

# ARCHITECTURAL PORTFOLIO

2012-2022

JUDY  
JIHYUN  
KIM

**JUDY**  
JIHYUN  
**KIM**

[jhjudykim@gmail.com](mailto:jhjudykim@gmail.com)

714-249-5406

whittier ca

# experience

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## **ARCHITECTURAL DESIGNER**

Freelance

May 2022 - Present

Plan revision and consultant coordination for historic preservation home renovation

## **ARCHITECTURAL DESIGNER**

Studio Shamshiri

Mar 2017 - Feb 2022

Design and produce drawings for all stages of architectural design

Create and organize room types for guestrooms in hospitality projects

Design public area programs per hotel ownership standards and provide options

Coordinate with interior designers in producing design details and drawing sets

3D modeling for design study and rendering

Draft and compile millwork set; review shop drawings

Communicating with consultants and third parties while keeping accessible records of correspondences

Research code compliance and confirm drawing to meets code requirements

## **JUNIOR ARCHITECTURAL DESIGNER**

Takacs Architecture

Jun 2016 - Dec 2016

Creating site plan review drawings for high-rise mixed-use projects

Site surveying and preparing drawings for commercial tenant improvement projects

# experience

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## **ARCHITECTURAL DESIGNER**

JH Architecture Lab, LLC

Sep 2013 - Mar 2016

Research and collect site information and code requirements specific to projects

Assist architectural design process from conceptual to completion of projects

Coordinate consultants, construction manager, and project manager

Create and adjust construction documents and renderings

Prepare permit drawings and assemble project estimate

## **SUMMER INTERN**

Fernau&Harman Architects, Inc.

Jun 2013 - Aug 2013

# education

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## **B.A. ARCHITECTURE**

**m. CITY AND REGIONAL PLANNING**

University of California, Berkeley

Sep 2009 - May 2013

# skills

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## **PROGRAM SOFTWARES**

Autodesk AutoCAD

Rhinoceros 3D

V-Ray Rendering

Adobe Photoshop

Adobe Illustrator

Adobe InDesign

Sketch Up

Revit

Vectorworks

Microsoft Office Suite

## **LANGUAGES**

**English** Fluent

**Korean** Fluent

# reference

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## **LINETTE CHANG**

Senior Designer at Studio Shamshiri

## **TASKA CLEVELAND**

Former Director of Interiors at Studio Shamshiri

## **ELLIE YOON**

Former Architectural Designer at JH Architecture Lab

*\*please request contact number via email*

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Ojai, CA

*2019-2022*

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Millbrook, NY

*2022*

### COLLINS

Miami Beach, FL

*2022*

## RESIDENTIAL

### JUPITER BEACH

Westport, CT

*2019-2022*

### SILVER RIDGE

Los Angeles, CA

*2012-2022*

### A RESIDENCE

Wyckoff, NJ

*2016*

### P RESIDENCE

Englewood Cliffs, NJ

*2015*

### BROOKLAWN RESIDENCE | *millwork set*

Los Angeles, CA

*2019*

## COMMERCIAL

### Y AT SF

San Francisco, CA

*2012*

### FORT LEE RESTAURANT

Fort Lee, NJ

*2016*

HOSPITALITY



# FOUR SEASONS CAYO LARGO

Cayo Largo, Puerto Rico

2017-2018

DD PHASE

*Ground-up Construction*

*Guestrooms*

*(11 types; 74 rooms)*

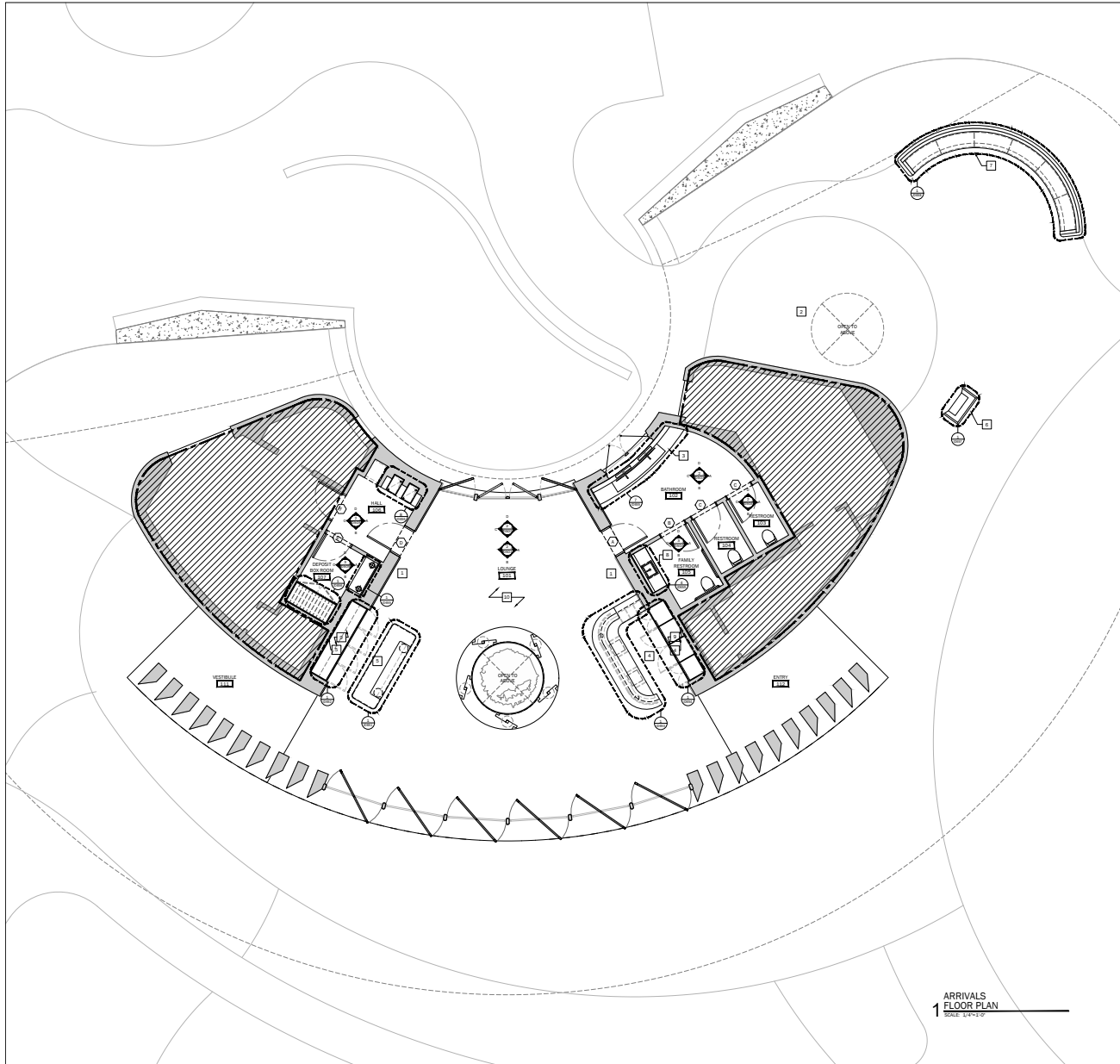
*Public Areas*

*Arrival*

*Spa*

610 acres





ARRIVALS FLOOR PLAN  
1

FLOOR PLAN SHEET NOTES	
KEYNOTE	NOTES
1	WALLS TO BE SKIM COATED AND PREPARED TO RECEIVE FINISHES. SEE INTERIOR ELEVATIONS REL FOR TYPE AND LOCATION.
2	AWAY DESIGN TAG. AWAY CONSULTANT TO ADVISE. AWAY DESIGN TO BE APPROVED BY SS AND ADR.
3	CONCRETE VANITY WITH INTEGRATED SINK.
4	MILLWORK WITH STONE TOPS, METAL DETAILS, WOOD FACE, GLASS SHELVES, AND CABINET HARDWARE.
5	MILLWORK WITH STONE TOPS, SPECIAL FINISH AT FACE, METAL ACCENTS, AND CABINET HARDWARE.
6	MILLWORK, CONCRETE CONSTRUCTION AND CABINET HARDWARE.
7	MILLWORK, CONCRETE CONSTRUCTION.
8	CONCRETE VANITY WITH UNDERMOUNT SINK, ADA COMPLIANT.
9	FINISHED FLOOR AT MILLWORK NICHE TO BE LEVEL.
10	REFER TO AR-0701 FOR DOOR DETAILS AND DESIGN INTENT

FLOOR PLAN SHEET NOTES	
KEYNOTE	SYMBOL DESCRIPTION
1	CONCRETE WALLS
2	INDICATES OVERHEAD SOFFITS AND/OR OPENINGS
3	INDICATES FLOOR PLAN KEYNOTE NUMBER
4	INDICATES ELEVATION MARKER
5	MILLWORK
6	DETAIL CALL-OUT MARKER TO 700' OR # INDICATES INTERIOR DESIGN SHEET NUMBER
7	BACK OF HOUSE, NO AREA OF WORK
8	DOOR TAG

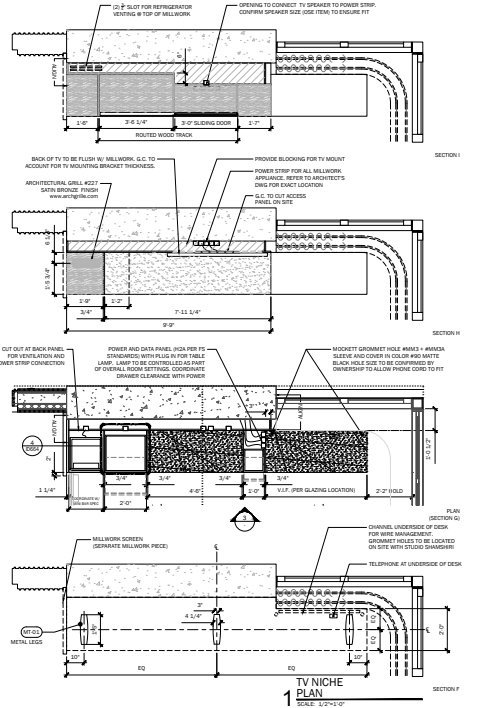
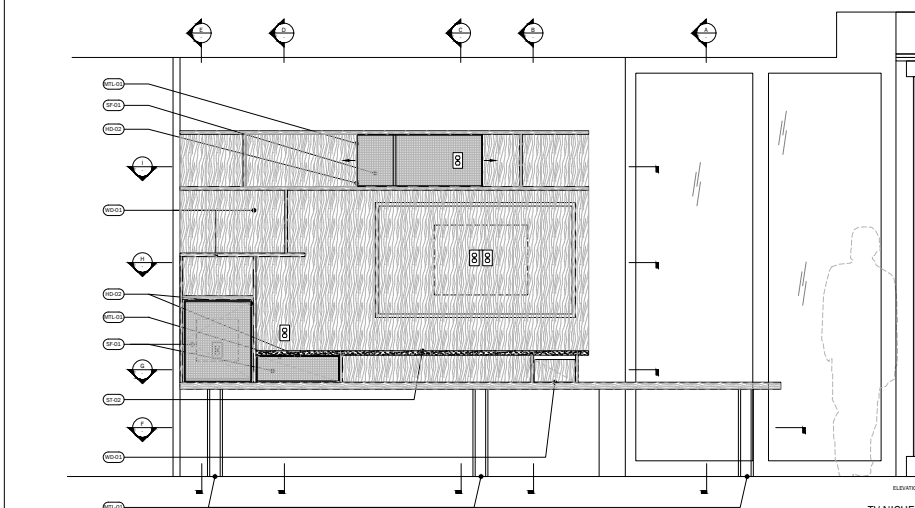
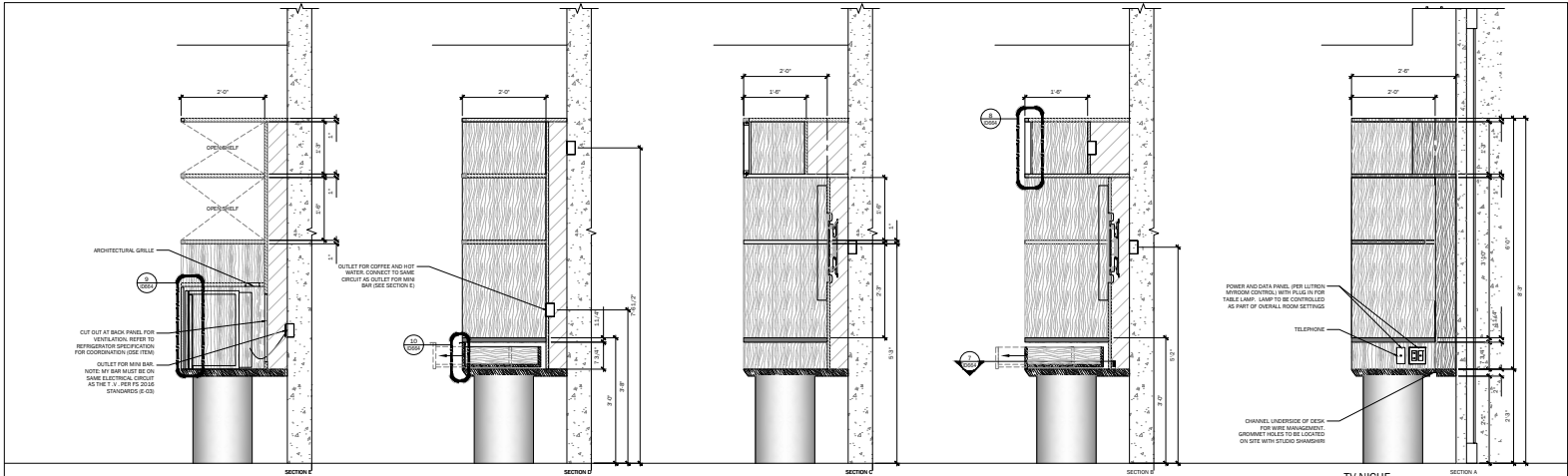
BRANIFF BUILDERS  
 1000 W. BAYVIEW BLVD. SUITE 1000  
 MIAMI, FL 33134  
 TEL: 305.556.1000  
 FAX: 305.556.1001  
 WWW.BRANIFFBUILDERS.COM  
 © 2018

**FOUR SEASONS RESORT**  
**PUERTO RICO**  
**At Cayo Largo**  
 Fajardo, Puerto Rico

DATE ISSUED  
 14 FEB 2017 BR  
 13 JUN 2017 HC

PROJECT #  
 AR  
 ID 201





TV NICHE RANGE REFERENCE

NOTE: NOTIFY MILLWORKER TO SUBMIT SHOP DRAWINGS TO STUDIO CHANGHAR. PRIOR TO FABRICATION FOR APPROVAL. MILLWORKER TO FABRICATE ALL PIECES TO BE REQUIRED TO ASSEMBLE. FINISH SAMPLES TO STUDIO CHANGHAR FOR APPROVAL PRIOR TO FABRICATION. G.C. TO PROVIDE BLOTTING AS REQUIRED FOR ALL SPRING AND LEGS.

FOUR SEASONS RESORT  
PUERTO RICO  
At Cayo Largo  
Pinarol, Puerto Rico

DATE: 11.11.18  
21 NOV 2017 BR

PROJECT #  
GR ID 661

PROGRESS SET

GUESTROOM  
MILLWORK - TV NICHE STANDARD  
TYPE: K2, SS1

REVISIONS

NO. DESCRIPTION

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**MAISON DE LA LUZ**  
New Orleans, LA

*2017*

DD PHASE

*6-Story Commercial Renovation*  
*Guestrooms (67 rooms)*  
*Public Areas*

55,464 sf









# EL ROBLAR HOTEL

Ojai, CA

2019-2022

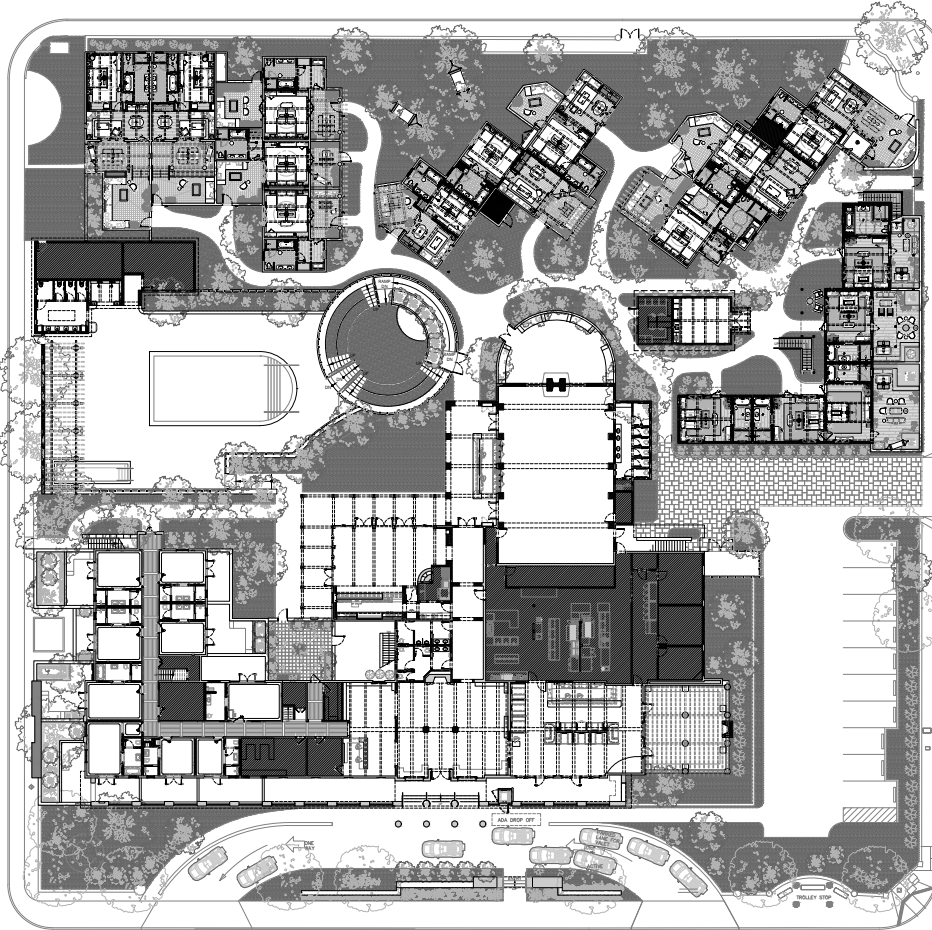
SD, DD AND CD PHASE

*2-Story Commercial Building and Bungalow Renovation*

*Guestrooms (21 types; 50 rooms)*

*Public Areas*

31,000 sf



BUILDING INFORMATION  
**GROUND FLOOR**  
 SCALE: N.T.S.

BUILDING INFORMATION SHEET NOTES	
#	PROGRAM AND SQUARE FOOTAGE
□	MAIN BUILDING (E) GR - (E) GUESTROOMS, 4044 TOTAL SQ. FT.
PA	- BAR LOUNGE #002, 784 SQ. FT. - BAR #003, 243 SQ. FT. - ENTRY CORRIDOR, 1001 SQ. FT. - LOBBY #004, 1200 SQ. FT. - RECEPTION #005, 557 SQ. FT. - GUESTROOM CORRIDOR #006A, 961 SQ. FT. - RESTROOMS, 315 SQ. FT. - GALLEY #007, 380 SQ. FT. - MEXICAN KITCHEN #017, 2011 SQ. FT. - PRE-FUNCTION #008, 666 SQ. FT. - EVENT SPACE #010, 2334 SQ. FT. - SEVEN PATIO #009, 780 SQ. FT. - EVENT BATHROOM, 434 SQ. FT.
BOH	- STAFF OFFICE #008, 150 SQ. FT. - STORAGE #007, 282 SQ. FT. - STORAGE #1, 050A, 550 SQ. FT. - STORAGE #1, 050B, 330 SQ. FT. - LUGGAGE STORAGE #010, 74 SQ. FT. - EVENT STORAGE #005, 502 SQ. FT. - BOH # FICHEN, 2878 SQ. FT. - JANITOR CLOSET #025, 23 SQ. FT. - AV #024, 120 SQ. FT.
□	BUNGALOW (E) GR - (E) GUESTROOMS, 4343 TOTAL SQ. FT.
□	BUNGALOW (E) GR - (E) GUESTROOMS, 2182 TOTAL SQ. FT.
□	BUNGALOW (E) GR - (E) GUESTROOMS, 2463 TOTAL SQ. FT.
□	NEW CONSTRUCTION (N) GR - (S) GUESTROOMS, 2118 TOTAL SQ. FT.
□	NEW CONSTRUCTION (N) BOH - LINEN STORAGE, 171 TOTAL SQ. FT. PA - GYM, 297 TOTAL SQ. FT.
□	NEW CONSTRUCTION (N) POOL BUILDING - A PA - PUBLIC RESTROOMS, 280 TOTAL SQ. FT. BOH - PUBLIC SHOWERS, 127 TOTAL SQ. FT. BOH - STORAGE, 714 TOTAL SQ. FT.
□	POOL BUILDING - B PA - CABANA STRUCTURE, 665 TOTAL SQ. FT.

**S** SHAMSHIR  
 6545 Sunset Blvd  
 Los Angeles, CA 90028  
 info@shamshir.com  
 323 601 1007  
 © 2021

Title PUBLIC AREAS  
 35% CD RELEASE  
 Date 12/16/2020

Title PUBLIC AREAS  
 50% CD RELEASE  
 Date 07/15/2021

Title  
 Date  
 Title  
 Date  
 Title  
 Date

Property Address  
 Owner  
 Designer  
 Architect  
 Landscape Architect  
 Lighting Designer  
 Structural Engineer  
 General Contractor

Project Name **HOTEL EL ROBLAR**

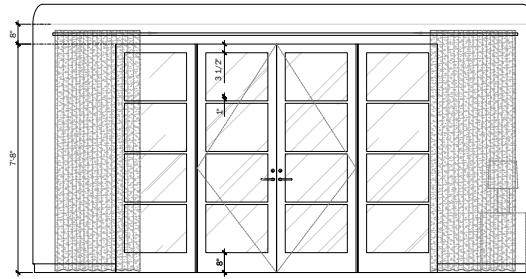
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Sheet Number **ID020**

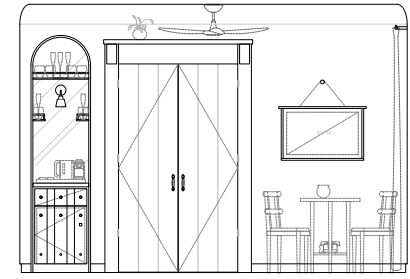


BAR RENDERING

FINISHED CEILING  
EL: 9'0" A.F.F.  
S.O. COVE  
EL: 8'0" A.F.F.

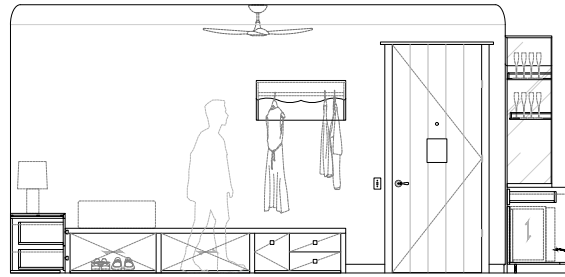


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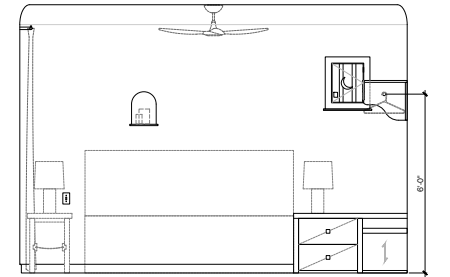


C

FINISHED CEILING  
EL: 9'0" A.F.F.  
S.O. COVE  
EL: 8'0" A.F.F.

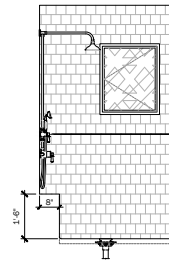


B

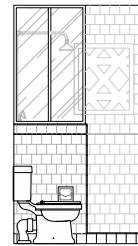


A

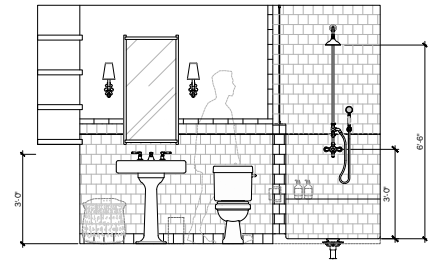
FINISHED CEILING  
EL: 8'0" A.F.F.



H



D



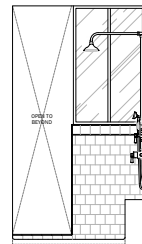
C

T.O. LOW WALL  
EL: 4'0 1/4" A.F.F.

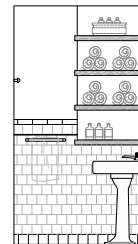
T.O. LEDGE  
EL: 1'0" A.F.F.

SHOWER FLOOR  
EL: 0'2" A.F.F.

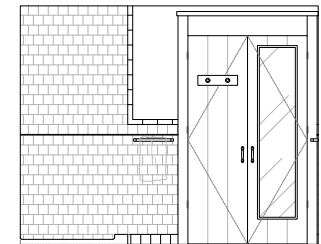
FINISHED FLOOR  
EL: 0'0" A.F.F.



F



B



A

FINISHED CEILING  
EL: 8'0" A.F.F.

T.O. LOW WALL  
EL: 4'0 1/4" A.F.F.

T.O. LEDGE  
EL: 1'0" A.F.F.

SHOWER FLOOR  
EL: 0'2" A.F.F.

FINISHED FLOOR  
EL: 0'0" A.F.F.

# APOLLO FIELDS Millbrook, NY

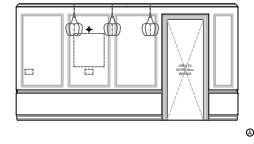
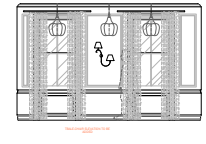
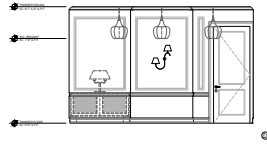
2022

SD AND DD PHASE

*Site-wise renovation from residential to hospitality with addition of private member's club*

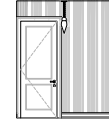
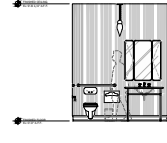
29.83 acres





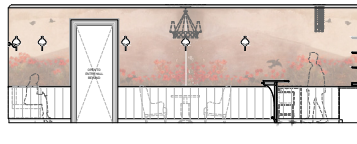
105 DINING ROOM  
INTERIOR ELEVATIONS

6



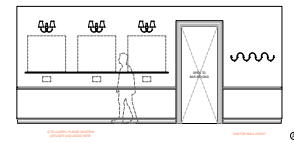
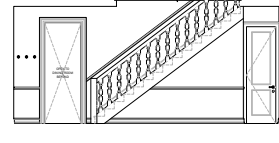
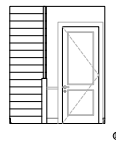
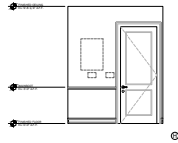
104 BATHROOM  
INTERIOR ELEVATIONS

5



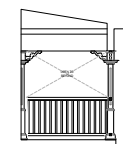
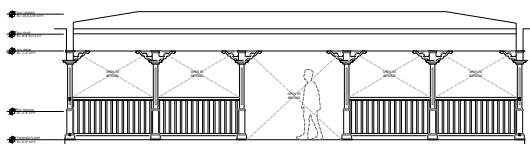
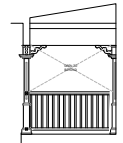
103 BAR (LOUNGE)  
INTERIOR ELEVATIONS

4



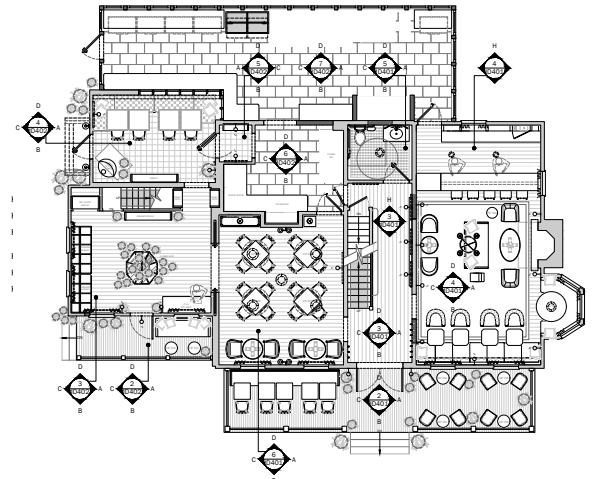
102 ENTRY HALL  
INTERIOR ELEVATIONS

3



101 PORCH  
ELEVATIONS

2



MEMBER'S CLUB GROUND FLOOR  
KEY PLAN

1

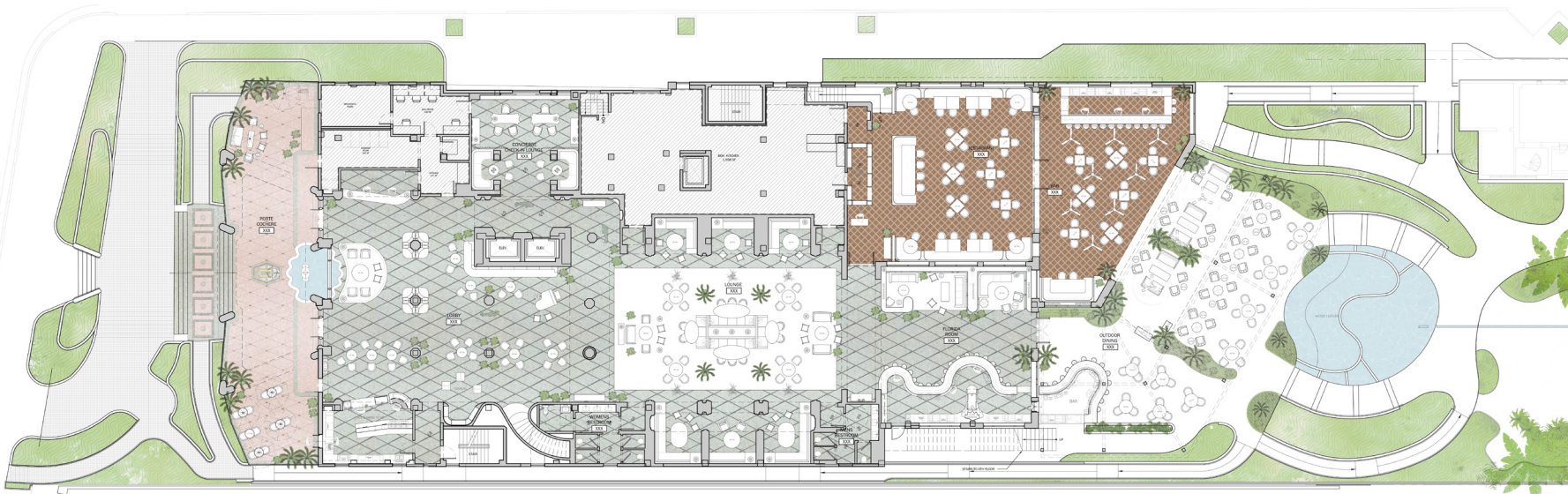
# COLLINS HOTEL

## Miami Beach, FL

2022

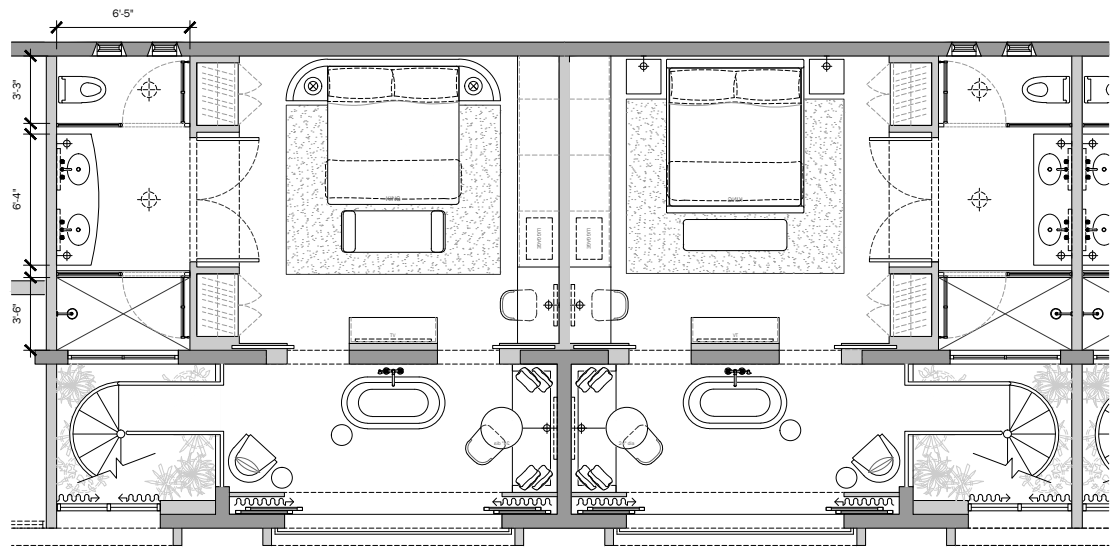
SD AND DD PHASE

*15-Story Hotel Renovation*  
*Guestrooms*  
*Public Areas*

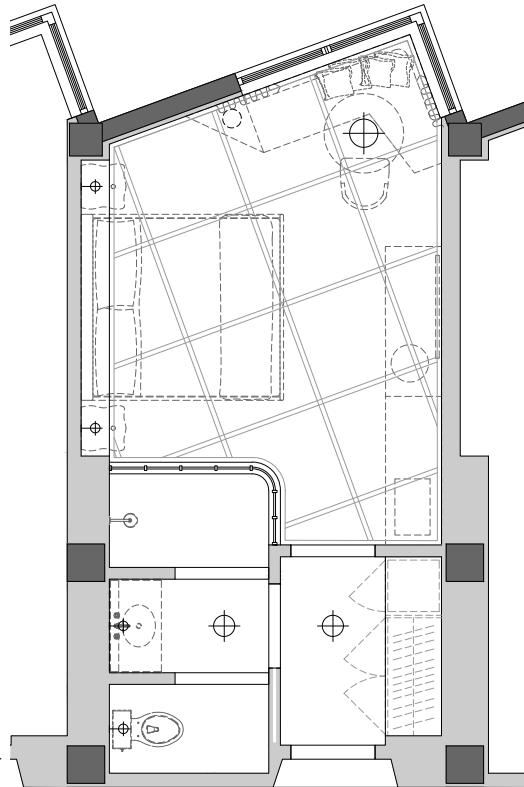


GROUND FLOOR LEVEL 1  
1 FURNITURE PLAN  
SCALE: 1/8" = 1'-0"

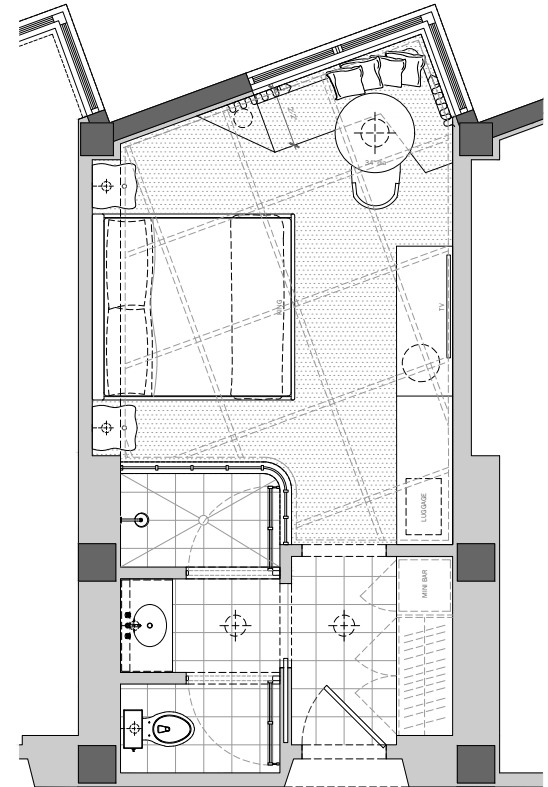
LOBBY PLAN WITH FLOOR FINISH



BUNGALOW FLOOR PLAN



MODEL ROOM FLOOR PLAN → →  
 MODEL ROOM RCP →



RESIDENTIAL

# JUPITER BEACH

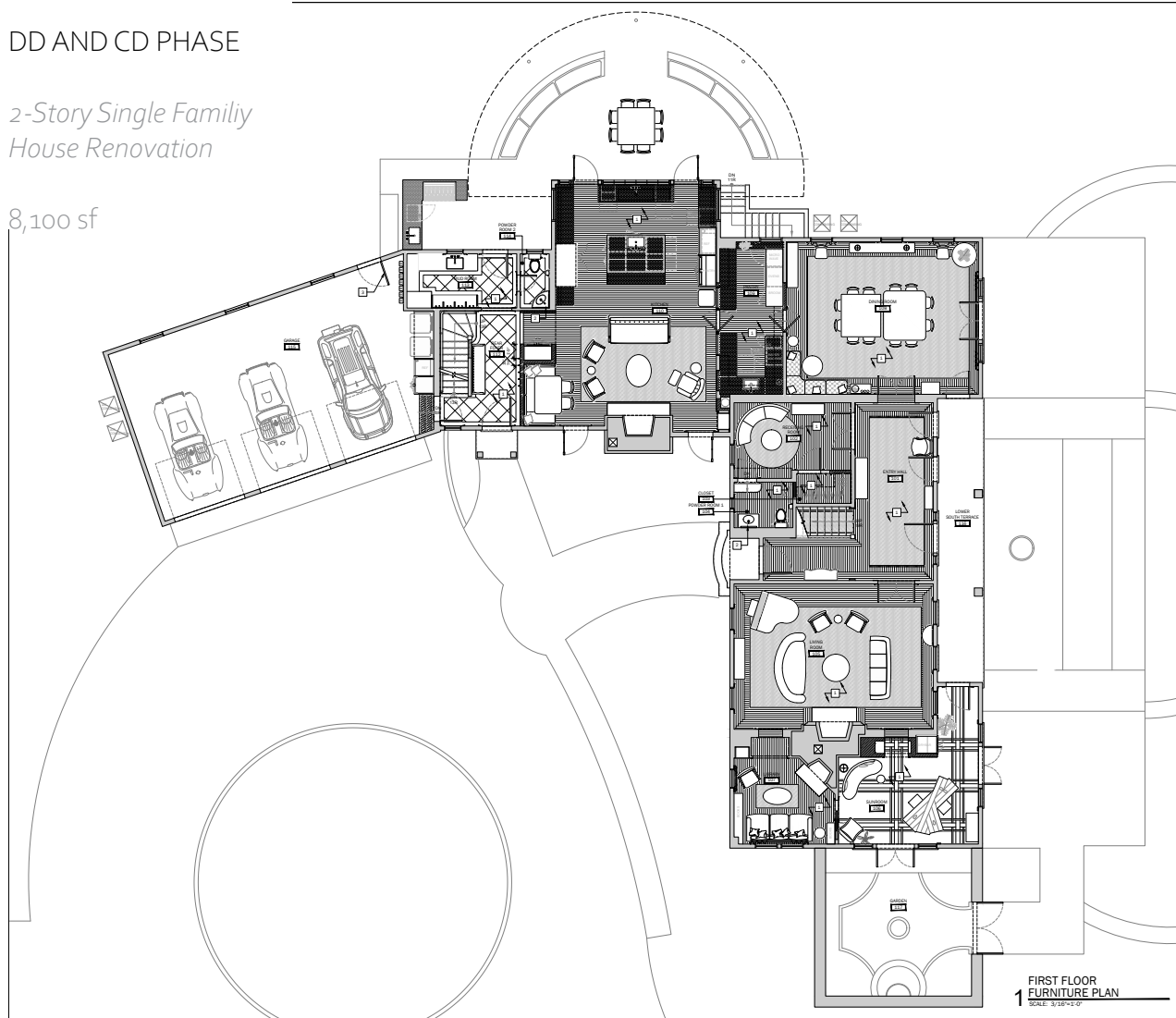
Westport, CT

2019-2022

DD AND CD PHASE

2-Story Single Family  
House Renovation

8,100 sf



FURNITURE PLAN SHEET NOTES	
KEYNOTE	KEYNOTE DESCRIPTION
<input type="checkbox"/>	G.C. TO BE SURE THERE IS SUFFICIENT BLOCKING FOR ALL FURNITURE, FIXTURE AND EQUIPMENTS MOUNTED TO WALLS.
<input type="checkbox"/>	MIRROR TO BE SECURELY CLEATED TO WALL @ TOP AND BOTTOM.
<input type="checkbox"/>	EXISTING DOOR TO REMAIN, NEW DOOR HARDWARE, HD-39

GENERAL NOTES	
1.	IF CONFLICTS OR DISCREPANCIES ARE FOUND CONTACT ADR IMMEDIATELY, TYP.

ADDITIONAL INFORMATION	
SYMBOL	SYMBOL DESCRIPTION
<input type="checkbox"/>	INDICATES FURN PLANS KEY NOTE NUMBER

Project Name	JUPITER BEACH RESIDENCE
Sheet Title	FIRST FLOOR FURNITURE PLAN
Sheet Number	ID242

**S** 004450490  
1045 Sarno St  
Los Angeles, CA 90008  
310.671.1407  
© 2021

Title: 100% DD Set  
Date: 02/28/2020  
Title: Pricing Set  
Date: 01/19/2021  
Title: \_\_\_\_\_  
Date: \_\_\_\_\_  
Title: \_\_\_\_\_  
Date: \_\_\_\_\_  
Title: \_\_\_\_\_  
Date: \_\_\_\_\_  
Title: \_\_\_\_\_  
Date: \_\_\_\_\_

Property Address: \_\_\_\_\_  
Owner: \_\_\_\_\_  
Designer: \_\_\_\_\_  
Architect: \_\_\_\_\_

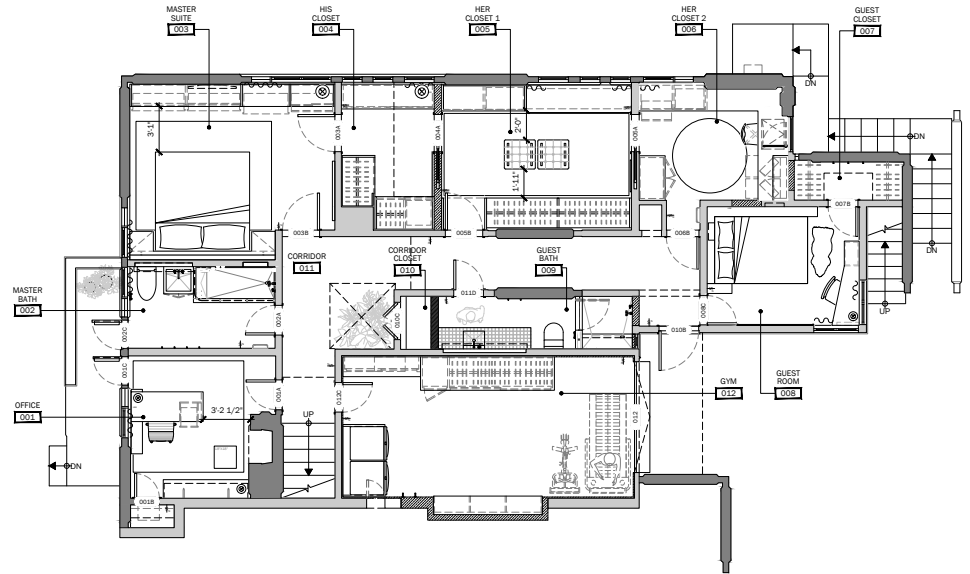
# SILVER RIDGE

Los Angeles, CA  
2021-2022

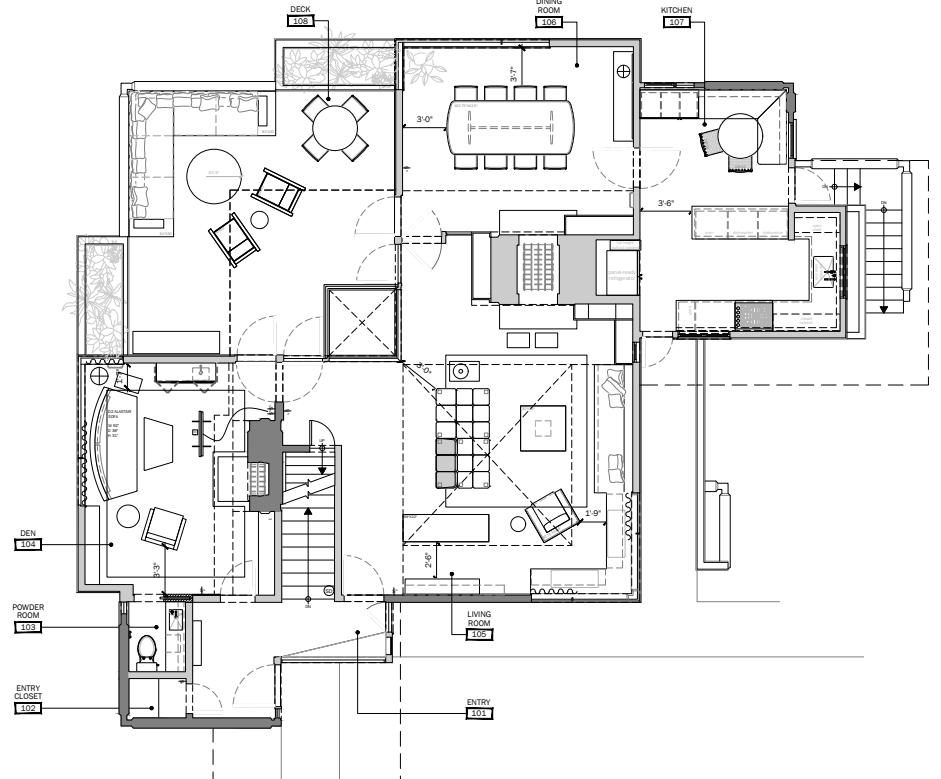
SD, DD, AND CD PHASE

*Renovation and Restoration of  
1925 Schindler House*

2,550 sf



LOWER LEVEL PLAN



MAIN LEVEL PLAN

LIVING ROOM RENDERING



KITCHEN RENDERING





Southeast facade of the house is most revealed part of the building, as it is first seen by the passing cars. The facade includes the design elements that utilizes multi-materials. which connects back to the existing part of the house.



## A RESIDENCE Wyckoff, NJ 2016

SD AND DD PHASE

*Single Family House Renovation and Extension*  
3,600 sf



SOUTH ELEVATION



EAST ELEVATION



A residence is located at the suburban environment of northern New Jersey. Though its lot size was big enough for the extension (which was what client wanted initially), due to the existing septic tank located under where extended part of the house will stand, design was altered to add one more floor above the existing building. In conclusion, the design had made its turn to look more singular in volumetrically and the old and new look would not divide the building anymore.



NORTH ELEVATION

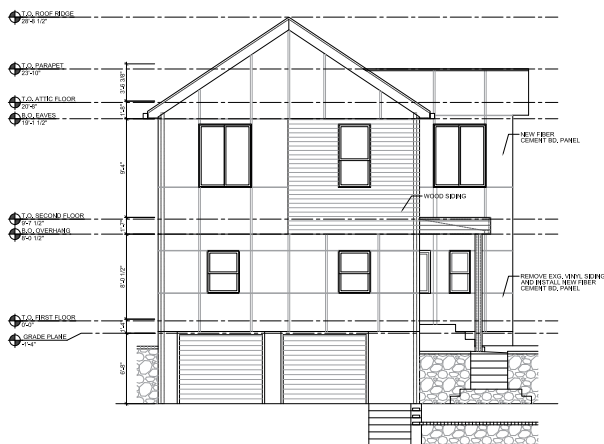
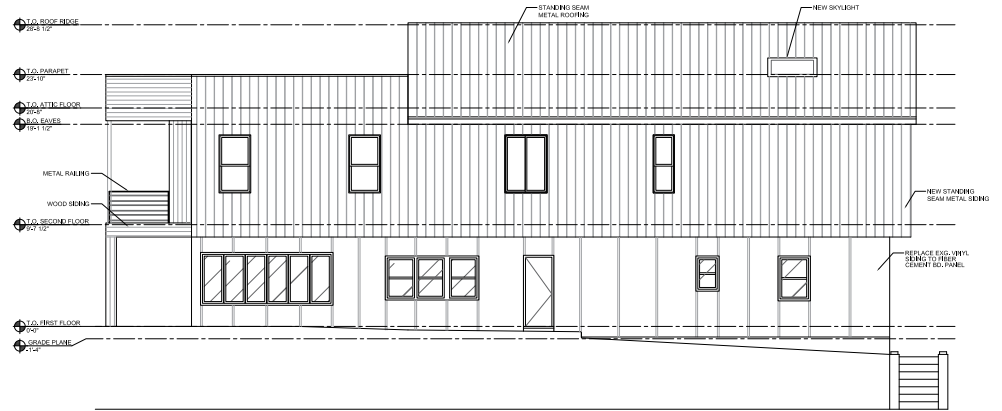


WEST ELEVATION





EXTERIOR FINISH STUDIES



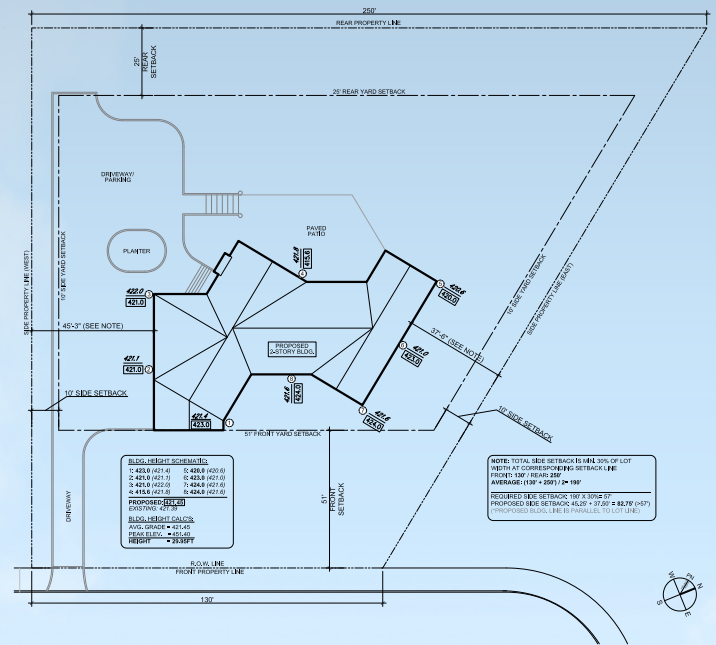
EXTERIOR ELEVATIONS

# P RESIDENCE

NEW CONSTRUCTION - HIGH END SINGLE FAMILY  
SINGLE FAMILY  
ENGLEWOOD CLIFFS, NJ

P residence is located on the edge of the town of Englewood cliffs in northern New Jersey. It's one of the richest towns in Bergen County where many high-end residential houses are. What clients have requested for the design of a new house was a modest yet luxurious house. The choice of material would be simple yet overwhelming in size and quality.

Design intention was to apply simple actions to the volume in order to achieve the design goal – light, tall, and monolithic atmosphere. Almost out-of-scale opening on the foyer would bring out the classical architectural language with simple lines in order to keep the modern side of the design.





↑ South corner of the house , facing the entrance.

↓ North facing backyard. Curtain wall-like glazing to maximize the amount of light coming into the house.



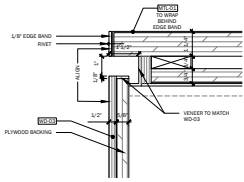
# BROOKLAWN RESIDENCE

Los Angeles, CA

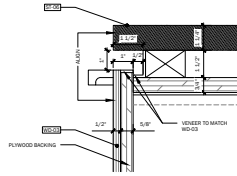
2019

## MILLWORK DRAWING (31)

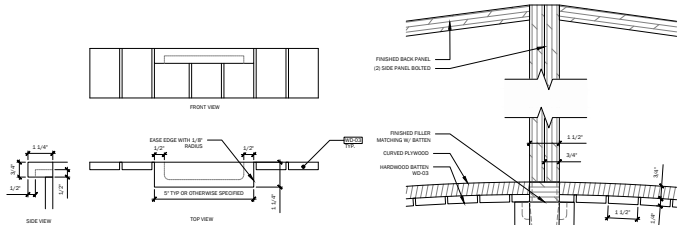
Single Family House in Los Angeles Hills



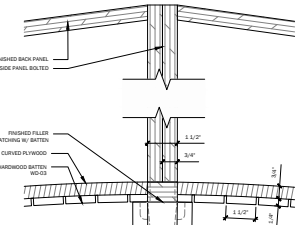
ISLAND COUNTER EDGE  
5 DETAIL  
SCALE: 3/4\"/>



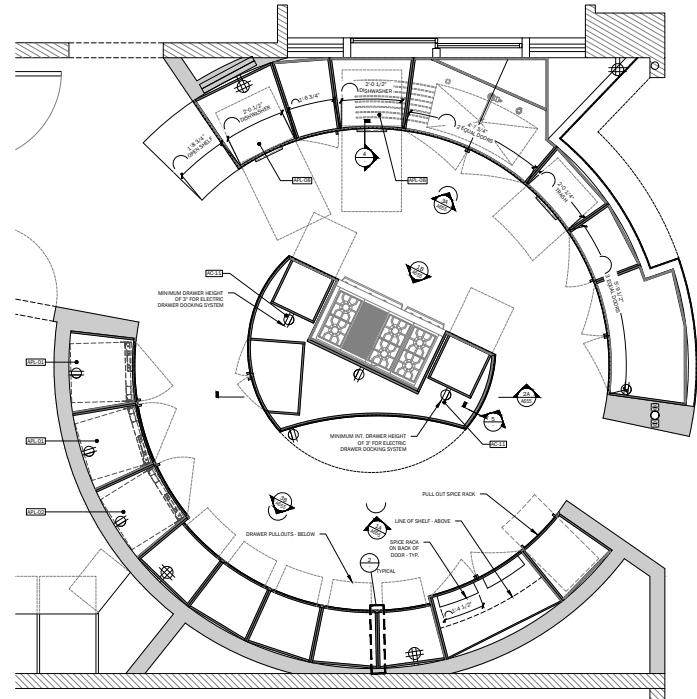
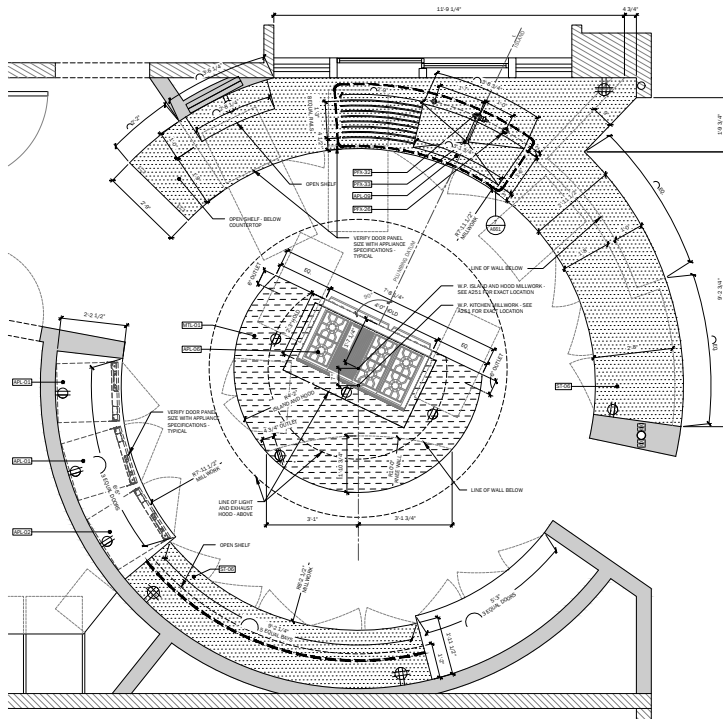
COUNTER EDGE  
4 DETAIL  
SCALE: 3/4\"/>



CABINET HANDLE  
3 DETAIL  
SCALE: 3/4\"/>

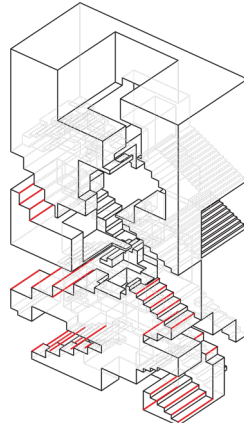


SLOT AND SIDE PANEL CONNECTION  
2 DETAIL  
SCALE: 3/4\"/>



KITCHEN CABINETRY  
1 PLAN  
SCALE: 3/4\"/>



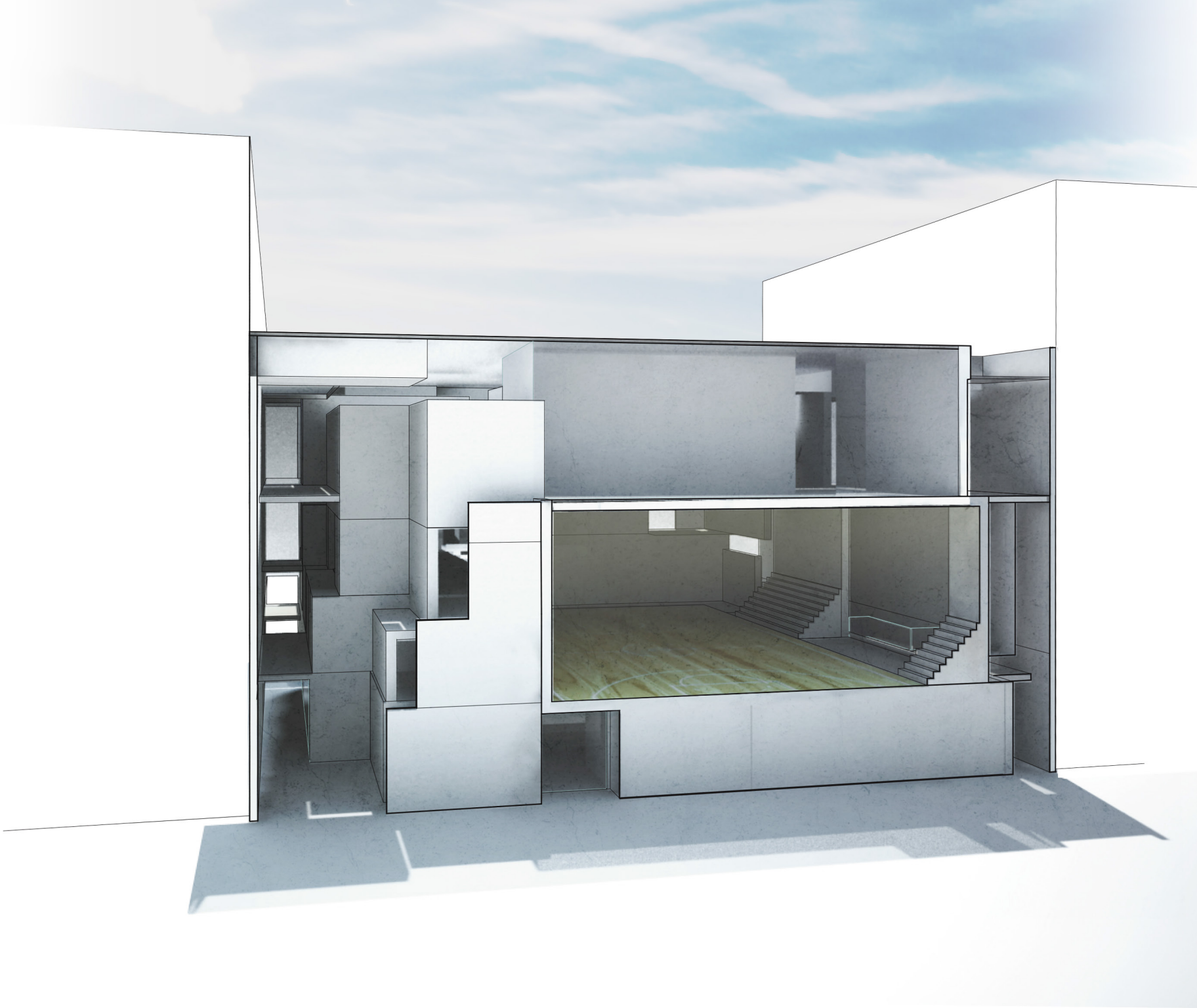


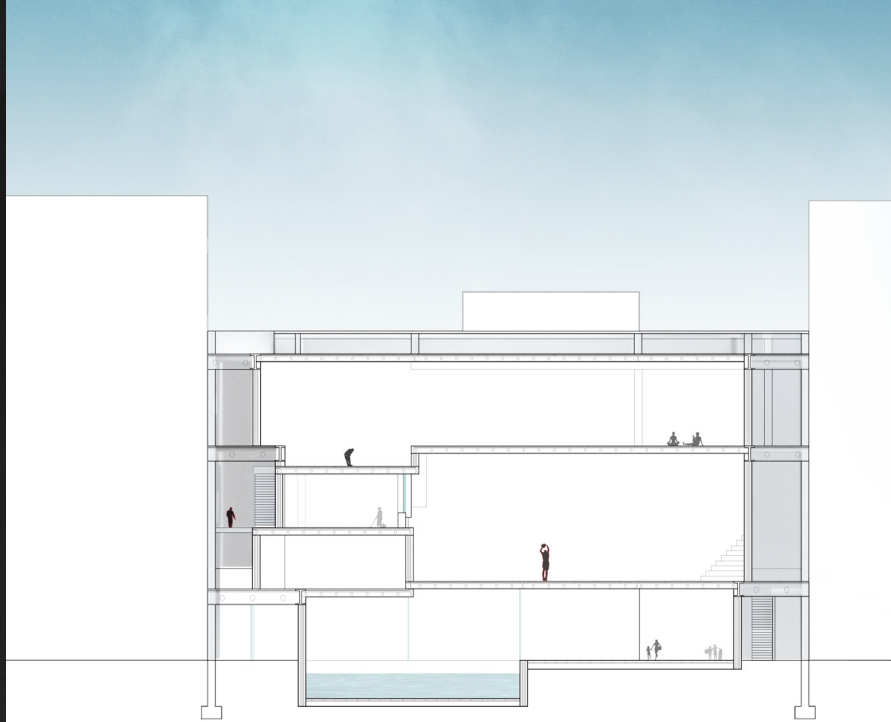
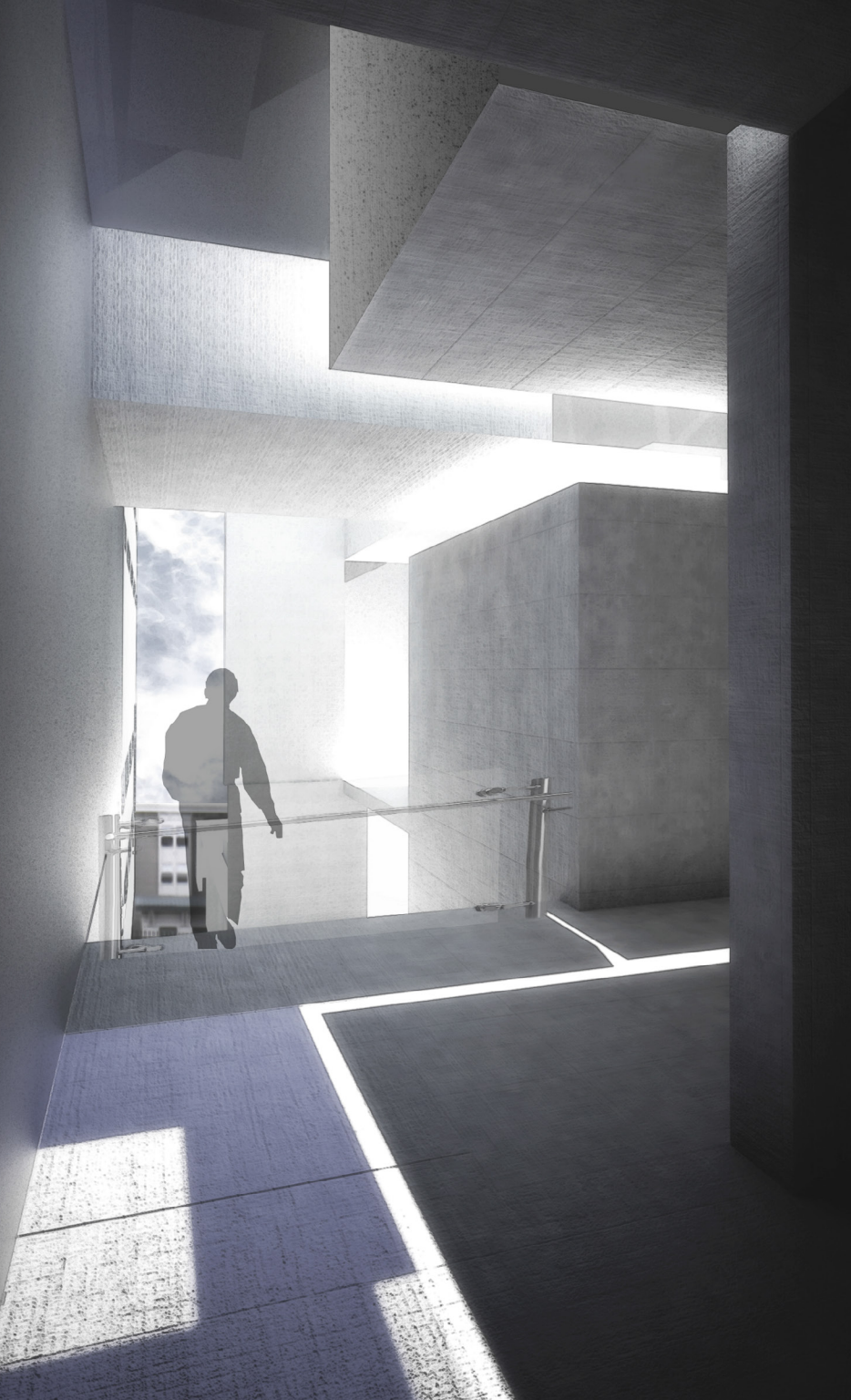
MOCK MODEL

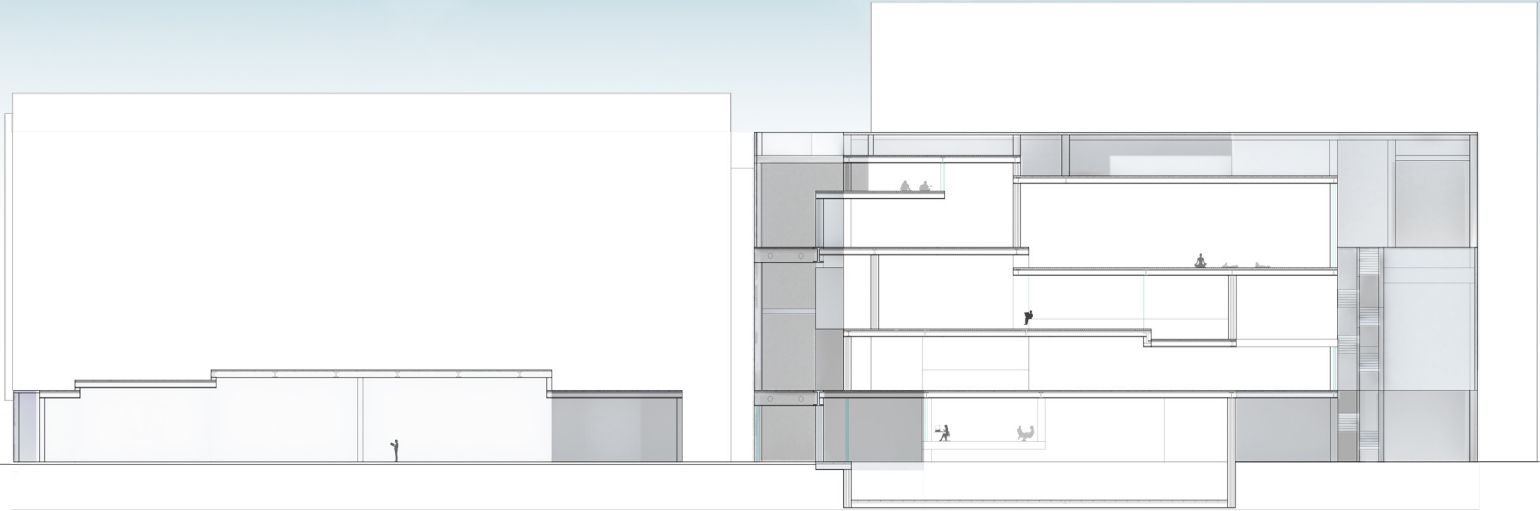
# Y A T S F

SHIH YU-LANG CENTRAL Y (40,000 SQ FT)  
387 GOLDEN GATE AVENUE SAN FRANCISCO CA

MULTI-USE CULTURAL CENTER LOCATED AT THE  
INTERSECTING POINT OF SAN FRANCISCO'S THREE  
DISTRICTS: SOMA, TENDERLOIN, AND CIVIL CENTER.







**FIRST SKIN/VOLUME: CONCRETE**

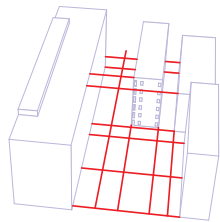
First wrap: the “shifting” actions on the volumes in both horizontal and vertical directions create thresholds to the “inside” of the building wherever necessary.

**SECONDARY SKIN: GLASSES**

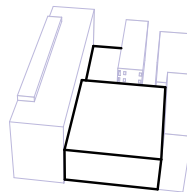
Secondary wrap of the building generates spaces along the perimeter of the building that functions as continuous loop of circulation. The “inside” of the building will be accessible at any point of the perimeter.

**DESIGN PROCESS**

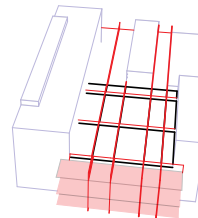
KEY TO THE DESIGN: “THROUGH CIRCULATION”



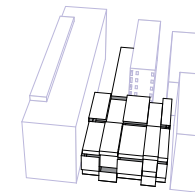
*DIVIDE*



*MASS*



*CUT*



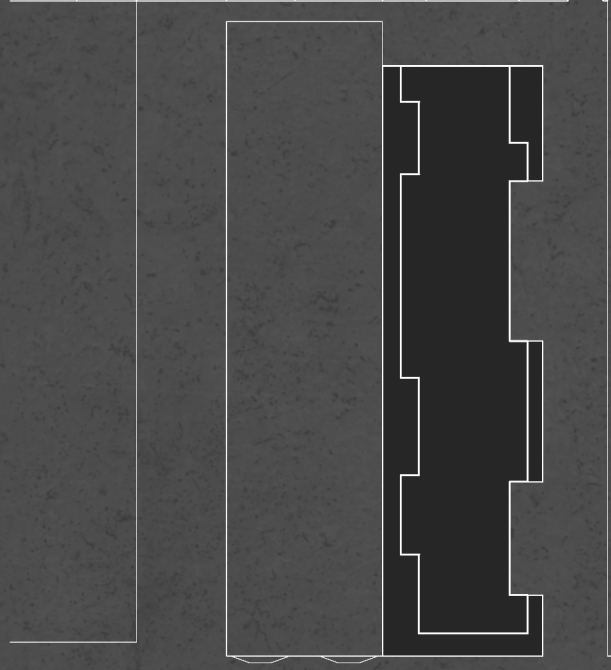
*SHIFT*

The initial **guideline** of the design utilized the surrounding components. Surrounding access points and threshold acted as the focal point to divide the space. This way, the division of the space is maximized and creates high-functional and usable space when lot is divided.

**Mass**, or volumes would be **cut** and divided among these points and **shifted** to make necessary circulation throughout the building, and giving programs to parted spaces.

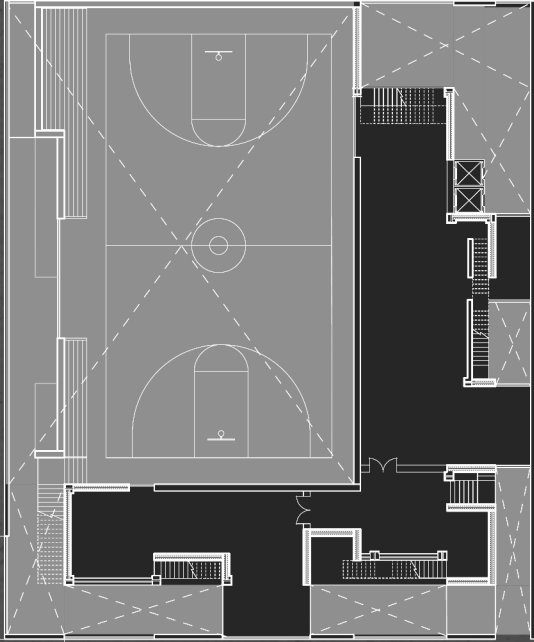
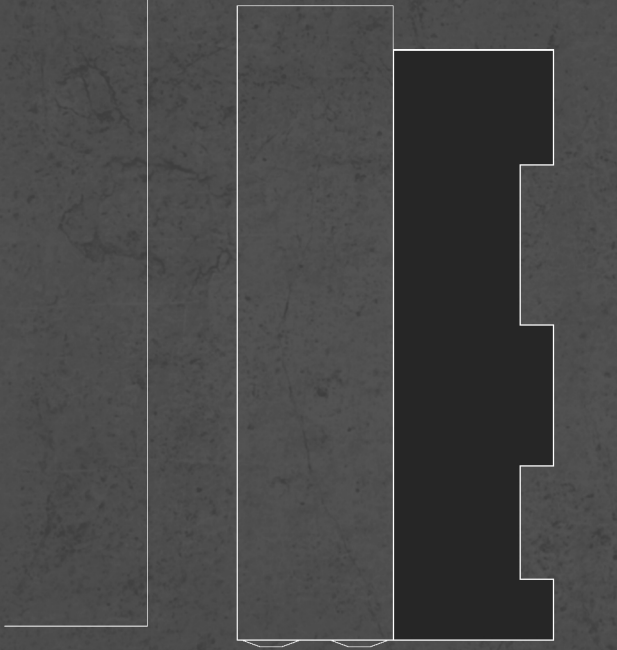


PLAN: GROUND FLOOR

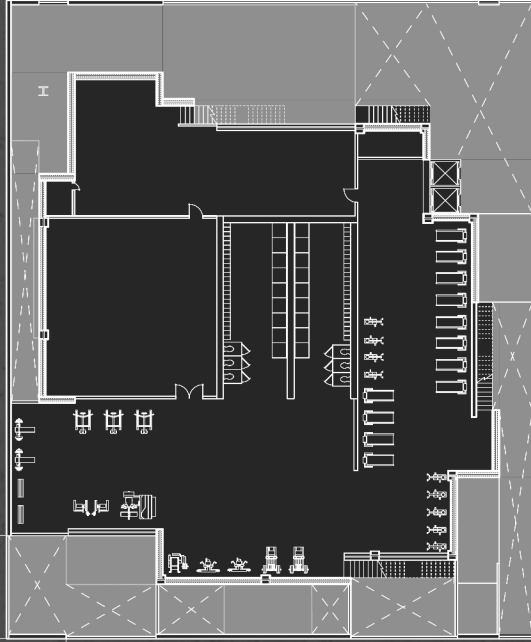
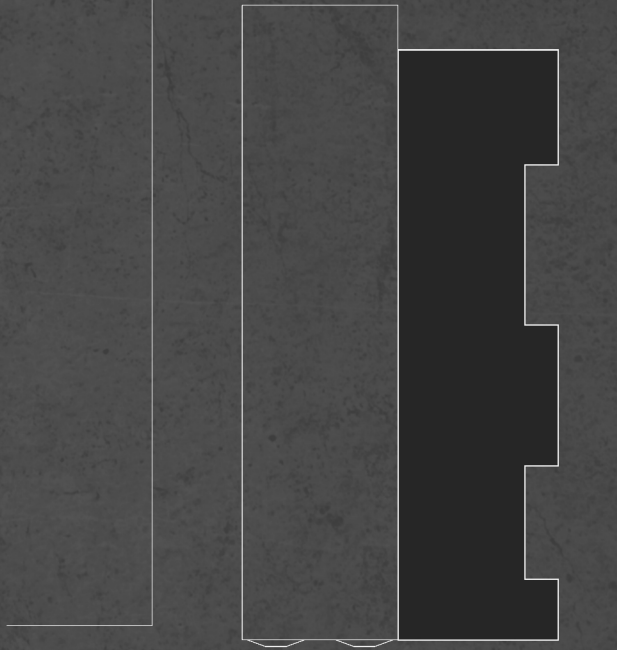


PLAN: SECOND FLOOR





PLAN: THRID FLOOR



PLAN: FOURTH FLOOR



GEORGE WASHINGTON BRIDGE

TO NY →

← TO NJ

RIVER ROAD

← SITE

CRITICAL LOCATION:  
THE SITE IS WHERE TWO MAIN FLOWS OF TRAFFIC FROM TWO  
TOWNS MEET: OFTEN A HIGH TRAFFIC SPOT WHERE HIGH  
VOLUMES OF CARS STANDBY TO HEAD DOWN THE RIVER ROAD.



Design intention was to "shine." To be conspicuous.  
Material: gold and bright (white) colored exterior wall

Skeletal to reveal building's usage and program to pass traffic.

## F O R T L E E R E S T A U R A N T

RESTAURANT AND BANQUET SPACE  
FORT LEE AREA DEVELOPER  
FORT LEE, NJ

Elevated pillar supports main floor,  
Formulating two positive effects:

- 1) Parking space under. This neighborhood often suffers from lack of parking spot compared to population.
- 2) Link to west side of the building where existing site has more elevated ground than east side of the site.



THANK  
YOU