

Interior Architecture Designer
Portfolio of work and skills

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NESLY ZUNIGA

PORTFOLIO

CONTACT.

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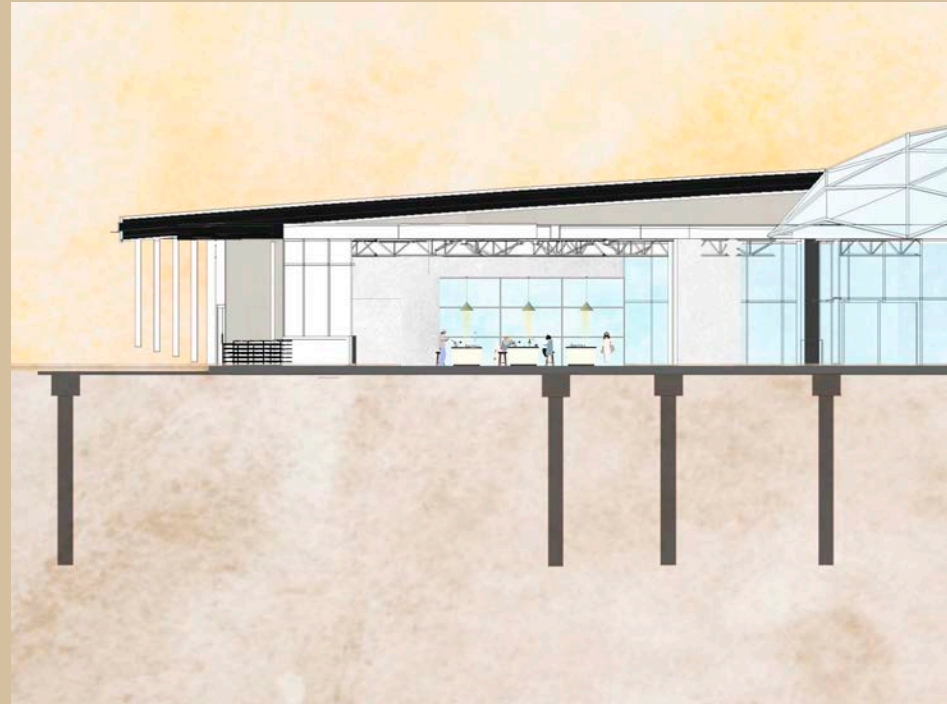
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Kendall-Frost Marsh Education and Re- search Center

The collaborative studio with
Architecture and Interiors





Kendall-Frost

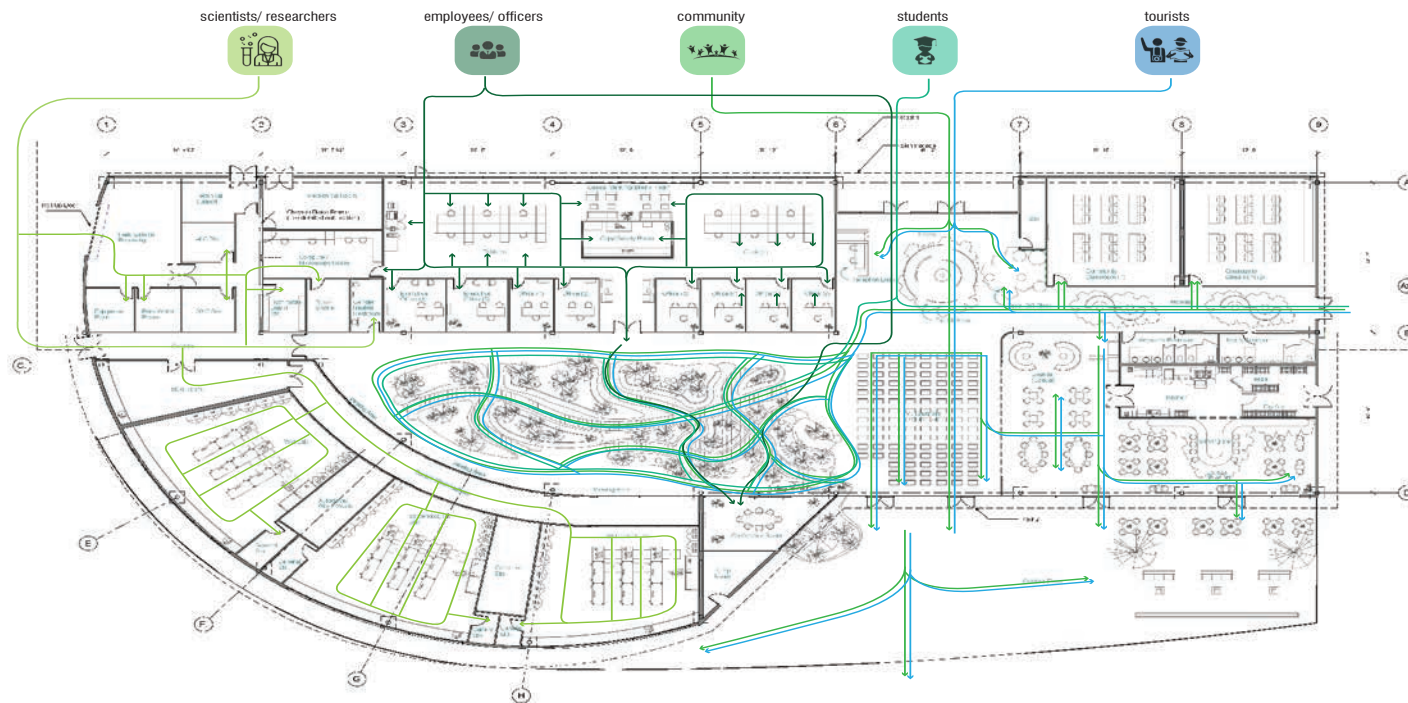
As a collaborative studio with the architecture students, we had to develop diagrams indicating public, semi-private usage and all circulation paths. We focus on the need of the site and how we wanted to impact the users and scientist in the building working.

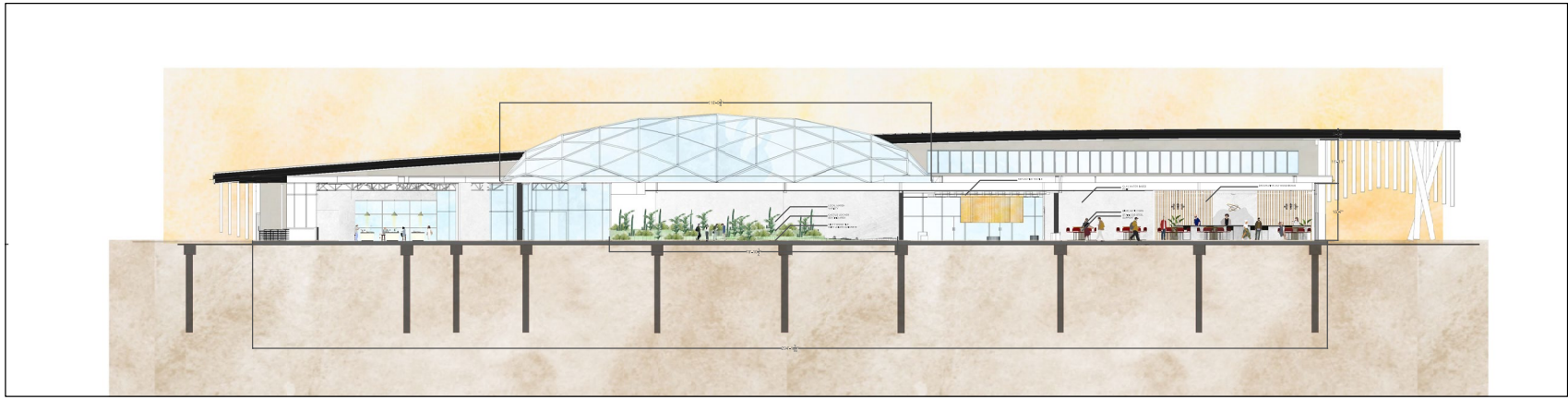
There are sections, interior elevation and rendering to represent the idea of our project to allow the architects feel in a cooperative way the experience of the building.

For the materiality of the focus areas we focus on natural environment and rustic experience with a modern twist in our ceilings and glass walls. The interior garden allows the relation and transition from exterior to interior.



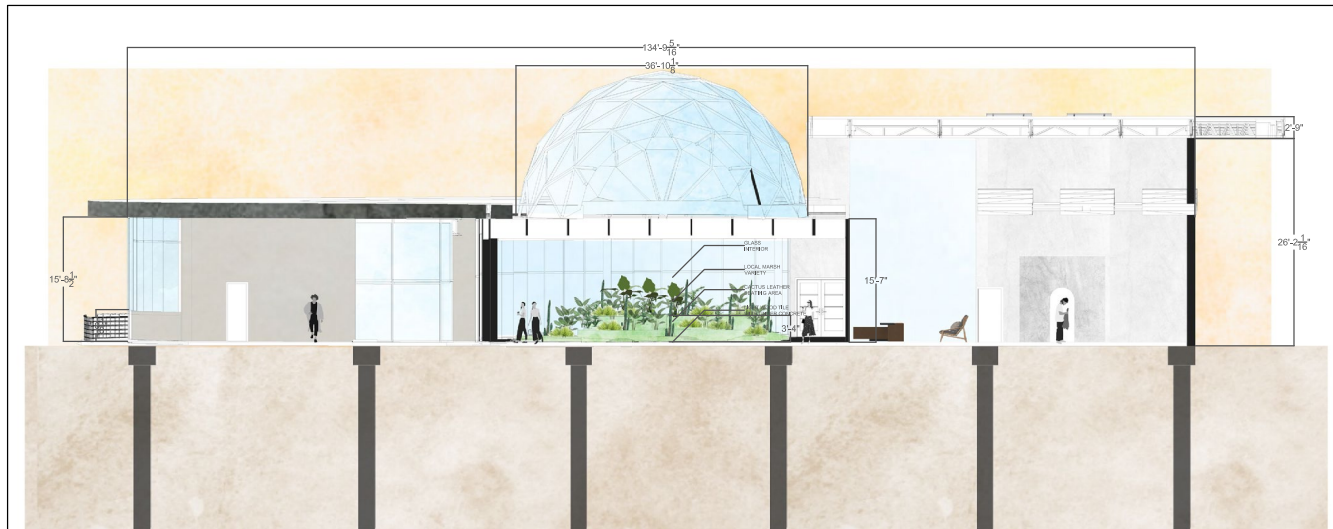
USER CIRCULATION DIAGRAM





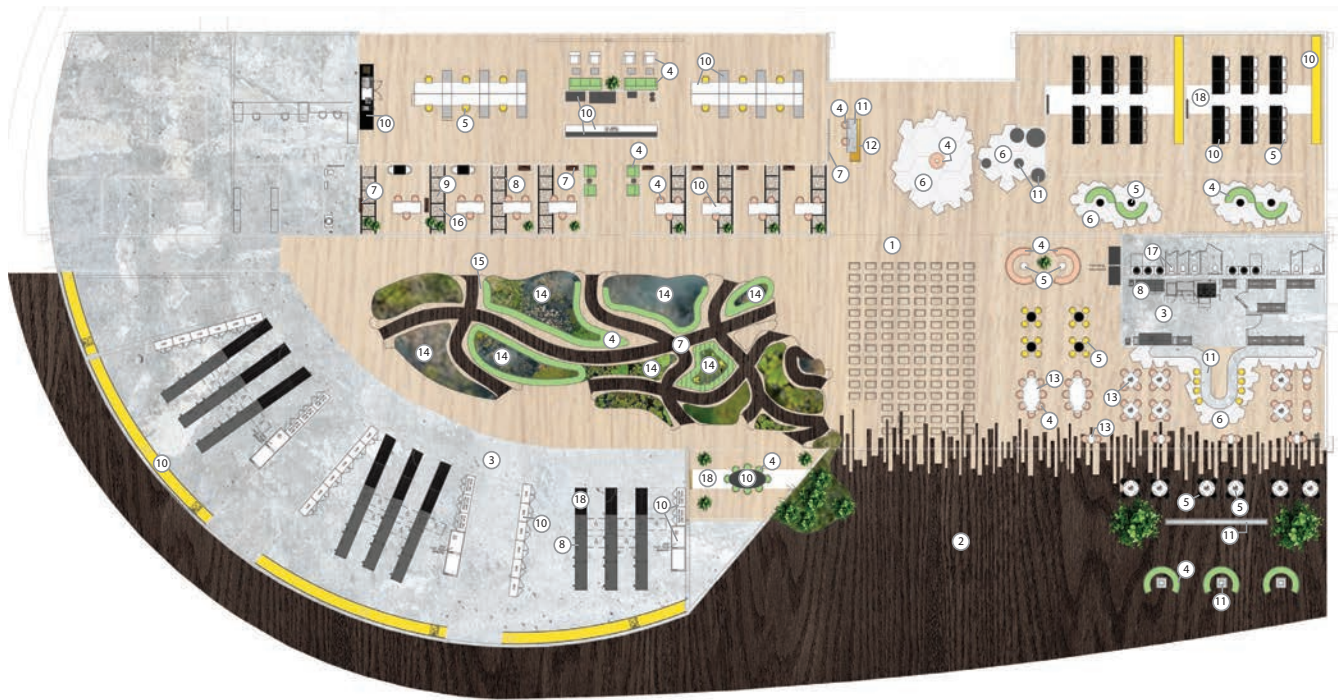
LONGITUDINAL SECTION

SCALE: 1/32" : 1' 0"

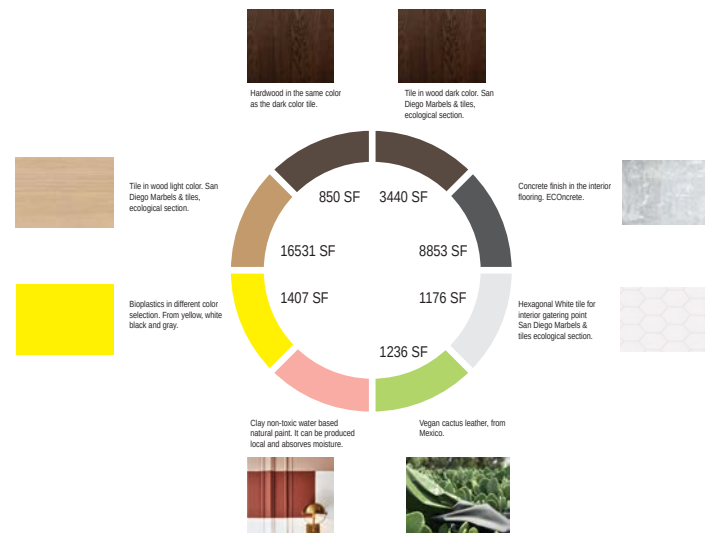


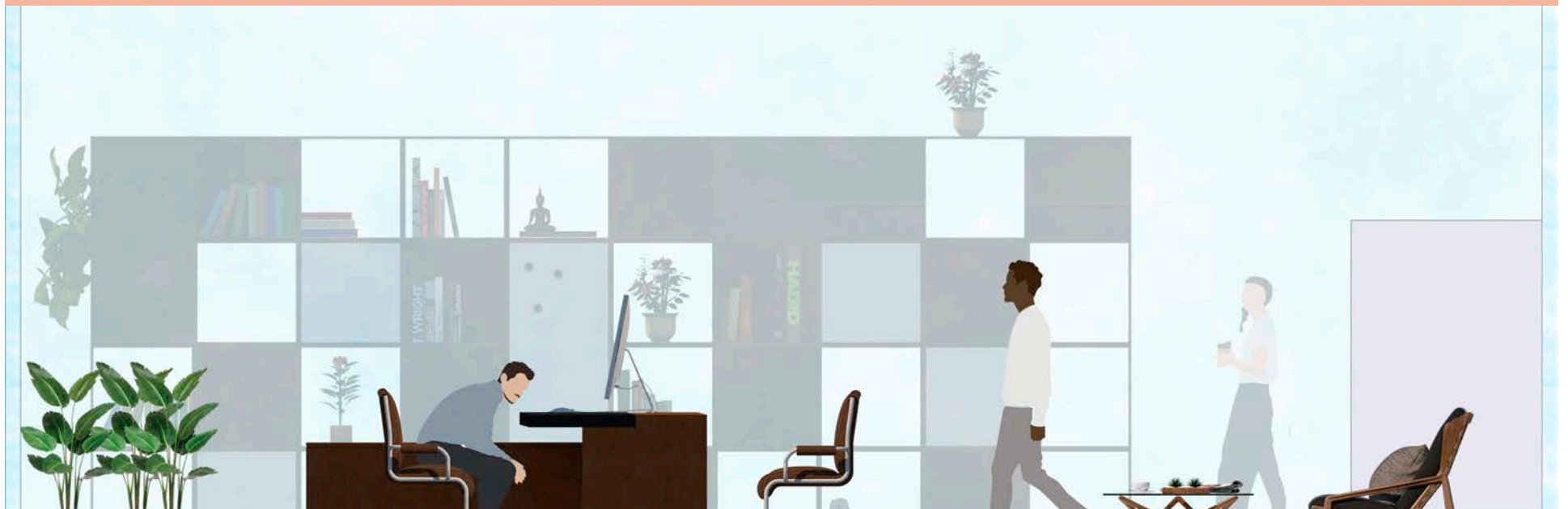
TRANSVERSAL SECTION

SCALE: 1/16" : 1' 0"

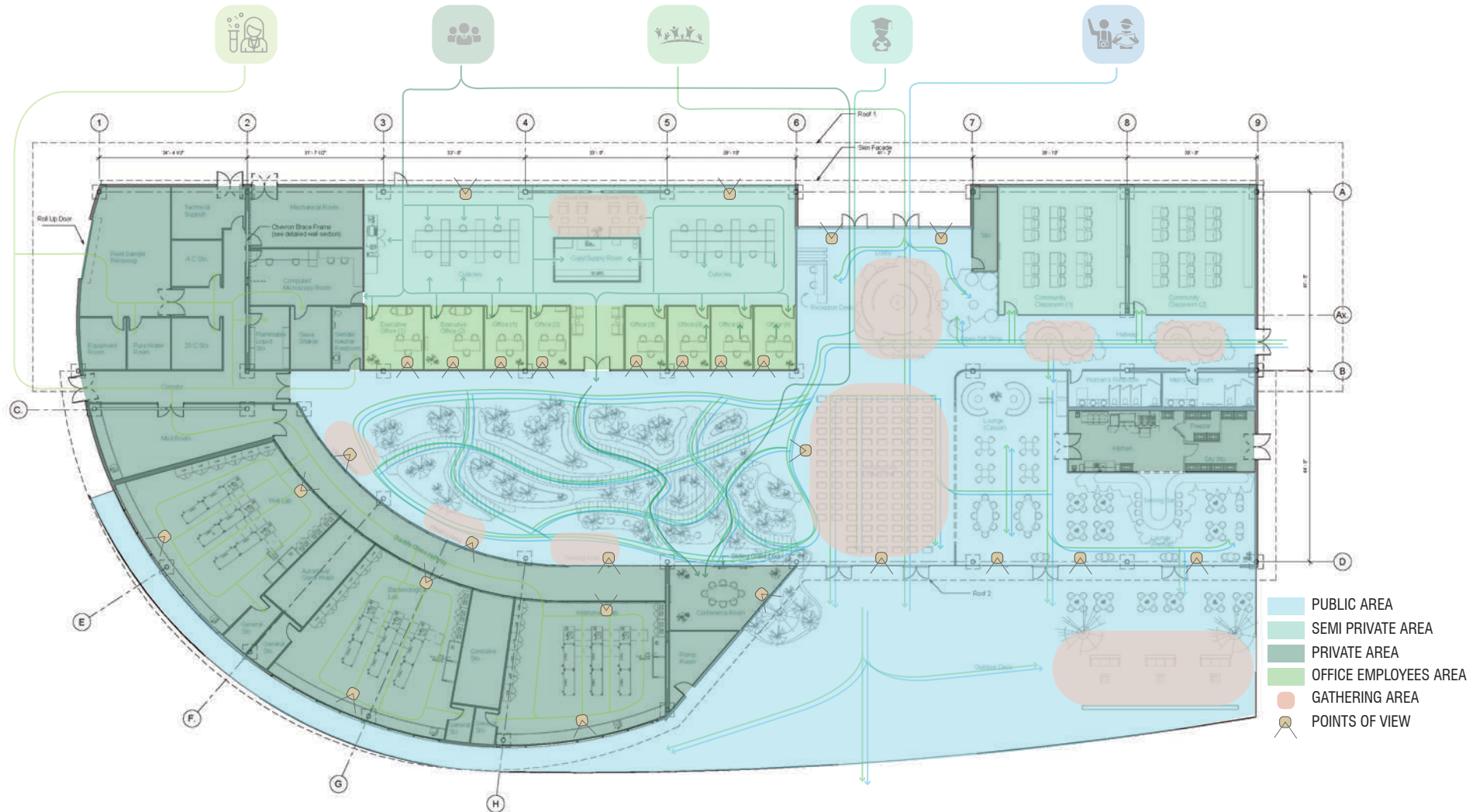


Materials		
1- Wood Tile	Light wood Tile, concrete bottom	
2- Wood Tile	Dark Wood in gray tone, concrete bottom	
3- Polish concrete Floor	Coating and removed cracks, polish finish	
4- Vegan Cactus leather	Cactus leather in pastel green and pastel salmon	
5- Plastic	Plastic in white, black and yellow around the building	
6- Hexagonal Tile	Hexagonal white tile, connected to the wood tile	
7- Wood Finish	Interior light and dark wood finish furniture or appliances	
8- Stainless Steel	For office walking glass, around the subtracted area and for labs tables	
9- Glass Flooring	Double glass applied on the floor to create open space	
10- Laminated wood	Laminated wood for furniture, covered with white, gray or yellow	
11- Concrete Finish	Concrete elements and coverage	
12- Gold Metal Sheet	Covering wood in the reception desk	
13- Plastic Marble Pattern	Sheet coverage for the dining tables over laminated wood	
14- Marsh	Marsh and water areas for interior courtyard	
15- Sand	Sand surroundings for the interior courtyard	
16- Rocks	Rocks for the office glass walking area	
17- Ceramic	Applied to restroom areas	
18- Tile	Black or white square tile	





PROGRAM ANALYSIS





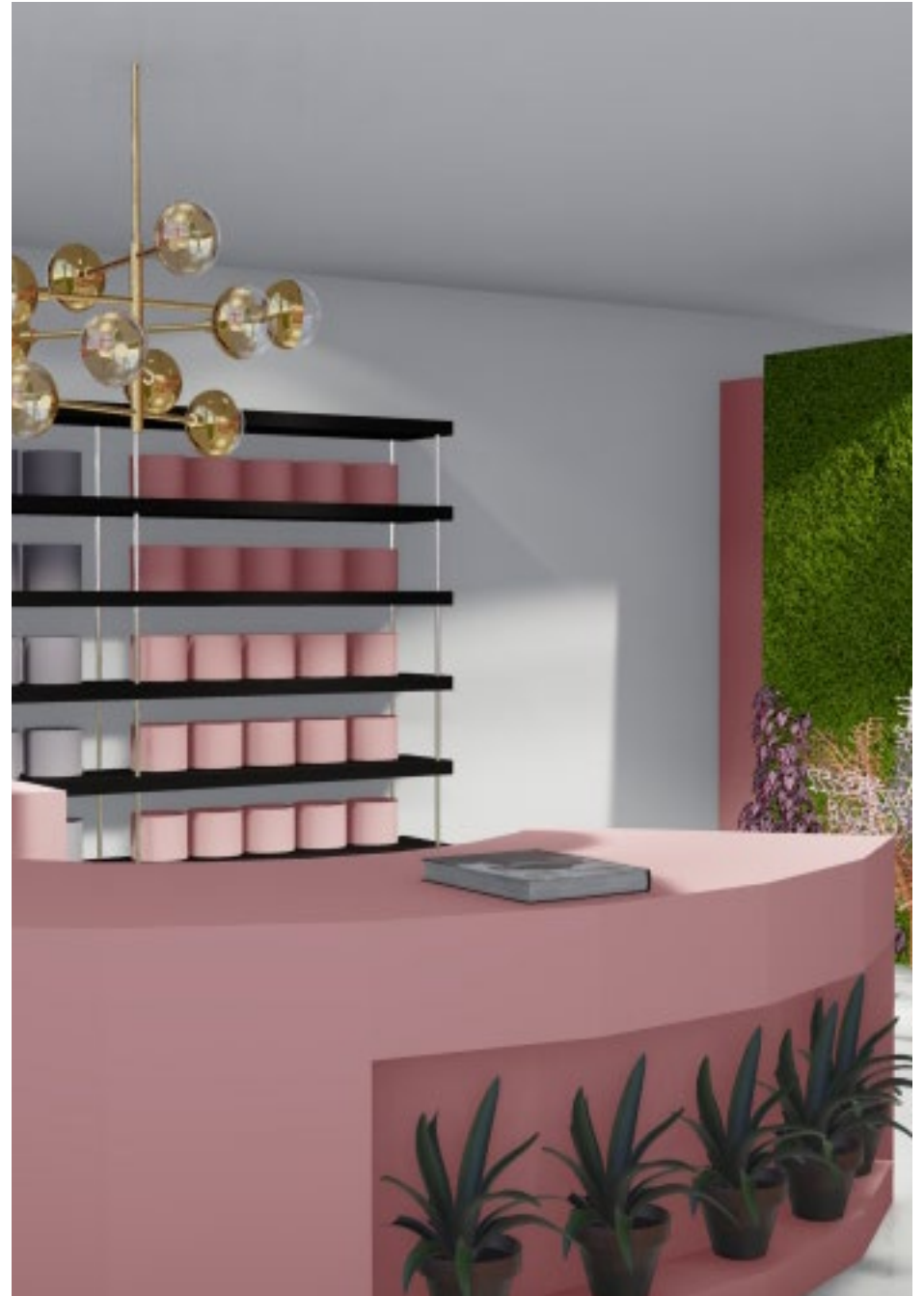
Rosesland Workshop

The renovation of the flower shop



There was a renovation need in the distribution and guest area and a last one in the workshop, where the magic happens. I was hired to renovate the interior with their own signature in style. The pink was provided by the company and the design was a concept between their publicity and the nature of flowers. The owner needed a place that was picture-friendly due to the demand of people posting on Instagram with their flowers.

Rosesland





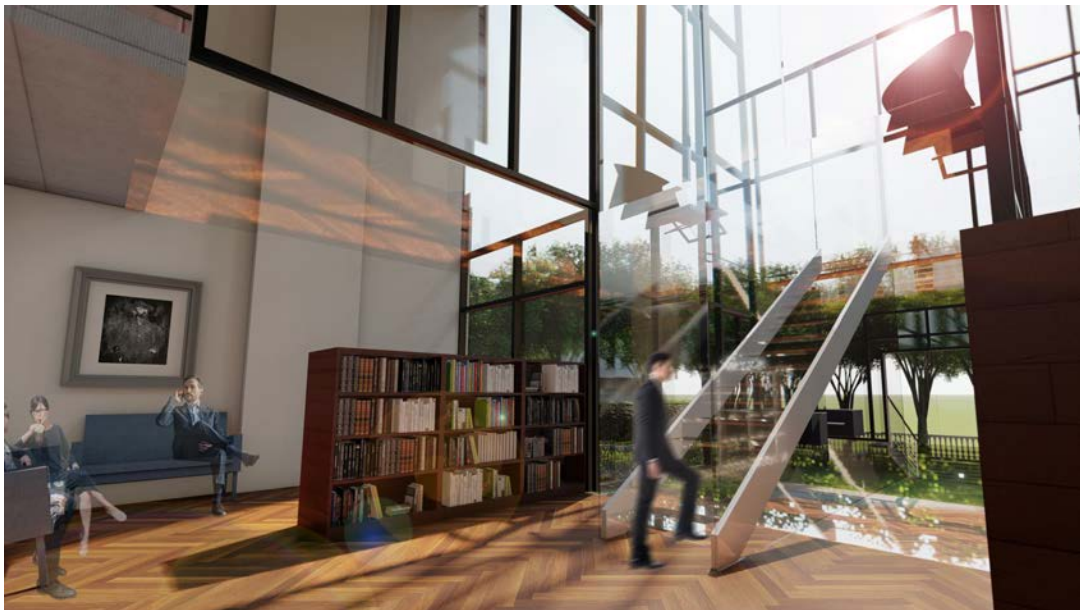
Sherman Heights

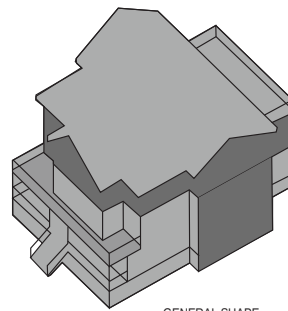
A renovation of the history on site



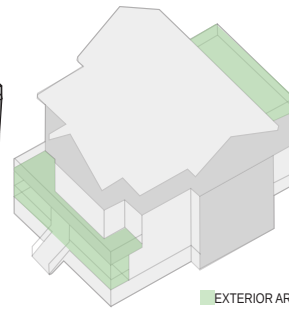
The Glass House

The history of Sherman heights has many Victorian houses and poorness problems. My design comes with a study-work and development area, for the low-income people working remote or studying. Not everyone can go an pay for a coffee to work there or even has a computer or laptop to move around. The glass house will allow them to work in a high speed INTERNET and library sources to continue with the new normal. The use of the space was based on the needs of the surroundings and placed near schools and working areas, so they don't have to travel far to continue with a quality of life.

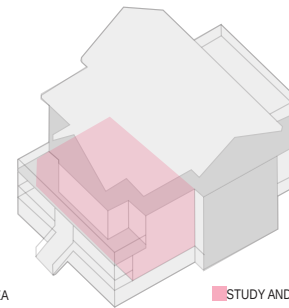




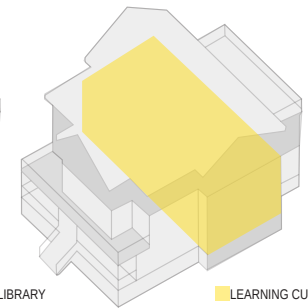
GENERAL SHAPE



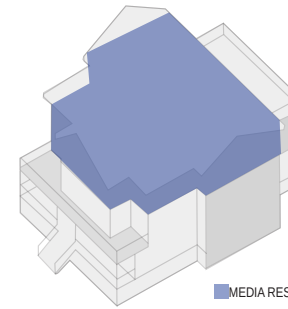
EXTERIOR AREA



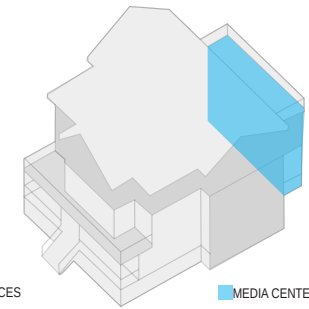
STUDY AND LIBRARY



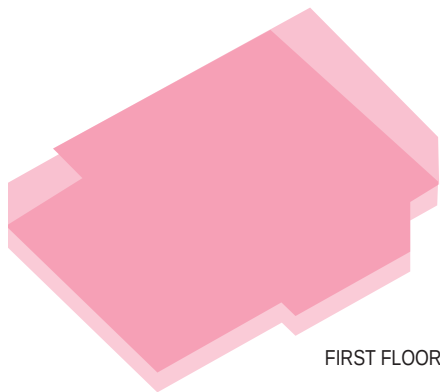
LEARNING CUBICLES



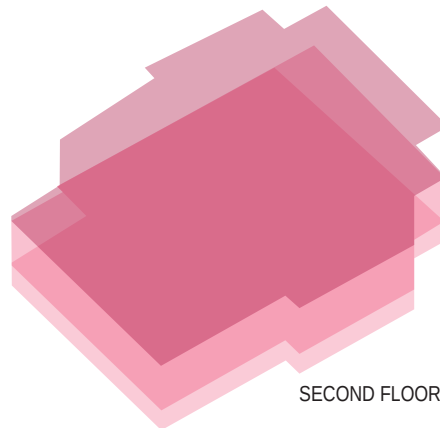
MEDIA RESOURCES



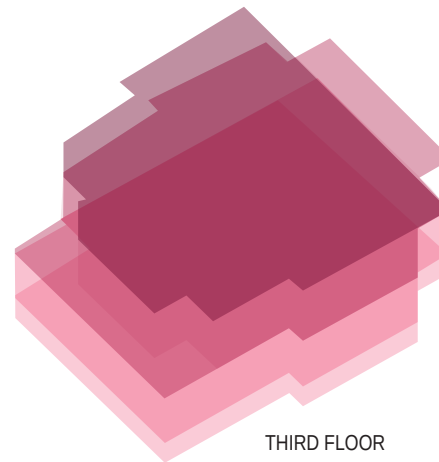
MEDIA CENTER



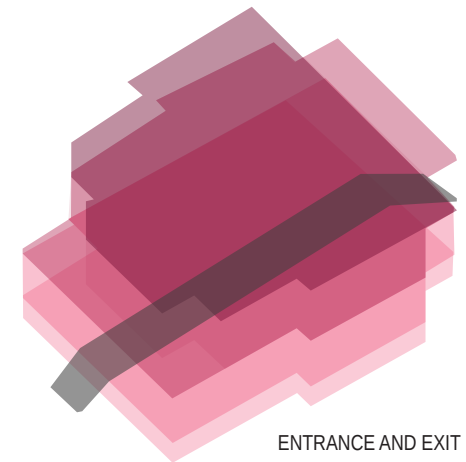
FIRST FLOOR



SECOND FLOOR



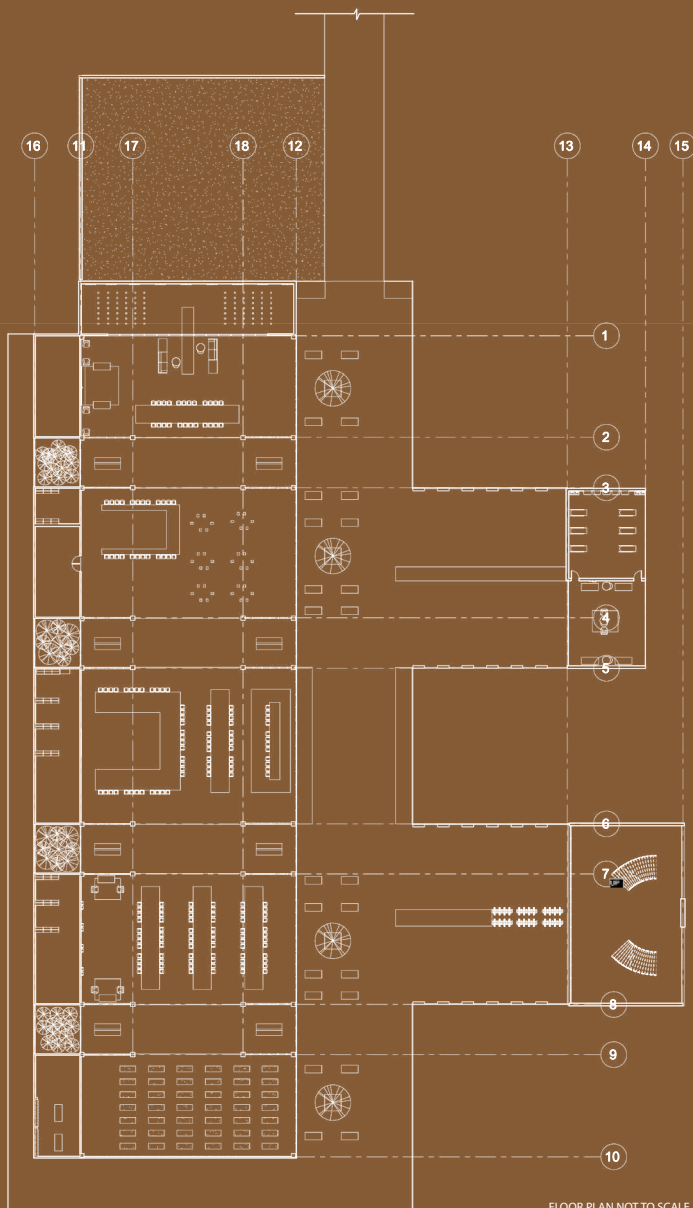
THIRD FLOOR



ENTRANCE AND EXIT

THE BLUE 100

The learning experience that will help our
Generation achieve our healthiest lifestyle.



The Blue 100

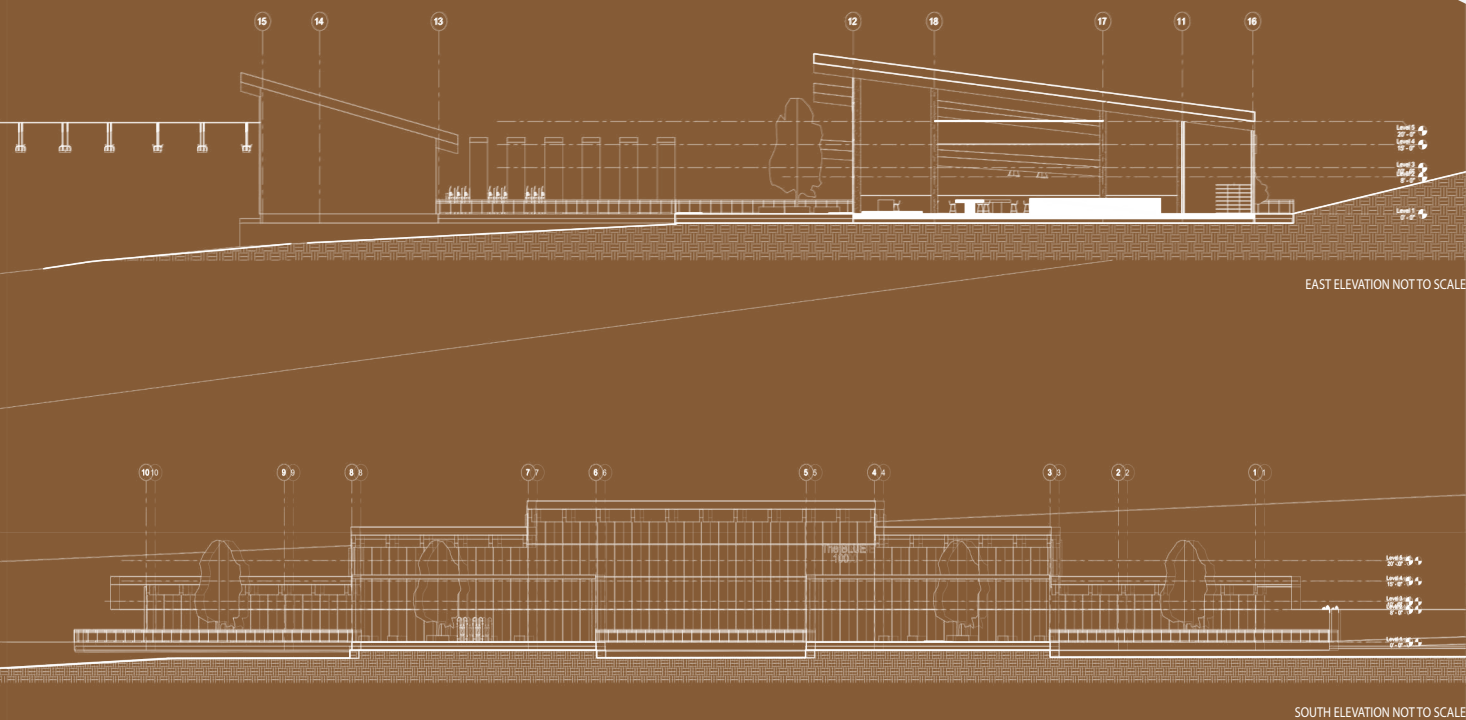
Modern, flexible and adaptable designs with a focus on the user are the way spaces need to be designed. This allows for easy adaptability for materials, systems and spatial use. With changing tastes, materials that reflect the use of space, lighting and big concepts are constantly adapting through time. This will ultimately help in the easy transformation that can create relaxing, inspiring and well-balanced atmospheres for all future users.

One demographic of future users that all buildings need to be adapted to are the elderly population. With a growing elderly population, by 2030, it will be the largest demographic of people in the United States. Spaces, program and typology need to be thinking in advance of how to accommodate and design for this future demographic in order to have transitions that aren't costly to businesses and industries alike. Our program has five main activities: the low impact exercise room, the writing and painting center, the kitchen, the wine and coffee bar and finally the hydroponic, making and emphasis on the five blue zones around the world.

The modern, Japanese design technique of Japandi interior design, is one that can be used in principle to create spaces that can easily be adapted for the elderly. Japandi focuses on reflecting the location and materials used within a design while still maintaining a modern aesthetic. Japandi will allow future designs to be more comfortable with a relaxing atmosphere that is something the elderly generations will be more inclined to enjoying. Japandi has a low impact on materials, atmosphere and use of activities in order to calm and relax the user's mind in a way that is subconsciously felt.



"We hope you get healthier and achieve 100 years old"



Users:



Location:



The Blue 100

Keep a calm and relaxed pallet of color to avoid any trigger depending on the illness of any visitor, we have to take in consideration that not everyone has a healthy life style and we are here to improve it.





STORAGE

COLD STORAGE AND DISHWASH

RESTROOMS AND DRY STORAGE

STORAGE

WRITING AND PAINTING

KITCHEN

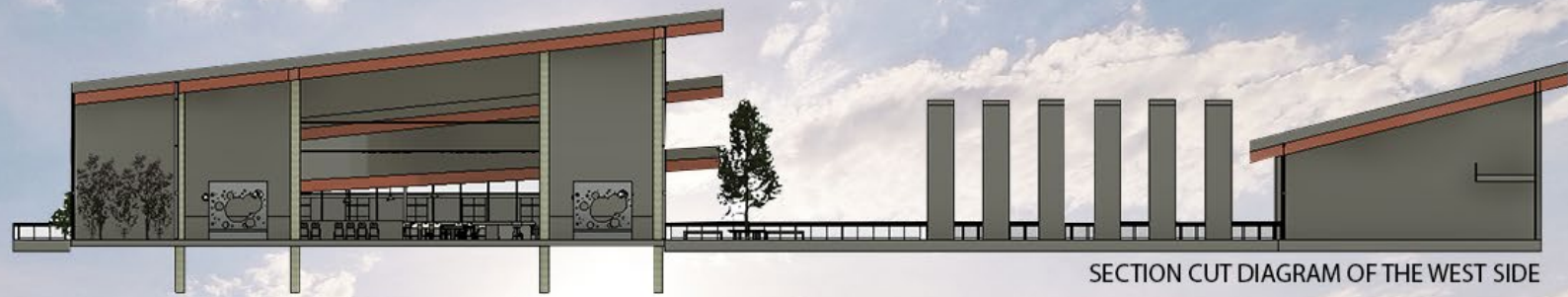
WINE AND COFFEE

HYDROPONIC

LIFT AREA

NURSING

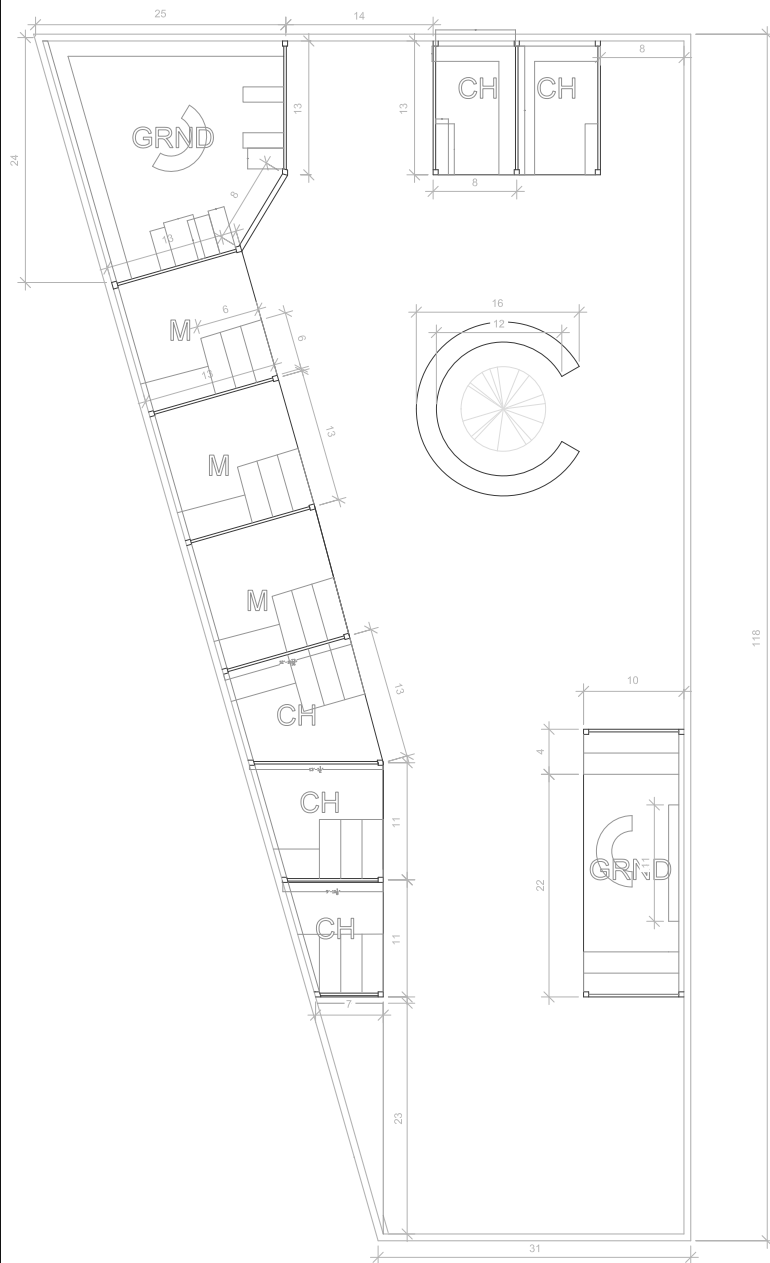




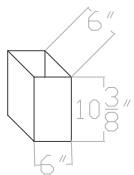
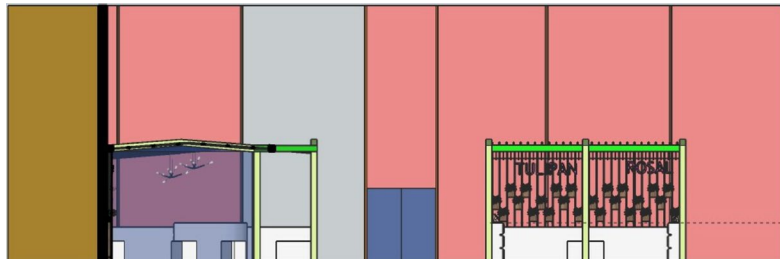
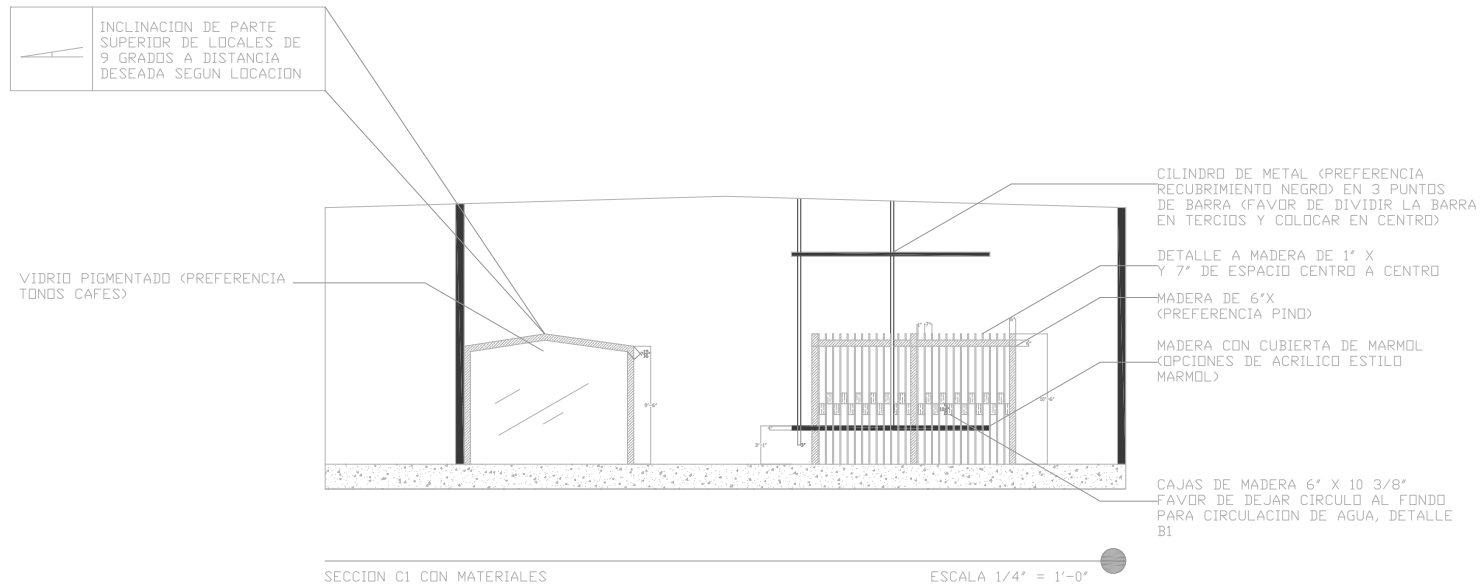


THE FLOWER MARKET

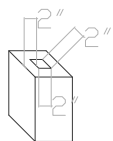
Design of the modern culture of flower decoration



There is a need in Tijuana for a innovative form of flower Shopping. In downtown there is a street only dedicated to show flowers. In this market you can shop, learn and take a cup of coffee. The client wanted more space to rent to other sellers. But one of my priority was the environment, keeping the site tree alive since we are treating with flowers.



CAJA EN 3D
VACIO SUPERIOR



CAJA EN 3D
AGUJERO INFERIOR CUBICO
O CIRCULAR







LA ROSE

GIRA-SOL

IL GIARDINO

SOL-TERRA

TULIPANI

ROSAL

PLAZA ANDARES

The stand for the eternal flower

A design between Rosesland and Plaza Andares in a week. I had to accomplish both inspirational ideas and marketing representation in order for them to approve the design and build it.

