

# EDWARD L. FAICCO

Undergraduate Portfolio

---

University *of* Notre Dame

Class *of* 2021

efaicco@nd.edu

(347) 967-8033

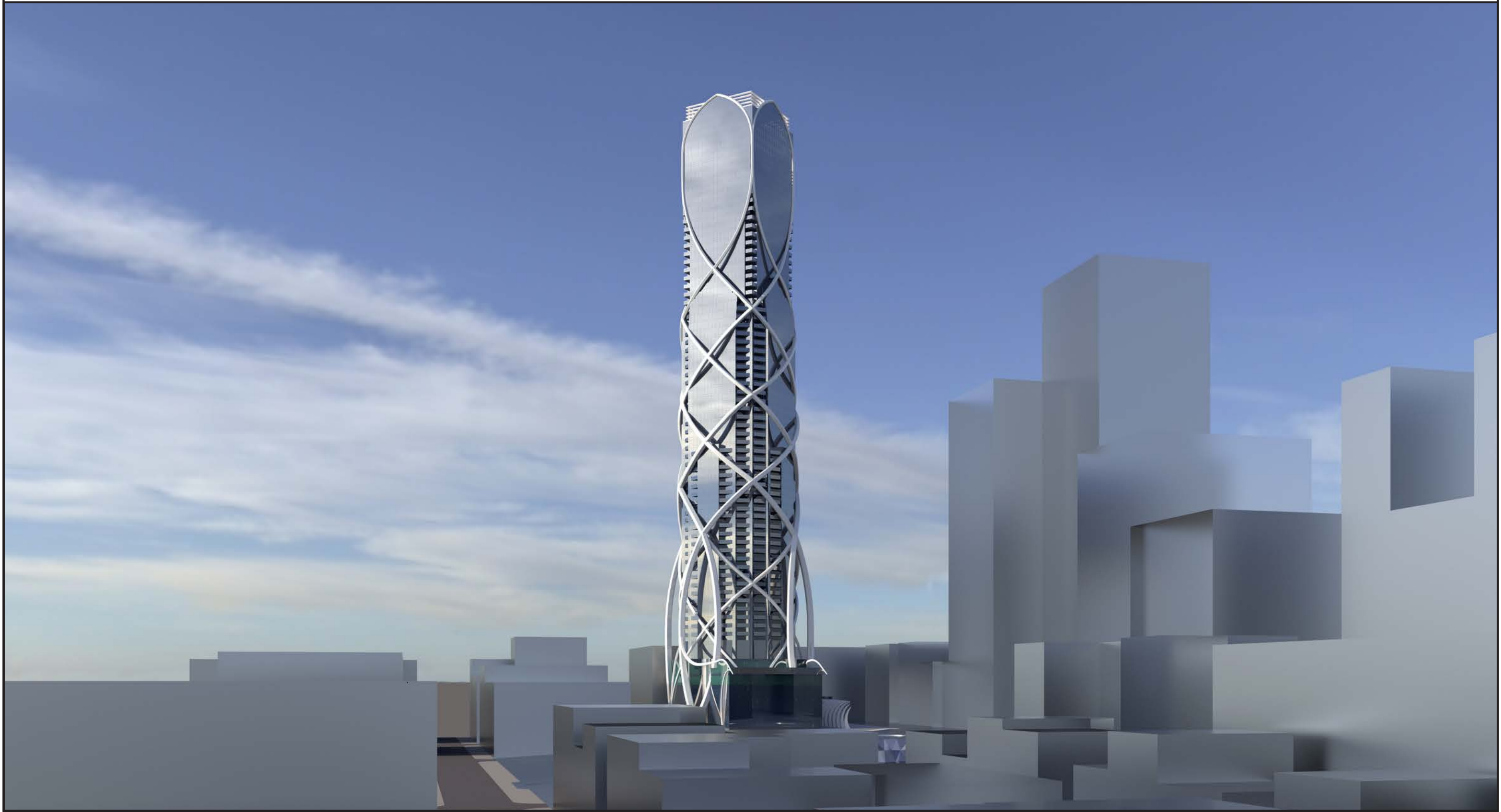
---

9935 Shore Rd Apt 7A

Brooklyn, NY 11209

# 1000 SOUTH LASALLE

The 78 Master Plan, Chicago, IL | Fall 2020



*Pool Deck*



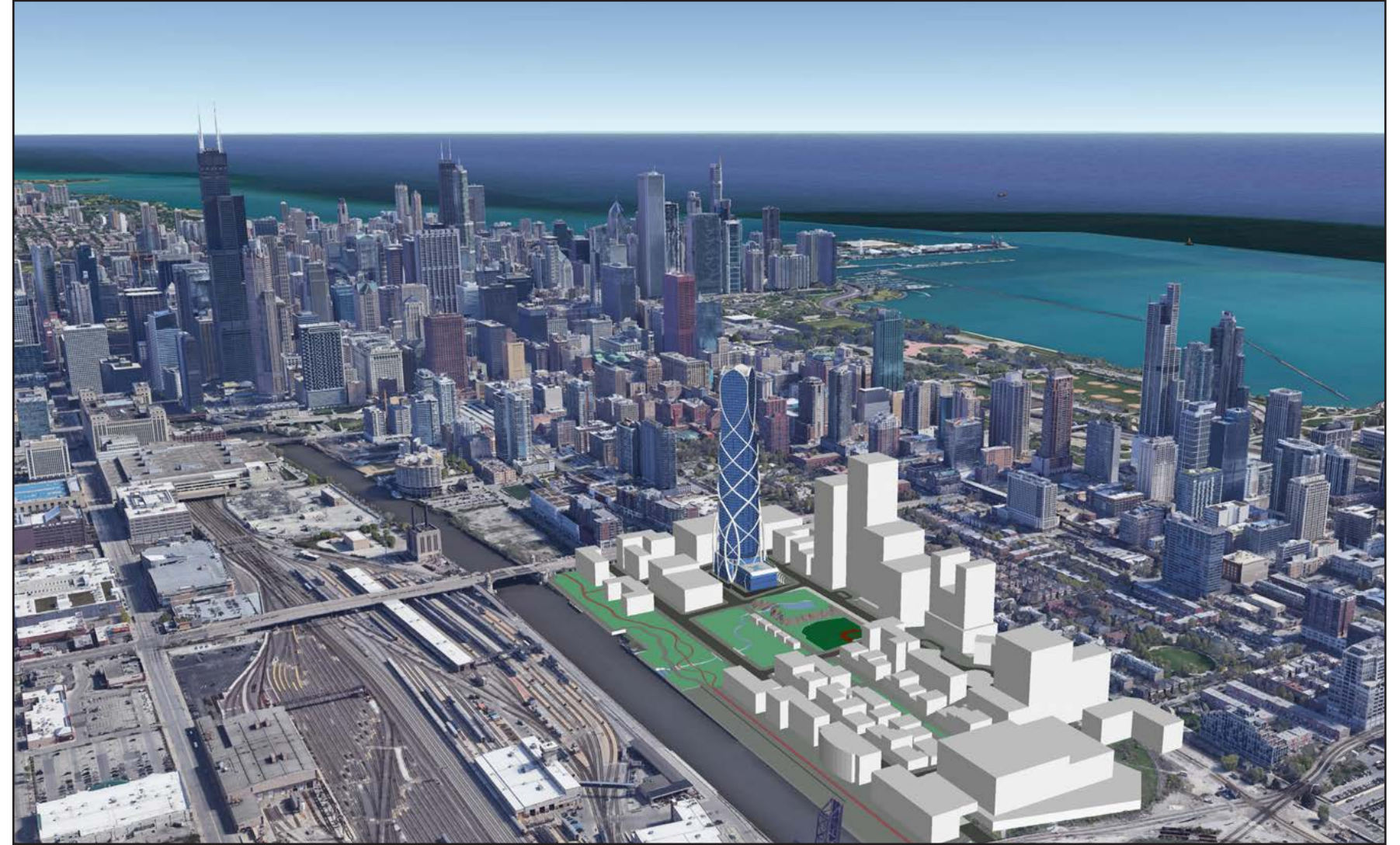
*Penthouse*



*Front Entrance*

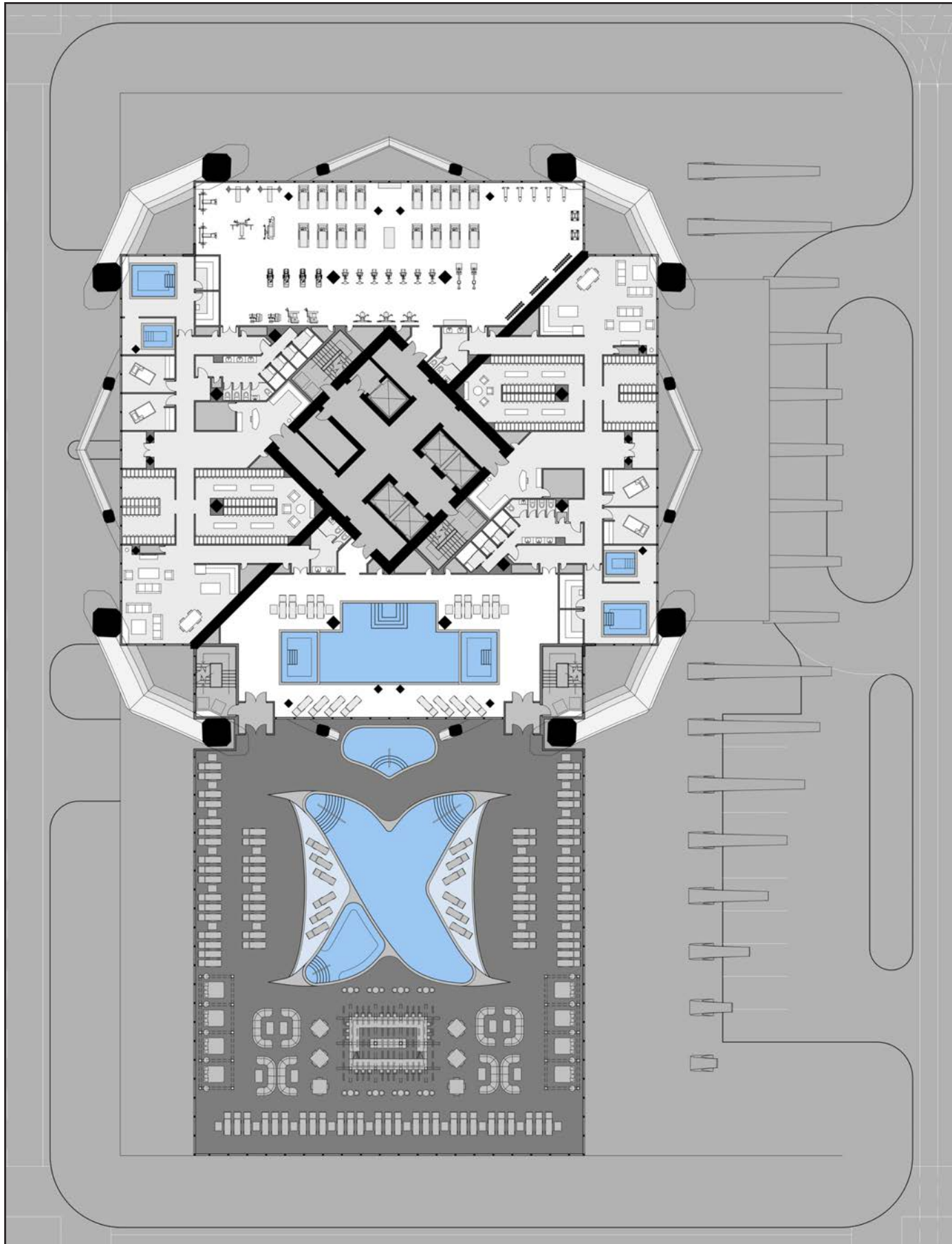


*Master Plan*



The 78 is a state-of-the-art master plan for Chicago's South Loop, currently being designed by Skidmore, Owings & Merrill and developed by Related Midwest. In this studio, we worked closely with members of both offices to form an individual master plan and high-rise tower. My concept, 1000 South LaSalle, is a 700-foot residential building featuring 365 units, spectacular panoramic views, and all the amenities a building of this magnitude deserves.

The elements of wind and water are embedded in the identity of Chicago. My principal design goal was to capture the essence of Chicago through the use of fluid design. Inspired by an in-depth study of Zaha Hadid's 1000 Museum tower in Miami, an aluminum-clad concrete exostructure elegantly wraps the building while also providing additional bracing and support.



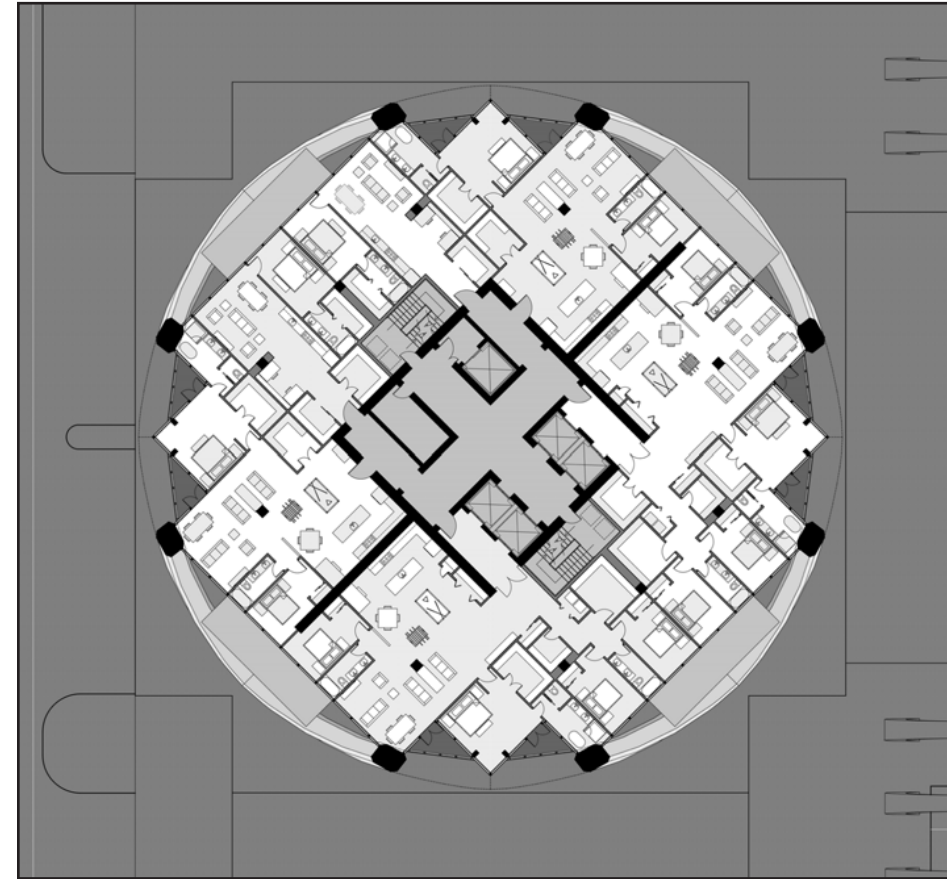
*Left: Amenities Level*

*Indoor:*

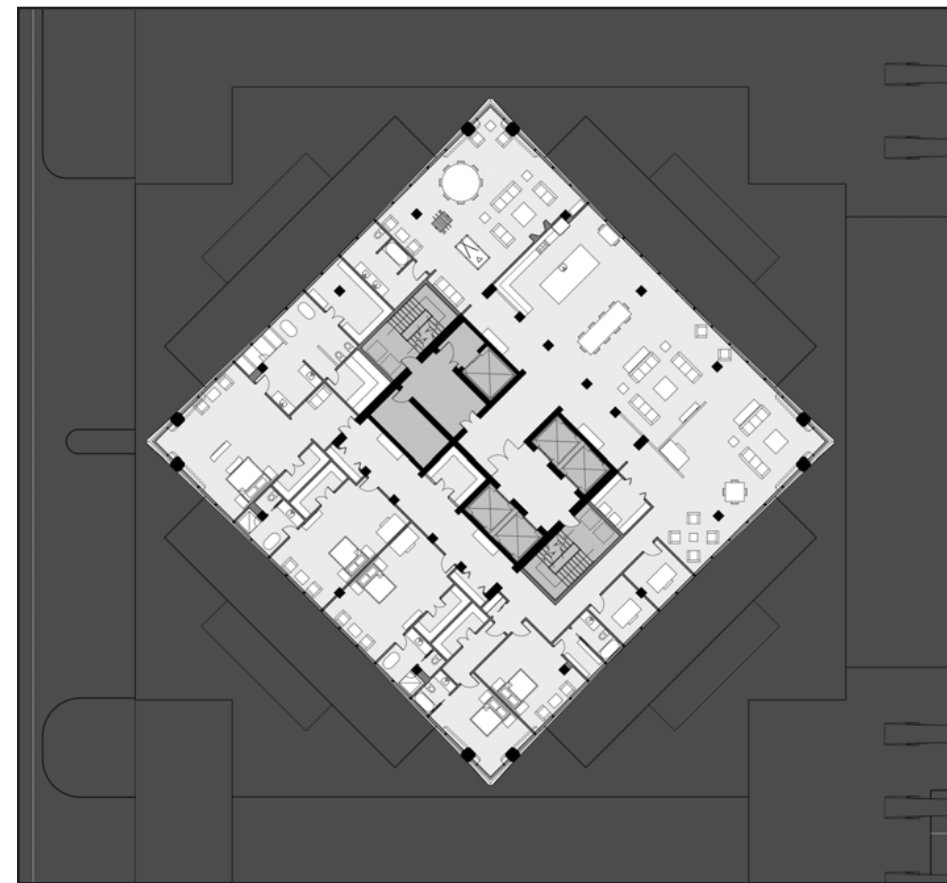
- Mens Locker Room
- Womens Locker Room
- 3500 sq. ft. Fitness Center
- Pool w/ 16 Lounge Chairs
- 2 Hot Tubs
- 2 Private Hot + Cold Baths
- 2 Saunas + Steam Rooms
- 4 Spa Treatment Rooms

*Outdoor:*

- 8000 sq. ft. Terrace
- Pool w/ 80 Lounge Chairs
- Hot Tub
- Kiddie Pool
- Canopy Beds
- Bar w/ Lounge Seating



*Top Right: Levels 27-44*



*Bottom Right: Penthouse Level*

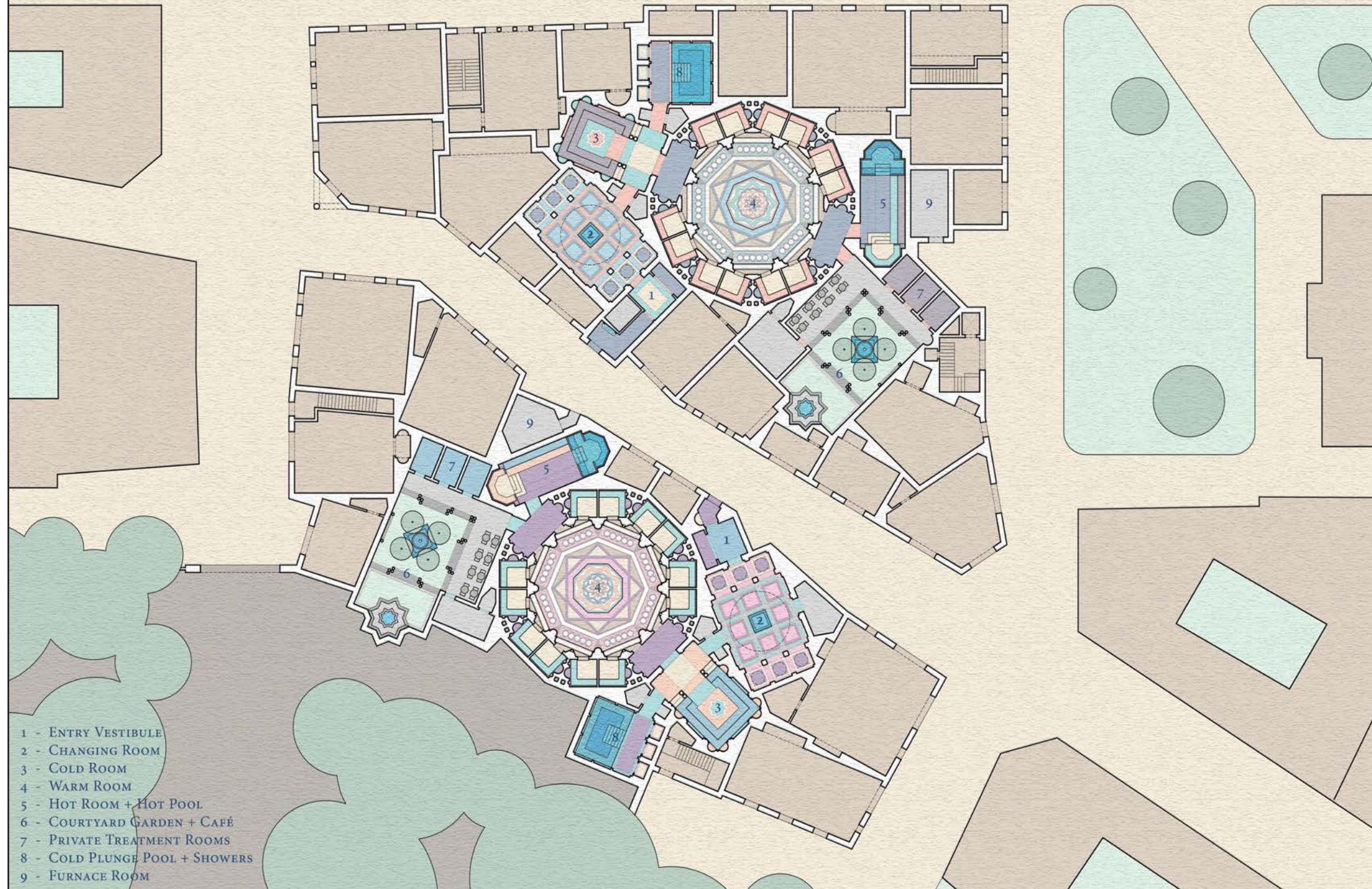


# HAMMAM HASSAN II

Agadir, Morocco | Spring 2020

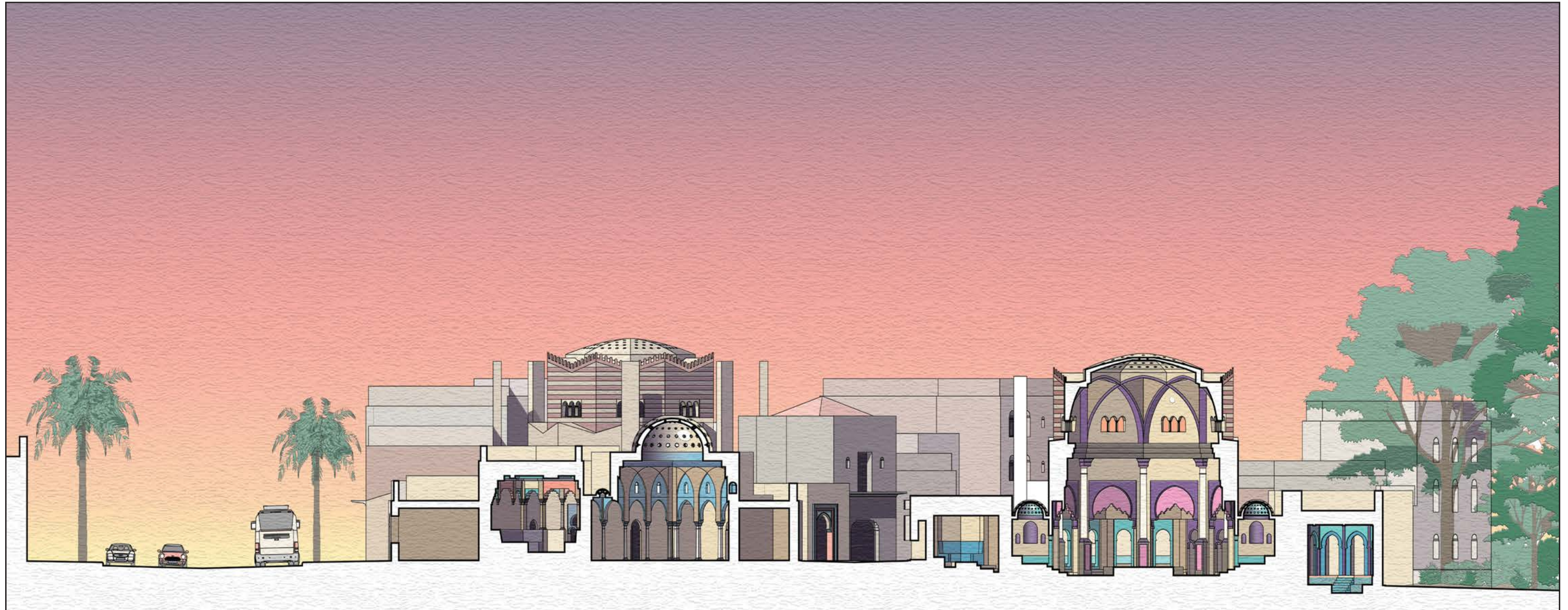
SCALE:  $\frac{1}{16}'' = 1'-0''$

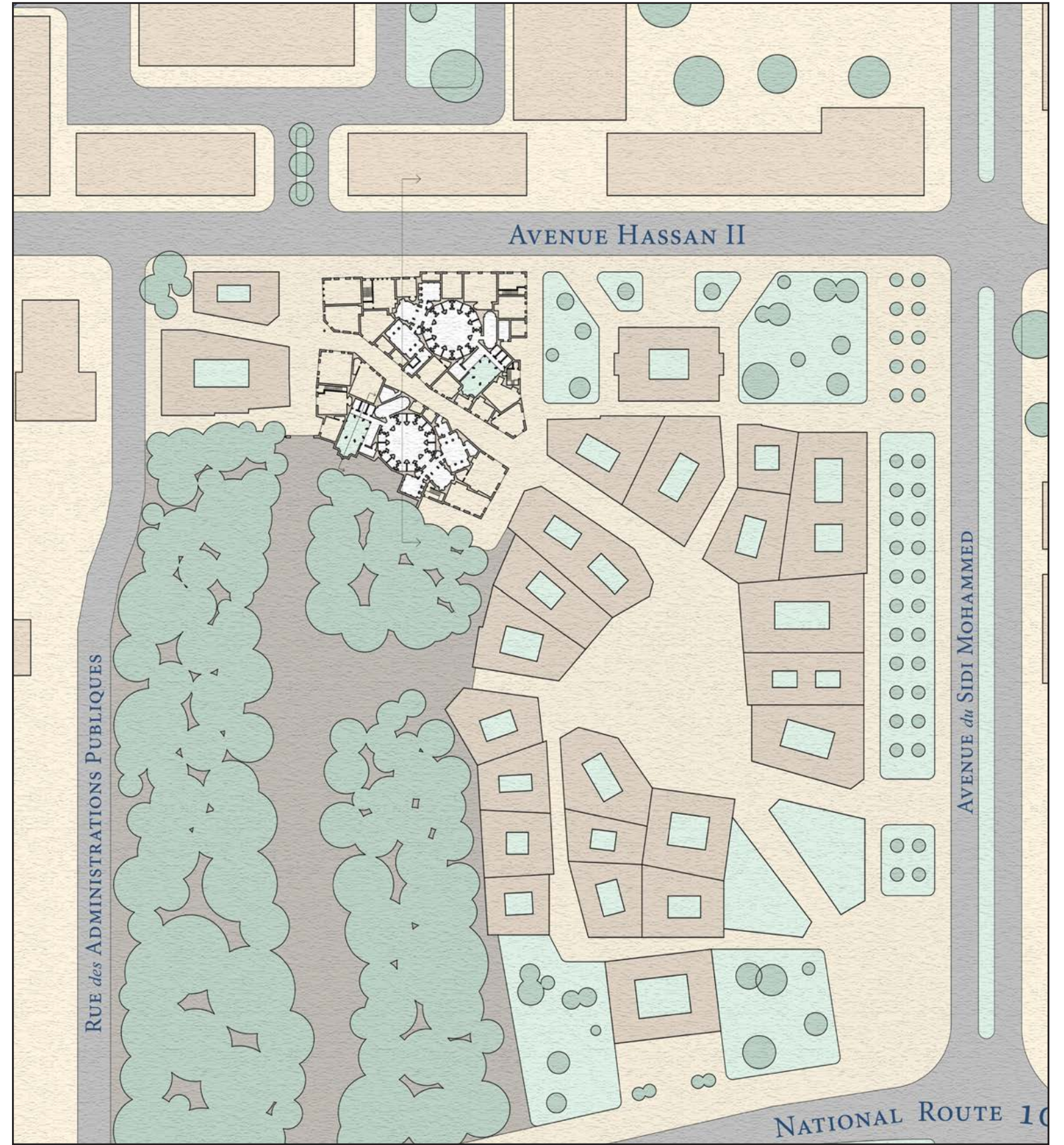
NORTH:  $320^\circ$



In a 1986 speech, King Hassan II of Morocco referred to the city of Agadir as “a dead city, without a soul, without a center.” Ravaged by earthquakes, imperialism, and the emergence of mid-20<sup>th</sup> century modernism, this coastal city is far from representative of Moroccan culture. My proposal for a Moroccan bath complex (hammam) and urban revitalization aims to restore the traditional Arabic city (medina) and revive the soul of Agadir. Inspired by the medinas of Fez and Marrakech, my design emulates the long-established hammam model, embedding the complex within a pedestrian-friendly urban fabric that features an organic sequence of mixed-use buildings respective of existing topography. It is meant to draw many tourists

vacationing at one of Agadir’s beachfront resorts, as well as a more upscale option for locals looking for a special experience. While following the uniquely-Moroccan procession from cold room > warm room > hot room with the warm room being the principal space, my design responds to 21<sup>st</sup>-century demands by incorporating spa-like elements, such as private treatment rooms, a private courtyard, and hot & cold plunge pools, a homage to early Andalusian baths in the region. The layout, with its numerous axial shifts and use of “embrace and release,” invites the visitor to fully immerse themselves in the experience; a place where one can leave the outside world behind and enter a whole new setting of tranquility and relaxation.





Master Plan w/ Section Cut

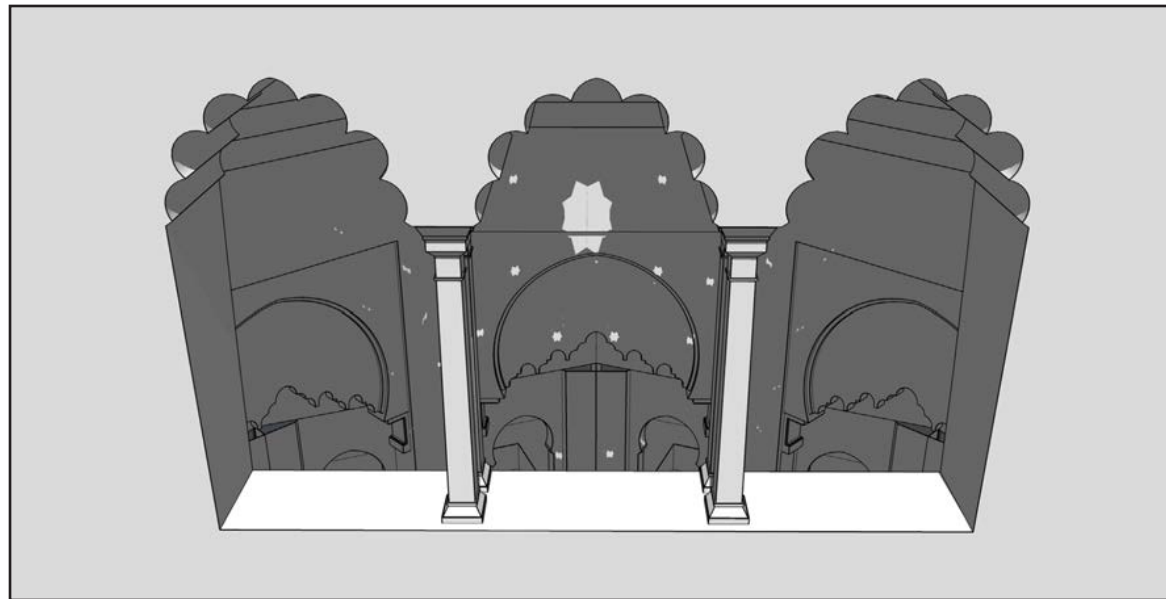
*Aerial  
Looking  
South*



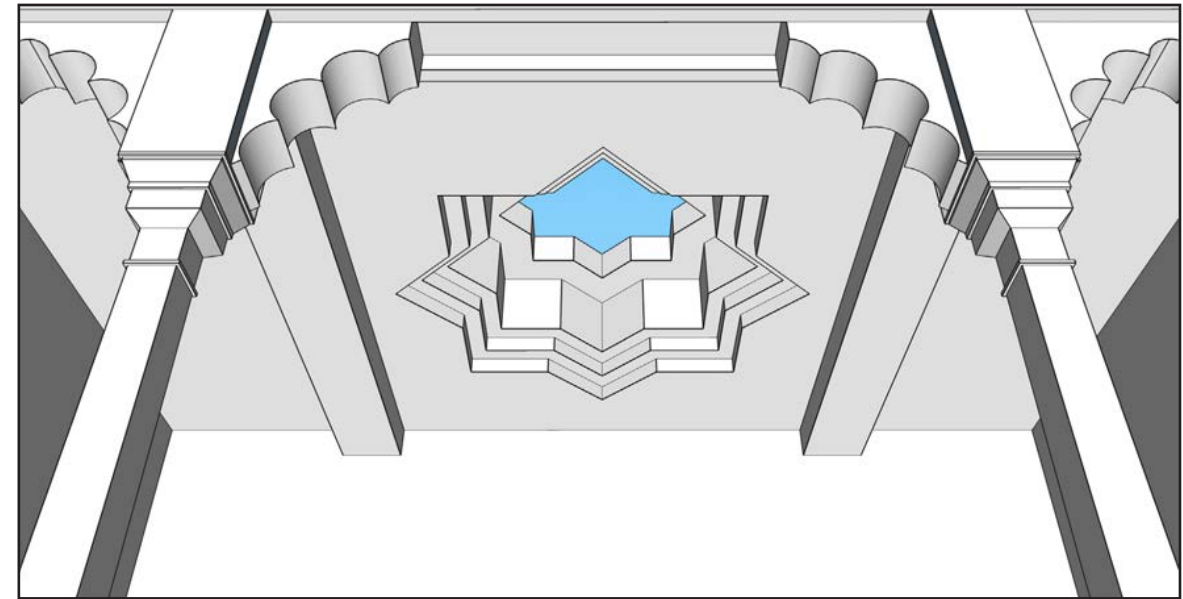
*Changing  
Room*



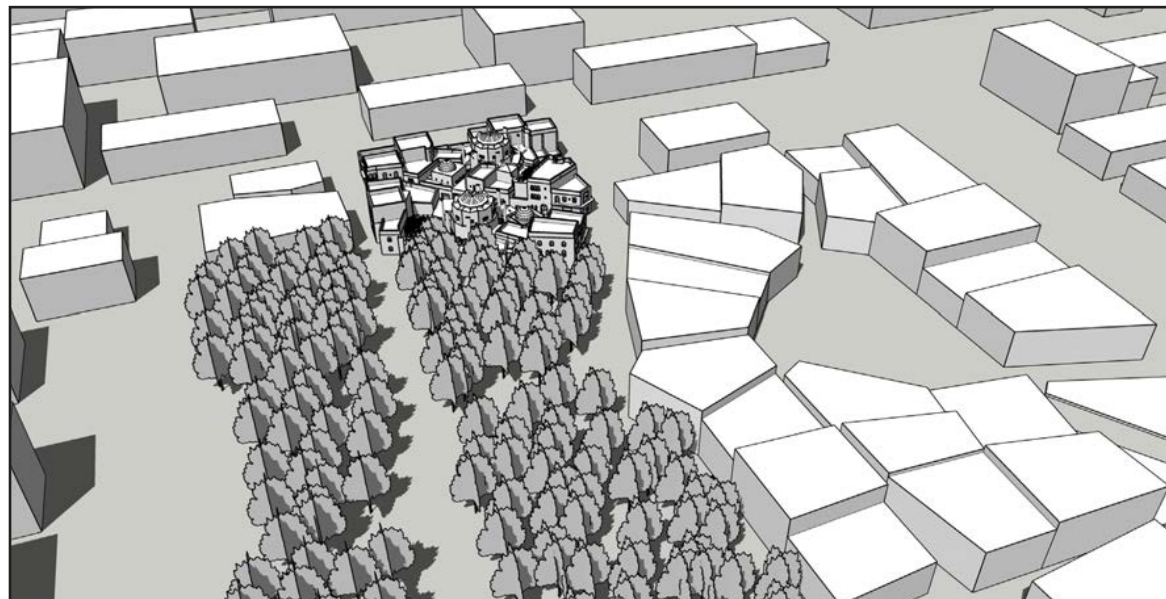
*View through  
Warm Room  
Window*



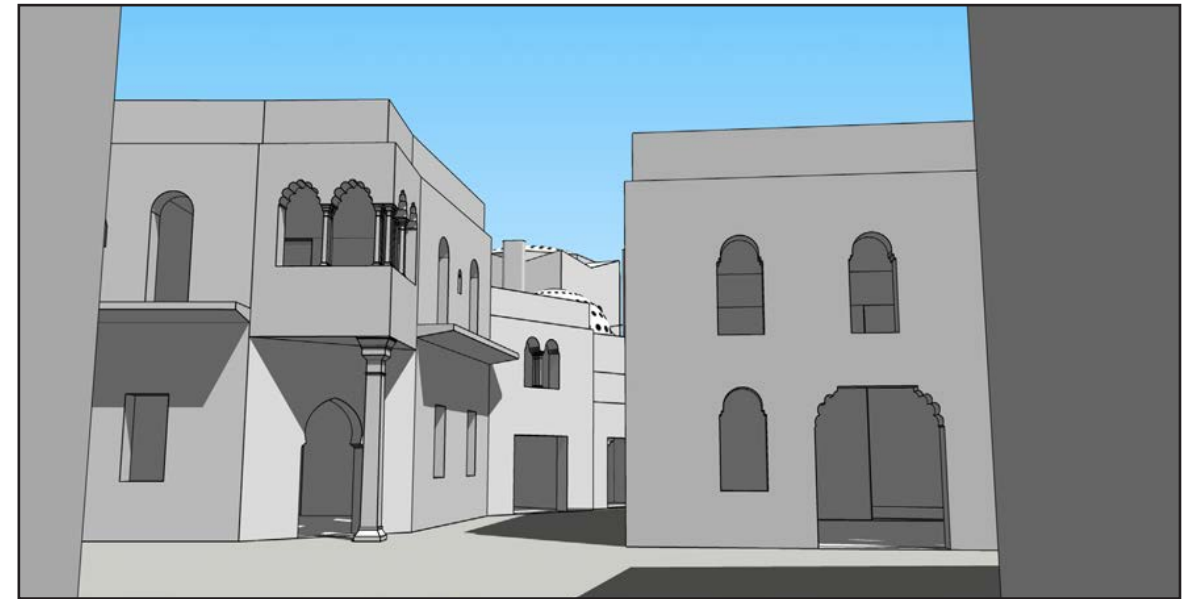
*Dome over  
Cold-to-Warm  
Room  
Transition  
Space*



*Aerial  
Looking  
Northeast*



*Medina  
Perspective*



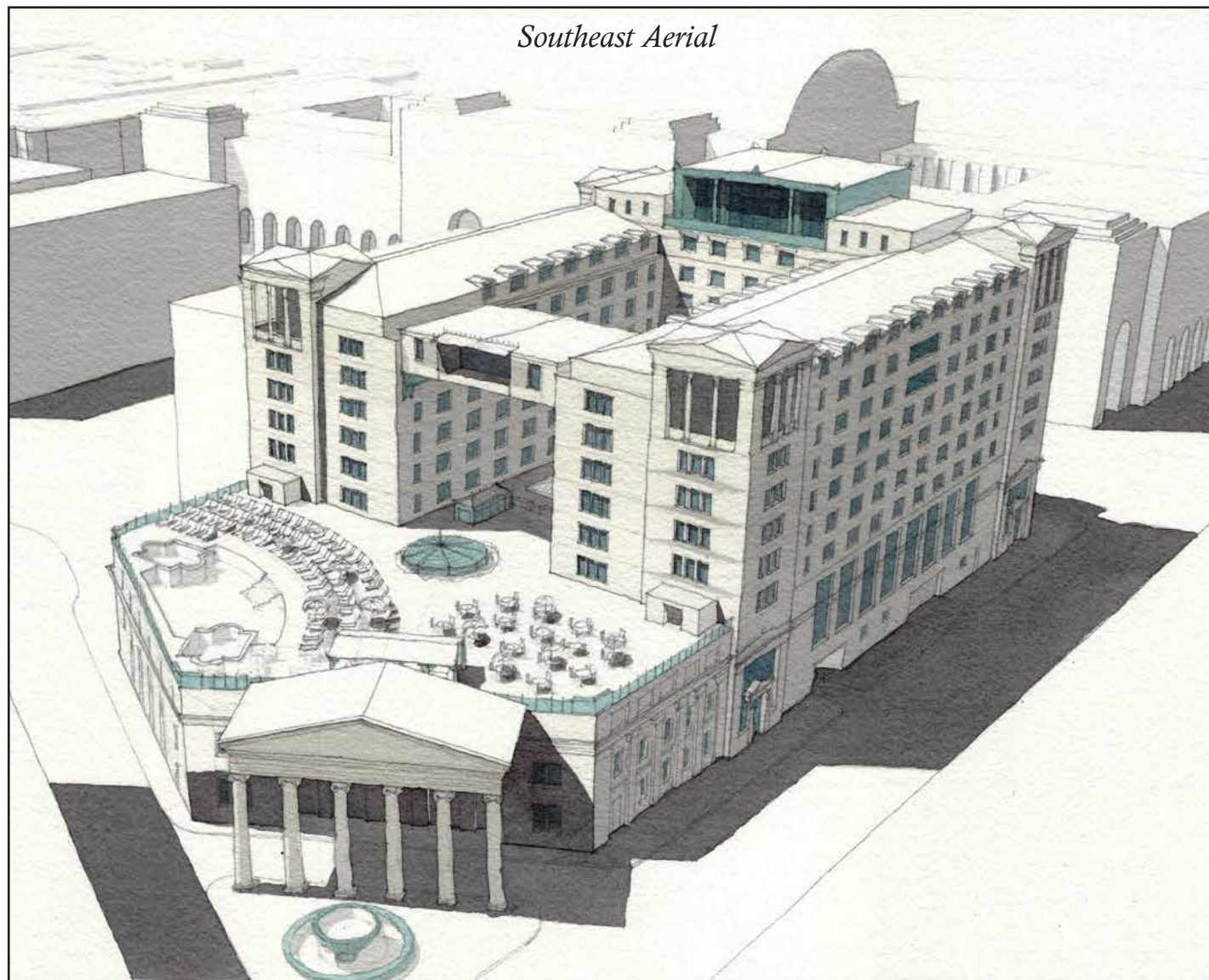
# THE UNION HOTEL

Washington, DC | Fall 2019



Situated in front of Washington D.C.'s Union Station, The Union Hotel is a proposal for a new grand hotel in the city's East End neighborhood. My primary goal was to create a high-end feel with a modern twist; a design rooted in Greek neoclassicism while also using painted aluminum detailing and areas of high fenestration to harmonize the relationship between new and old. Significant amenities include a 7,500 ft<sup>2</sup> ballroom, an outdoor pool deck, and rooftop bar + lounge with panoramic city views. My inspirations ranged from the work of Alexander "The Greek" Thomson in 19<sup>th</sup> century Scotland, to the Fontainebleau Hotel in Miami Beach.

*Southeast Aerial*



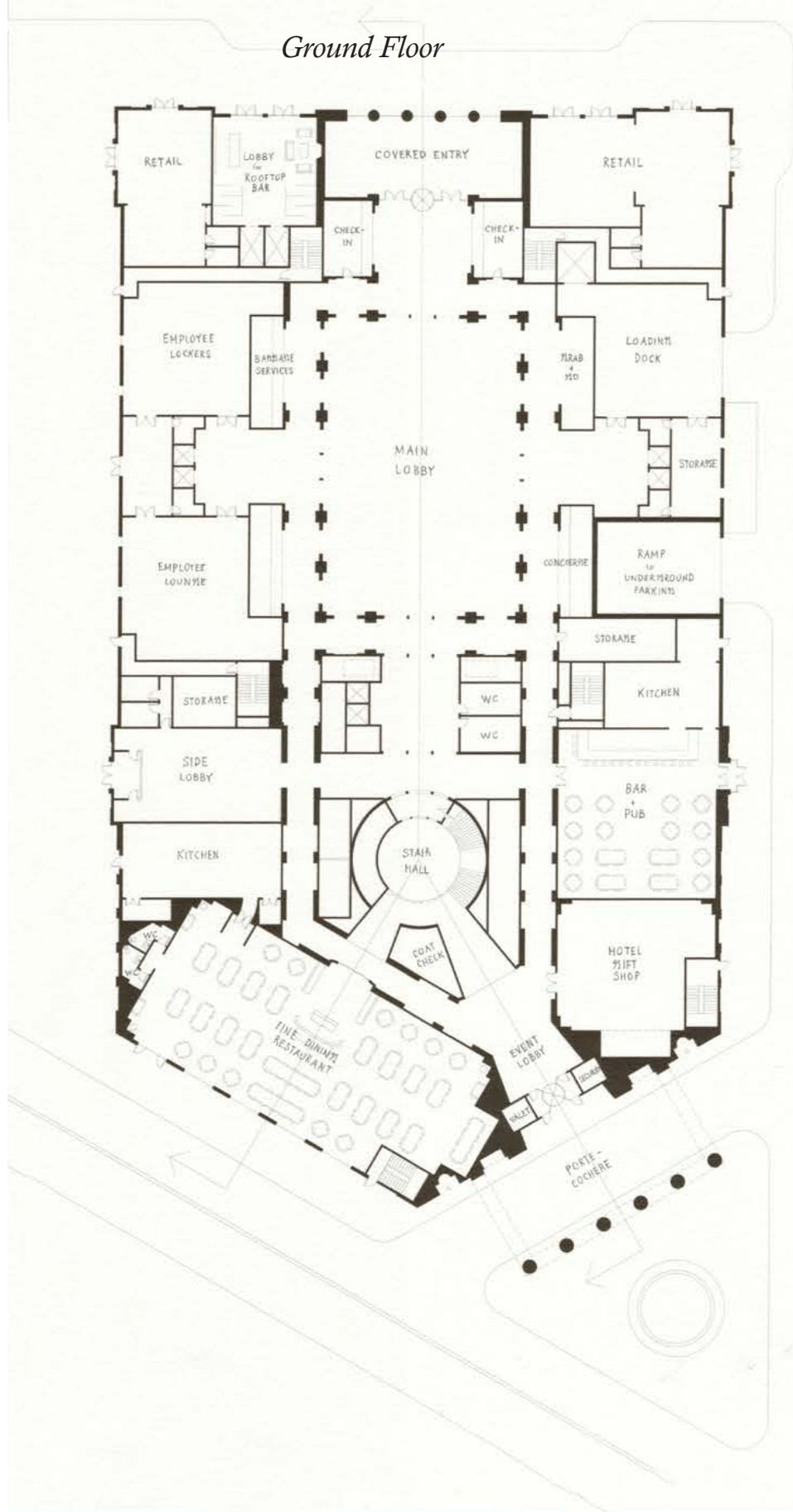
*Rooftop Bar + Lounge*



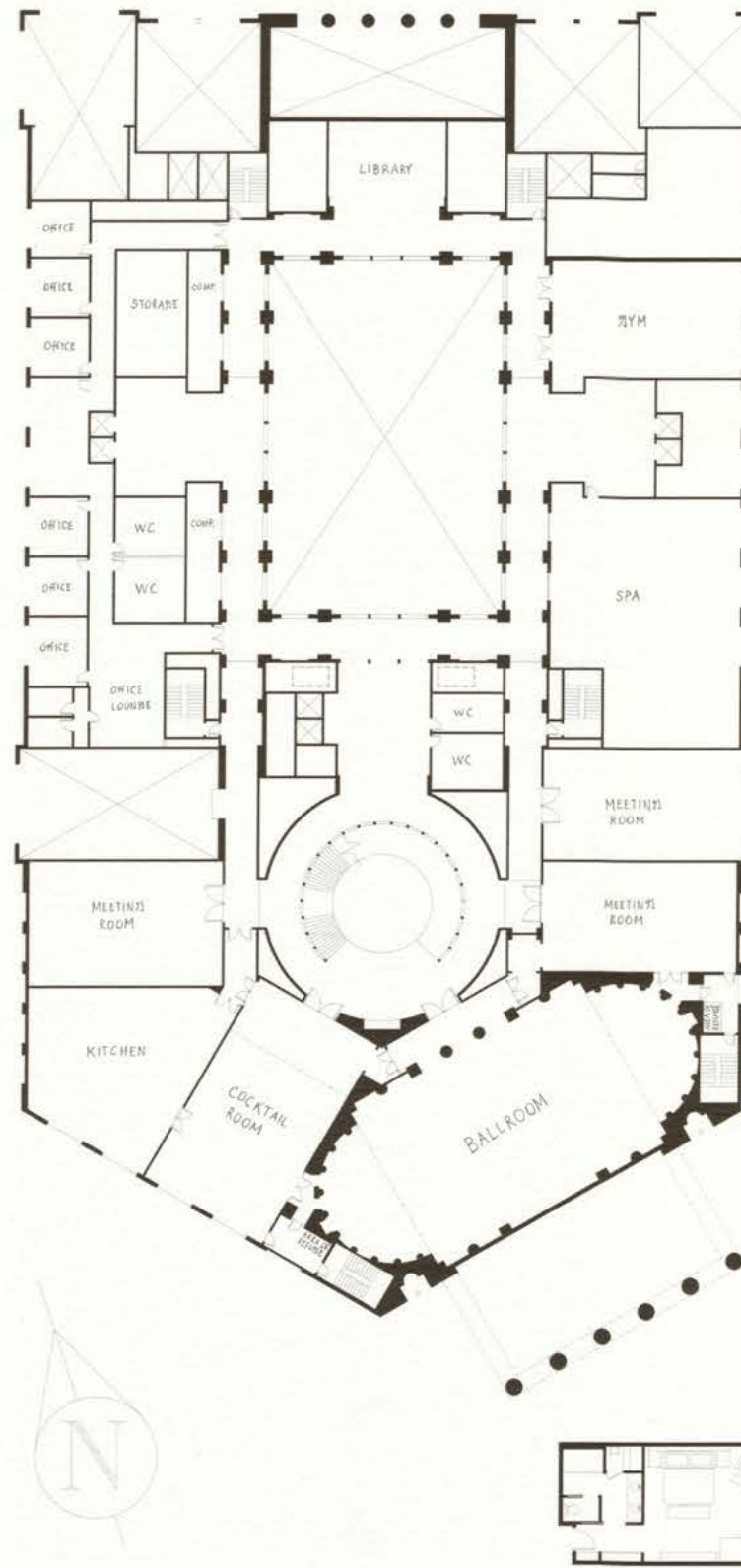
*Standard King Suite*



Ground Floor



Second Floor



Standard Hotel Room Floor



Rooftop Bar + Lounge



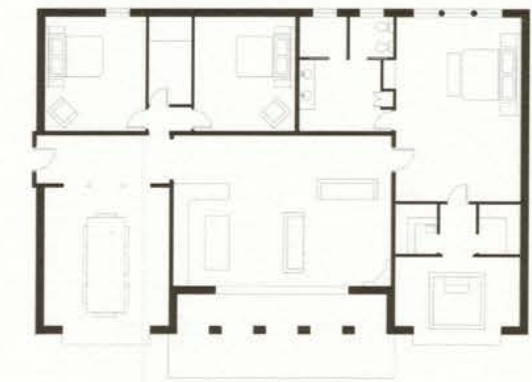
King Suite



Corner Suite



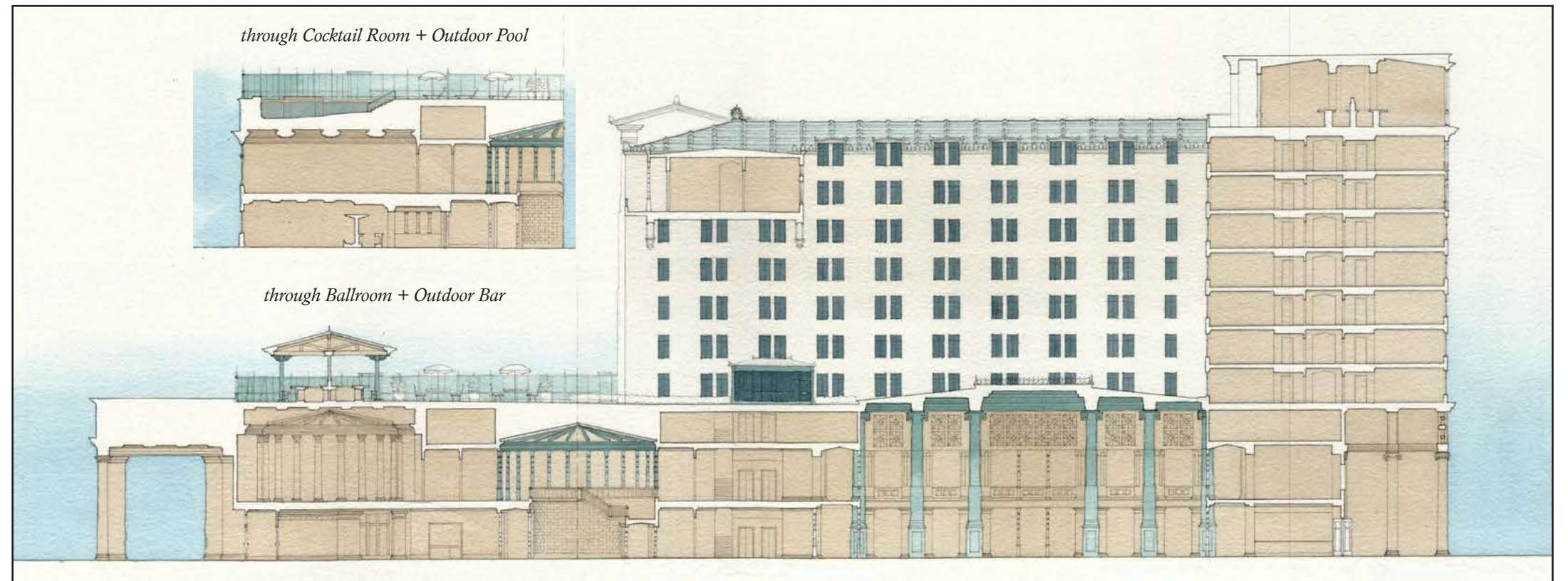
Presidential Bridge Suite



*East Elevation*

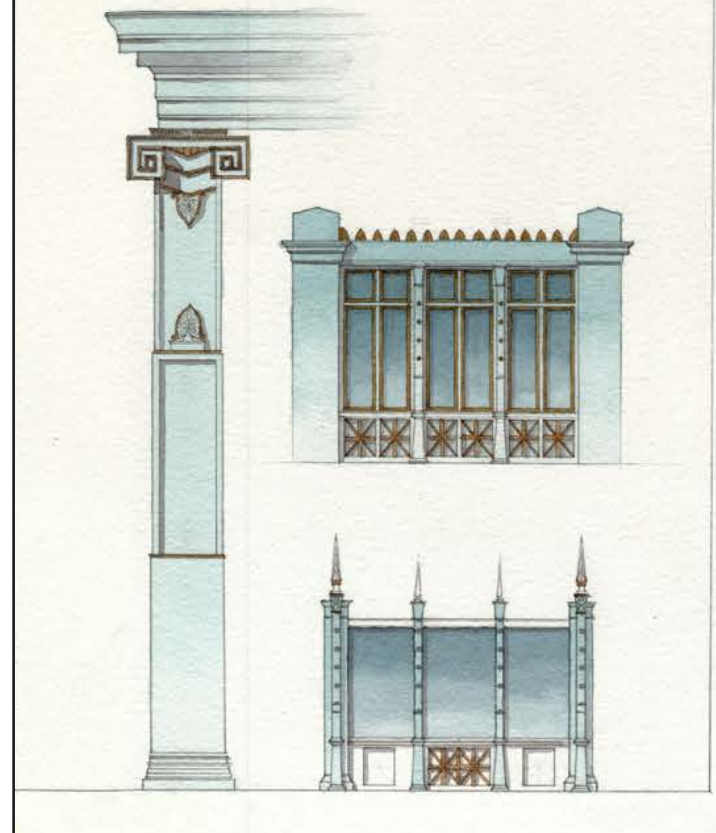


*Longitudinal Section*



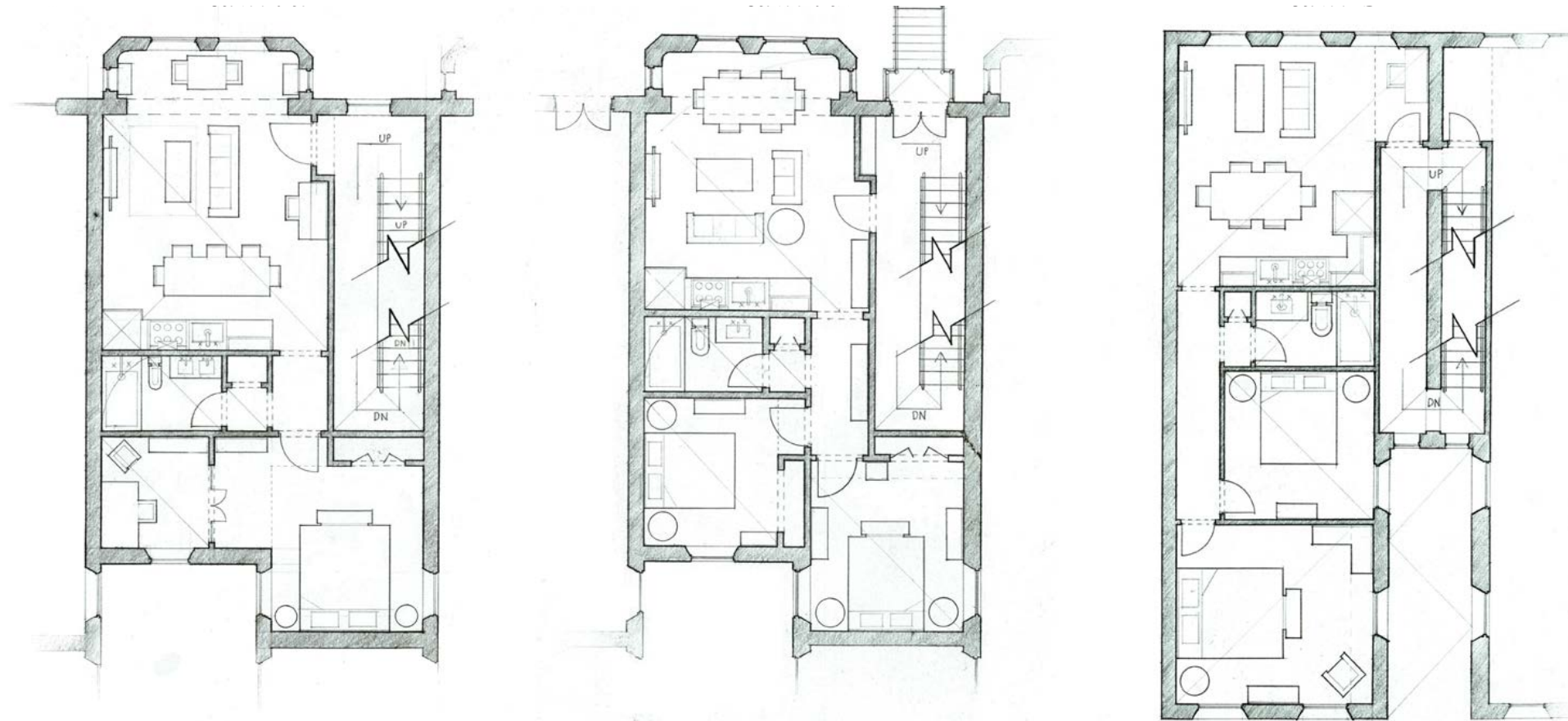
*through Cocktail Room + Outdoor Pool*

*through Ballroom + Outdoor Bar*

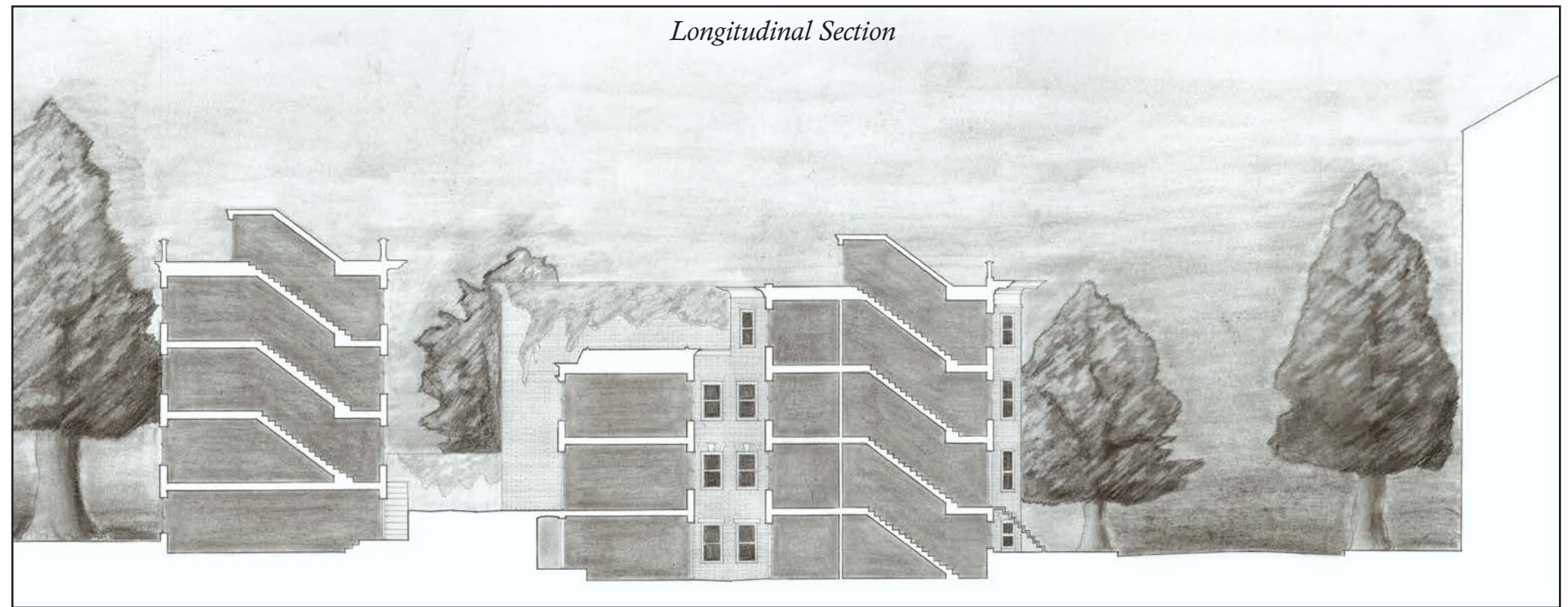


# GEORGETOWN APARTMENTS

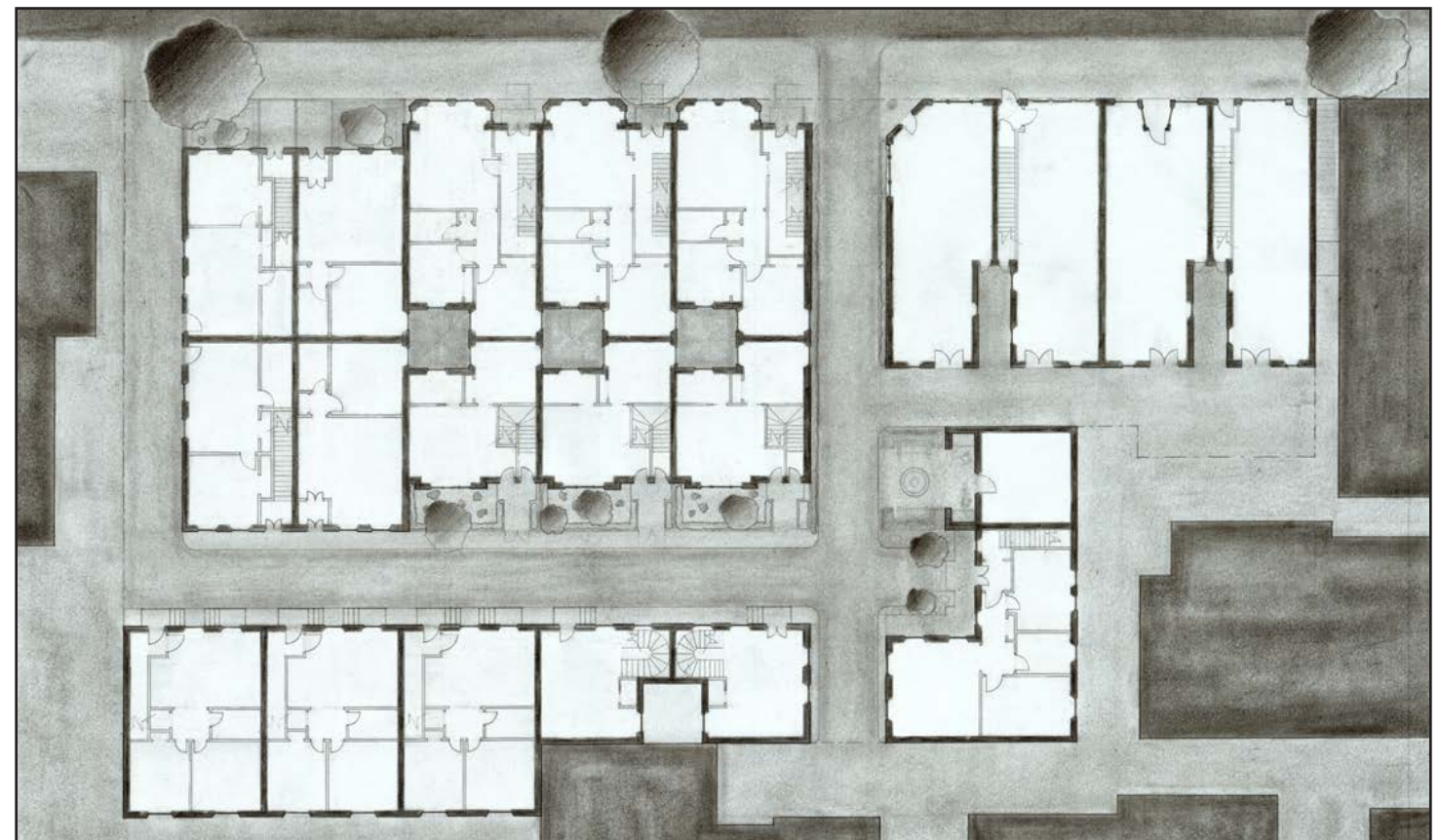
Georgetown, DC | Fall 2019



The Georgetown neighborhood has grown into one of America's wealthiest urban hotspots, with historic townhomes selling for well over \$1,000,000. This project is a contextually affordable solution catered to the faculty and staff of nearby Georgetown University, as well as small-business owners and employees who make the neighborhood so desirable. This 20,000 ft<sup>2</sup> site includes 51 residential units, 4 retail units, and green roofs dedicated to urban farming.



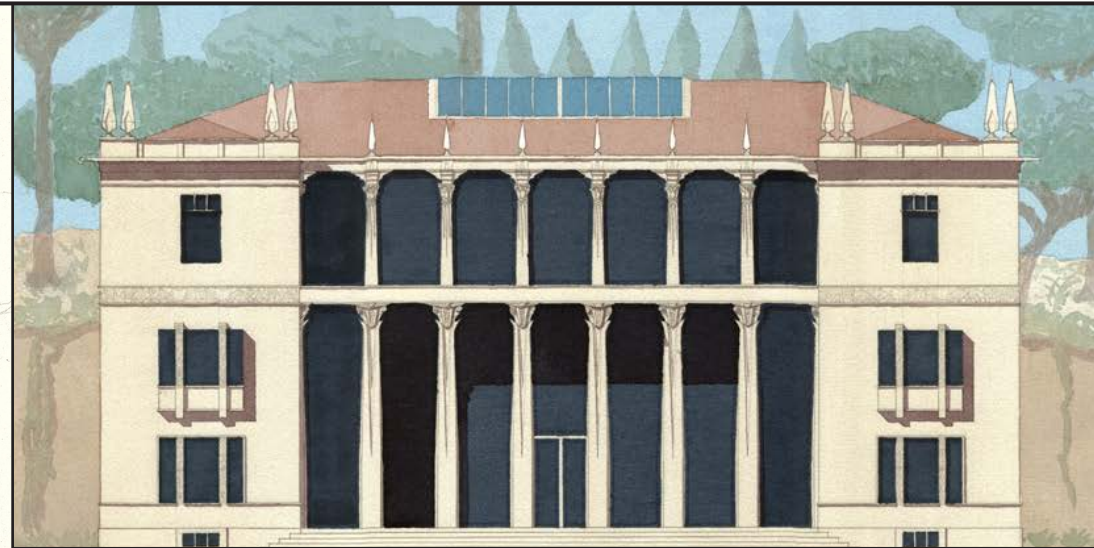
*Northeast Axonometric*



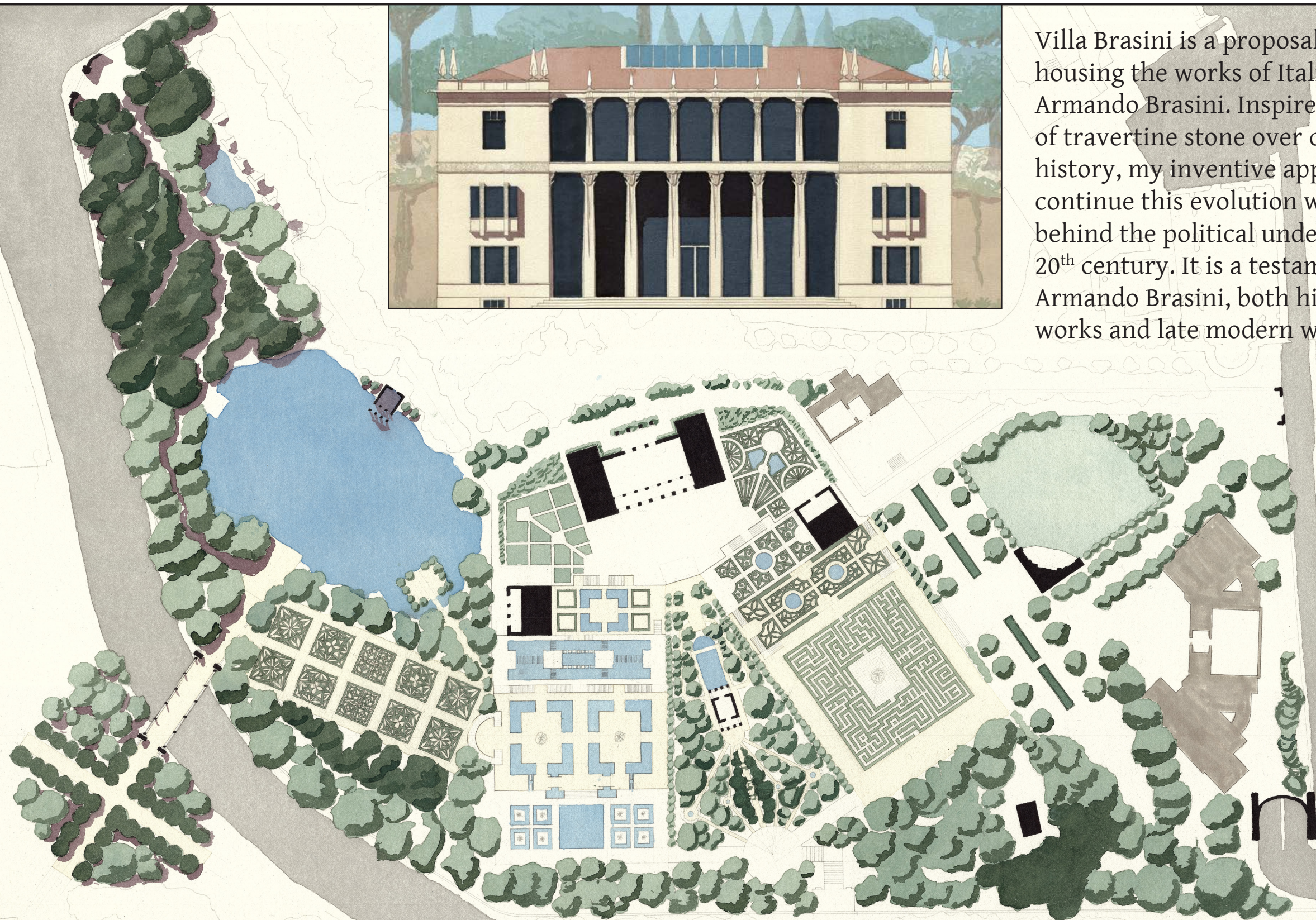
*Master Plan at Ground Level*

# VILLA BRASINI

Rome, Italy | Spring 2019

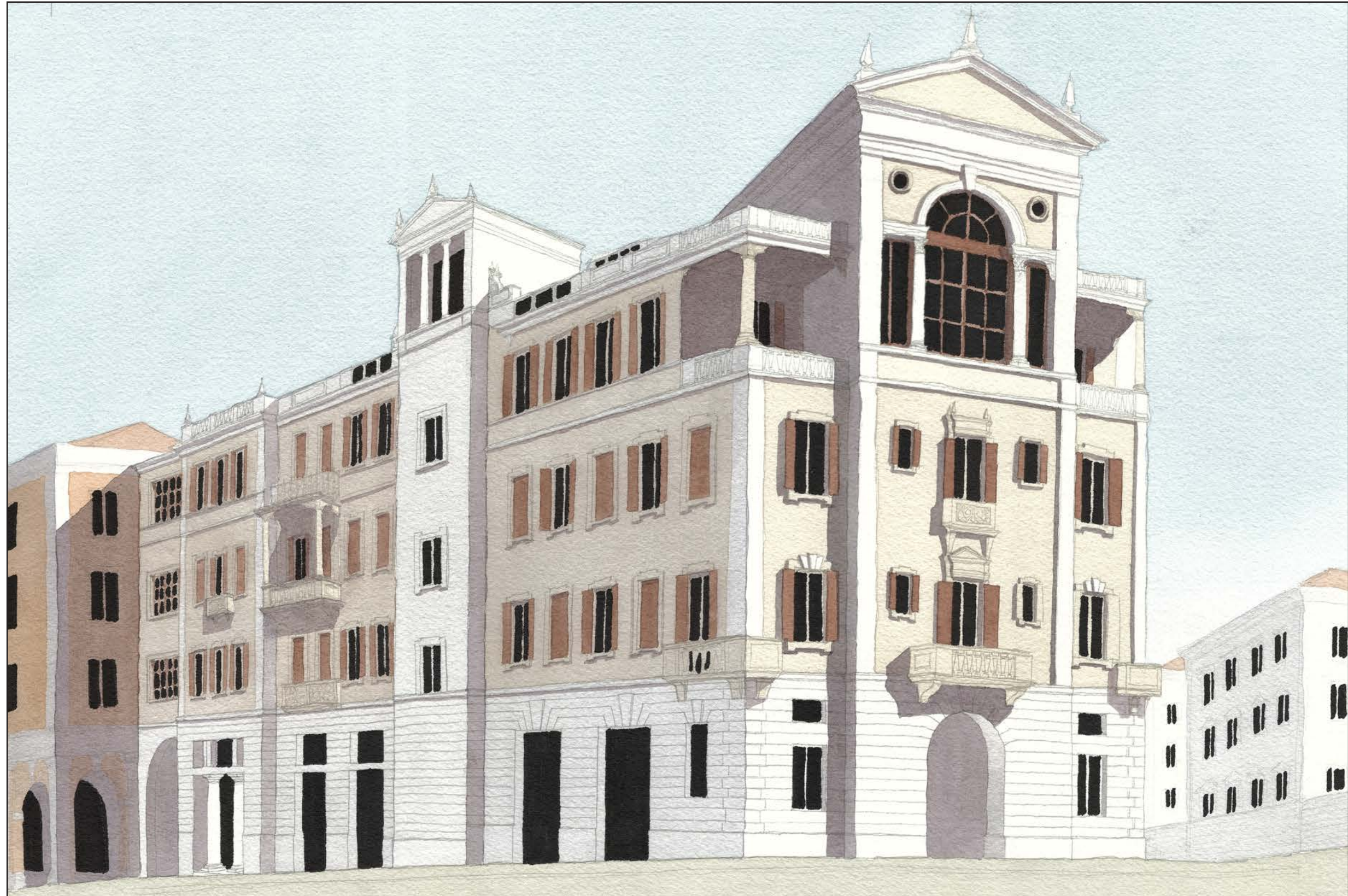


Villa Brasini is a proposal for a museum housing the works of Italian architect Armando Brasini. Inspired by the evolution of travertine stone over centuries of Rome's history, my inventive approach seeks to continue this evolution while leaving behind the political undertones of the early 20<sup>th</sup> century. It is a testament to *all* of Armando Brasini, both his early classical works and late modern works.



# PALAZZO CELIMONTANA

Rome, Italy | Fall 2018



Palazzo Celimontana is a proposal for a mixed-use building in the Celio neighborhood of Rome. The building, set on a triangular lot, is part of a larger group proposal to restore the Celio neighborhood to traditional Roman urbanism. The palazzo features 11 ground-level retail units of varying sizes and orientations as well as 24 apartment units, including 5 top-level duplex units with double-height family rooms and sizeable roof decks. My vision for Palazzo Celimontana was to create a building which appeared as though it had been there for centuries, while still responding to 21<sup>st</sup> century demands and trends.



*Left: Forecourt Perspective*

*Bottom Middle: Penthouse View*

*Bottom Right: Rear Urban View*

*Right: Transverse Section-Elevation*



# 1023 WEST MONTANA

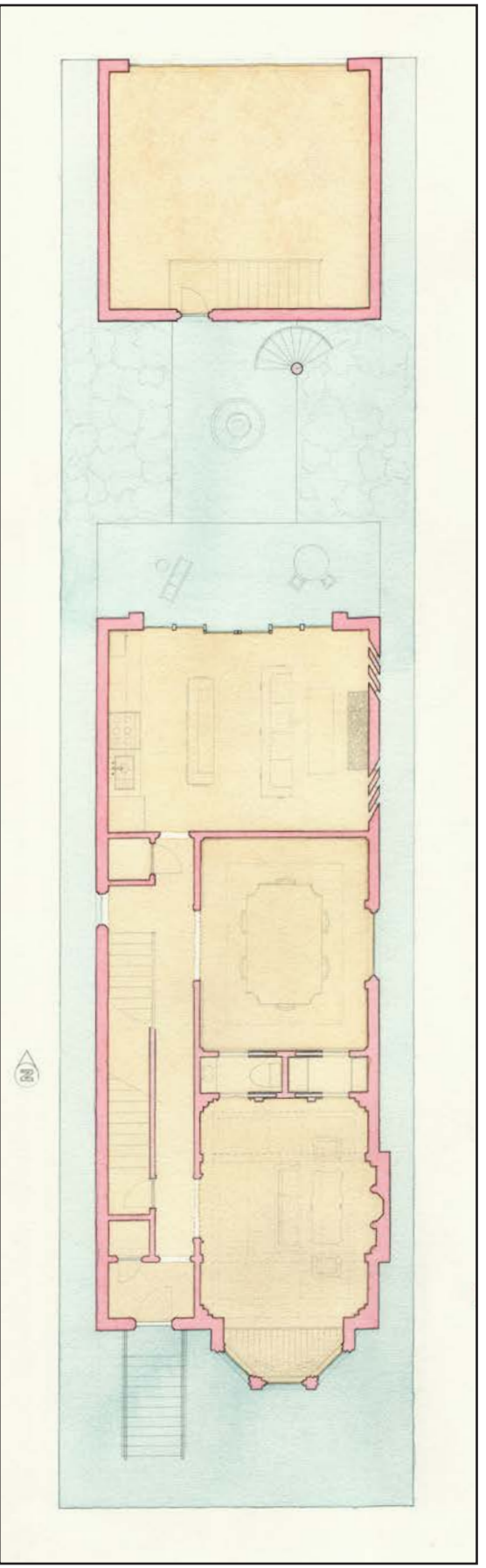
Chicago, IL | Spring 2018



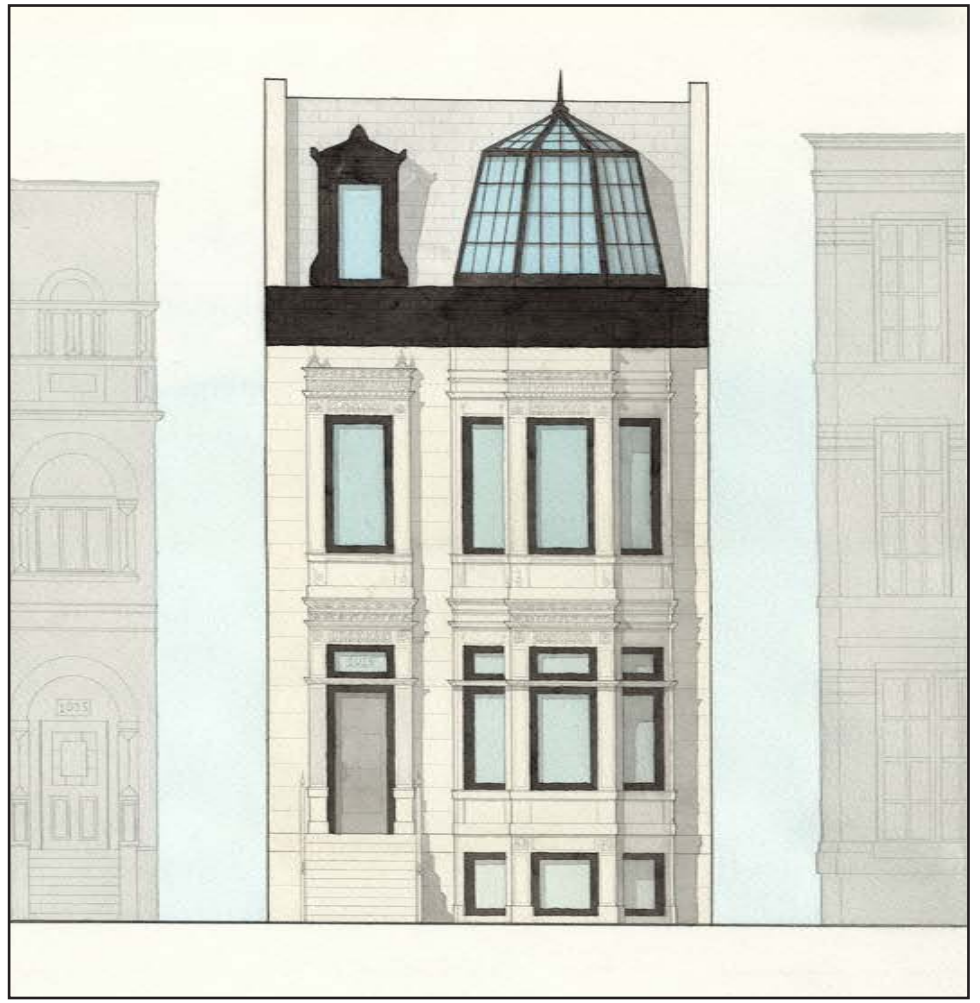
*Kitchen + Family Room View*



Inspired by the abundance of styles throughout Chicago's Lincoln Park neighborhood and the architecture of 18<sup>th</sup> century Robert Adam, 1023 West Montana is an eclectic townhouse a both the interior and exterior. My design aims at presenting the residents and visitors with a different mood and experience for each room, exciting them with new surprises as they progress through each space. The house features 3 bedrooms, 2.5 baths, 2 home offices, and a 2-car garage with a roof deck above.



*Ground Floor Plan*



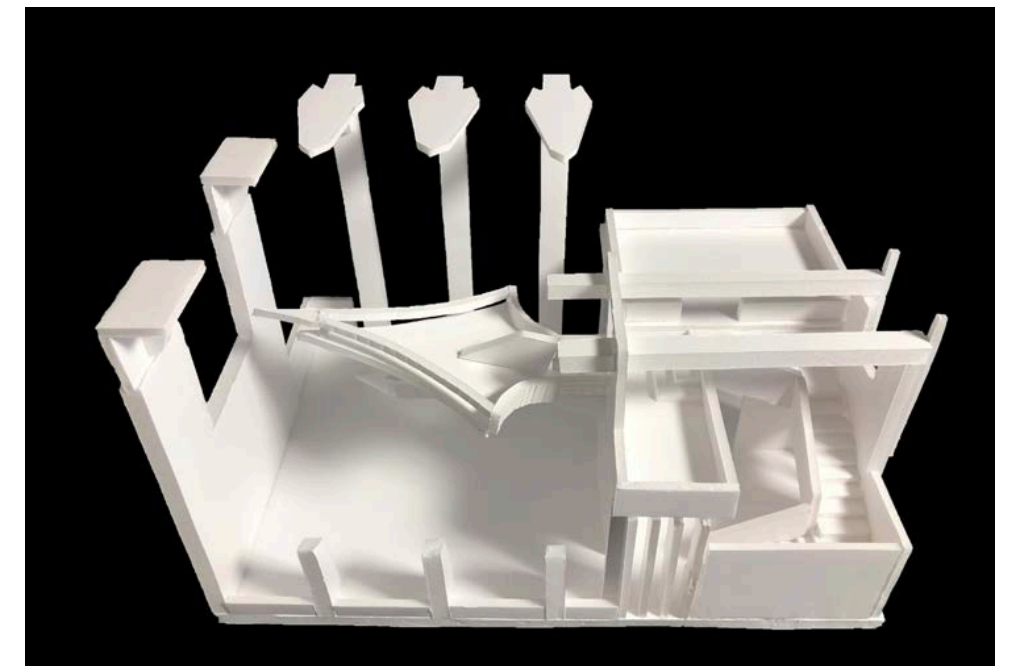
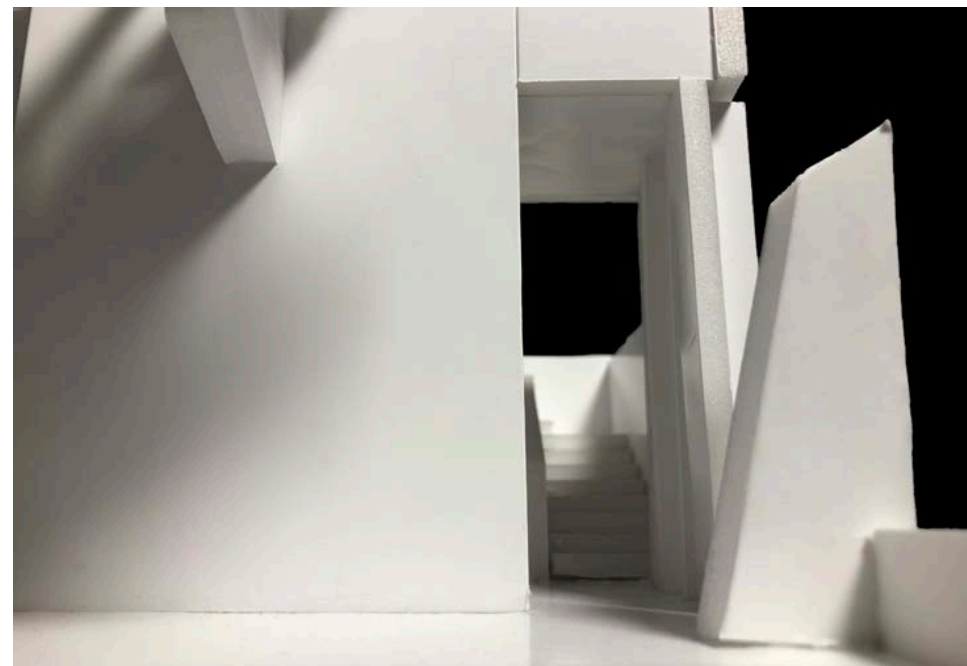
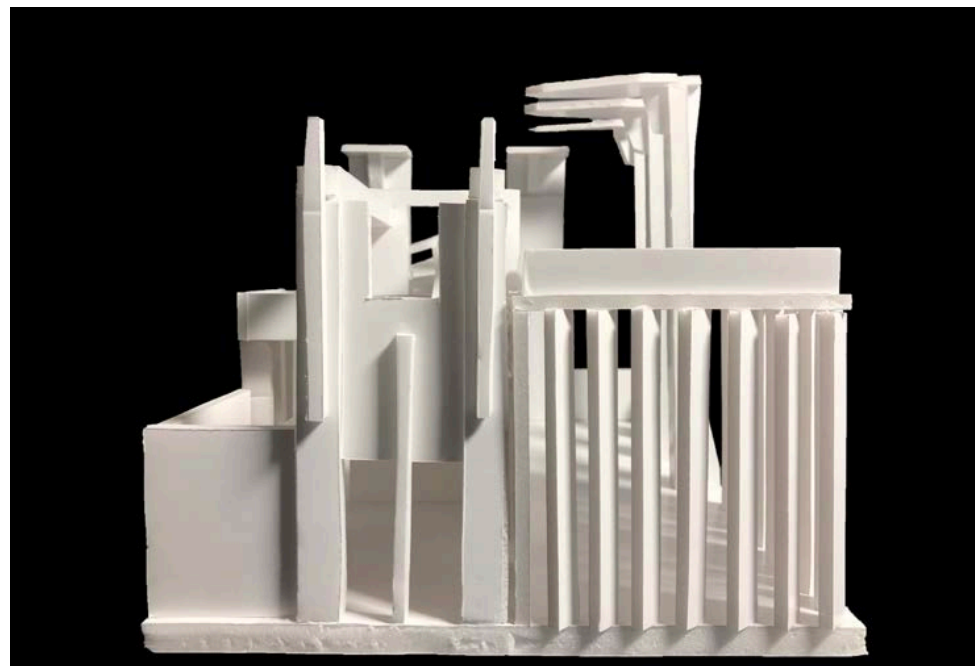
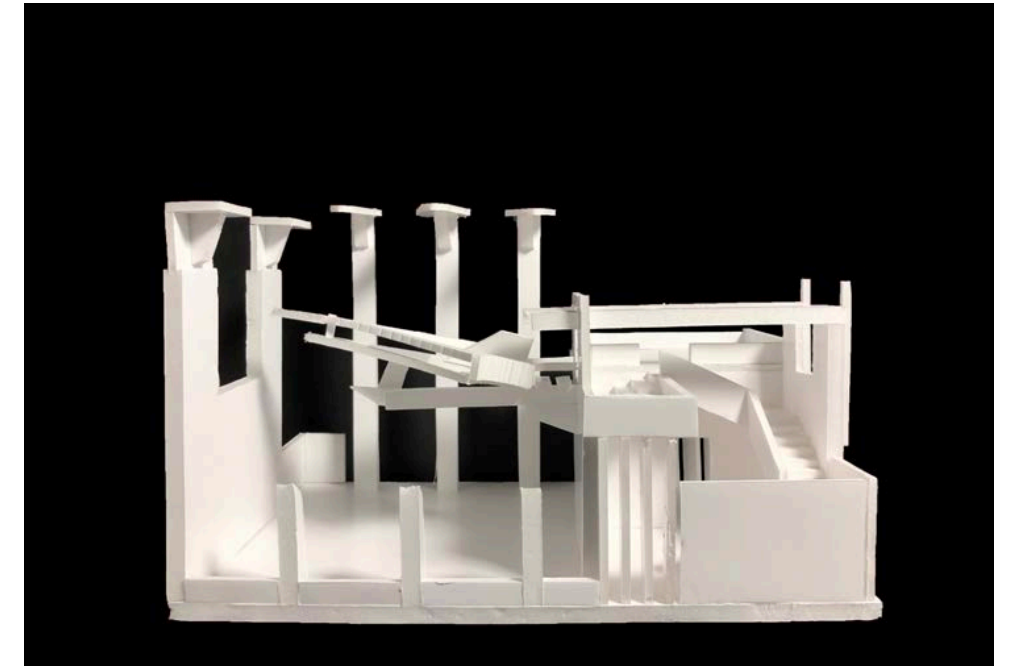
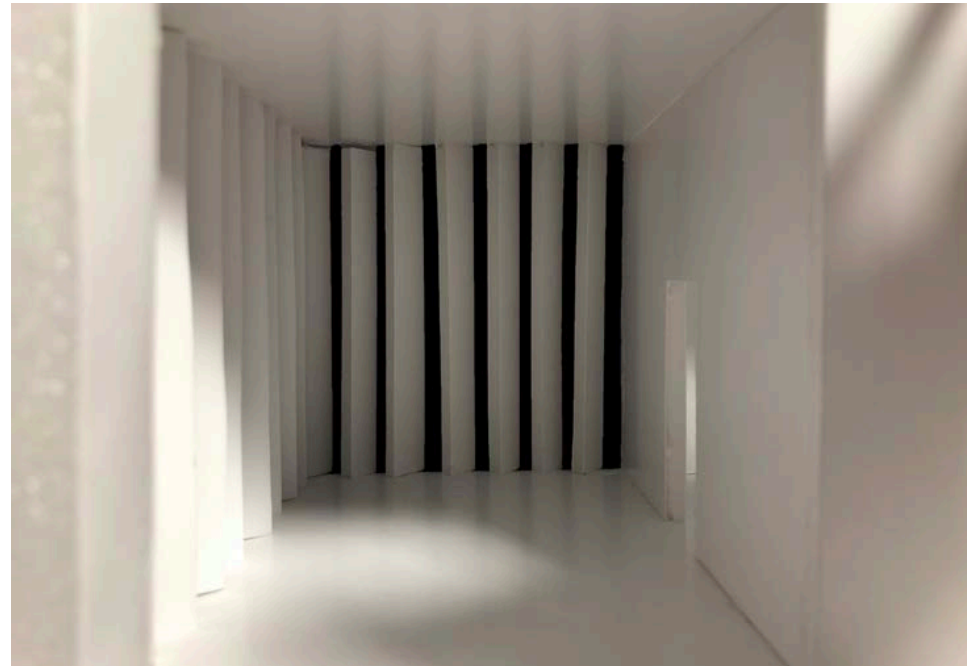
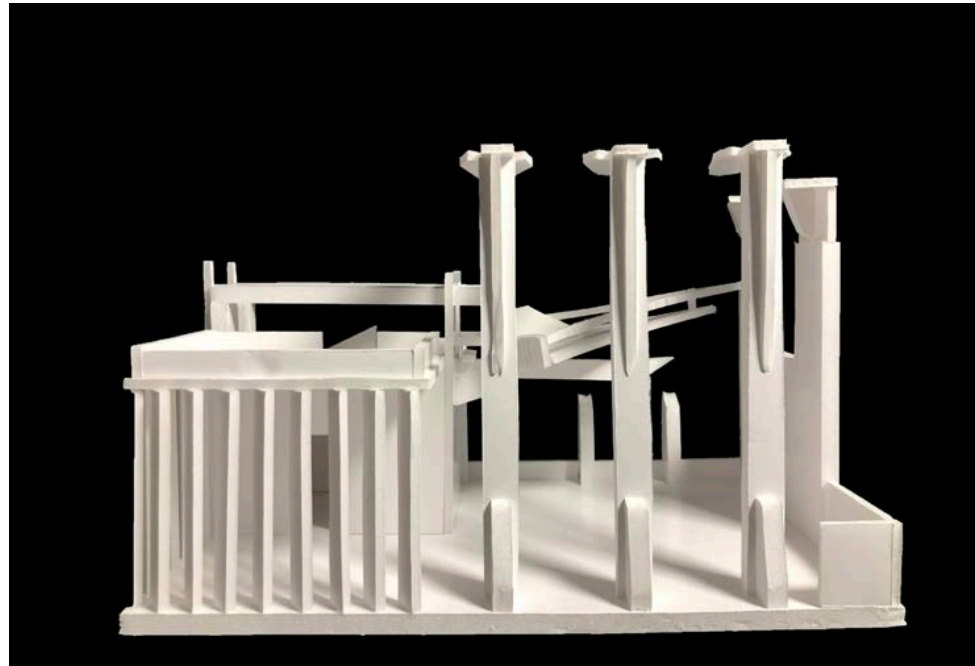
*Front Elevation*



*Street Perspective*

# A FIGURE-GROUND PROMENADE

Spring 2019



# RAMSA DESIGN CHARRETTE

Winning Dormitory Design | Student Housing *at* Hudson River Arts Community | Summer 2020

