



P O R T F O L I O
B R A N D O N M A T S O N

BRANDON MATSON

Designer and Woodworker



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ADDRESS

453 Classon AVE
Brooklyn, NY 11238

SKILLS

Autodesk | Fusion 360, Autocad, Revit

3D | Rhinoceros, Sketchup, Solidworks

Adobe | Illustrator, Photoshop, InDesign

Digital Tools | CNC, 3D printing

Metal | TIG welding, Machining

Wood | Furniture fabricating, lathe

Hand | Modeling, Sketching

EDUCATION

2012-2016

University of Washington
Bachelors of Art in Architectural Design
Study Abroad Rome: Autumn 2015
Study Abroad Copenhagen: Spring 2016

WORK EXPERIENCE

Jan 2020 - Present

Ivory Build Woodworking
Cabinetmaker and Design Assistant

Ivory Build provides woodworking services to residential and commercial projects in New York City. My role is to fabricate various parts of the projects and install it on site. I also use my architectural background to do concept renderings to send to clients and other sub-contractors.

Oct 2016 - Sept 2019

Chadhaus Design
Metal Shop and CNC Lead

At Chadhaus, a small furniture design company, I fabricated, with both wood and metal, all furniture pieces in their line. I managed the metal shop and CNC functions of the shop providing direction to new hires and maintaining quality standards.

April 2017 - Sept 2017

Seattle Design Fest: Design in the Square

This project was a collaboration with designers at Integrus Architecture. I led the fabrication of the installation and helped in the design development. Detailing and material selection was done in close collaboration with the people at Integrus and resulted in an exhibit that was shown for two weekends during the Seattle Design Fest.

June 2016 - Sept 2016

Ware Malcomb
Commercial Architecture Intern

Ware Malcomb is a service-oriented, commercial and industrial architecture firm with an international presence. I worked with project managers to create initial proposals, space plans, and schematic design all the way through construction documents and permitting.

AWARDS AND ACCOMPLISHMENTS

University of Washington College of Built Environments - Award for Scholarship and Design

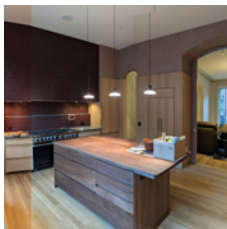
Band Dresser



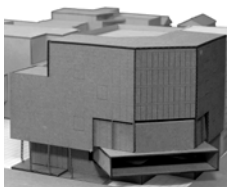
UWS Kitchen Renovation



10 South Portland Ave



Afro-centric Design



Fremont Live/Work Studio

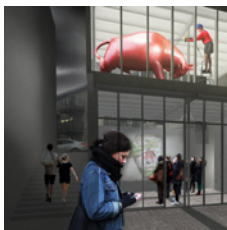


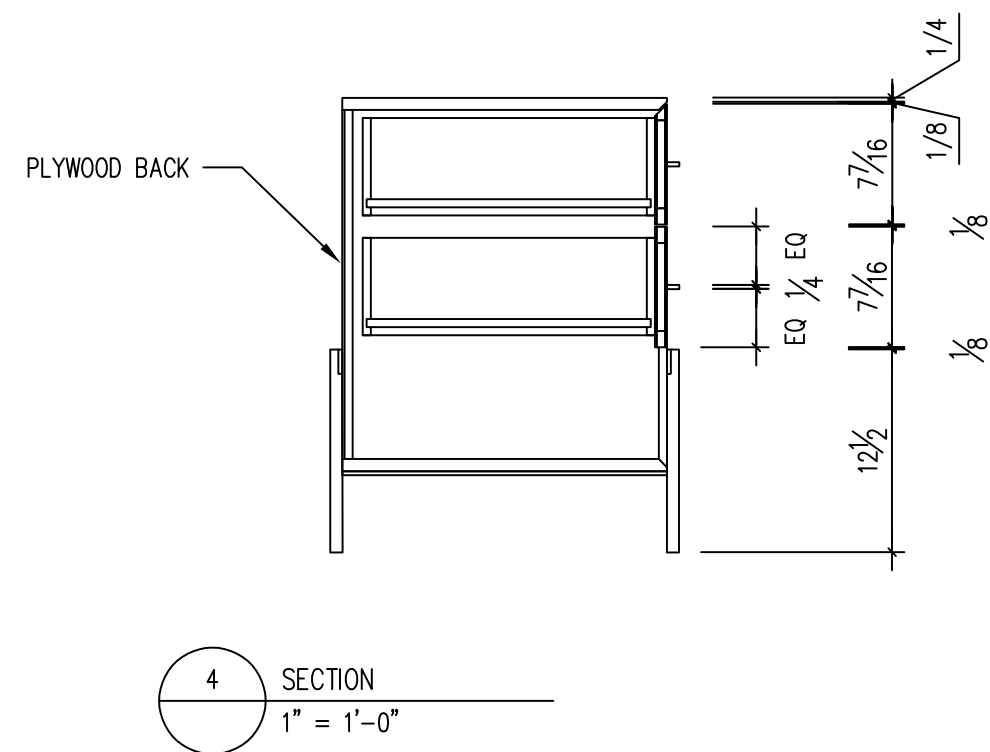
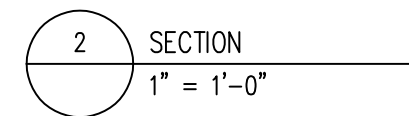
TABLE OF CONTENTS

Band Dresser

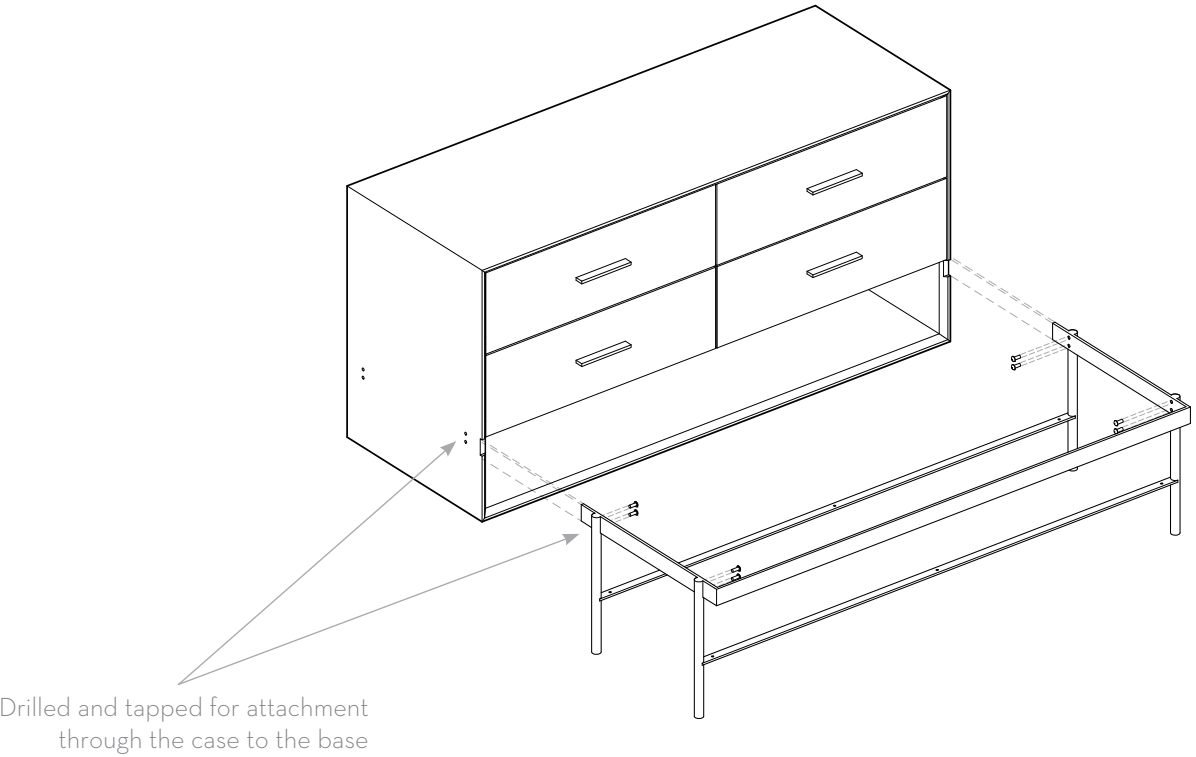
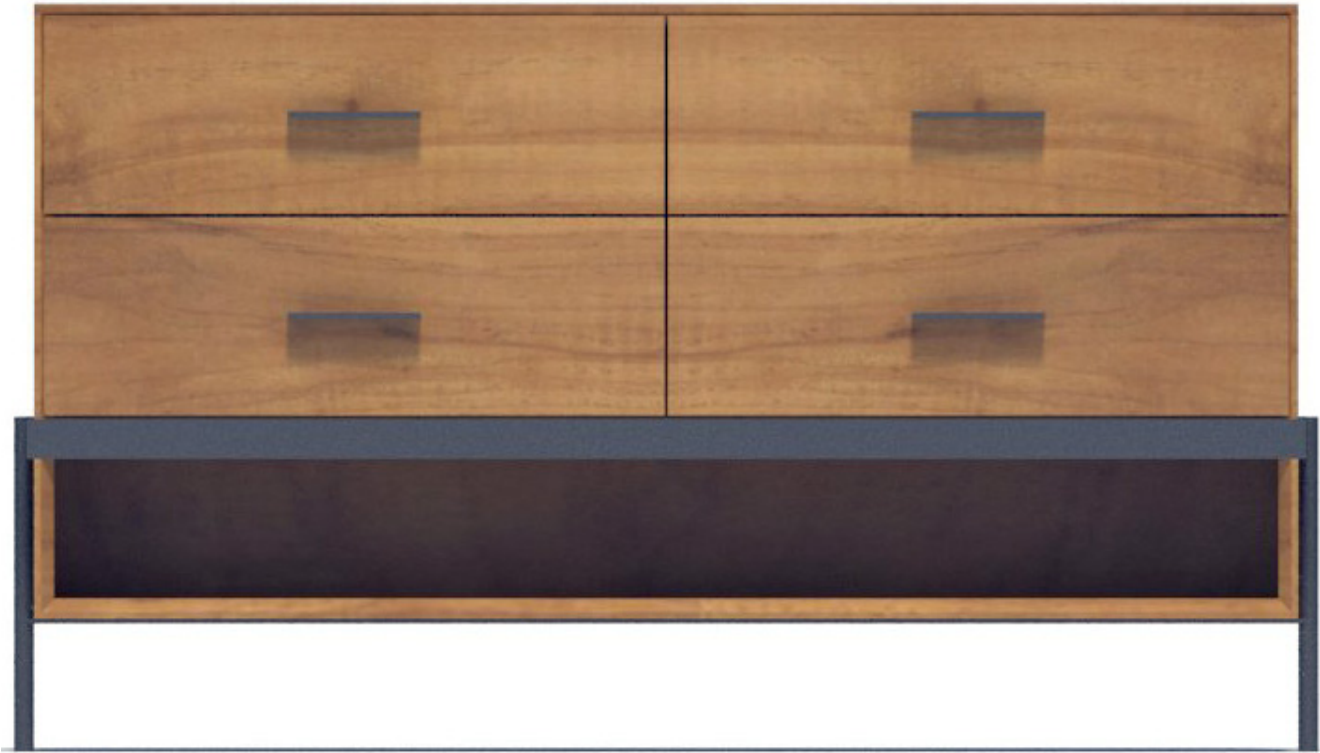
October 2017
Design and Fabrication | Brandon Matson

The design of this dresser uses the steel base as the element that dictates the form. The metal band acts as the datum line where the dresser goes from drawer storage to open case storage. The band dresser was designed for small spaces with single dwellers where space is limited but multiple types of storage are necessary. The lower open section is made to hold large items, like blankets, that might end up resting on top of a normal dresser while the drawers provide ample storage for a single person.





After completing the full scale version of the band dresser, I decided that the base needed to be redesigned for easier assembly and to increase variability in the overall design. The new solution moved the legs to the side of the case to allow for threaded bolts to attach the base to the carcass. This allowed me to design new typologies using the same language resulting in a tallboy, dresser, and side table all using the same open storage and closed storage configuration.

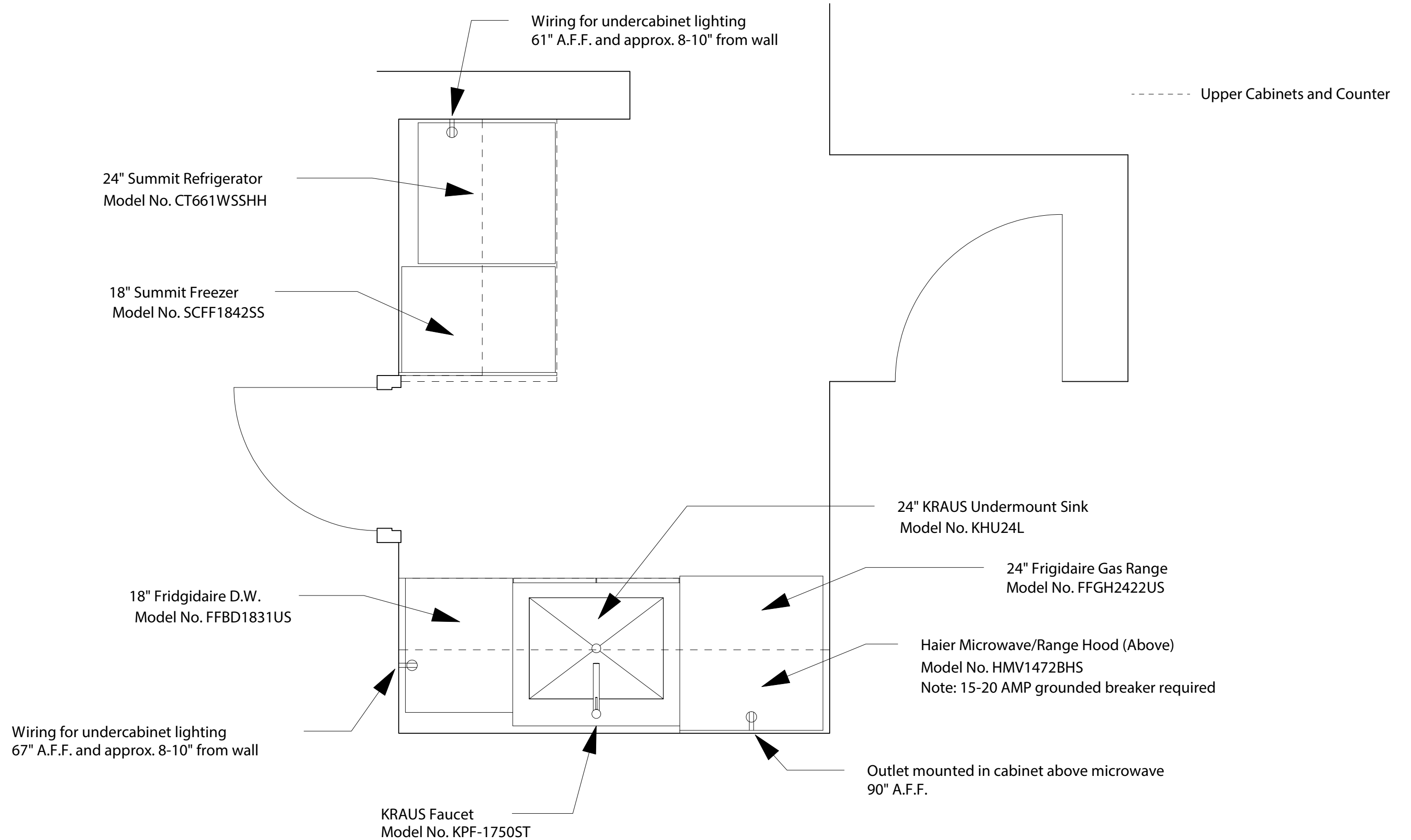




Upper West Side Kitchen Renovation

New York City, NY
 Winter 2020
 Ivory Build

This project was a small kitchen renovation for a couple in the upper west side neighborhood of Manhattan. It was on a tight budget and quick timeline so the material palette was minimal and design was simple in its concept. My contribution to this project was to create renderings and space plans for the client to convey our scope of renovation and intial concept. I worked alongside my boss to design the space and spec all of the appliances and materials. The renderings shown here are from the accepted design for the client’s apartment.





Kitchen stitched panorama

10 South Portland Ave

Brooklyn, NY
Winter 2020
Design by Oliver Freundlich, Fabrication by Ivory Build

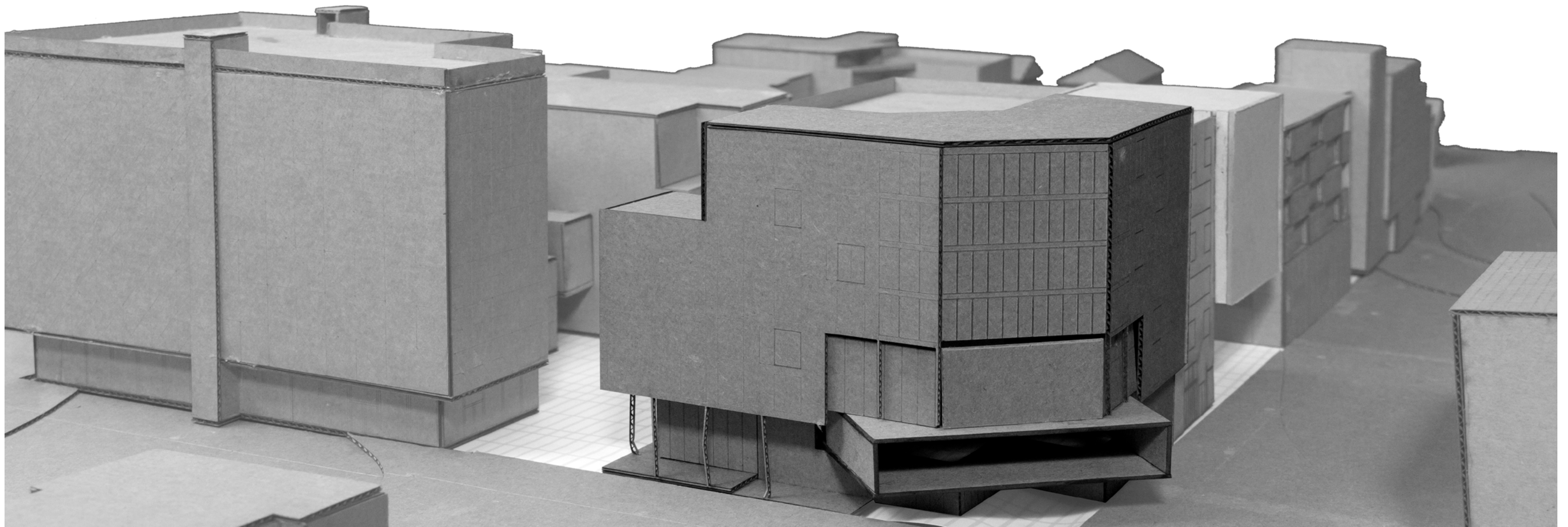
10 South Portland Ave was a project that Ivory Build fabricated the millwork for the kitchen, shown here, and various other rooms throughout the four floors of the house. I participated in both the fabrication and installation of the full millwork scope. Rift white oak was used extensively throughout the project from wall paneling to cabinetry giving a cohesive narrative to the whole project. Highly detailed profiles were designed for the integrated drawer pulls and most solid wood edges allowing Ivory Build to show its high level of craft.



Kitchen Banquette



Master Closet Drawer Faces



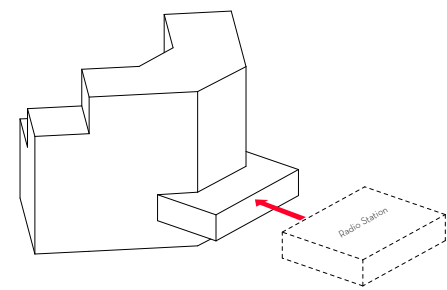
Afro-Centric Design

Seattle, WA
 Winter 2016
 Profesor | Sharon Sutton

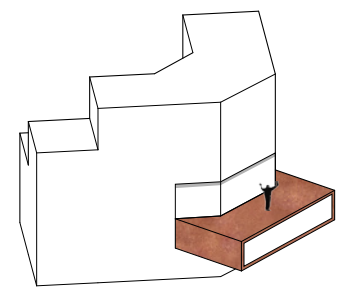
The purpose of this studio project was to design, as a class, a series of ten buildings on a plot in Central District that addressed and reacted to African American culture. The site itself, on 23rd and Union in the Central District, unofficially known as Africa Town, is currently under development and our teacher was working with the community to fight for a project that addresses the culture of the disappearing neighborhood. My plot was given the program of restaurant/venue on the street level and a public radio station on the level above. The public radio station became the focus of the project through my research into African American culture. Hip-hop has always been used as a vehicle to address injustices and given a voice to a minority. The Central District has historically been a neighborhood that African Americans have been forced into through redlining but as Seattle continues to develop, they are now being driven out. The corner of 23rd and Union is the most prominent corner of the project and gave the building an opportunity to make an impact on the entire project site. The public radio station was viewed as a soapbox, a platform to speak the communities mind, and it was elevated and placed on the main corner of the site. The radio station represents the public voice and public face of the community.



Speaker box used historically as a platform to speak about issues



Radio station imagined as a box placed on the corner of the project



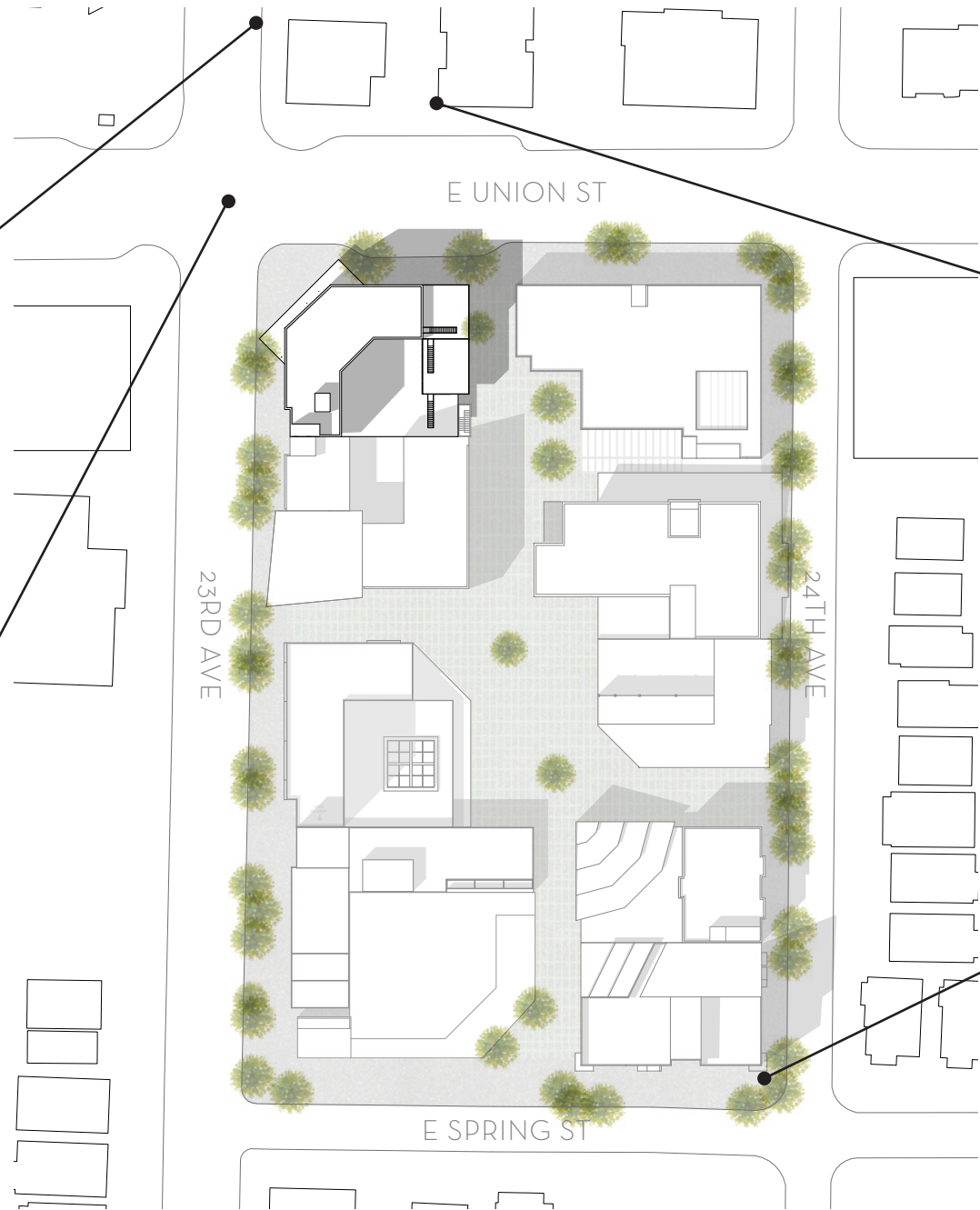
Radio station used as a platform to give a voice to a community not being heard



Local church



23rd and Union intersection at night



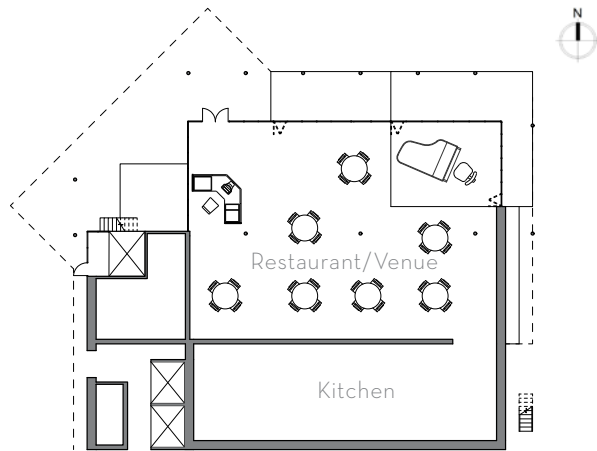
Site plan



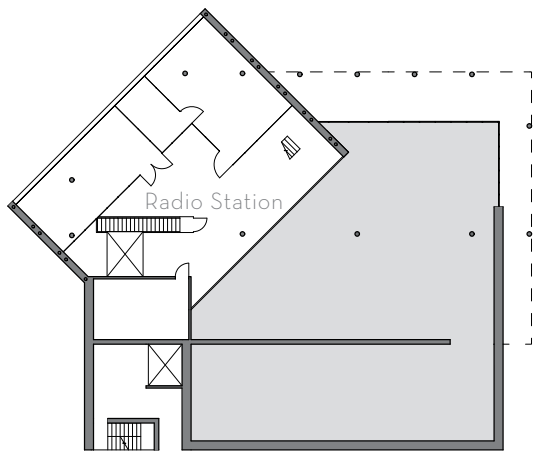
Local businesses



Local activists



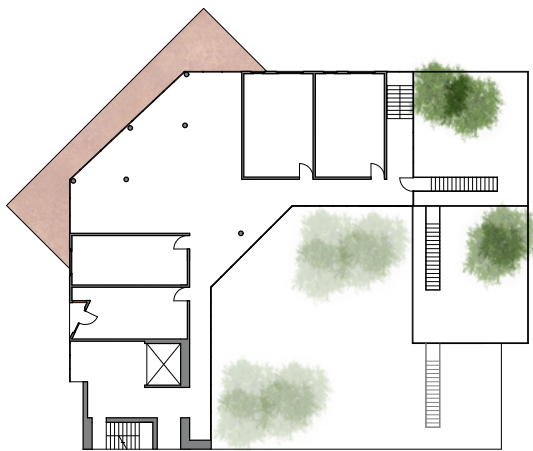
Restaurant | Ground floor



Radio station | Second floor



Event space | Third floor



Typical apartment floor



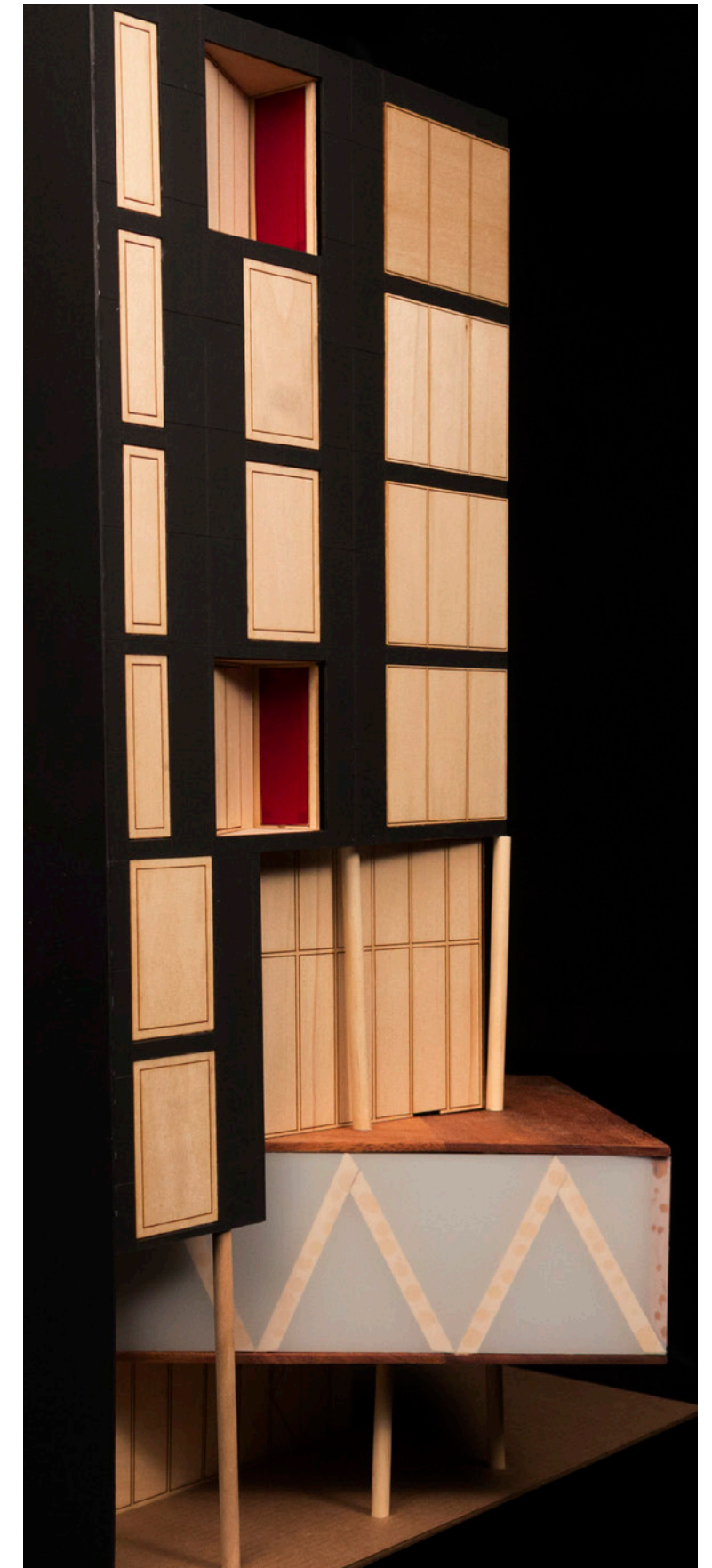
Section Perspective



E Union St. Elevation



23rd St. Elevation



Facade Study Model



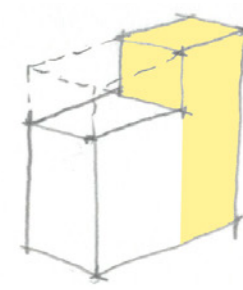
Fremont Live/Work Studios

Seattle, WA
 Winter 2015
 Profesors | Anjali Grant, Tom Maul

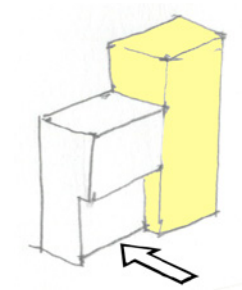
The aim of this project was to develop, in teams of three, a group of three buildings that acted as live/work residences for local artists. This involved galleries and studios in each building with all the necessary living areas connected in some way. The site also required a holistic group intervention that addressed both public and private circulation through the site. The site also was placed in a rapidly developing area of Fremont, WA and had to address the likelihood of tall apartment buildings rising on both sides of the plot.



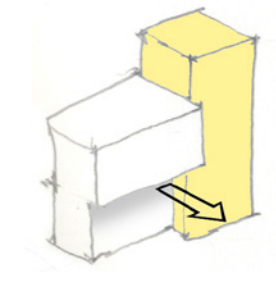
Maximum massing



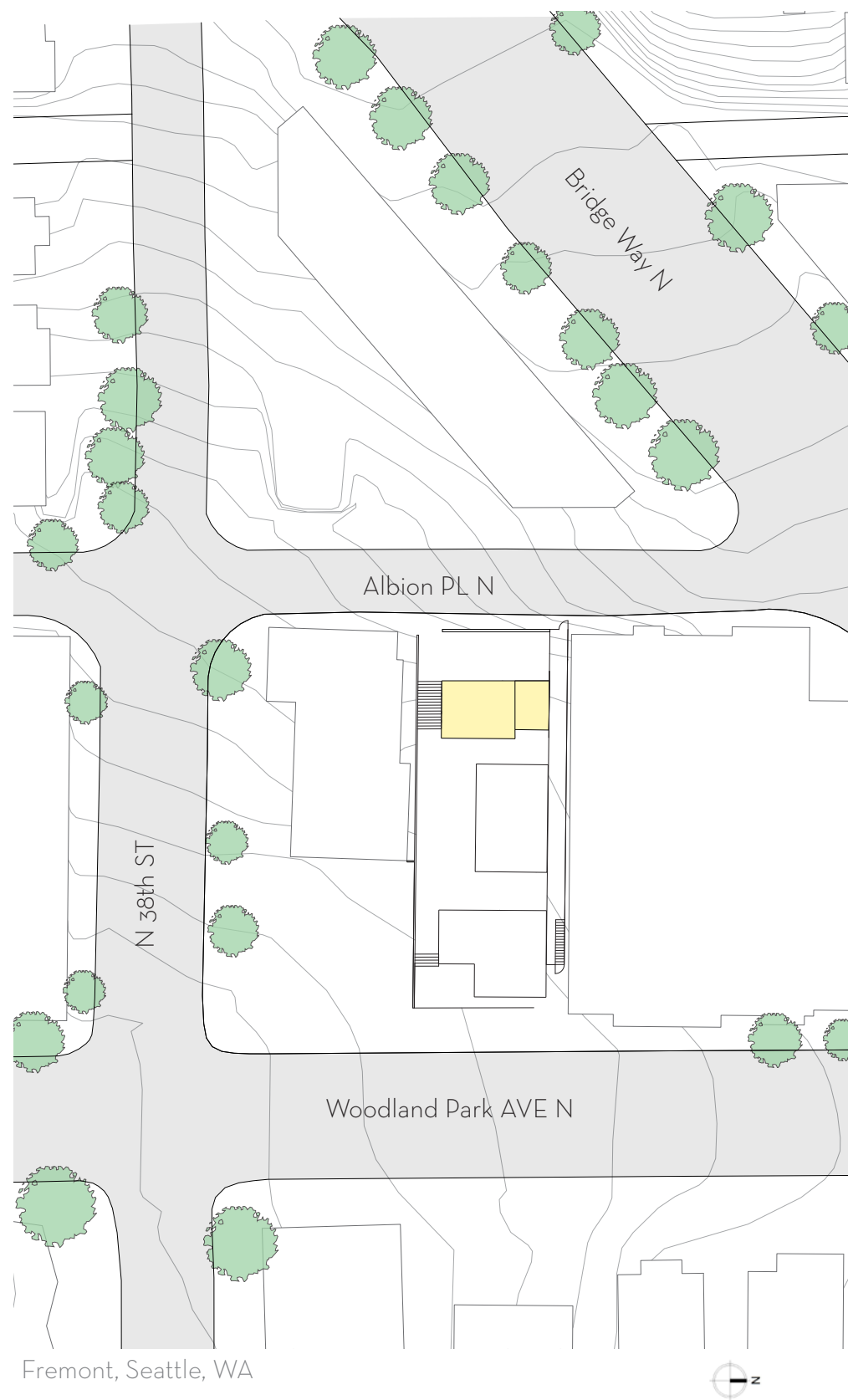
Separating working areas (white) from living areas (yellow)



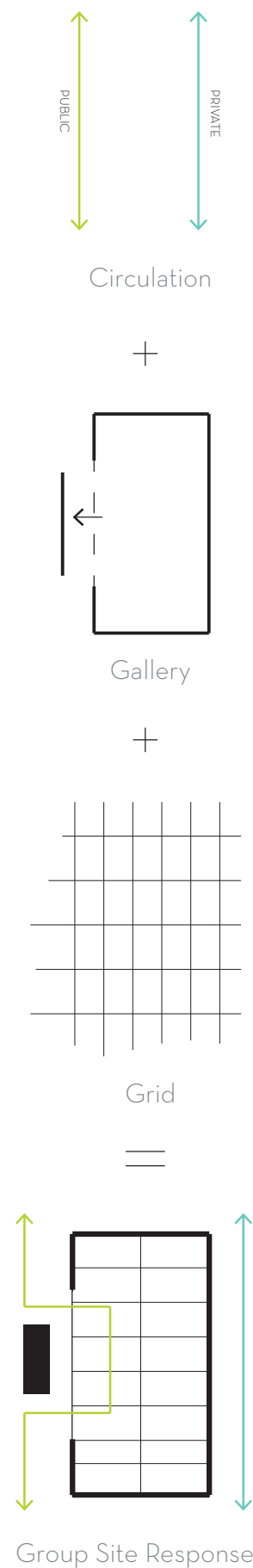
Pushing gallery front in to follow site intervention



Pulling studio front out to differentiate from living area massing



Site Context



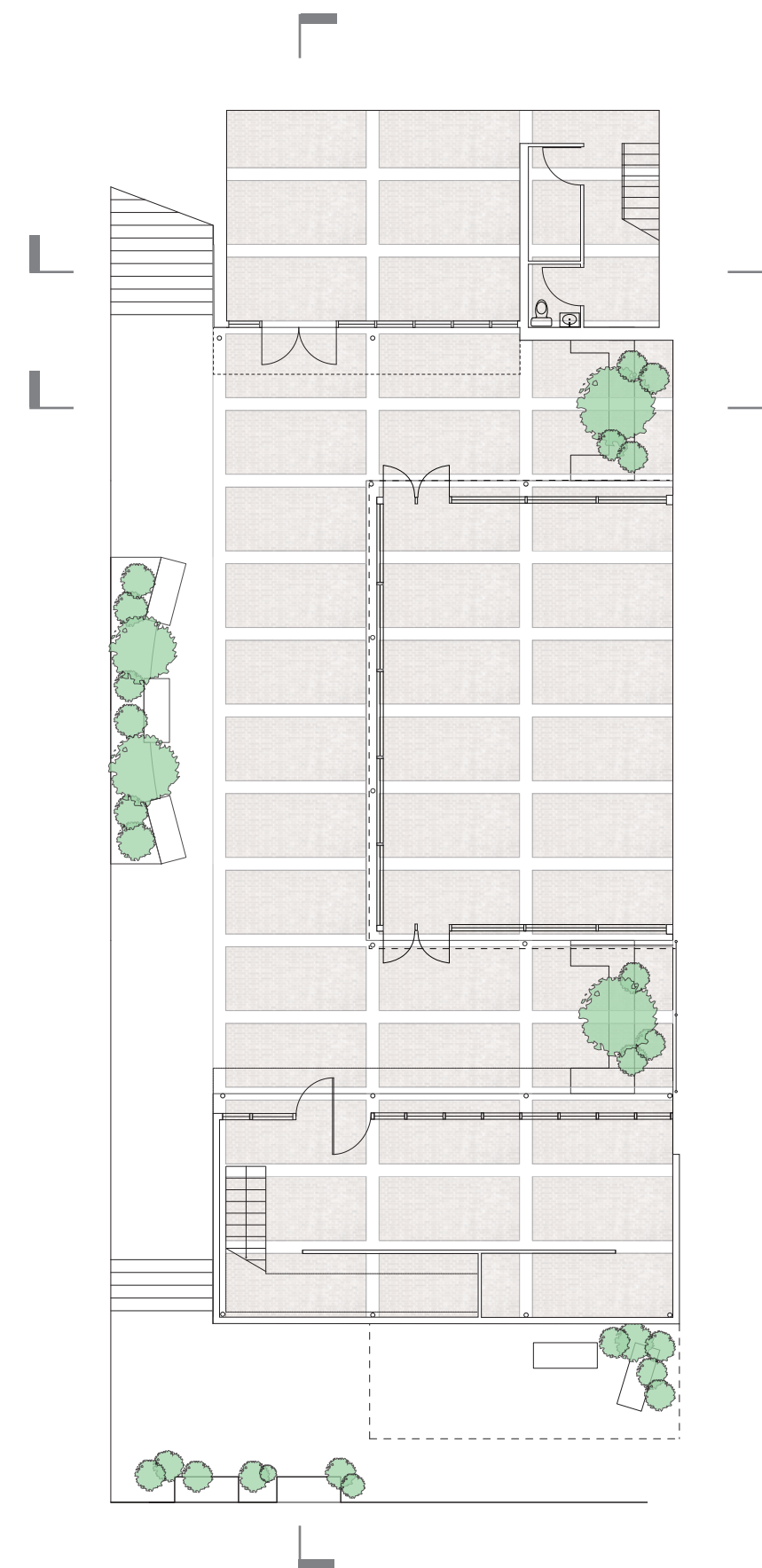
Group Site Response

The first move on the site was to separate the public and private circulation

The choice to arrange all three galleries on the plaza level made the plaza one large gallery for the public

A “universal grid” was used as a paving pattern that continued from the plaza into the galleries to reinforce the idea of one large shared gallery space

A planting element was placed in the main public path to force movement into the public plaza/gallery



Gallery Level Site Plan

