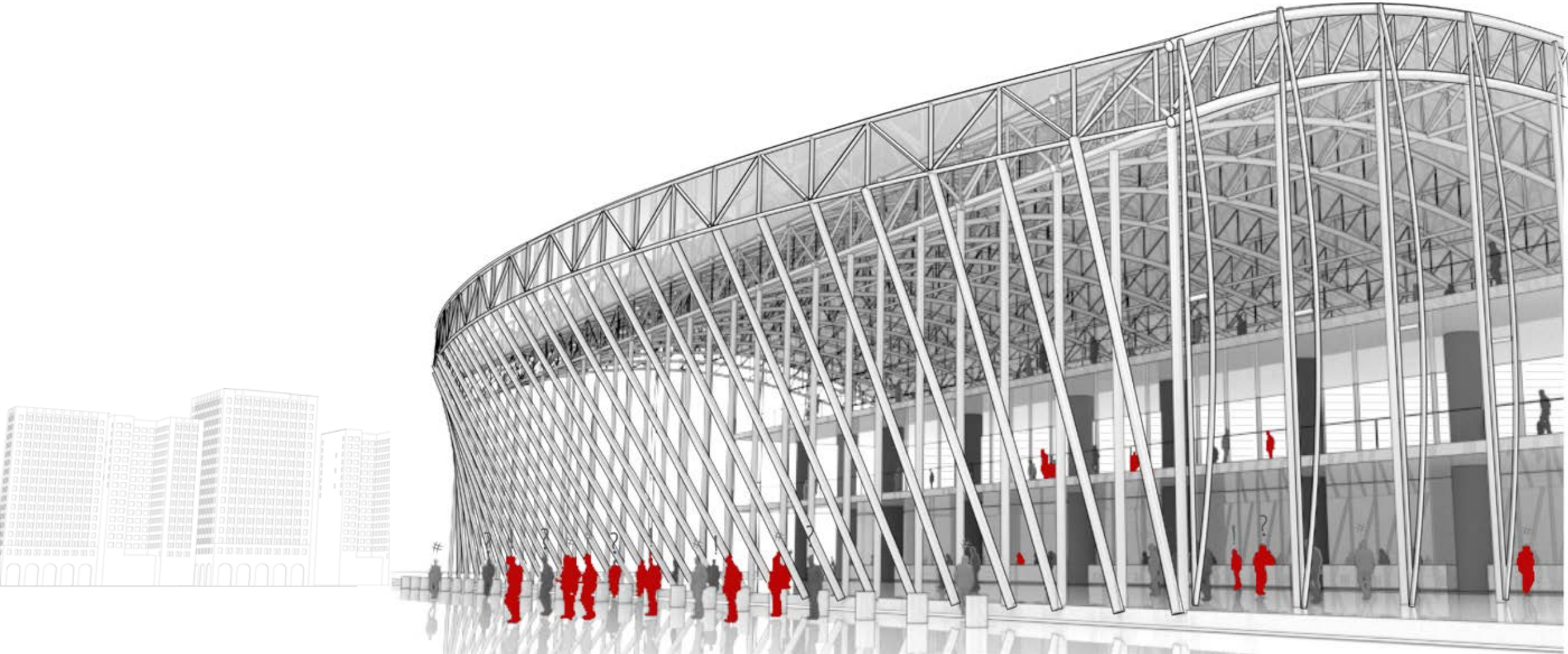
RODRIGO SORIA

ARCHITECTURE PORTFOLIO



EDUCATION

BFA Architecture

The Savannah College of Art and Design
2019

Study Abroad

High School, Berlin - Germany
2012

ACHIEVEMENTS

Student Athlete - SCAD Men's Golf

Athletic Scholarship Awarded
2015-2019
Academic All Conference Team Award
2017-2018
Most Valuable Player
2016-2017

Community Service

Habitat for Humanity
2016
Salvation Army
2017

SKILLS

Site Analysis
Climate Analysis
Sketching
Model Making
Sustainable Design

SOFTWARE

Revit
Rhino
AutoCad
Vray
Lumion
Photoshop
Illustrator
InDesign

EXPERIENCE

MKDA
Junior Architect
New York, NY / 2019 - Present

-Full time position drafting construction document sets and architectural drawings for several corporate Interior Design and Architecture projects in Revit and AutoCad.

-Assisted in construction site surveys, punchlists and turnpage meetings with contractors, clients and engineers.

-Coordinated and completed submittals for lighting specs, ceiling types, door hardware, furniture and finish schedules.

-Collaborated with Interior Designers producing renderings for various projects along with design packages and client presentations.

DICCON S.A.
Architectural Intern
La Paz, Bolivia / Summer 2017

-Collaborated in the schematic design, design development and construction documentation for residential projects.

-Attended site construction supervisions, inspections and the coordination of the different construction phases.

-Assisted the topographer and architect with the initial ground survey prior to excavation.

-Produced renderings, plans, sections and elevations for various projects using Revit and AutoCad.

LANGUAGES

English
Spanish
German

INFO

rodrigo.soriag@gmail.com

479-313-0494

issuu.com/rodrigosoriaok

linkedin.com/in/rodrigosoria12/

PROJECTS

1

TIMBER IN THE CITY

Design Studio V - VI

2

28 LIBERTY STREET

MKDA

3

JACKSONVILLE CULINARY SCHOOL

Design Studio IV

4

CATALYST

EVOLO Skyscraper Competition

5

VERTEBRA

Design Studio III



1

TIMBER IN THE CITY

Design Studio V - VI

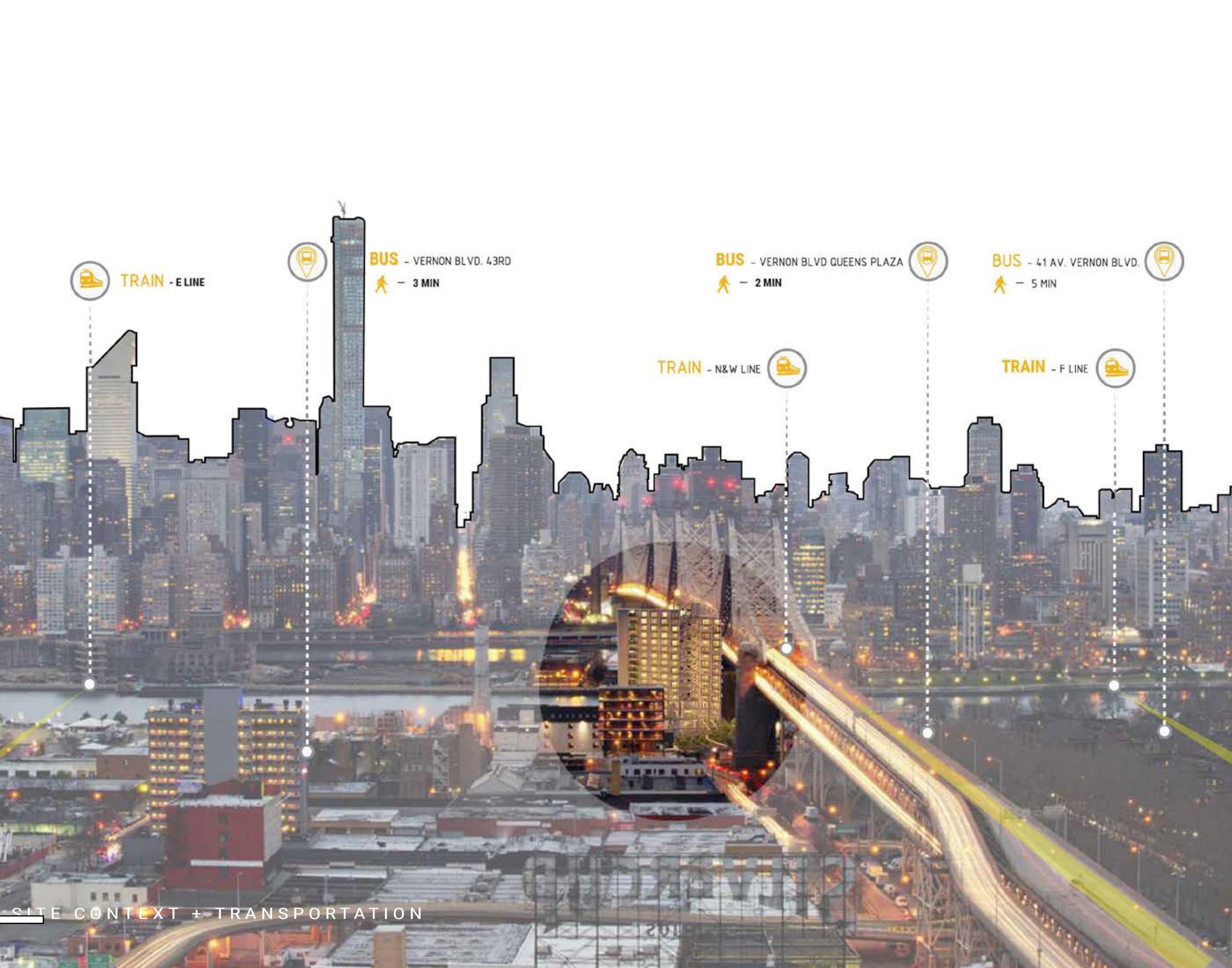
20 Weeks duration

Site Location: New York, NY

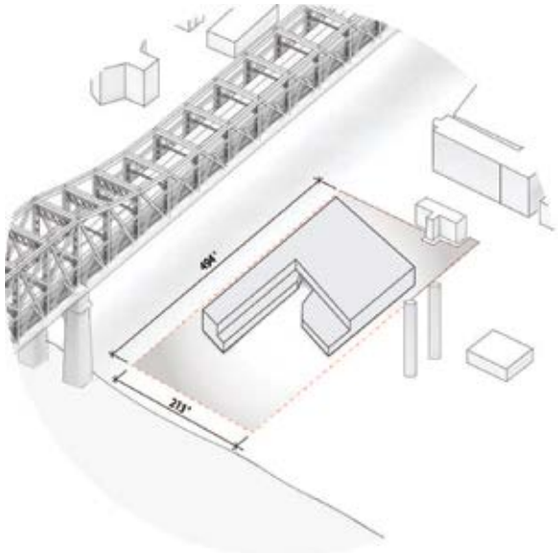
Collaboration with: Daniel Guth - Hanna Millewski

Through the visual connection with nature, the focus on the 25° angle to highlight the views, contact with vegetation, and natural ventilation, we can achieve conditions that immerse users in the nature we as human beings consciously crave. The timber creates a frame to highlight the biophilic nature found in and around the site. the facade creates complexity to intrigue the viewer's eye, while the grid of columns and beam keep order.

Within the residential towers are modular units that can expand or decrease in size based on the residents needs. By having this modular design, it allows for easy construct as the need for space and density grows. Although the main use of the building is private, the flexibility throughout the site and structure conveys a sense of belonging for the people of Queens and New York.


TRAIN - E LINE
BUS - VERNON BLVD. 43RD
— 3 MIN
TRAIN - N&W LINE
BUS - VERNON BLVD QUEENS PLAZA
— 2 MIN
TRAIN - F LINE
BUS - 41 AV. VERNON BLVD.
— 5 MIN

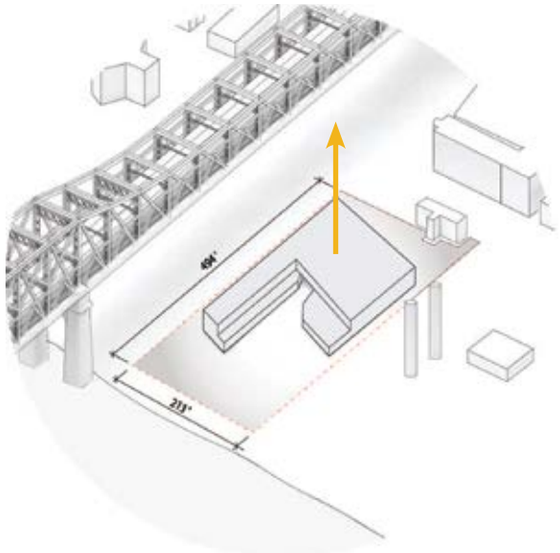
PHASES



I

CONCRETE PODIUM

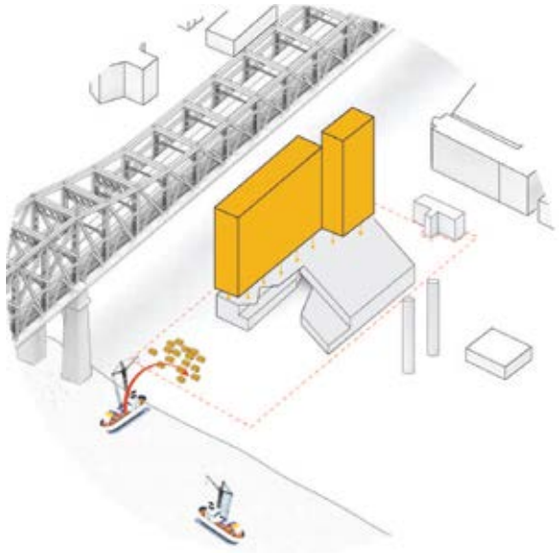
Setbacks are set and 25 degree angle foot-print that dictates the rest of the overall design of the tower.



II

EXTRUDE

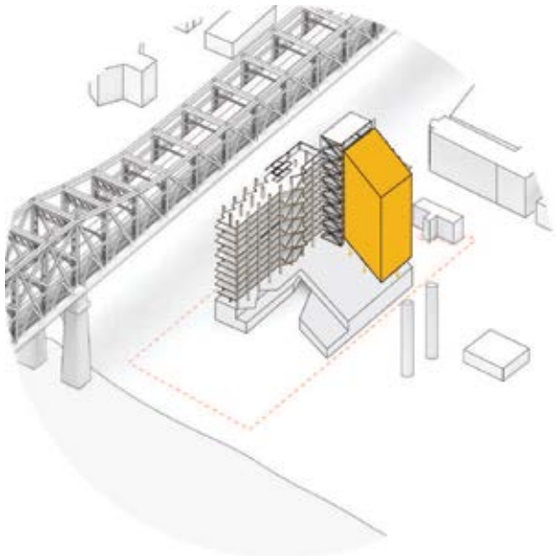
Once the podium is set, the tower begins to lift up with a structure made entirely out of timber



III

DELIVERY + ASSEMBLY

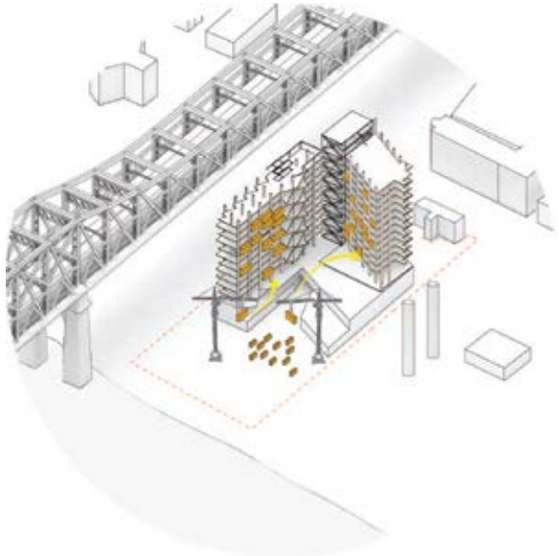
Living units are shipped on site to then be put in place once the tower has reached its maximum height.



IV

BRIDGE + TOWER B

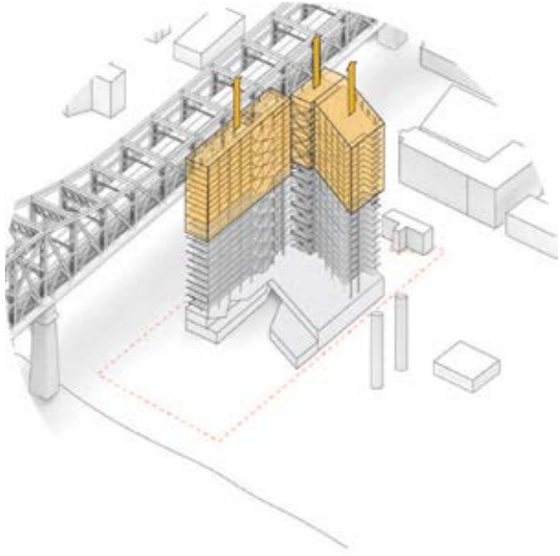
The bridge not only serves as the interior urban farming but also as the breaking point between Tower A and B.



V

UNITS INTO PLACE

Living units are now put into place with a practical and simple structural design.



VI

IBC - FUTURE EXPANSION

The IBC allows for the expansion of the whole complex. Tower B now becomes the space for micro units.

BASE NUMBER

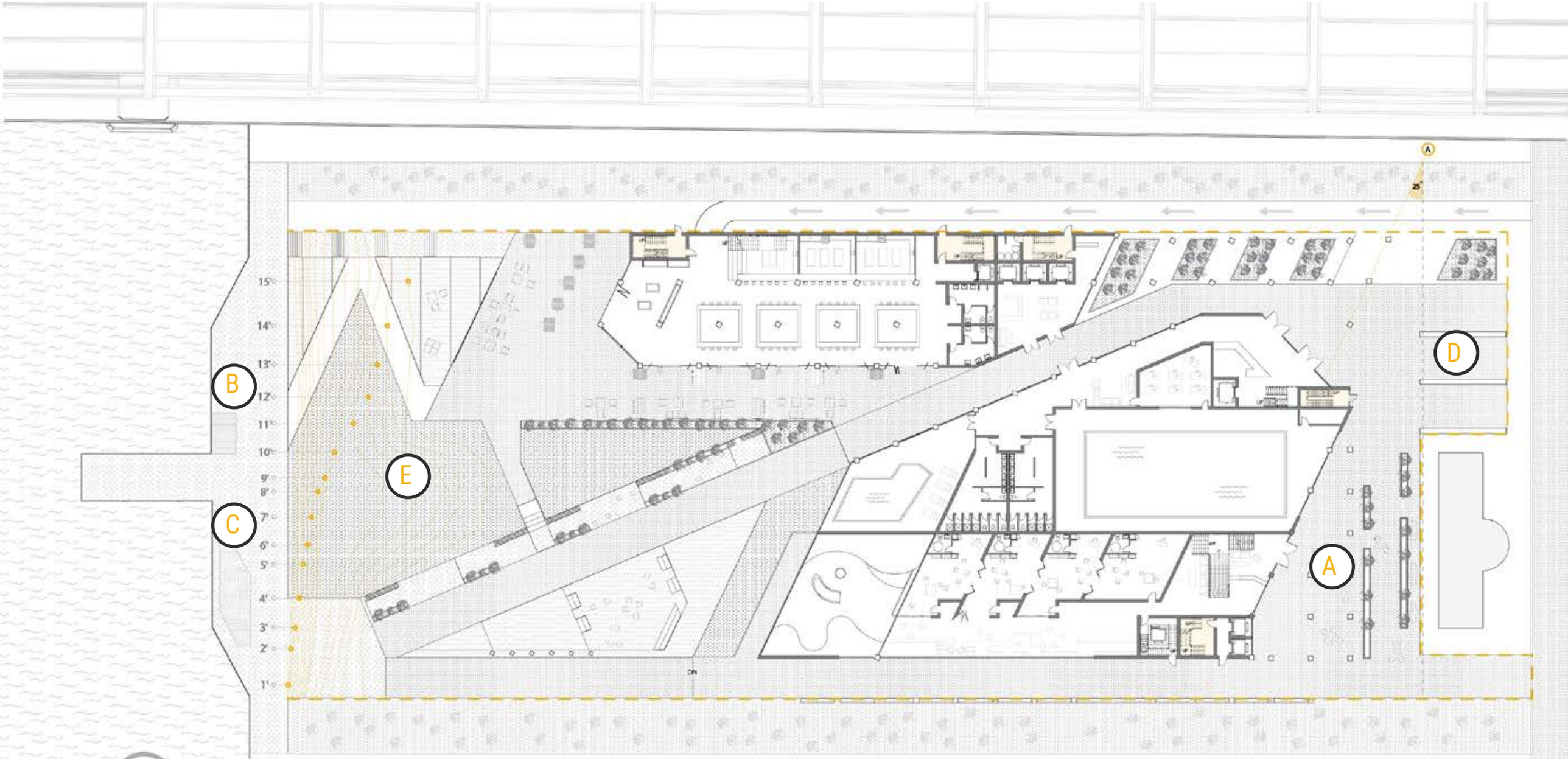
YEAR : 2019

- NEW YORK
- UNITED STATES



22 M YOUNG PROFESSIONALS

	2500 $	35000 $	40000 $	5.00 $
	RENT	LIVING	SALARY	$ - SQF
NEW YORK	2,175	30,294	37000	4.98
UNITED STATES	600	13,200	35600	1.25

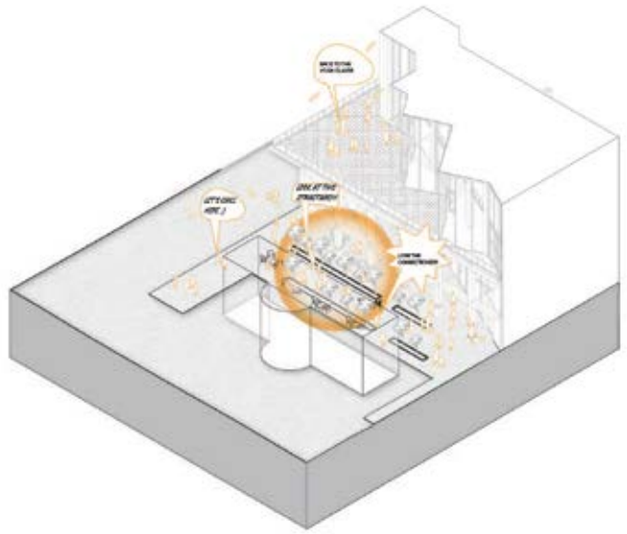


SITE PLAN - 41-98 VERNON BLVD NEW YORK, NY 11101

NEW YORK - YOUNG PROFESSIONALS

This diagram shows the different variables and the value comparison in rent, living expenses after a year, annual salary and price per square feet in NYC with the rest of the United States. looking from the perspective of a young professional moving to the city, it is clearly not cheap, plus the space is very limited. a living complex such as this one is done to host young professionals to have an affordable rent in a prime location.

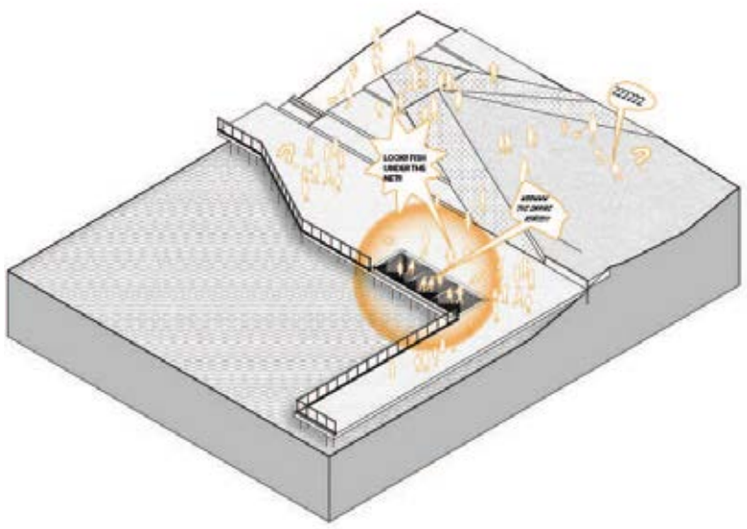
A



TERRACOTA PLAZA

Entry to the Collonade, the Canopy and the Child Development Center.

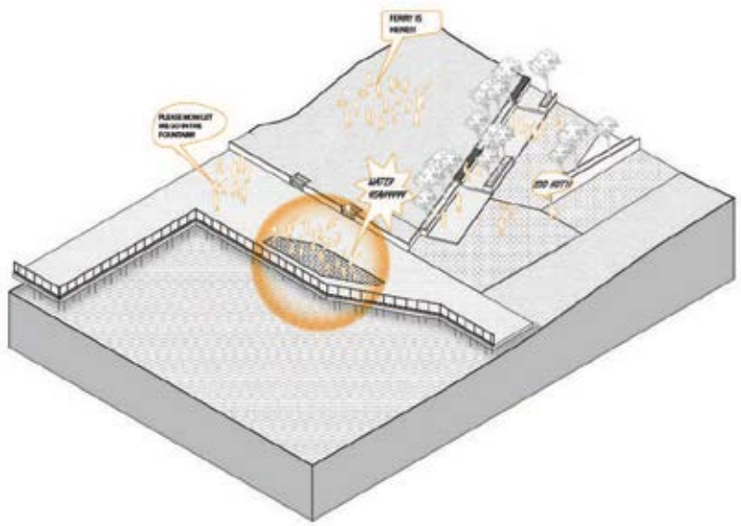
B



WATERFRONT VIEW

Prime view to the Manhattan skyline and close access to the ferry.

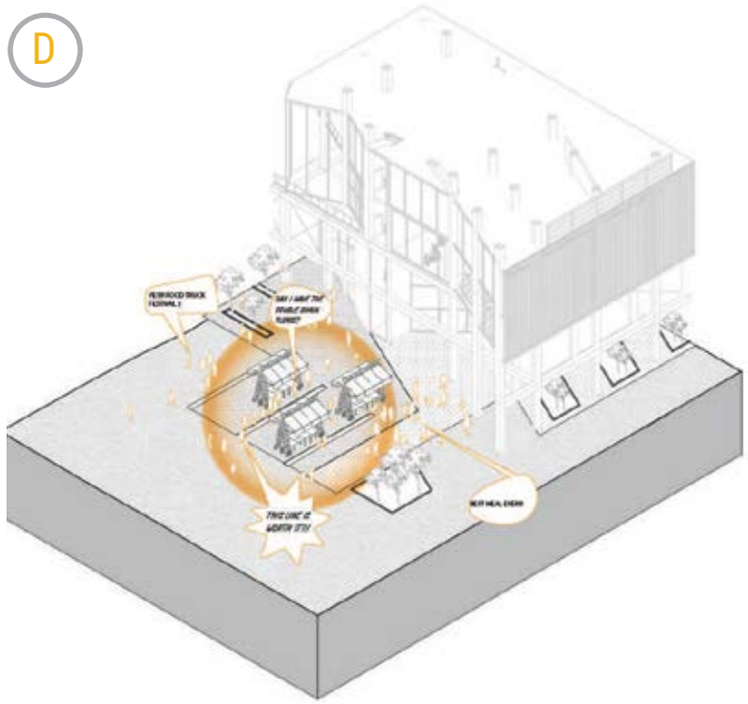
C



WATER PONDS

Ideal Summer time recreation and interaction with the waterfront.

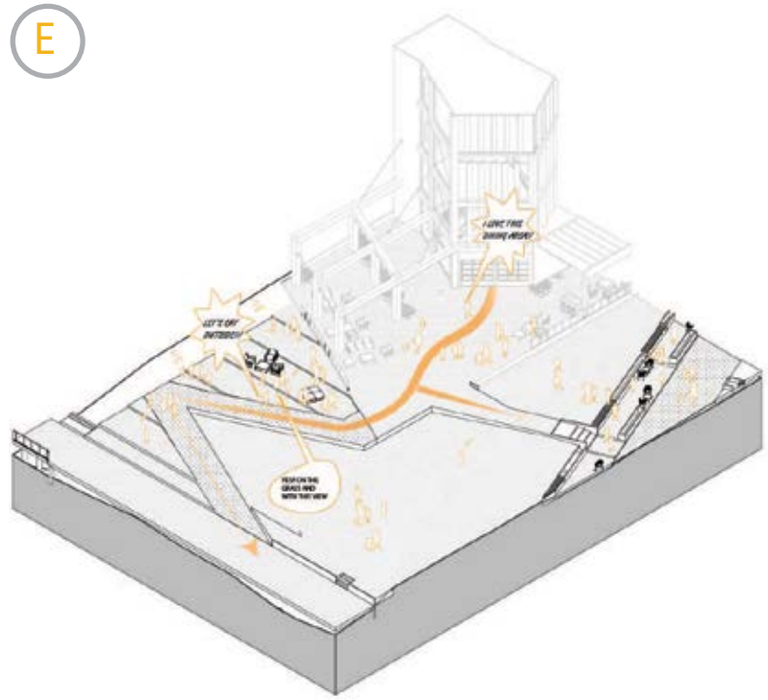
D



FOOD TRUCKS

Culinary gathering on the weekends open for the public.

E



SITE - RETAIL

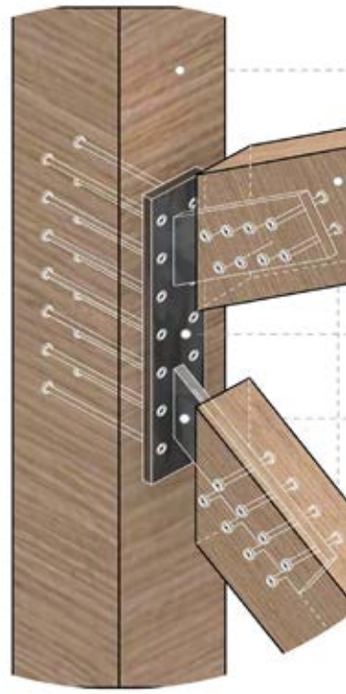
Connection between the outdoor spaces and the retail & dining areas on the inside

FLOORPLAN LEVEL 2



1. Bar / Terrace
2. Dining Room
3. Kitchen
4. Weight Room
5. Climbing Wall
6. Cardio Zone
7. Spinning Clasroom
8. Basketball Court
9. Waiting Area
10. Yoga Classroom
11. Pilates Classroom
12. Racquet Court
13. Changing Rooms
14. The Terrace

A PINNED CONNECTION DETA

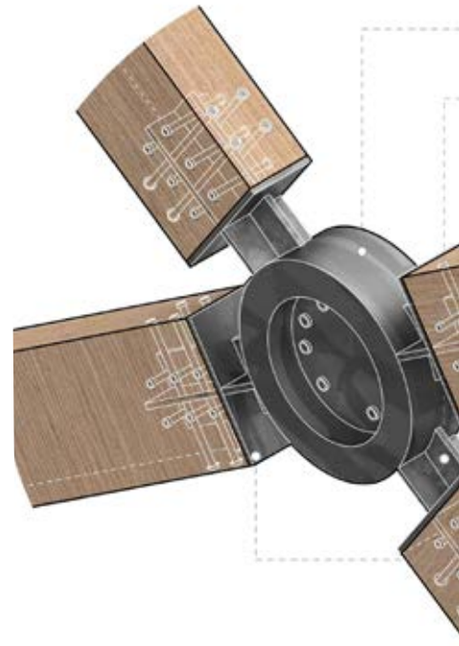


URBAN FARMING
THE BRIGDE

RAIN WATER IS COLLECTED AND IS PUMPED INTO PLANTERS

The importance of Biophilia brings in a vertical urban farm at the center of both residential towers. the bridge is not only the highest structure of the three towers, it also emphazises a focal point that separates the residential complex into two towers.

B CROSS BRACING DETAIL



AIL

1 GLULAM COLUMN



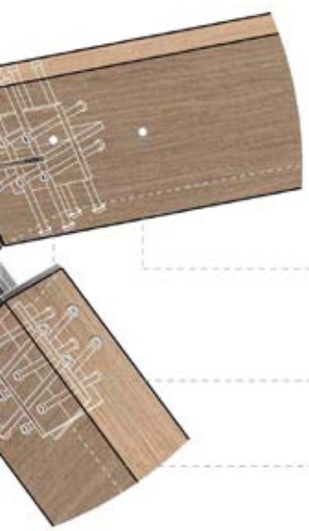
2 STEEL CONNECTION

3 PINNED CONNECTION

4 CROSS BRACING

1 STEEL CONNECTION

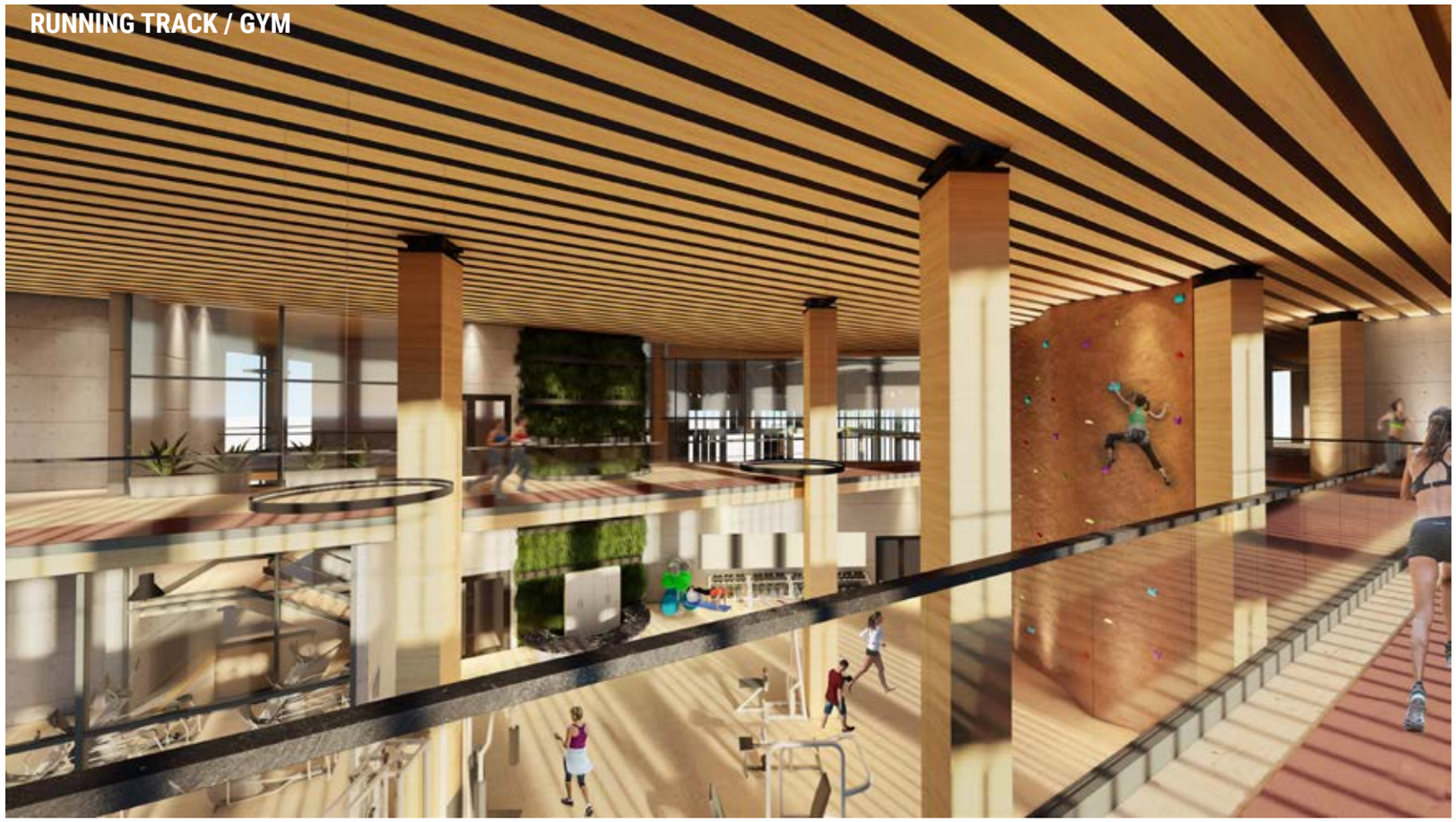
2 STEEL PLATE



3 CROSS BRACING

4 STEEL PLATE BASE

5 STEEL BOLTS

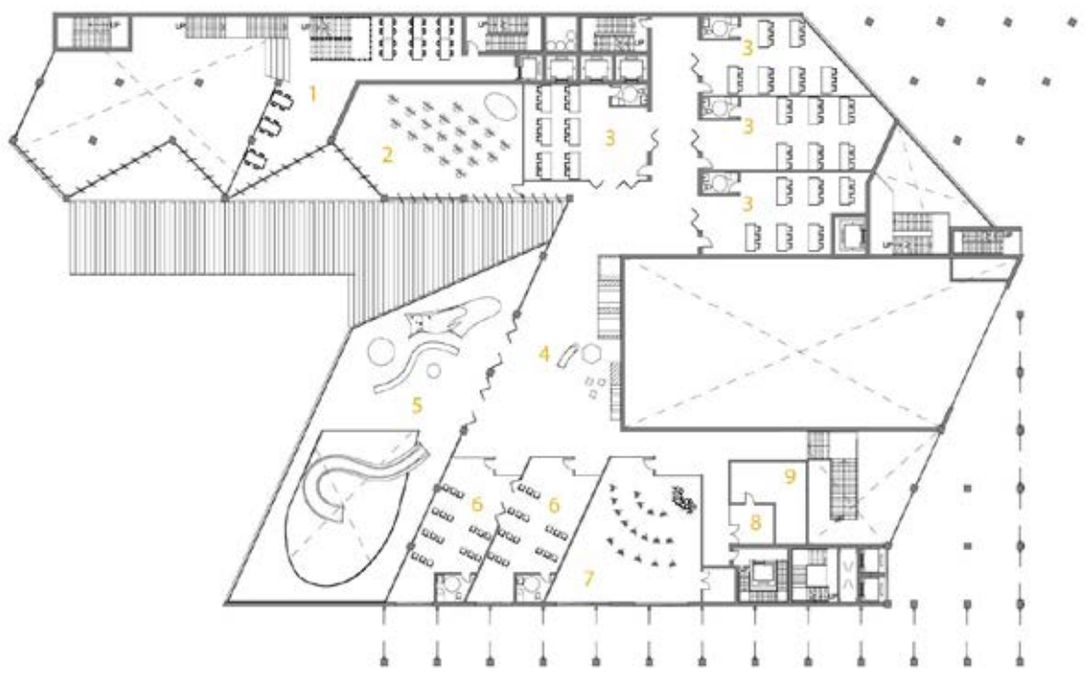


RUNNING TRACK / GYM

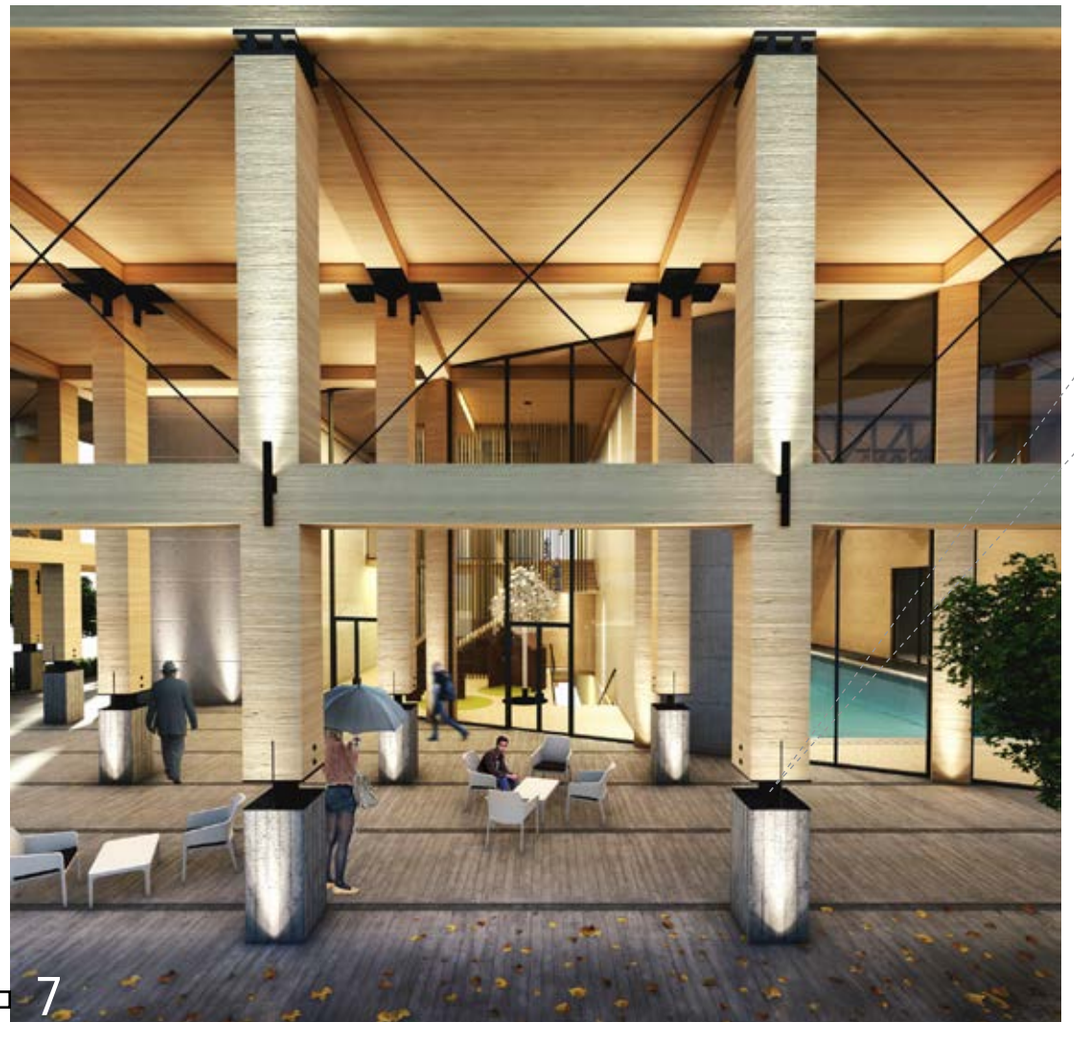


CHILD DEVELOPMENT CENTER

FLOORPLAN LEVEL 2



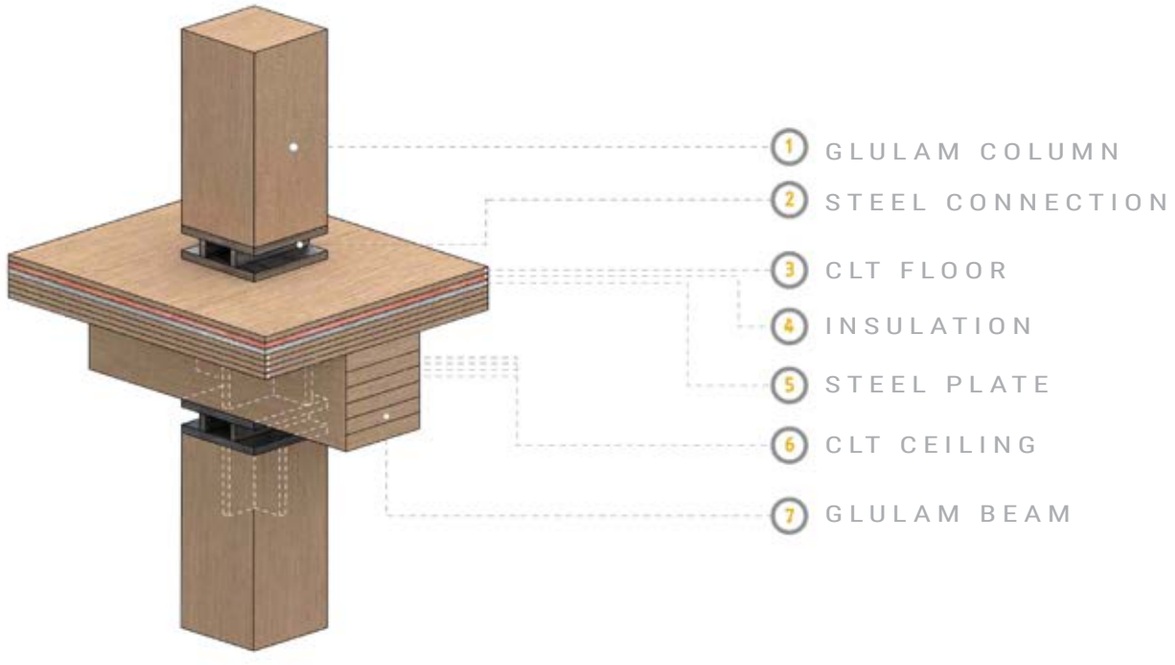
1. Bar / Terrace
2. Music Room
3. Classrooms 6-9 years
4. Child Playground
5. Outdoor Playground
6. Classrooms 3-5 years
7. Rehearsal Clasroom
8. Principal Office
9. Office Reception



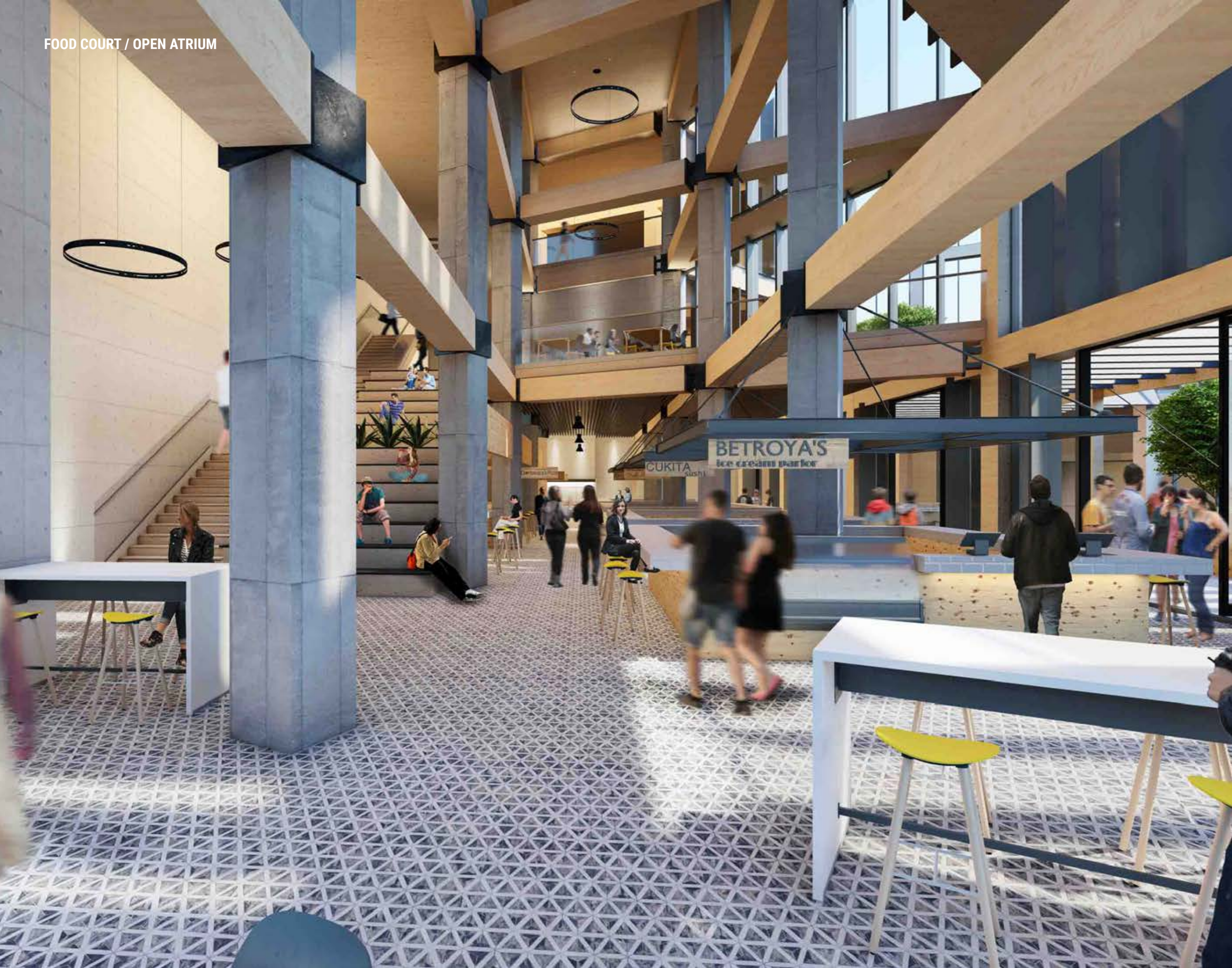
THE MARKETPLACE

This space engages the site and welcomes the public. It also showcases a hybrid condition between concrete and timber details and structure to create an industrial environment that is reminiscent to the industrial development of this area in New York City.

C COLUMN TO COLUM DETAIL



FOOD COURT / OPEN ATRIUM

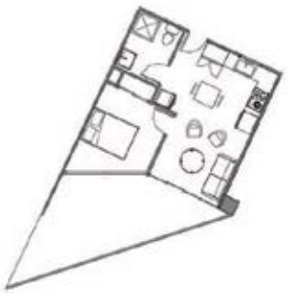




RESIDENTIAL LEVEL 5+



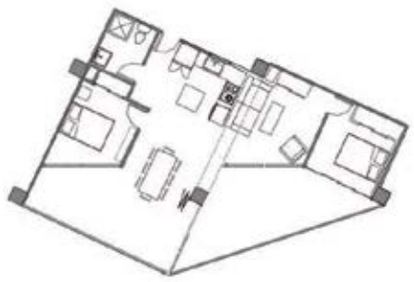
1. One bedroom
2. Gathering space
3. Laundry Room / Storage
4. Urban Farming
5. Micro Unit



1 BEDROOM = 1 MODULE

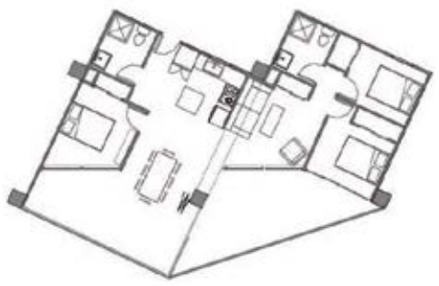
SF = 553 SQFT

TOWER A



2 BEDROOM = 1 1/2 MODULE

SF = 1044 SQFT



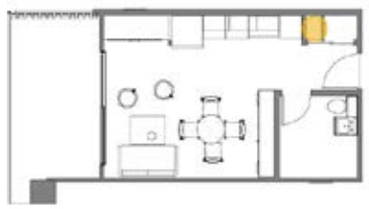
3 BEDROOM = 2 MODULE

SF = 1173 SQFT

UNIT SECTION / GREEN WALL

Biophilia is one of the main focuses of this project. This design has multiple sustainable strategies that are not only visible in the main focal points of the building, but also towards the bridge views. The green wall brings a sense of privacy to residents leaving their apartment units, and also greenery that resembles the urban farming at the bridge just steps away from each apartment unit as well as cross ventilation to maximize the natural resources and prevent the use of energy specially during the summer time.

TOWER B



MICRO - UNIT = 1 MODULE

SF = 440 SQFT

= UTILITIES SHAFT

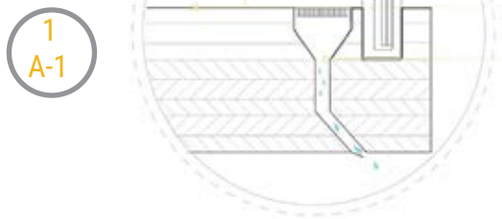


DOUBLE MICRO - UNIT = 1 MODULE

SF = 930 SQFT

= UTILITIES SHAFT

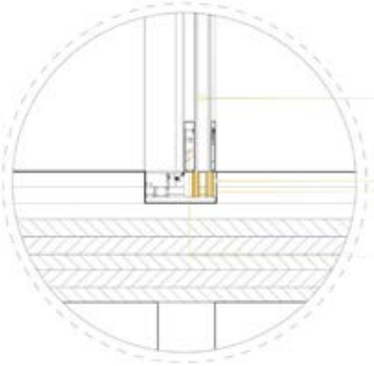




1
A-1

FINISH FLOOR

PVC DRAIN PIPE



2
A-2

DOUBLE GLAZED SLIDING WHEELS SLIDING TRACK SYSTEM METAL PLATES



3
A-3

L-METAL PLATE

OPEN WEB WOOD JOIST

GLULAM BEAM

GYP BOARD CEILING

1. VRV UNIT
2. AC SUPPLY DUCT
3. ELECTRICAL PIPING
4. WOOD BEAM



1
B-11

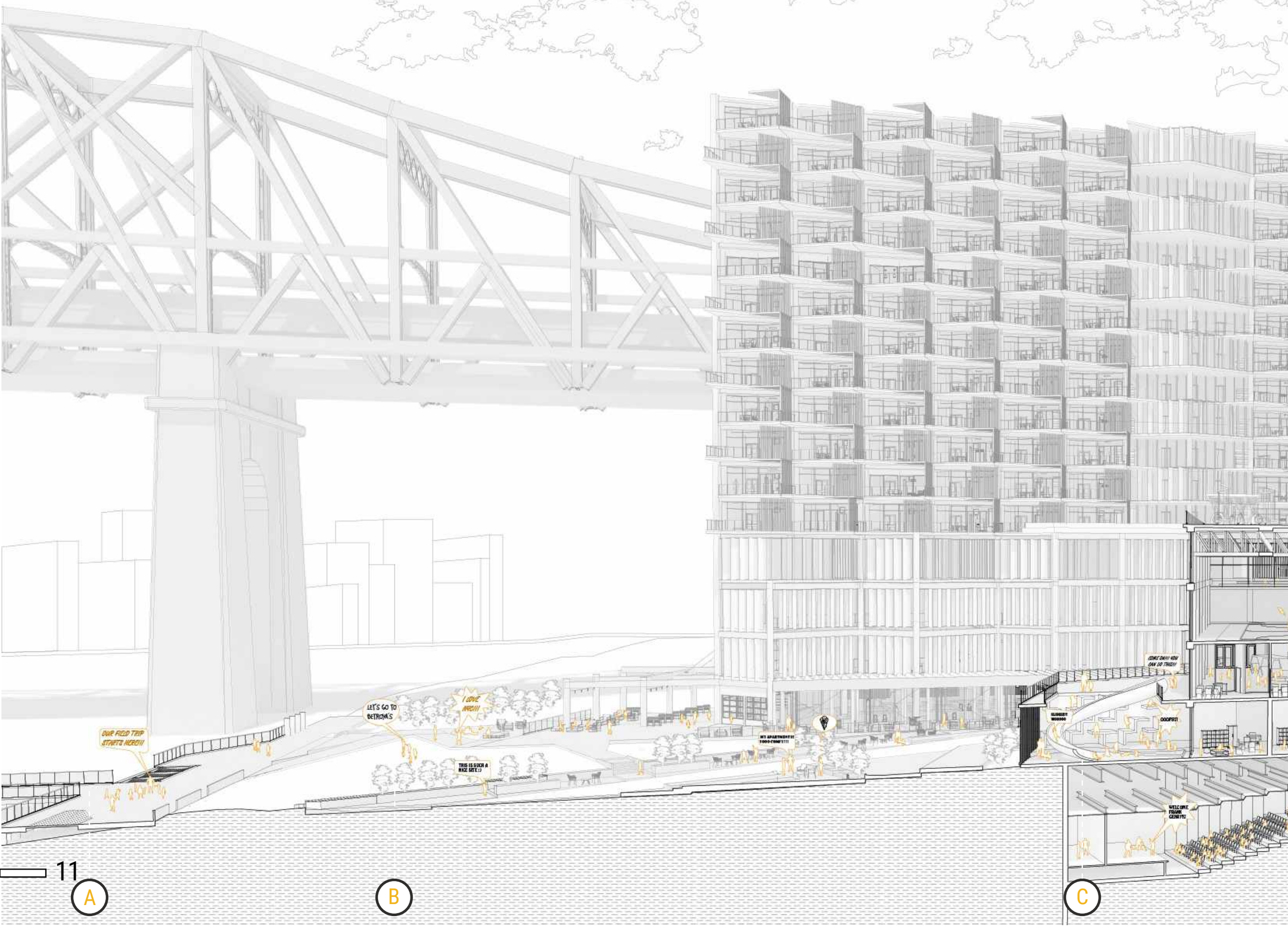
MURPHY BED



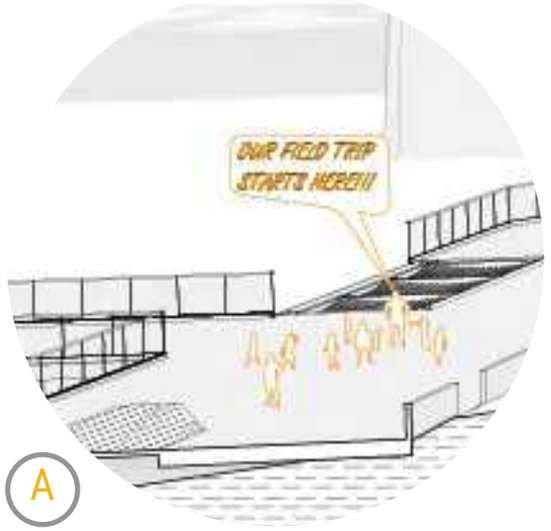


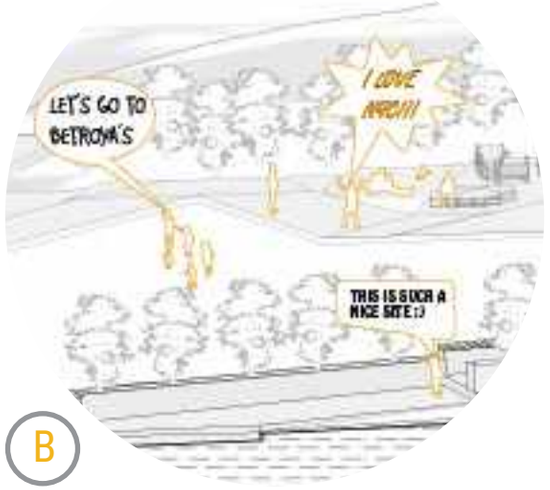


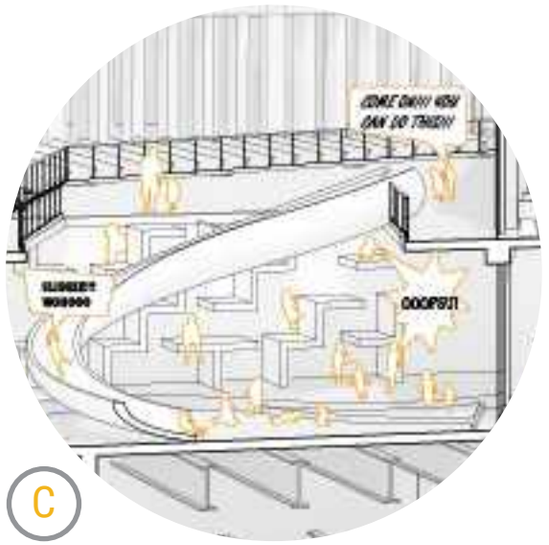
PERSPECTIVE SECTION



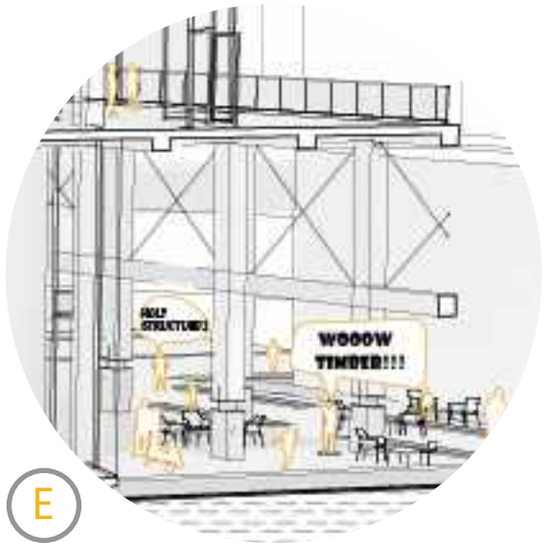

GRADUATION DAY TODAY!!!!!!
SUNDAY FUNDAY!!!
SUNNY AND WARM :)
PARTY AT 94E
LOOK AT THE VIEW OF RISE
DREAM ON!!!
LUNCH TIME!!
WOOOW TINDER!!!
LOVE THIS LECTURE!!!
D
F
E


OUR FIELD TRIP STARTS HERE!!!
A

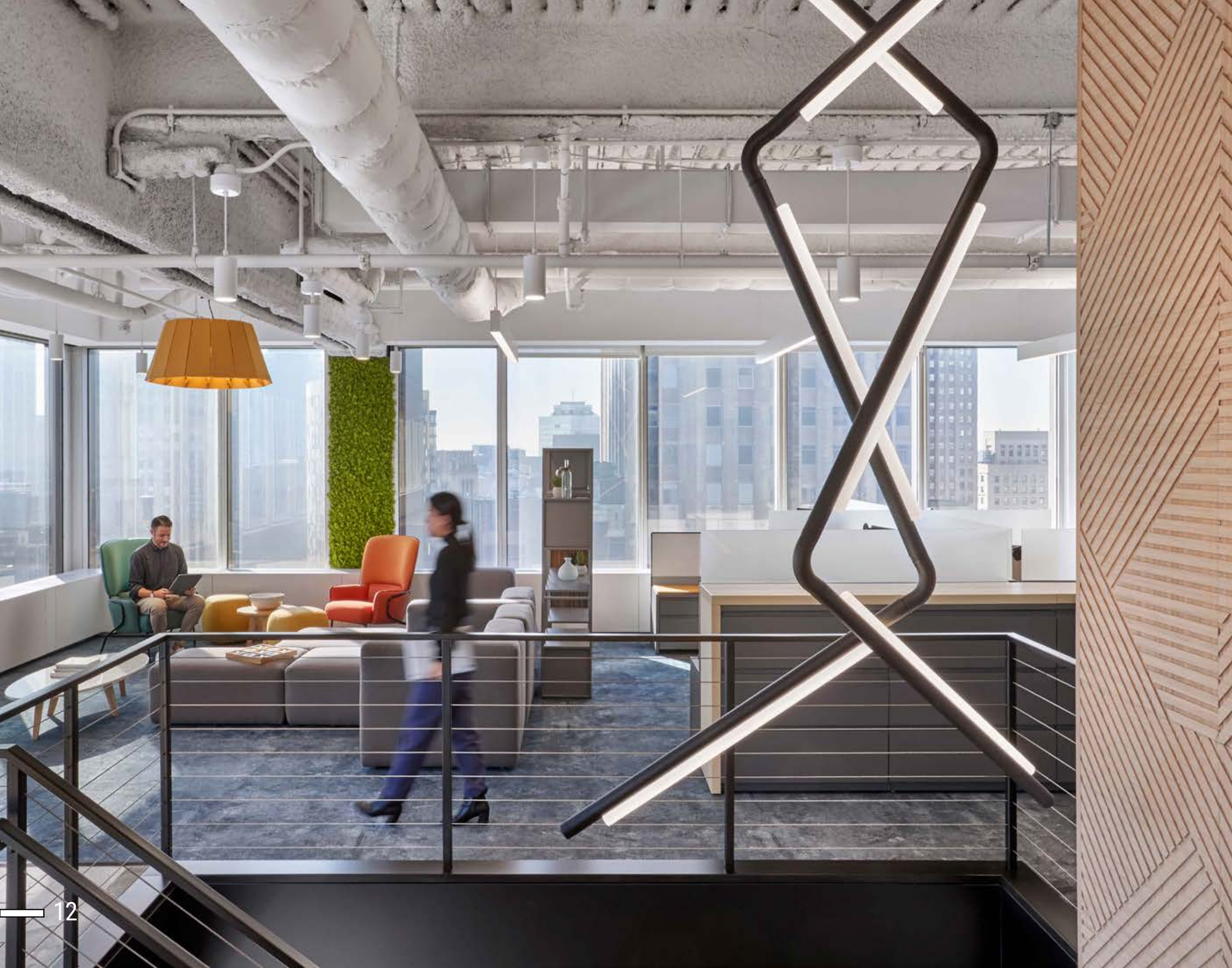

LET'S GO TO DETROIT'S
I LOVE NYC!!!
THIS IS SUCH A NICE SITE :)
B


COME ON!!! VIEW CAN SO THERE!!!
OOOPS!!!
C


DREAM ON!!!
D


WOOOW TINDER!!!
E


PARTY AT 94E
F



2

28 LIBERTY STREET

MKDA

8 Weeks duration

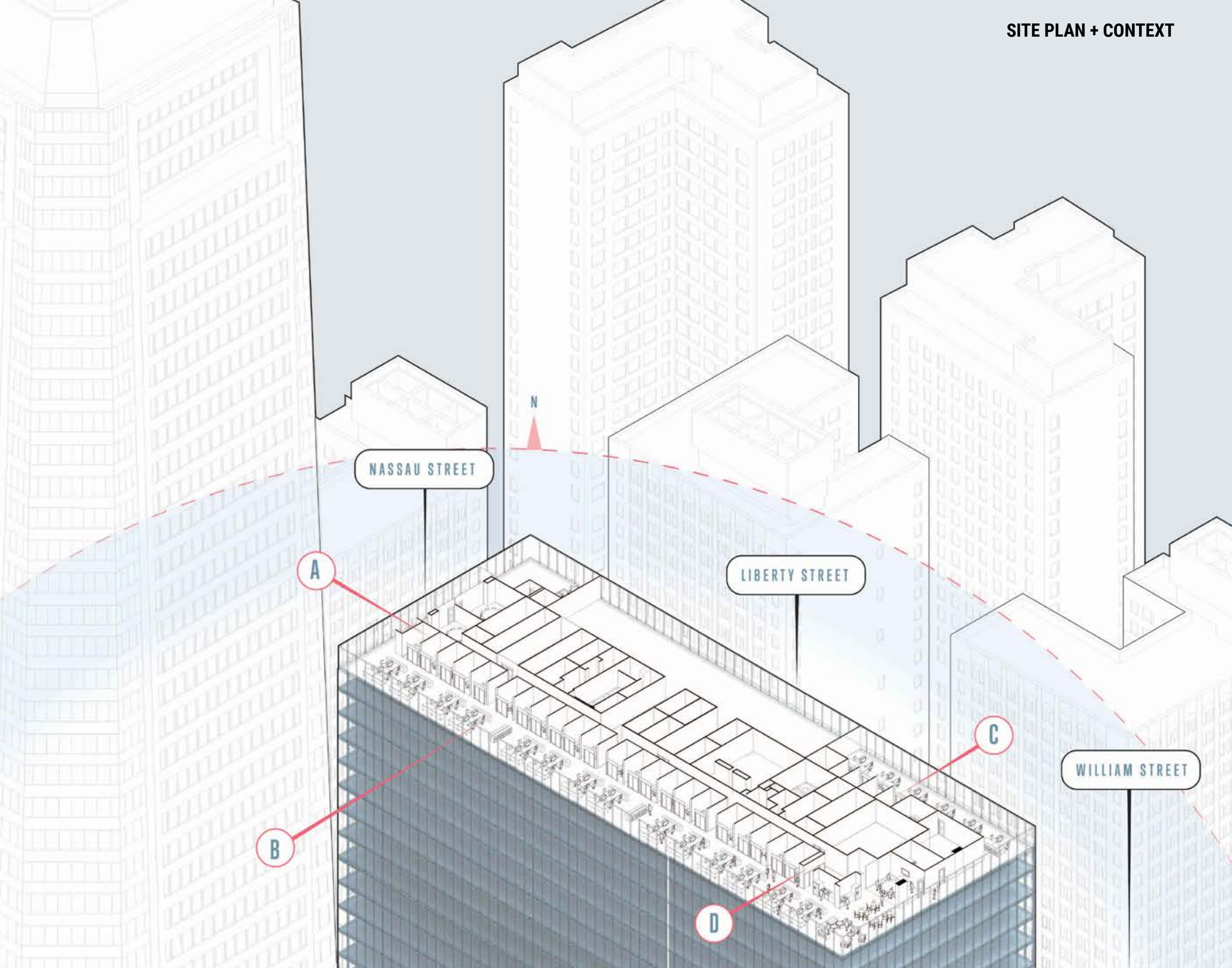
Site Location: New York, NY

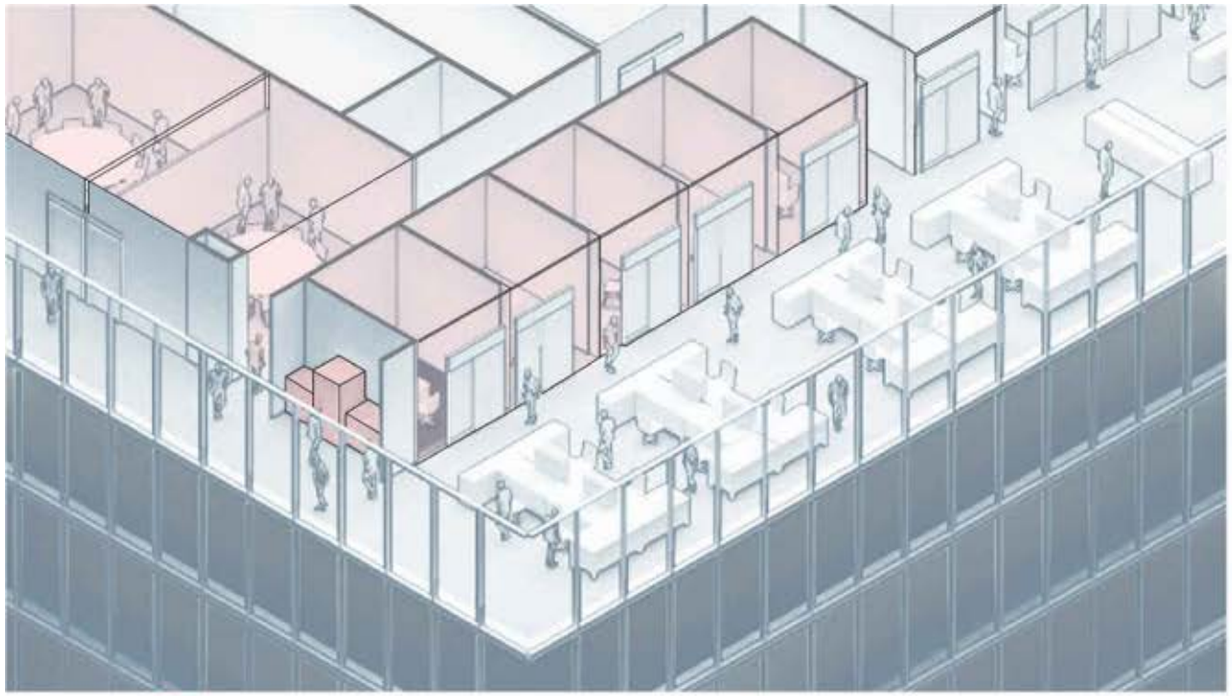
This project is a coorporate office space for local initiatives support corporation (LISC). Located at 28 Liberty Street in the middle of the financial district in New York City, this collaborative office space occupies both the 33rd and 34th floor for a big, comfortable and ideal workplace for employees to enhance their duties. during this project, I got the opportunity to collaborate doing the architectural contruction plan, the reflected ceiling plan and the power & data plan, base drawings that led to a very succesfull design.

Now completed, this project had a very positive feedback on the clients that are now enjoying their workspace, a satisfaction that drives mkda to keep defining exciting spaces for coorporate offices.


MEIK WIKING
HYGGE
THE BOOK OF HYGGE

DEFINING SPACE

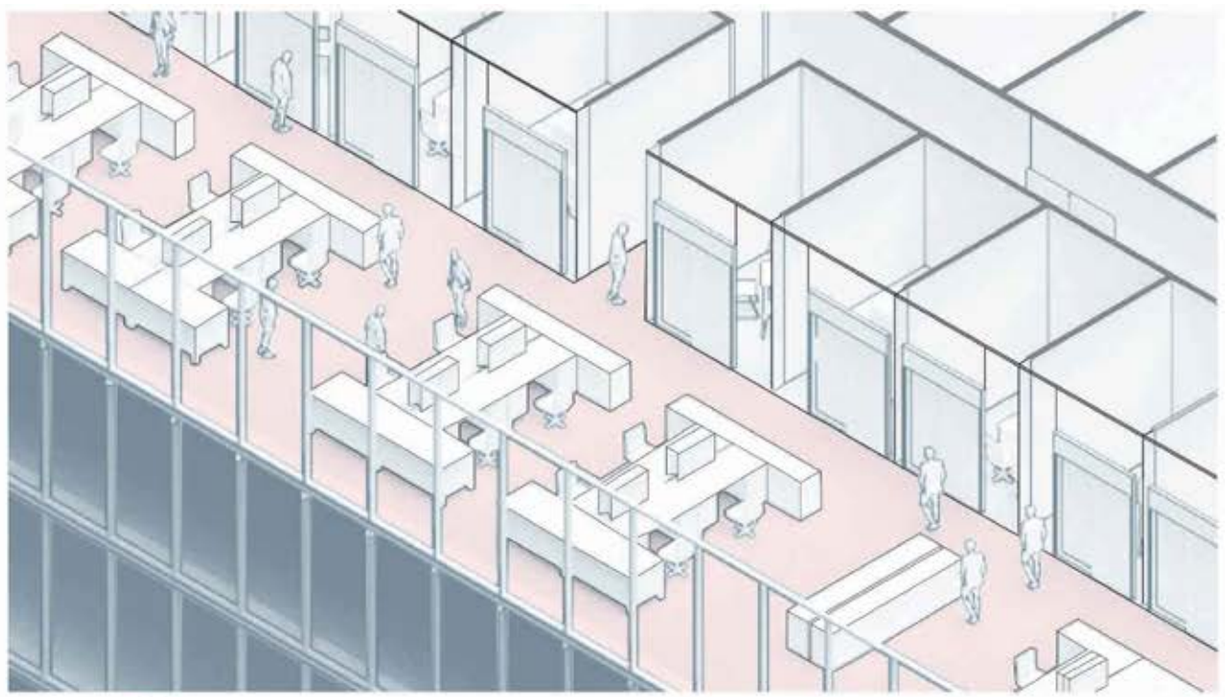

N
NASSAU STREET
LIBERTY STREET
WILLIAM STREET
A
B
C
D



A

CONFERENCE ROOMS + SMALL MEETING ROOMS

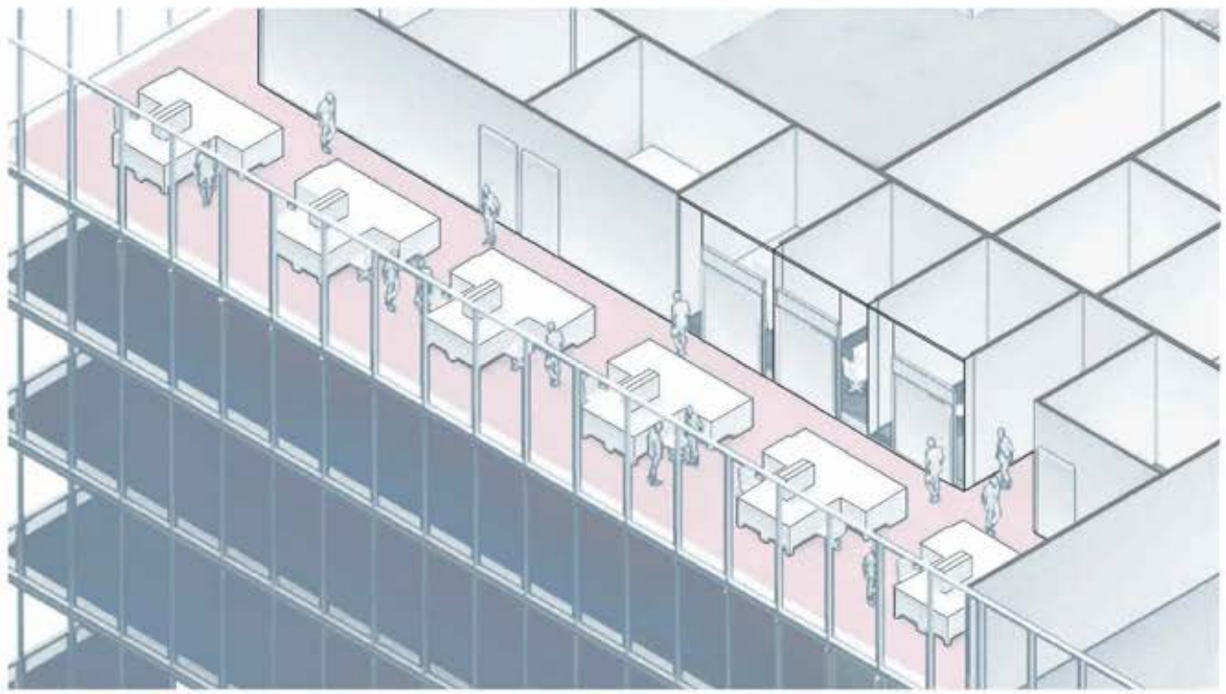
This corner of the floor accomodates meeting purposes for all employees. The small meeting rooms also serve as personal.phone rooms and very private meetings.



B

OPEN AREA

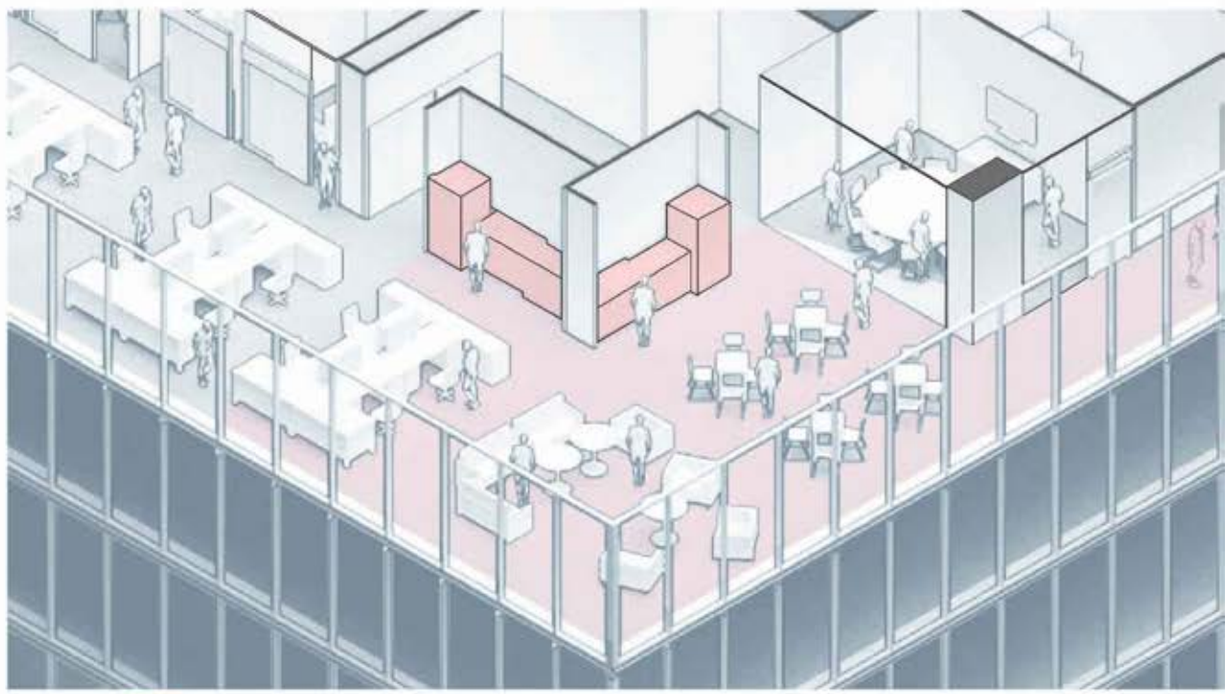
This long corridor holds employees that work collaboratively betweewn each other. The small meeting rooms right next to the computer rows serve immediate space to key desicions.



C

TECH / IT TEAM OPEN AREA

This corner of the floor is where the technical support team is located. They are responsible for the system to run smoothly withouth any interruptions whenever any employee runs into connection issues.

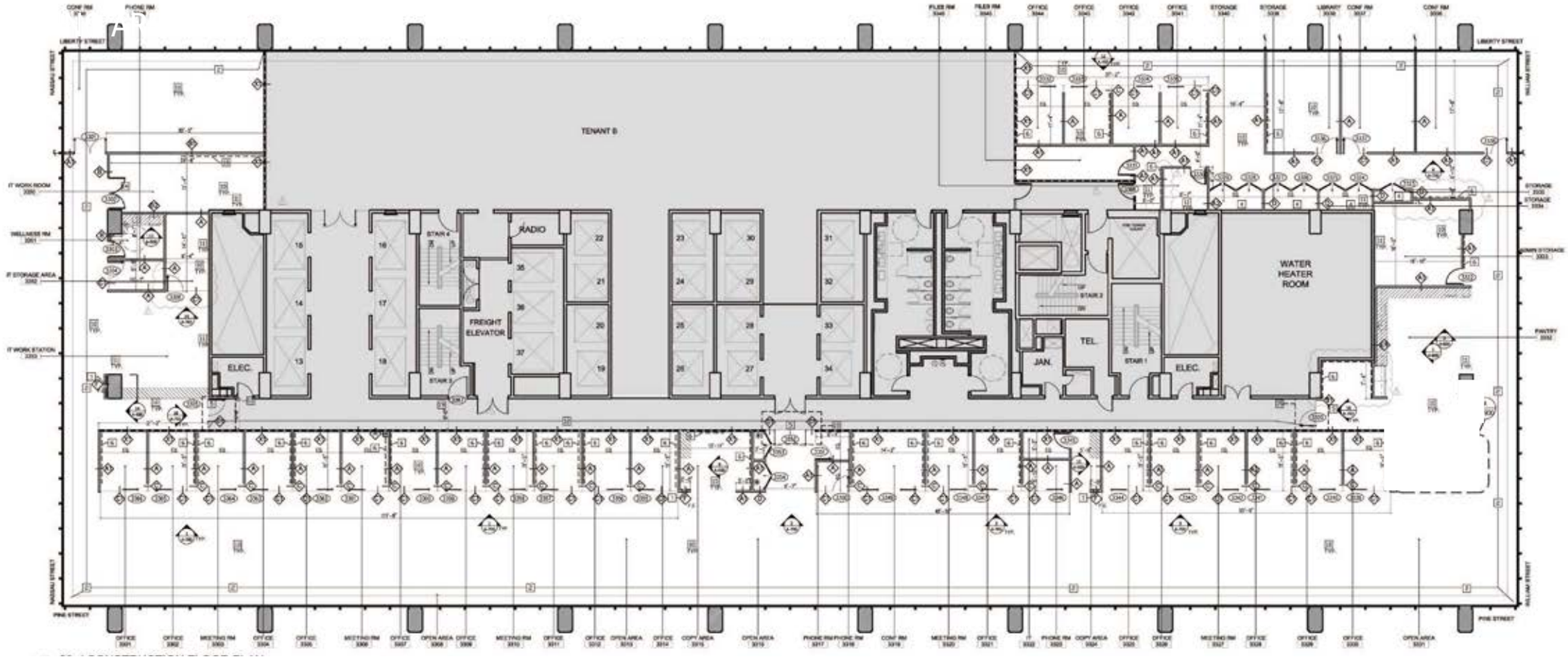


D

PANTRY + LOUNGE

This area is one of the employees favorite space. not only is the area where they have their lunch break, it is also a very welcoming space that takes advantage of lots of sunlight during most of the day.

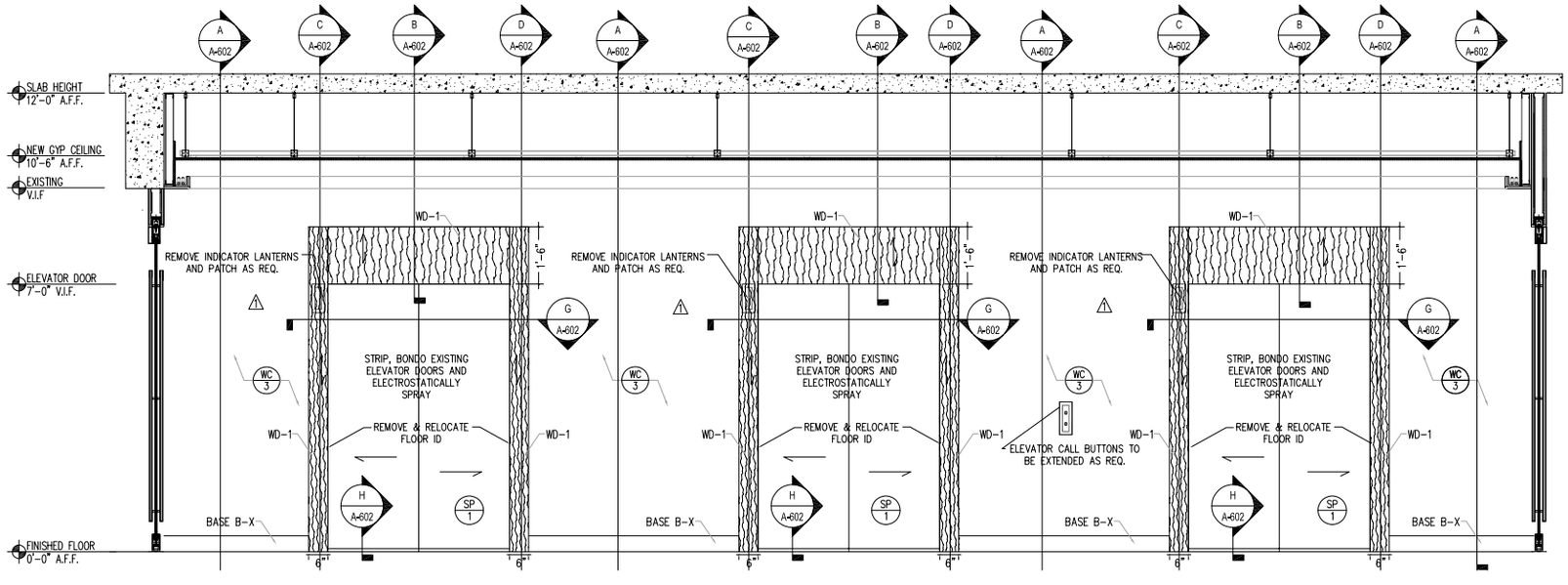
34TH FLOOR CONSTRUCTION PLAN

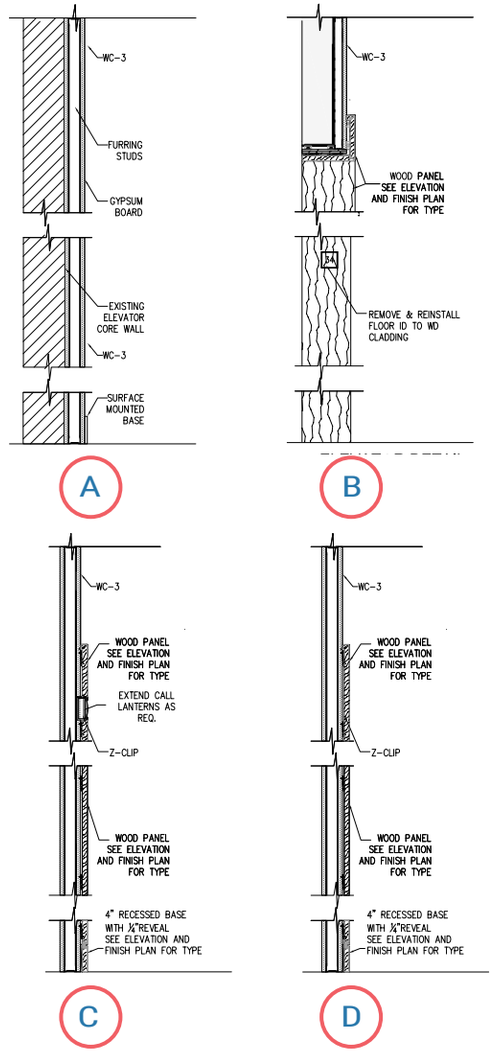


LOCAL INITIATIVES SUPPORT COALITION (LISC)

The 60.709 square foot office space features huddle rooms, large & small / private meeting roooms. Also break-out collaboration areas and multipurpose reconfig-urable board rooms. In addition, it also involves spacious cafe areas and lounge spaces to accomodate clients, and employeees with a great view of the financial district and lots of sunlight. The combination of colors, design details and great workplace accomodation is a great success for LISC and MKDA as this project brings exceptional productivity to the employees as well as their well being around a collaborative space.

ELEVATOR LOBBY

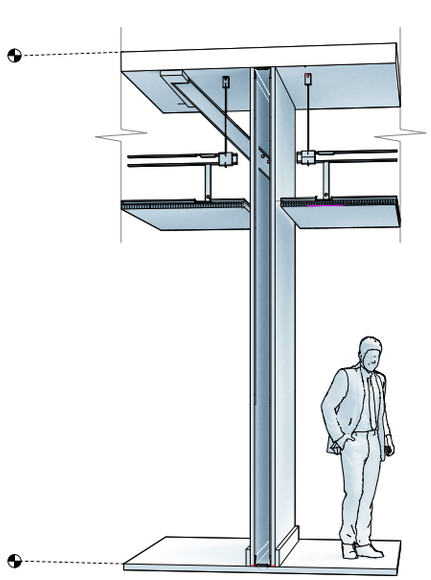






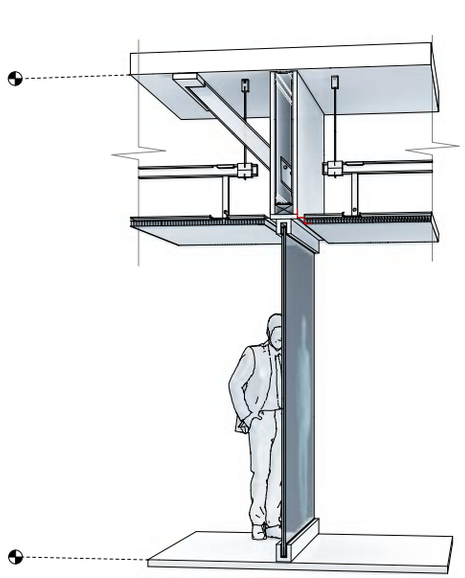






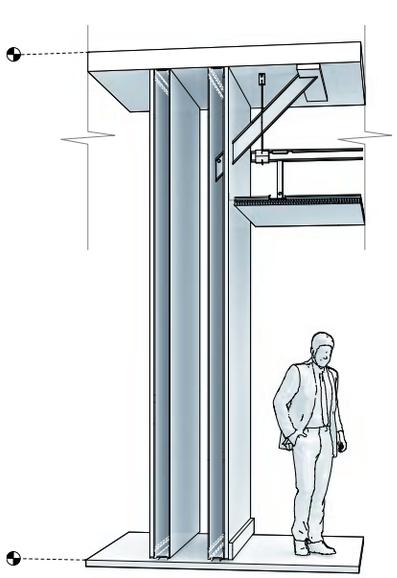
A

PRIVATE / SMALL OFFICE



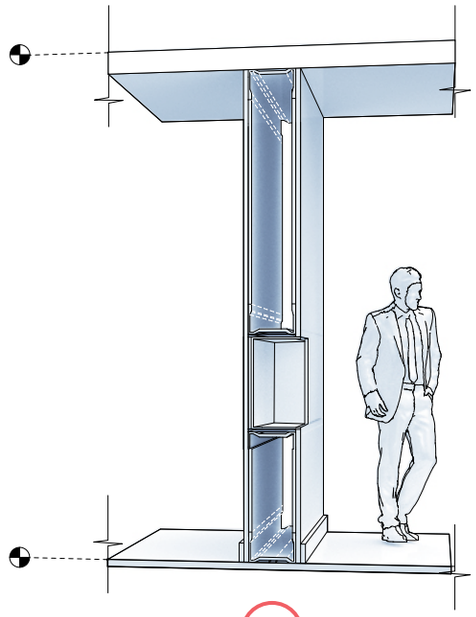
C

OFFICE FRONTS



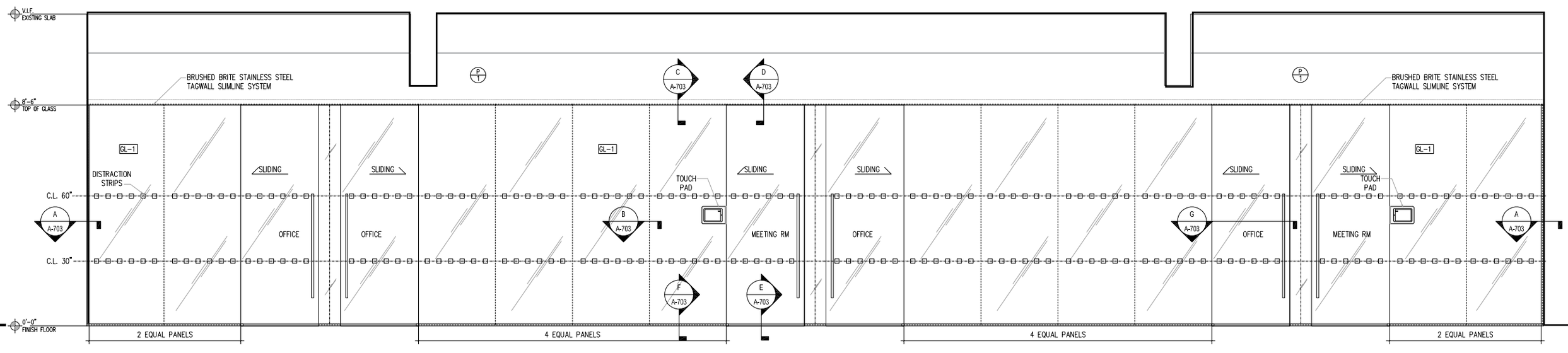
A3

CONFERENCE ROOMS

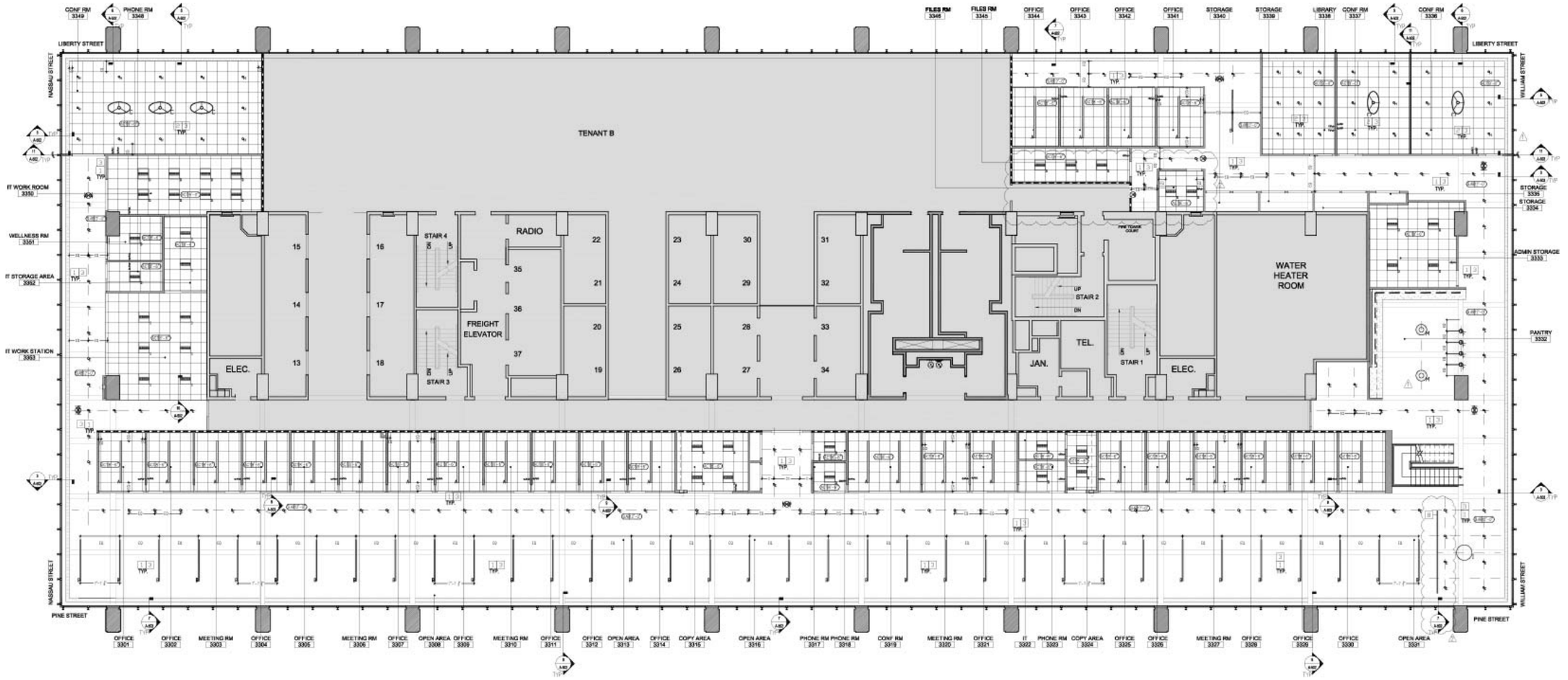


F

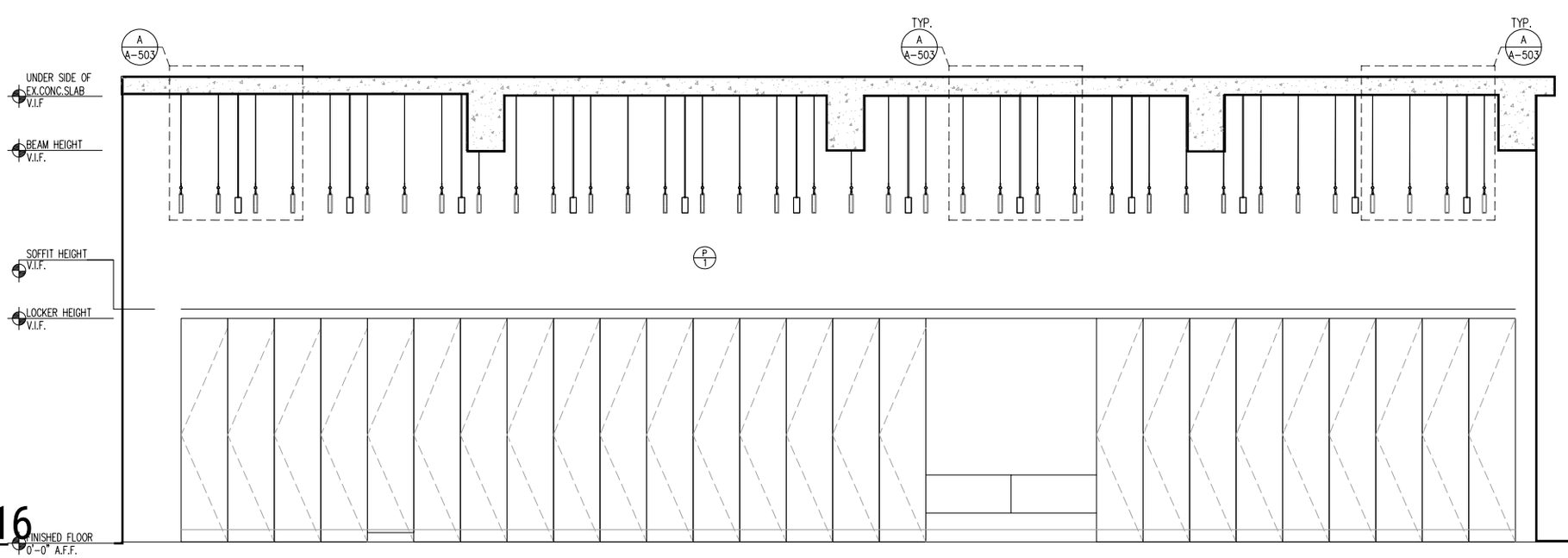
ELEVATOR LOBBY



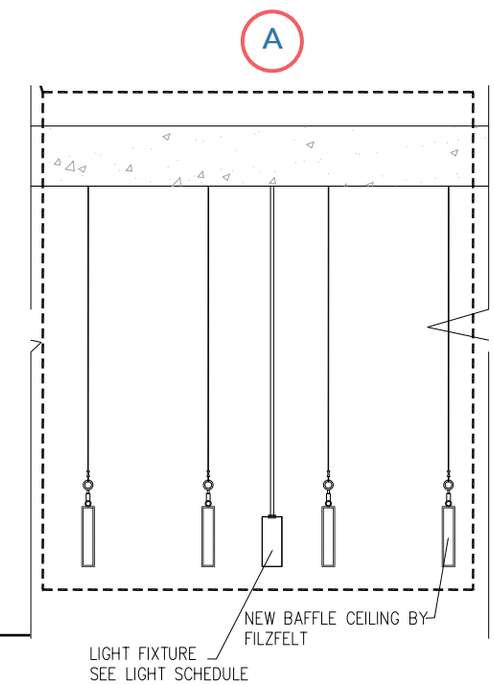
34TH FLOOR REFLECTED CEILING PLAN



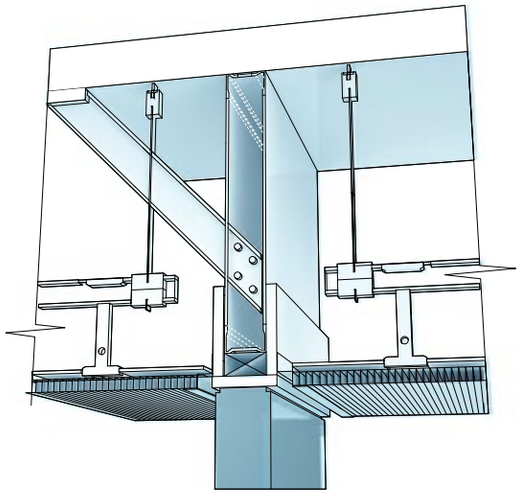
LOCKER ROOM ELEVATION + BASEFINISH CEILING



CEILING DETAIL

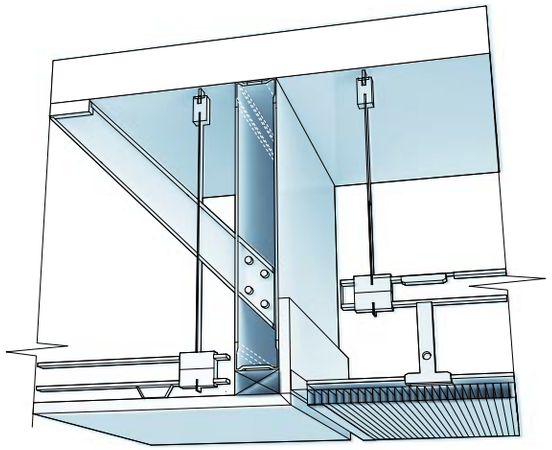


CEILING DETAILS



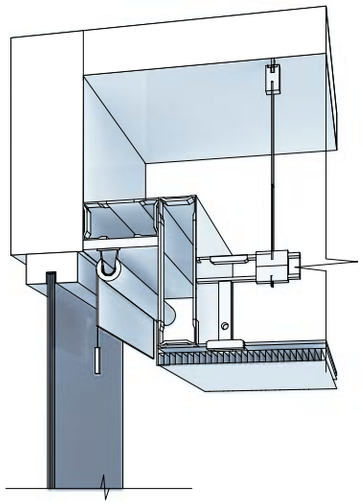
1

GYP - GYP TRANSITION



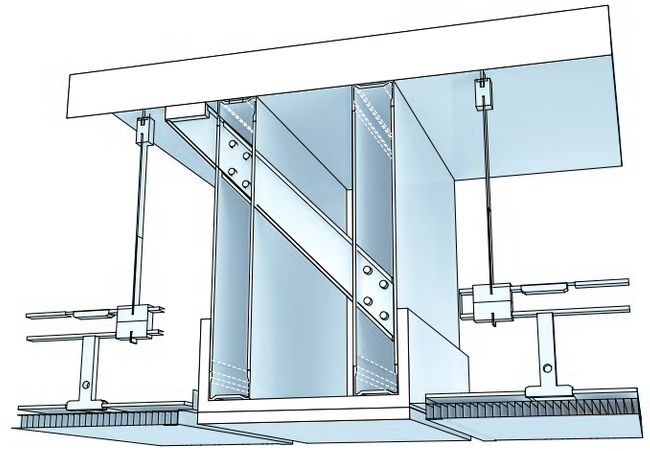
2

GYP - ACT TRANSITION



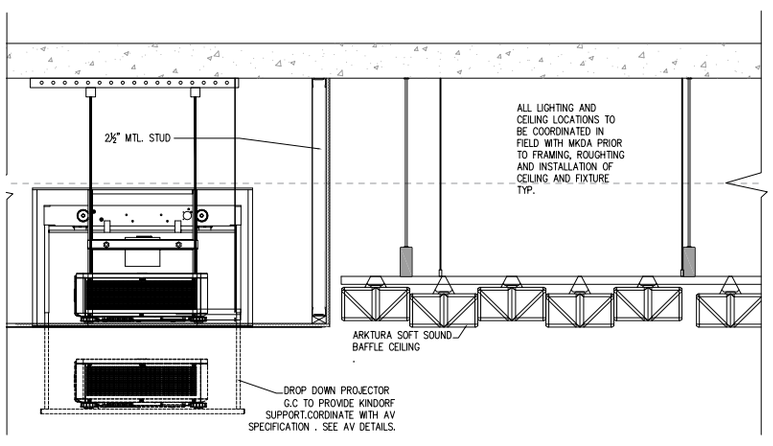
3

WINDOW POCKET W/ RETURN AIR



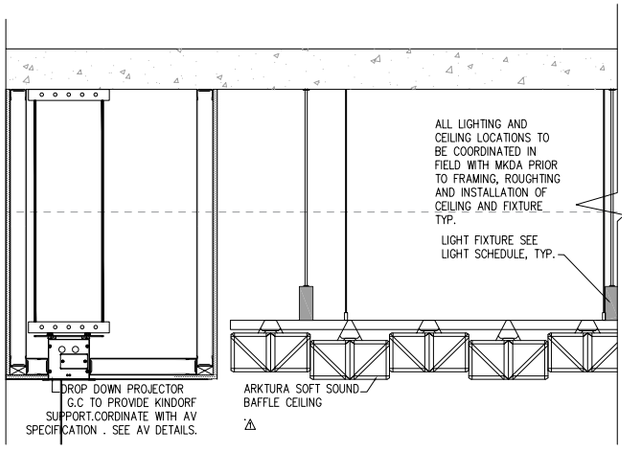
4

8” FLUSH GYP HEADER



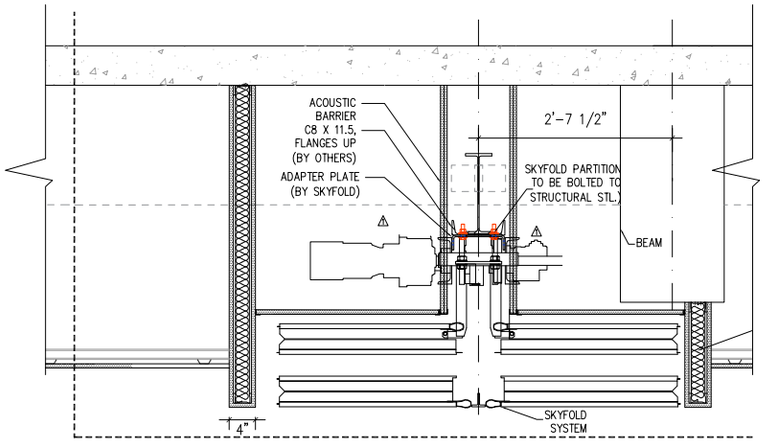
B

CEILING TRANSITION DETAIL



C

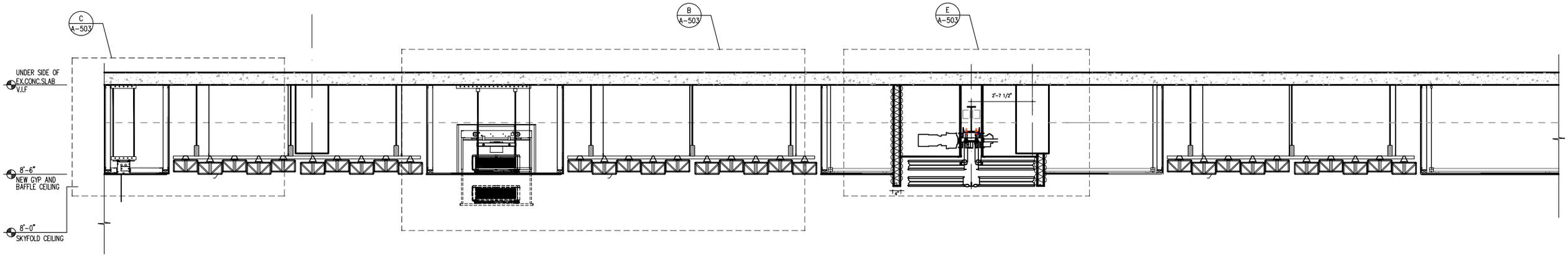
CEILING TRANSITION DETAIL



E

CEILING TRANSITION DETAIL

BAFFLE CEILING DETAILS

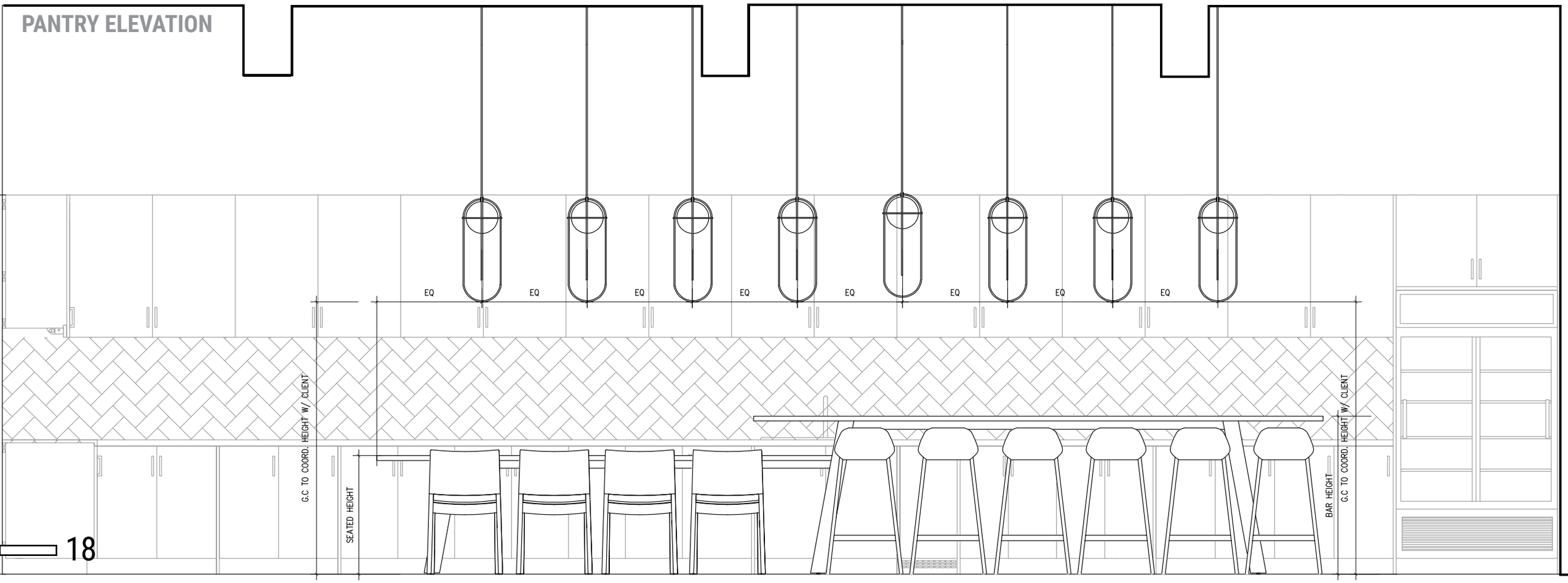


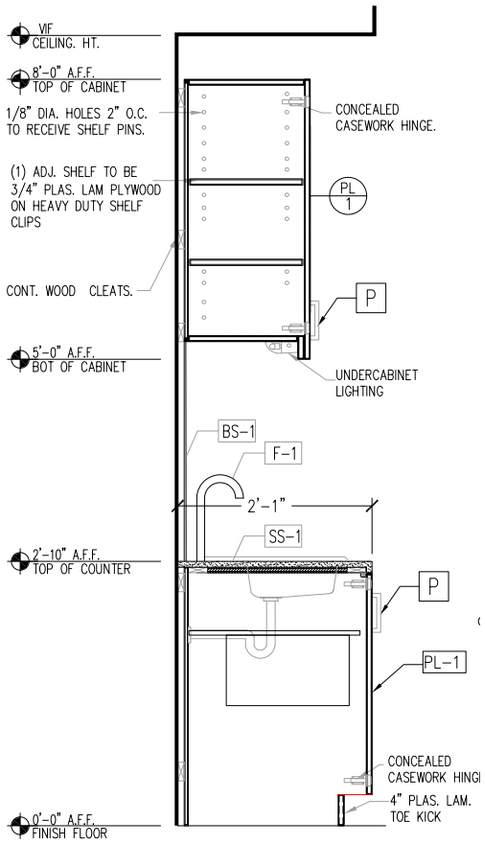
CONFERENCE ROOM



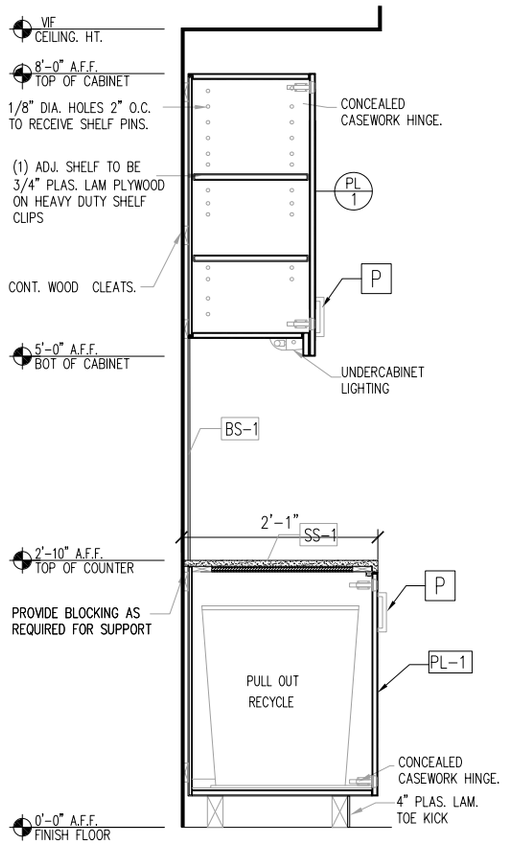
PANTRY VIEW

PANTRY ELEVATION

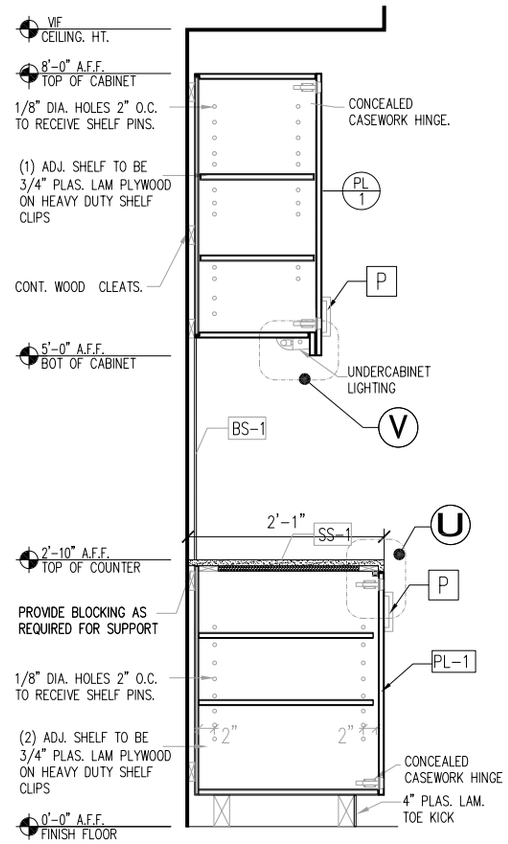




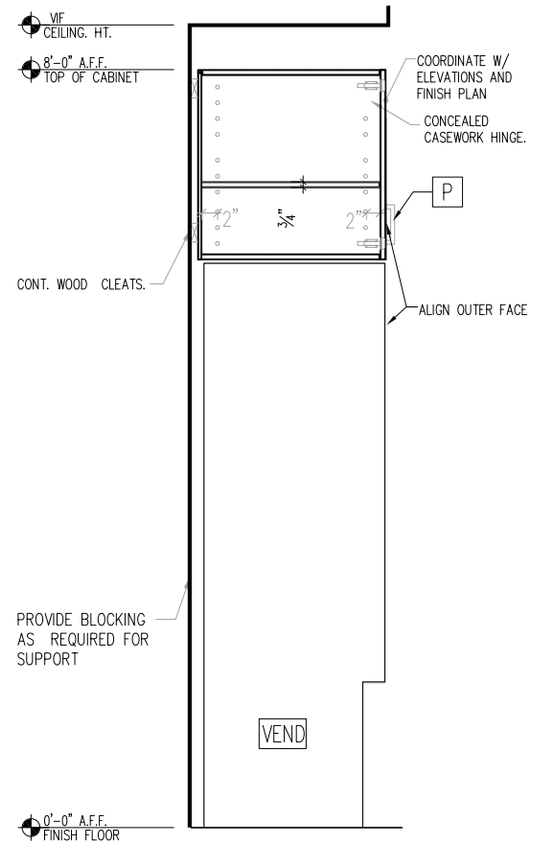
A PANTRY SECTION



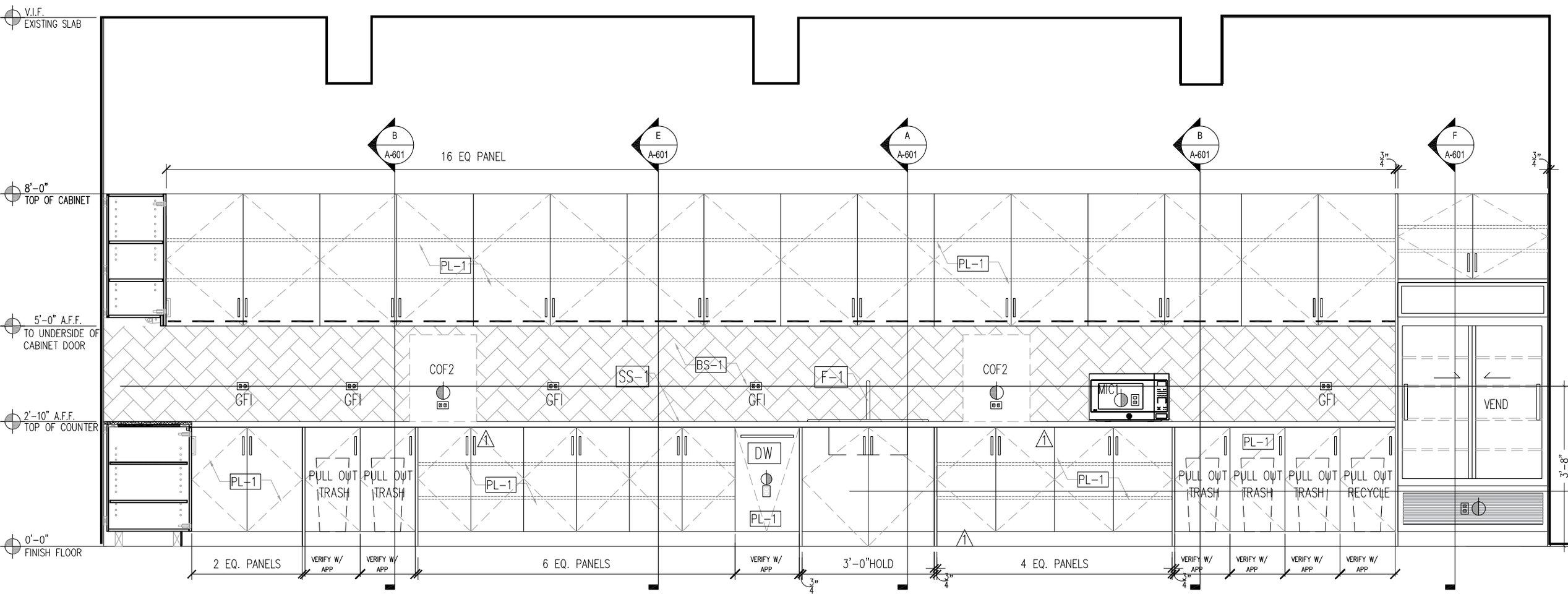
B PANTRY SECTION



E PANTRY SECTION



F PANTRY SECTION

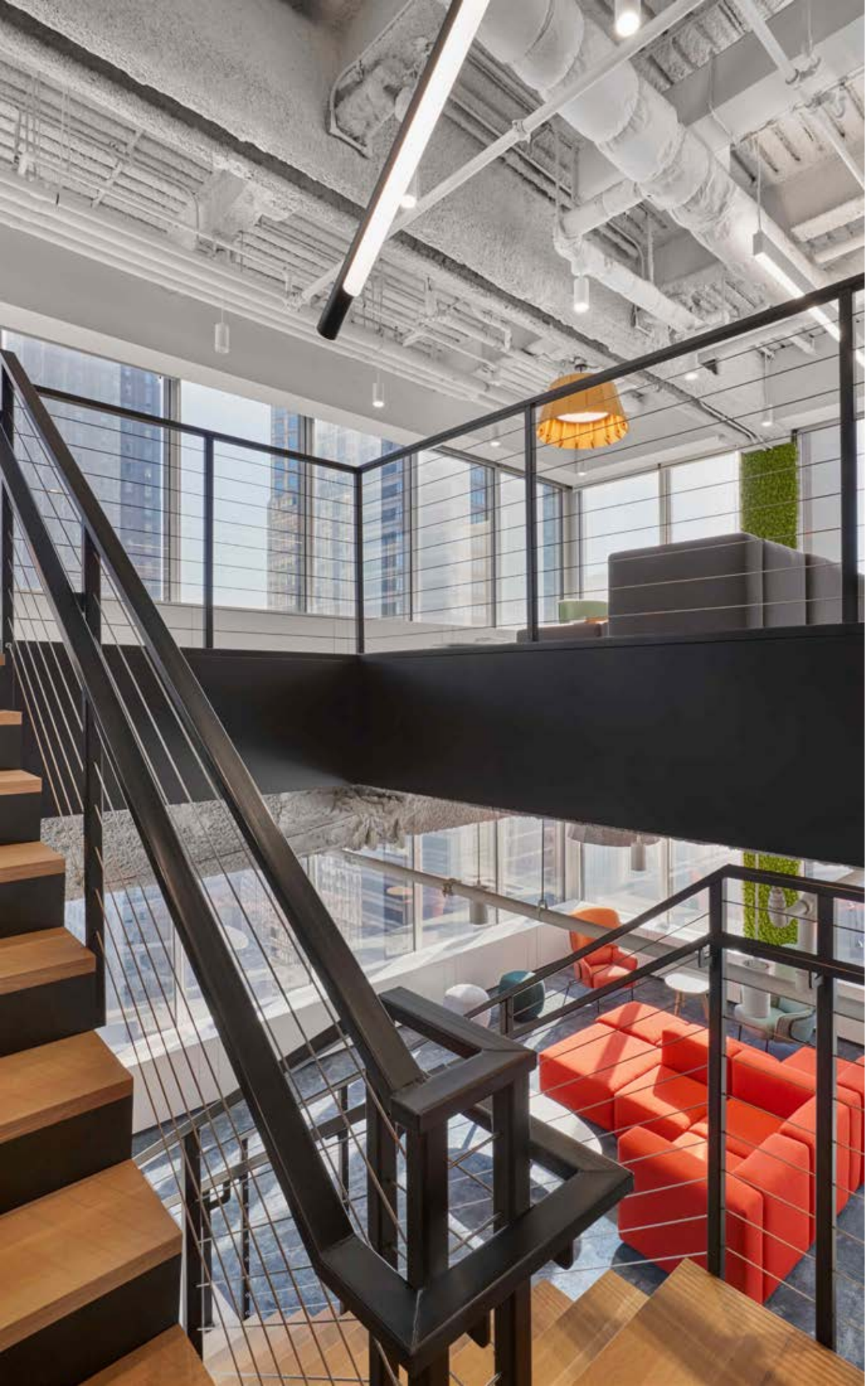




THE SPACE:

When the client gave us this task of creating a 60,709 sf office space, our team decided to take a unique approach that incorporated contemporary ideas which would best represent lisc's brand. The design involves an open ceiling - industrial look that is capitalized on the surroundings of its location and prime river views.

This office also features huddle rooms, break-out collaboration areas and multi-purpose reconfigurable board rooms for a convenient occupancy needs. In addition, this includes various dining / cafe areas, an interconnecting staircase and pops of color throughout the workplace. The ceiling's slab is exposed with custom slat ceiling constructions and decorative, suspended light fixtures to help identify different work areas.











3

JACKSONVILLE CULINARY SCHOOL

Design Studio IV

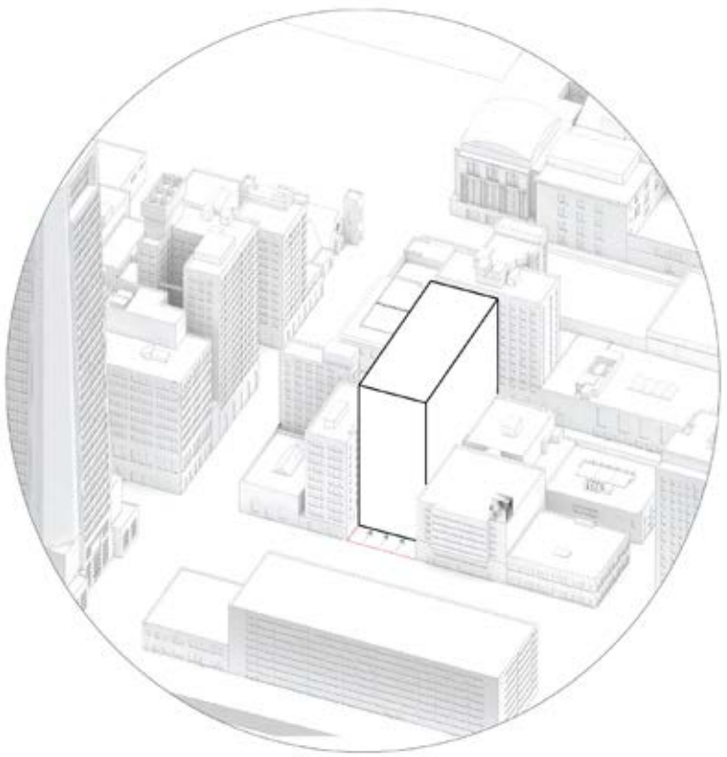
10 Weeks duration

Site Location: Jacksonville, FL

The Culinary School of Jacksonville, commercial and residential apartment units serve as a big attraction for citizens and visitors in this city. The premise of this project is to blend cultural and historic factors of Jacksonville to create a meaningful design for the community.

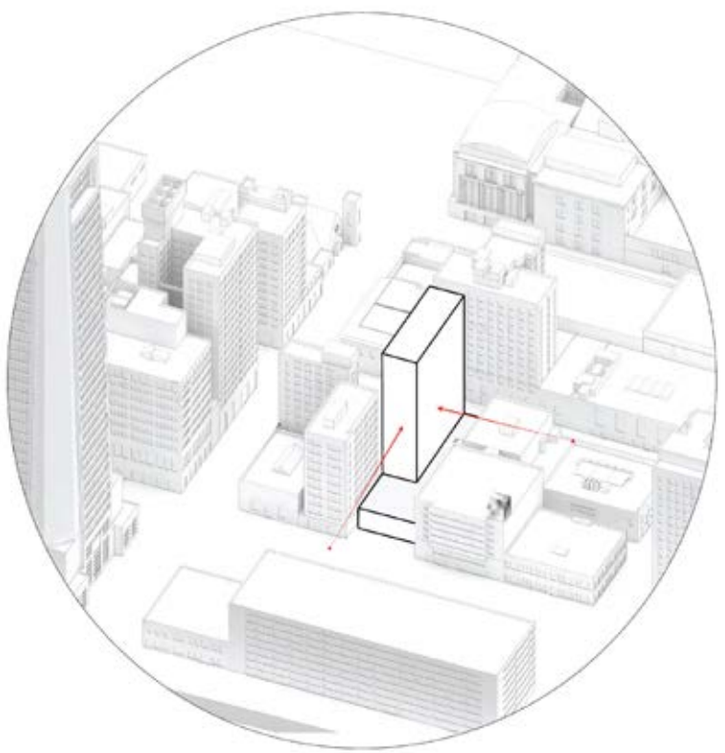
A narrow and long existing site gave this design the opportunity to a variety of changes not only programatically but also functionally, from mass iterations to the completion of the building facade as well as a strong emphasis in the vertical circulation. The midpoint between the culinary school and the residential apartments is the retail area, which serves as one of the most important focal points of this building.

PHASING DIAGRAMS



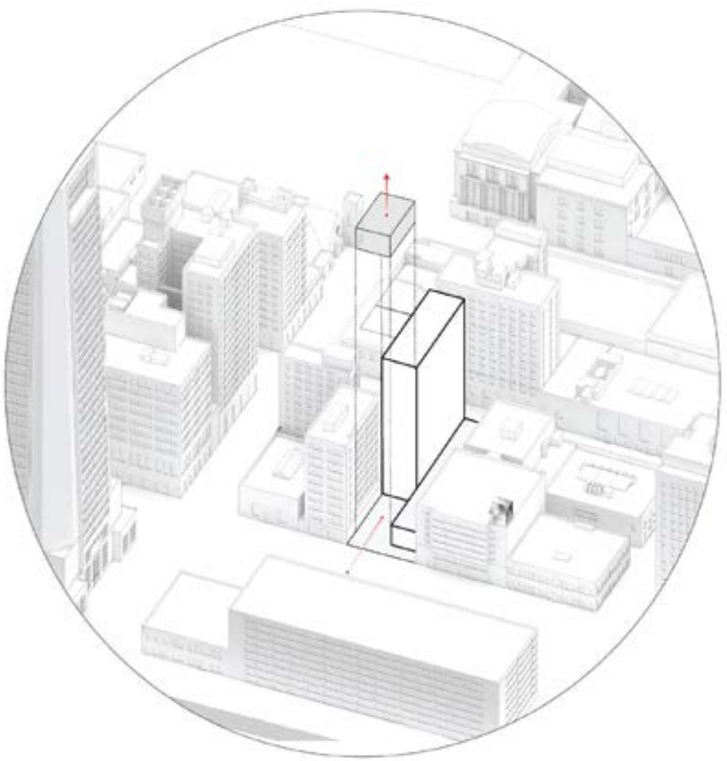
INITIAL MASS / EXISTING

SITE DICTATES THE INITIAL MASS



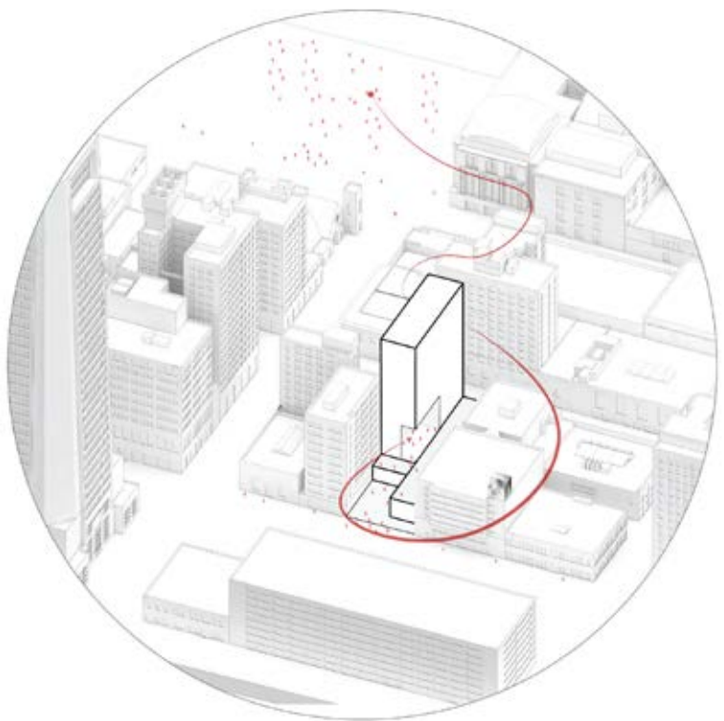
CARVING

THE RELATIONSHIP OF GROUND AND BUILDING



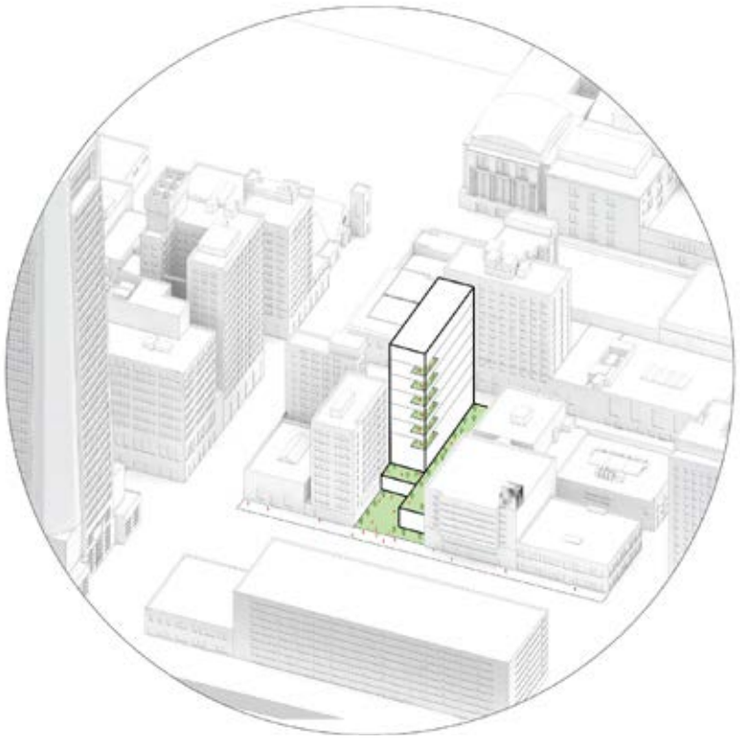
EXTEND

CONNECTION BETWEEN TWO MAIN ROADS



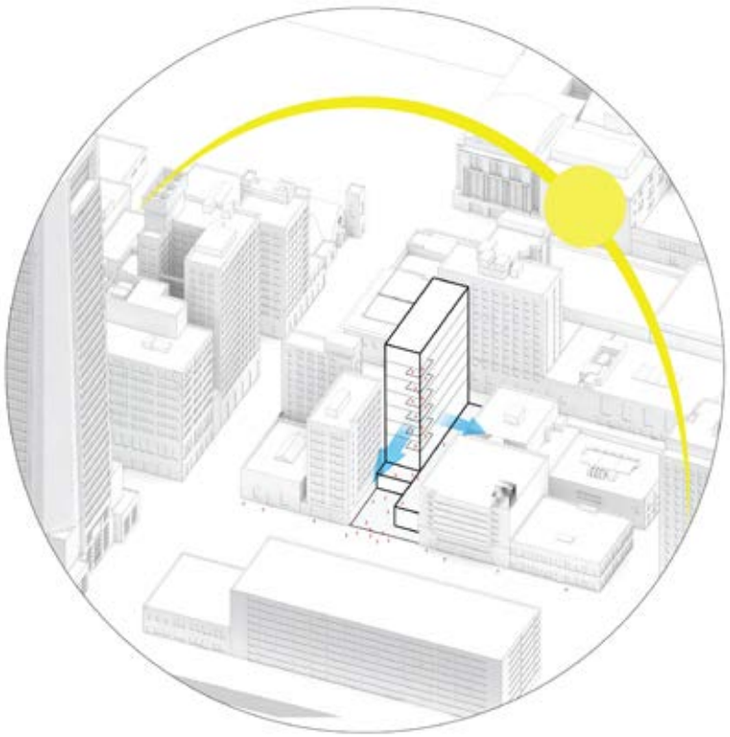
VOID/INVITING

MIDPOINT BETWEEN CULINARY AND RESIDENTIAL



GREEN SPACES

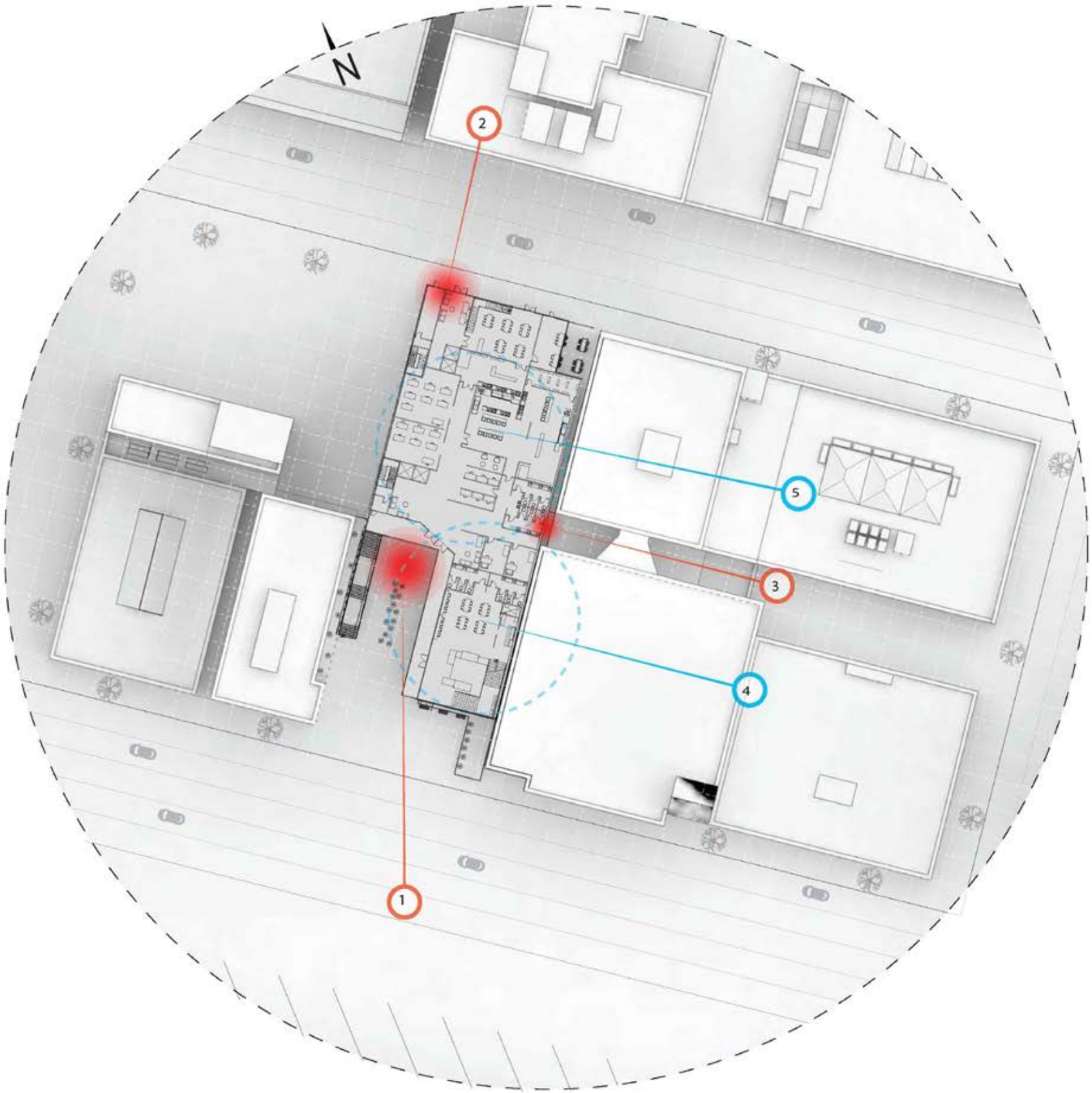
INTEGRATION IN AND OUT THE BUILDING



OPTIMIZING VIEWS

RESIDENTS AND BUILDING ENVELOPE

SITE PLAN



1 PRIMARY ENTRANCE
ALL PUBLIC

2 SECONDARY ENTRANCE
RESIDENTS ONLY

3 TERTIARY ENTRANCE
PARKING GARAGE

4 CULINARY SCHOOL

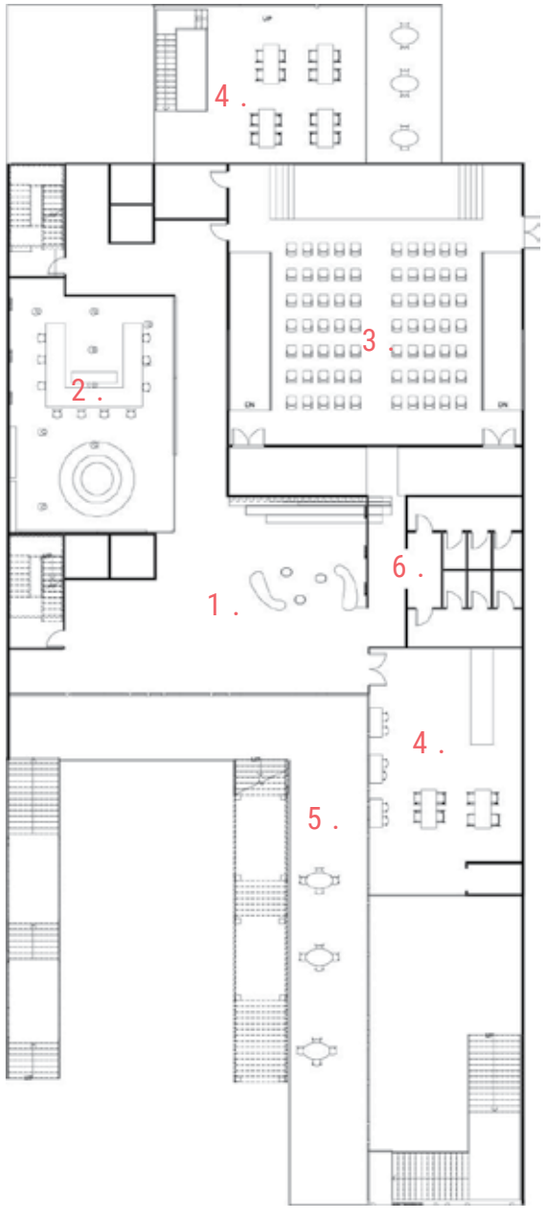
5 PUBLIC SPACE

FLOORPLAN GROUND LEVEL



1 . RESIDENTIAL LOBBY
2 . CAFE BISTRO
3 . KITCHEN
4 . PRODUCTION KITCHEN
5 . DEMO CLASS
6 . COMPUTER LAB
7 . CULINARY LOBBY
8 . OFFICES
9 . INTERIOR MARKET
10 . W.C

FLOORPLAN LEVEL 2

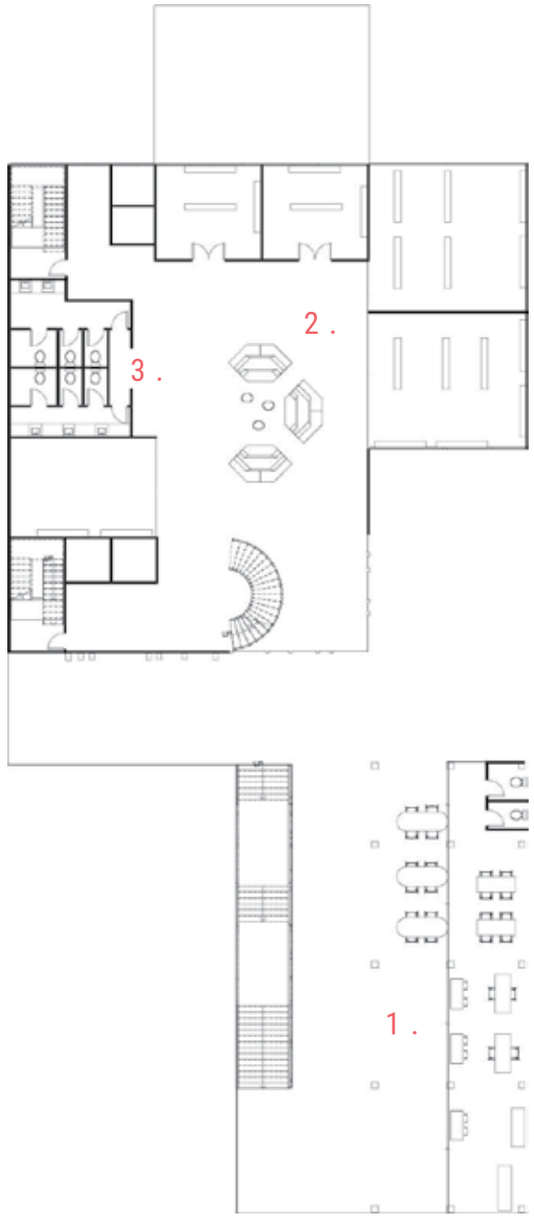


1 . CULINARY LOUNGE
2 . WINE TESTING LAB
3 . AUDITORIUM
4 . CAFE BISTRO
5 . OUTDOOR LOUNGE
6 . W.C.





FLOORPLAN LEVEL 3



1 . BISTRO DINING

2 . RETAIL STORES

3 . W.C.

FLOORPLAN RESIDENTIAL



1 . KITCHEN

2 . LIVING ROOM

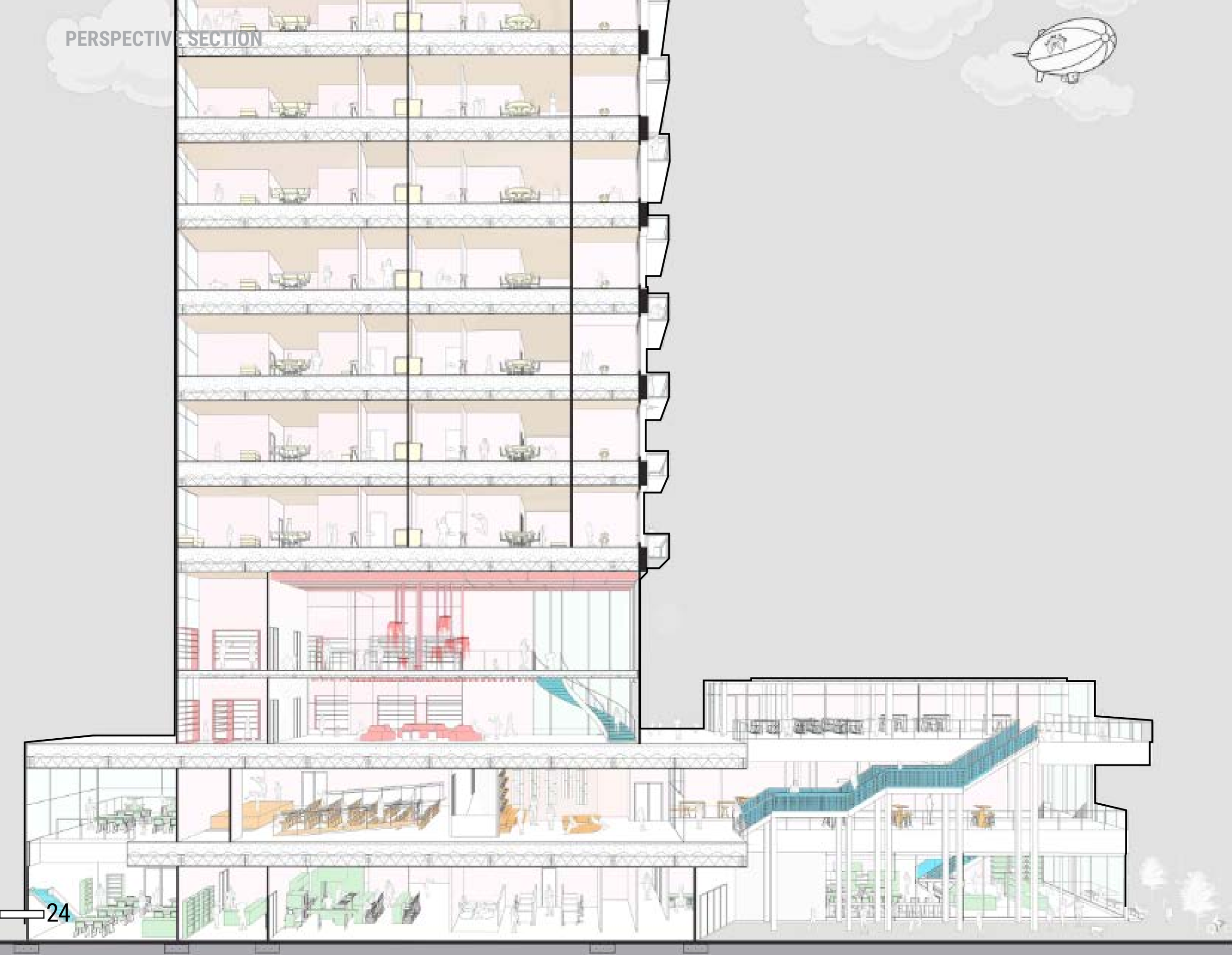
3 . BEDROOM 1

4 . BEDROOM 2

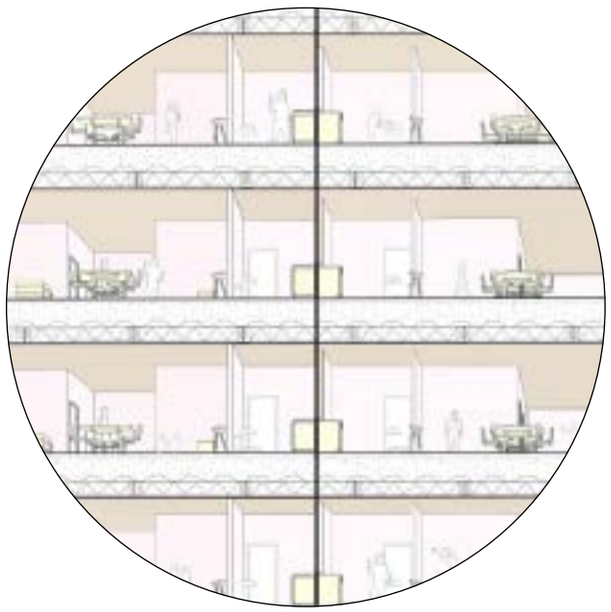




PERSPECTIVE SECTION

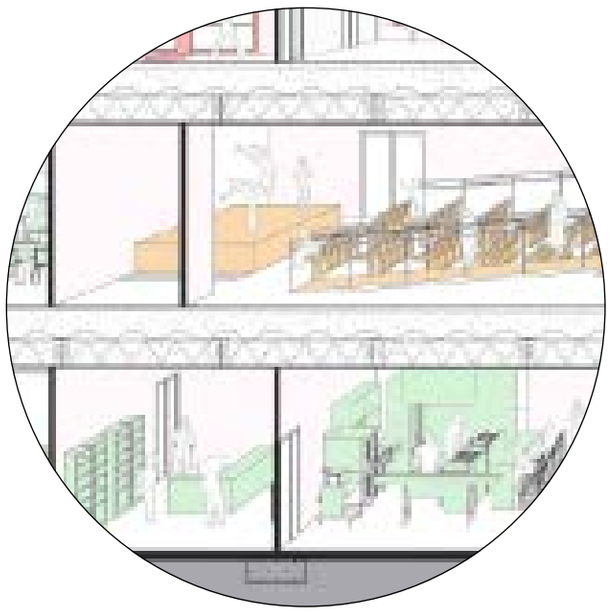






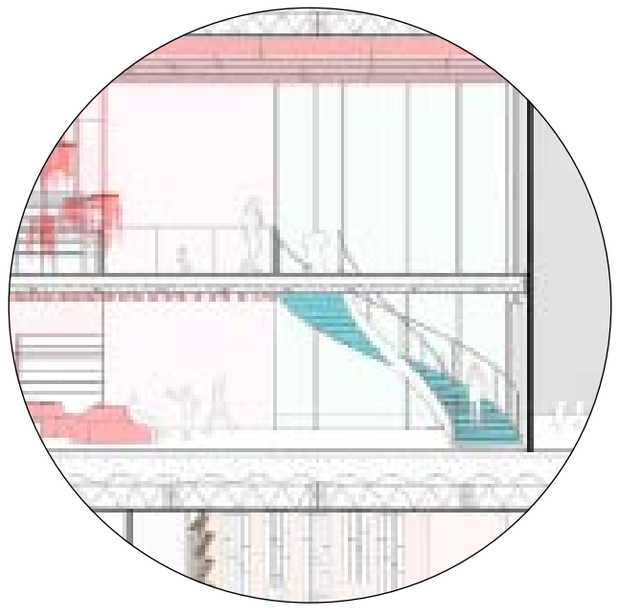
RESIDENTIAL

Accomodating families in a prime location of downtown jacksonville with great views and sunlight throughout the year.



CULINARY + EXHIBIT

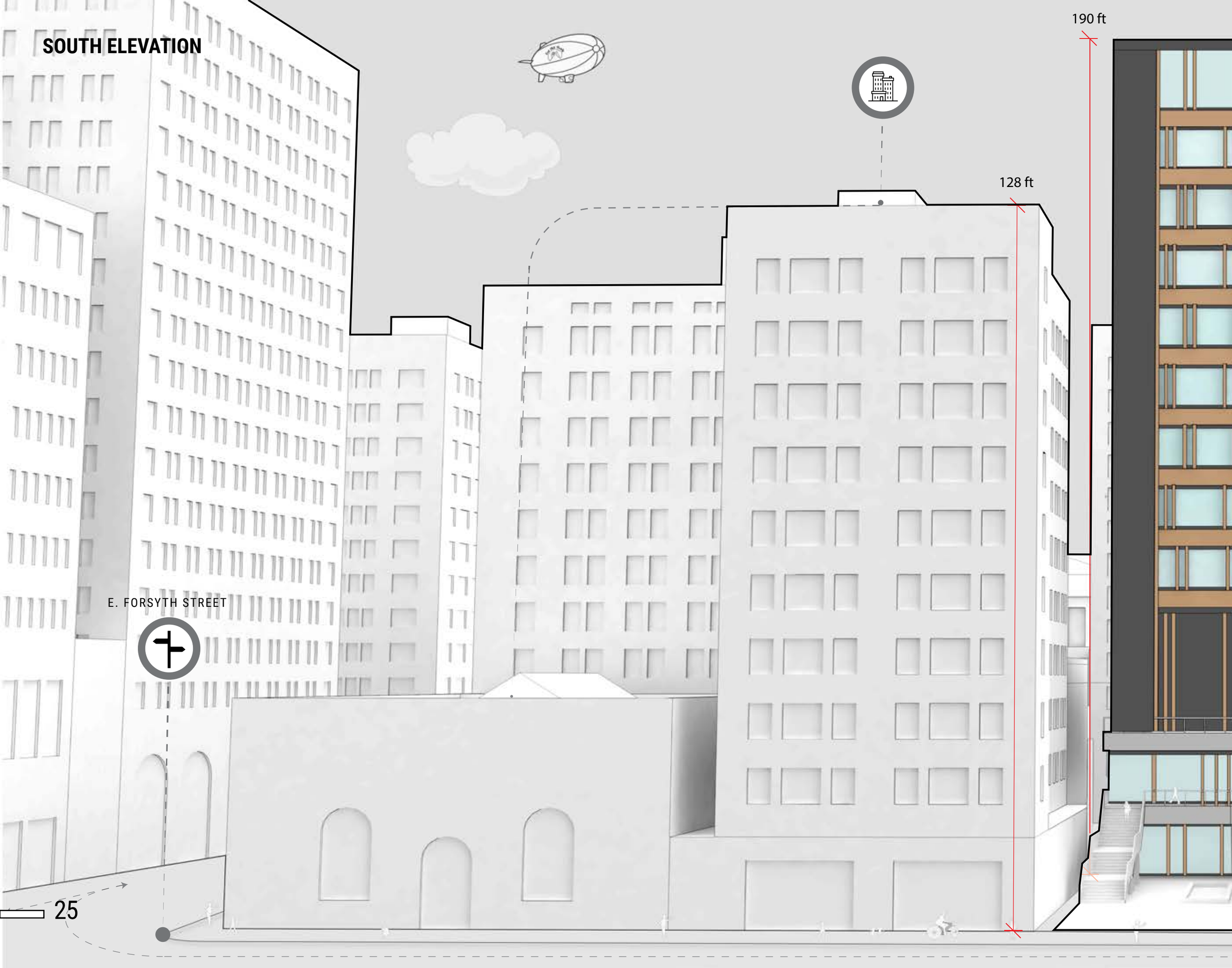
The culinary school takes full use of this spaces as both learning and entertainment through the course of classes and important guests.

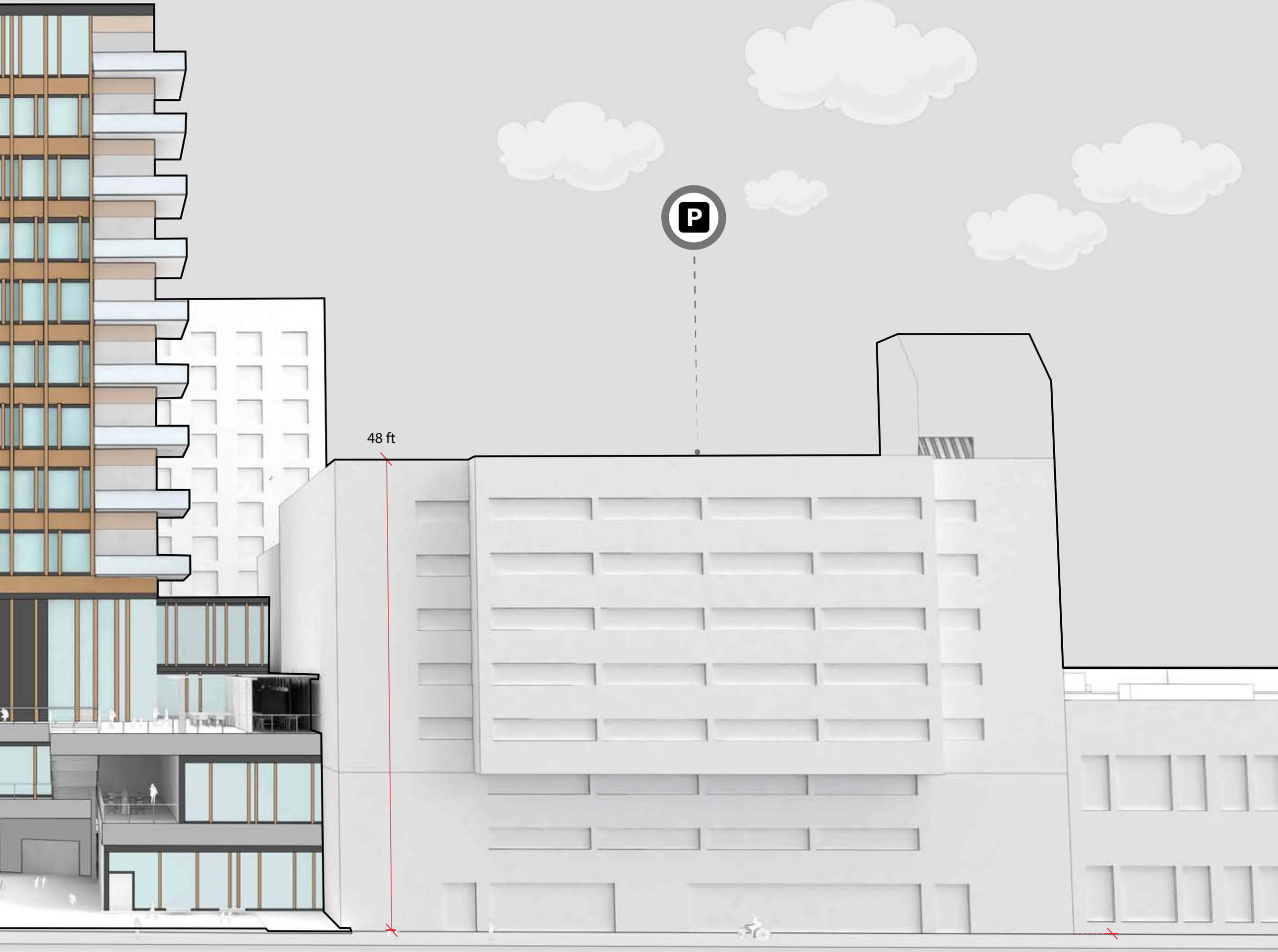


RETAIL

Shopping and dining is always a good idea, specially in the ideal florida weather. This space of the design serves for both all year long.

SOUTH ELEVATION




P
48 ft



4 CATALYST

EVOLO Skyscraper Competition

2 weeks duration

Site location: Anvers Island, Antartica

Collaboration with: Juan Diego Perez, Joachym Joab, Christopher Roughi

By the year 2050, most of the habitable regions of our present world will experience extreme environmental changes that will drastically shape the future of life on earth. With an average increase of only four degrees celsius, the eastern seaboard of the U.S., Mexico and Central America will be uninhabitable due to floods, drought or extreme weather, as well as Asia losing much of its subcontinent. Due to temperature rise, a great amount of coastline lands will be lost due to rising sea levels. With the rise of temperature, a fair percent of ice glaciers will melt, giving birth to land that has been untouched for millions of years. Green will grow with the help of reliable precipitation and warmer temperatures, creating ideal shelter conditions for most, or even the entire population to relocate.

Our current efforts on sustainability, or the avoidance of the depletion of natural resources in order to maintain an ecological balance, have little or no chance of stopping the climate change phenomenon that humankind has brought to earth. So the possibility of relocation in western antarctica, is one that has to be addressed. The idea of this project is not to salvage antarctica as we know it, but to provide assistance and guidance for humankind in to accepting our mistakes, and embracing the concept of dark ecology.

.

PHASE OF HORROR

If we think about extinction, we are categorizing it as something horrible, something depressing, a form of grief. That is the phase we currently find ourselves in. Trying to save something that we think exists, but we don't really understand. Sustainability implies that all things are able to remain constantly present, but how can we try and control something so complex, so ephemeral, that we can't even categorize. Is a forest still a forest if we chop down a single tree? what if we chop many trees and leave only two standing? is it still considered a forest? or we might as well build houses around it and it will have the same effect as this "forest". The phase of horror we currently find ourselves in is the anxiety/urge to save nature as we know it or as we have objectified it, trying to ultimately avoid the inevitable phase of darkness.

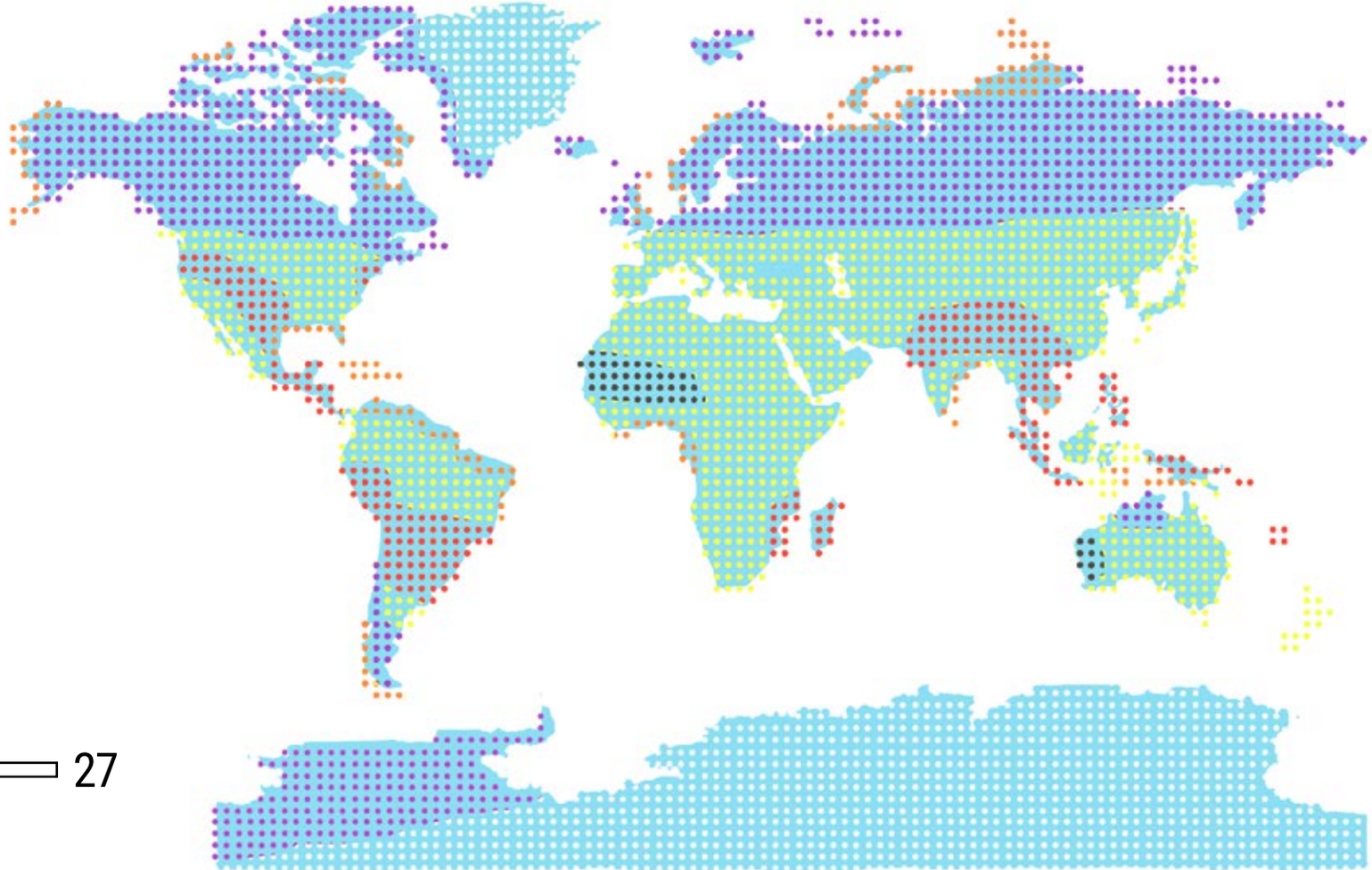
THE EARTH 4 DEGREES WARMER

FOOD GROWING ZONES / COMPACT HIGH RISE CITIES

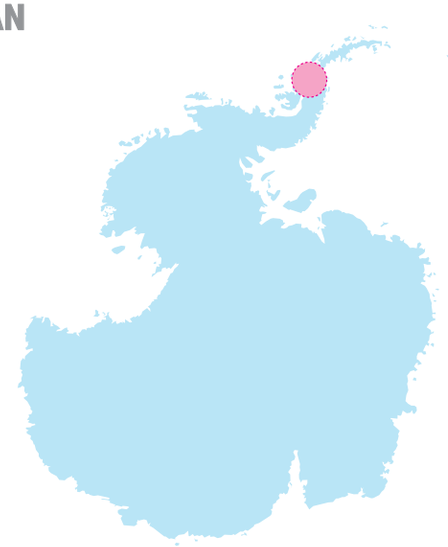
UNINHABITABLE DESERT

UNINHABITABLE DUE TO FLOODS

POTENTIAL FOR REFORESTATION



SITE PLAN



ANVERS ISLAND

COORDINATES:

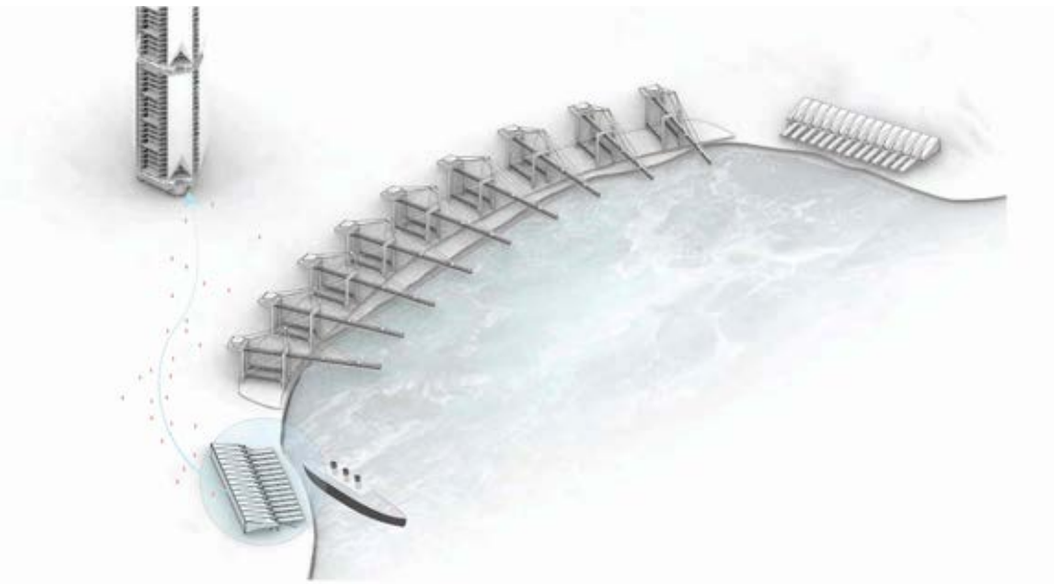
64 33'S
63 35'W

PALMER ARCHIPIELAGO



NATURAL FACTORS DIAGRAM

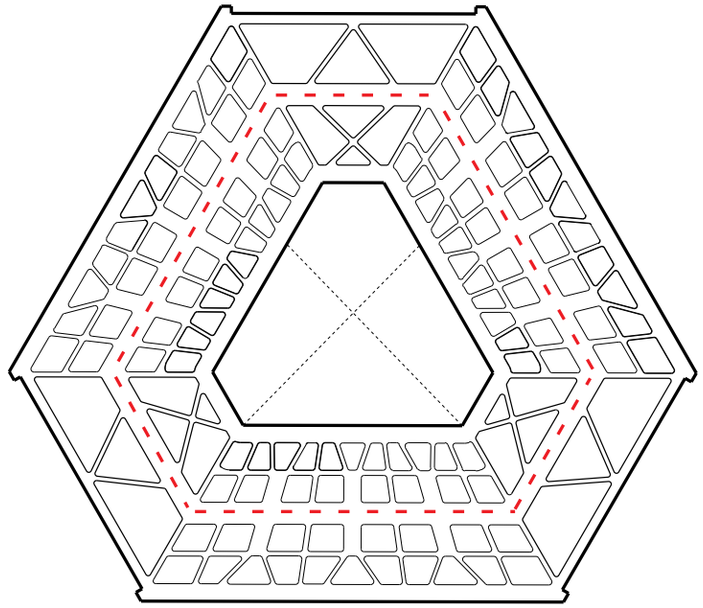




ARRIVALS

Re-located citizens arrive to the site via boat. they disembark the vessels and enter the building through the extended terminal bridges. Passengers are given a brief capacitation about the living conditions in antarctica and relocated into the main building for distribution of living units.

MAIN FLOORPLATE

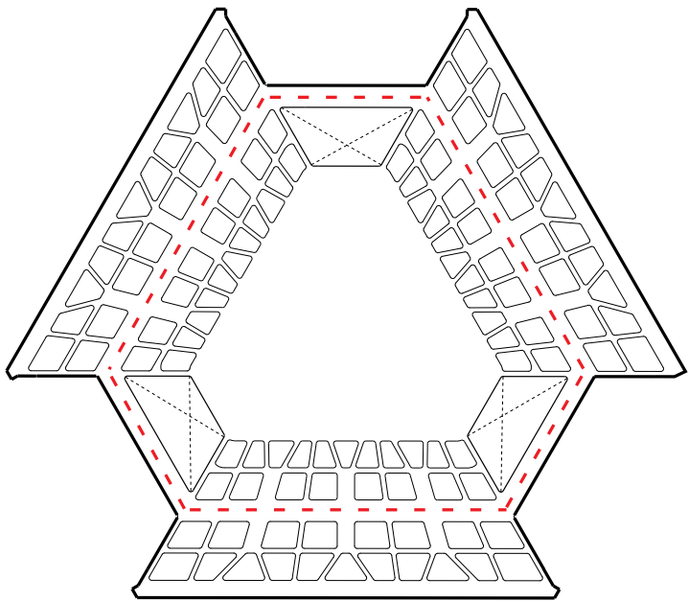


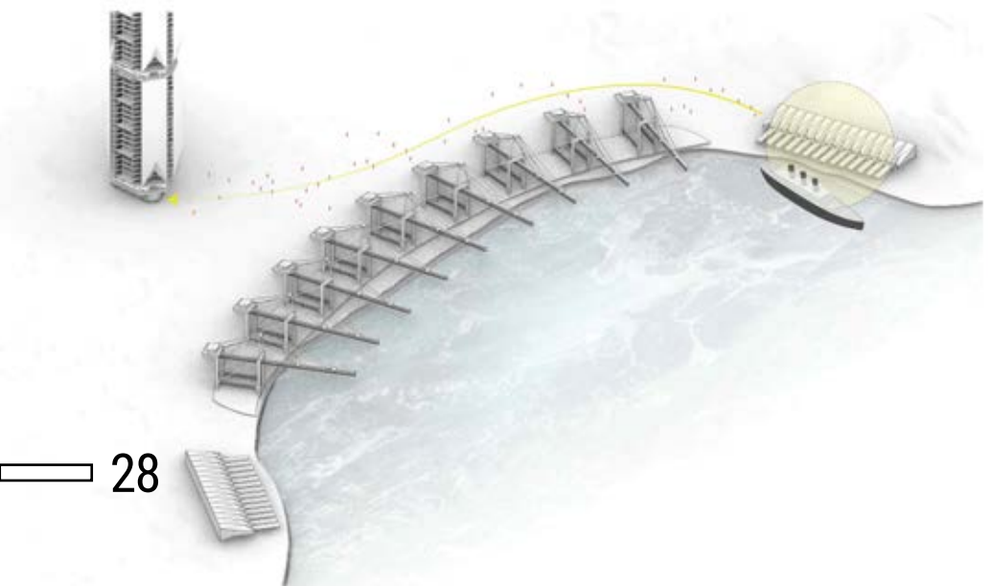


ASSEMBLY

this section works as an industrial Teaportthe export of fresh water and the import of human living resources and nessesary building materials. containers are unloaded from the ships to the port with the assistance of industrial cranes.

SECONDARY FLOORPLATE



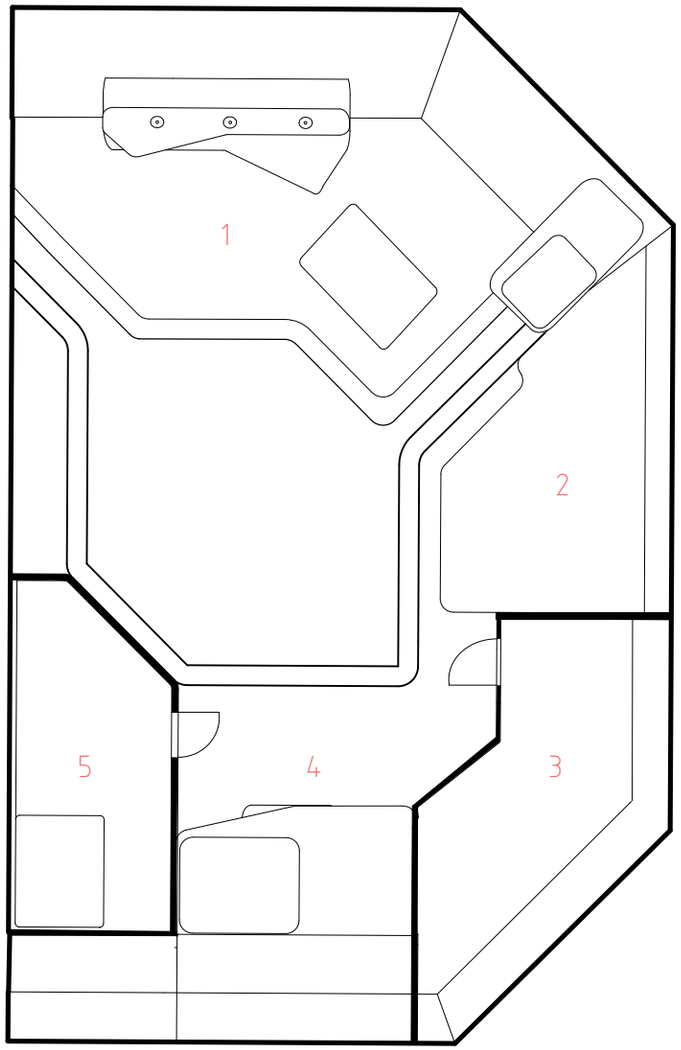


DEPARTURES

This terminal functions as a passageway for passengers to transport them around antarctica and different locations around the world.

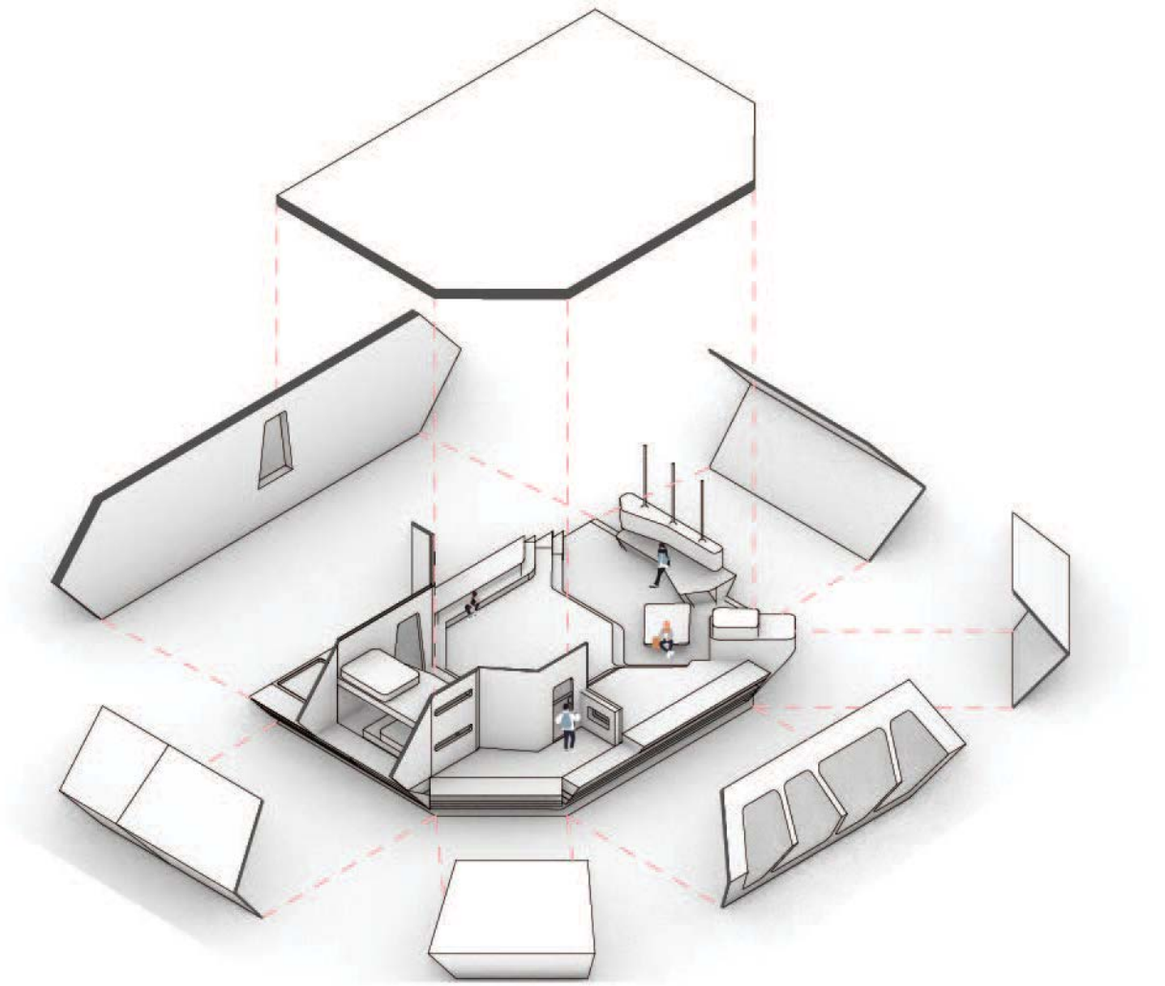
PHASE I

FLOORPLAN MODULE

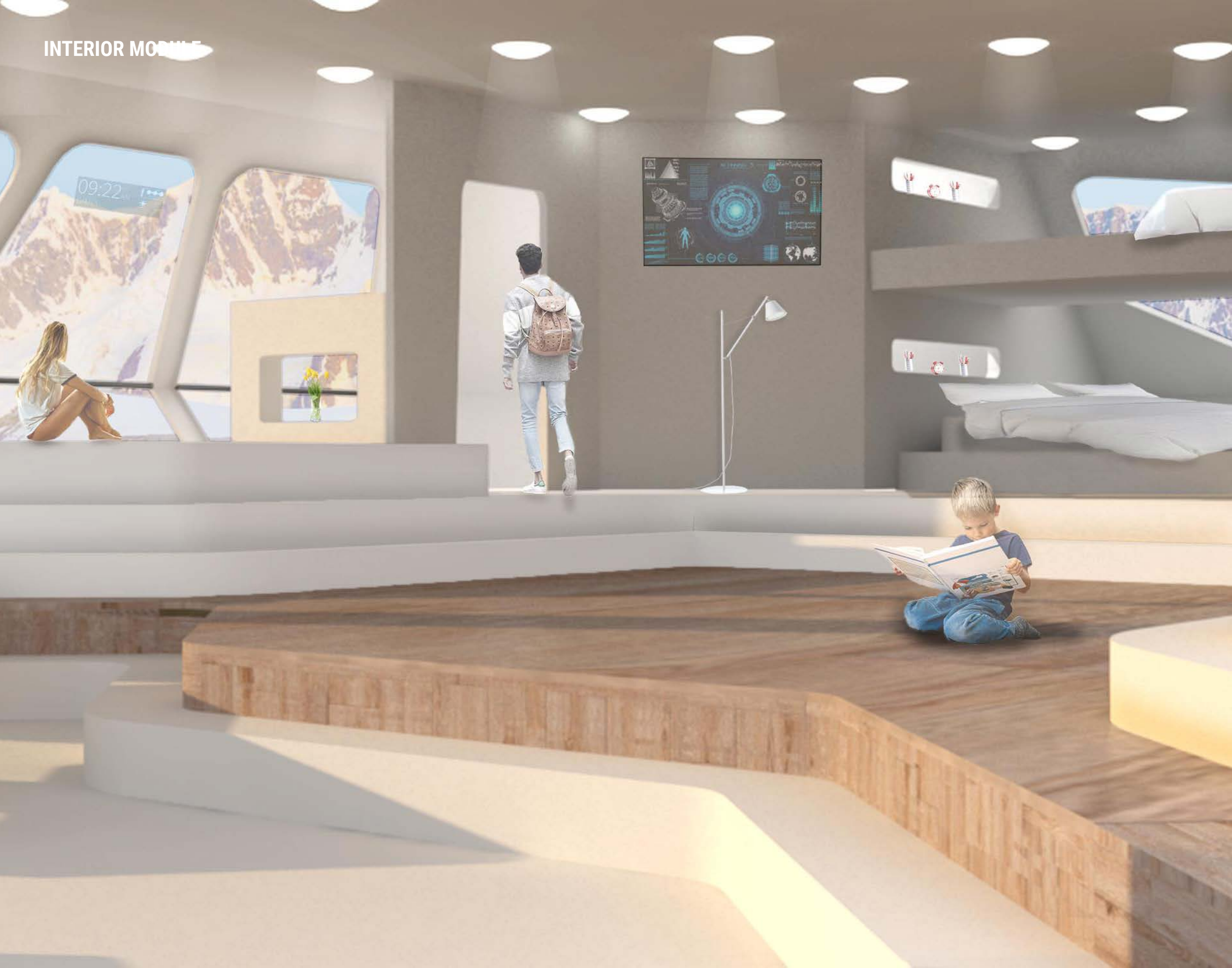


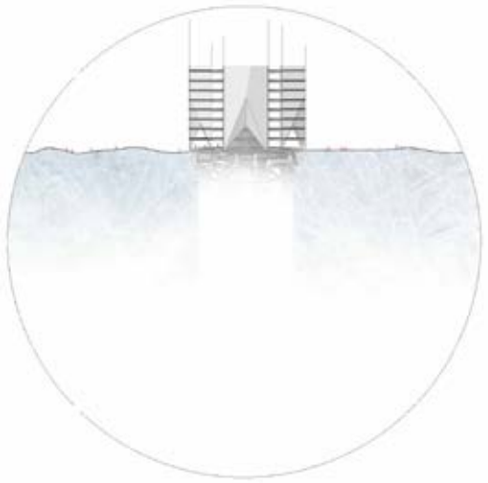
1 KITCHEN
2 LIVING ROOM
3 STUDIO ROOM
4 CABIN
5 WC

EXPLODED AXON



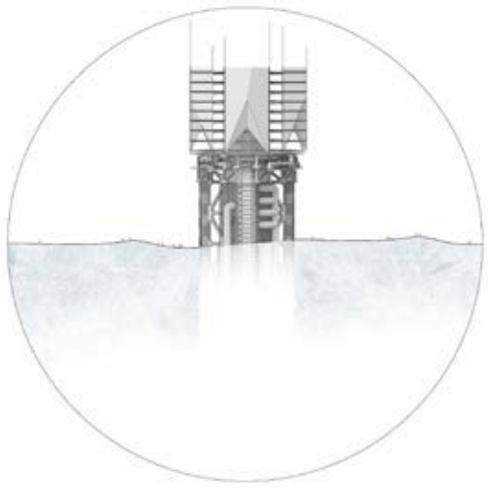
INTERIOR MODULE





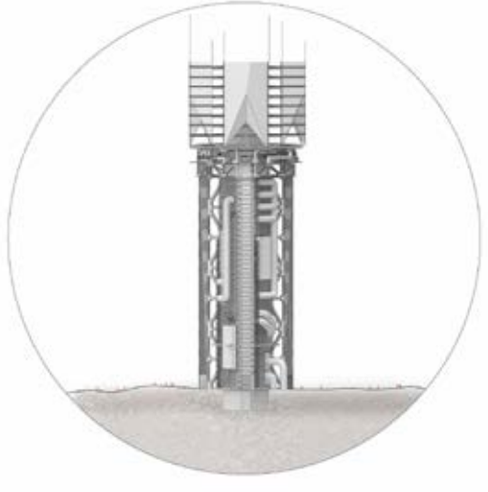
STAGE I

in the 21st century, ice and snow can layer Ip to 1.609 meters thick. water collection and treatment. this occurs within this ice layer, representing a starting point to the ice melting process and the phase of horror.



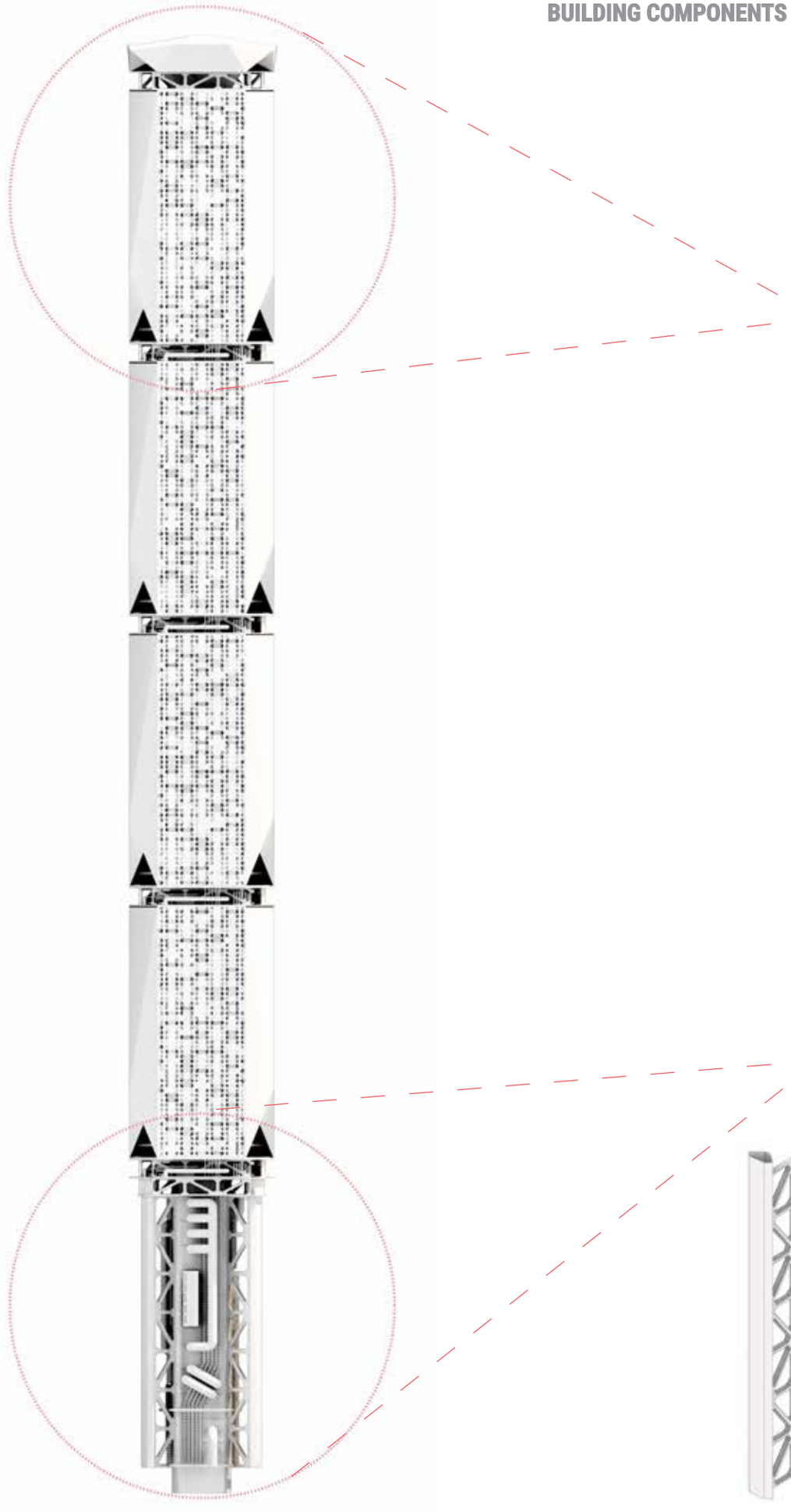
STAGE II

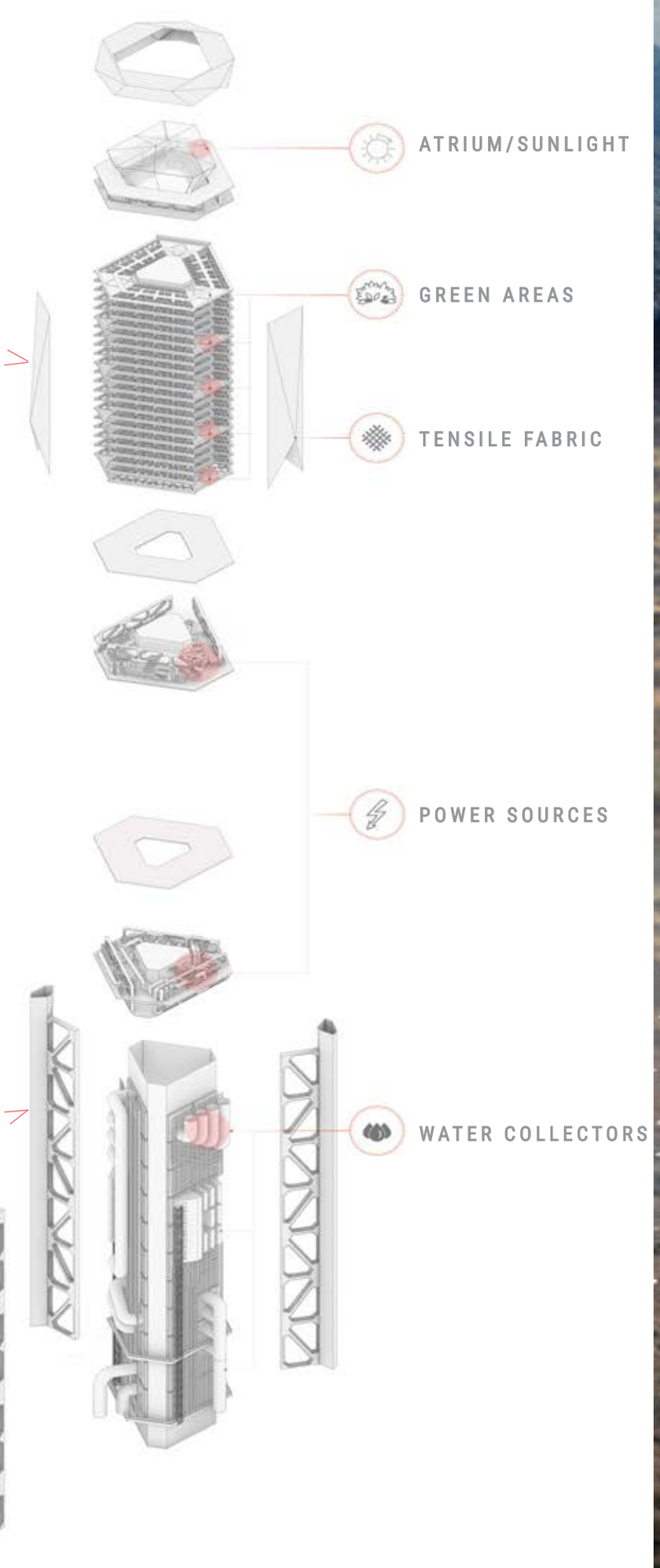
this stage represents the duration of the ice melting process due to climate change, therefore the interactive structural base of the building will slowly unveil as we enter the "phase of darkness".



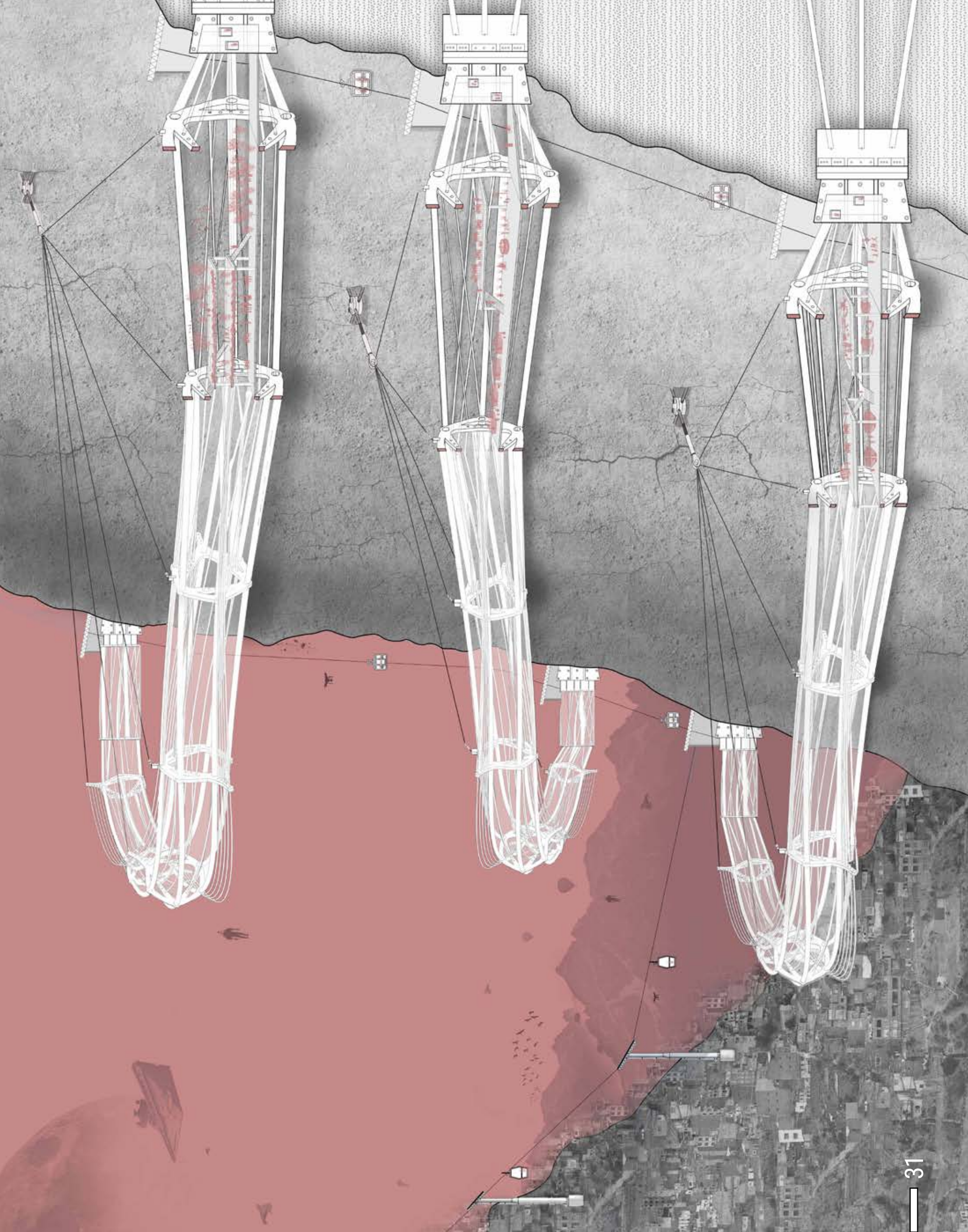
STAGE III

the end of the melting process now takes place, efforts to collect most water have become secondary, now its time for the extraction of modules and the development of the new life in the antarctica. as the base is completely unvieled, it serves as central infrastructure for the expanded communities.




ATRIUM/SUNLIGHT
GREEN AREAS
TENSILE FABRIC
POWER SOURCES
WATER COLLECTORS


PHASE II



5

VERTEBRA

Design Studio III

5 weeks duration

Site Location: La Paz, Bolivia

Collaboration with: Fabia Sainz, Veronica Paulon, Willy Cao

Making the mundane exceptional.

“The experience within the journey rather than the destination.”

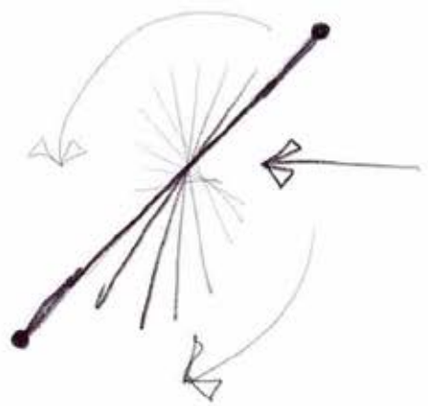
This project is an experiential section and drawing that best represents the experience and context of a long span truss which was inspired to serve as living units for the affected population of land-slides in La Paz, Bolivia.

This last phase of the 4 week project, will show process of how this truss shape came up and how was it built piece by piece, starting with concept models until the final piece.

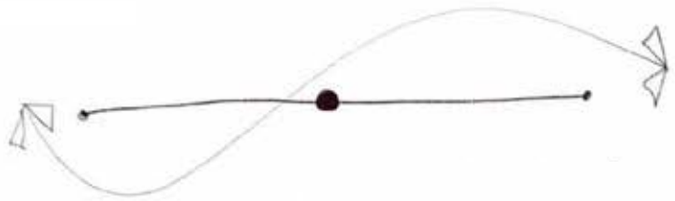
PROCESS - SKETCHES / INITIAL SHAPE AND LAYOUT



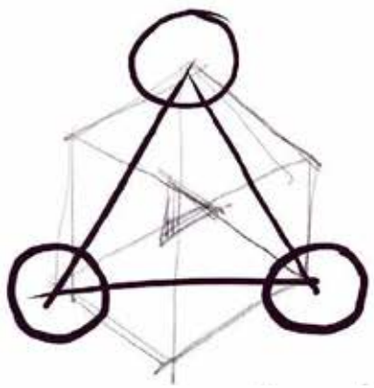
TRIANGULAR TWIST



STRESS
POINTS



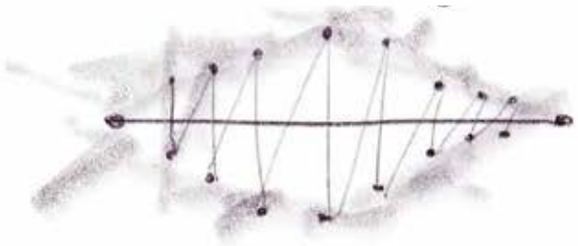
FLOW OF TENSION



TRIANGULAR STRENGHT



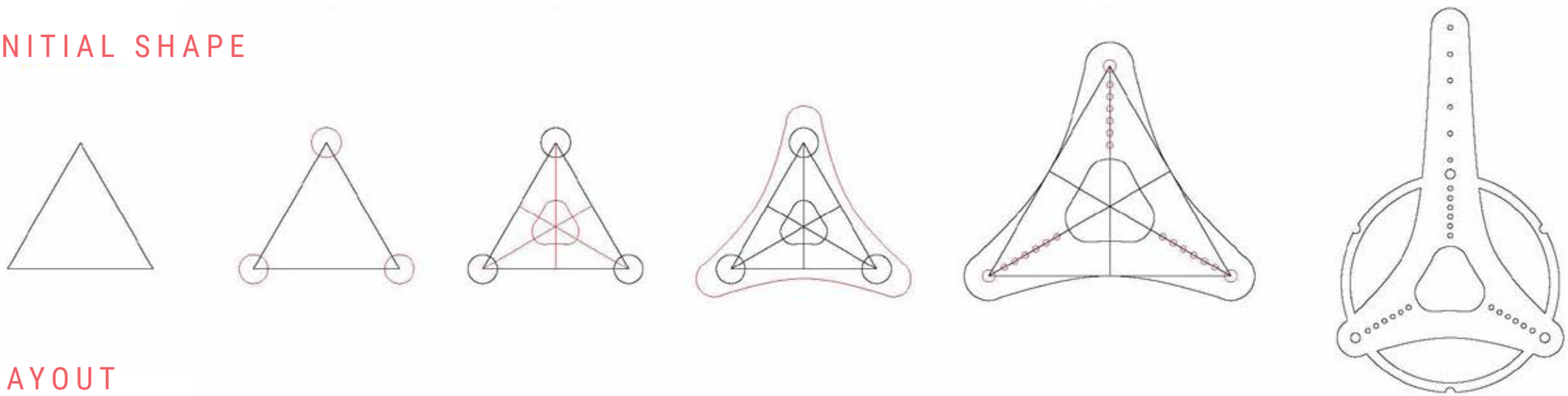
ORGANIC MODULAR PIECE



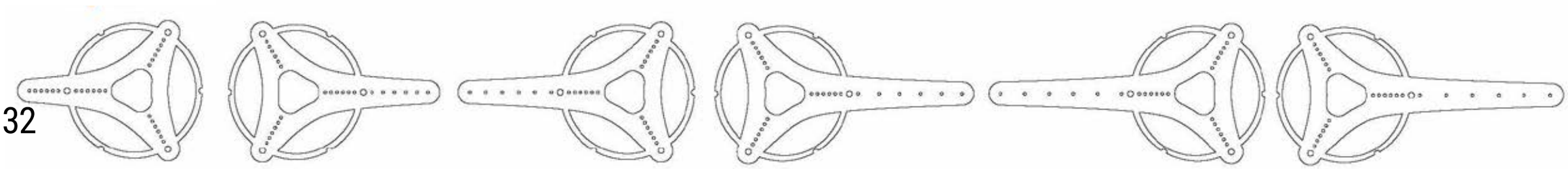
HELICAL MOTION

1 2 3 4 5 6

INITIAL SHAPE

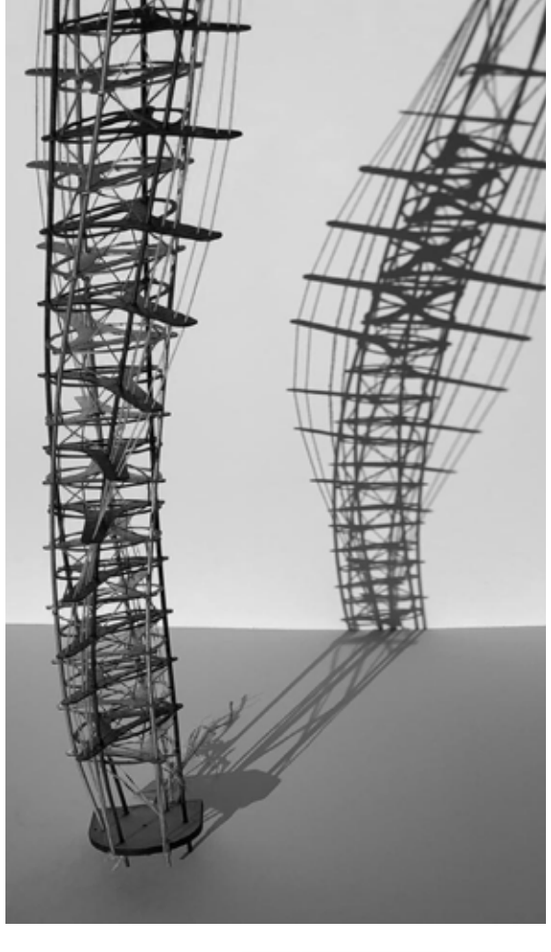


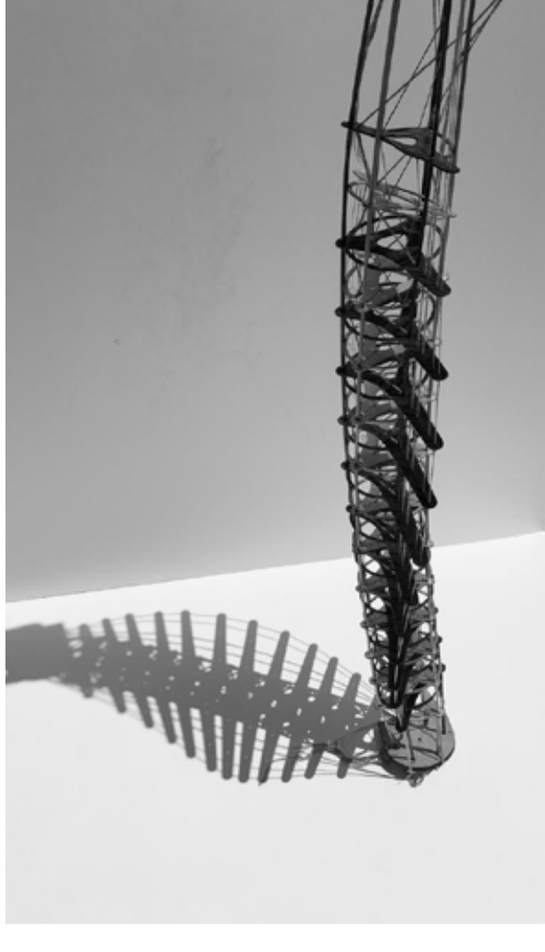
LAYOUT



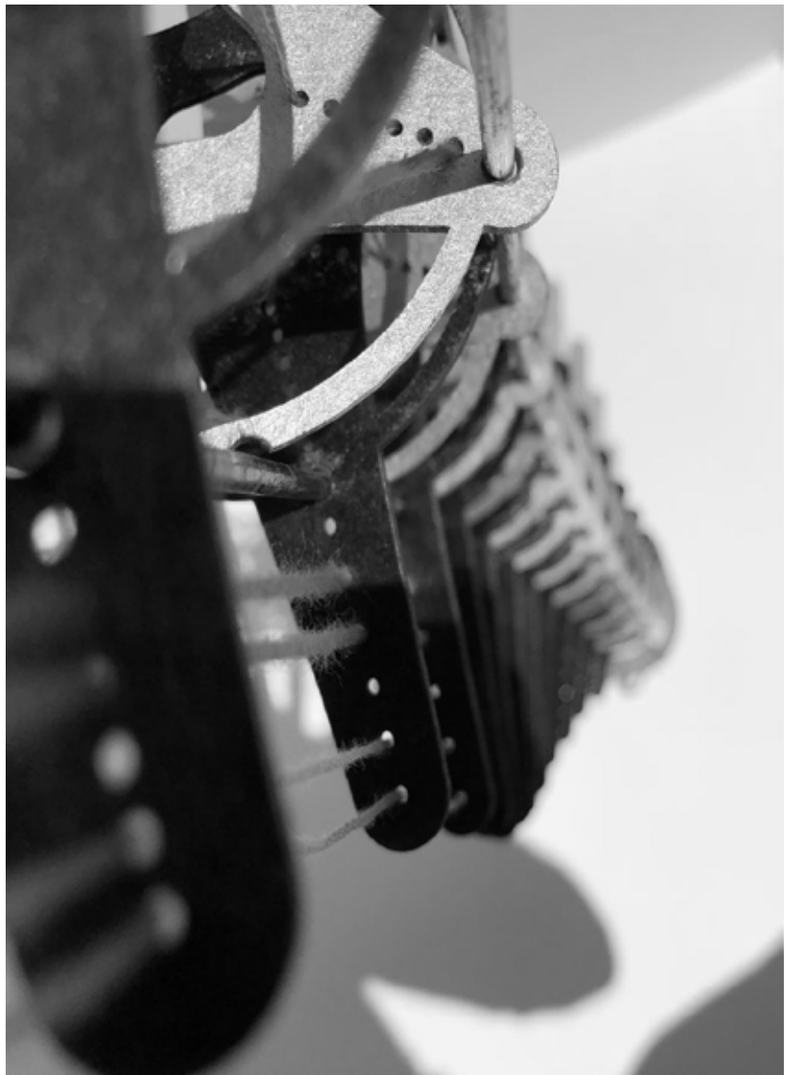

MOCKUP MODEL - 24’’ LONG

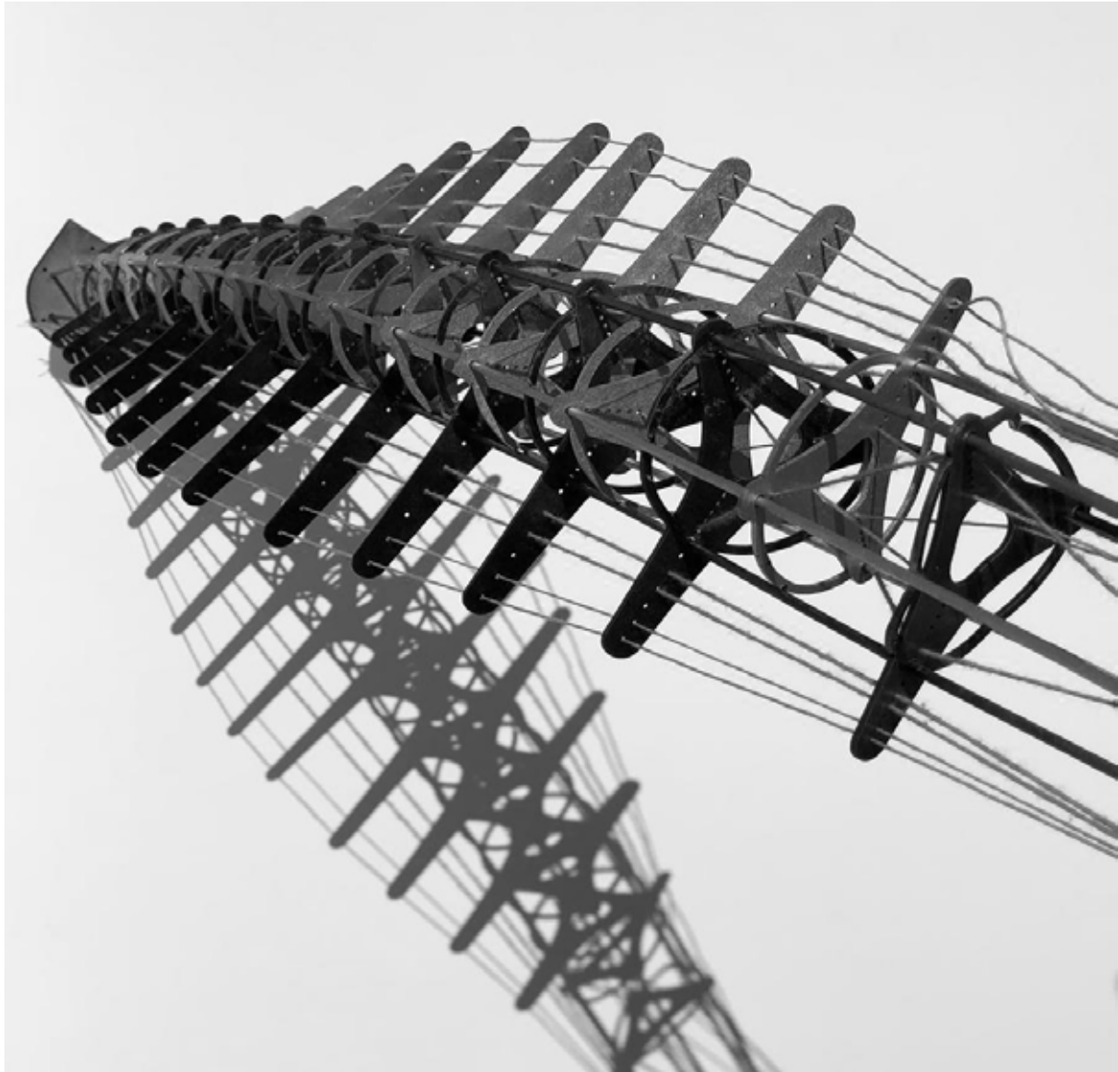






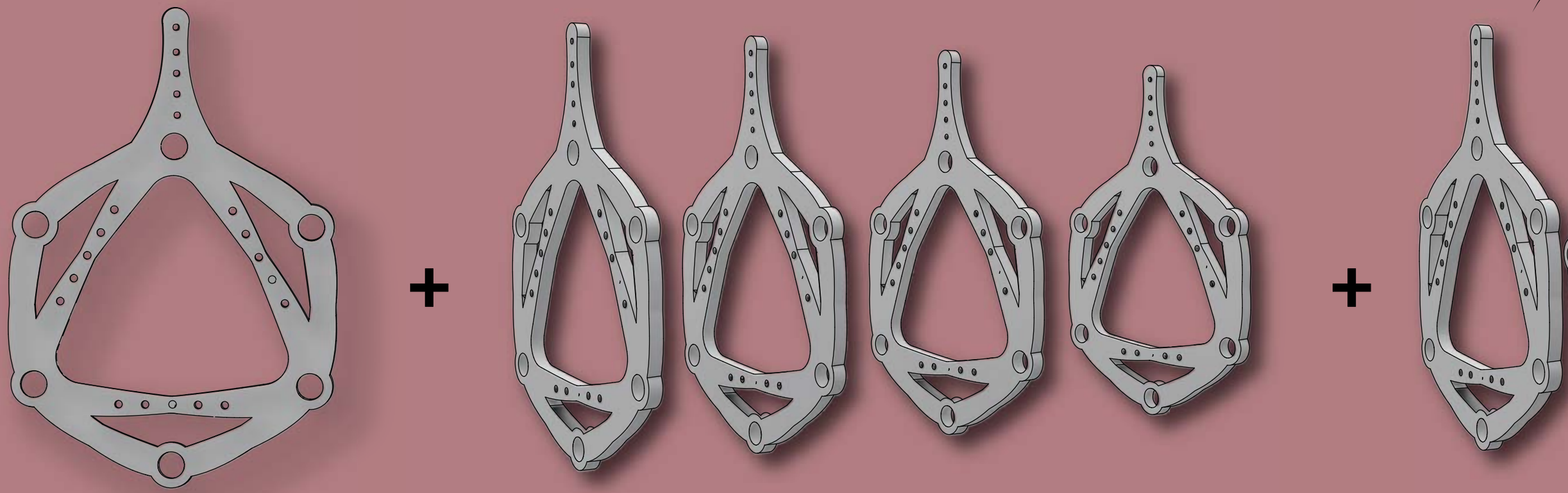






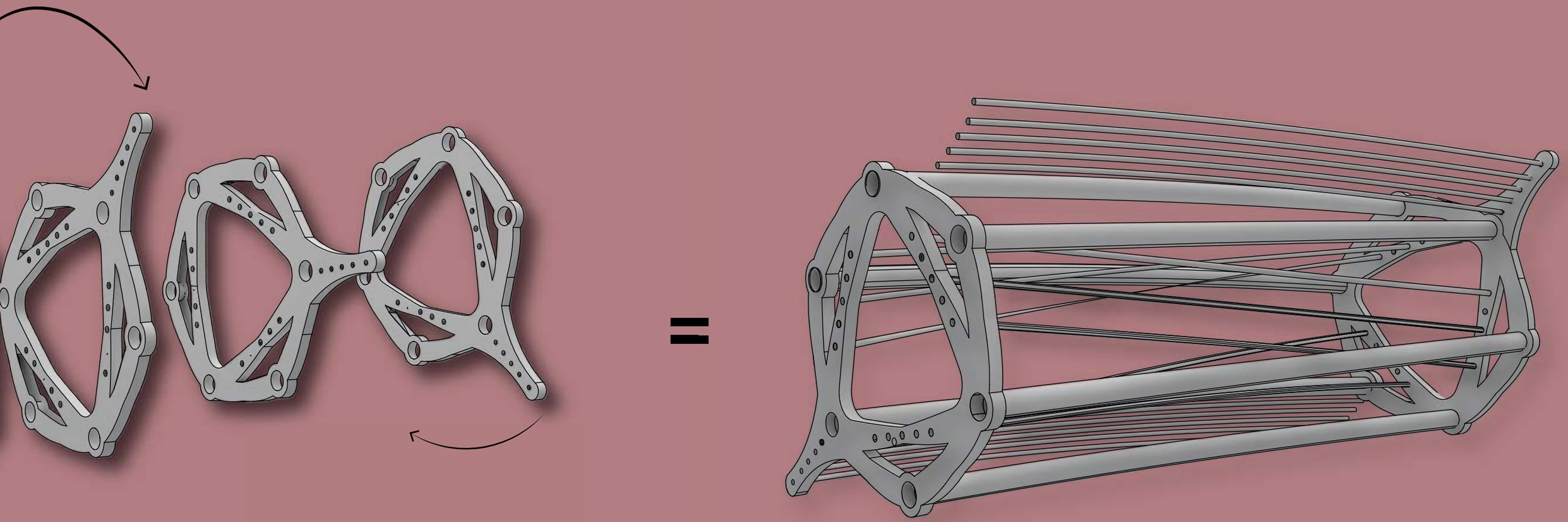
FRAME / WINGS

MULTIPLY - 36 FEET



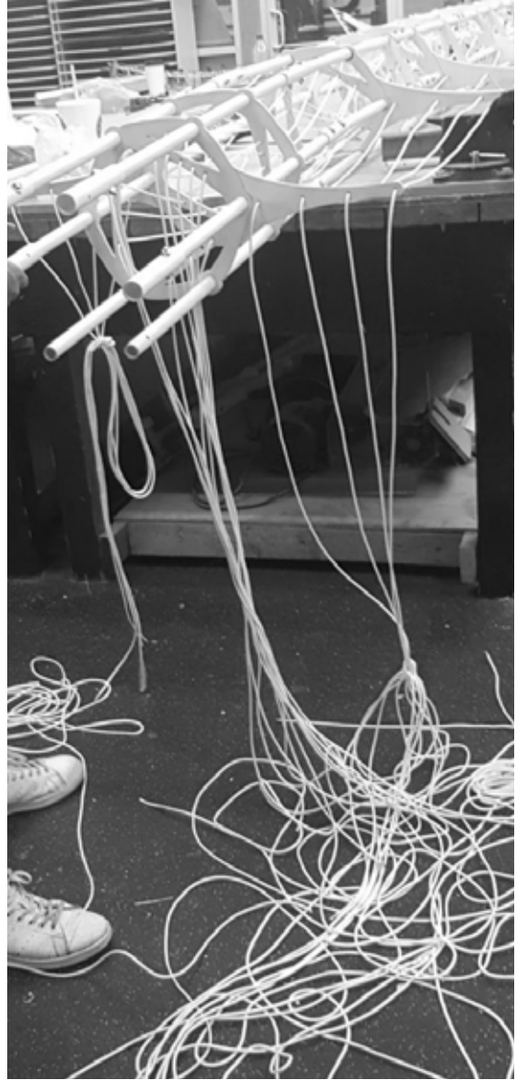
HELICAL TORSION

ASSEMBLY AND FUNCTION



PROCESS/ FINAL MODELING AND ASSEMBLY

We worked with a set of connections or wings, set as a circular shape to hold the rods, the wings have a hexagonal shape to reinforce the pressure from the rods to the interior of the truss. In theory, the torsion of the rods and the holding structure at the end of the long span should be able to hold in tension the truss and make it stand by it self and curve creating an arch. However, the heaviness of the material made this assembly a very difficult task indeed. Our truss was bending as we speculated and to go along our inspiration of the helical truss, all of the parachords help the entire truss to stay in tension and hold it still.

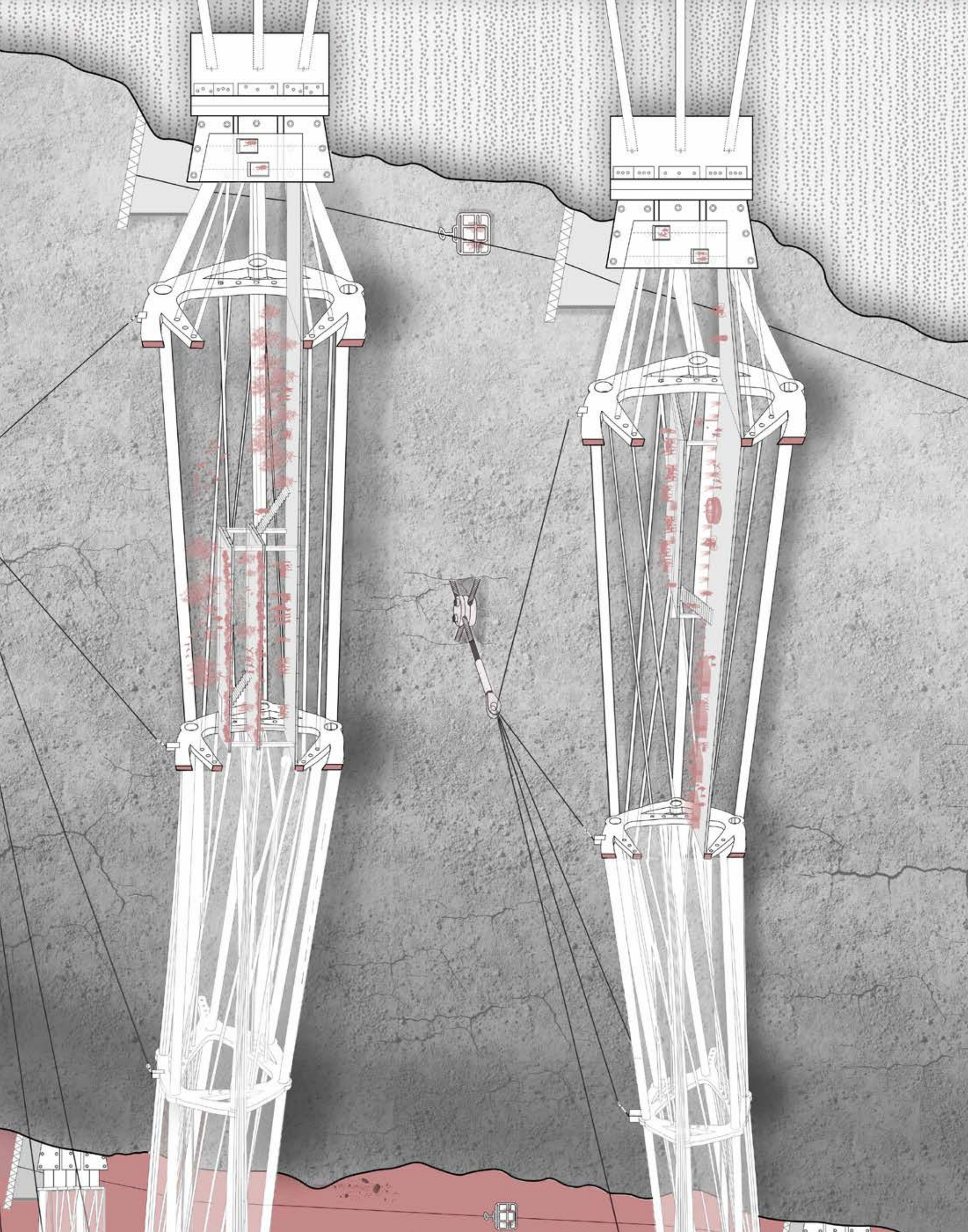




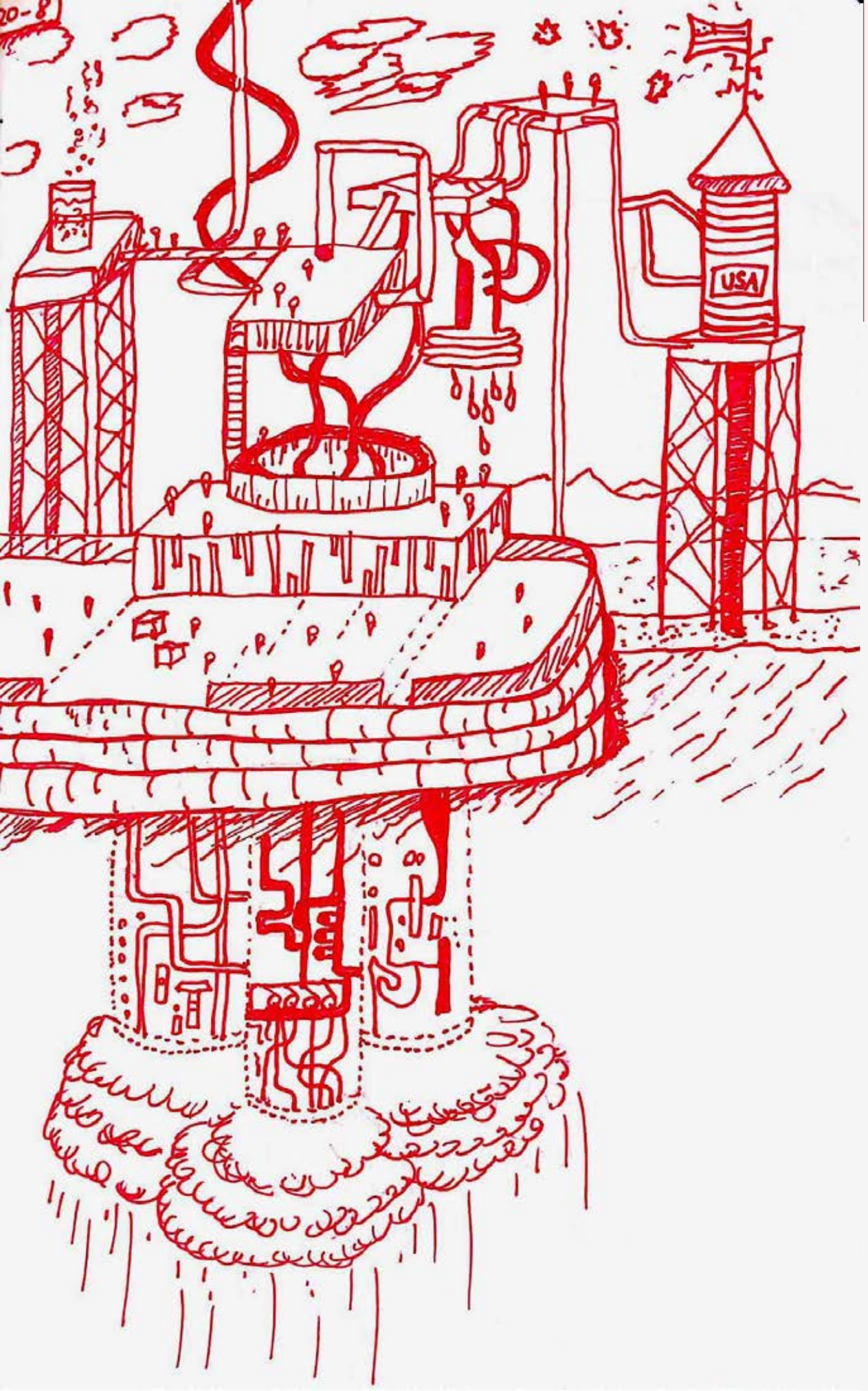


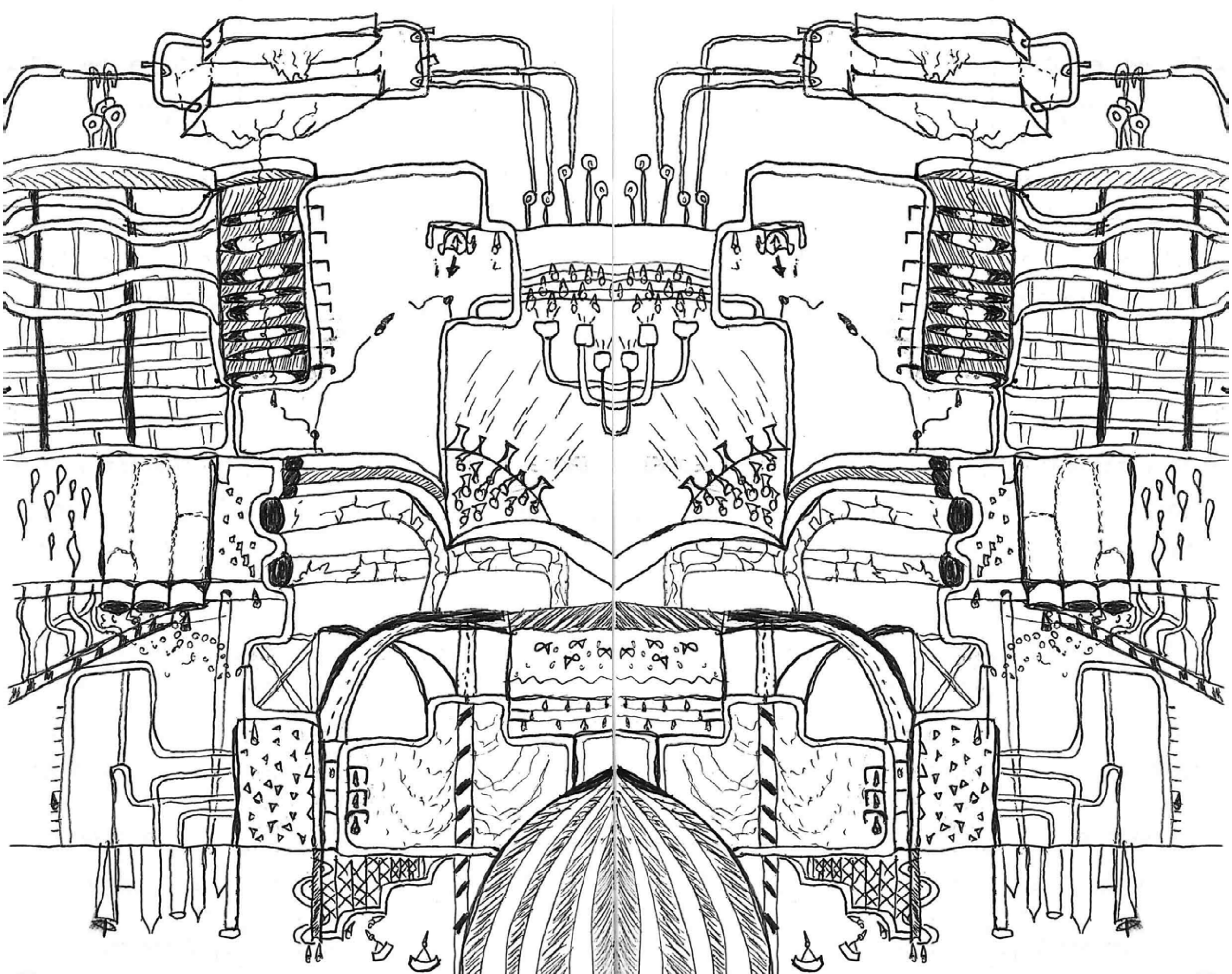
FINAL TRUSS MODEL - 36’ LONG



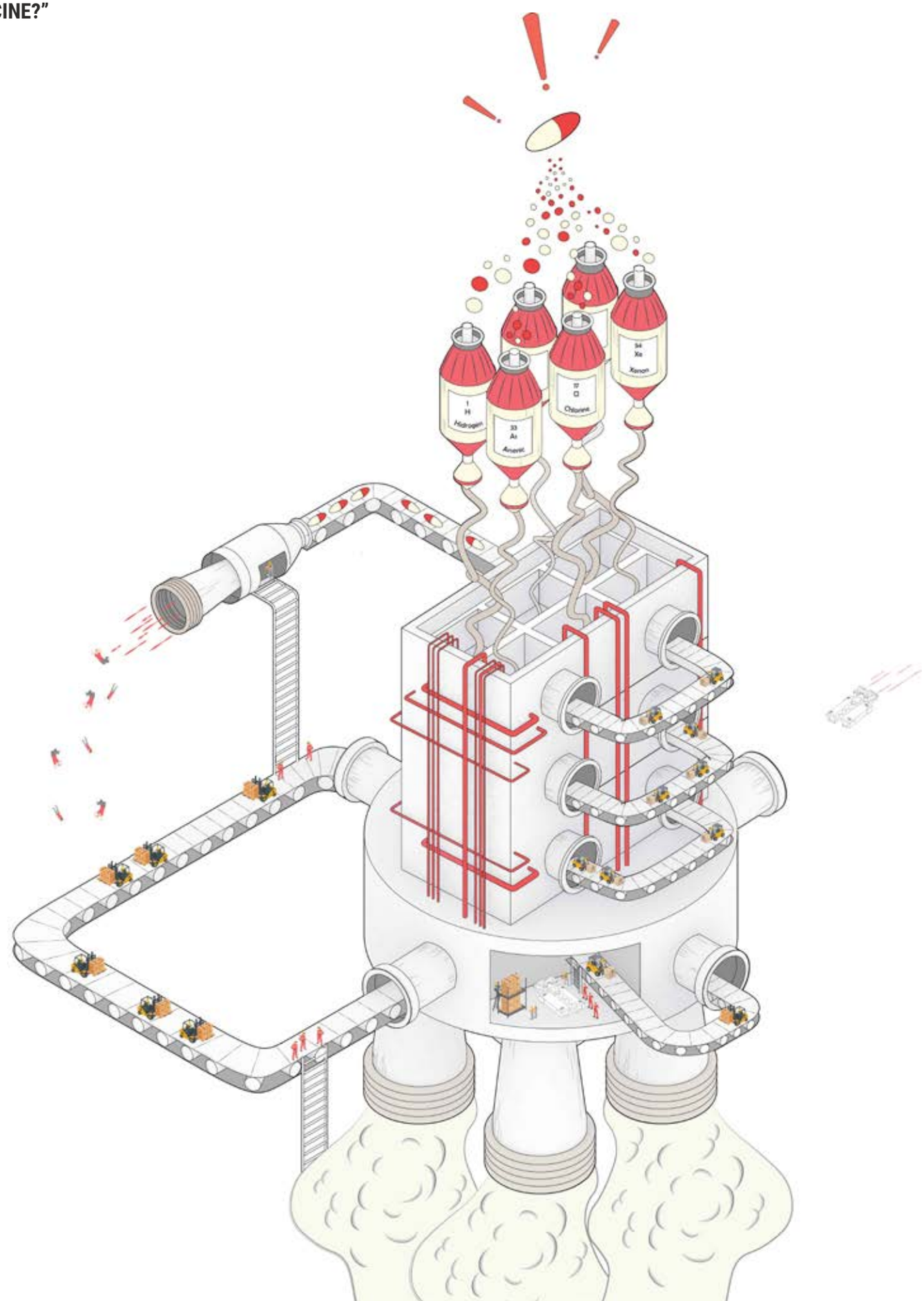


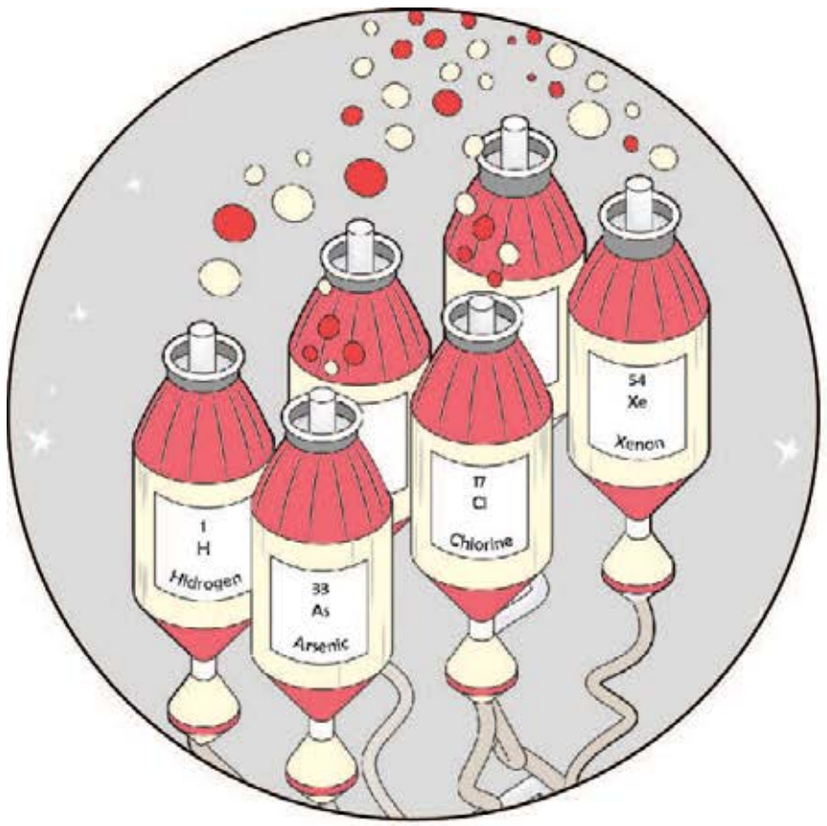
PAPER + INK

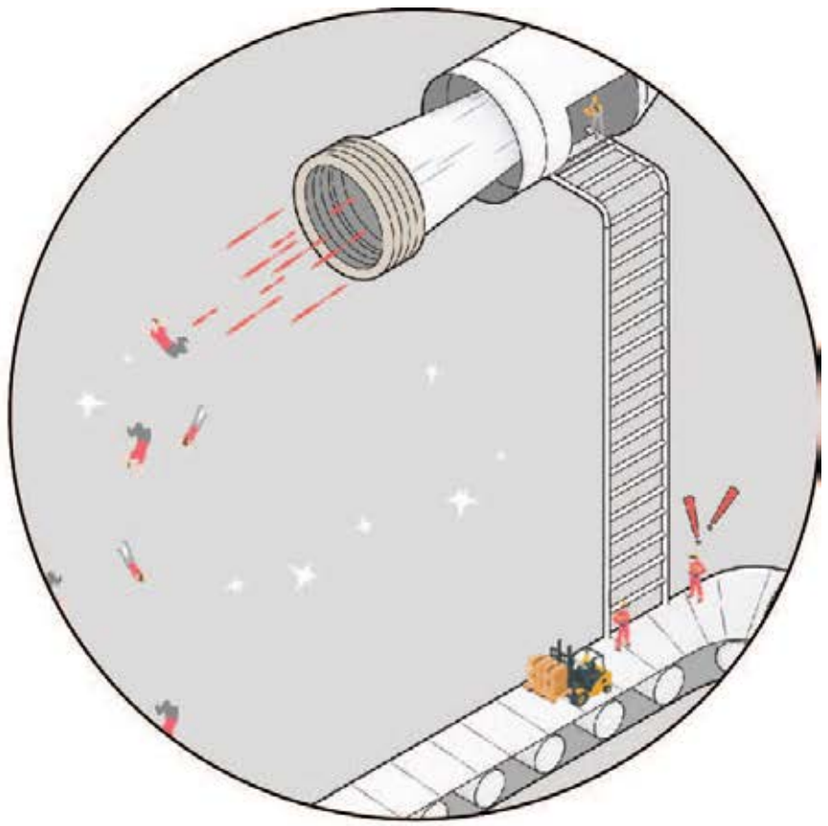


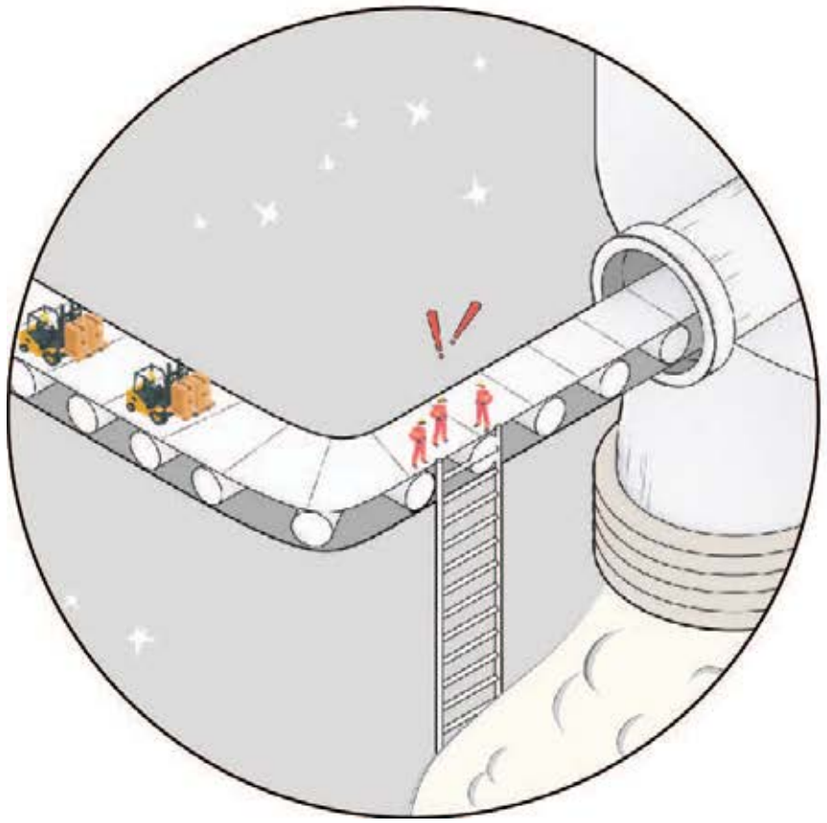


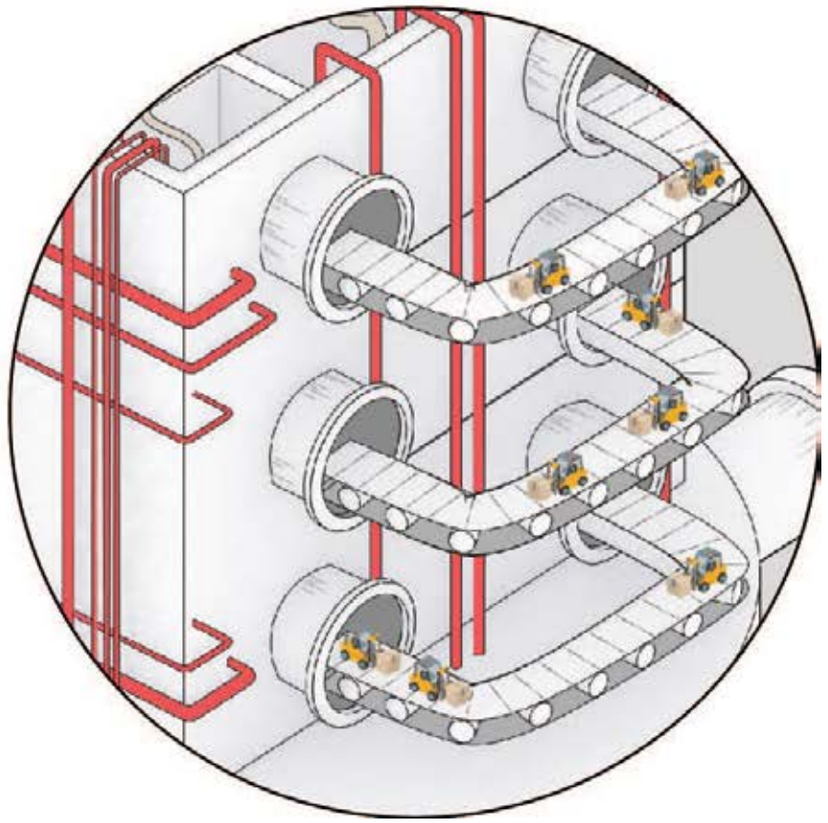
“THE MAKING OF THE VACCINE?”



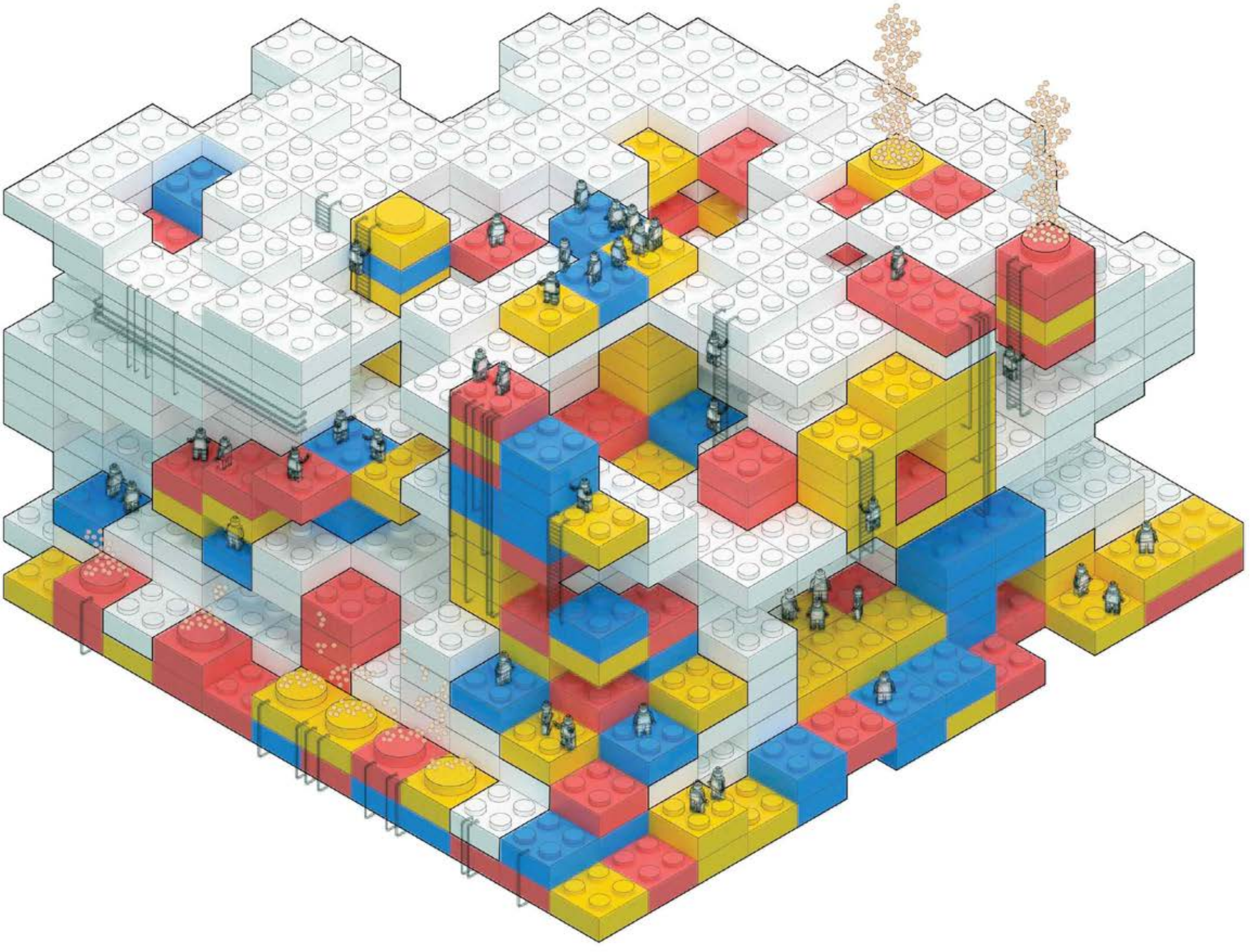

1
H
Hidrogen
33
As
Arsenic
17
Cl
Chlorine
54
Xe
Xenon







“TINICITI”



UGH I HATE HEIGHTS!!!

I DONT HAVE MANY FRIENDS :(

WHAT'S FOR LUNCH?!

OH YES STEAM!!!

THE REACTION HAS BEGUN

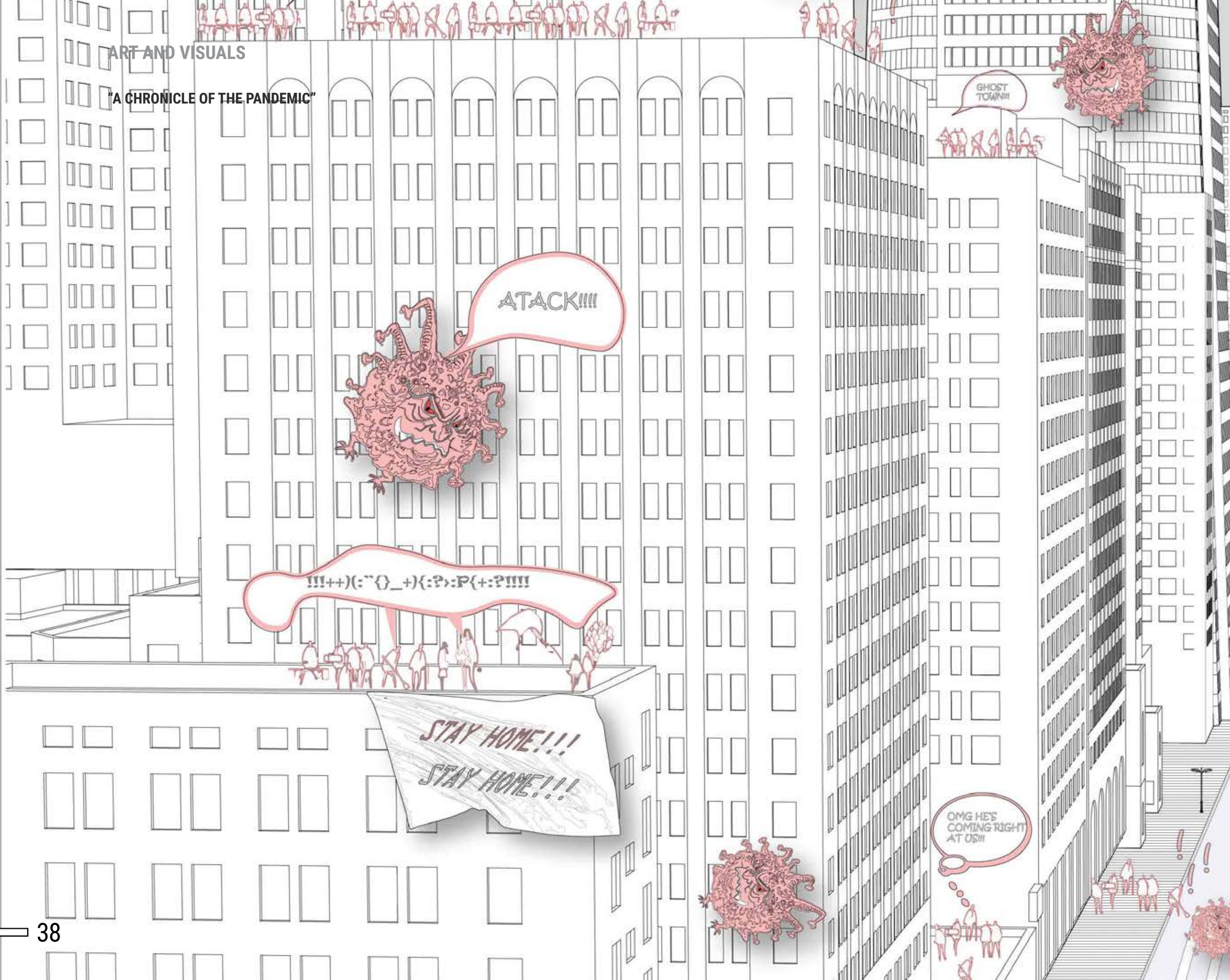
NO!!! THAT'S THE WRONG PIPE!!!

DAMN ITS HOT UP HERE!!!

WHAT A VIEW!

DINNER DATE TONIGHT?!?

"A CHRONICLE OF THE PANDEMIC"



SAVE LIVES!!!

INCOMING VIRUS!!!!!!

BUS

BUS

BUS

SHIT! SHIT! SHIT!!!!!

WE SHOULD GO BACK INSIDE!!!

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