

NANCY SABA
PORTFOLIO

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REFERENCES

/ CAREER

01 / DREAM HOTEL DOHA / JULY 2019 - APRIL 2022

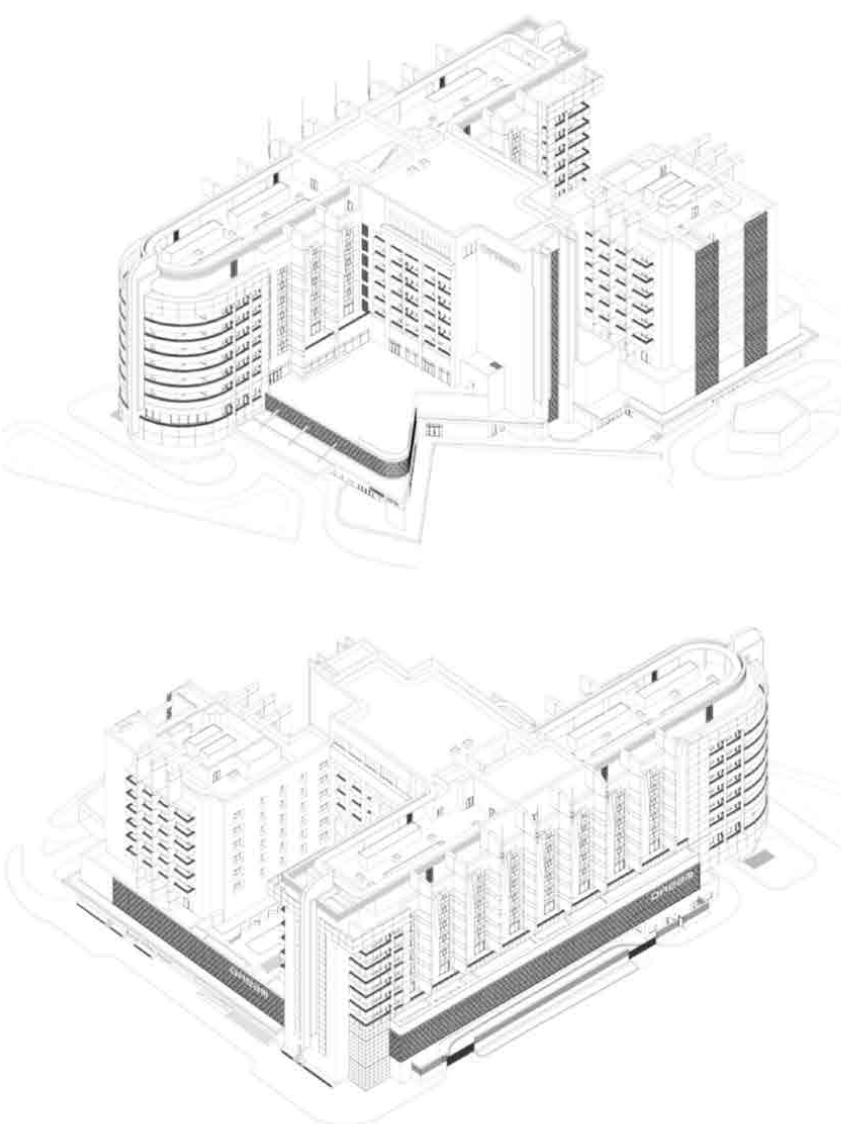
HARINSA CONTRACTING COMPANY QATAR / DESIGN & BUILD PROJECT

ARCHITECT: MIGG ENTERPRISES, GREECE.
INTERIOR DESIGN: MEYER DAVIS , NEW YORK

CLIENT: CORPORATE ONE
CLIENT REP: SERIN

CONSULTANT: KEO

NORTH-EAST AXONOMETRIC



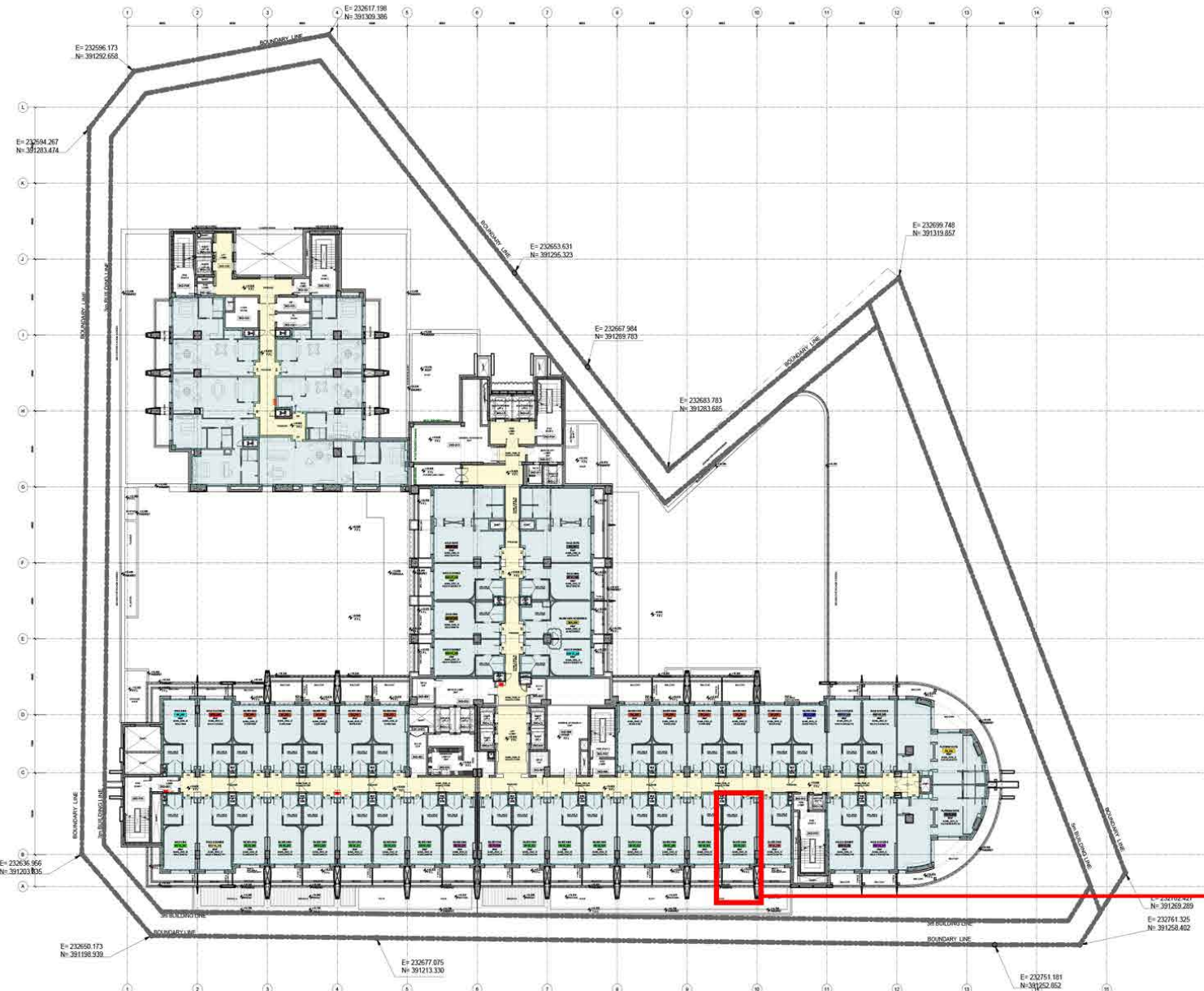
SOUTH-WEST AXONOMETRIC

THE HOTEL DEVELOPMENT IS A 5-STAR HOTEL, MADE OF APPROX. 300 KEYS AND 8 F&Bs.

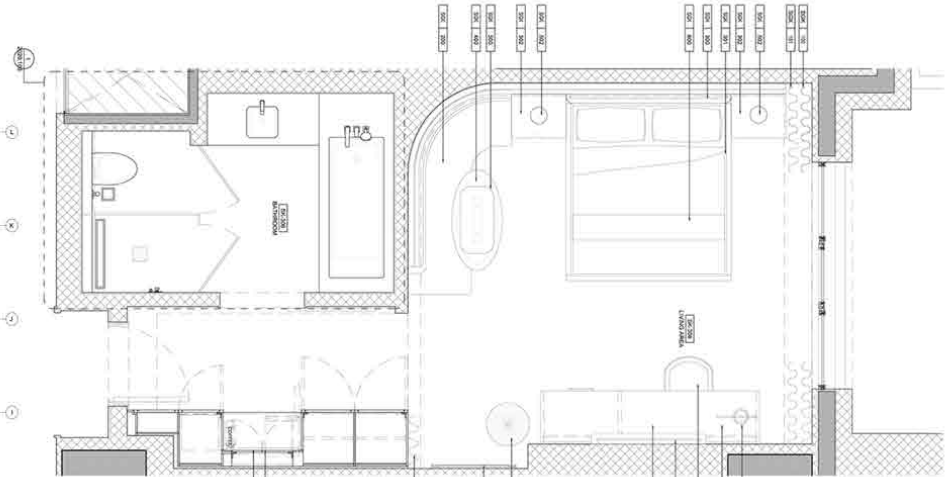
THE SITE IS SITUATED ADJACENT TO THE "DOHA AL JADEEDA, NAJMA" METRO STATION, SERVING THE RED LINE OR COAST LINE WHICH CONNECTS HAMAD INTERNATIONAL AIRPORT TO THE CITY CENTRE OF DOHA, QATAR.

THE PROJECT , DESIGNED BY ARCH. MIGG ENTERPRISES (GR.) & ID. MEYER DAVIS (N.Y.), IS COMPOSED OF 3 BASEMENT LEVELS, GROUND FLOOR, MEZZANINE, AND 7 STORIES HOLDING THE GUEST ROOMS AND AMENITIES, WITH A TOTAL BUILT-UP AREA OF APPROX. 700,000 sq.ft. WITH A VALUE OF \$ 180 MILLION. THE SITE AREA IS 120,400 sq.ft.

THE HOTEL, WHICH IS CURRENTLY STILL UNDER CONSTRUCTION WILL BE OPERATED BY DREAM HOTEL GROUP-NEW YORK.



TYPICAL FLOOR PLAN



TYPICAL 'SILVER KING' GUESTROOM PLAN



TYPICAL 'SILVER KING' RENDER (BY MDSI)



NORTH EAST RENDER (PREPARED BY OTHERS)



SITE PROGRESS

THE FACADE IS COVERED WITH 6 MAIN MATERIALS:

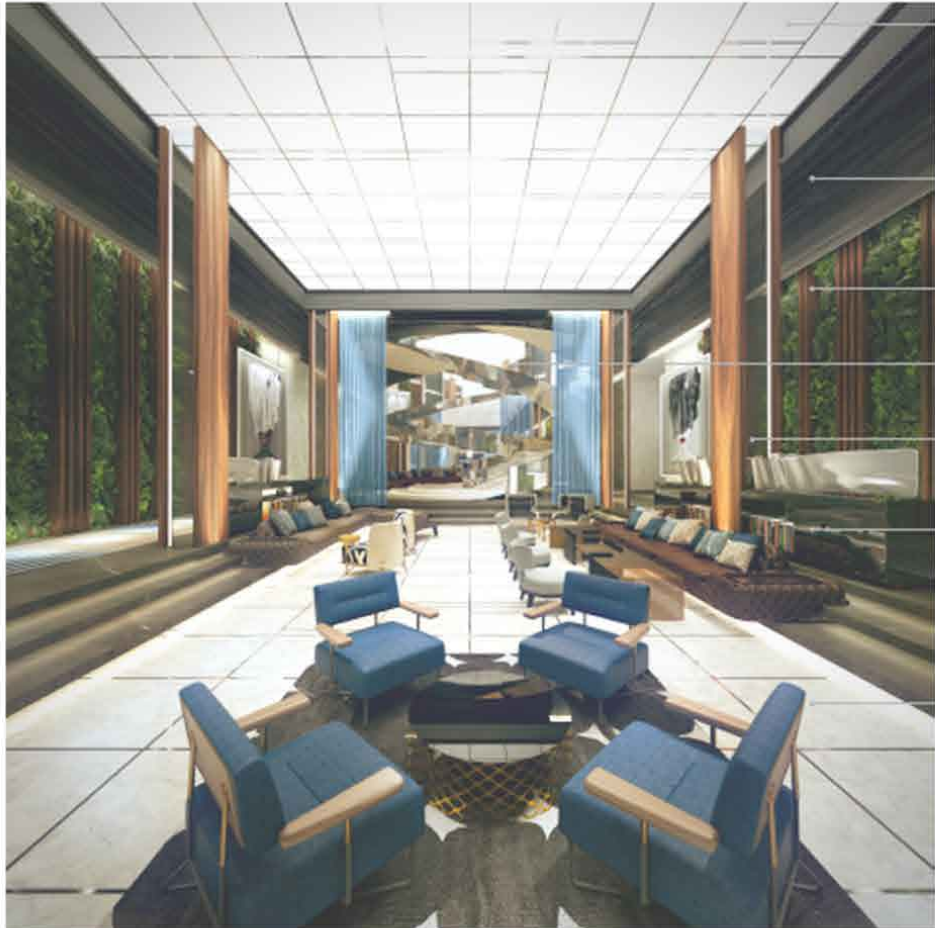
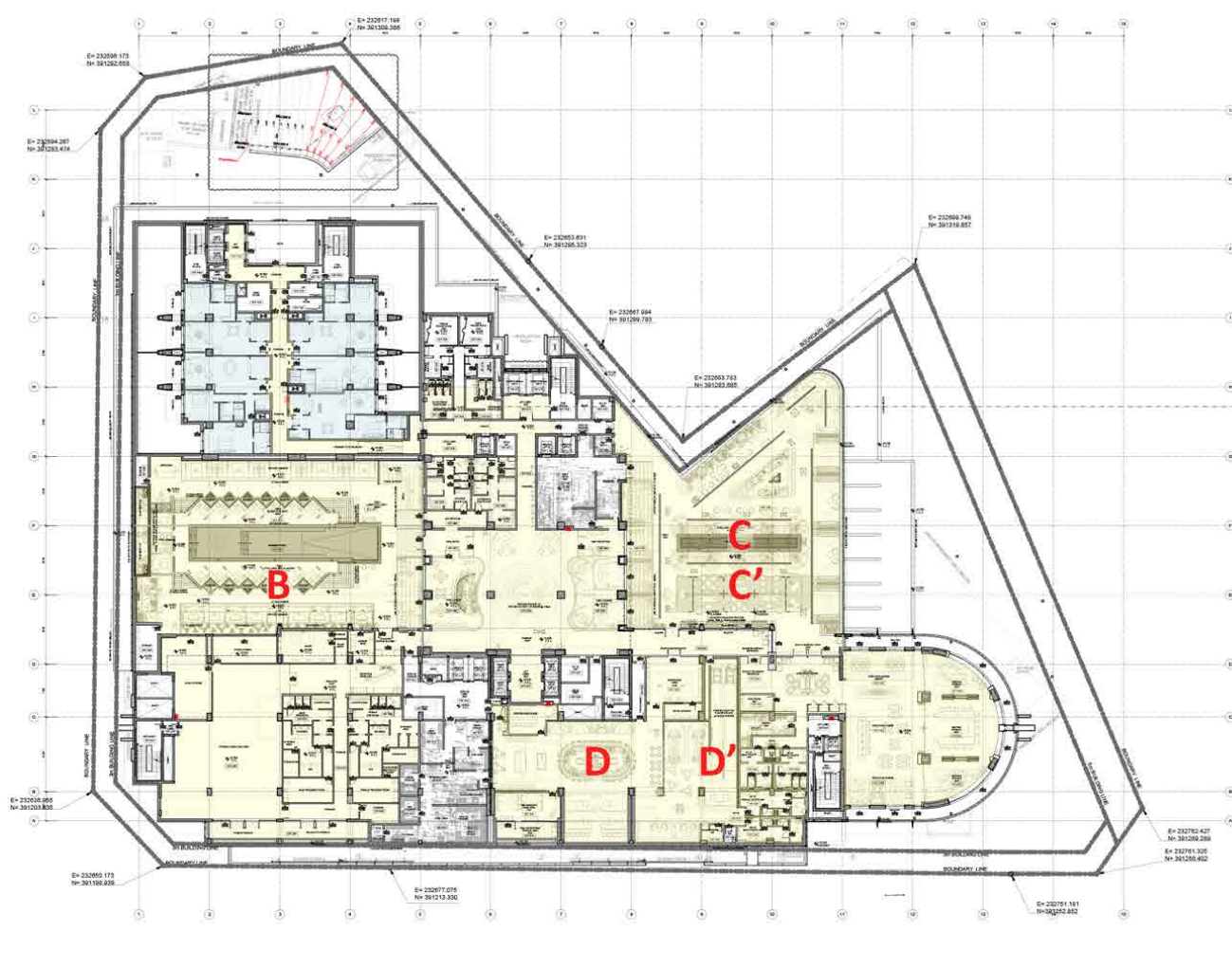
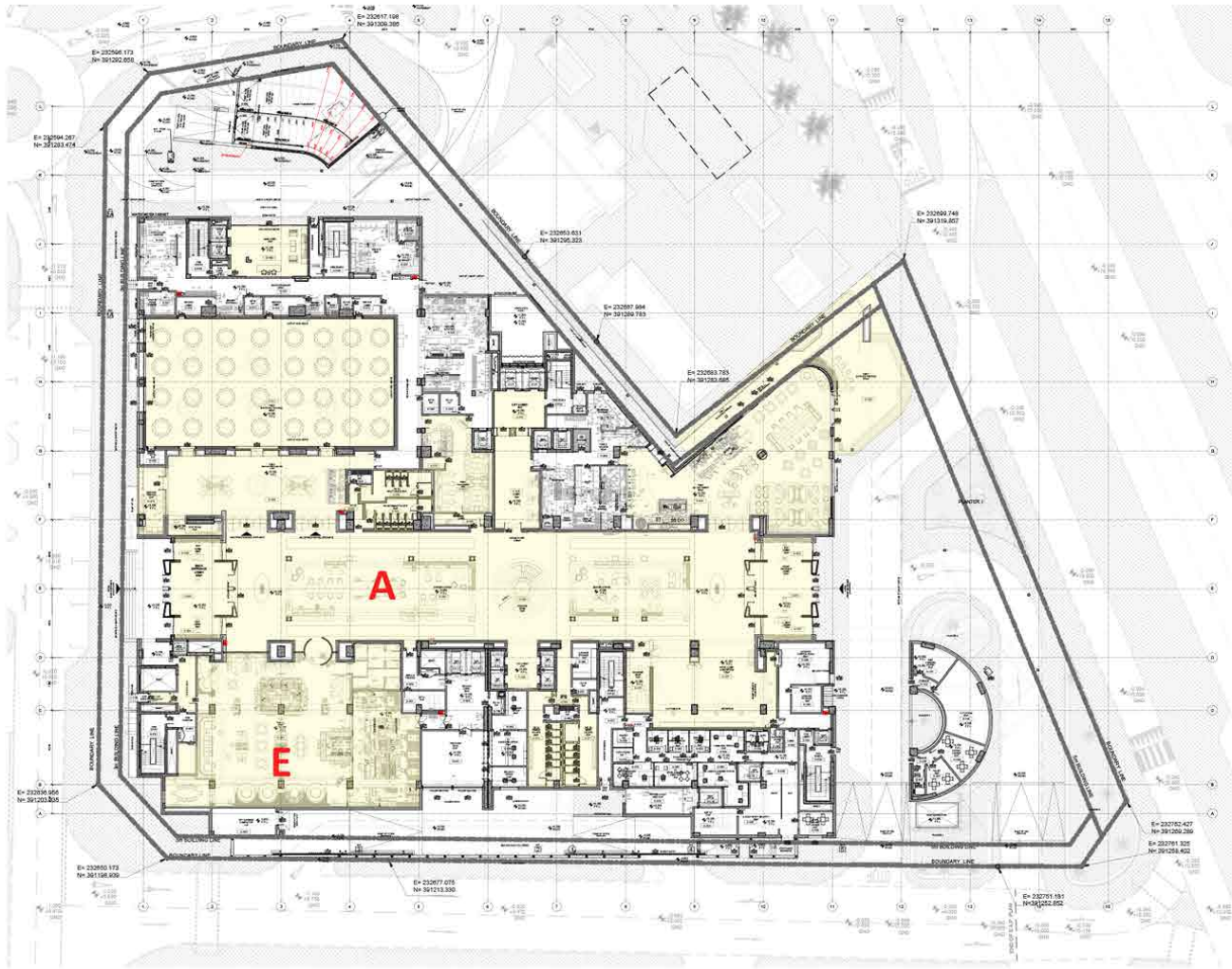
1. TERRACOTTA CLADDING
 - GREY
 - BLACK
 - GOLD
2. GRANITE STONE CLADDING (NERO & SANDBLASTED)
3. STEEL STRUCTURES & ALUMINUM COMPOSITE PANELS CLADDING:
 - DECORATIVE FINS
 - DECORATIVE SCREENS
 - DECORATIVE TUBES
 - BALCONY PARTITIONS
 - FACADE CLADDING
 - CANOPIES
4. STEEL & GRP DECORATIVE ELEMENTS
5. PAINTED STEEL BALUSTRADES
6. ALUMINUM SYSTEMS & GLAZING

PROJECT OVERVIEW:

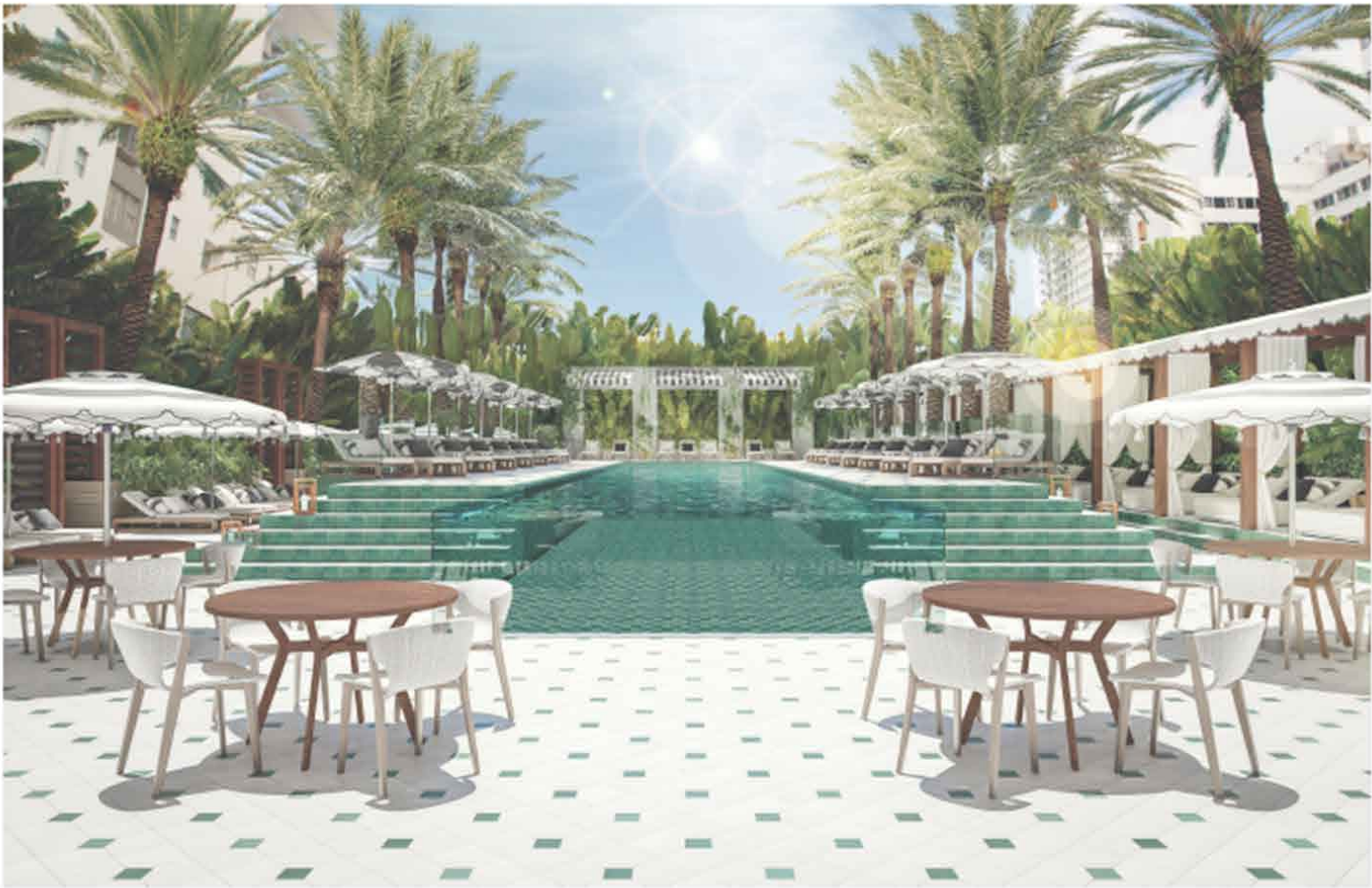
THE FOLLOWING INTERIOR RENDERS, DESIGNED AND PREPARED BY MEYER DAVIS- NEW YORK, SHOW SOME OF THE MAIN FUNCTIONS OF THE 5-STAR HOTEL.

THE TECHNICAL TEAM OF HARINSA HAS DEVELOPED SHOP DRAWINGS OF THE HOTEL BASED ON THE IFC PREPARED BY THE DESIGNERS, MAKING SURE THAT ALL THE ARCHITECTURAL, ID, STRUCTURAL, AND MEP ASPECTS ARE WELL COORDINATED.

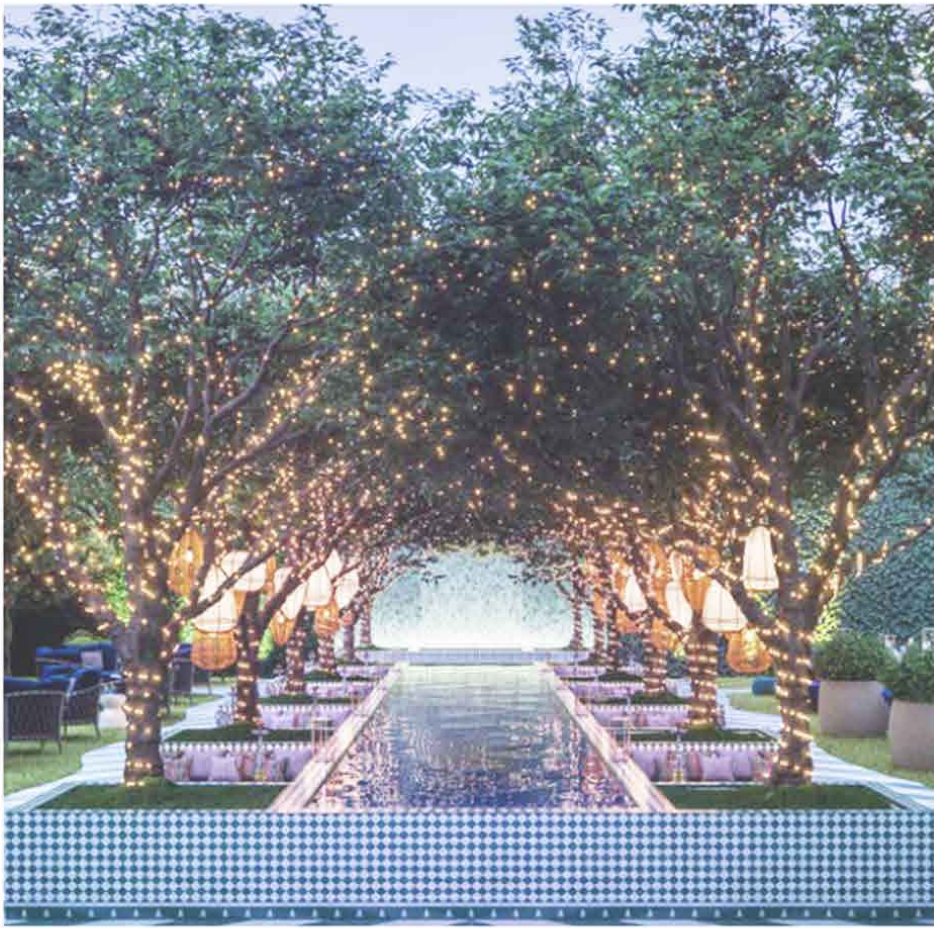
THE ARCHITECTURAL SHOP DRAWINGS INCLUDE BLOCKWORK, DRYWALL PARTITIONS, WATERPROOFING, INSULATION, ARCHITECTURAL CLADDING, ETC.



A: LOBBY ENTRANCE & FEATURE STAIRCASE



B: POOL LOUNGE



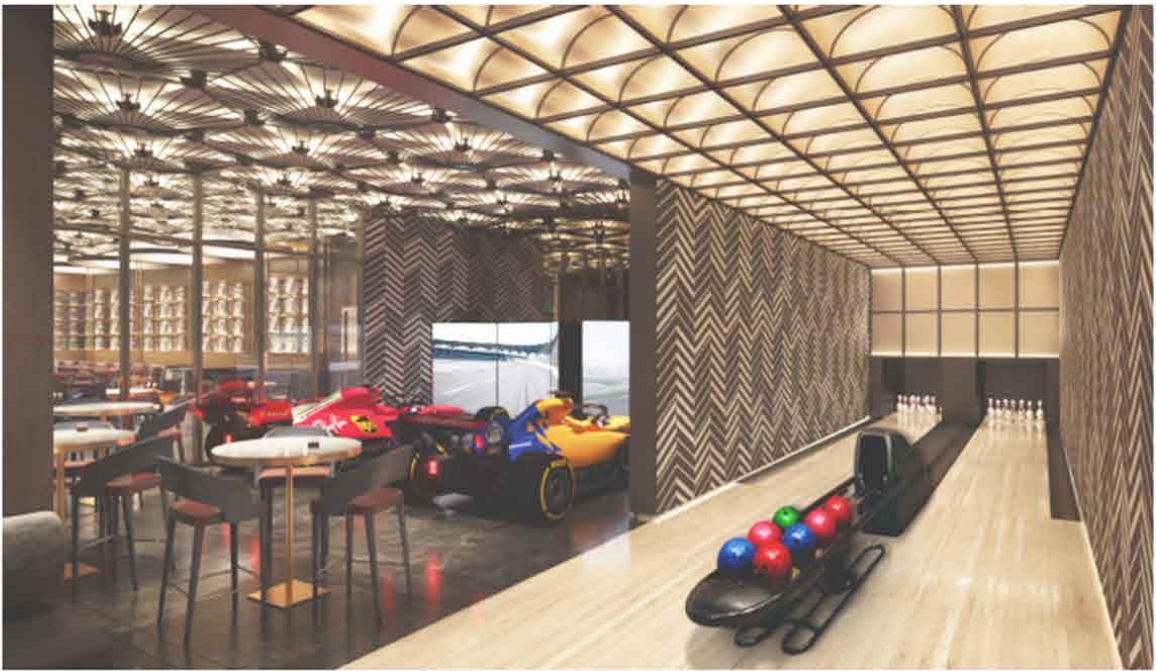
C: WATER FEATURE



C': OUTDOOR TERRACE & LANDSCAPING



D: SPORTS BAR



D': BOWLING AREA

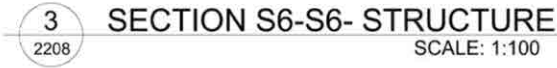


E: MAIN RESTAURANT

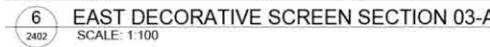
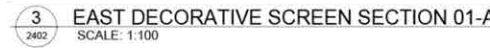


E: MAIN RESTAURANT

STEEL STRUCTURES & ACP CLADDING - FINIS

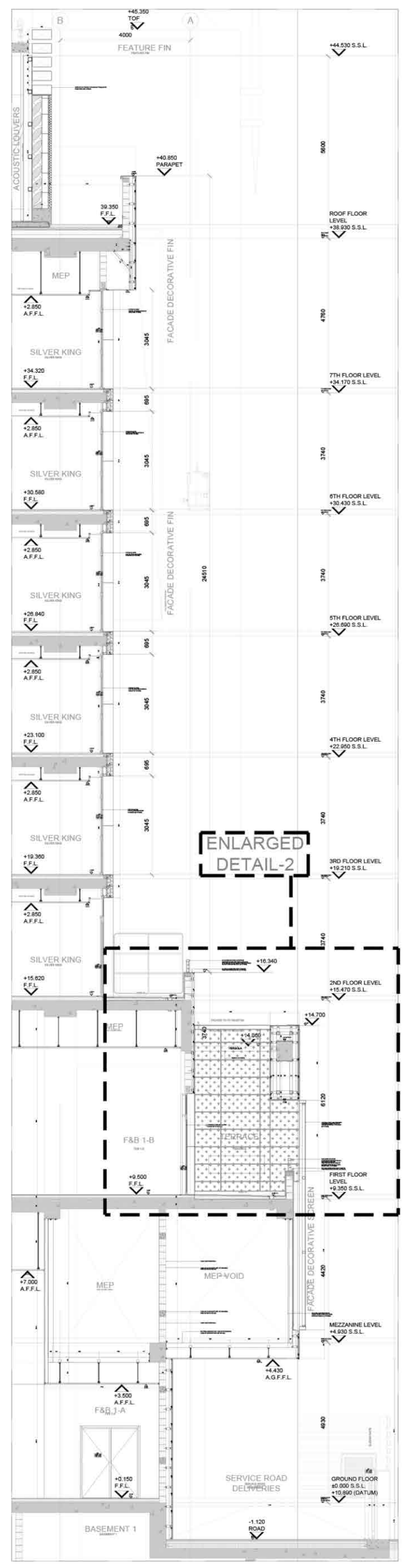
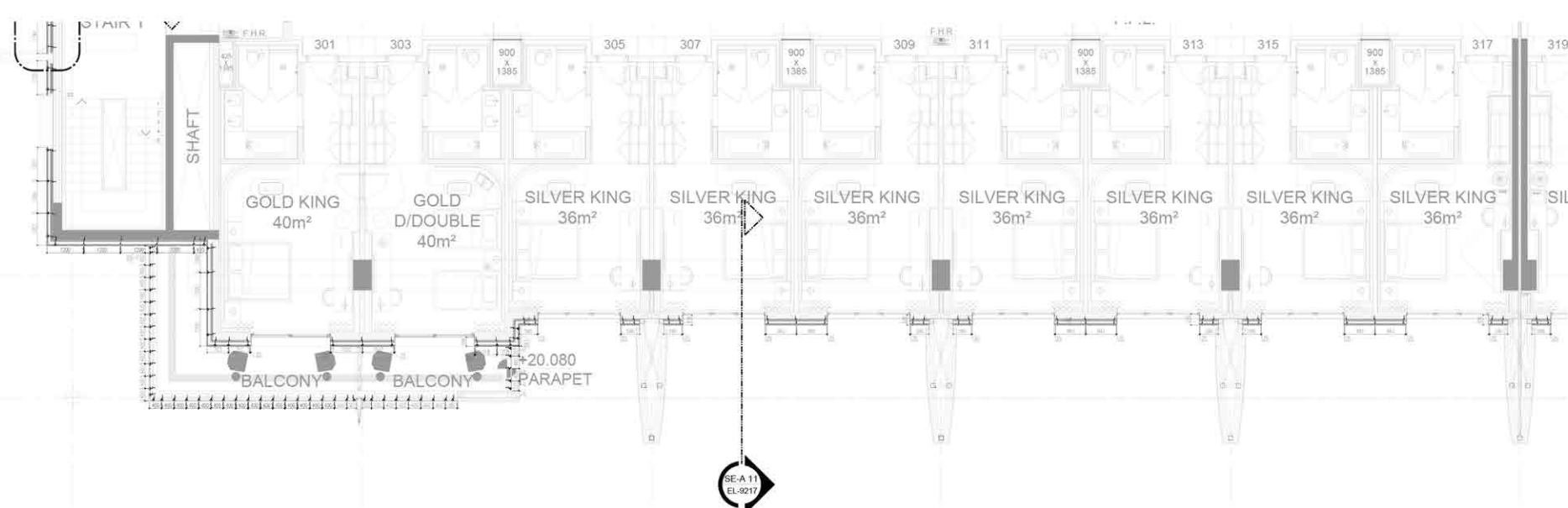
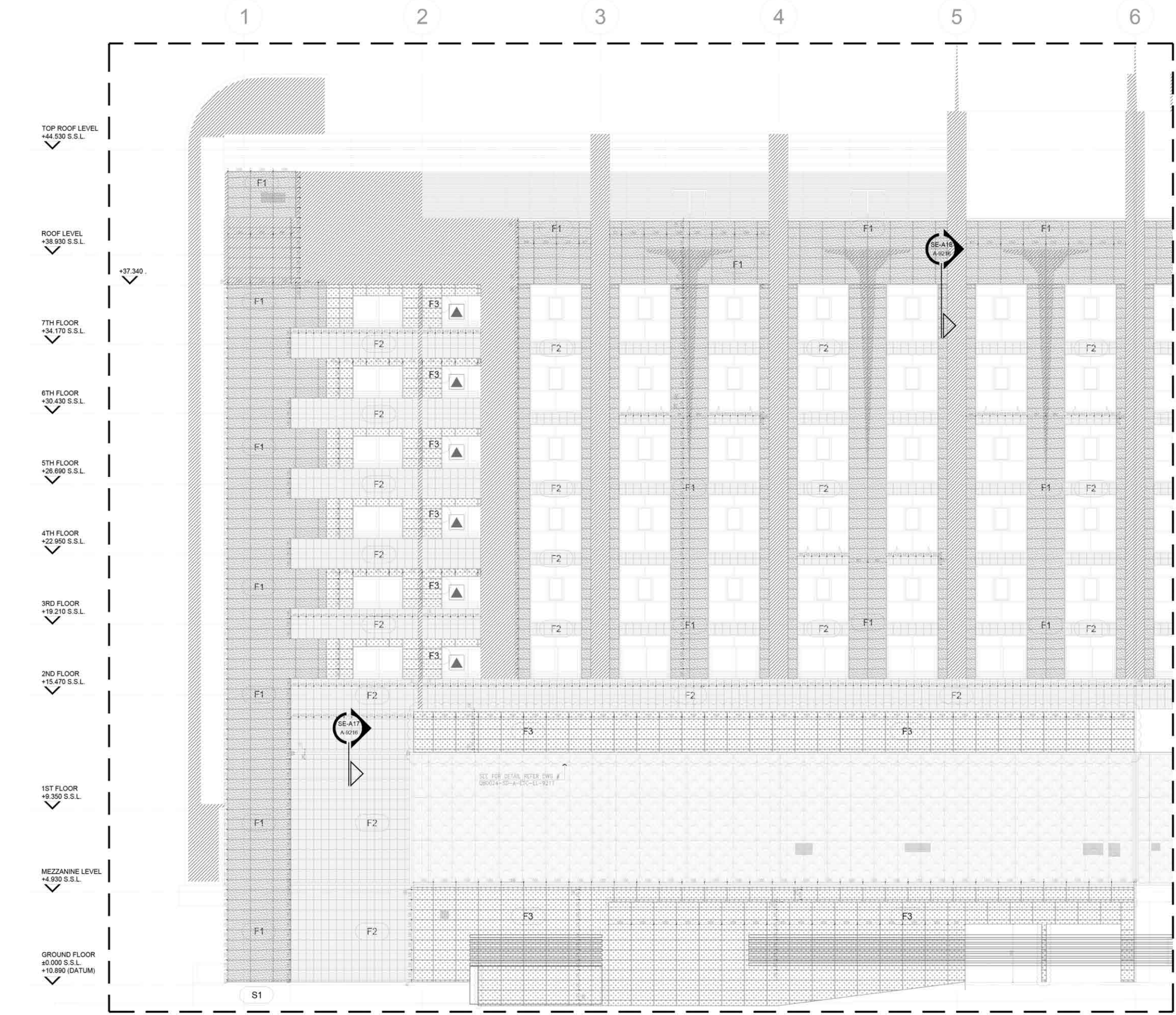


DRAWINGS PREPARED BY CIG

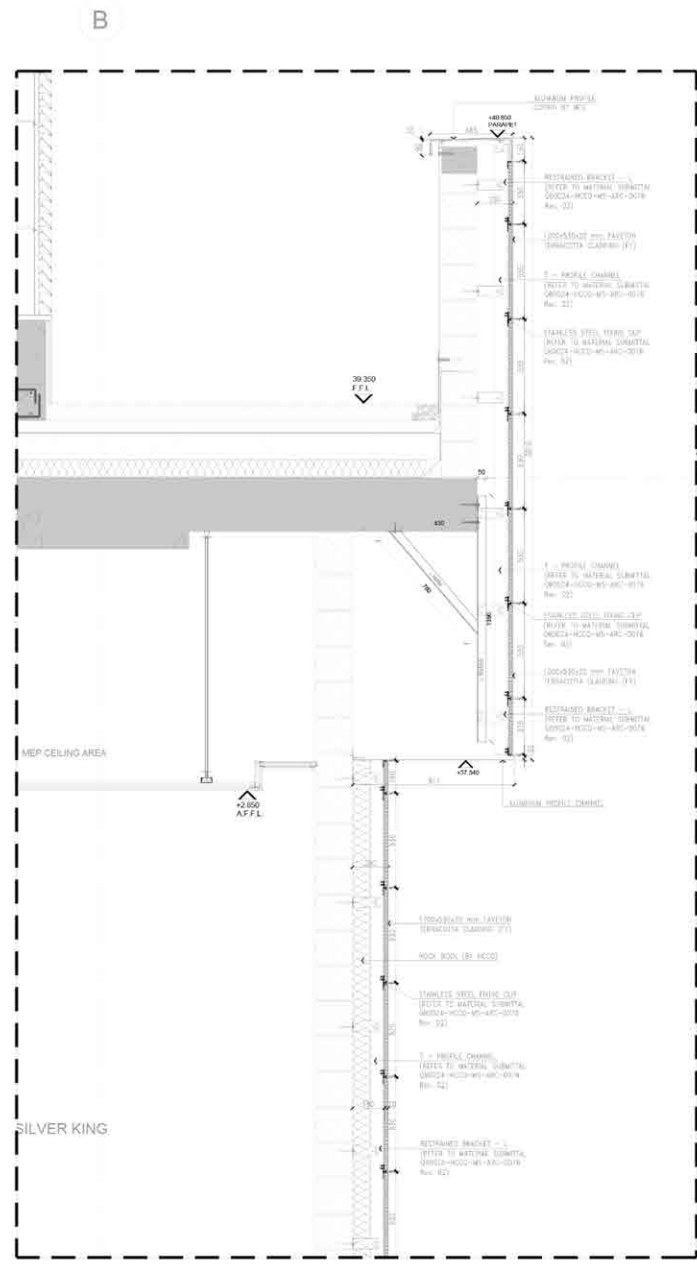


1 ELEVATION SCALE: 1:20

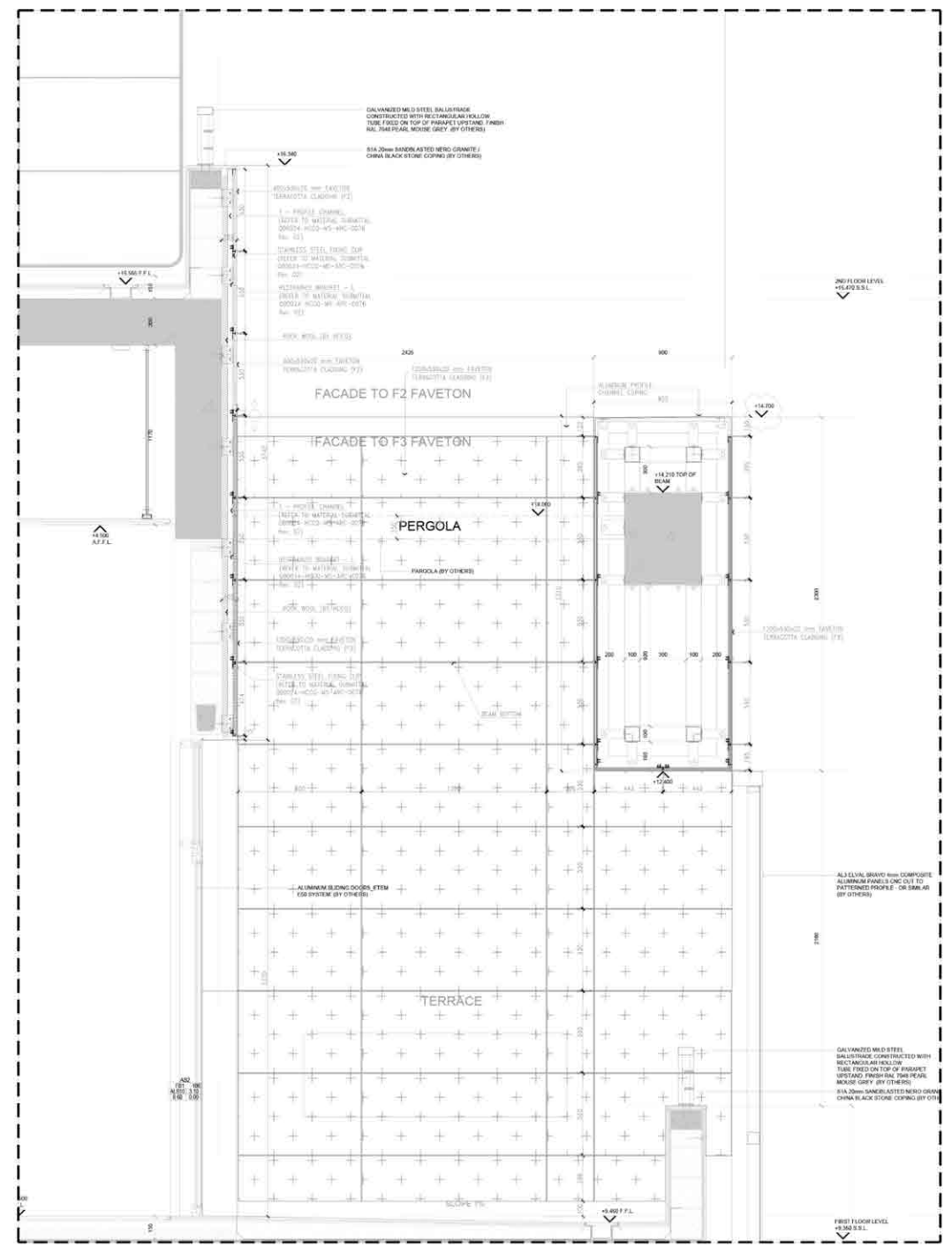




SE Section -A 11 (Zone-A)
SCALE: 1:100



SE Section Detail-A16
SCALE: 1:10



SE Enlarged Detail-2. Section -A 11 (Zone-A)
SCALE: 1:10

SITE EXECUTION

THE FOLLOWING SITE PHOTOS ILLUSTRATE THE EXECUTION OF SOME FACADE FEATURE ELEMENTS SUCH AS : STEEL & ACP FINS, GRP FINS, SCREENS, CANOPIES. TERRACOTTA CLADDING, AND THE FEATURE STAIRCASE

FEATURE FIN

FEATURE FIN

VERTICAL FIN
& GRP NEEDLE

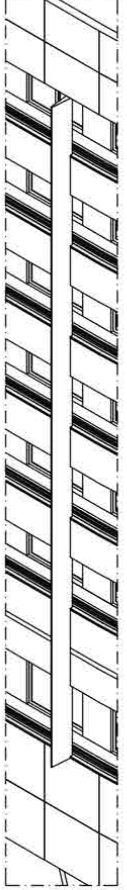
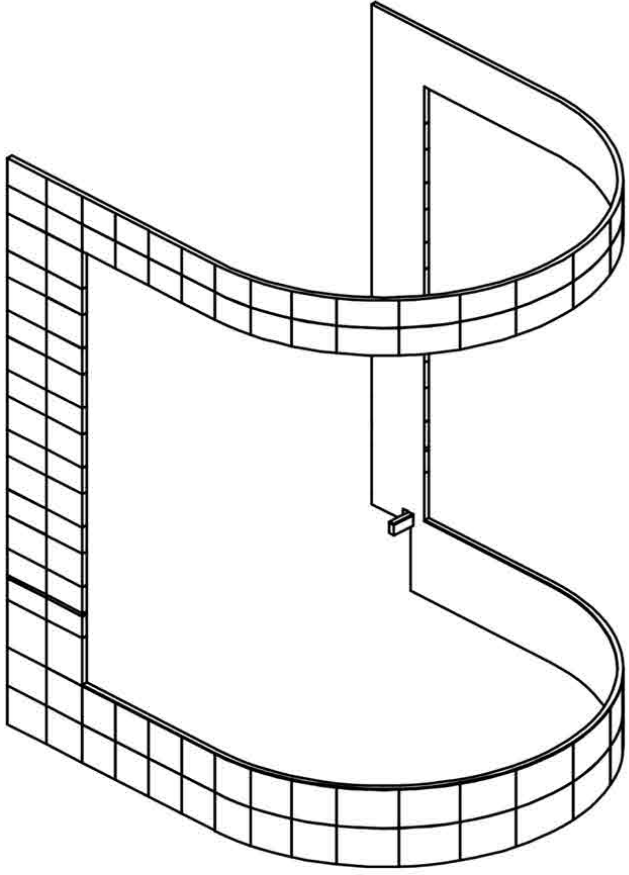
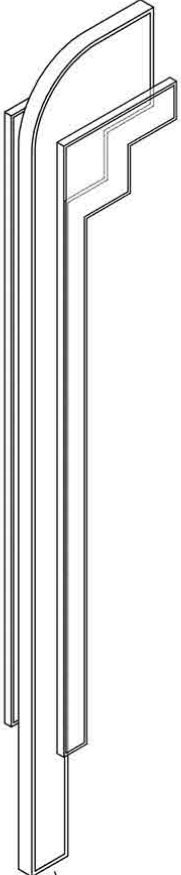
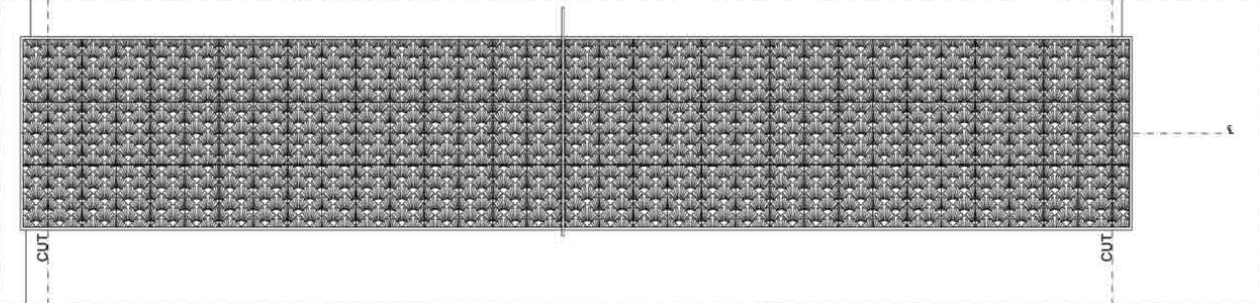
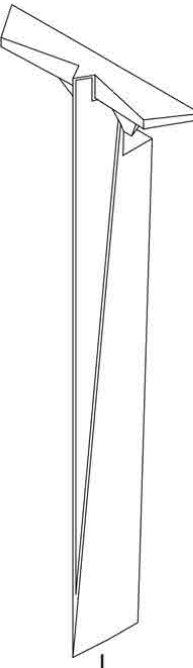
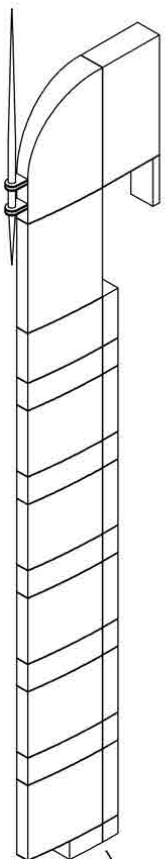
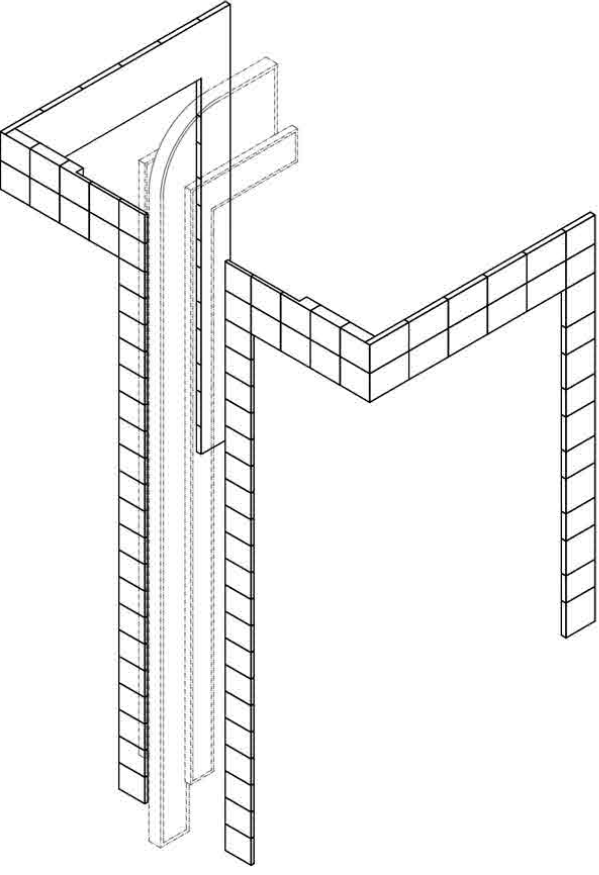
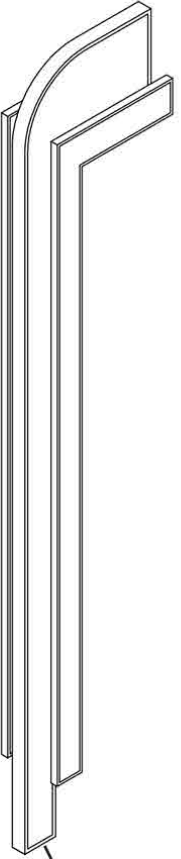
GRP FIN

DECORATIVE SCREEN

VERTICAL FIN

FEATURE FIN

VERTICAL FIN

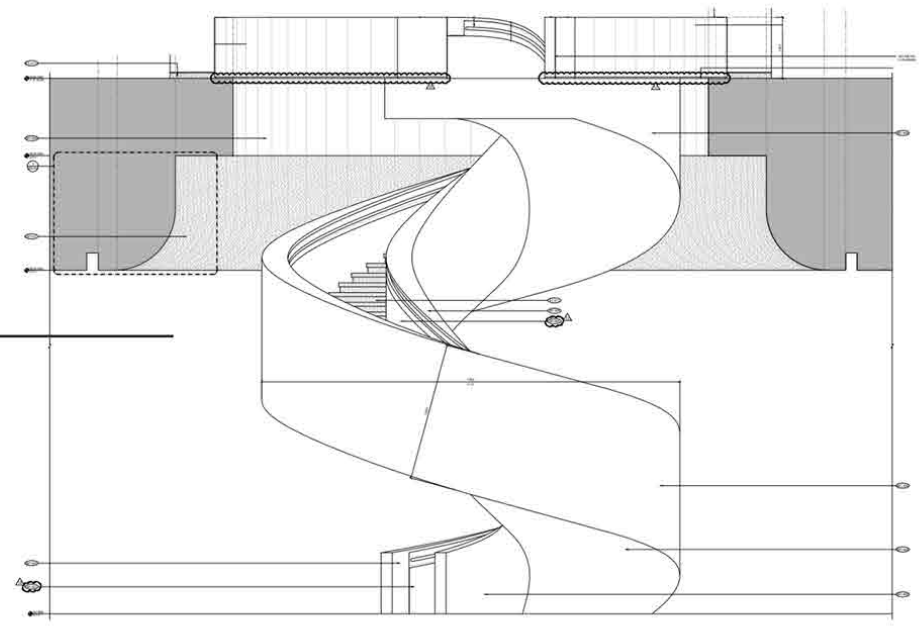




FEATURE FINS

DECORATIVE SCREEN AREA AND VERTICAL FINS

FEATURE FINS AND TERRACOTTA AT THE CURVED FACE



GRP FIN

GOLD TERRACOTTA

TERRACOTTA CLADDING

CANOPIES AT EXPANSION JOINTS

FEATURE STAIRCASE

FEATURE STAIRCASE- MDSI IFC

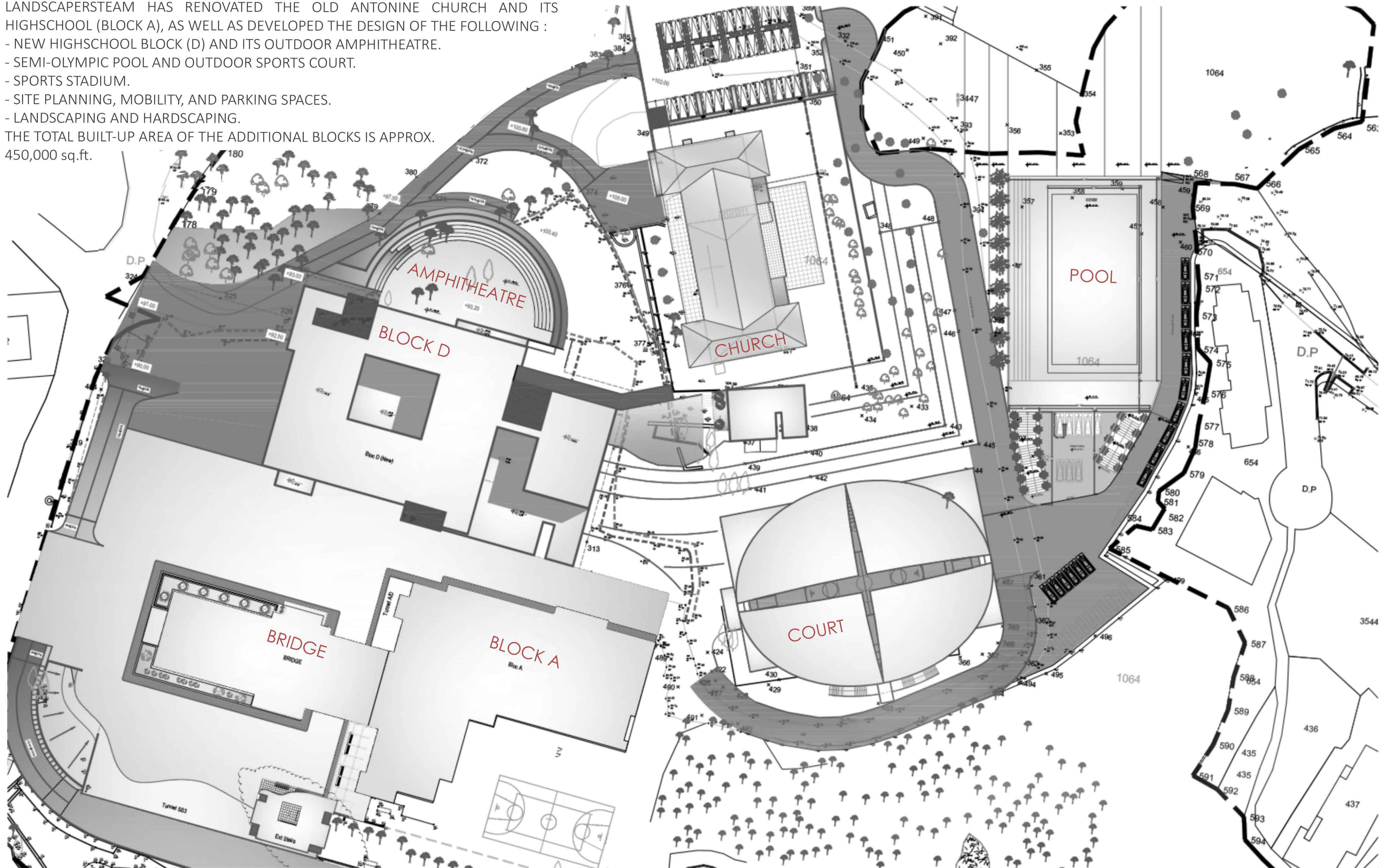
02 / ANTONINE INTERNATIONAL SCHOOL / 2018 - 2019

LANDSCAPERSTEAM

LANDSCAPERSTEAM HAS RENOVATED THE OLD ANTONINE CHURCH AND ITS
HIGHSCHOOL (BLOCK A), AS WELL AS DEVELOPED THE DESIGN OF THE FOLLOWING :

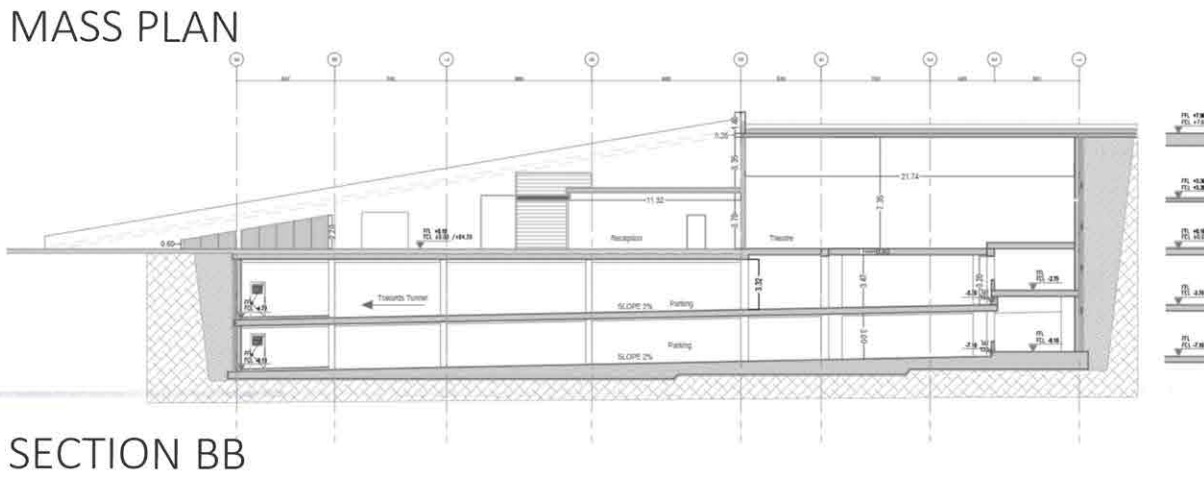
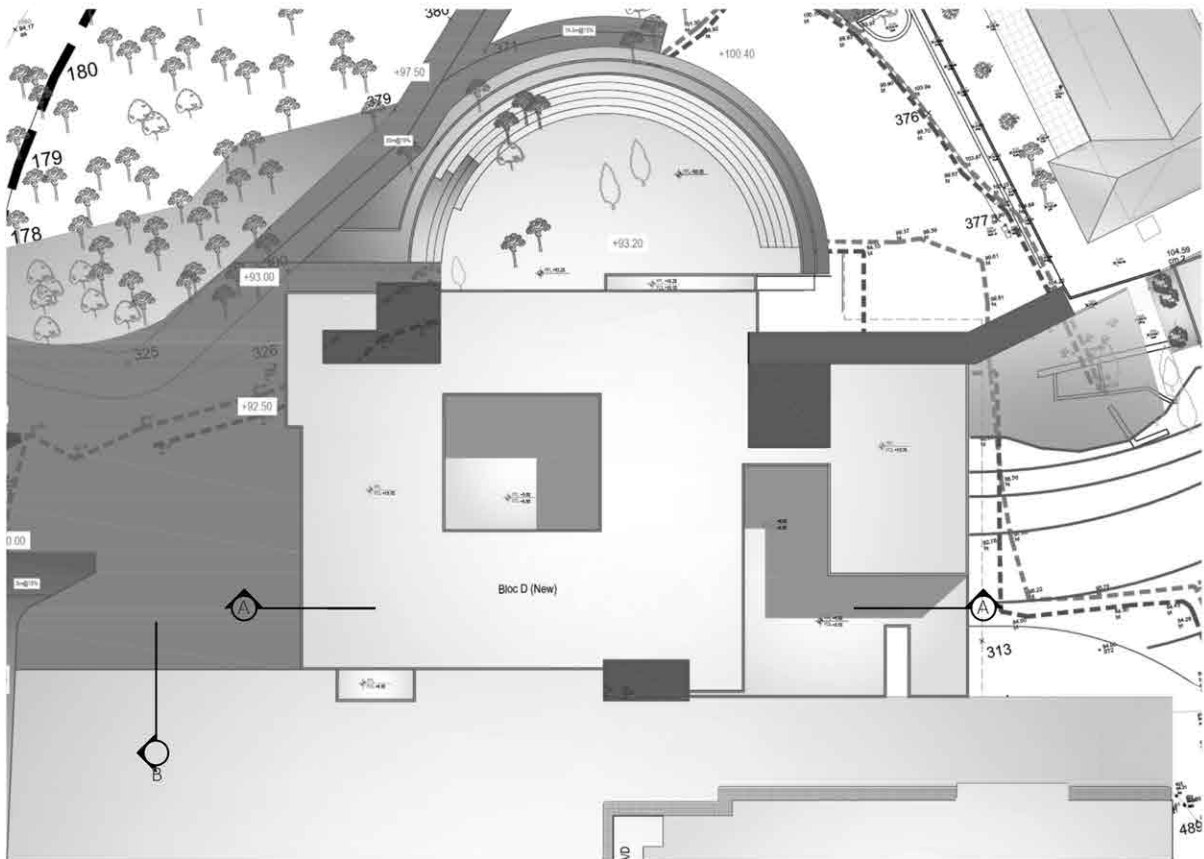
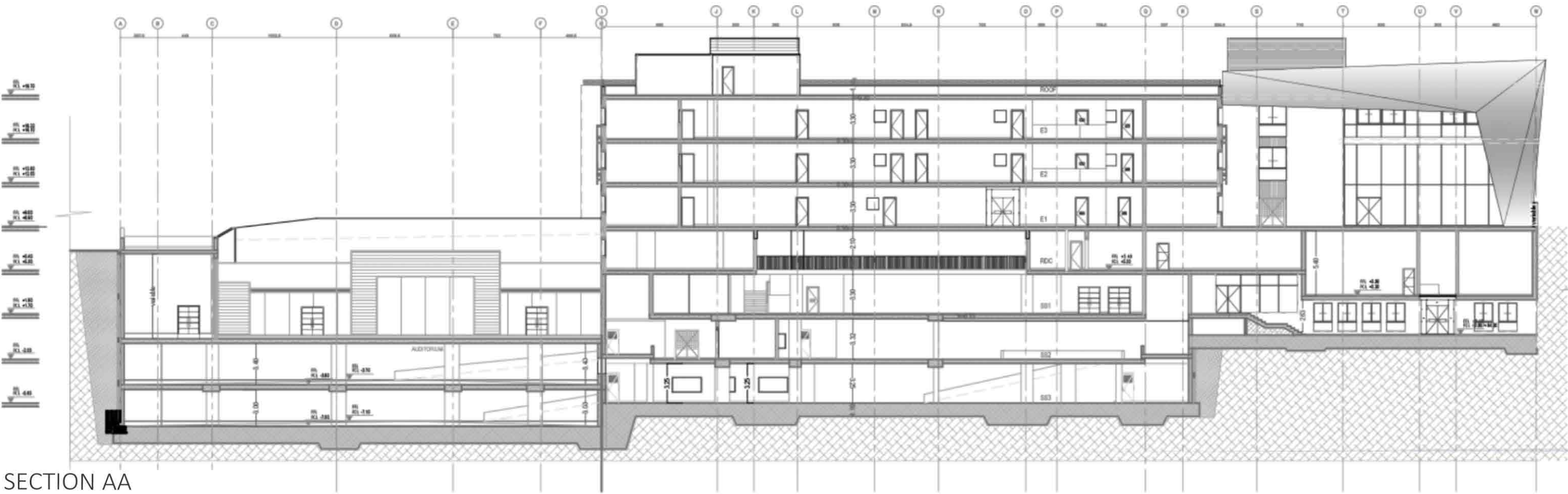
- NEW HIGHSCHOOL BLOCK (D) AND ITS OUTDOOR AMPHITHEATRE.
- SEMI-OLYMPIC POOL AND OUTDOOR SPORTS COURT.
- SPORTS STADIUM.
- SITE PLANNING, MOBILITY, AND PARKING SPACES.
- LANDSCAPING AND HARDSCAPING.

THE TOTAL BUILT-UP AREA OF THE ADDITIONAL BLOCKS IS APPROX.
450,000 sq.ft.

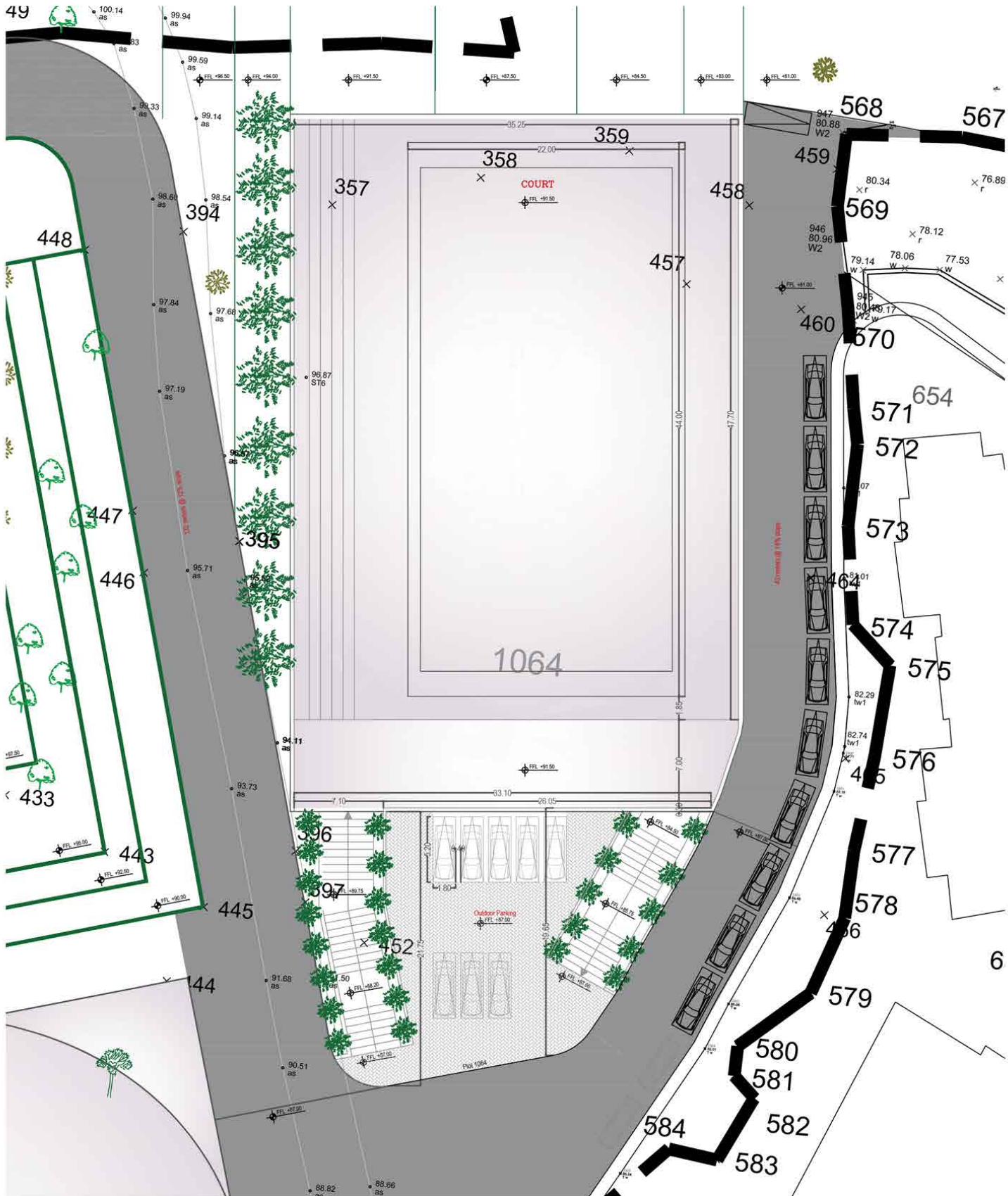


BLOCK D IS A NEW ADDITION TO THE ALREADY EXISTING ANTONINE SCHOOL.

THE 160,000 sq.ft. BLOCK IS COMPOSED OF 3 BASEMENTS (2 PARKINGS + 1 TECHNICAL FLOOR), AND 4 FLOORS ABOVE GROUND HOLDING CLASSES, LABS, AUDITORIUMS, AND SEVERAL OTHER FUNCTIONS.



FACADE RENDER PREPARED BY URBAN_LEB

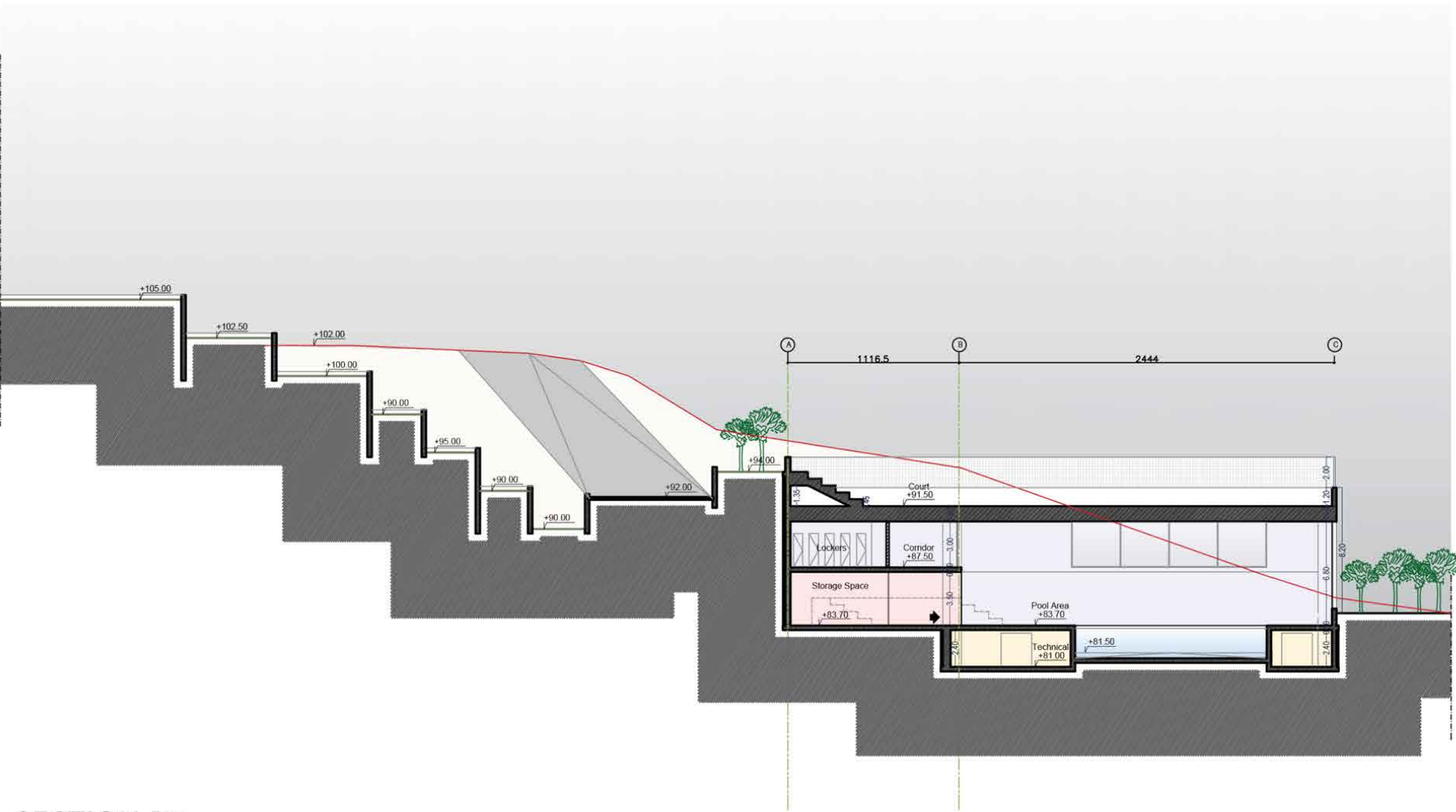


1ST FLOOR PLAN- OUTDOOR COURT WITH 5 RISES OF BLEACHERS



GF PLAN - RESTAURANT, ADMIN, LOCKER ROOMS,& VOID OVERLOOKING THE POOL

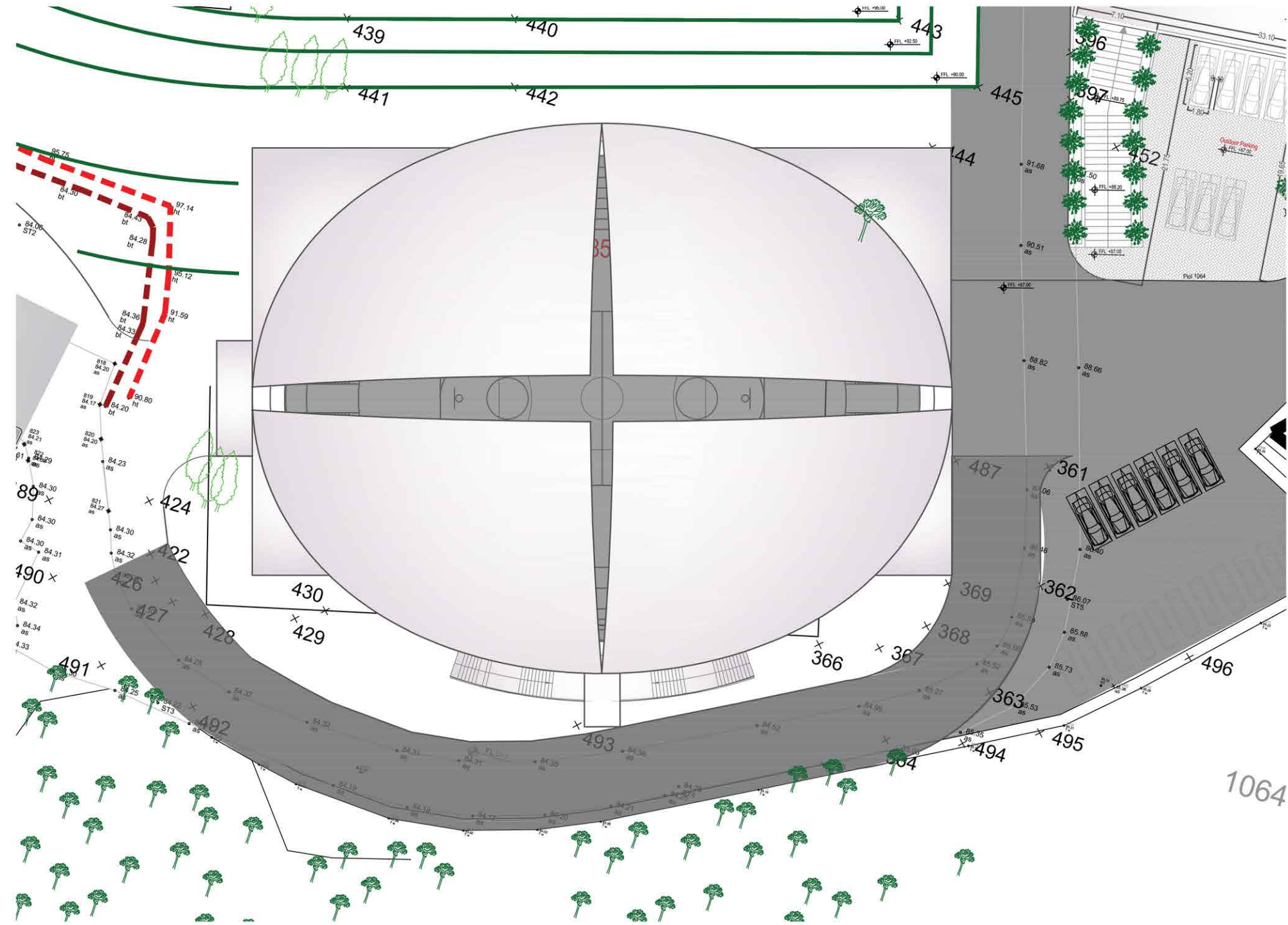
THE SEMI-OLYMPIC POOL of 59,500 sq.ft. IS LOCATED ON THE EDGE OF THE ANTONINE HILL, HOLDING A 72 x 144 ft. OUTDOOR FUTSAL COURT ON ITS ROOF WITH 5 RISES OF BLEACHERS THAT COULD ACCOMMODATE 500 PRS.



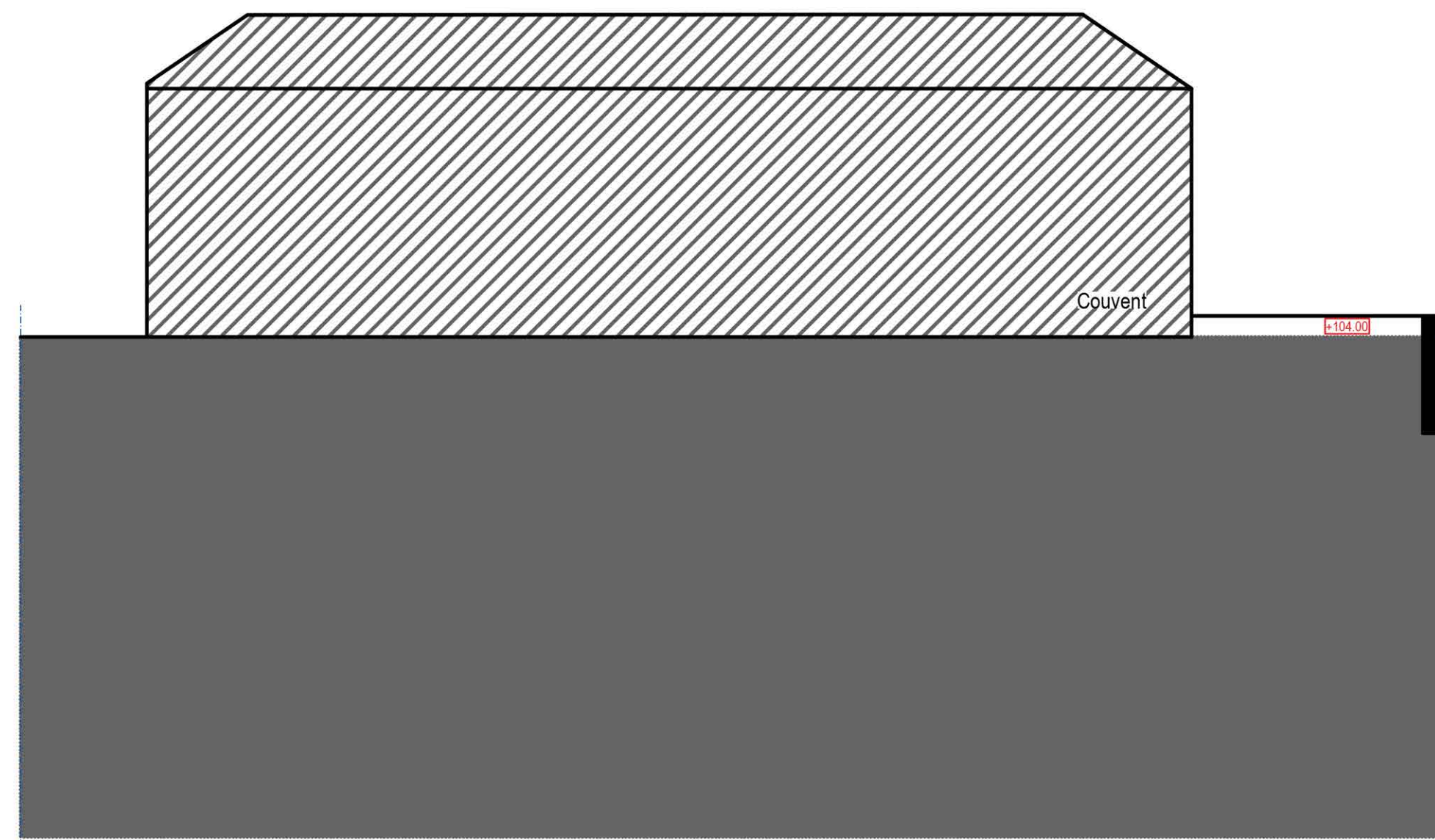
SECTION BB



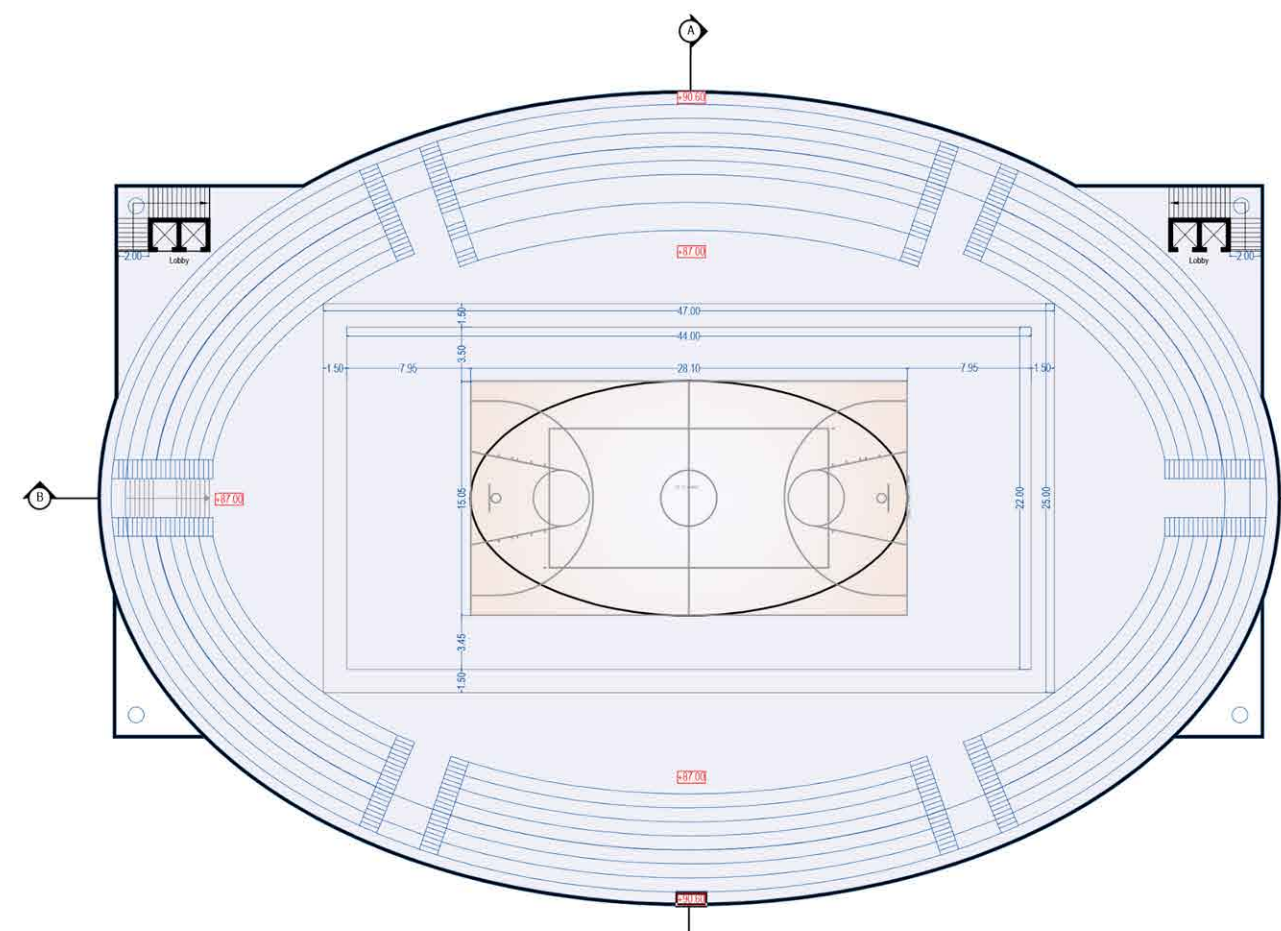
SECTION AA



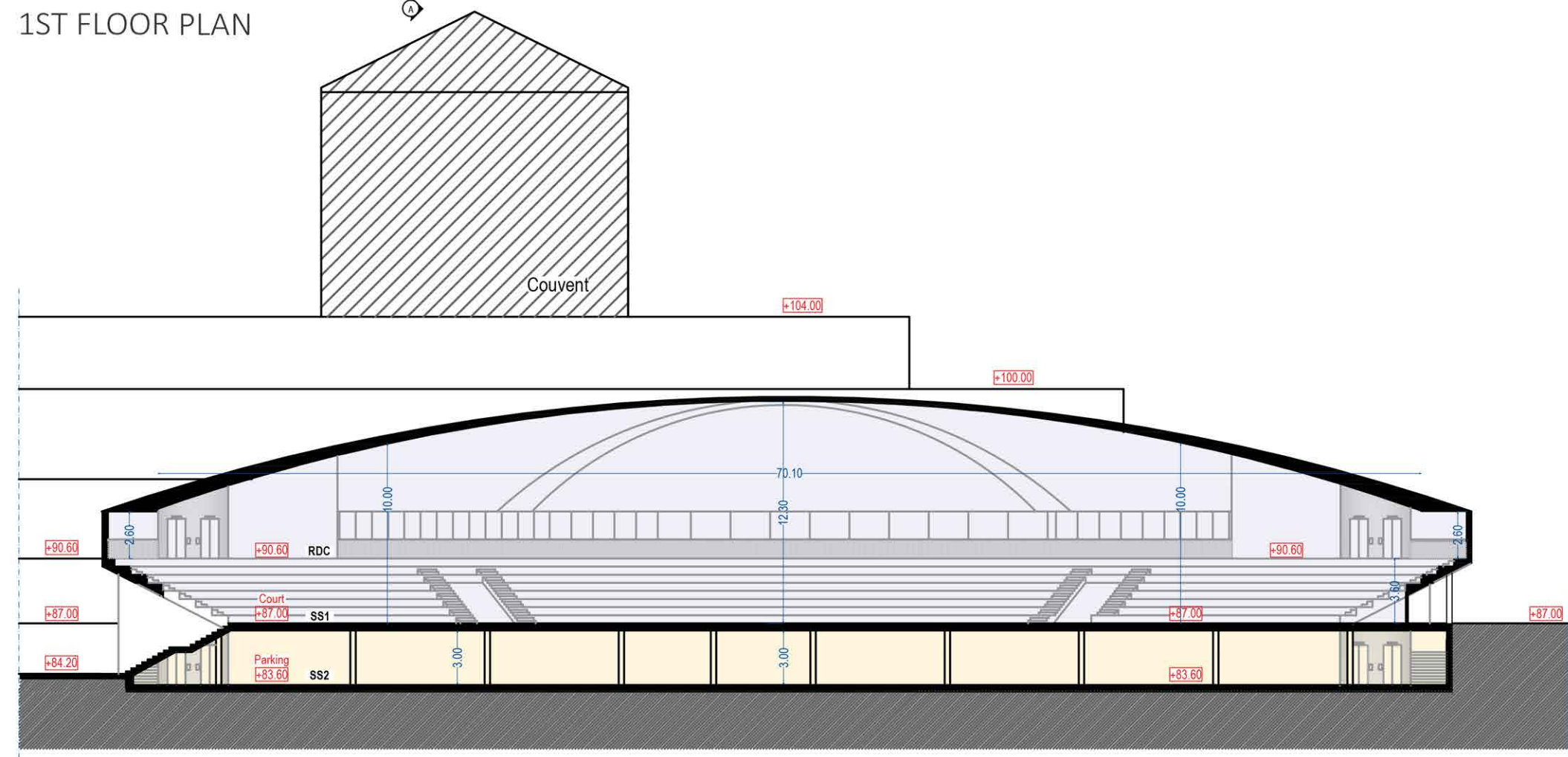
MASS PLAN



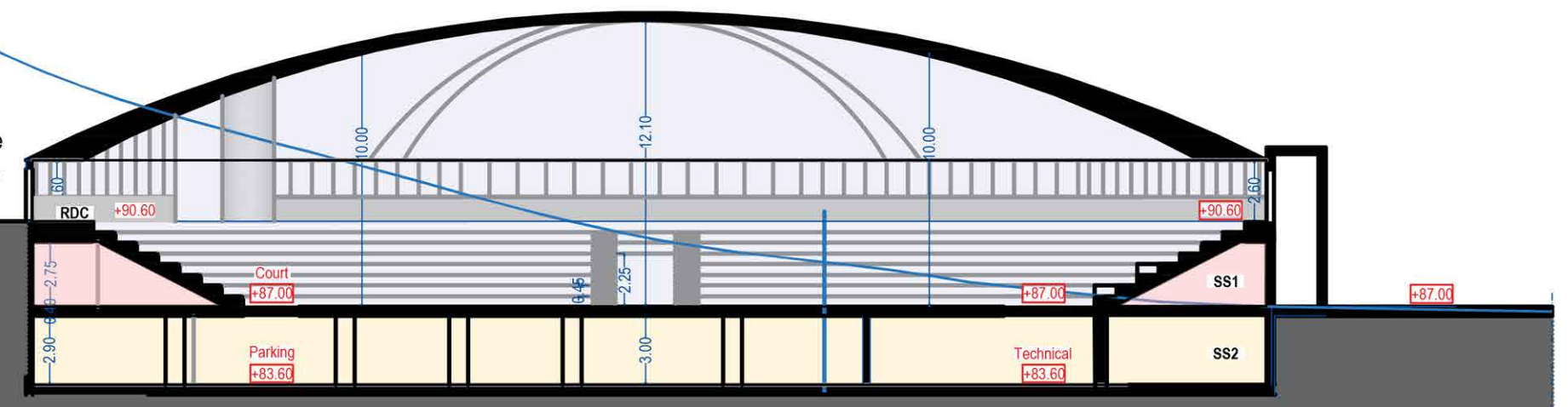
SECTION AA



1ST FLOOR PLAN



SECTION BB



A MULTIPURPOSE COURT OF 80,000 sq.ft. HOLDING AN INDOOR FUTSAL COURT OF 72 x 144 ft. .

THE FUTSAL COURT HOLDS AN INTERNAL BASKETBALL COURT OF 49 x 91 ft.

THE 180 x 246 ft COURT SEATS APPROX. 2,240 AUDIENCES AND 50 VIP OBSERVERS DISTRIBUTED ALONG 8 RISES OF SURROUNDING BLEACHERS.

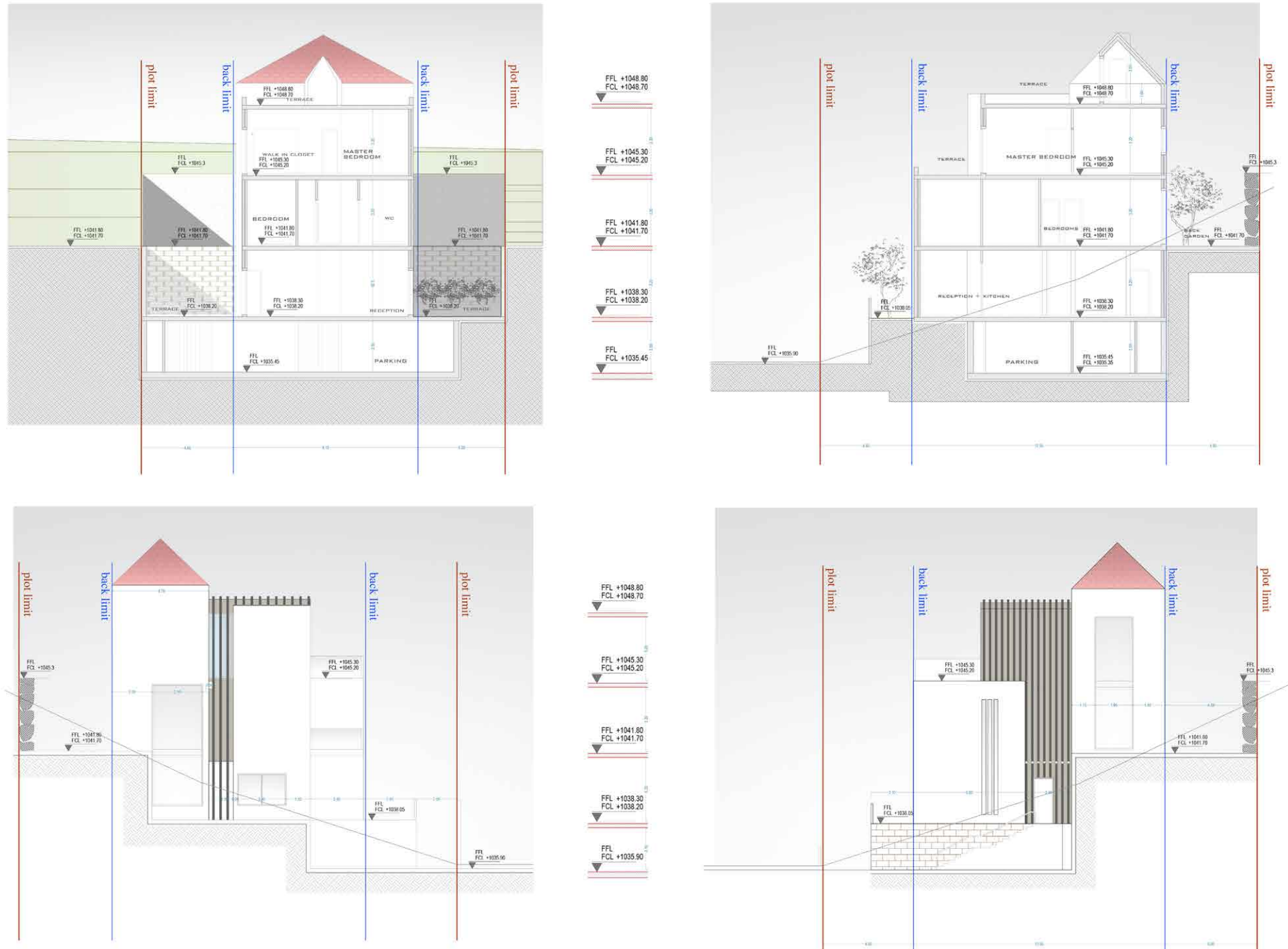
03 / BHERSAF VILLA / 2018 - 2019

LANDSCAPERSTEAM

THE FOLLOWING SKETCHUP RENDER AND DRAWINGS ILLUSTRATE THE OVERALL AESTHETICS AND FACADE OF "BHERSAF VILLA", OF WHICH I HAVE DEVELOPED THE CONCEPT DRAWINGS, PRELIMINARY DESIGN DRAWINGS, PERMIT WORKS, CONSTRUCTION DWG, AND BOQS.



EXTERIOR RENDER



SECTIONS & ELEVATIONS

04 / MKALLES VILLA / 2018 - 2019

LANDSCAPERSTEAM

THE FOLLOWING 3D-MAX RENDERS SHOW THE INTERIOR DESIGN OF THE 'MKALLES VILLA', OF WHICH I HAVE ASSISTED IN THE INTERIOR AND EXTERIOR ARCHITECTURAL DESIGN.



INTERIOR RENDER PREPARED BY ASSIGNED SPECIALIST



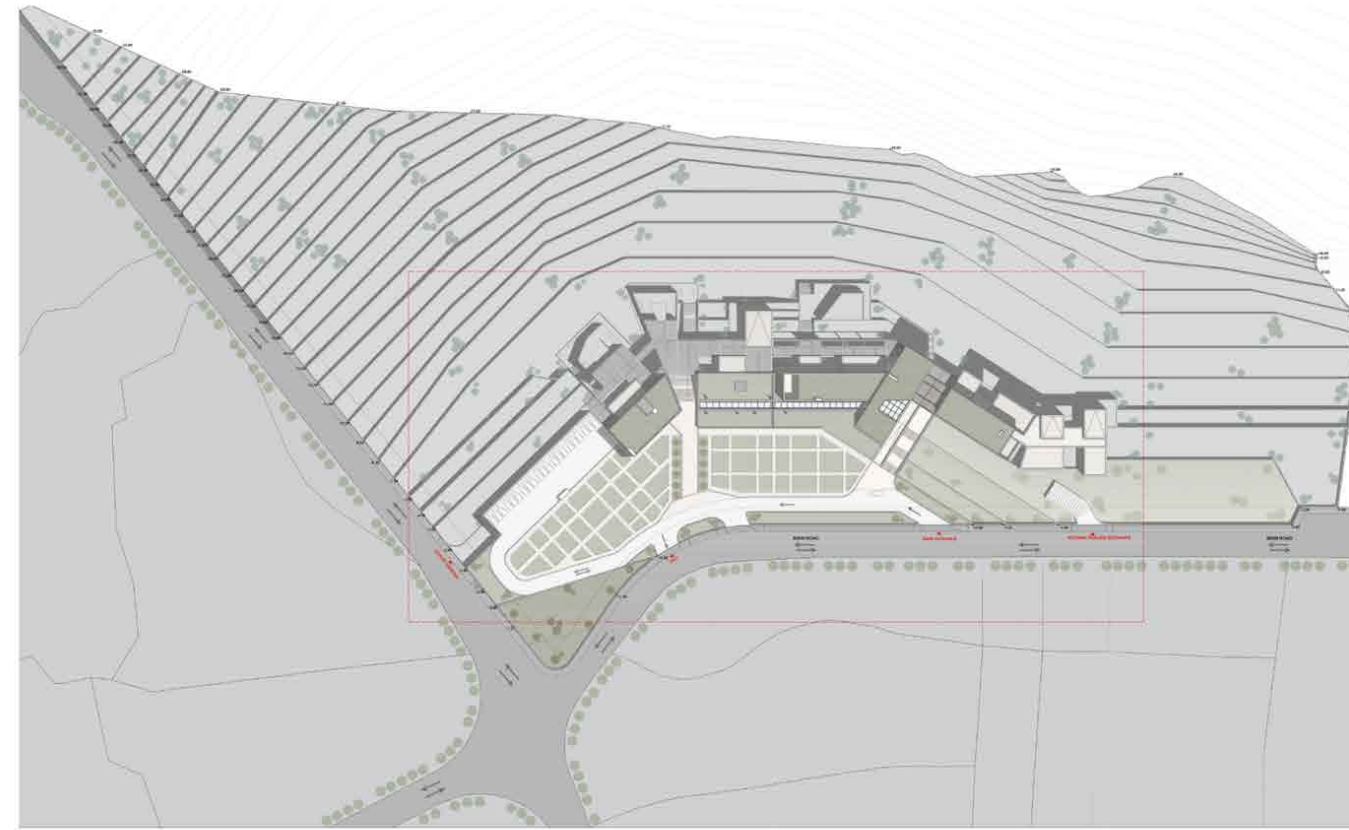
INTERIOR RENDER PREPARED BY ASSIGNED SPECIALIST

/ ACADEMICS

01 / CULINARY ARTS COMPLEX IN AMIOUN / 2018

BASED ON ORGANIC FARMING AND COOKING

MASTERS DIPLOME PROJECT



AN ORGANIC FARMING AND COOKING COMPLEX THAT PROVIDES A MEDITERRANEAN CULINARY EXPERIENCE WHILE ILLUSTRATING THE FARM-TO-TABLE FOOD PROCESS. STUDENTS & VISITORS LEARN ABOUT ORGANIC FARMING AND COOKING THROUGH STUDENT- RUN RESTAURANTS THAT PROVIDE EDUCATIONAL, ECONOMIC, & SOCIAL BENEFITS FOR THE AREA.

IN THE AIM OF PROVIDING A PLATFORM FOR LOCAL FARMERS AND ORGANIC AGRICULTURE, THE CULINARY ARTS INSTITUTE (105,000 sq.ft.) IS DESIGNED AS ONE HOMOGENEOUS ENTITY. IT OFFERS A PROMENADE, OPEN TO THE VIEW, THAT EMPHASIZES THE LINK BETWEEN VISITORS AND THE FOOD PROCESS.

THE PLOT IS LOCATED IN A CLEAN AND HEALTHY ENVIRONMENT WHERE THE LAND IS GREEN AND THE AIR IS FREE OF POLLUTION, THE 560,000 sq.ft. PLOT LIES ON A HILL THAT OVERLOOKS THE CLUSTER OF HOUSES OF AMIOUN; THE HEART OF THE NORTHERN GOVERNATE.

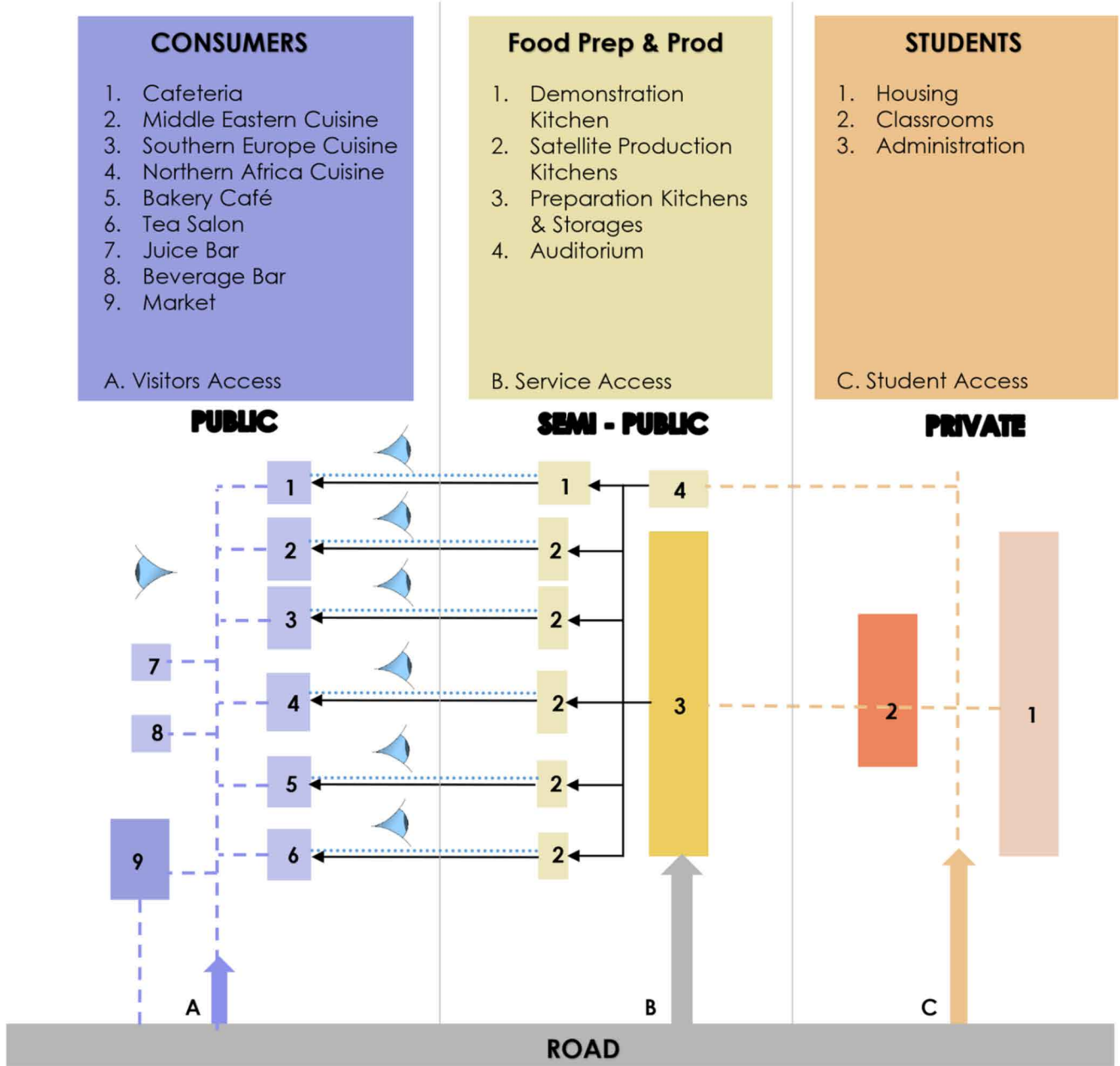


01 / CULINARY ARTS COMPLEX IN AMIOUN / 2018

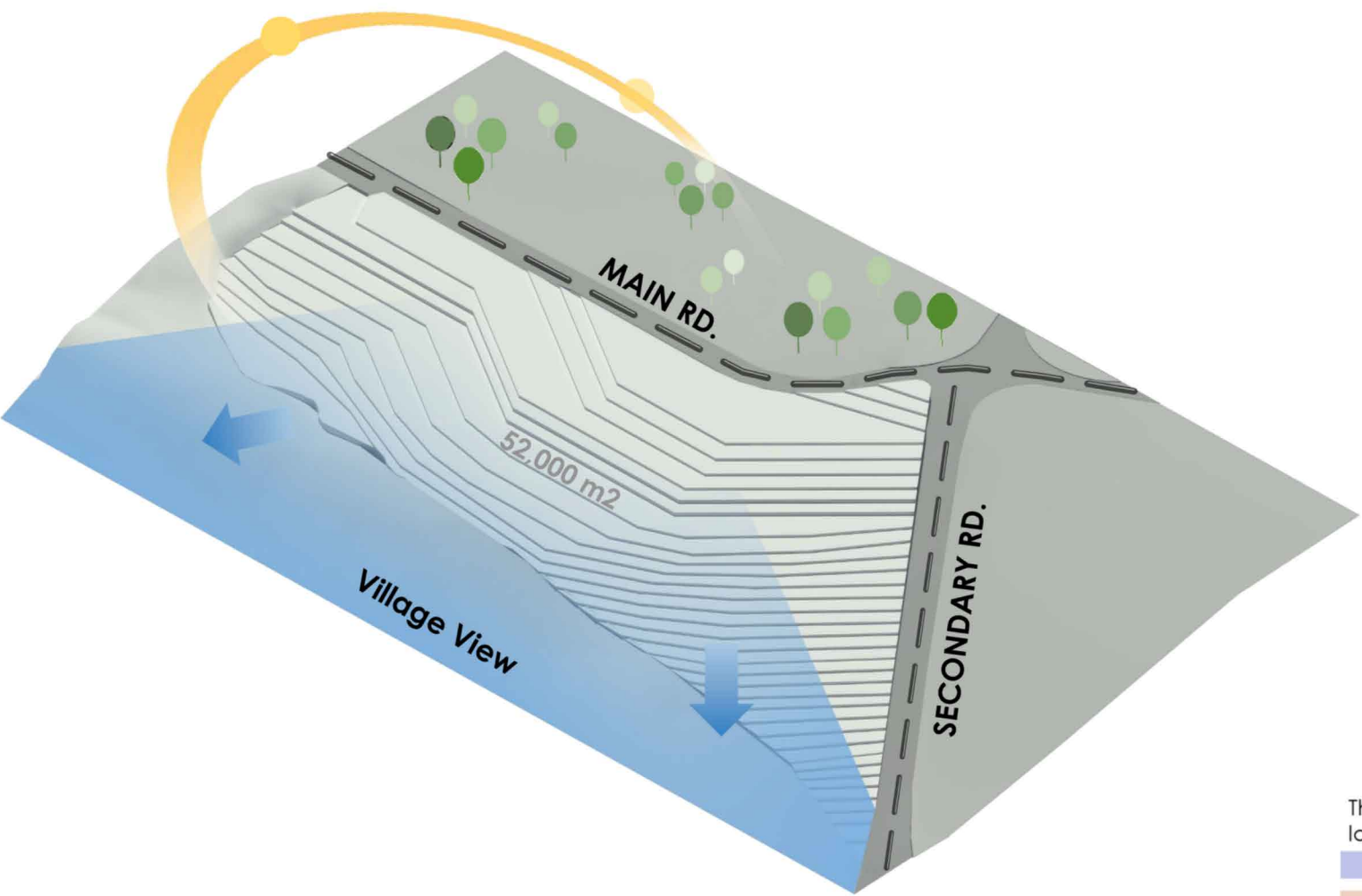
ORGANIZING CONTEXT

THE PROGRAM

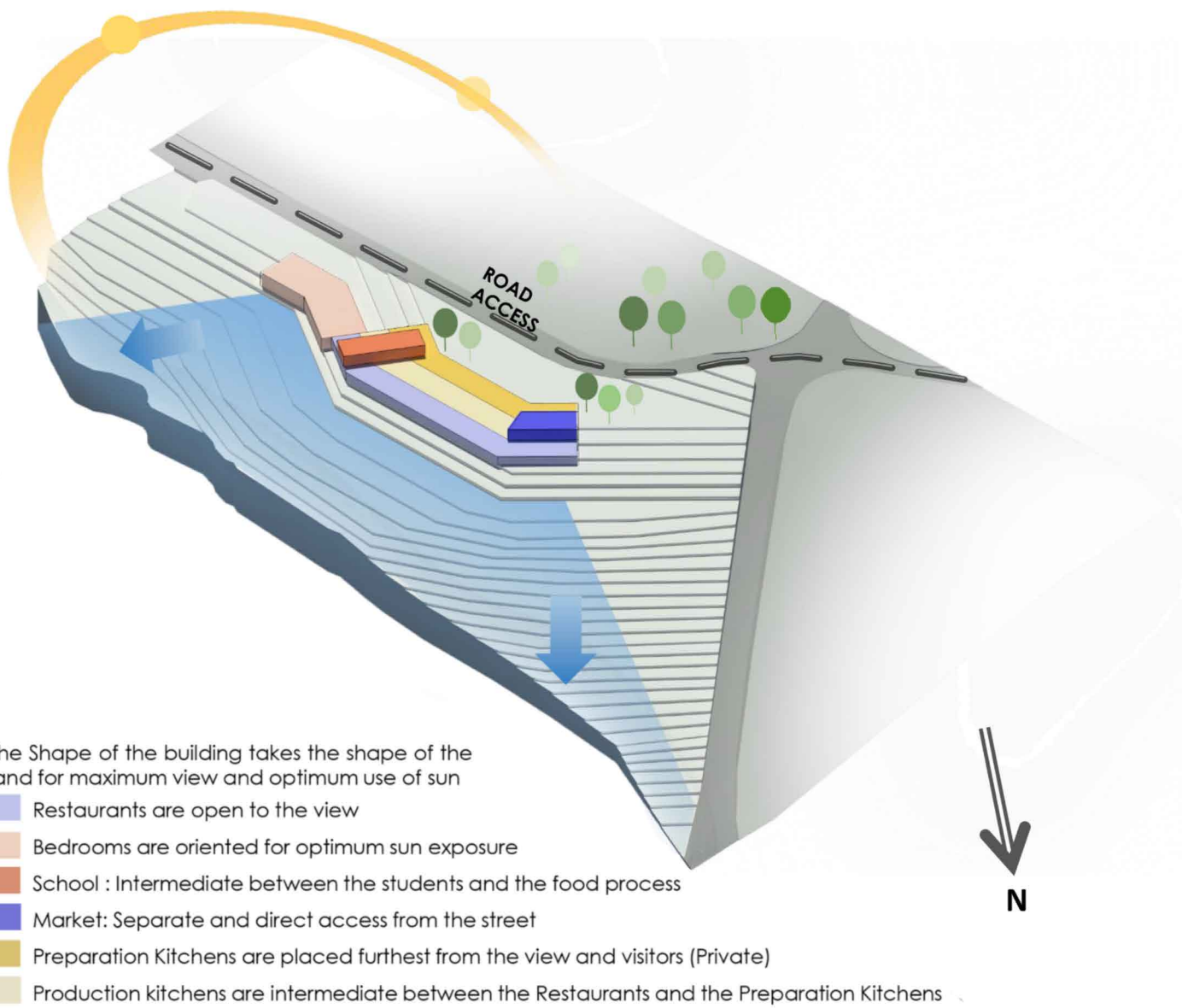
1. BUBBLE DIAGRAM



2. TERRAIN STUDY

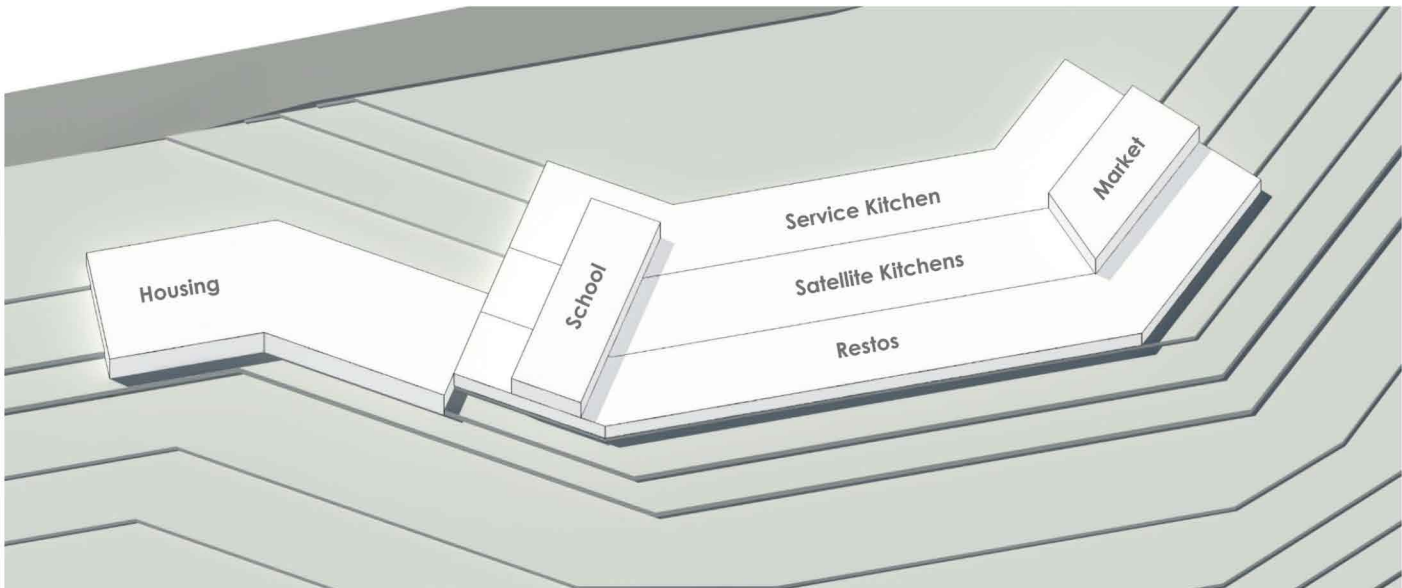


3. MOVEMENT WITH THE LAND

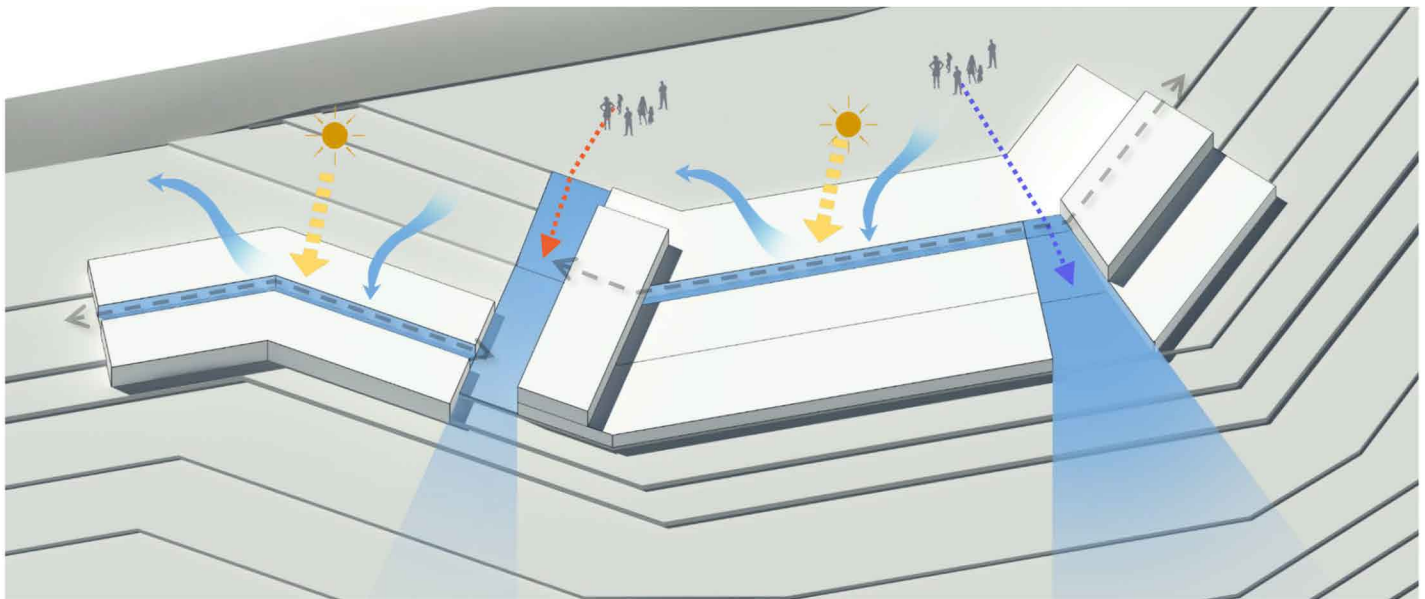


THE DIAGRAMS

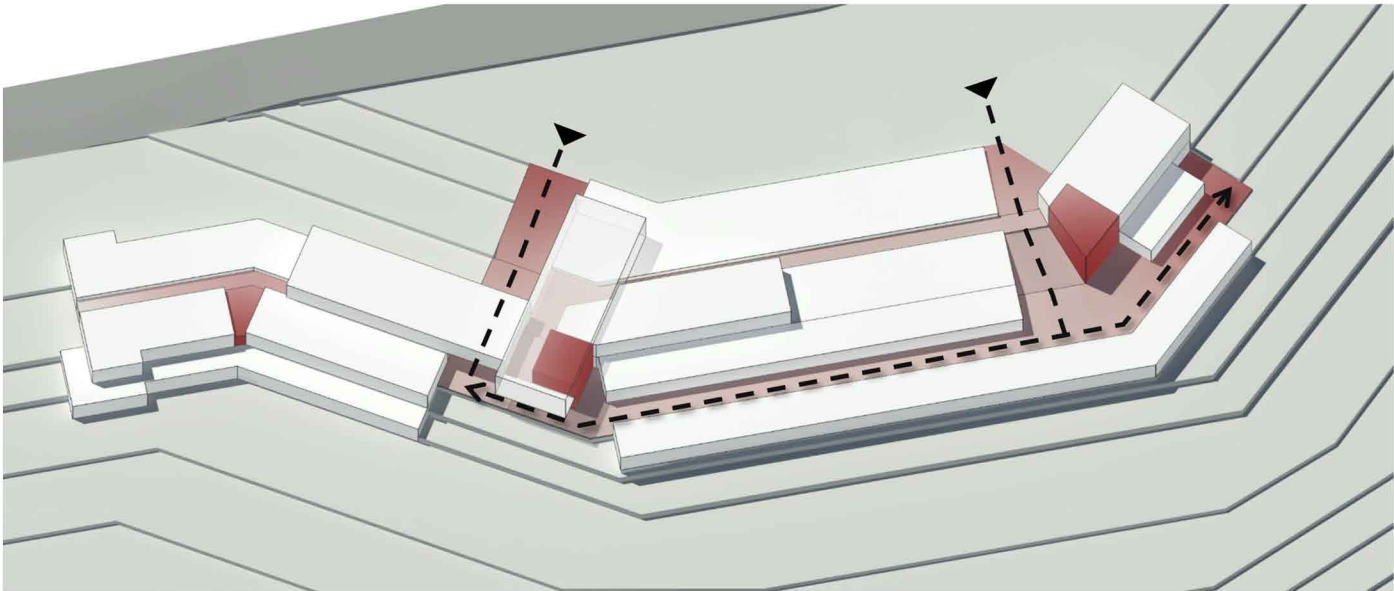
THE FOLLOWING SERIES OF DIAGRAMS DEMONSTRATE THE FUNCTIONALITY OF THE BUILDING AND HOW THE VOLUME PROGRESSES FROM THE PRELIMINARY DESIGN TO THE FINAL ARCHITECTURAL PROMENADE.



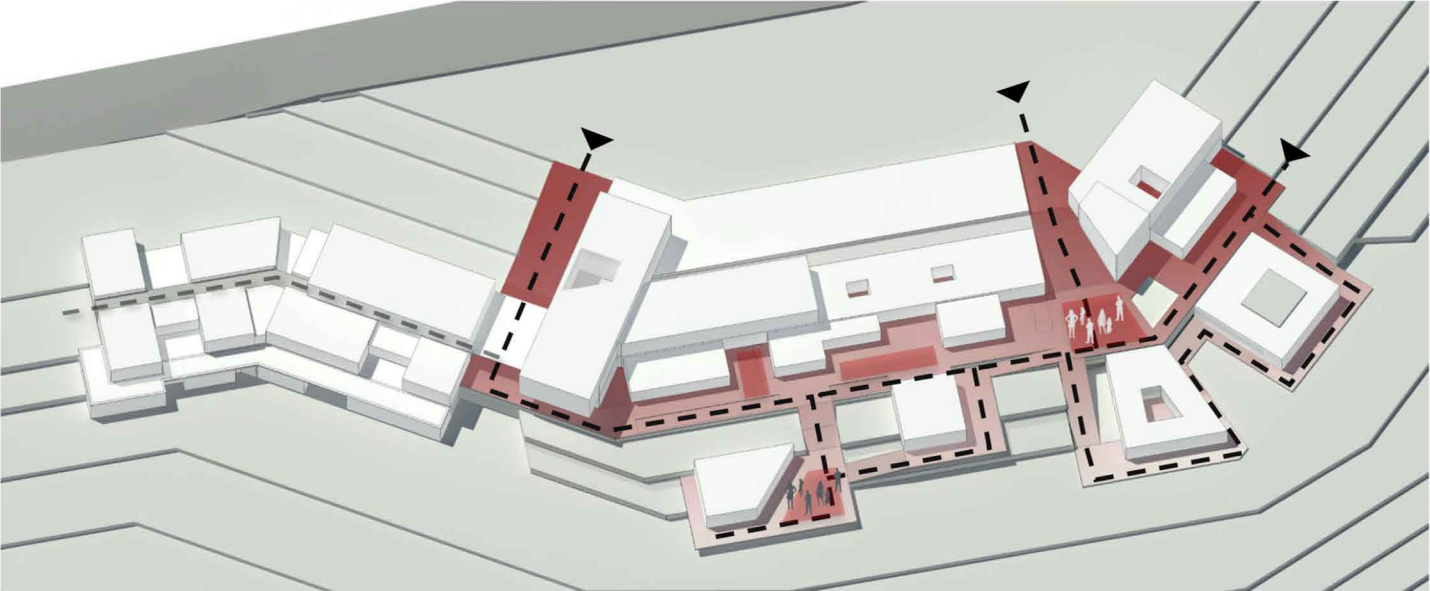
1. FUNCTION SEGREGATION



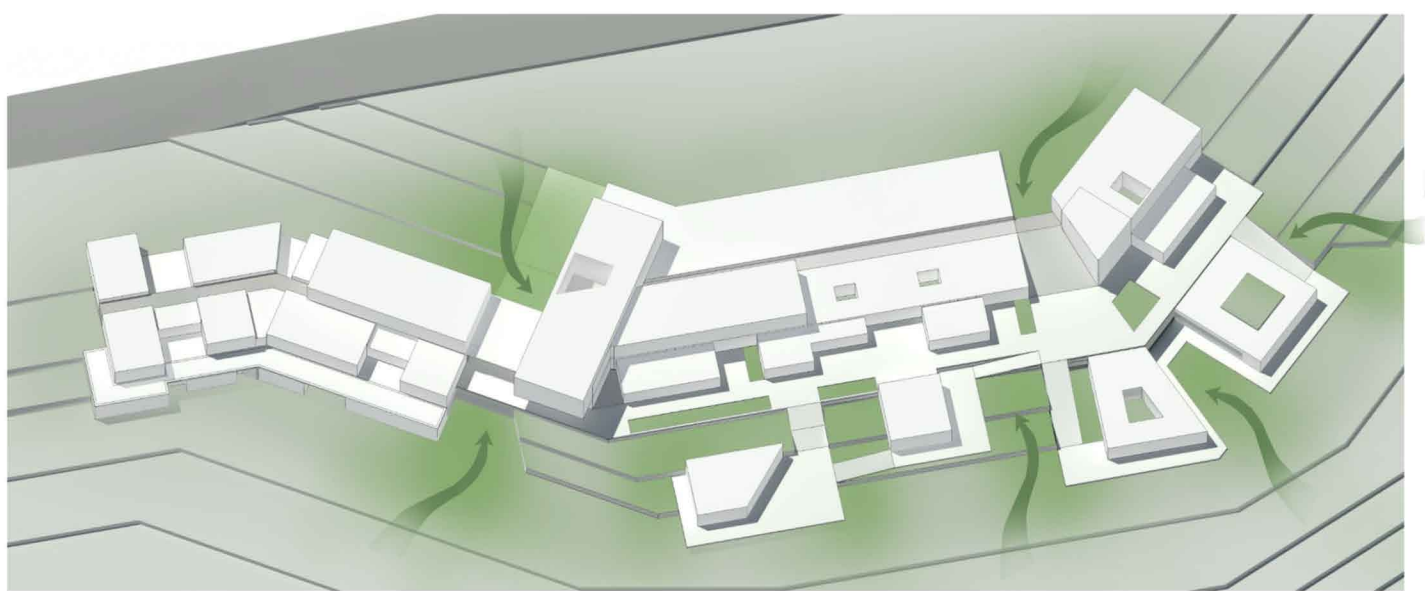
2. TRANSITION AND DIVISION



3. ENTRANCES & CIRCULATION



4. PUBLIC CIRCULATION: THE PROMENADE



5. INTEGRATION: FLOW OF GREENERY

01 / CULINARY ARTS COMPLEX IN AMIOUN / 2018

THE PROGRAM : FLOOR COMPOSITION

Culinary Arts Complex : 7,200 m2 + 2,500 m2 Technical & Parking								
Parking	Restos (3)	Cafes (2)	Bar	Juice Bar	Market	Prep & Storages	Dormitory	School & Admin
1,200 m2 (B2) 860 m2 (B1)	705 m2	370 m2	100 m2	100 m2	200 m2	360 m2	33 BRs : 695 m2	750 m2
Tech Rooms	Kitch: 85 m2 Dining: 150 m2 WC: 30 m2 =235 m2	Kitch: 65 m2 Dining: 120 m2 WC: 30 m2 =185 m2				230 m2(B1) 130 m2(B2)	26 BRs: 25 m2 7 BRs: 30 m2	
700 m2(B2) 320 m2 (B1)	212 prs. var	95 prs. var	95 prs. var	40 prs. var	Var.	40 prs. var	65 prs. Var	Var.

Footprint Surface Area: 5,200 m2

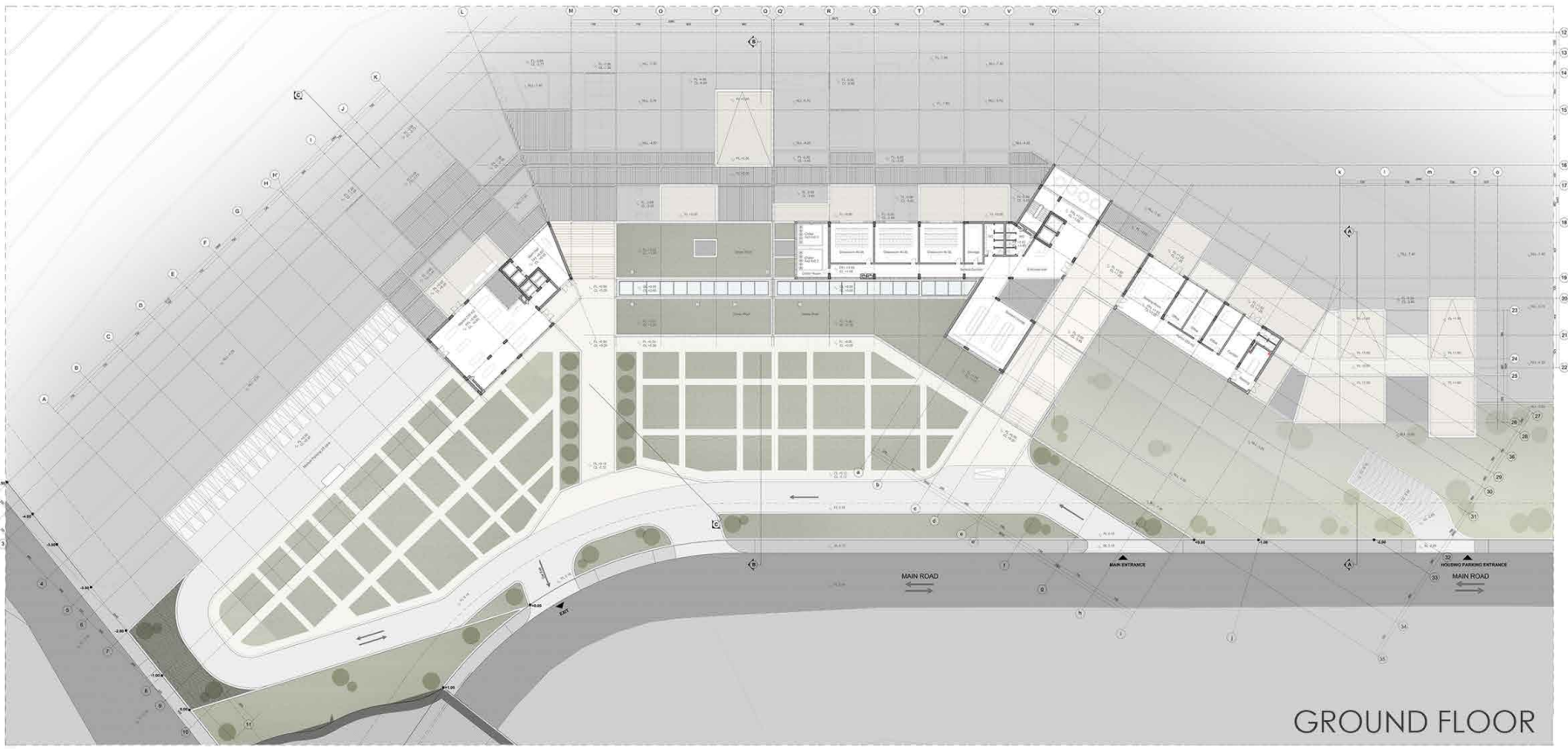
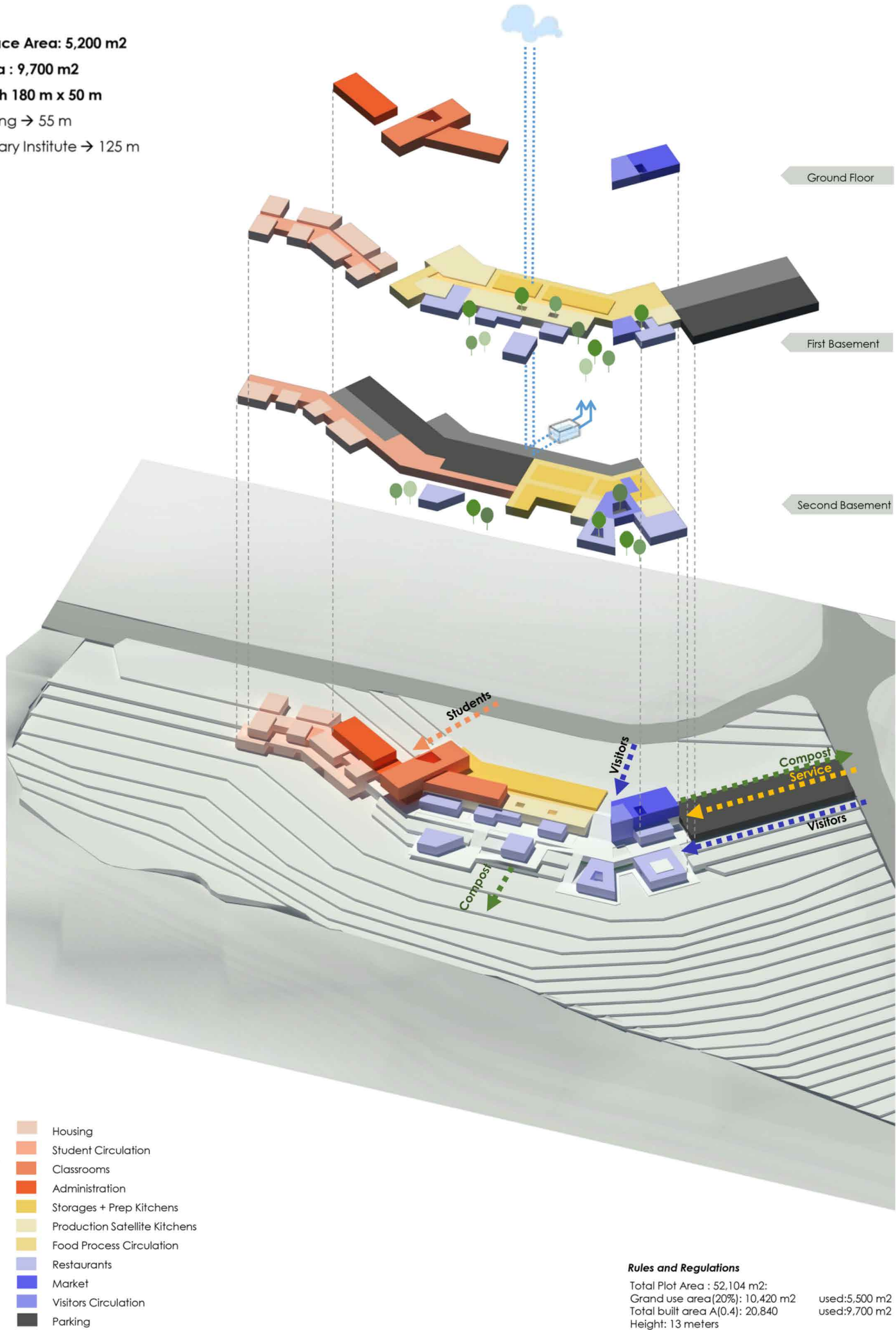
Total Built Area : 9,700 m2

Façade Length 180 m x 50 m

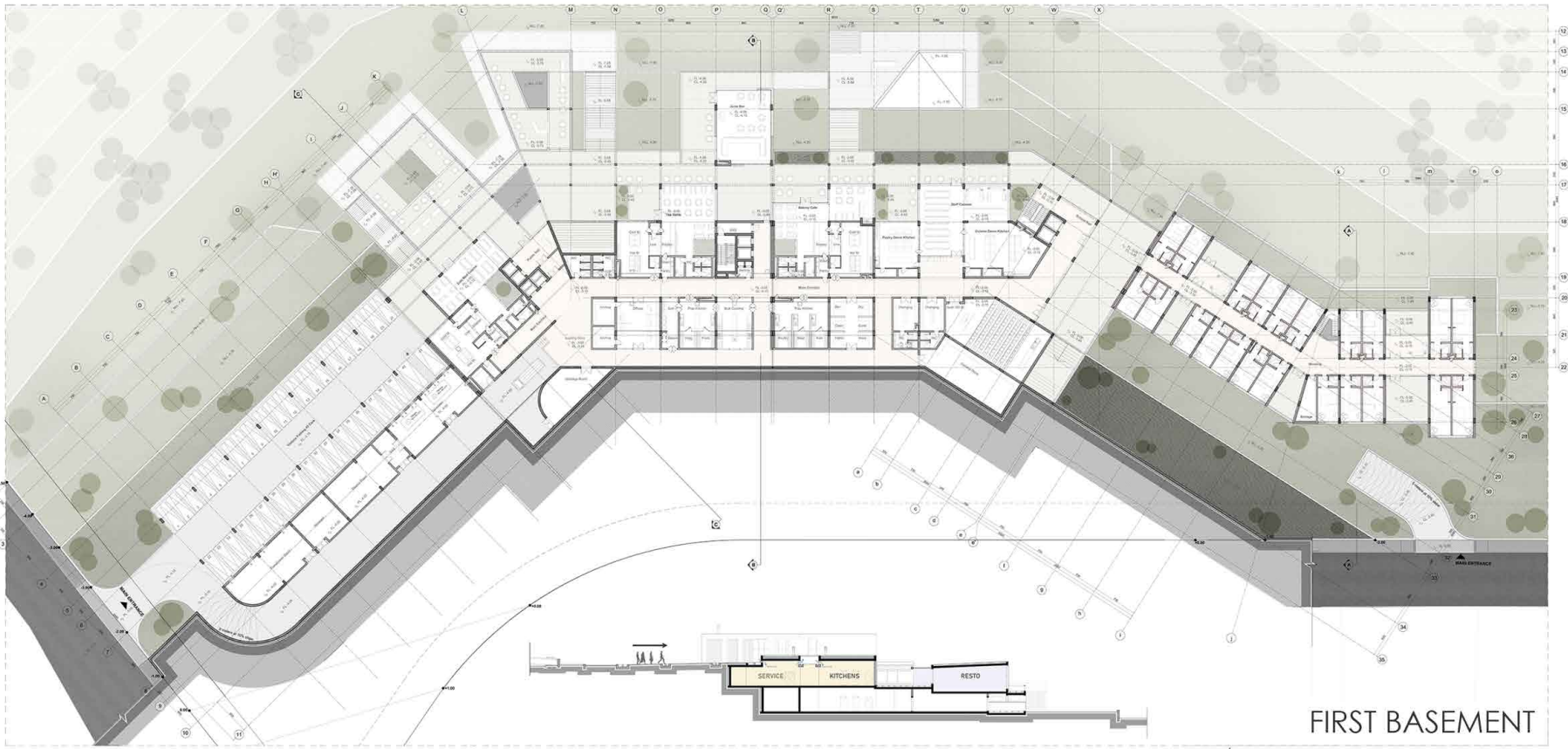
housing → 55 m

Culinary Institute → 125 m

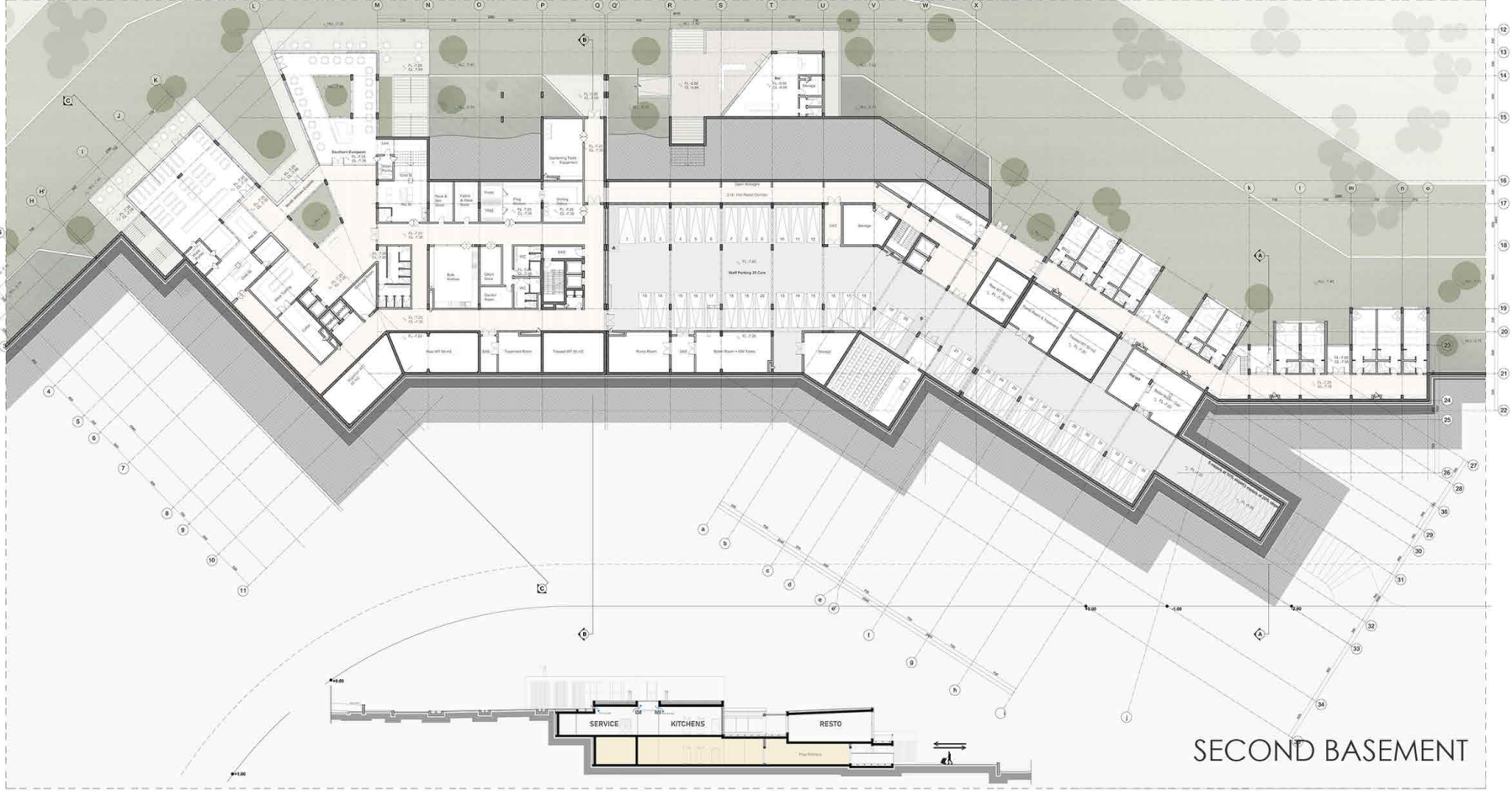
Height: 13 m



. 2 MAIN BLOCKS (PUBLIC & PRIVATE) ARE VISIBLE FROM THE STREET LEVEL ABOVE.
. TO SET THE MOOD, VISITORS PASS THROUGH THE GREEN PLOTS BEFORE REACHING THE GF MARKET AND MAIN RESTAURANTS LOCATED ON B1.

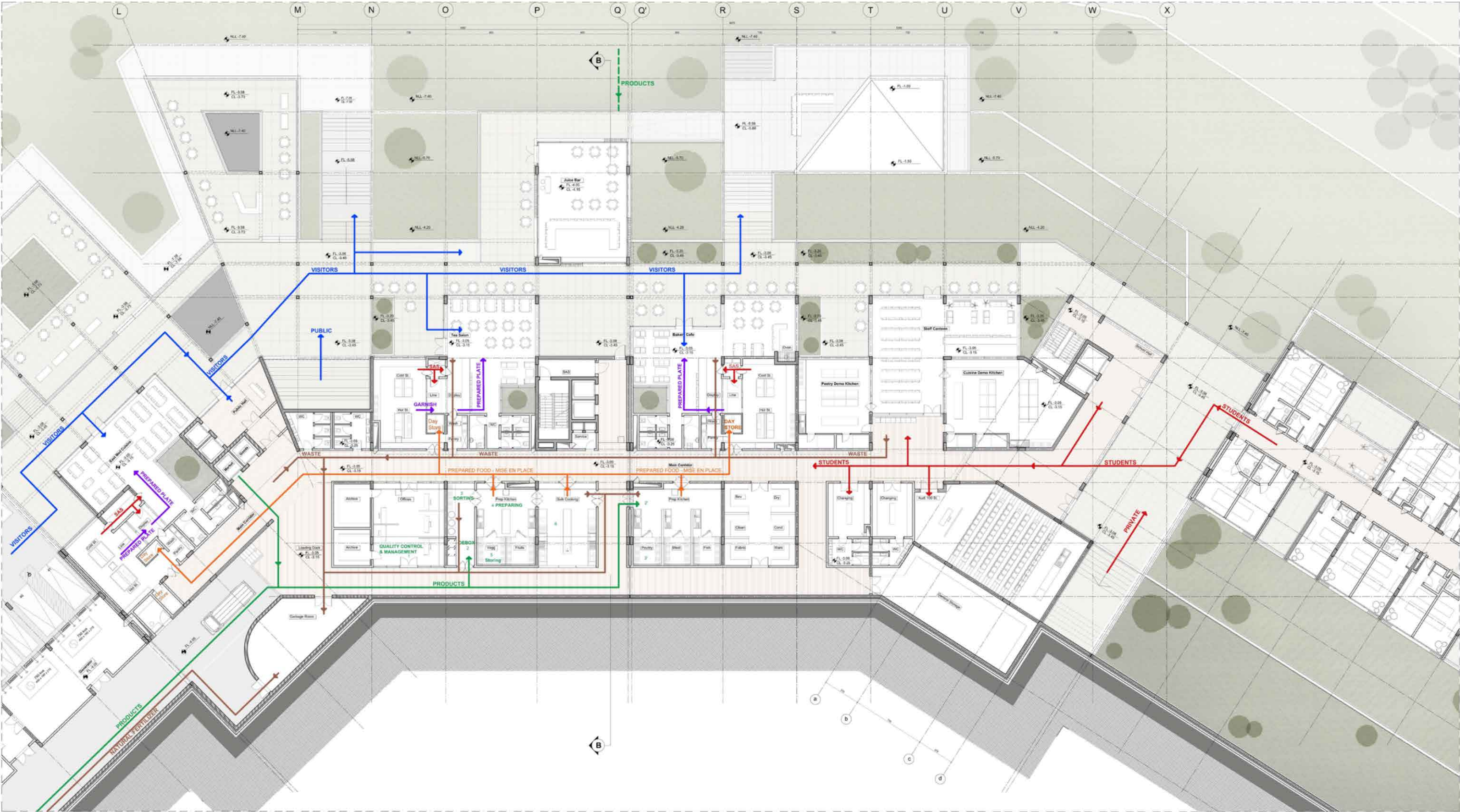


. THIS PLAN SHOWS THE MAIN RESTAURANTS' FLOOR, WHERE THE PUBLIC DINING SPACES ARE PLACED TO THE FRONT (FOR MAXIMUM VIEW & EXPOSURE), AND THE SERVICE ROOMS ARE PLACED TO THE BACK. THE SERVICE BLOCK IS NATURALLY LIT AND VENTILATED BY THE CORRIDOR THAT SEPARATES THE COMMON SERVICE KITCHEN FROM THE SPECIFIC PRODUCTION KITCHENS.
. THE OUTDOOR PROMENADE LINKS ALL THE DIFFERENT DINING SPACES THAT MOVE ALONG THE DIFFERENT LEVELS OF THE SLOPE.
. THE HOUSING PART IS INTEGRATED IN ITS SURROUNDINGS WHERE THE CORRIDOR IS OPEN TO THE SURROUNDING GREENERY.



THIS FLOOR ENTAILS A COMMON SERVICE PARKING AND AN EXTENSION TO THE HOUSING (PRIVATE) AND THE RESTAURANTS (PUBLIC). VISITORS ARE ABLE TO REACH THE RESTAURANTS THROUGH THE INNER CIRCULATION CORE OR BY THE OUTDOOR PROMENADE.

01 / CULINARY ARTS COMPLEX IN AMIOUN / 2018



FOOD PROCESS

- 1 VISITORS PATH
OUTDOOR PROMENADE BETWEEN SATELLITE KITCHENS AND RESTAURANTS
- 2 STUDENTS PATH
FROM HOUSING AND SCHOOL ABOVE
- 4 WASTE
WASTE FROM RESTAURANTS, TO GARBAGE ROOM, THEN COMPOSTED TO BE USED AS NATURAL FERTILIZER
- 3 RECEIVED GOODS PATH
TO COMMON SERVICE KITCHEN FOR PREP
- PREPARED INGREDIENTS & MISE EN PLACE TO SATELLITE KITCHENS FOR COOKING
- COOKED PLATE FROM SATELLITE KITCHEN, THROUGH GARNISH LINE, TO CUSTOMERS
- SAS, FOR SMELL CONTROL



PRIVATE ENTRANCE LINKING THE SCHOOL TO THE HOUSING



VOIDS FOR NATURAL LIGHT, VENTILATION, AND INTEGRATION IN THE LAND



OUTDOOR PROMENADE BETWEEN THE RESTAURANTS

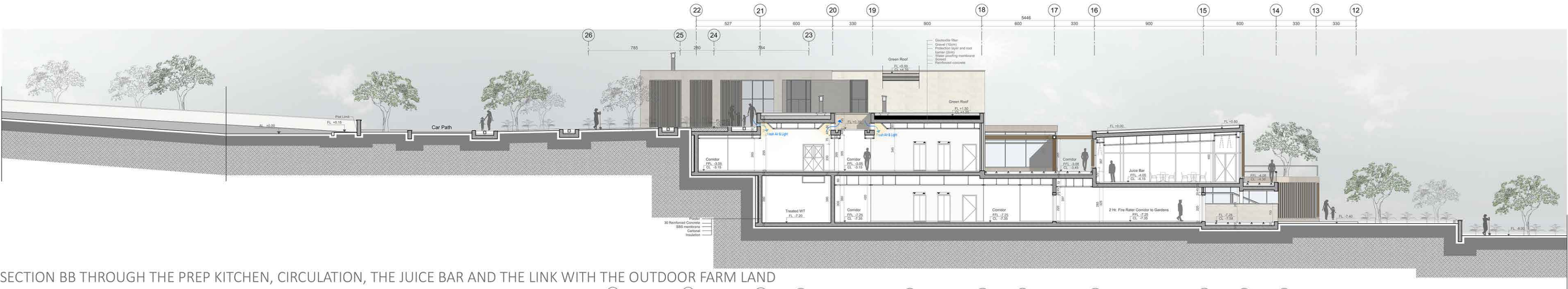


INTERIOR VIEW OF ONE OF THE RESTAURANTS

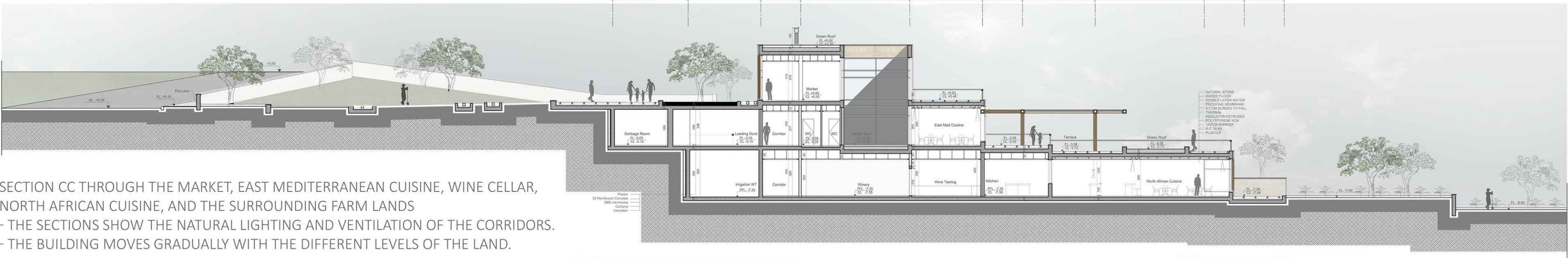
01 / CULINARY ARTS COMPLEX IN AMIOUN / 2018



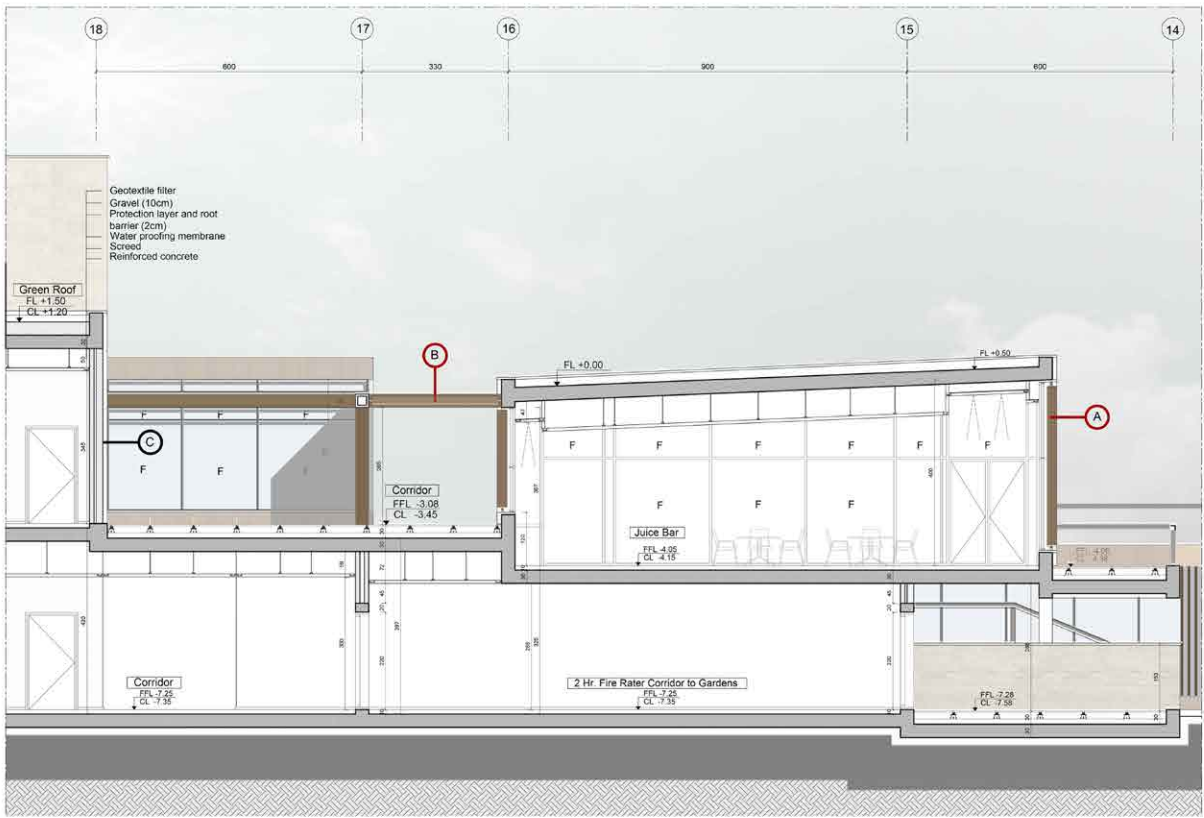
SECTION AA THROUGH THE BEDROOMS AND THE FARMED LAND SHOWING THE DIFFERENT LEVELS OF THE RESTAURANTS



SECTION BB THROUGH THE PREP KITCHEN, CIRCULATION, THE JUICE BAR AND THE LINK WITH THE OUTDOOR FARM LAND



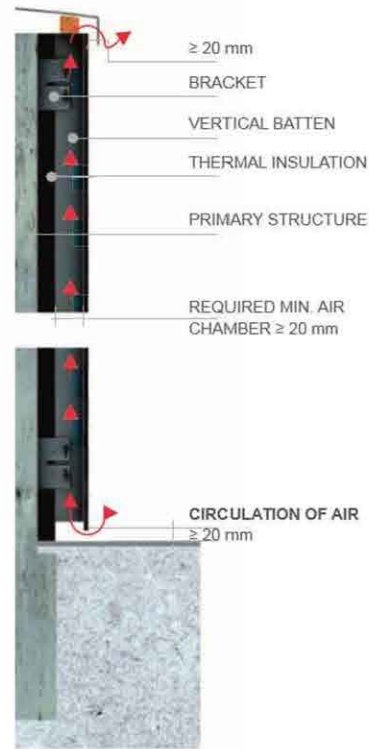
SECTION CC THROUGH THE MARKET, EAST MEDITERRANEAN CUISINE, WINE CELLAR, NORTH AFRICAN CUISINE, AND THE SURROUNDING FARM LANDS
- THE SECTIONS SHOW THE NATURAL LIGHTING AND VENTILATION OF THE CORRIDORS.
- THE BUILDING MOVES GRADUALLY WITH THE DIFFERENT LEVELS OF THE LAND.



Solar Radiation Reflected to the exterior



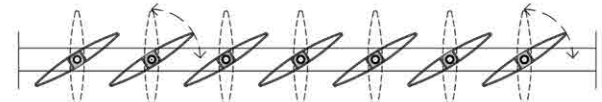
Low Transmission of Temp into the interior of the building



2 MAIN MATERIALS ARE USED: NATURAL STONE AND WOOD CLADDING TO FIT INTO THE SURROUNDING GREENERY.

THE HEAVY STONE MATERIAL IS MOSTLY USED ON THE LOWER FLOORS TO RESEMBLE THE SURROUNDING RETAINING WALLS, WHILE THE LIGHT WOOD MATERIAL IS USED ON THE HIGHER FLOORS AND THE RESTAURANTS TO SET THE MOOD OF BEING PART OF NATURE.

A&B:



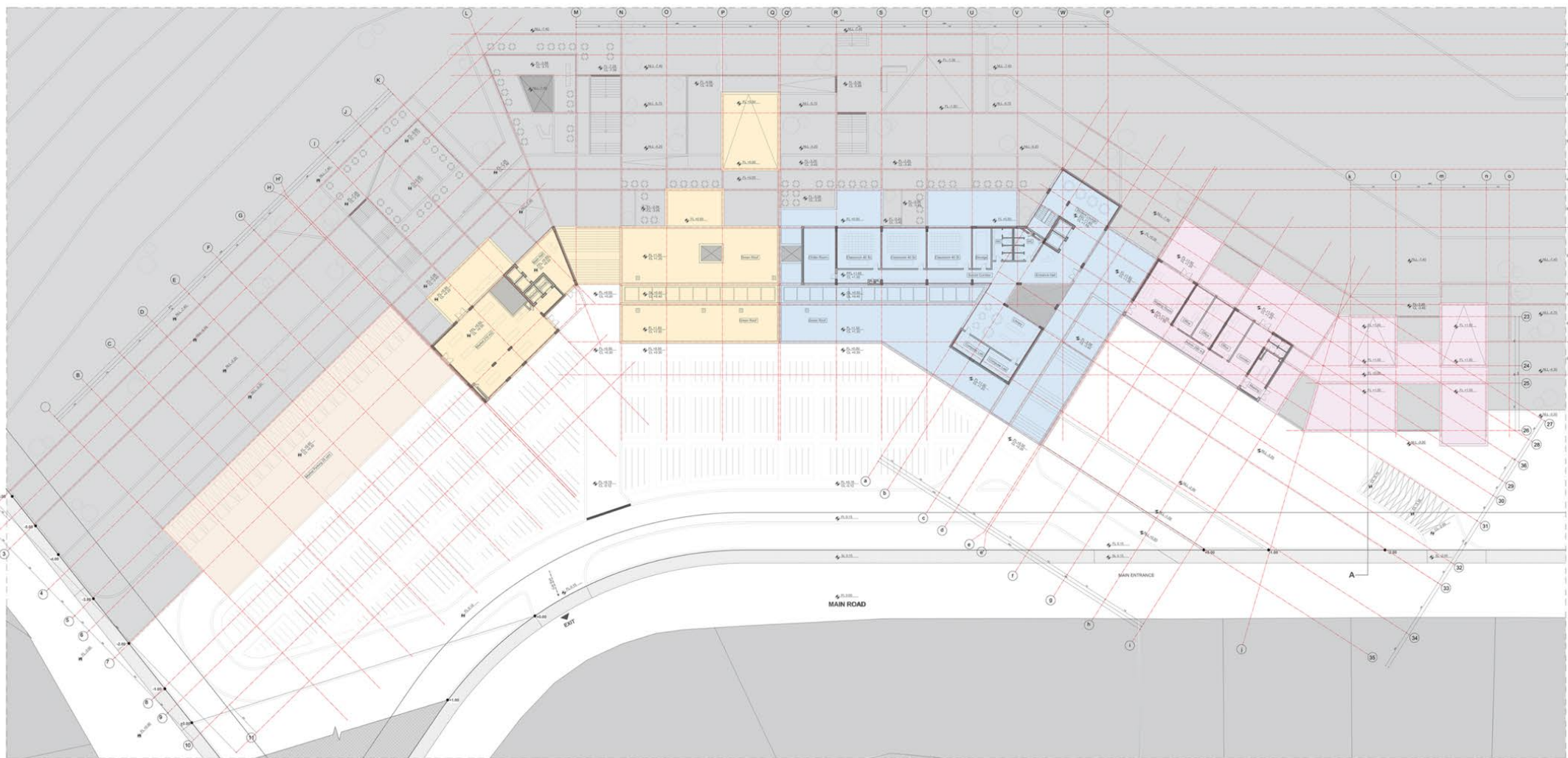
C:

SUSTAINABLE METHODS ARE TAKEN INTO CONSIDERATION WHERE MECHANICAL CLADDING IS USED FOR THERMAL INSULATION, AS WELL AS OPERABLE VERTICAL AND HORIZONTAL LOUVERS FOR SHADE AND HEAT CONTROL.

01 / CULINARY ARTS COMPLEX IN AMIOUN / 2018

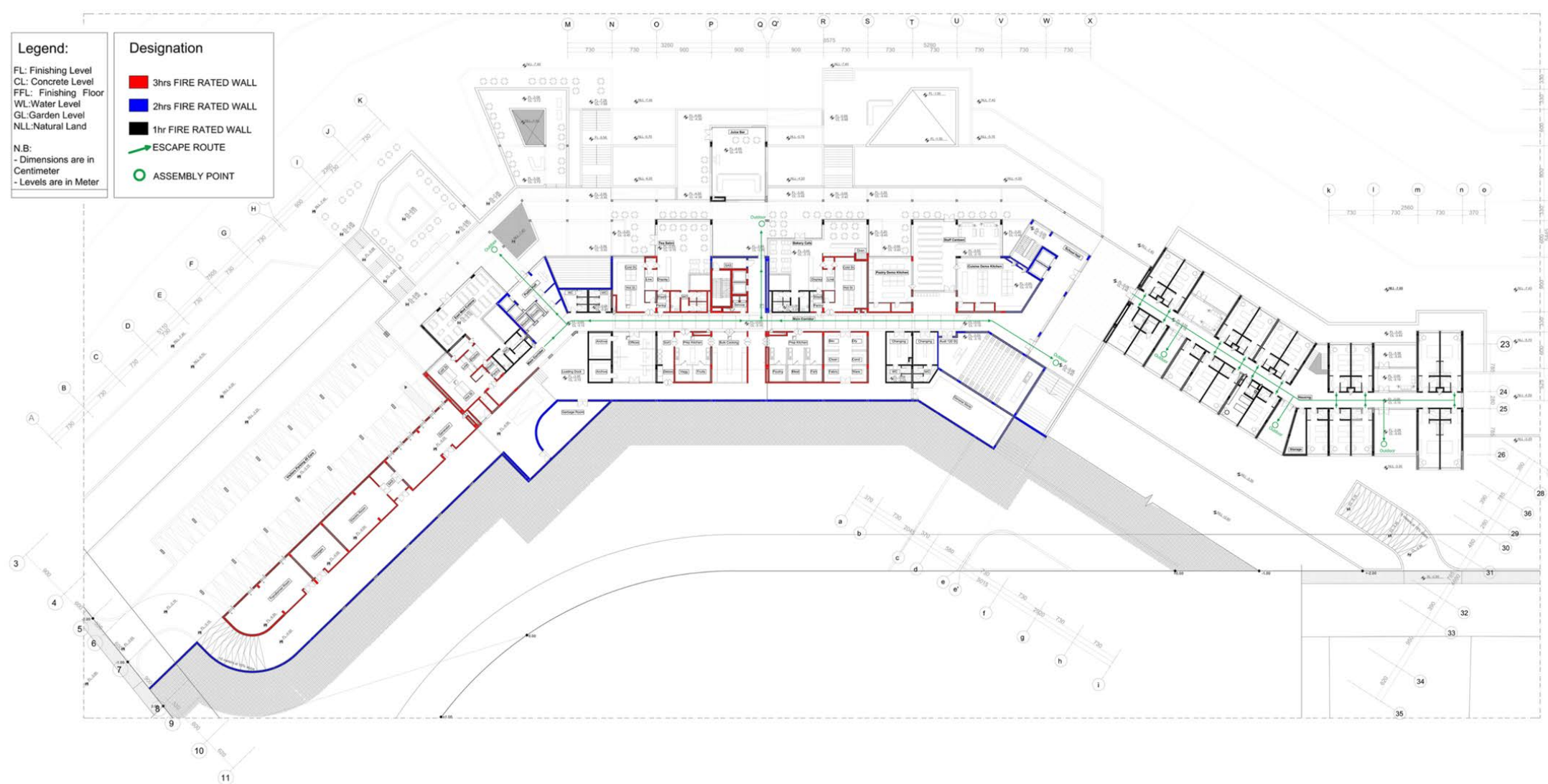
STRUCTURAL STUDY

EXPANSION JOINT ZONES - GROUND FLOOR PLAN



FIRE SAFETY STUDY

FIRE ESCAPE ROUTE AND WALL INDICATIONS



Culinary Arts Complex in Amion											
7,550 m ² + 2,700 m ² Technical Areas & Parking											
Parking 1,200 m ² (B2) 860 (m ²)	Restos (3) Kitchen: 85 m ² Dining: 150 m ² WC: 30 m ² = 235 m ² Total=705 m²	Cafes (2) Kitchen: 65 m ² Dining: 120 m ² WC: 30 m ² = 185 m ² Total=370 m²	Bar 100 m ²	Juice Bar 100 m ²	Market 200 m ²	Prep & Storages 230 m ² (B1) 130 m ² (B2) Total=360 m²	School 3 Class = 140 m ² Library= 200 m ²	Demo Kitch & Cantine Pastry: 40 m ² Cuisine:100 m ² Canteen=120 m ² Total=265 m²	Auditorium 140 m ²	Admin 25 m ² each office Total=180 m²	Dormitory 26 BRs: 25 m ² 7 BRs: 30 m ² 33 BRs : 695 m ²
Basement 2	B1 & B2	B1	B2	B1	GF	B1 B2	GF	B1	B1	GF	B1 B2
24 h-24 h	8-12 h	8-12 h	6-8 h	6-8 h	6-8 h	8-12 h	6-8 h	6-8 h	var	var	24 h
7/7	7/7	7/7	weekends	7/7	7/7	7/7	5/7	5/7	var	var	7/7
35 cars (B2) 45 cars (B1)	212 pers. var	95 pers. var	95 pers. var	40 pers. var	var	40 pers. var	var	var	120 pers	var	65 pers. var
• Smoke Extraction	• Chillers • Water Supply • Pump from b2	• Chillers • Water Supply • Pump from b2	• Chillers • Water Supply • Pump from b2	• Chillers • Water Supply • Pump from b2	• Chillers	• Chillers • Water Supply • Pump from b2	• Chillers	• Chillers • Water Supply • Pump from b2	• Chillers • Fresh Air	• Chillers • Water Supply • Pump from b2	• Chillers • Water Supply • Pump from b2 • Radiators
3,474 m ² chilliers											

MECHANICAL STUDY

MECHANICAL SHAFT INDICATION - B1

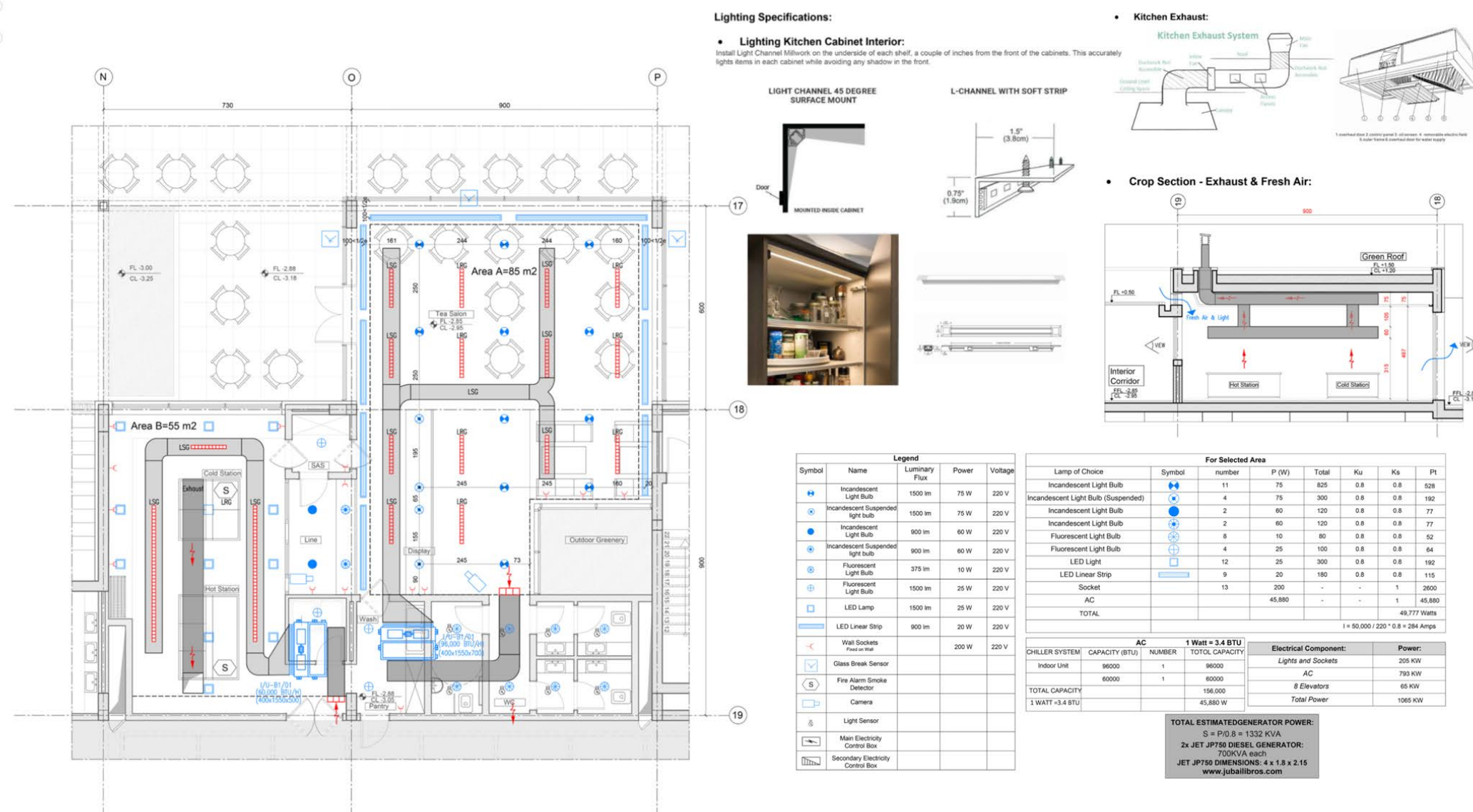


ELECTRICAL STUDY

ELECTRICAL SHAFT INDICATION - B1



ELECTRICAL STUDY OF ONE OF THE RESTAURANTS



02 / A REST HOUSE / 2017

TECHNICAL DRAWINGS

MASTERS LONG PROJECT II

THE LONG II PROJECT IS A SERIES OF TECHNICAL DRAWINGS THAT ILLUSTRATE THE PROJECT'S DESIGN TO CONSTRUCTION PHASES, BY STARTING WITH CONCEPT LAYOUTS AND ENDING WITH IFC DOCUMENTS.

THE REST HOUSE MOVES WITH THE SLOPED LAND TAKING INTO CONSIDERATION OPTIMAL SUN EXPOSURE AND INTEGRATION INTO ITS SURROUNDINGS.



SITUATION PLAN

A-ARCHITECTURE

LEGEND:

FL- Finishing Level

CL- Concrete Level

FFL- Finishing Floor Level

WL- Water Level

GL- Garden Level

NL- Natural Land Level

PPL- Parapet Level

SL- Side Walk Level

N.B:

- Dimensions are in Centimeter

- Levels are in Meter

- Level indication in plan

- Section Line indication in plan

Hatch

Structural Reinforced Concrete

Concrete Masonry Units

Earth

CMU Units

outside

inside

Outer double CMU wall with insulation

Inner CMU walls

Pillar Types:

Reinforced Concrete Column 80x 30 cm

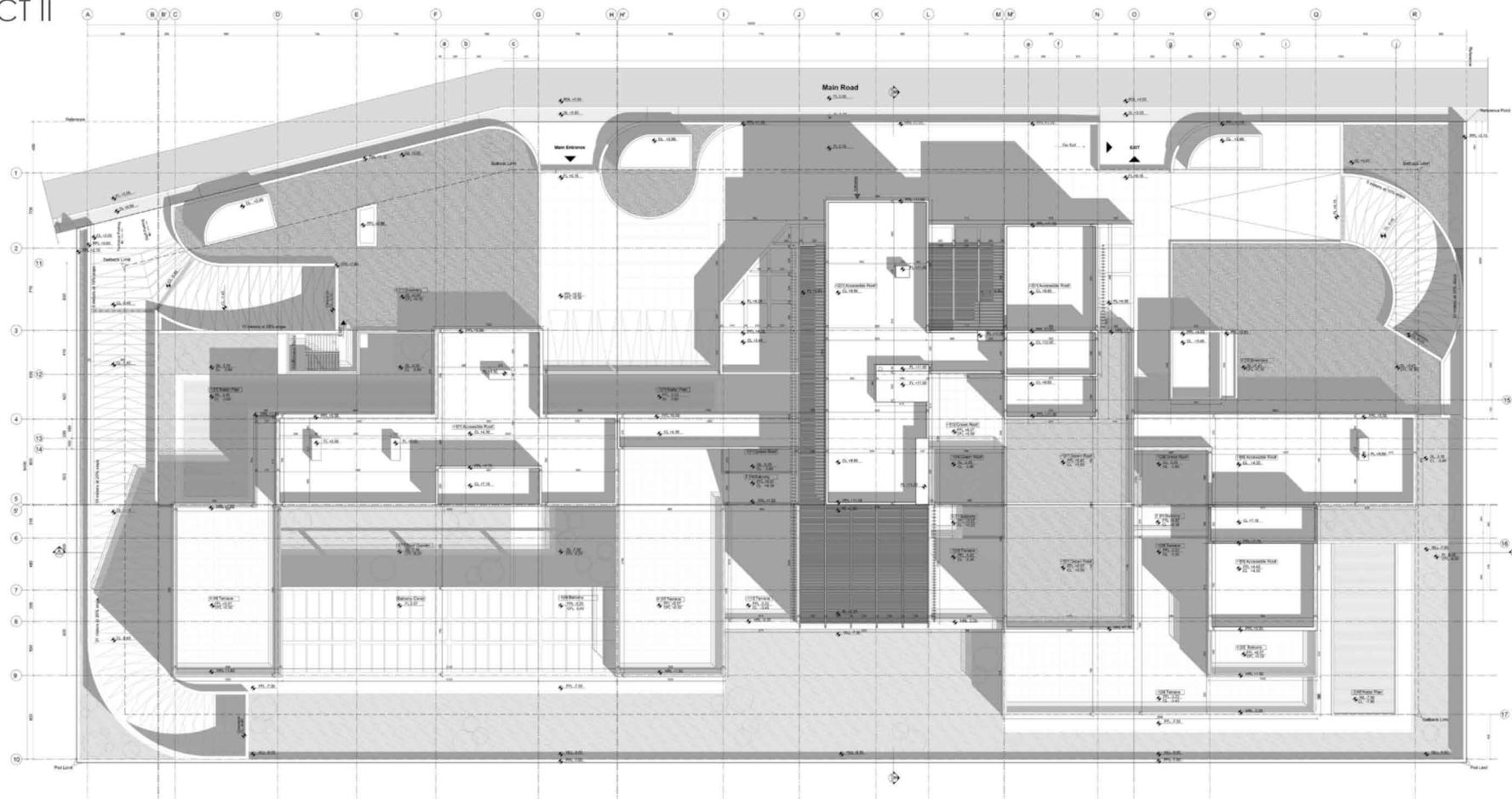
Steel Column with Concrete Reinforcement 30x 30 cm

Beam Types:

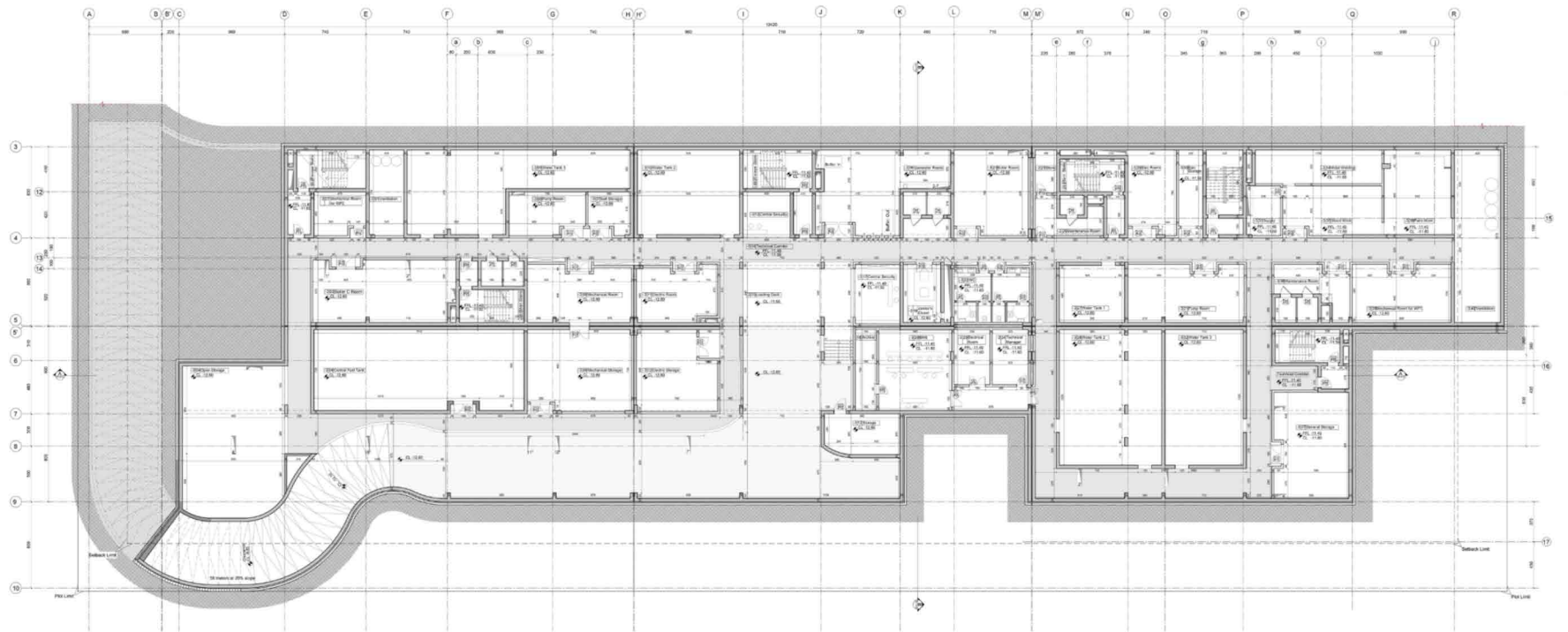
30x60 Primary Steel Beams

15x60 Secondary Steel Structure

15x30 Secondary Steel Structure



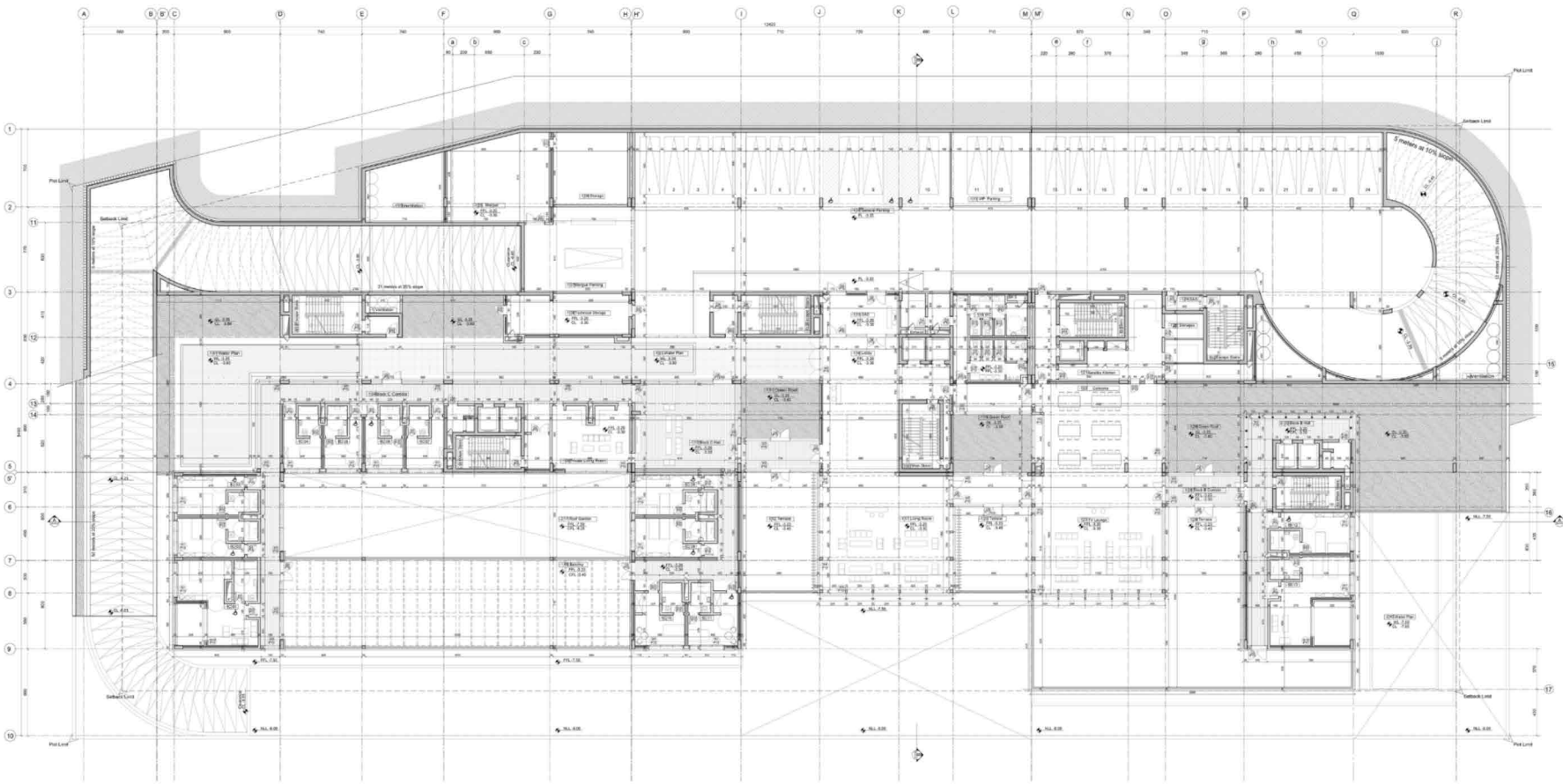
MASS PLAN



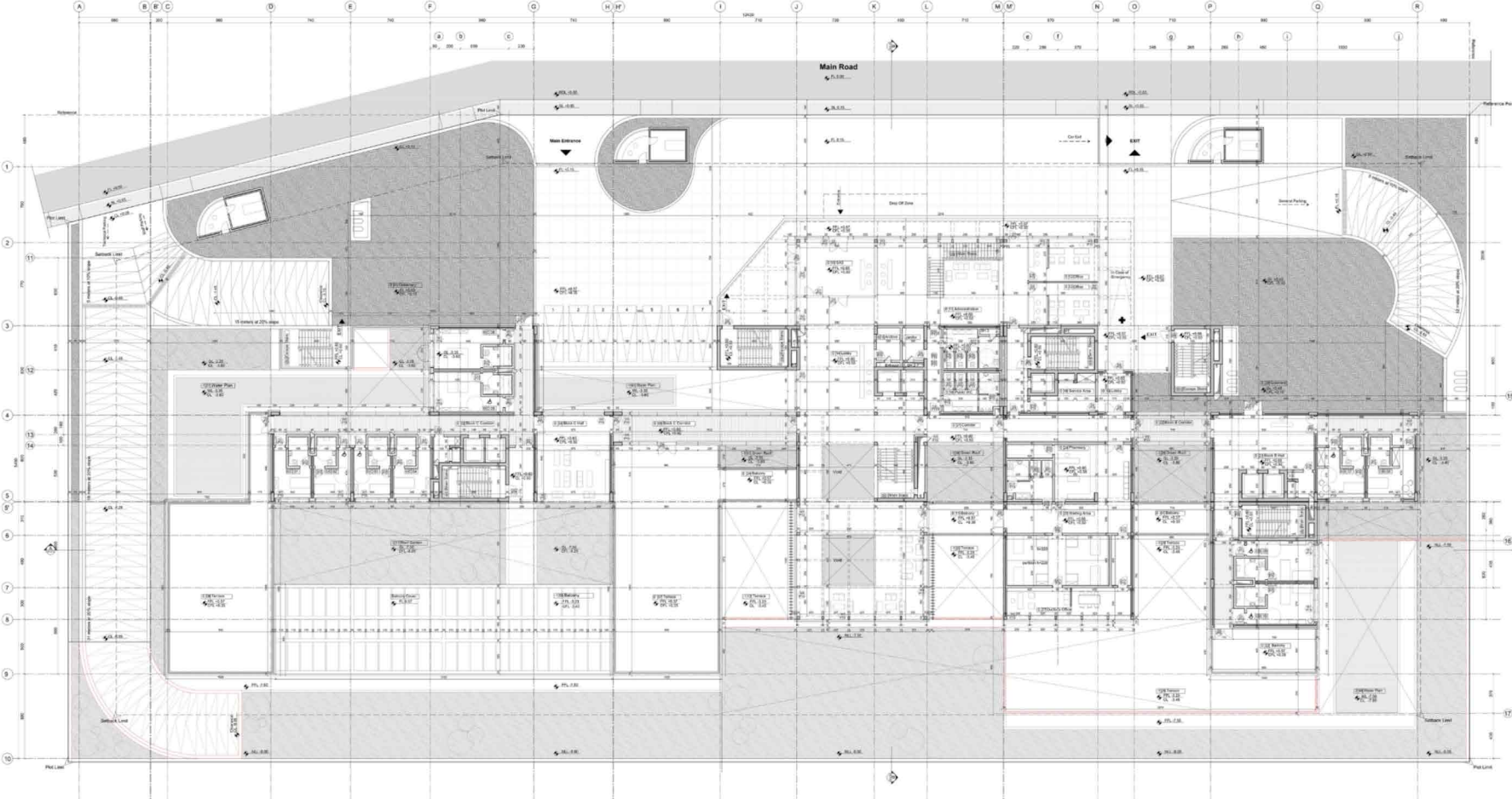
THIRD BASEMENT CUT PLAN



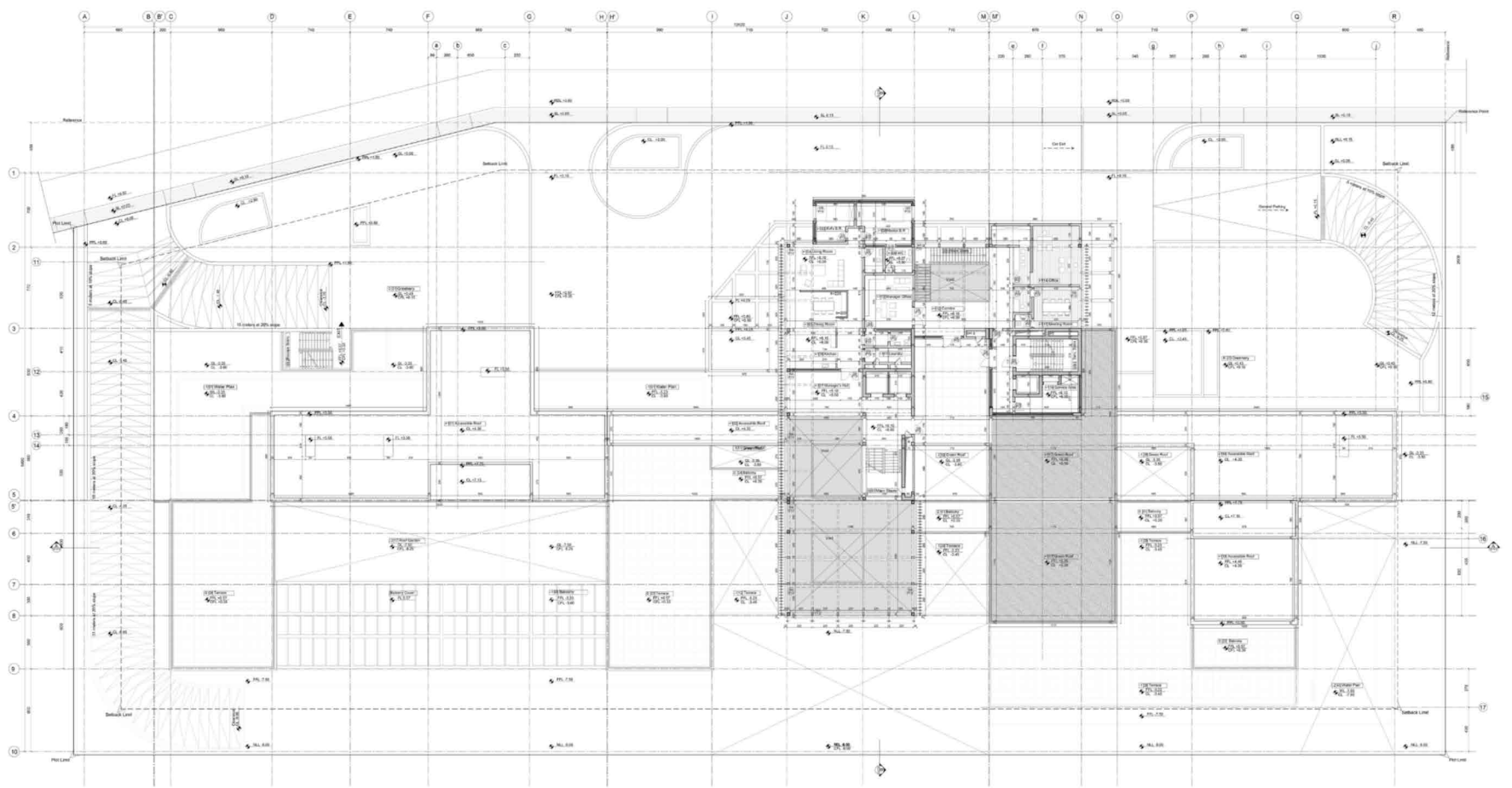
SECOND BASEMENT CUT PLAN



FIRST BASEMENT CUT PLAN

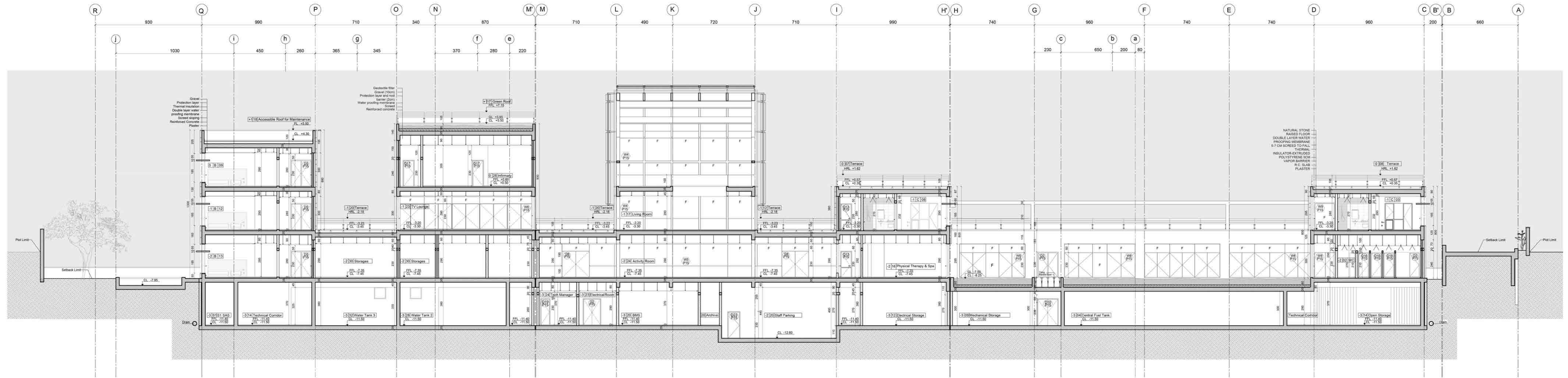


GROUND FLOOR CUT PLAN

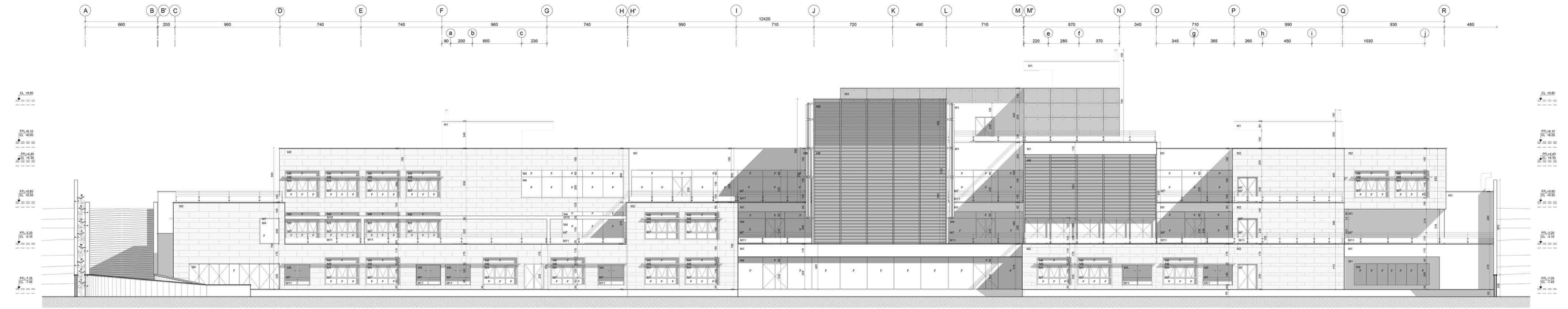


FIRST FLOOR CUT PLAN

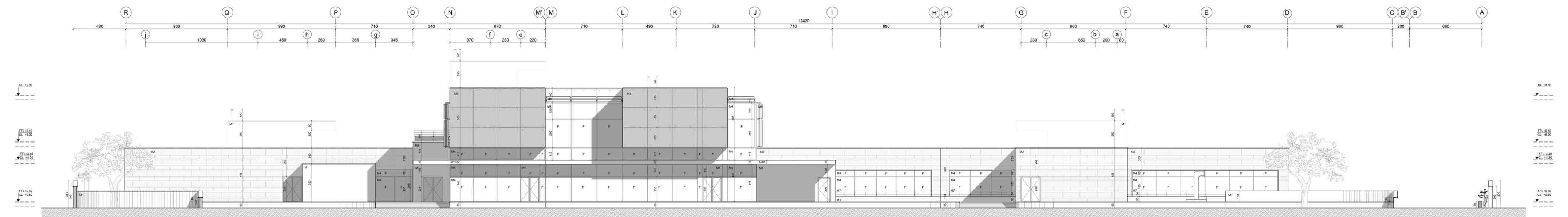
2 / A REST HOUSE / 2017



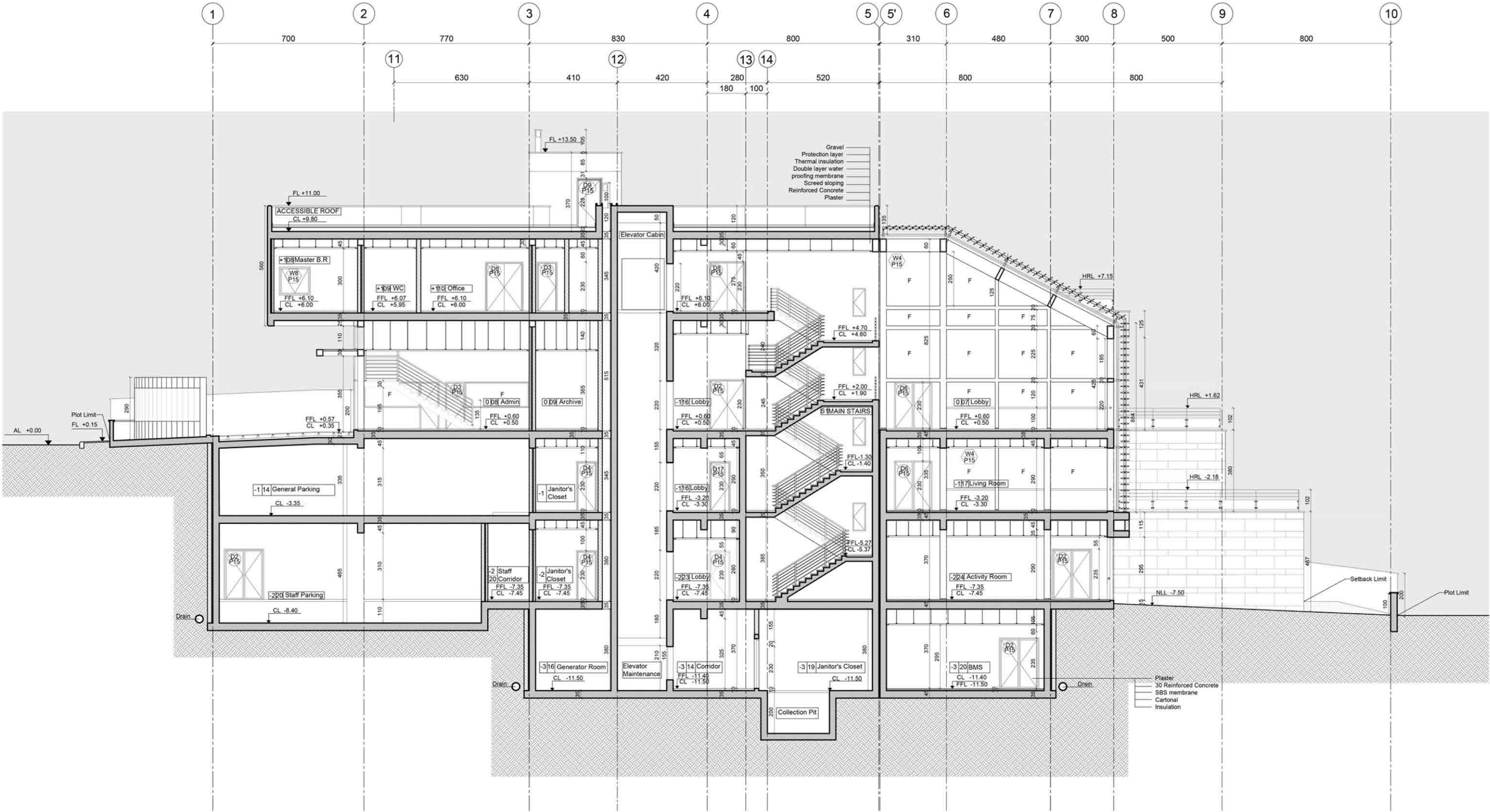
SECTION AA



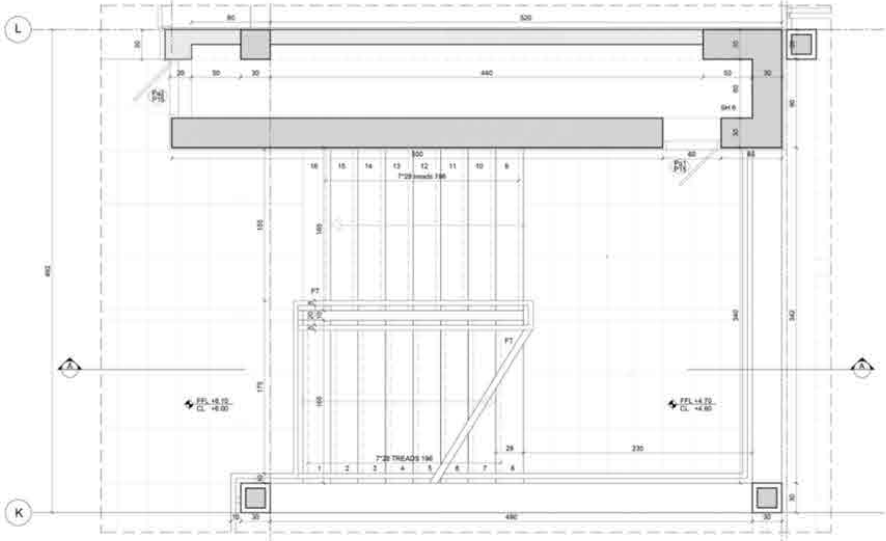
SOUTHERN ELEVATION - OPEN VIEW



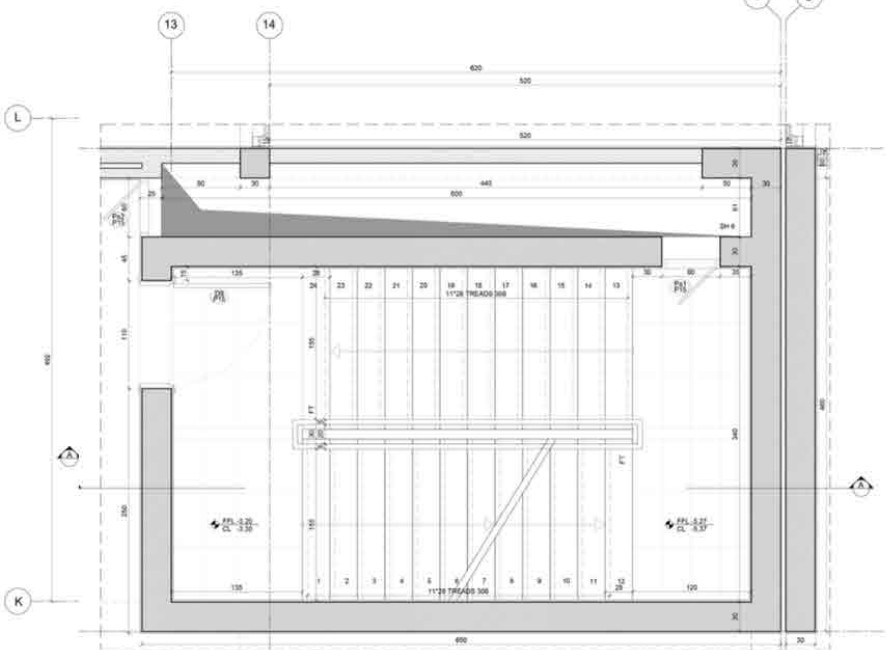
NORTH ELEVATION - MAIN ENTRANCE



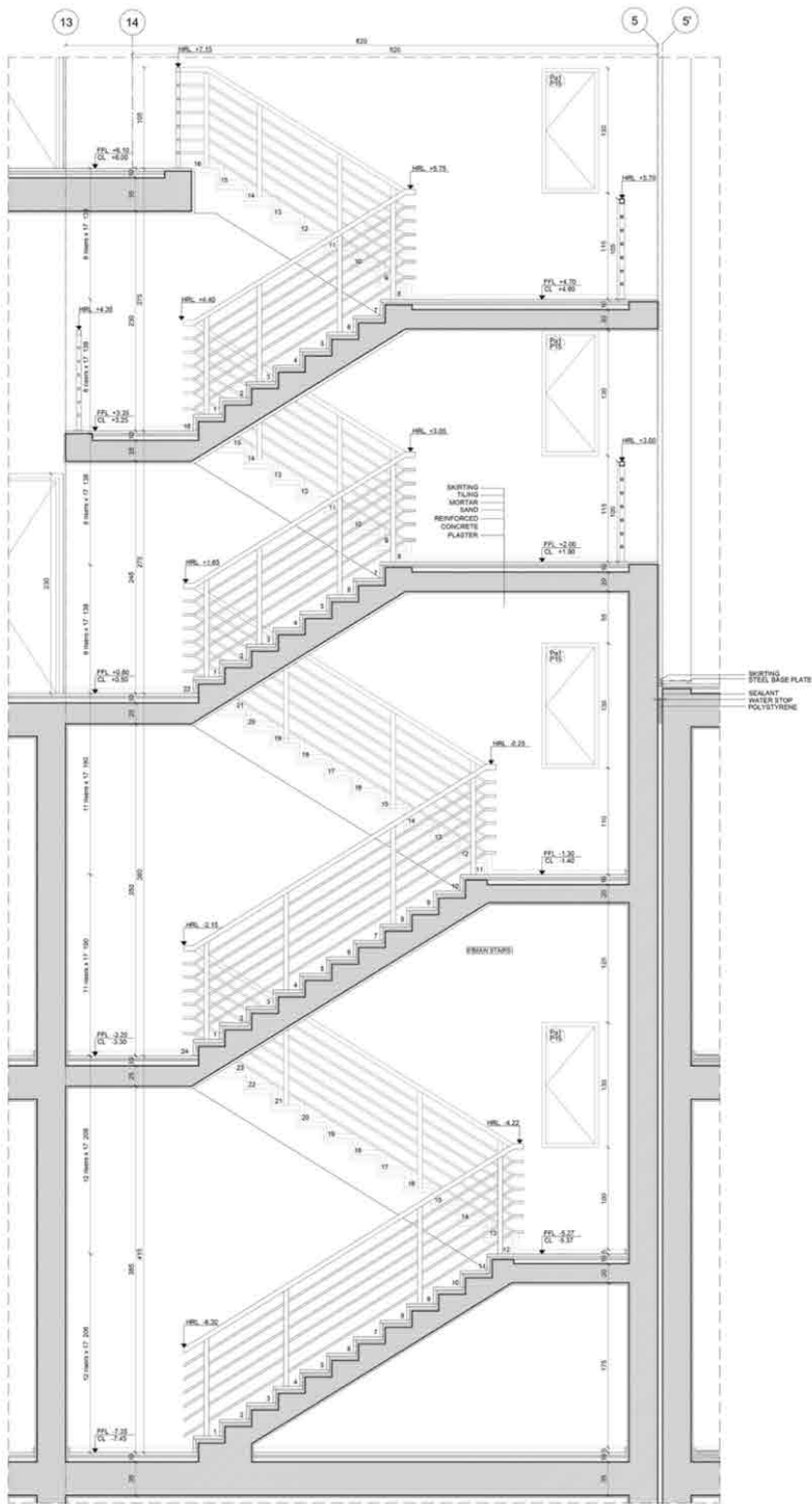
SECTION BB



GROUND FLOOR MAIN STAIRS PLAN

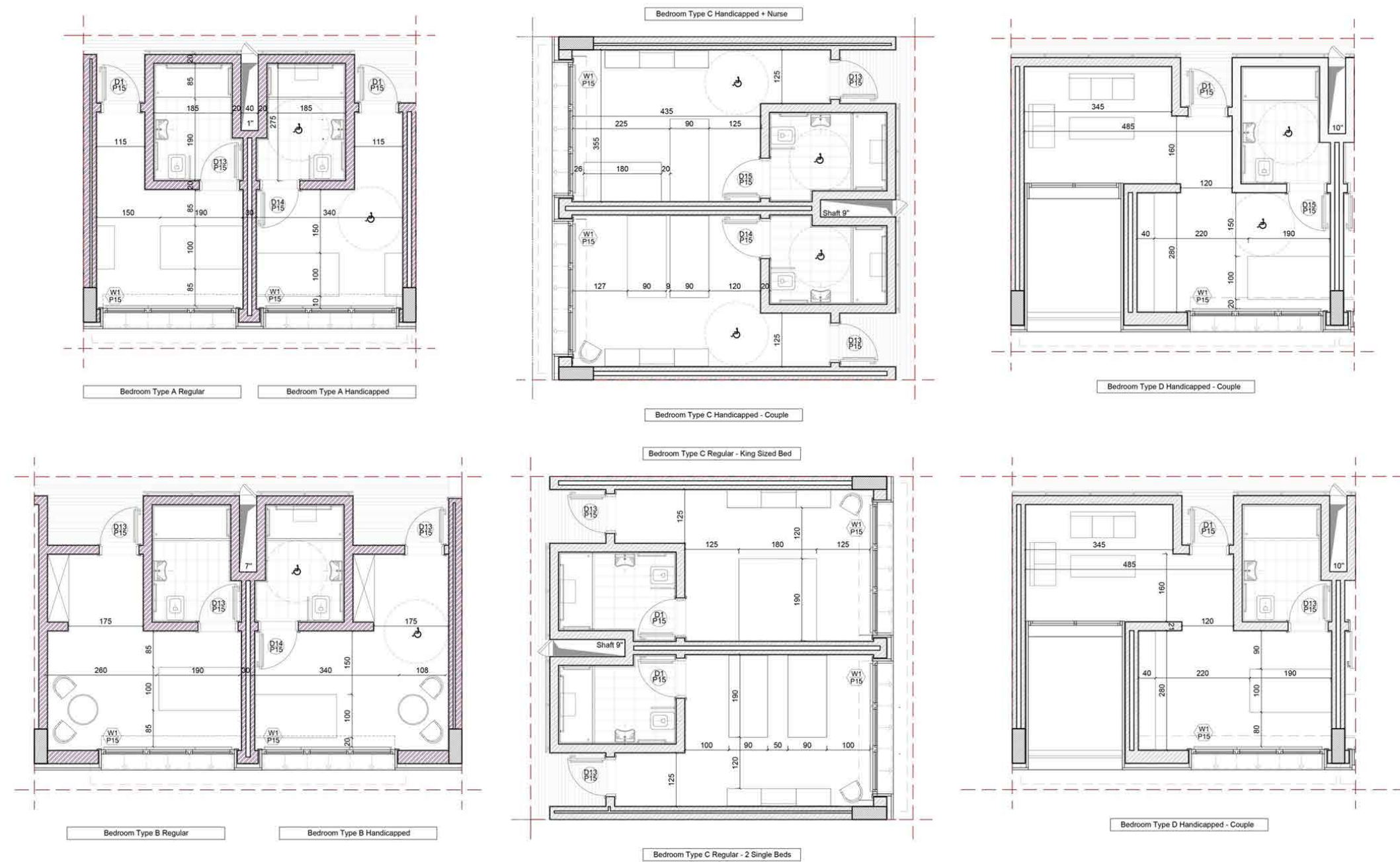


FIRST BASEMENT MAIN STAIRS PLAN



STAIRS SECTION AA

DETAILS

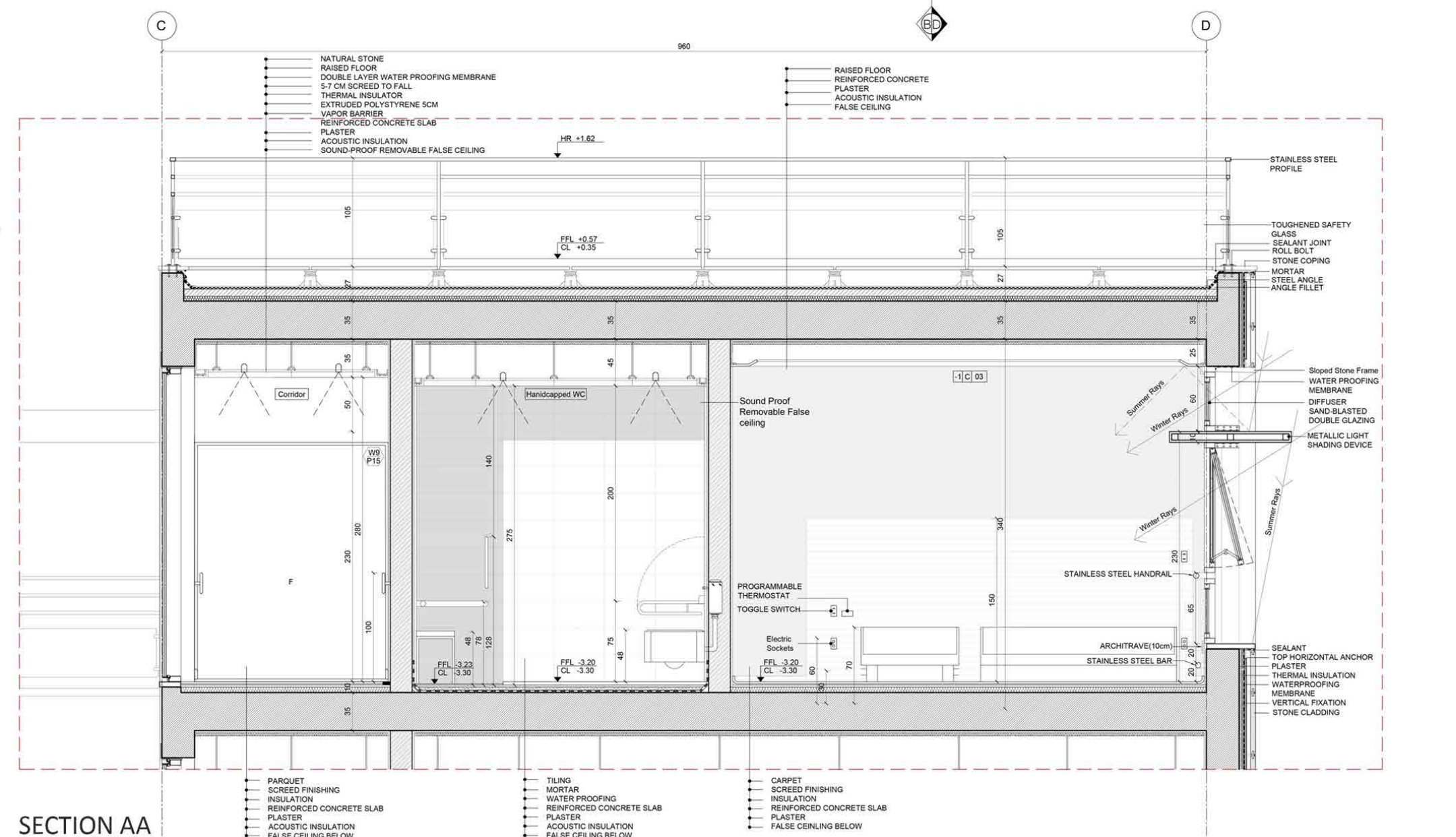
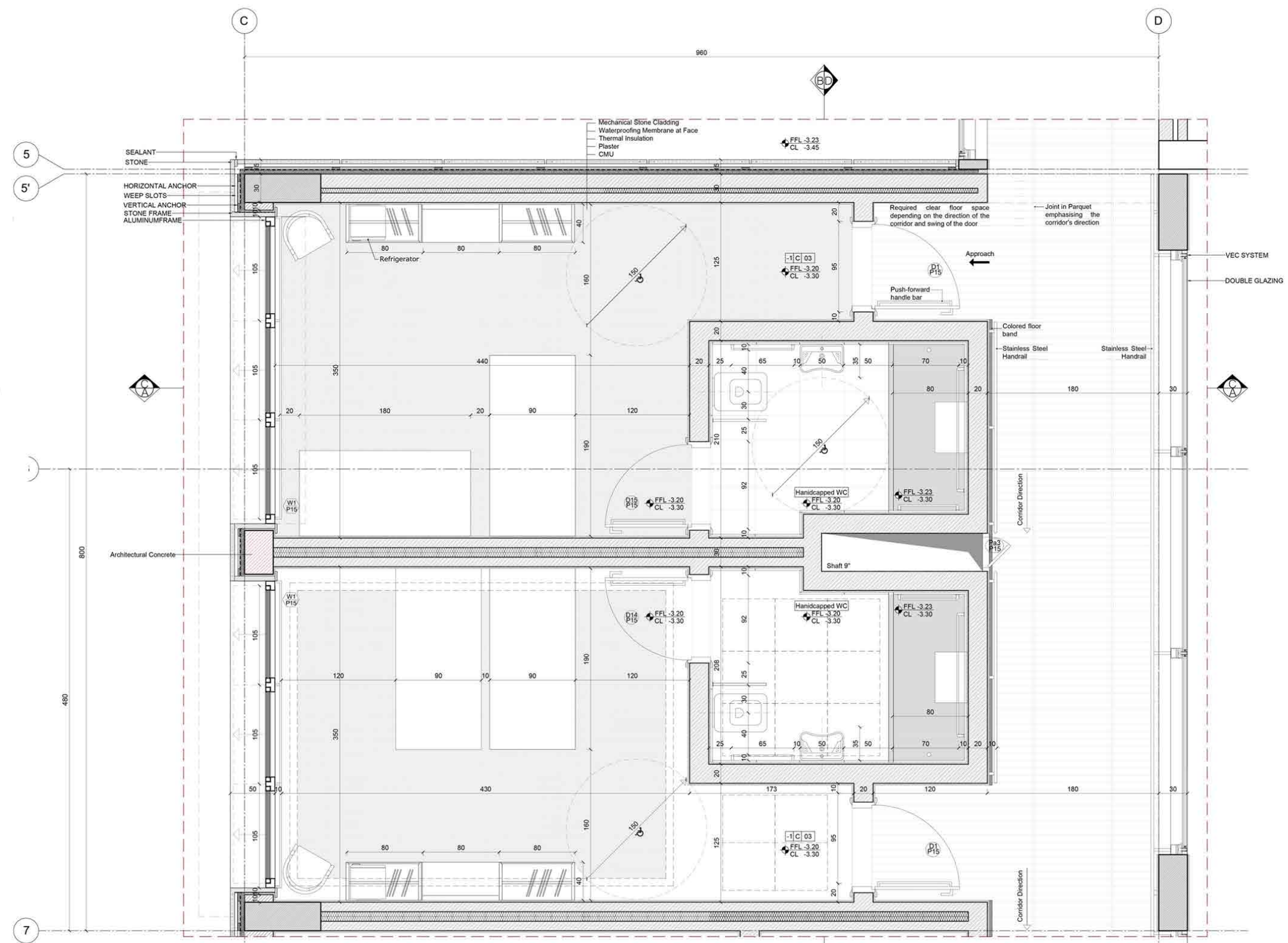


BEDROOM TYPES

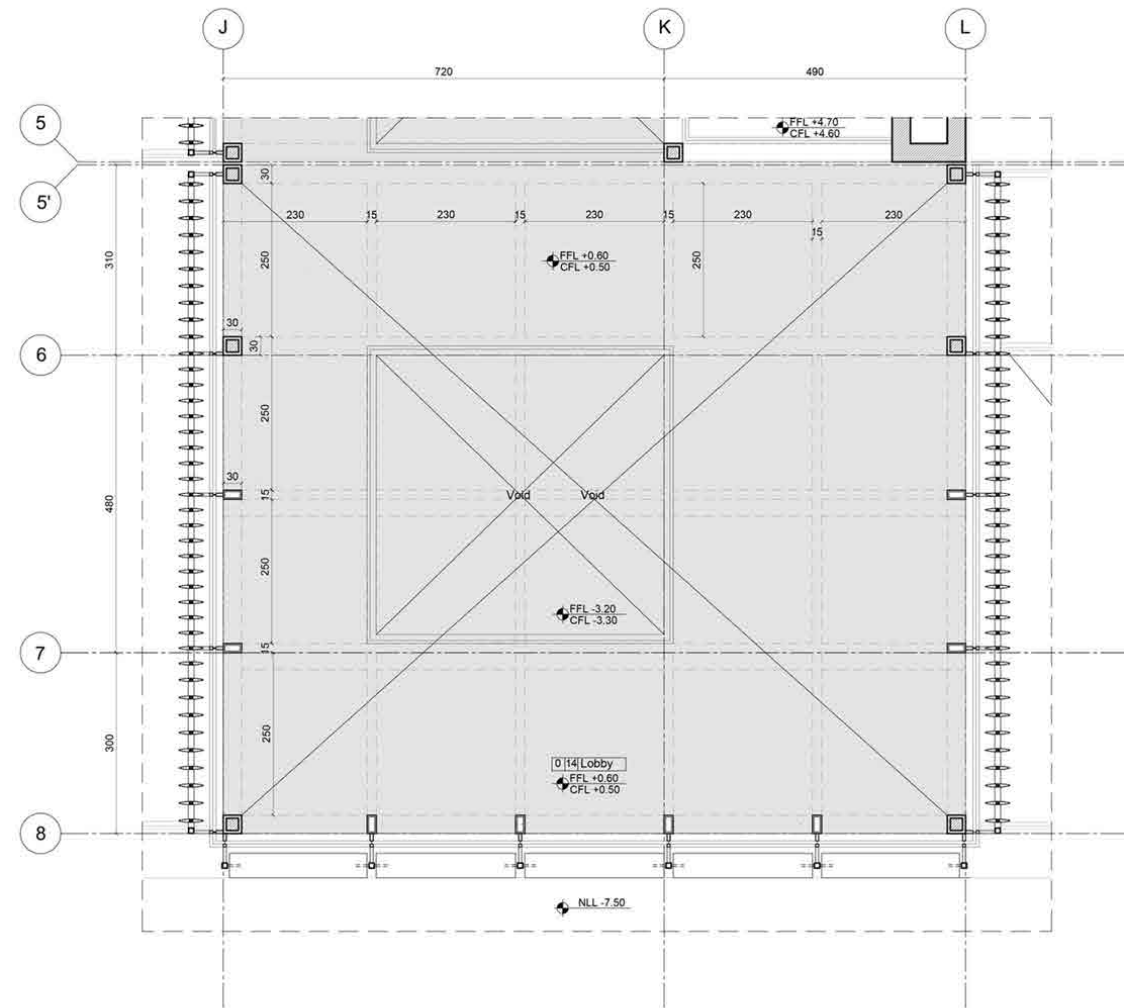
Bedroom ID				Orientation				Bedroom Type										
								A (Single)		B (Single)		C (Double)				D (suite)		
	Floor Number	Block ID	Room Number	North	South	East	West	Regular	Handicapped	Regular	Handicapped	Regular - 2 single beds	Regular - King size Bed	Handicapped (Couple)	Handicapped (+nurse)	Regular (Single)	Regular (Double)	Handicapped (Single)
Ground Floor	0	C	01															
	0	C	02		X				X									
	0	C	03		X				X									
	0	C	04		X				X									
	0	C	05				X											
	0	C	06				X											
	0	B	07							X			X					
	0	B	08		X													
	0	B	09			X				X								
	0	B	10													X		
First Basement	-1	C	01															
	-1	C	02			X								X			X	
	-1	C	03			X								X				
	-1	C	04			X								X				
	-1	C	05		X			X	X									
	-1	C	06				X											
	-1	C	07					X										
	-1	C	08			X								X				
	-1	C	09			X								X				
	-1	C	10		X					X								
	-1	C	11															
	-1	B	12				X							X				
	-1	B	13				X							X			X	

BEDROOM TYPE C HANDICAPPED DETAIL - SCALE 1/20

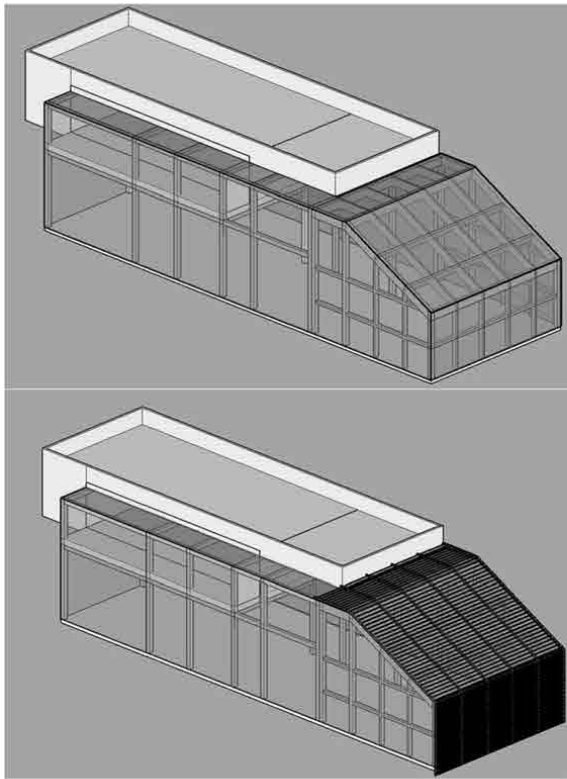
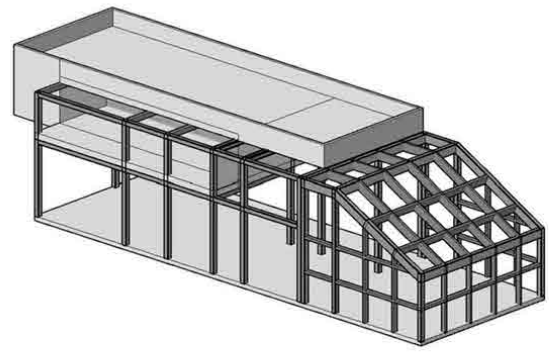
Bedroom ID				Orientation				Bedroom Type										
								A (Single)		B (Single)		C (Double)				D (suite)		
	Floor Number	Block ID	Room Number	North	South	East	West	Regular	Handicapped	Regular	Handicapped	Regular - 2 single beds	Regular - King size Bed	Handicapped (Couple)	Handicapped (+nurse)	Regular (Single)	Regular (Double)	Handicapped (Single)
Second Basement	-2	C	01															
	-2	C	02		X											X		
	-2	C	03		X											X		
	-2	C	04		X											X		
	-2	C	05		X					X	X							X
	-2	C	06		X													
	-2	B	07		X			X										
	-2	B	08		X											X		
	-2	B	09		X											X		
	-2	B	10				X							X	X			
	-2	B	11				X							X	X			
	-2	B	12				X							X	X			
	-2	B	13				X							X	X			



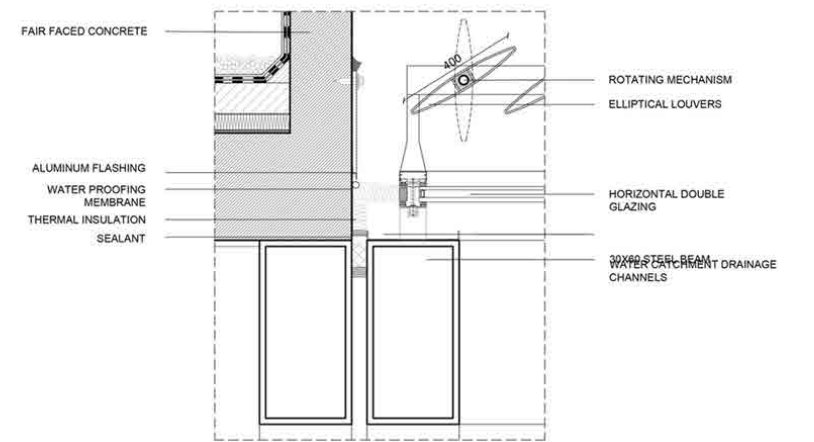
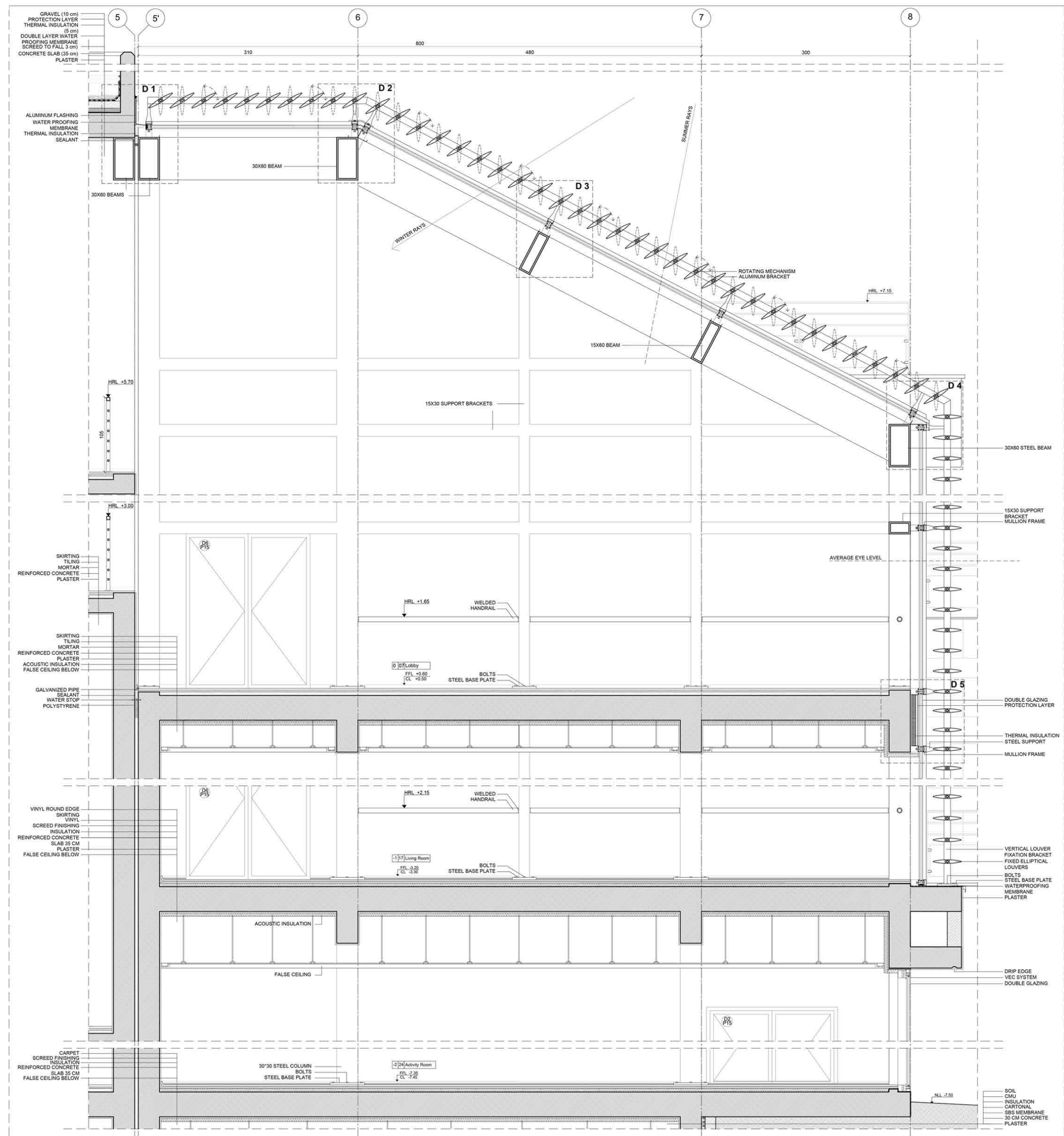
SECTION AA



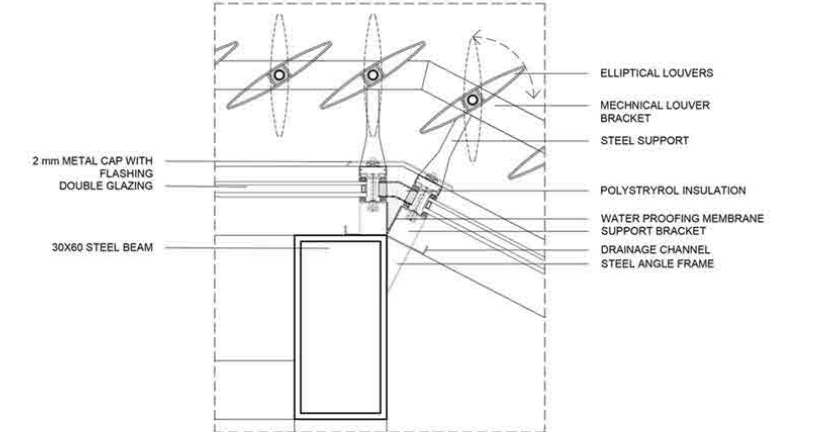
Verriere Plan - First Floor Cut Plan



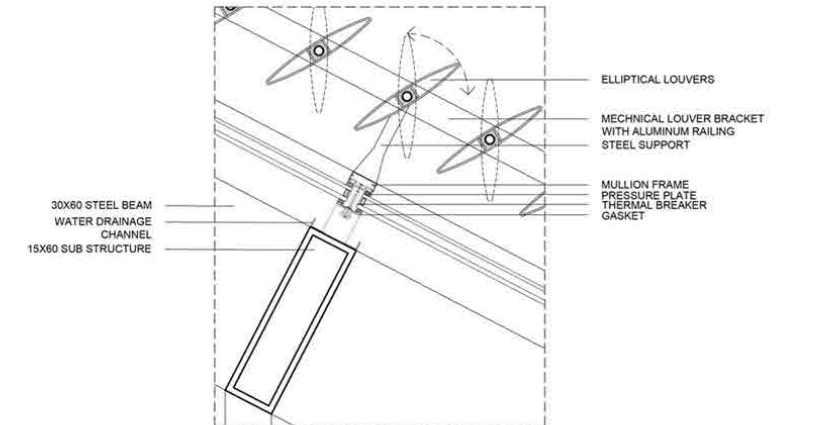
3D INTERPRETATION



DETAIL 1
LATERAL WALL ABUTMENT DETAIL AT EXPANSION JOINT

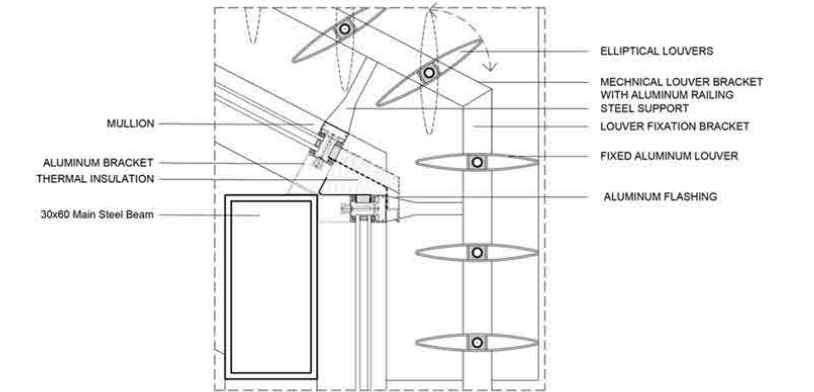


DETAIL 2
ANGLE GLAZING DETAIL

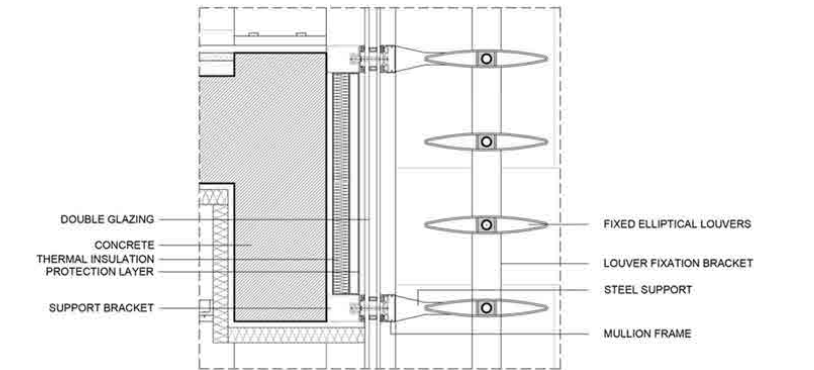


DETAIL 3

OBLIQUE GLAZING DETAIL



DETAIL 4
CORNER WITH EAVES FLASHING DETAIL



DETAIL 5
VERTICAL GLAZING DETAIL

VERRIERE DETAIL

03 / GATE TO A MAMLUK CITY / 2017

URBAN DESIGN AND PLANNING

AN URBAN PROJECT IN THE CITY OF TRIPOLI AIMING TO TRANSFORM A PARKING LOT TO AN URBAN HUB REFLECTING THE CITY’S RICH HISTORY AND CULTURE.

THE INTERVENTION AIMS TO RE-INTERPRET THE ORIGINAL MAMLUK NEIGHBOURHOOD PATTERN OF THE AREA IN A PHYSICAL WAY, THUS CREATING AN OUTDOOR PIAZZA WITH MULTIPLE FUNCTIONS THAT WILL BRING LIFE BACK TO THE AREA.

THOSE INCLUDE: A THEATER, STAGE, SEVERAL PLATFORMS FOR SOCIAL INTERACTION, A MUSEUM TO INDULGE PEOPLE IN THE HISTORY OF THE AREA, AS WELL AS MANY OTHER JOB OPPORTUNITIES IN CAFÉS, LIBRARIES, ETC.

THE PROJECTS AIMS TO EDUCATE PEOPLE OF THE AREA WHILE ADDING A SOURCE OF DAY AND NIGHT LIFE.

IT HOPES TO TEACH PEOPLE THE IMPORTANCE OF PRESERVING THE SURROUNDING HERITAGE BY TURNING IT INTO AN OUTDOOR PROMENADE.

VISITORS WILL THUS EXPERIENCE THE OLD MAMLUK CITY BY WALKING THROUGH THE ALLEYWAYS AND OUTDOOR EXHIBITIONS

PROJECT OBJECTIVE



OUTCOME : INTERACTION WITHIN THE SPACE - SOCIAL ENGAGEMENT - VISUAL & SPACIAL CONTINUITY



/ MISCELLANEOUS

01 / SAIFI HOUSE RENDERS / 2016

FREELANCE 3D VISUALIZATION

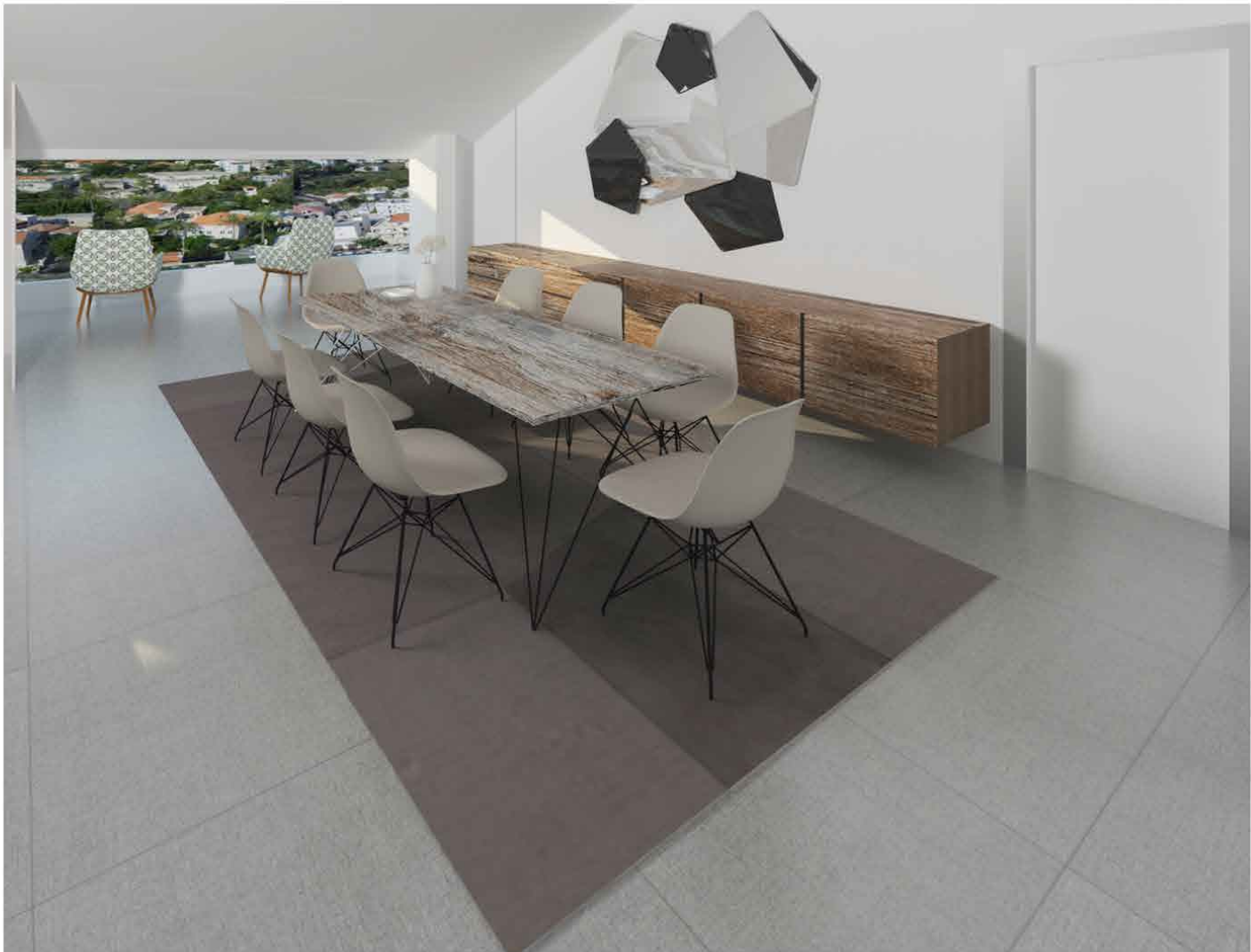
THE BELOW RENDERS WERE PREPARED USING SKETCHUP



BEDROOM



BEDROOM



DINING ROOM



LIVING ROOM

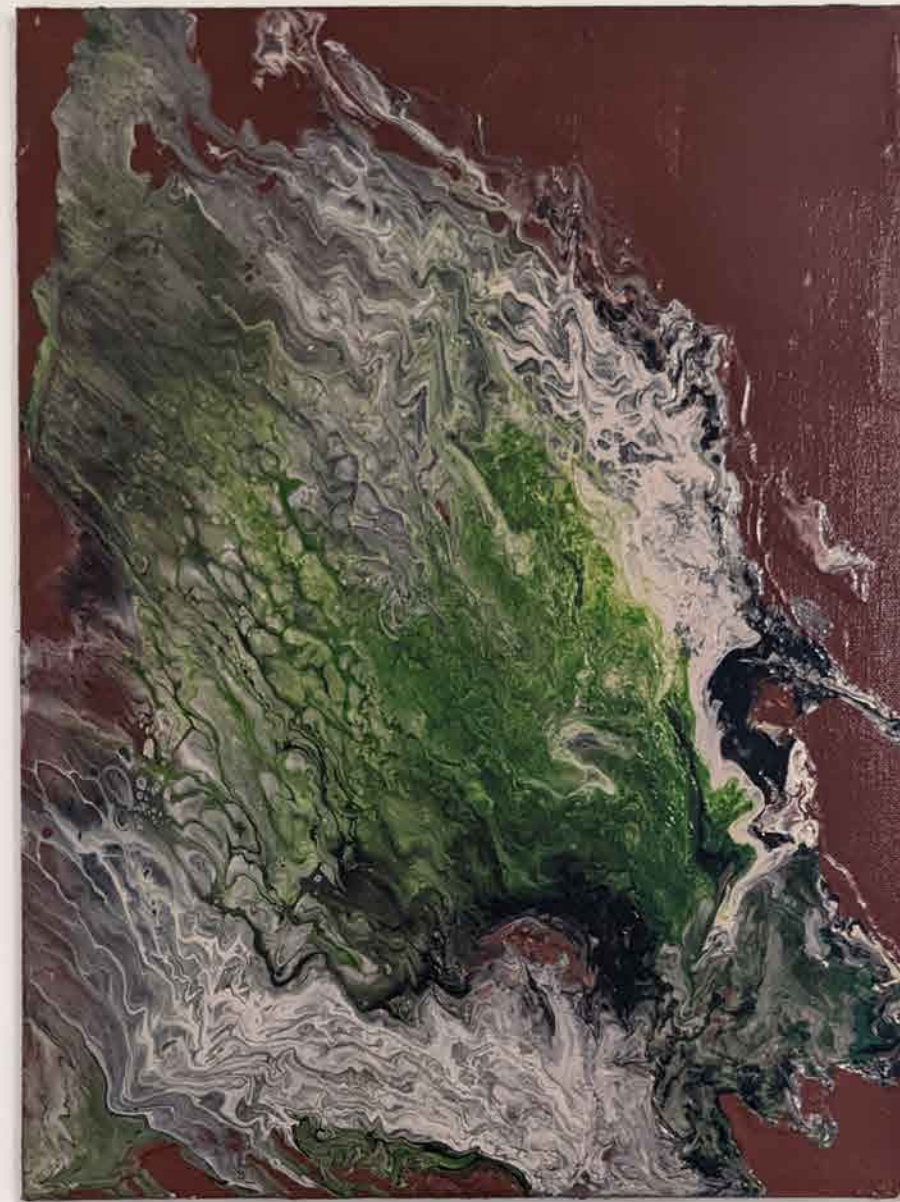


LIVING ROOM CHIMNEY



BALCONY

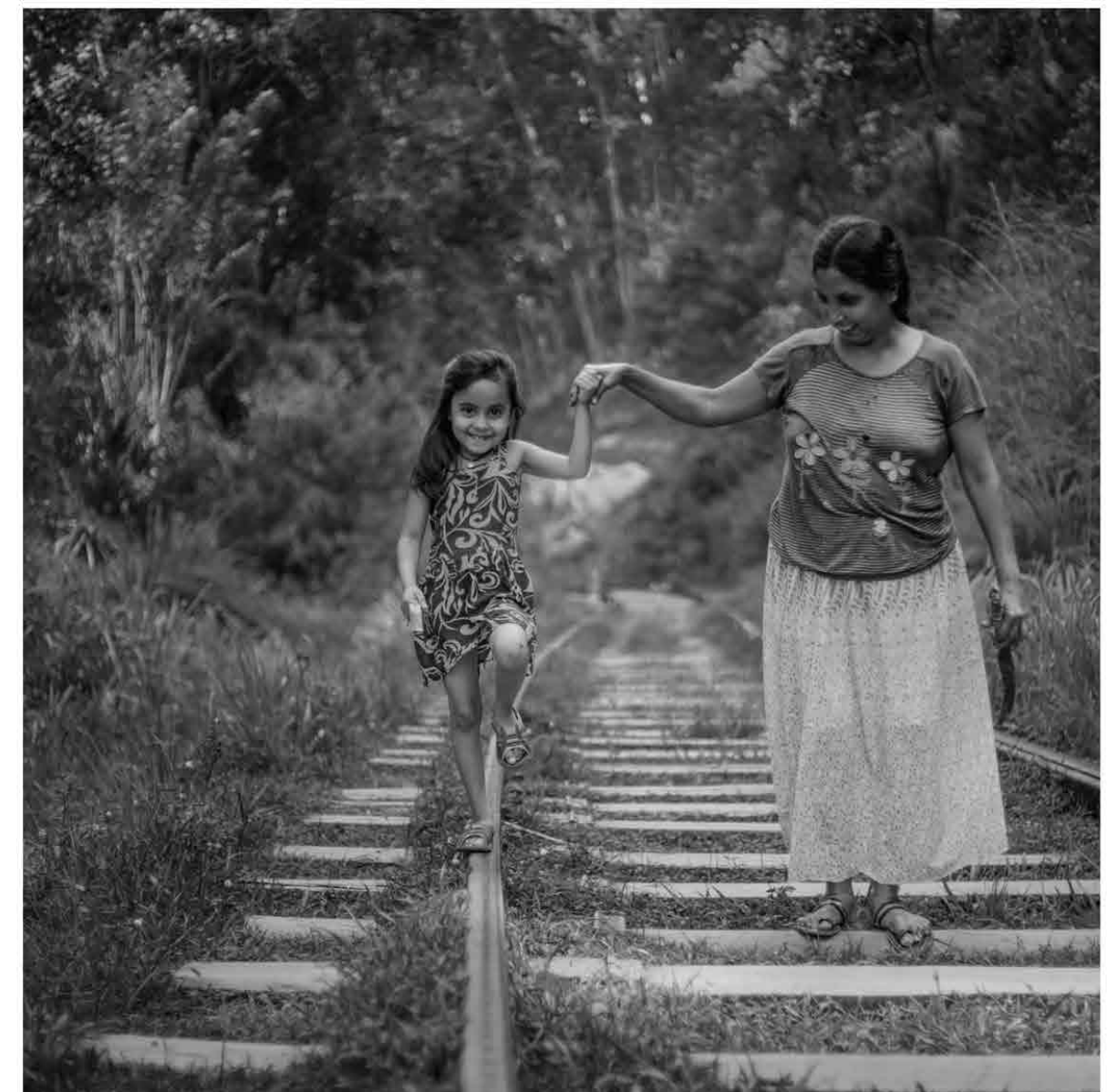
02 / ABSTRACT PAINTINGS



03 / CHARCOAL DRAWINGS



04 / PHOTOGRAPHY SAMPLES



BASSAM INATY
HARINSA - SENIOR PROJECT MANAGER
DOHA, QATAR



شركة هارينسا للمقاولات – قطر ذ.م.م
Harinsa Contracting Co. - Qatar W.L.L.

Date: November 13 2021
Project: Dream Hotel
E-Code: 10636

Recommendation Letter

To whom it may concern,

This is to certify that Mrs. Nancy Saba has joined Harinsa Contracting Co. Qatar since July 2019 until present in the capacity of Architect, in charge of the external envelop of the Dream Hotel Project in Doha, a 5-star Hotel Building and Residence in Airport Road.

Mrs. Saba was assigned with the engineering works of the Building Facades comprising many systems of stones, metal and glazing cladding and wall covering. She has successfully handled multiple tasks with many Subcontractors, Designers and Consultants, with high productivity level, high quality end product and within committed deadline and she proved herself as the most competent, motivated and talented team member of the Project Engineering staff. She is very organized and can work under pressure with a team work mentality and a pleasant personality.

I have been consistently impressed with her loyalty towards the company. Therefore, I am very confident that She can be an added value to any company without hesitation.

I wish Mrs. Saba the best of luck and success in his new endeavour.

A handwritten signature in black ink, appearing to be "Bassam Inaty".

Bassam Inaty
Sr. Project Manager

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Telephone: + 974 44688420 / 44190250 /Fax + 974 44684140
Email: harinsa.qatar@hqatar.com

REFERENCES