

JUSTIN
DIPIERO



A BRIEF ABOUT

I am a mid-west born, southern-raised designer and stylist living in Brooklyn, New York.

My design philosophy stems from the formal, yet inviting atmosphere of the southern low-country and my favorite interiors are a hybrid of traditional design with contemporary elements.

In addition to my education at the Savannah College of Art and Design, ranked the No.1 Interior Design program in the nation, I am thankful for the incredible experiences in my past that have allowed me to grow as a multifaceted designer.

Most recently as Senior Interior Designer at Domio I worked directly with the Creative Director on establishing brand standards for the company to utilize on all future work, while also maintaining productivity on individual design projects for their industry-disrupting apart-hotels and hospitality developments across the United States. Though ultimately cut short due to the COVID-19 Pandemic, I enjoyed my time at the company greatly and accomplished exciting things while there.

Previously, during my three year tenure as Design Lead at WeWork, I managed the design and implementation of more than 15 vibrant co-working environments, collaborative spaces, and special projects ranging from 5,000 to 100,000+ square feet in cities across America. This included programming, space planning, furniture layouts, FF&E, coordination with contractors and consultants, installations, and styling for each project. In addition to my design work I was also a founding committee member of WeWork's internal resource group Pride Of We, which was dedicated to the LGBTQ+ employees and causes of the company.

Prior to my role at WeWork, I spent two years at start-up design platform, Homepolish. As it's sole in-house designer and stylist, I was actively engaged in collaborations with the art and marketing departments, designing and actualizing special projects, to create a holistic vision for the Homepolish style direction.

My very first and incredibly influential foray into the design industry was as design assistant to Rebecca Gardner, of Houses & Parties, in Savannah, Georgia, where I worked under Rebecca as she conceived and designed some of the most elaborate and engaging events seen around the country. Frequently featured on Vogue Magazine's "Best Wedding Planners" list, I was able to engage my skills across numerous platforms in interior design, event planning, and graphic design. During my time there I fabricated print pieces for over twenty events ranging from wedding menus to place cards and itineraries, invitations, and personal stationary, as well as generated floor plans for events and design clients, and assisted on interiors projects.

I continue to be inspired by design every day. From furniture and interiors to graphics and typography, I believe the most inspired compositions result when all elements of design are merged into one unified vision. I am convinced that design is, or at least should be, an immersive, all-encompassing experience.

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WEWORK



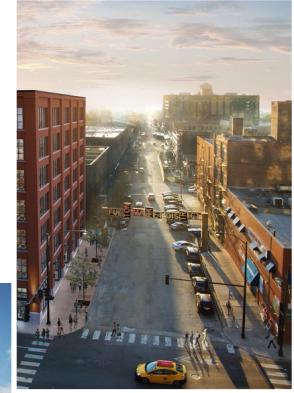
JUSTIN
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BUILDING & NEIGHBORHOOD

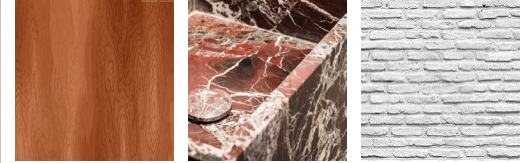
1155 W Fulton Street sits in The Fulton-Randolph Market District, often shortened to, Fulton Market. It is a district on the Near West Side of Chicago. It was formerly a meatpacking, warehouse and industrial district, but has gentrified with corporate headquarters, tech industry, hotels, bars, restaurants, and retail. Randolph Street and Lake Street are the main East-West streets, and Halsted Street is the major North-South artery. The district's name commemorates American inventor Robert Fulton and it is located just across the expressway from the Fulton River District to the east.

It was granted Landmark District status by the City of Chicago in 2015. The district is around 7 acres in size and is served by the CTA's Green and Pink Lines at the Morgan L station, as well as several bus routes.

In the 2010's it attracted both corporate and regional headquarters for many corporations including McDonald's, Google, Dyson, Herman Miller, and Mondelez among others.



INSPIRATION & MATERIALITY



1. neutral palette with pops of bold, primary color
2. warm + inviting, layered with antiques and varying textures

left like, with industrial architecture

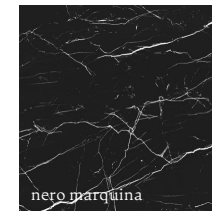
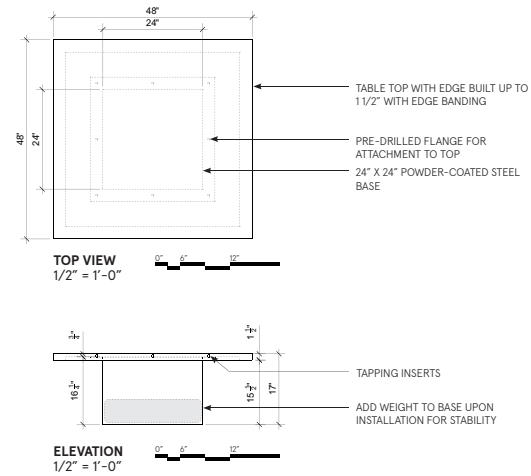
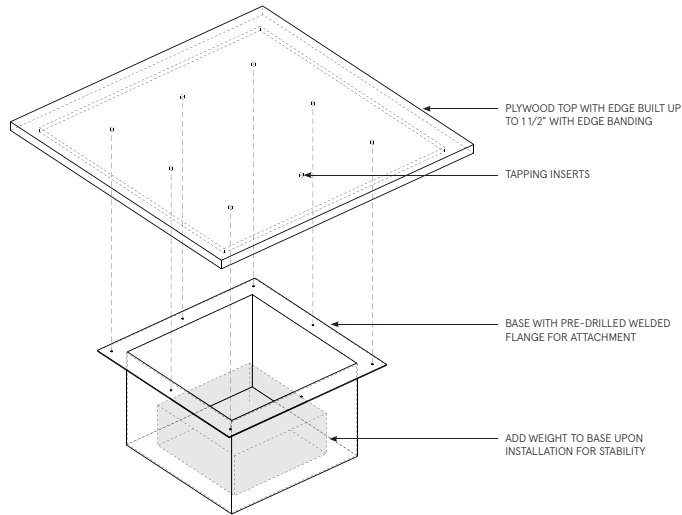
PROGRAMATIC LAYOUT

WORK SAMPLES

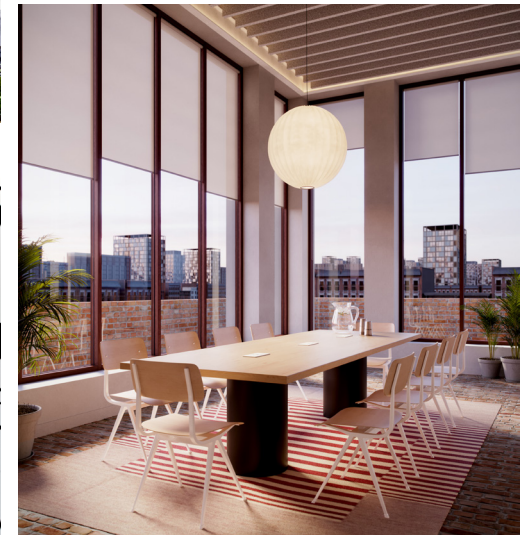


CUSTOM FURNITURE

WORK SAMPLES



FINAL RENDERINGS



SCOPE

79,633 square feet
1,610 desks

Opening June, 2020

WEWORK



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BUILDING & NEIGHBORHOOD

1 South Dearborn is a 40-story, 828,538 square-foot office tower in downtown Chicago near The Cloud Gate and Millennium Park. Designed by the architectural firm DeStefano Keating Partners Ltd., the graceful architectural metal and glass tower culminates with a dual-crown lantern soaring 60-feet above the structure. A 16,000-square-foot outdoor plaza clad in Italian granite fronts Dearborn Street and provides entry into a three-story glass and marble lobby. Other amenities include an on-site fitness center, conference facilities, tenant lounge, shoe shine, concierge dry cleaning lockers, tenant bike share program, 8,000 square feet of retail space and four floors of above-grade parking that accommodates 170 vehicles. The project was completed in November 2005.

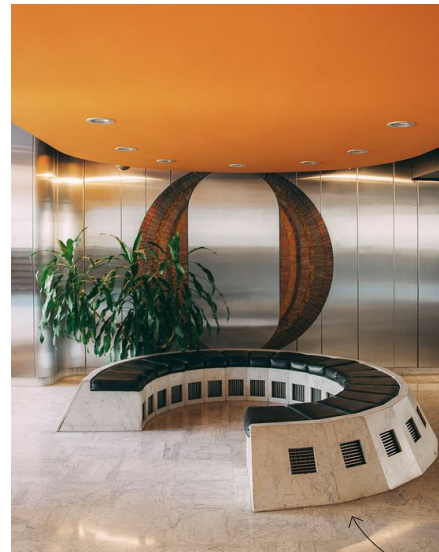
WORK SAMPLES



INSPIRATION & MATERIALITY



1. Timeless style - not focused on any one period
2. warm + inviting, layered with antiques and varying textures



mod. with unexpected features to compliment existing architecture

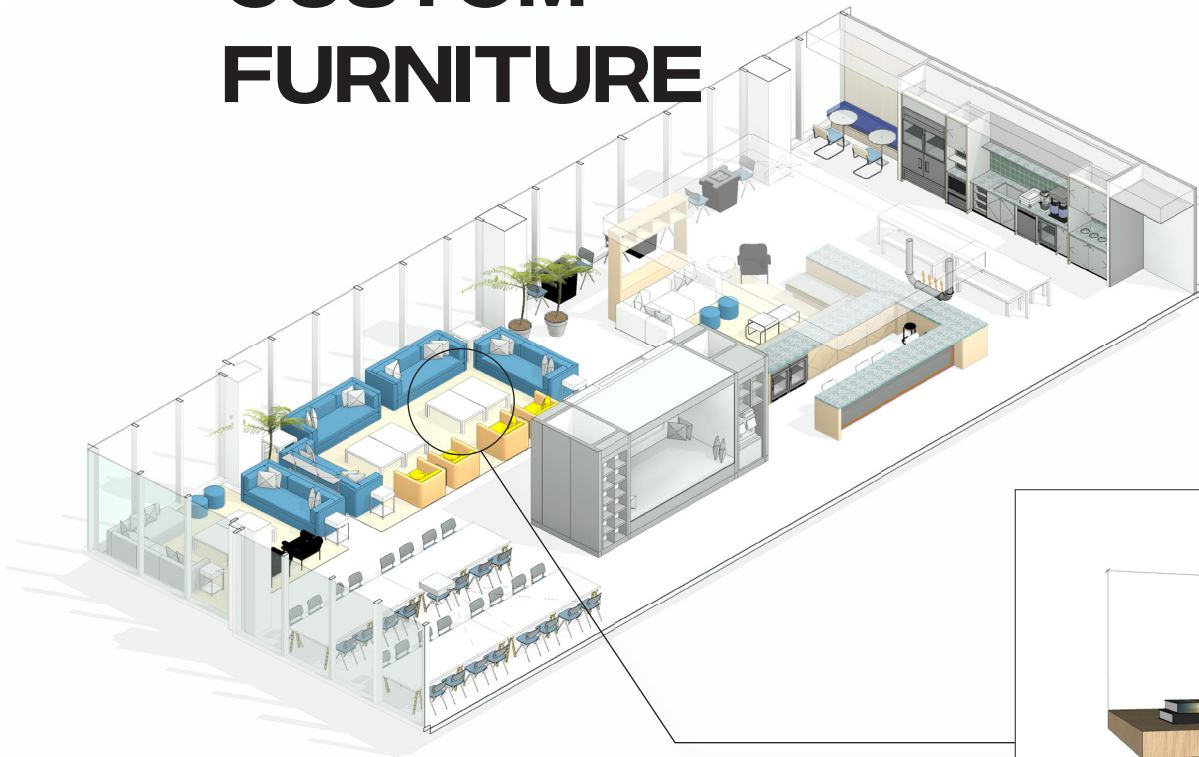
PROGRAMATIC LAYOUT

WORK SAMPLES



CUSTOM FURNITURE

WORK SAMPLES

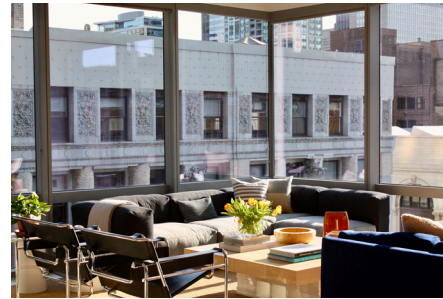


WD 02



Finish Grade Oak-
Per Millworker

OPENING IMAGES



SCOPE

150,227 square feet
2,856 desks

Opened September, 2019

RESIDENTIAL



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RESIDENTIAL

Williamsburg Loft

WORK SAMPLES



Using complimentary colors and rich materials, a calming and sophisticated bachelor pad was created for a young client in Brooklyn. The sofas, upholstered in a navy blue velvet, were designed in the style of Milo Baughman and feature clean lines and heavy wood feet. Handmade by design house Orior in Ireland, the furniture represents the client's desire for a contemporary space that was imbued with warmth and rooted in history. Artwork by a close friend of the client's adds a personal touch to the space. Designed and styled by Justin DiPiero for Homepolish, photos by Claire Esparros.



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RESIDENTIAL

Williamsburg Loft

WORK SAMPLES



RESIDENTIAL

SoHo Apartment

WORK SAMPLES



Fusing organic elements with contemporary accents, the space was designed to feel bright and lively. Mid-century furniture, like van der Rohe's Barcelona Daybed adds heft and balance to the handmade, organic accents like the Mongolian wool pillows, live-edge dining table, and natural jute rug. This project was a partnership between New York based fast-casual dining company Sweetgreen and Homepolish. Designed with Noa Santos and styled by Justin DiPiero for Homepolish marketing campaign, photos by Claire Esparros.



RESIDENTIAL

SoHo Apartment

WORK SAMPLES



RESIDENTIAL

Upper East Side Staging

WORK SAMPLES



With a warehouse that's over 40,000 square feet, Interior Marketing Group in New York City is the leader in luxury residential staging. Partnering with developers, as seen here, this unit was styled with a mixture of IMG originals and classic furnishing from Herman Miller, Blu Dot, and Bernhardt. Luxury staging project for IMG New York, photos via Corcoran.





EVENTS

Homepolish

**JAZZ AGE
LAWN PARTY**



WORK SAMPLES



SCOPE

VIP tents for the 11th annual Jazz Age Lawn Party designed and styled by Justin DiPiero
A collaboration with Saint Germain

EVENTS

Rebecca Gardner, Houses & Parties

**MOD
MADNESS**



WORK SAMPLES



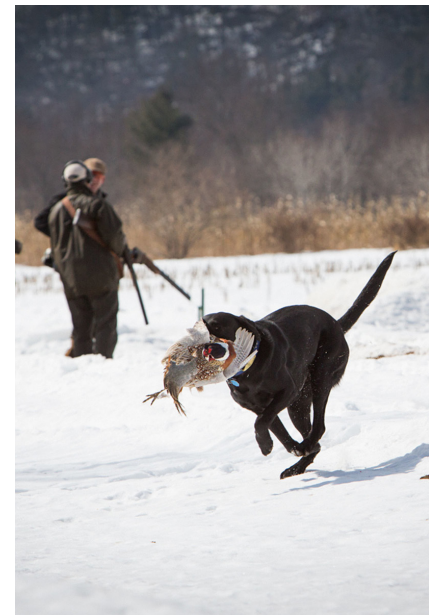
SCOPE

Creative direction: Rebecca Gardner
Graphic design, production: Justin DiPiero

EVENTS

Rebecca Gardner, Houses & Parties

MASHOMACK MASSACRE



WORK SAMPLES



SCOPE

Creative direction: Rebecca Gardner
Graphic design, production: Justin DiPiero
Watercolor art: Happy Menocal

EVENTS

Rebecca Gardner, Houses & Parties

GETTY STATION



WORK SAMPLES



SCOPE

Creative direction: Rebecca Gardner
Graphic design, production: Justin DiPiero

Thank you!

**JUSTIN
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