

# RESUME

[沙 淩]

## SHA LING

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## [EDUCATION]

**2016.8-2020.5:** Master of Architecture, Rice School of Architecture (RSA)

**2014.7:** "Planning and Design on Water", Summer School in TU-Delft;

**2011.9-2016.6:** Bachelor of Engineering in Landscape Architecture, South China University of Technology(SCUT);

## [WORKSHOP]

**2015.10:** Guangzhou Transformation LA Studio, RMIT (Royal Melbourne Institute of Technology) x SCUT

**2015.1:** Urban Design Workshop of Guangzhou Pazhou Waterfront, UC Berkely x SCUT

## [COMPETITION]

**2015.11:** National Design Competition for University Students Held by CHSLA, Excellent Work Prize  
Organizer: Chinese Society of Landscape Architects(CHSLA)

**2015.1:** International Stray Cat House Design Competition, Second Prize, Teamwork  
Organizer: The Architectural Society of Shanghai, China (ASSC) and Spica Architects Associates (SAA)

**2014.7:** 2014 AIM International Design Competition—"Legend of Tent Hotel", Selected Award, Teamwork  
Organizer: Architects in Mission

## [RECOGNITION]

**2016.8:** Half Tuition Scholarship, Rice School of Architecture

**2015.10:** University Scholarship for Academic Performers, Second Prize, SCUT

**2014.12:** Pang's Scholarship, Alumni of School of Architecture, SCUT

**2013.10:** University Scholarship for Progress, SCUT

## [SKILLS]

*Skillful at :*

**1, Modeling Software:** Rhino, Sketch Up, Vectorworks, Revit, familiar with Grasshopper;

**2, Rendering Software:** Enscape for Rhino/ Revit, Vray for Rhino/ Sketch Up, Lumion;

**3, Graphic Software:** Adobe Photoshop/ Illustrator/ Indesign, Auto CAD, Microsoft Office;

**4, Video Editing Software:** Adobe Premiere Pro;

**5, Physical Model Making, Web design based on Word press**

## [EXPERIENCE]

**2019.6-2019.8:**

Summer Architectural Intern at Gensler, Shanghai Office,

*Mainly focused on the retail podium interior design and booklet representation of a mixed used tower project in Guangzhou; and document organization as well as landscape/tower design concepts of an Urban design competition project that revitalized a traditional neighborhood in historical downtown area of Shanghai. (Both during Schematic Design, Rhino/Sketch/Enscape based process, with Indesign Booklet editing)*

<https://www.gensler.com/offices/shanghai>,

Add: One Museum Place, 3/F, 669 XinZha Road, Shanghai 200041, China

**2018.6-2018.8 :**

Summer Architectural Intern at WRNS Studio San Francisco Office,

*During this summer I contributed to tech-company headquarter office design in Menlo park, San Francisco Bay Area, mainly focused on the interior design and plan organization. (50% Construction Documents stage, Revit Based process)*

<http://www.wrnsstudio.com/>, Add: 501 Second St., 4th Floor, Suite 402, San Francisco, CA 94107

**2017.5-2017.8:**

Summer Architectural Intern at HZS,

*During this internship, I mainly worked on urban design projects at various scales, focused on the site research and conceptual design of a tourism real-estate project in Shantou. (Concept design stage with site research, along with Indesign Booklet editing, Sketch up/AutoCAD based process)*

<http://www.hzsusa.com/>,

Add: No. 335, Guangzhongxi Road, Baohua Center, Jingan District, Shanghai, China

**2015.7-2015.9 :**

Architecture & Landscape Design Intern at CITIARC,

*This experience was focused on a boutique hotel project at Xiantai, China, and I worked on the landscape master planning, prototype of the hotel units along with on-site research. (Multiple on-site visit research, Concept design stage, Sketch-up based process)*

<http://www.citiarc.org/>,

Add: No. 160, Phoenix Hill Road, Building B, Hangzhou, Zhejiang, China