

**EDUCATION****BALL STATE UNIVERSITY, College of Architecture and Planning, Muncie, Indiana***Dean's List Honors*

- **Bachelor of Architecture – BARCH**, Architecture May 1999.

Thesis Topic:

“Architecture as a Catalyst for Social Change: An All Business Class Airport for the City of Atlanta, Georgia.”

Location: Fulton County Airport, Mableton, Georgia

This is a proposed solution to relieve the congestion at William B Hartsfield International Airport and a catalyst for helping to revitalize downtown Atlanta.

- **Bachelor of Science - BS**, Environmental Design, May 1999.

SKILLSETS

Specialized Skills: Photoshop Rendering, Hand Rendering and Sketching, 3D Modeling, AutoCAD and CAD Standard Development and Training

Computer Software: AutoCAD, BIM, Revit Architecture, Adobe Photoshop, Adobe Acrobat Pro, Adobe InDesign, Adobe Illustrator, Adobe PageMaker, Sketch-Up, 3D Studio Max, 3D Studio VIZ, MicroStation, Microsoft Office, Microsoft Excel

Support skills: strong design, leadership, team building, rendering, quality control, CAD standardization, document production, model building, and significant facility programming experience

LICENSES, CERTIFICATIONS and MEMBERSHIPS

NCARB Member, Completed NCARB IDP Program and authorized to sit for Architects Registration Exam (ARE).

RELATED WORK EXPERIENCE

- **Publix Super Markets, Inc.**, April 2013 to Present.

3300 Publix Corporate Parkway | Lakeland, Florida 33811 | PH 863 688 5295 | www.publix.com**Senior Architectural Designer**

Working at Publix I was initially hired and served on the Architectural design team. As a critical need arose I was asked to transition to, and am currently serving on, our Store Environment Team. Because retail design is a highly competitive, dynamic and ever-changing market my abilities to think out-of-the-box and my self-sufficiency were put to good use. The following accomplishments are a mixture of both my roles at Publix which is appropriate due to the cross disciplinary, interactive nature of both departments.

Assisted in the development of Prototype Designs including store layout and production of design options, plan development, project file system maintenance, execution and release of revisions, equipment database creation and maintenance, cross departmental coordination, and consultant/vendor coordination.

Initiated a Specification package update and transition from an antiquated and cumbersome in-drawing delivery system to a stand-alone Project Manual. My primary task was completed via Microsoft Word reformatting of each specification section from an alternate proprietary program. Specification updates have been ongoing; however, once completed the planned delivery method is as an electronic upload of a compiled Adobe PDF including a searchable index.

Performed QA/QC reviews of consultant and developer plan sets for prototype design consistency, code compliance, project manual, and site development manual compliance.

Produced Sienna Translation documentation via 3D SketchUp models to assist consultants with the implementation of the Sienna store environment in remodel design packages.

Executed prototype Signage Installation Guide development and updates (ongoing) via Revit Model plan packages. The guides included new store prototypes and remodels. Updates of guides were necessitated by new process changes, realignment of efficiency goals, documentation of new store environment themes, and enhanced quality initiatives.

Strategized, Designed and Implemented new Paint and Decor (PAD) Package delivery system for 49 + stores. PAD packages were used by our construction department for bid solicitation and execution of painting and new signage installation for the Sienna store environment (currently one and one-half months ahead of an already aggressive delivery schedule).

- ***Atkins North America (Formerly PBS&J)***, June 2003 to April 2012.

4030 West Boy Scout Boulevard, Suite 700 | Tampa, Florida 33607 | PH 813 282 7275 | www.northamerica.atkinsglobal.com

Project Manager/Designer

My architecture and planning experience at Atkins/PBS&J includes extensive project management, programming and conceptual design, schematic design, design development, construction documents, consultant coordination, construction administration, public involvement, architectural rendering, 3D modeling, and business development proposals.

Above and beyond my typical project management responsibilities I led the aesthetic design and visualization portion of the architectural practice.

Established and advanced a Transportation Architecture practice for Atkins/PBS&J.

Developed and co-managed the CAD and technology standards for the company's Architectural practice.

Attained skills for conveying the firm's achievements and abilities for producing aesthetic design and technically functional projects to elicit favorable responses from potential clients when responding to requests for proposals.

Assisted the office leader in the development of protocols and standards for improving construction document content, production quality, and quality assessment initiatives.

Most recent, significant project:

I-4/Selmon Expressway Interchange "I-4 Connector", Tampa, Florida (Florida Department of Transportation [FDOT] District Seven). - Project duration 7+ Years

My role for the project was to design and manage all architectural aspects of the job including: the 7th Avenue Gateways, Toll Gantry, and the architectural aesthetic lighting. As architectural project manager, I was responsible for the preparation of the architectural project scope, design fee development, preliminary and final construction plans for the I-4/Selmon Connector Interchange. Additionally I was also responsible for coordination with roadway and bridge engineers and FDOT standards; client and consultant meetings; public

involvement; programming; conceptual design; code and product research, specifications; management of architectural subconsultants; electronic delivery processing, and design documentation from project kickoff to 100 percent construction document phase including post design services. I functioned as an advisor to guide the hardscape development. The project is a high-profile, complex, multi-level, directional interchange located near downtown Tampa and Ybor City.

- ***Hellmuth Obata + Kassabaum, Inc.***, January 2000 to June 2003.

TAMPA: One Tampa City Center, Suite 1800 | Tampa, Florida 33602 USA | PH 813 229 0300 | tampa@hok.com

ATLANTA: 191 Peachtree Street NE, Suite 4100 | Atlanta, Georgia 30303 USA | PH 404 439 9000 | atlanta@hok.com

Project Architect/Designer

As a project architect and designer I was in charge of design, detailing, 3D modeling, rendering, material and finish selection, and consultant coordination. I led the design team and engineering coordination meetings from the programming and design development phases to the bidding and negotiation phase.

Designer – Atlanta, Georgia.

Developed the HOK *DESIGN-ability* groups that focused on improving critical aspects of operational strategy, education and production quality

Production Area Leader (PAL) - Tampa, Florida.

In an additional role as the Production Area Leader (PAL) office representative I developed, maintained, and implemented document standards in concert with all other offices for firm-wide standardization. Subject items included document assembly, symbology, abbreviations, CAD layer standards, document numbering, plot styles, CAD drawing procedures, and AutoCAD customization.

- ***Pieper O'Brien Herr Architects***, May 1999 to January 2000.

3000 ROYAL BLVD SOUTH | Alpharetta, GA 30022 | PH 770 569 1706 | FX 770 569 1788 | www.poharchitects.com

Project Architect

As a project architect at POH I produced schematic design, design development, construction documents, bidding documents, and specifications. My work experience includes assignments for JDN Development, Staples, MCI Worldcom, Lowes, Catoosa County Jail, and Exchange Server/Outlook 2000 software customization.

- ***CSO Architects, Engineers & Interiors***, July 1997 to December 1997.

8831 Keystone Crossing | Indianapolis, IN 46240 | PH 317 848 7800 | FX 317 574 0957 | www.csoarchitects.com

Intern Architect

Advanced to lead design team within two months of hire. I worked in concert with lead design team to produce Presentation Renderings and Design Schematics. Coordinated large scale model building project intended as a fundraising mechanism for a private client. I assisted in the design and presentation of a multimillion dollar hotel redevelopment project for Marriott Hotels.