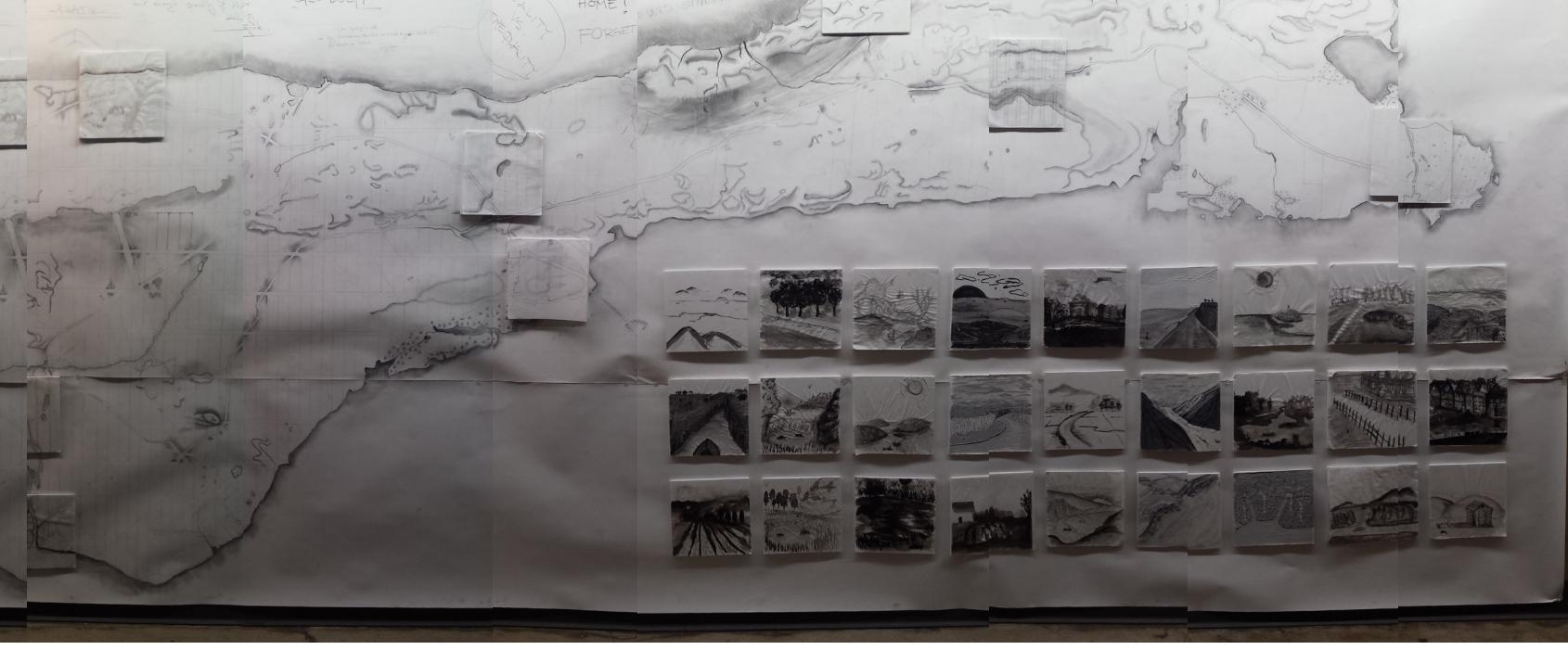
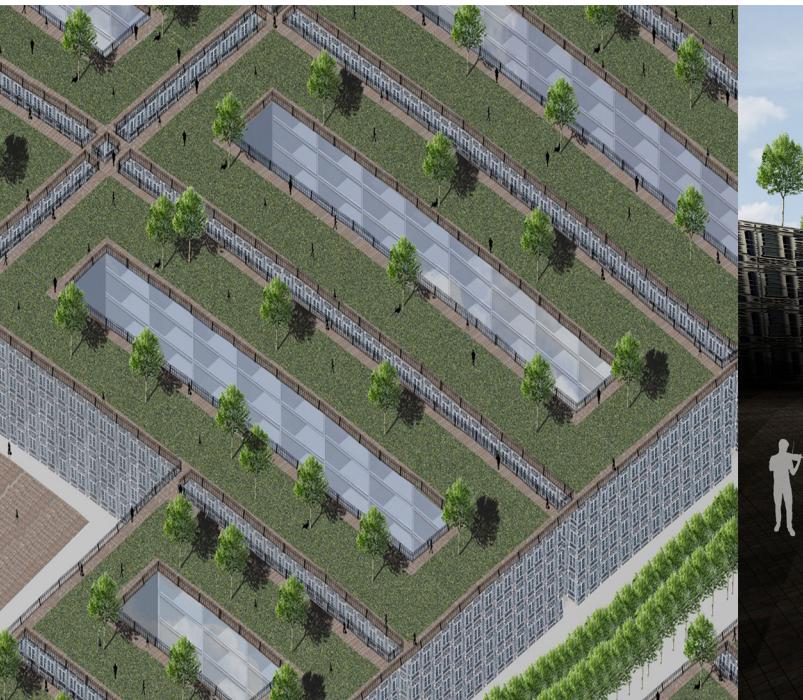
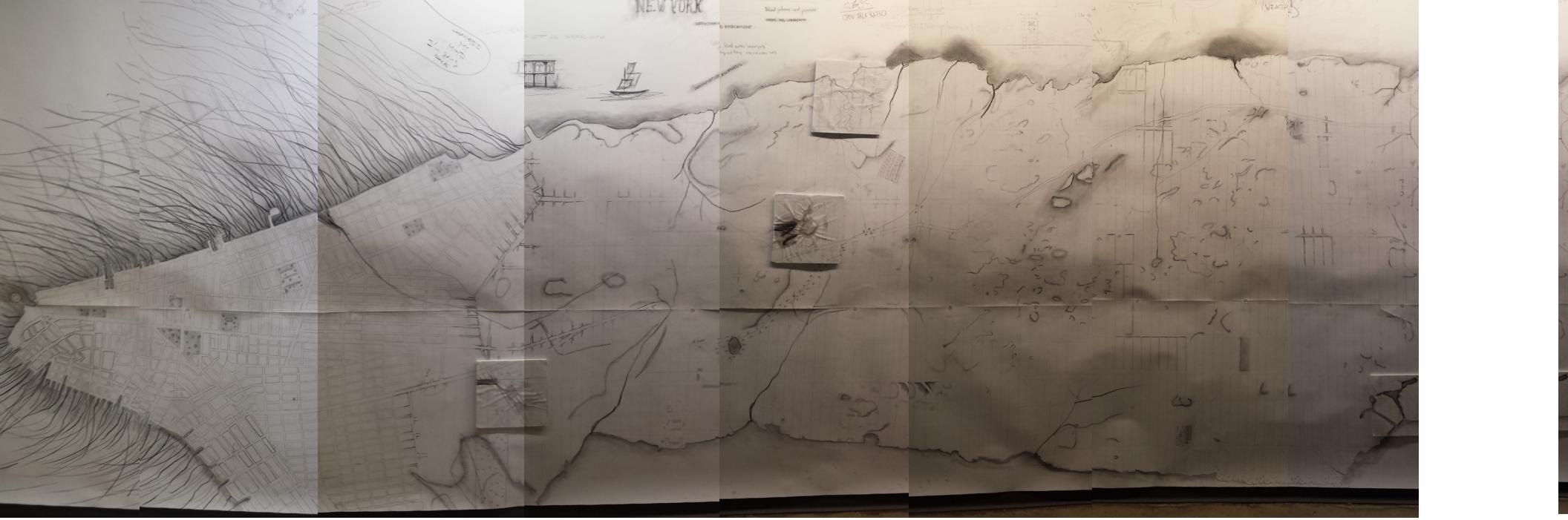


K.C.
FIRM
CITY COLLEGE OF NEW YORK
141 CONVENT AVENUE
NEW YORK, NY

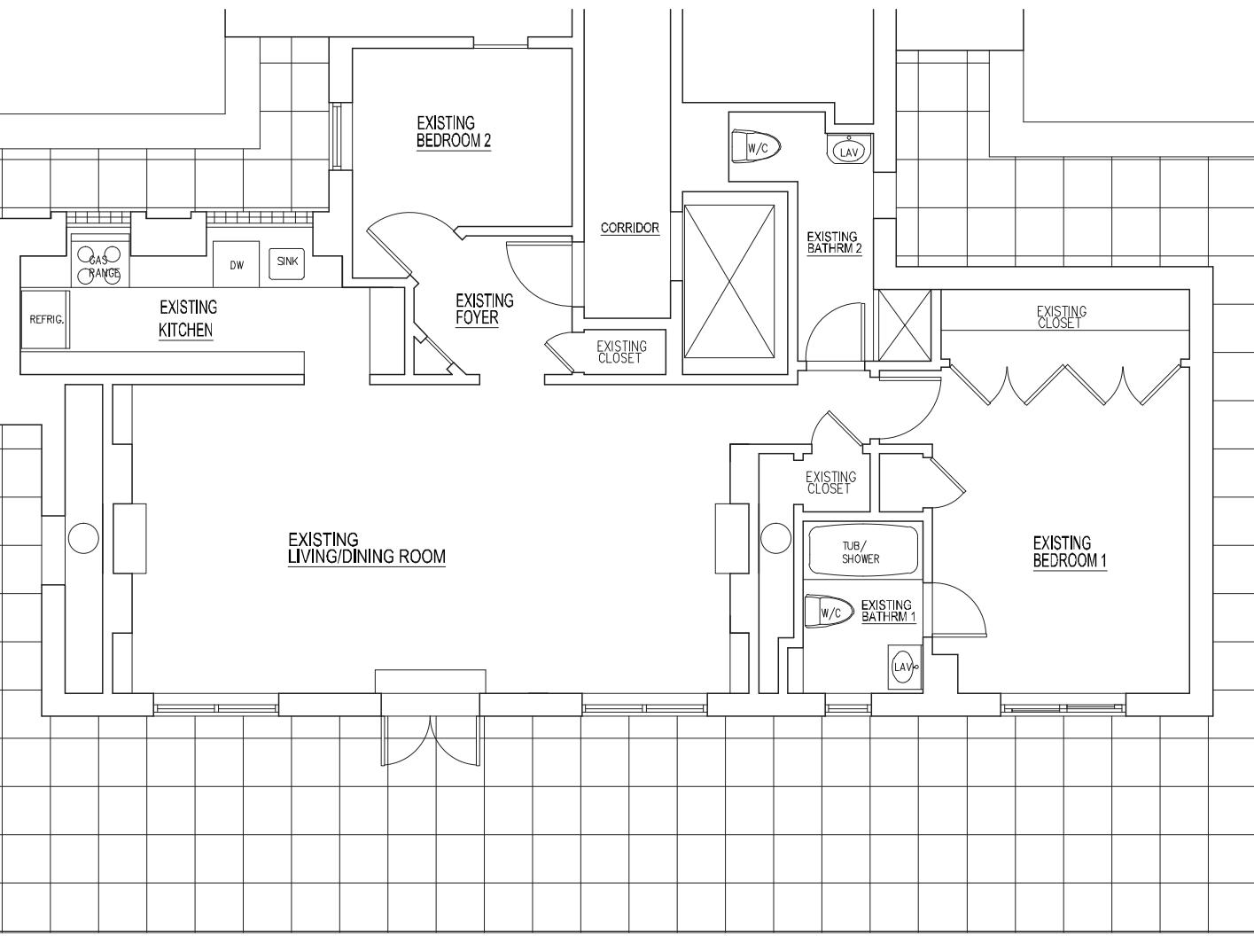
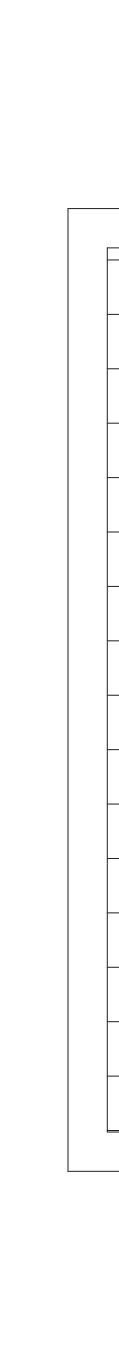
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DESIGNING A NEW BUILDING
WITH DIFFERENT PROGRAMS
OF STUDY RMS, READING RMS, EVENT SPACE
CAFE, LOBBY, AND OFFICE SPACE
PROJECT: 2-STORY LIBRARY BUILDING W/ ACCESS TO ROOF
4-09 47TH ROAD
LONG ISLAND CITY, NY 11101
DRAWING TITLE: _____
WEST ELEVATION
EAST ELEVATION
DATE: 03/15/2017
PROJECT NO: LIBRARY #1
DRAWN BY: KL & CH
DRAWING NO: _____
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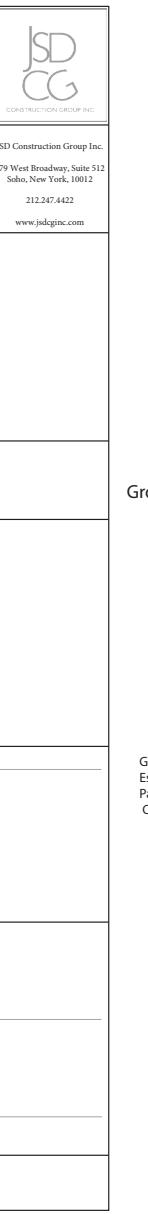
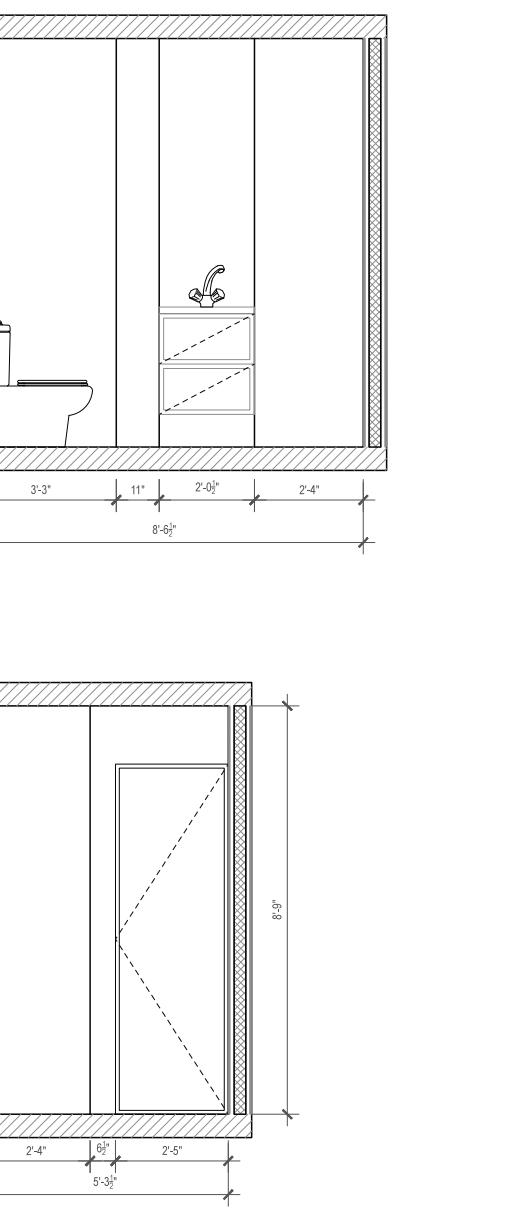
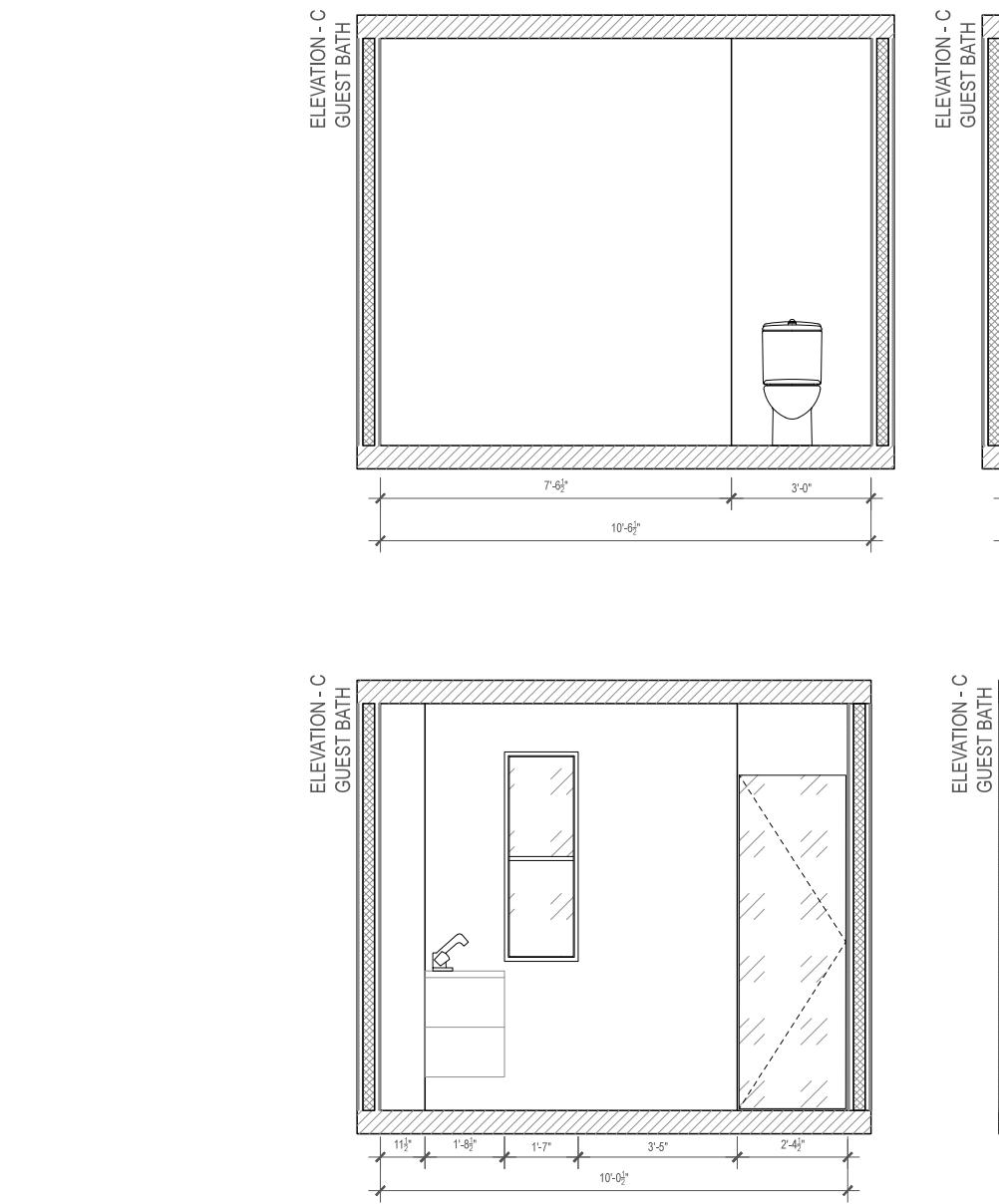
Inspired by the Randall Plan of 1811 coupled with research of Manhattan before and after its commission, a new idea was born for present day Manhattan. An idea that came from the general observation and agreement that the Plan of 1811 ignored issues such as flooding, transportation and nature within Manhattan. This idea was born, Archipelagopolis, a design that would excavate land creating canals and ,with the land excavated land fill, elevate the surrounding regions. In doing so the Archipelagopolis would provide Manhattan with an opportunity to preserve nature, diminish flooding risks and have an eco-friendly means of transportation

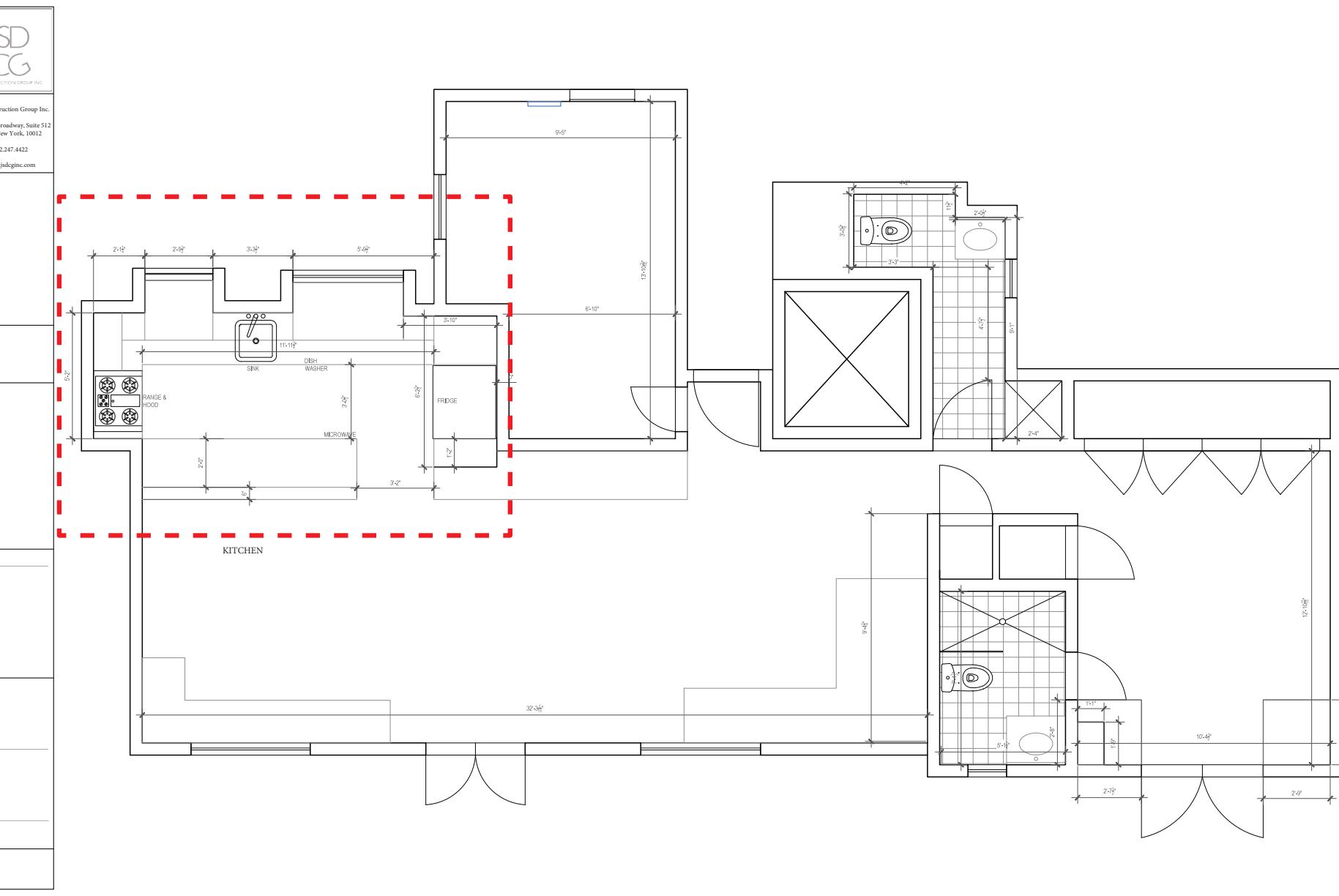
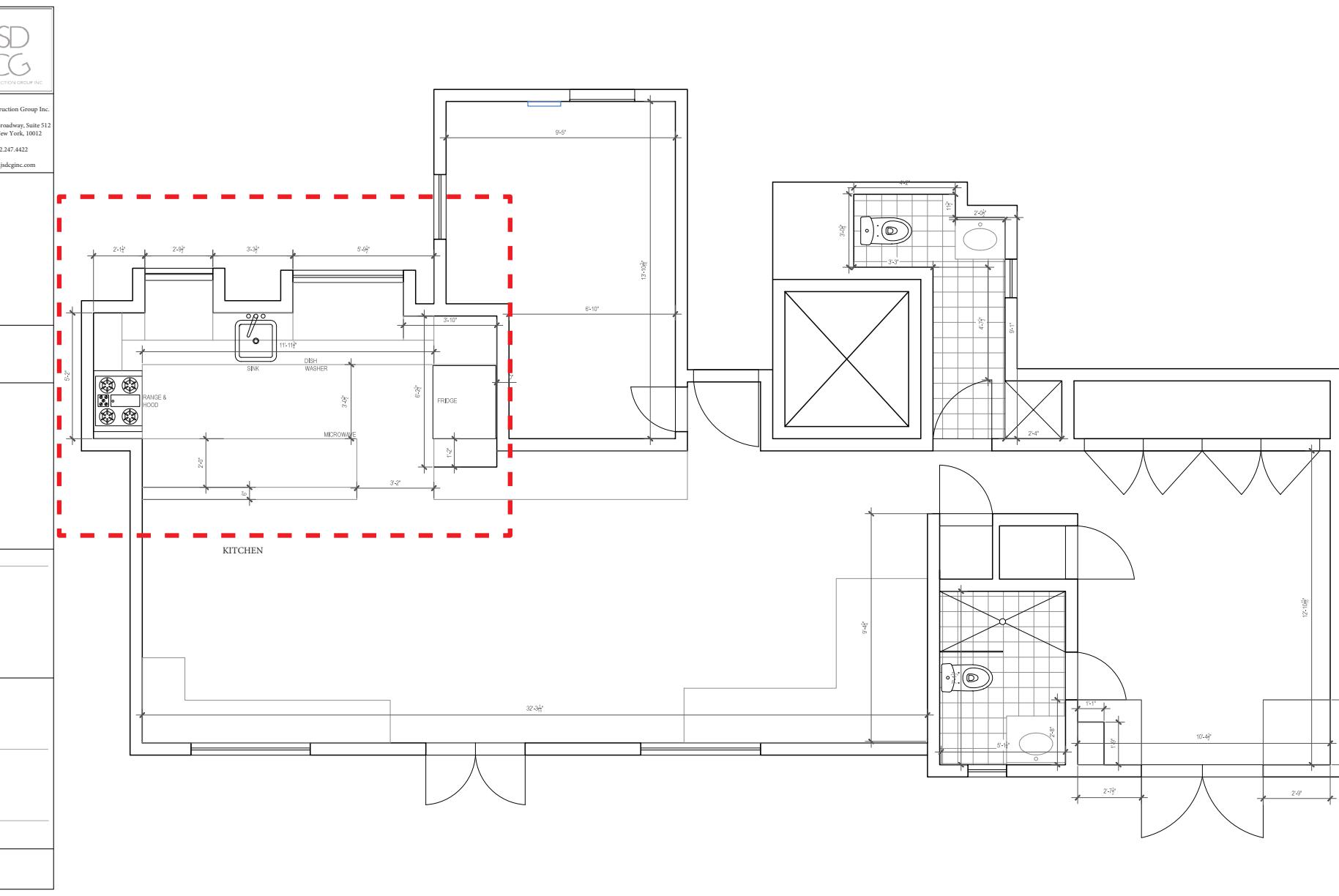
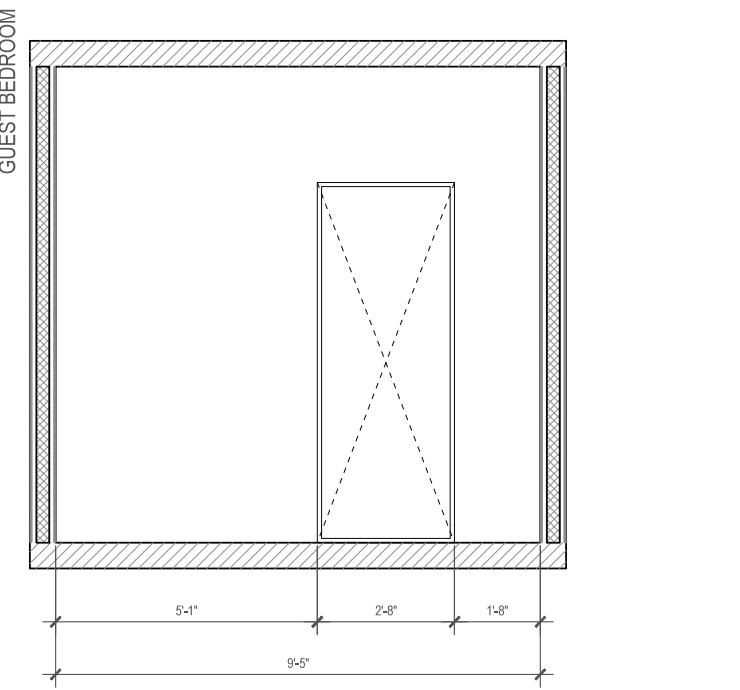
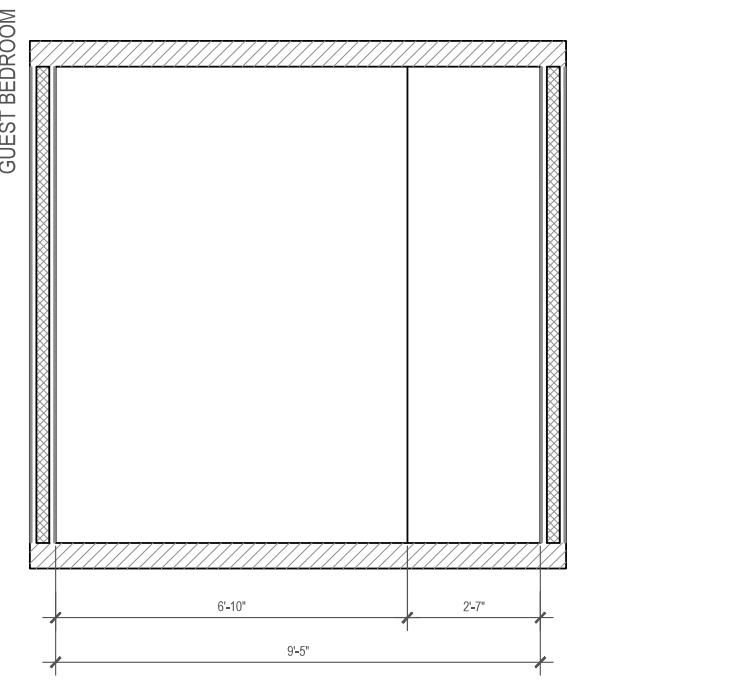
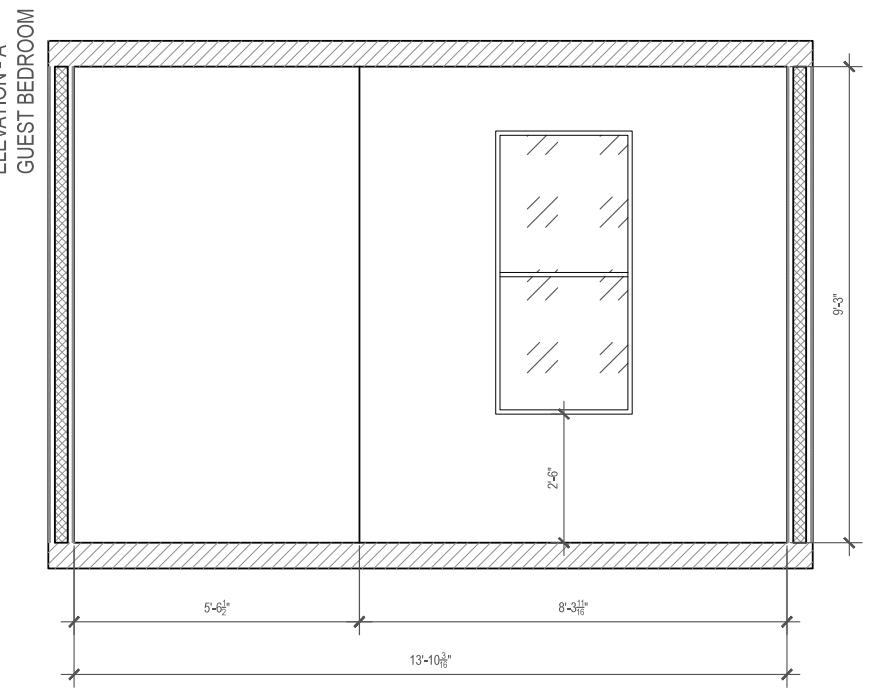
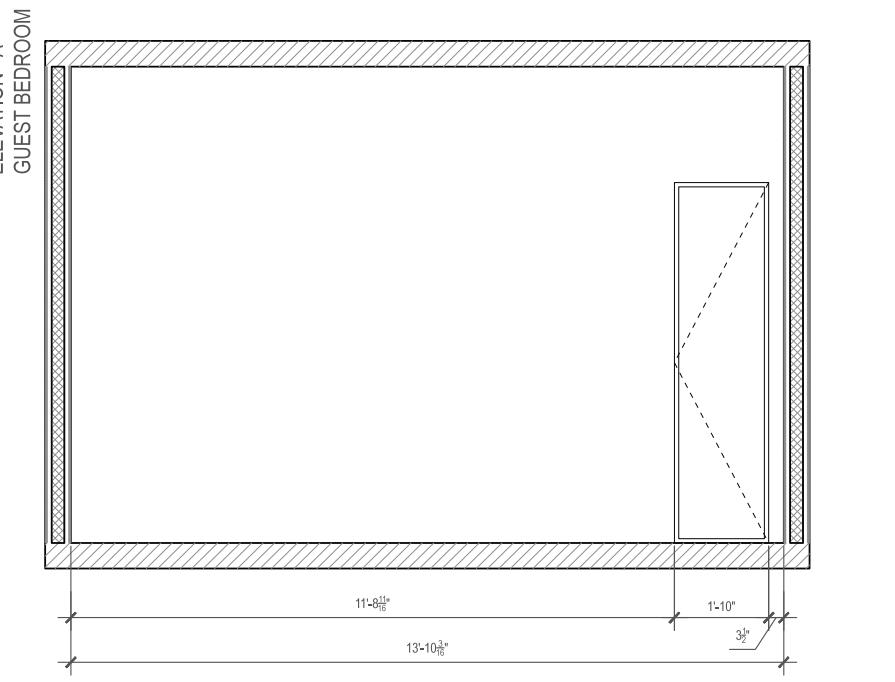
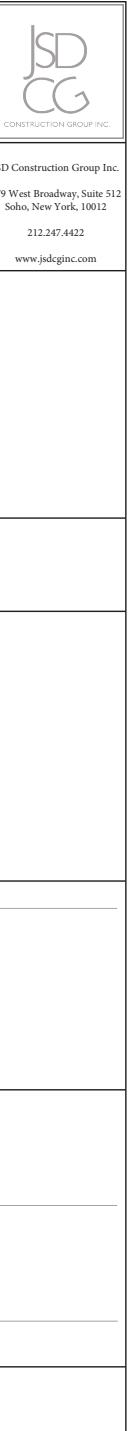


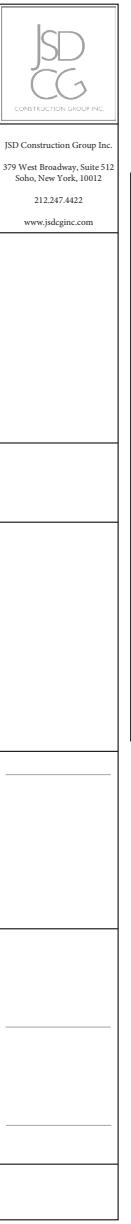


This is a project that was completed under James Stanley Designs Incorporated located in New York. The project is located within in New York City. These plans were made utilizing design software such as AutoCAD, SketchUp and Adobe Indesign.



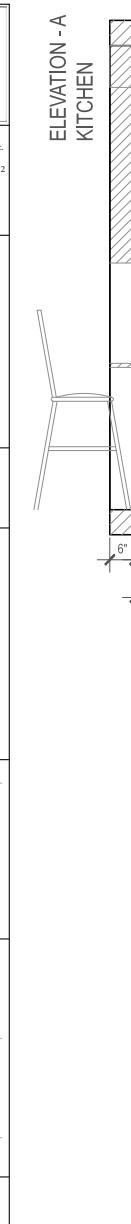
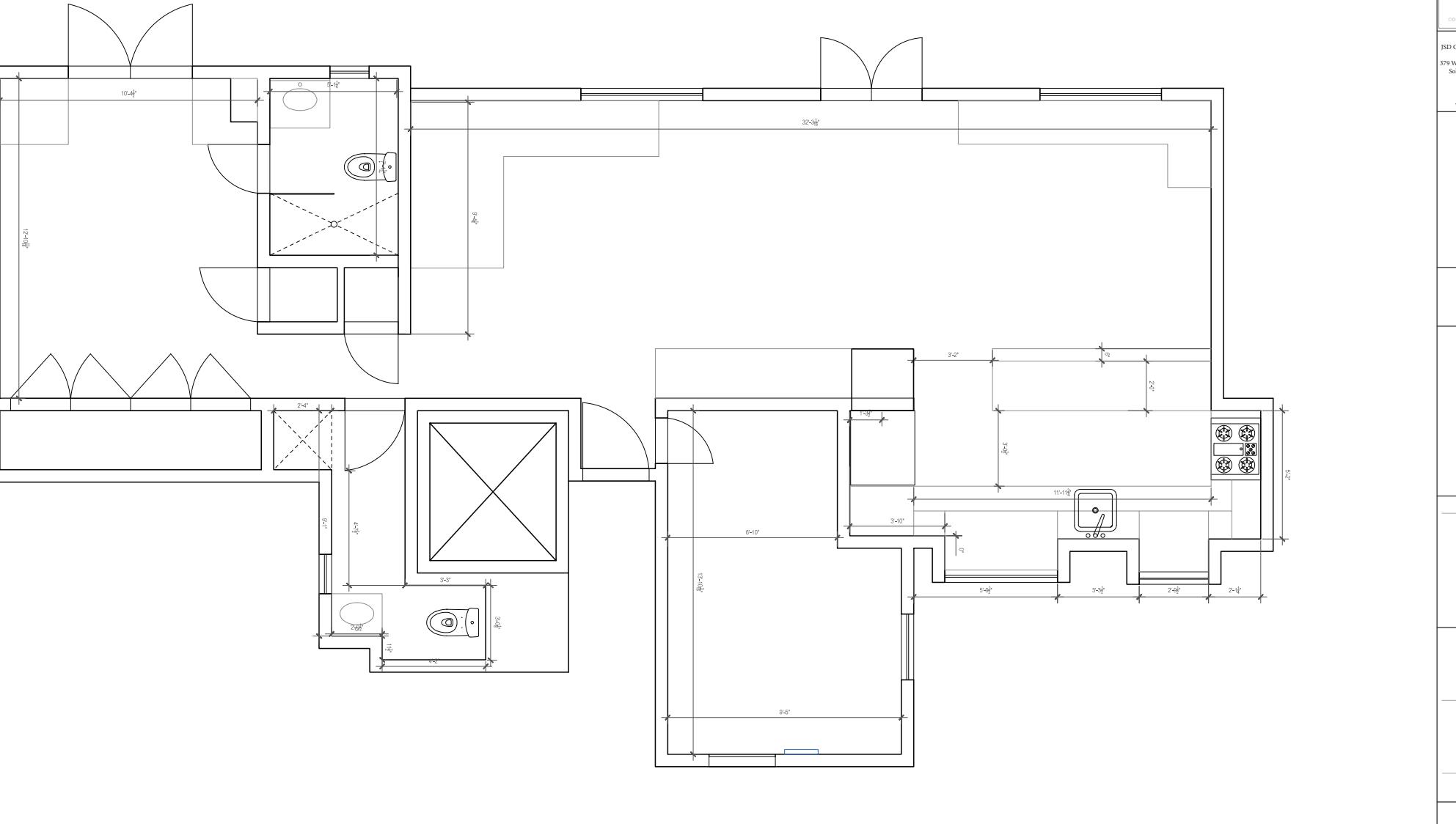






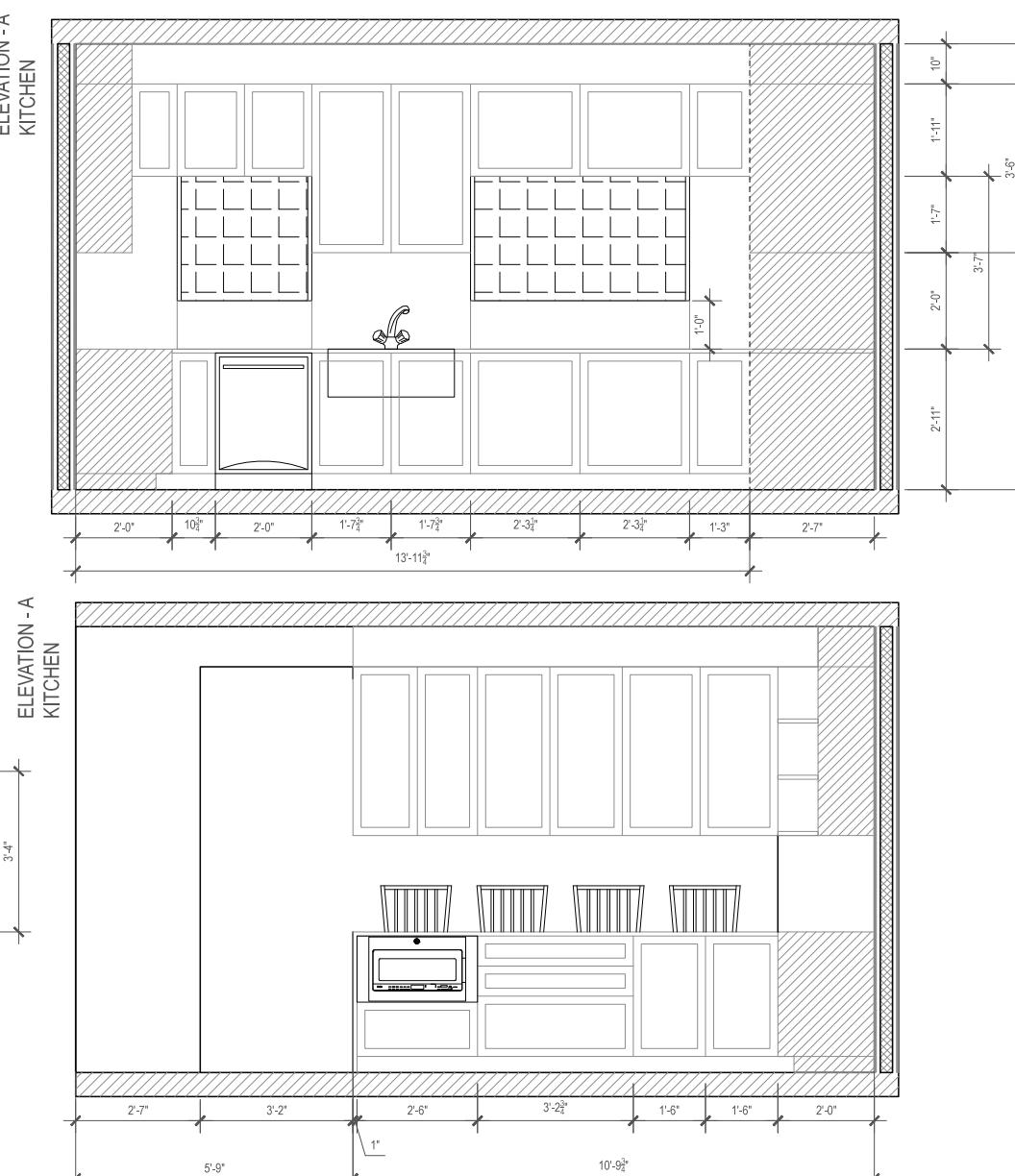
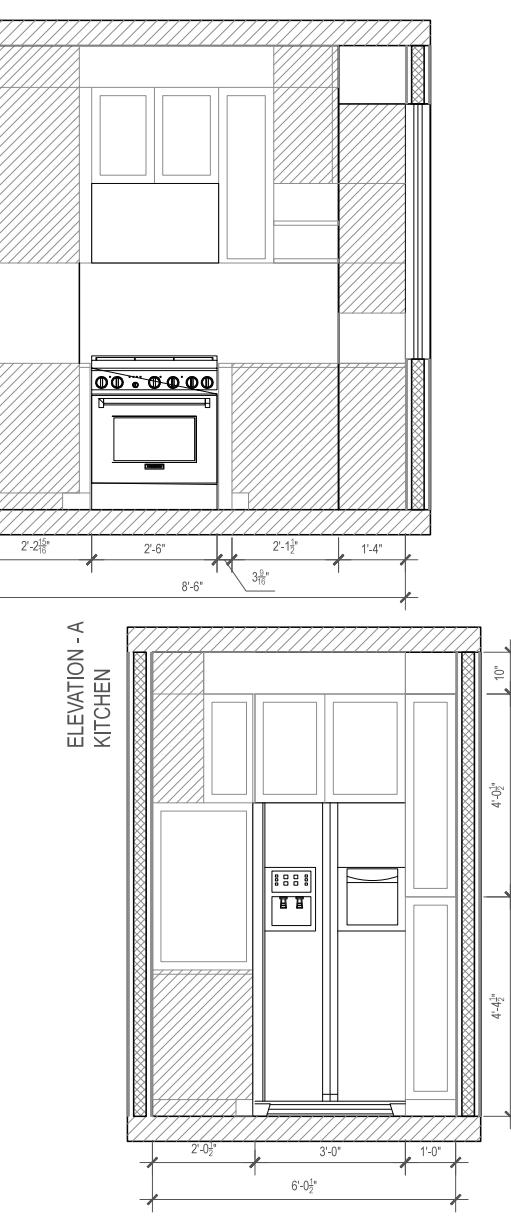
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SoHo, New York, 10012
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www.jsdginc.com



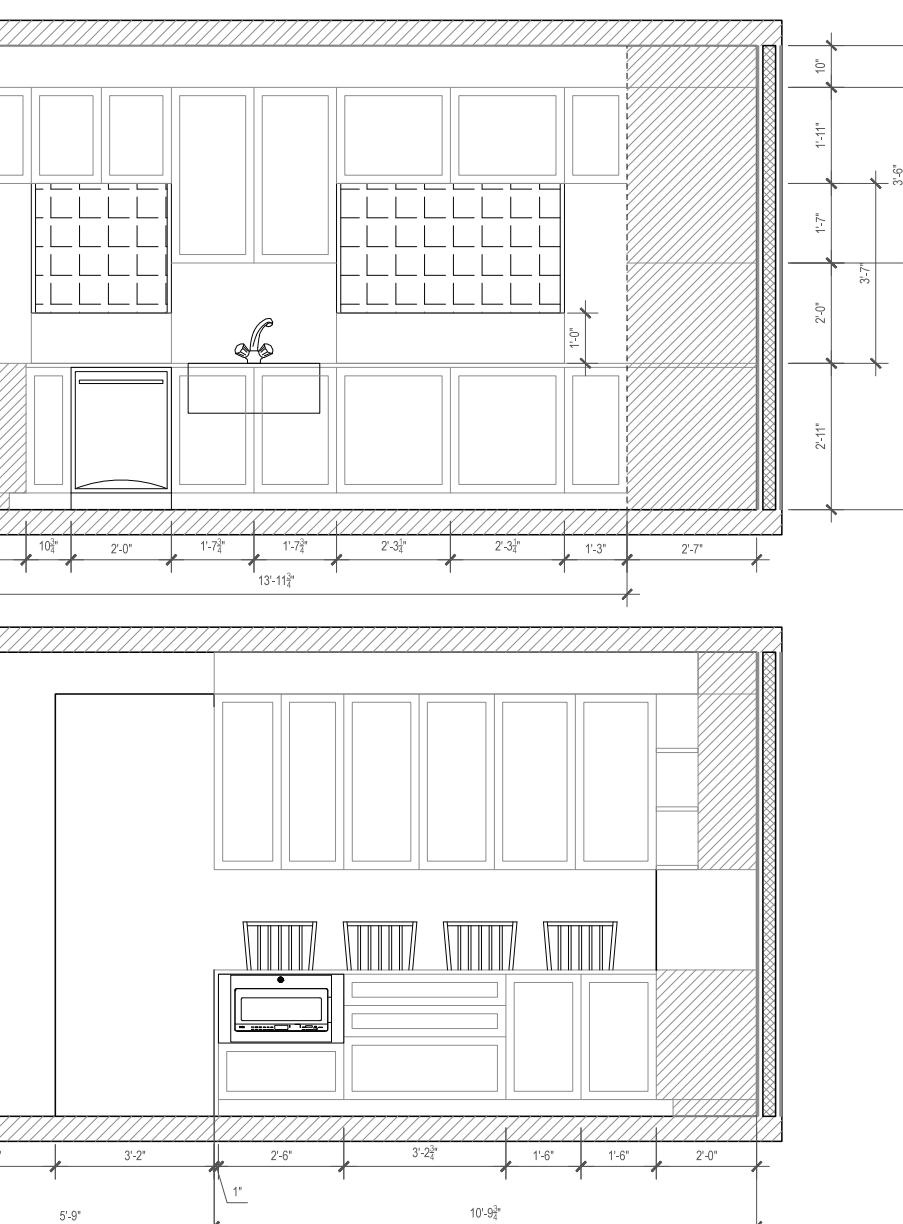
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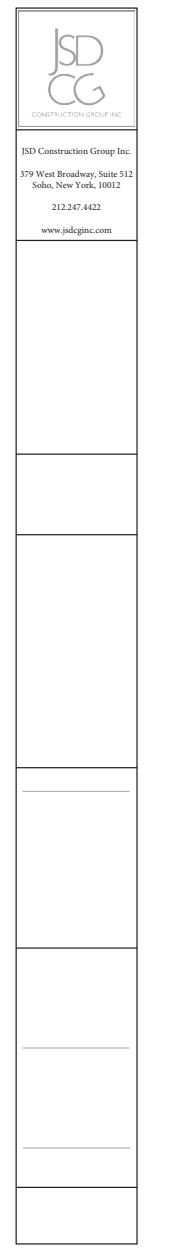
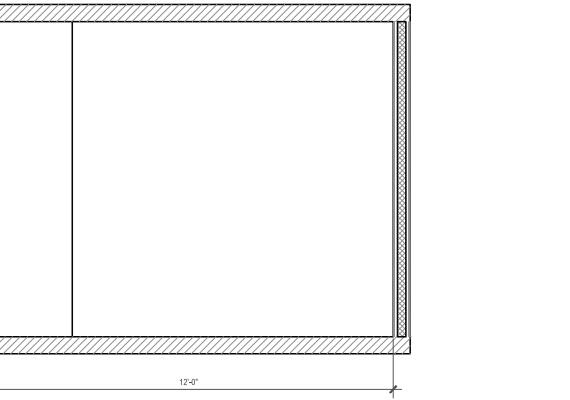
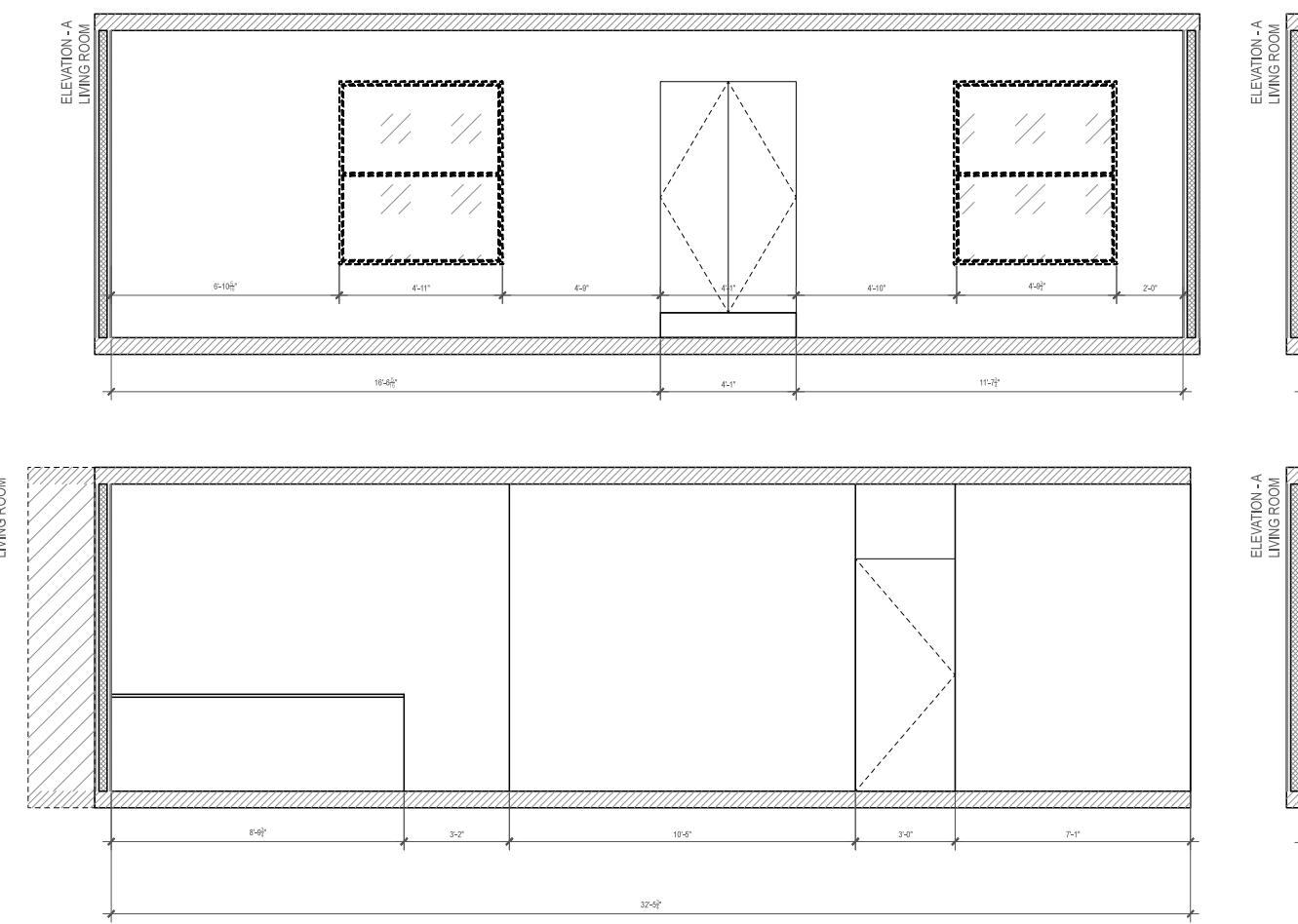
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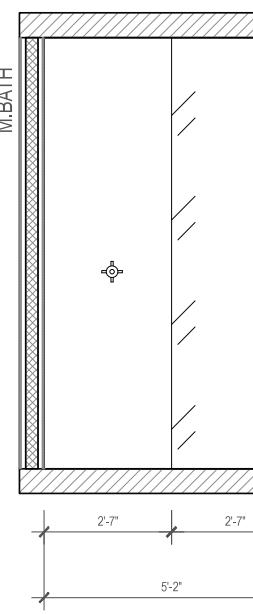
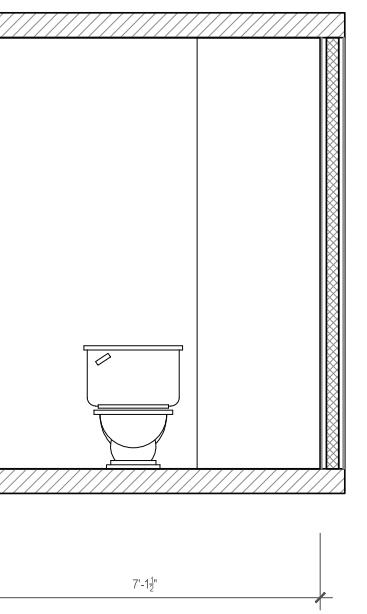
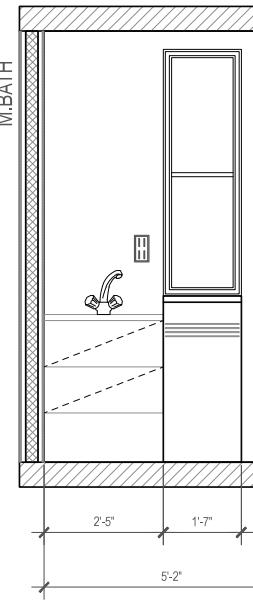
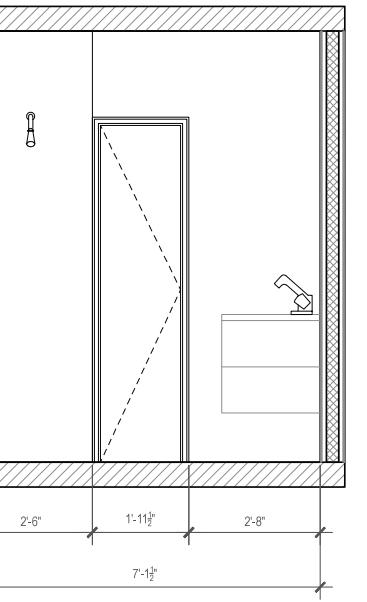
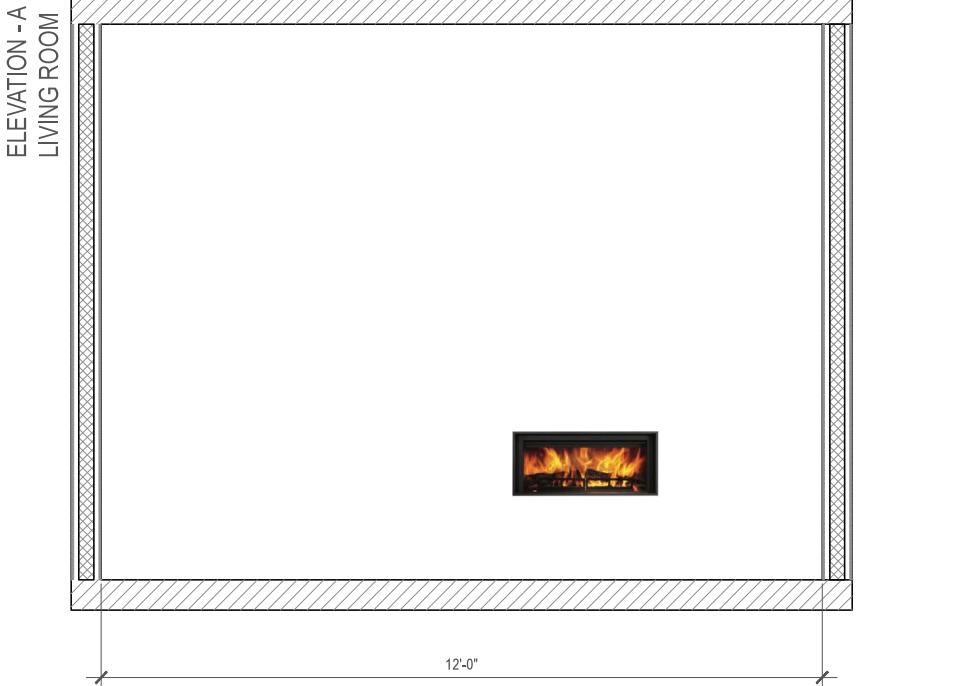
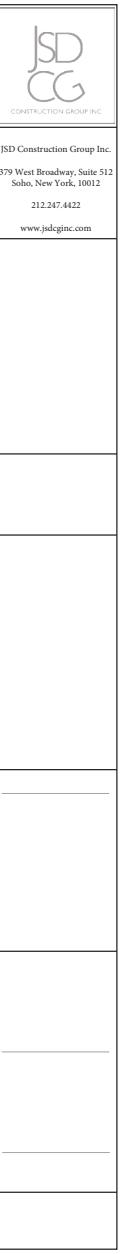


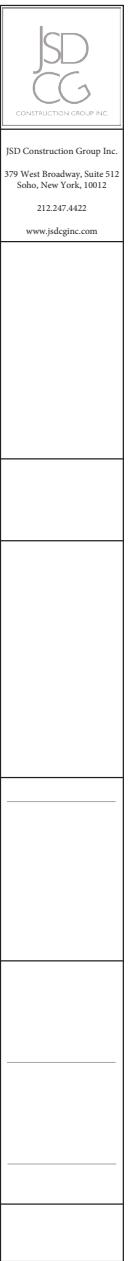
7.5" ROYAL SOVEREIGN -
EUROPEAN OAK -
HARDWOOD FLOORING



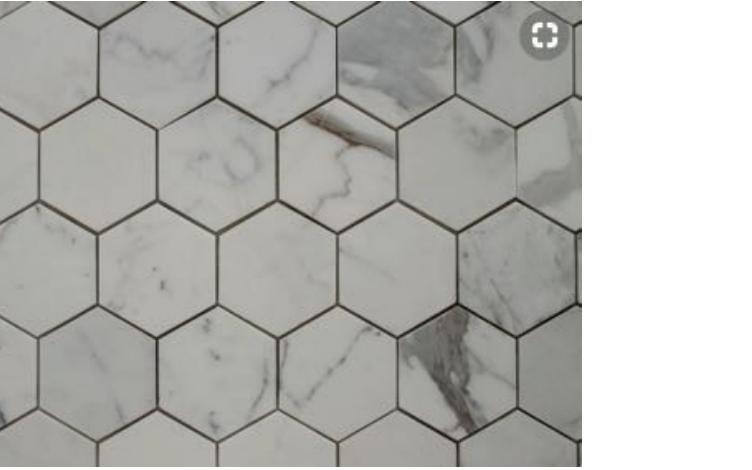
MOLDING



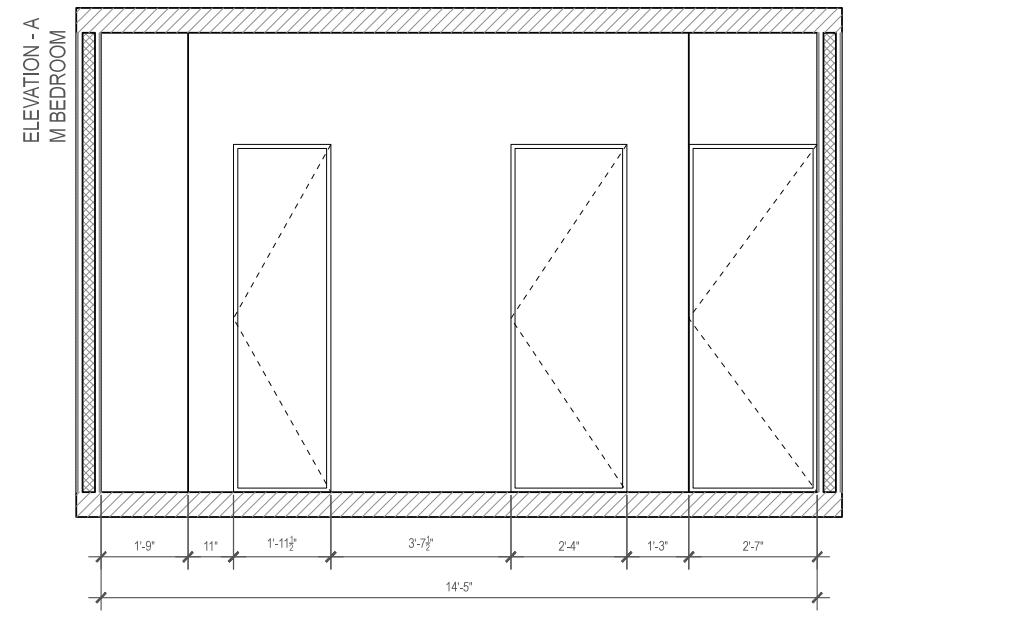
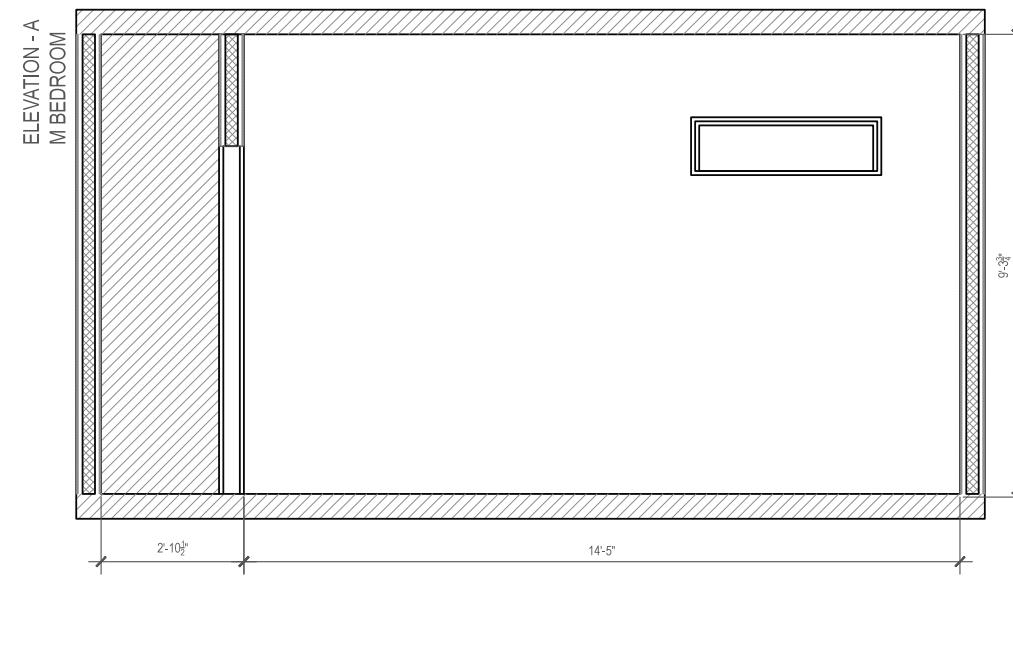
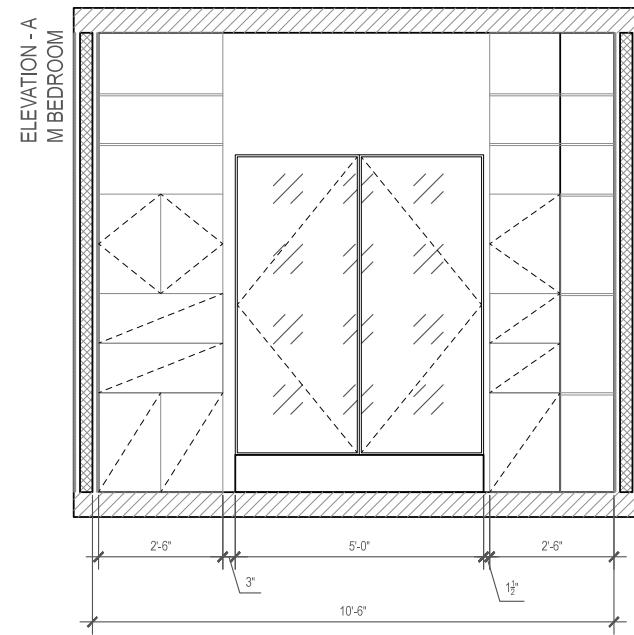
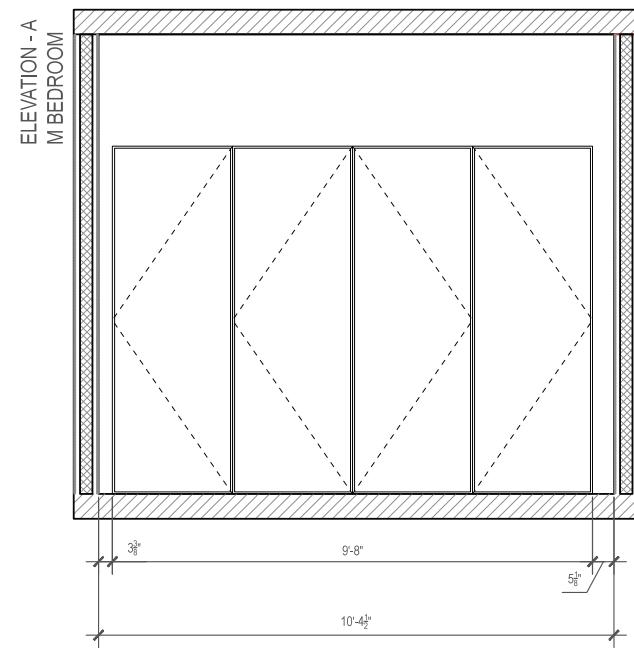




4" Hexagon Calacatta Gold
Polished Marble Mosaic Tiles



TOTO
Aquia 1-Piece Elongated
0.9/1.6 GPF Dual Flush
Skirted Toilet in Cotton White



This is a project that was completed under Kushner Studios Architecture and Design, Professional Corporation located in New York. The project is located upstate at the village of Gardiner, New York 765 N. Mountain Road Pool and Canopies is a Pavilion. This pavilion will be 3D printed on site using a special aggregate known only to Kushner Studios. The form is inspired by the site around it and was created through conceptual designs by previous interns. This iteration of the design was created by the Kushner Studio interns of Summer 17'. We created this iteration of the pavilion utilizing design software such as Rhinoceros, SketchUp, Lumion, Vectorworks and Photoshop.

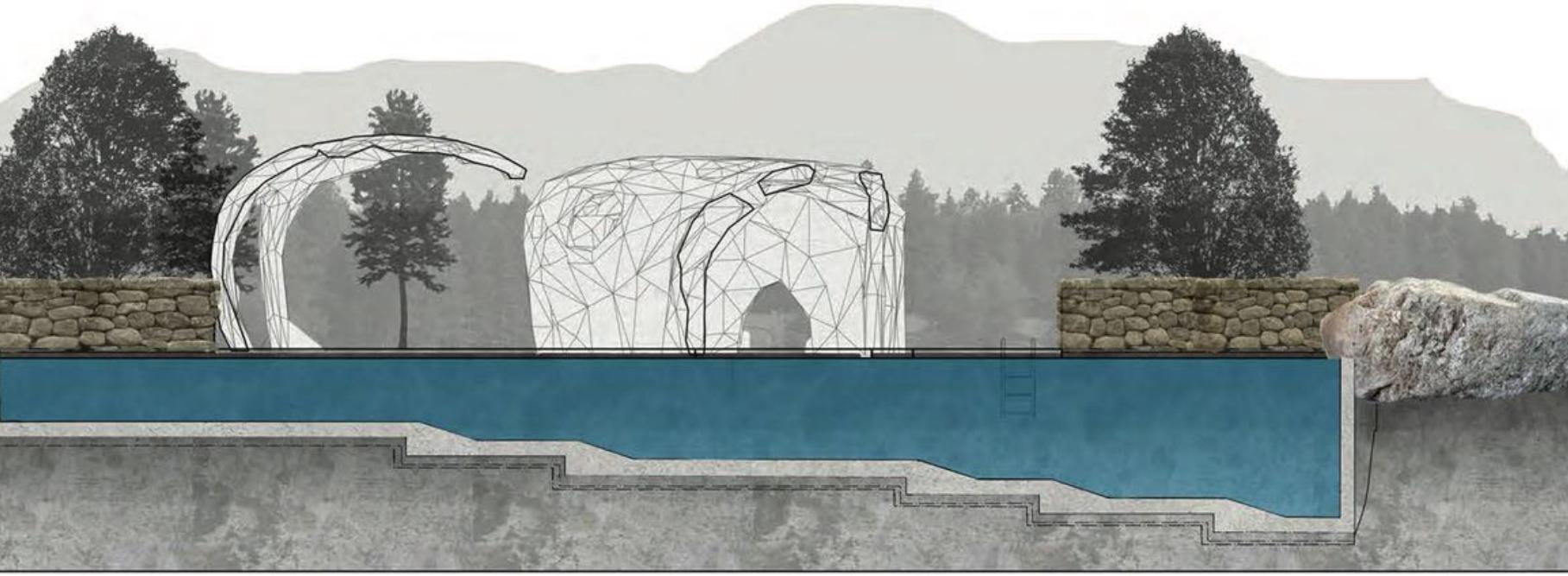




CONCEPTUAL RENDER - POOL VIEW
765 N. MOUNTAIN ROAD



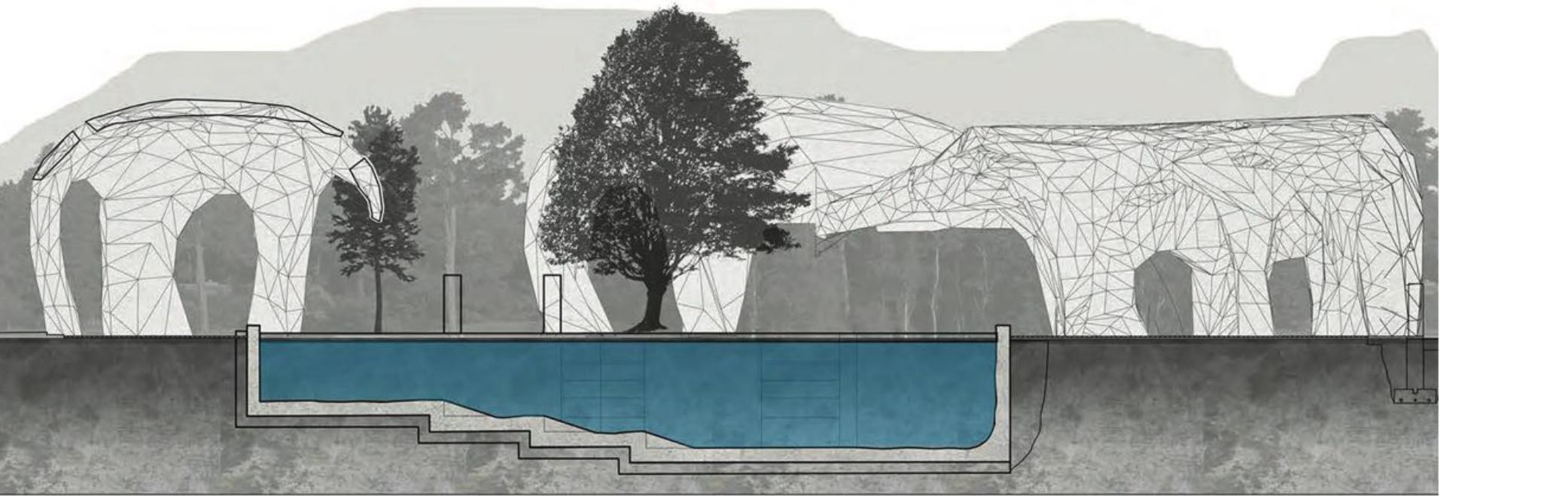
KUSHNER studios
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New York, NY 10013
T: 212.965.0914
F: 212.965.0649



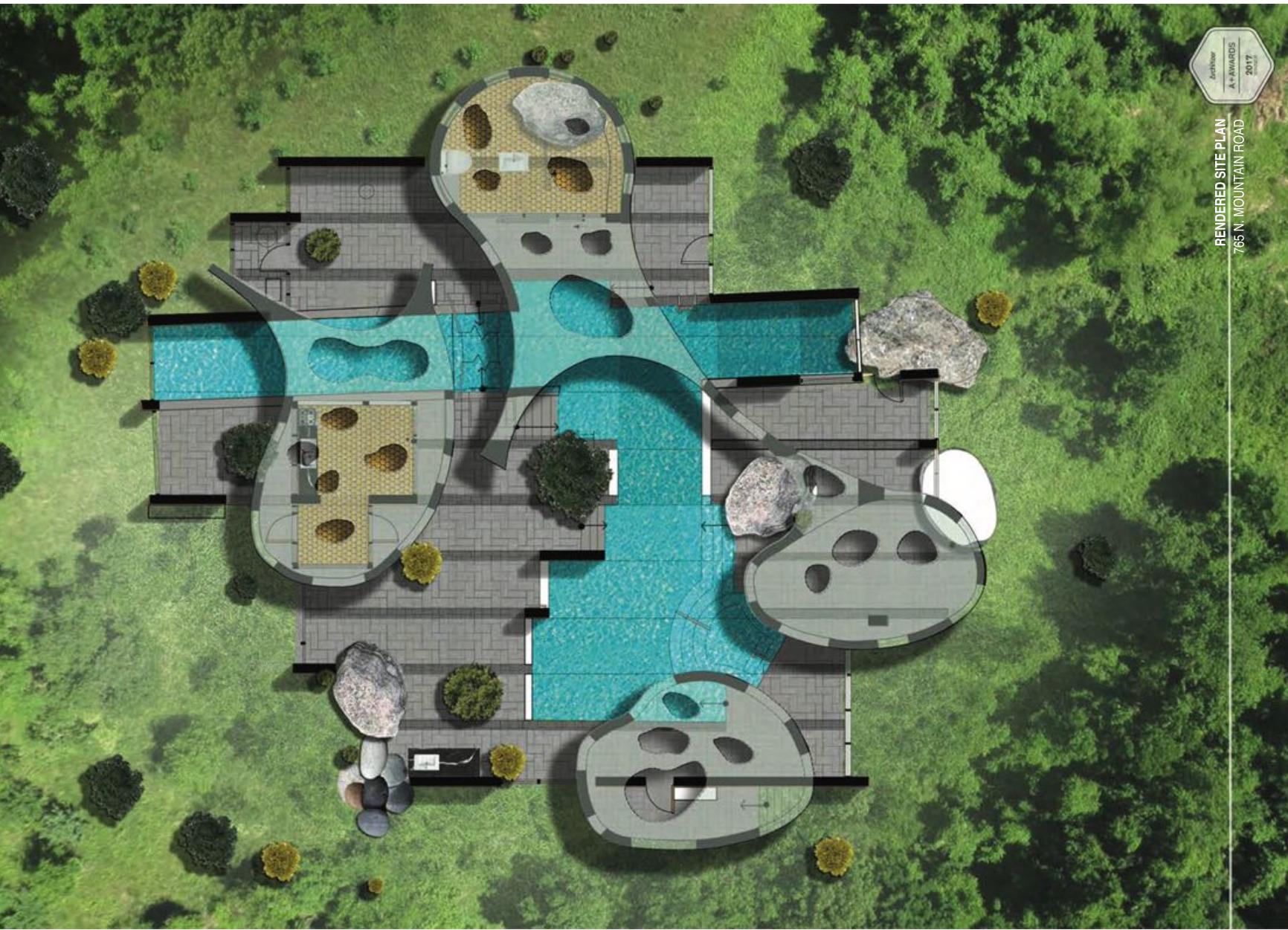
RENDERED SECTION EAST
765 N. MOUNTAIN ROAD



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390 Broadway 4th Fl
New York, NY 10013
T: 212.965.0914
F: 212.965.0649



RENDERED SECTION - NORTH
765 N. MOUNTAIN ROAD



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F: 212.965.0649

Christopher A. Hodges

