

Arch. Jake Thiel, NCARB

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[potrfolio](#) [linkedin](#) [website](#)

Registered design development oriented architect with construction and administration experience

KEY SKILLS

Advanced knowledge and familiarity with Autocad, Photoshop, InDesign, 3D modeling and digital renderings

Can perform topographical surveys, engineer wood structures, and perform detailed and accurate site surveys

Expert design development toward cutting-edge found space and unfinished project theory

Expert craftsman, paper/wood model maker, sketch artist and hand renderer

Drafts construction documents on a regular basis including details and specifications, experienced in general contracting, design-build and construction administration in: wood, steel-reinforced concrete, masonry and steel structures

WORK EXPERIENCE (17 years in architecture and design)

Edifice Architectural + Blueline Design

2011- PRESENT

I specialize in single-family additions and renovations and perform everything from contracts and existing conditions surveys to design development, construction documents and construction administration. I plan and execute large and small-scale silkscreen graphics for exhibitions and museum institutions, especially mural applications.

During these 11 years I completed over 30 architectural projects, over 40 exhibitions graphics installations a cross-section of which can be found by following the [link](#) above.

Edifice Architectural

Crosswake House - new construction as architect, owner and GC, experiment with the unfinished
Aspen Street Kitchen/Dining - expanded what I learned from Urban Fogher re: integrated space
Office Now - first commercial adaptive reuse interiors project for developers
Urban Fogher - first interior design project integrating existing into multi-functional space
Color Cube House - first sustainable architecture and landscape project using garden roof
Washington Education Zone - Integrating unimposing bathroom into context of school cafeteria
Ralph's Reach - an intimate exterior space with view of creek for expanding family's getaway
Evry Tower - medieval fantasy tower as dramatic entrance for a brick Rambler
Runabout - award-winning sporty customization for a 1950s Chris-Craft kit outboard motorboat

Blueline Design

National Museum of African American History & Culture - large scale and quantity of items printed
Glenstone Foundation - high degree of detail and level perfection
North Carolina Museum of Art - largest scale mural project 24' x 16' of repeat prints in floral pattern
American Museum of Natural History (Central Park West) - logistic coordination of working in NYC
National Museum of the American Indian - printing on curved walls
National Buiding Museum - large hand painted murals including plaid pattern and signature
Pope John Paul II Shrine at Catholic U. - large project of varying degrees of difficulty

2014 **District of Colombia License No. ARC 102791**

2010 **NCARB certification and Maryland License No. 16604**

2007-2010 **PLAT Studio (Rome) - Architectural Designer and founding member**

Learned Italian design and business, drew details of partners' conceptual sketches then managed fabrication and installation...

2005-2007 **Outerbridge Horsey Associates (Washington D.C.) Architectural Designer**

Learned American Claccicism so as to still be inventive while working in the historic vernacular while understanding all the steps to delivering a complete architectural design project...

EDUCATION

Pratt Institute faculty of Architecture
(Brooklyn, New York)
2000-2005

Participated in Pratt's study
abroad program in Rome, Italy
2004

Interned for Konstantine Karalis
Architect (Brooklyn, New York)
2003

Interned for PAS Architecture and
Urban Planning (La Plata Maryland)
2004

LANGUAGES

English native
Italian working proficiency
Spanish working proficiency
French B1
German A2
Russian A2