

AMILA RUWAN LIYANAPATHIRANA

ARCHITECT

ARCHITECTURE DESIGN

PORT-FOLIO

2010/2021



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Fb Page. Dezine Lounge



I have been interesting in spaces, colours, the way things are put together and design for as long as I remember. Also my progression in to career in Architecture seemed natural, fulfilling my dreams to combine creativity with practical solution and problem solving. I believe Architecture, especially modern architecture is not merely a craft that design buildings, it enhances the aesthetics and beauty of the natural world and the unfitness in clean lines and minimalistic interiors not only creates creature comforts but also make environmental friendly life styles. Making the world beautiful attracted me to architecture and interior design. I think Architects typically tend to think about architecture all the time, I know I do. Not just the particular type of buildings or projects, but every little thing from every where I go. I go somewhere and start looking at materials, form, massing, lighting, etc. it's very interesting thing in life.

WORK EXPERIENCE

2013-2022 -

Architect of Dezine Lounge
Established Own Practice in 2013 In Sri Lanka and successfully Completed Residential and Hotel Projects

2016- 2021 -

Project Architect of Grand Beach Hotel at Negombo Sri Lanka.
Project & Facade Architect of Ambassador Hotel at Mirissa, Sri Lanka.
Facade Architect - Vallibel office, Colombo, Sri Lanka.

2015 - 2016 -

Project Architect, on Hilton refurbishment project, Sri Lanka.

2014 - 2015 -

Project Architect of Surath Wickramasinghe Associates, Sri Lanka.

2013 - 2014 -

Resident Architect of On three 20, 474 Luxury Apartment Project. (John Keels Holdings) @ Union place, Sri Lanka.

2010 - 2011 -

Trainee Architect of N2 Associates (Nalaka & Nilakshi) Sri Lanka.

ACADEMIC QUALIFICATIONS

Bachelor of Architecture (A.Arch.) University of Moratuwa , Sri Lanka.
2008 - 2013, RIBA part I & II.

PROFESSIONAL QUALIFICATIONS

Chartered Architect, RIBA PART III, Reg No - CA17361
Sri Lanka Institute Of Architects.

SOFTWARE

Autocad
Revit
ArchiCAD (Beginer)
Sketchup
3D Studio Max
Lumion
Corona
Adobe Photoshop
Adobe In Design
Microsoft Office

SKILLS

Architectural Design
Architectural Drawings
Hand Drafting & Modeling
Project Management
Urban Design
Urban Planning
Building Construction
Sketching

EXHIBITIONS

Anual Architect Exhibition
Sri Lanka, 2007-2021

PUBLICICATIONS
MOKSHA, Hotel Project in Sri Lanka -Published in CEO magazine.

SELECTED COLLABORATION PROJECTS

Project Name **Hilton Hotel Refurbishment 2013 - 2016**

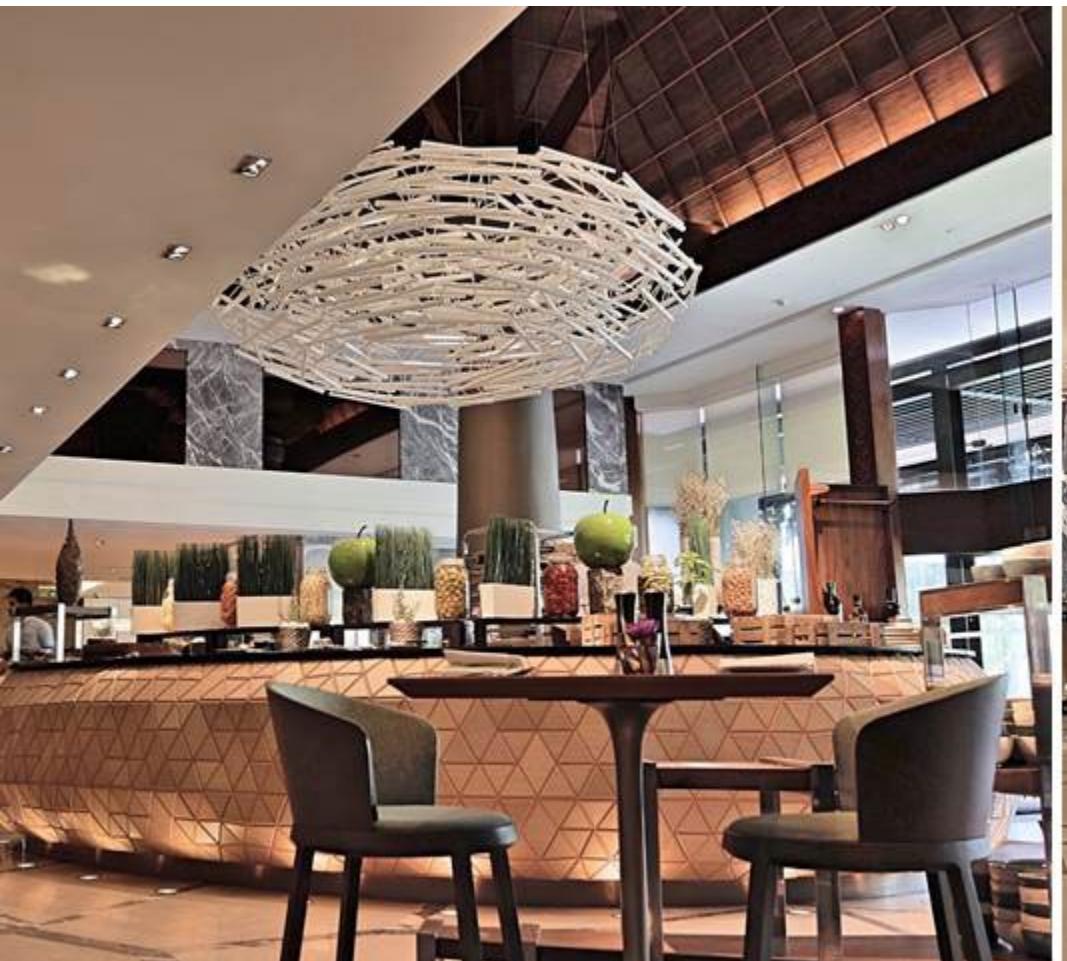
01

Scope

Location
Architect
Interior Designer
Status of the Project

Architect

Colombo, Sri Lanka
SWA Sri Lanka
ACID & AEDAS Singapore
Completed



SELECTED COLLABORATION PROJECTS

Project Name **Grand Beach Hotel 2016 - 2021**

02

Scope

Location
Architect
Interior Designer
Landscape Architect
Water Park Designer
Status of the Project
Inprogress

Project Architect

Negombo Sri Lanka
WATG Singapore
HBA Singapore
EDSA Florida
H2O Spain
Construction works are

Image Source by WATG



SELECTED COLLABORATION PROJECTS

Project Name **Ambassador Hotel 2016 - 2021**

03

Scope

Facade Architect
Interior Mock up room Development

Location

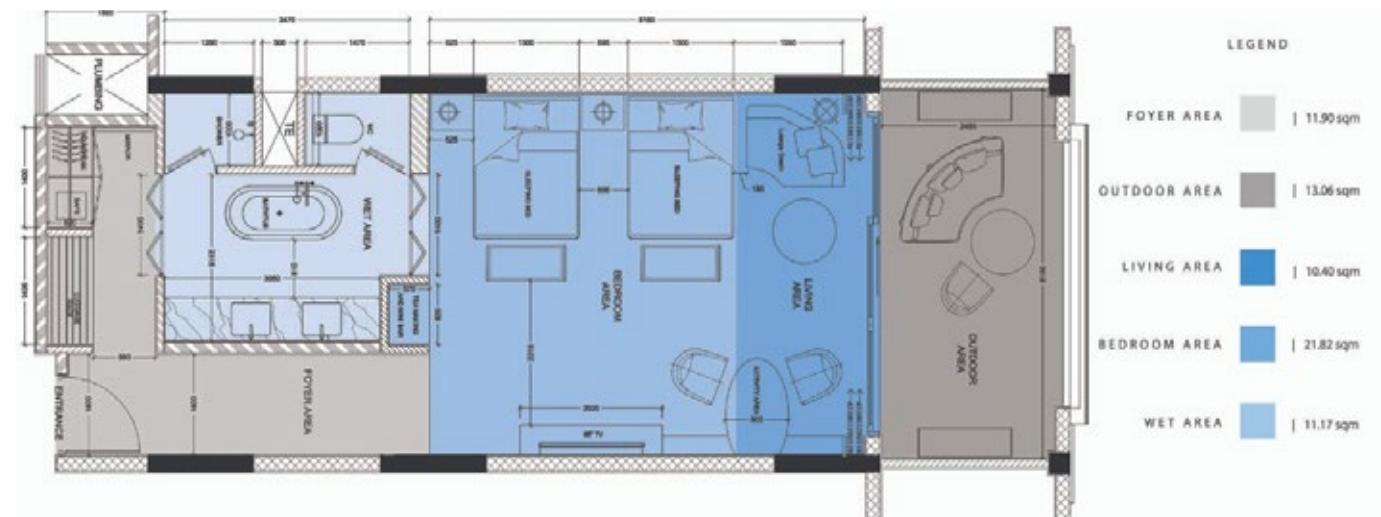
Mirissa, Sri Lanka

Status of the Project

Construction works are Inprogress



Interior Mock up



Facade Development

SELECTED PROJECTS BY AMILA



2021 / Hotel.
Scope
Location

BOUTIQUE HOTEL
Architectural & Interior
Kithulgala, Sri Lanaka.



2022 / Residance.
Scope
Location

COMPLETED RESIDENCE
PROJECT
Architectural & Interior
Kottawa, Sri Lanka.



2022 / Residance.
Scope
Location

RESIDENCE PROJECT
Architectural & Interior
Ja Ela, Sri Lanka.



Consectetur vulpurete



Project Name

01 BOUTIQUE HOTEL PROJECT

Project Data

Project Status - Completed

Location - Kithulgala, Sri Lanaka.

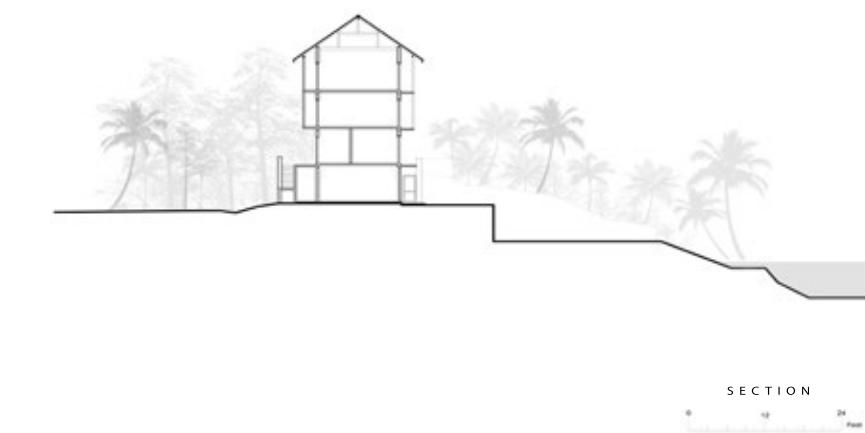
As jarring as 'regeneration' may sound, that's precisely what Architect Amila Liyanapathirana did so flawlessly when he was sought to build a boutique hotel in the cool climes of Kitulgala right on the edge of a rainforest.

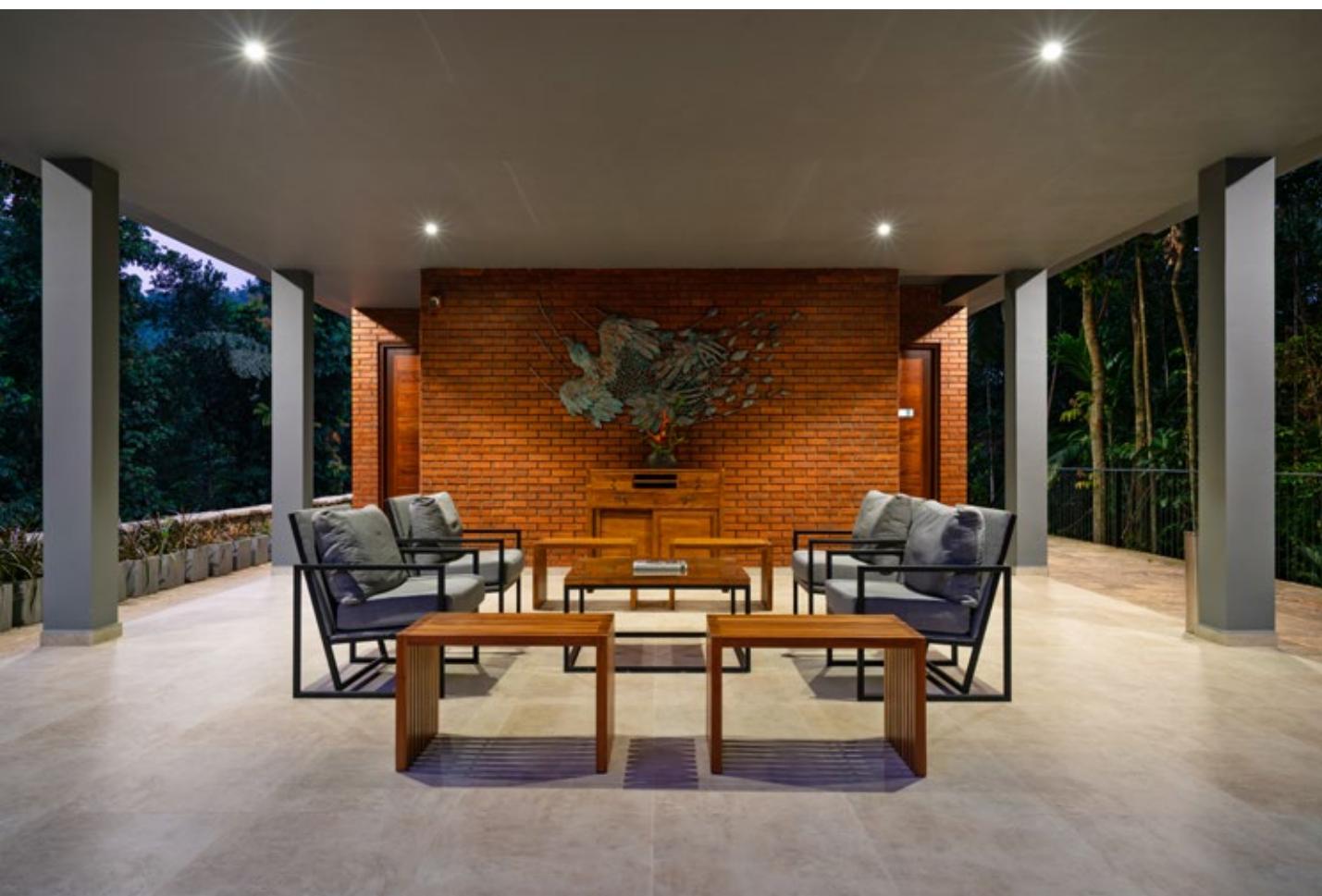
Moksha is a hotel built for repose and healthful living, of life embedded in nature. While it offers all the creature comforts in the likes of a star hotel in its interior, Moksha's exterior structure and ambience blend themselves seamlessly into the natural landscape it is built into.

The name "Moksha," derived from the Sanskrit word meaning "to be free," is an apt descriptor of the concept that this boutique hotel embodies. Holistically, the hotel provides luxurious comfort while lending the guest the opportunity to stay attuned to nature's subtle nuances: of flowing water in the nearby creek, of crickets deep in the jungle, and of cool breeze that sweeps the forest.

It has taken nearly a year to prepare the land for construction, as it has been full of boulders that one always meets in the proximity of natural waterways and woodlands. Set in the private woodland's innermost edge, the guest is offered the soothing experience of driving through verdant yards of the forest to arrive at the premises.

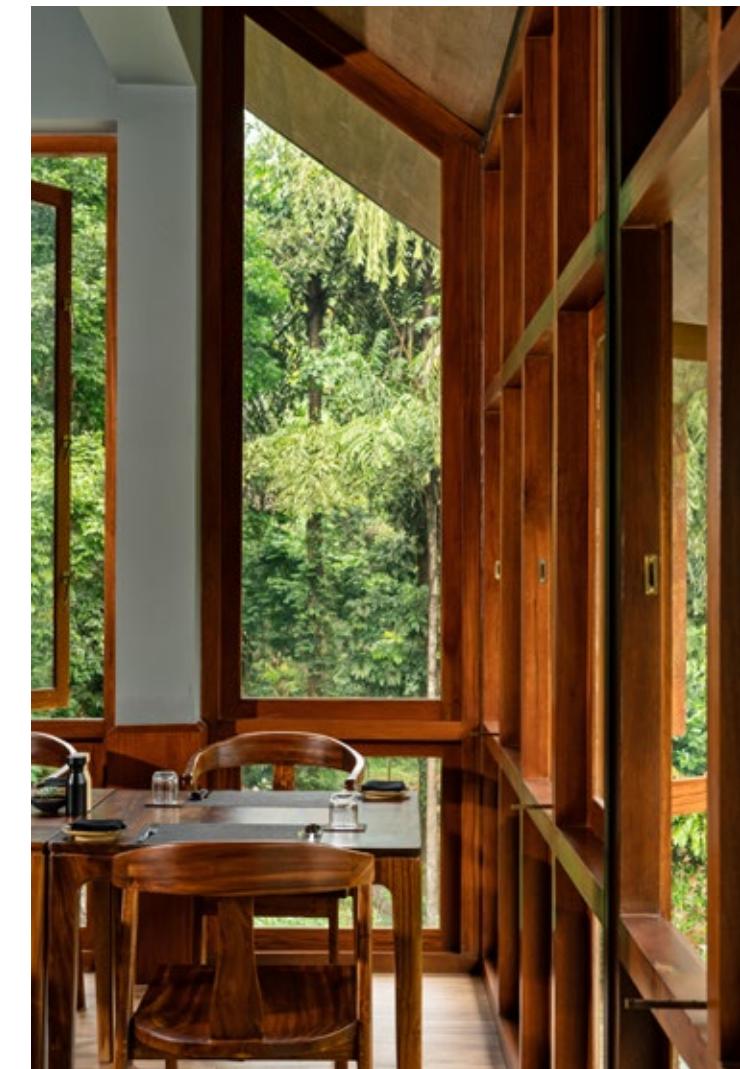
The visitor driving the last leg of a long journey, who is met with greenery first, is then greeted by the spectacular sculpture of an Eagle welcoming them. The eagle, symbolic of freedom and wise perseverance, gives the first glimpse of the stay experience at Moksha, Kitulgala. As the guests arrive at the lobby, they are offered the comfortable contrast of a wide area to relax and stretch themselves after being cooped in a small space.





Sparse.

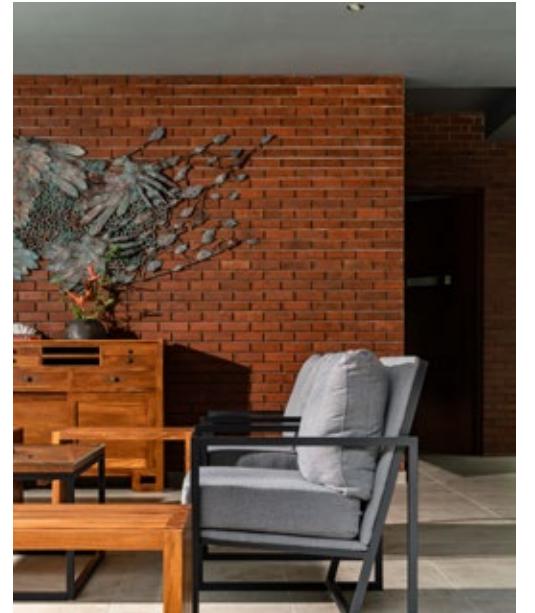
We commissioned the furniture to be designed with less detail, to serve its purpose and to serve its purpose only. We wanted to let the furniture, built of steel and wood in earthy tones to blend into the background as the guest experiences the natural simplicity that Moksha offers.



Spatial.

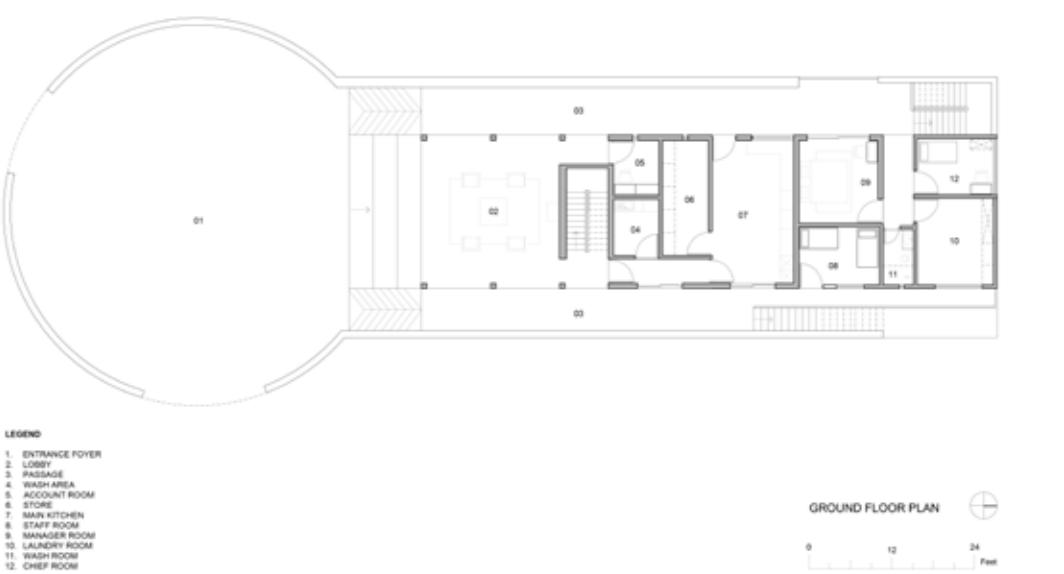
The restaurant is open 270 degrees and affords verdant views of greens nearby and hills in the far distance. The structure encourages an open floor plan, where the guests can dine, one with nature. We used simple, unadorned wooden furniture to add to the theme of natural simplicity that runs throughout the property

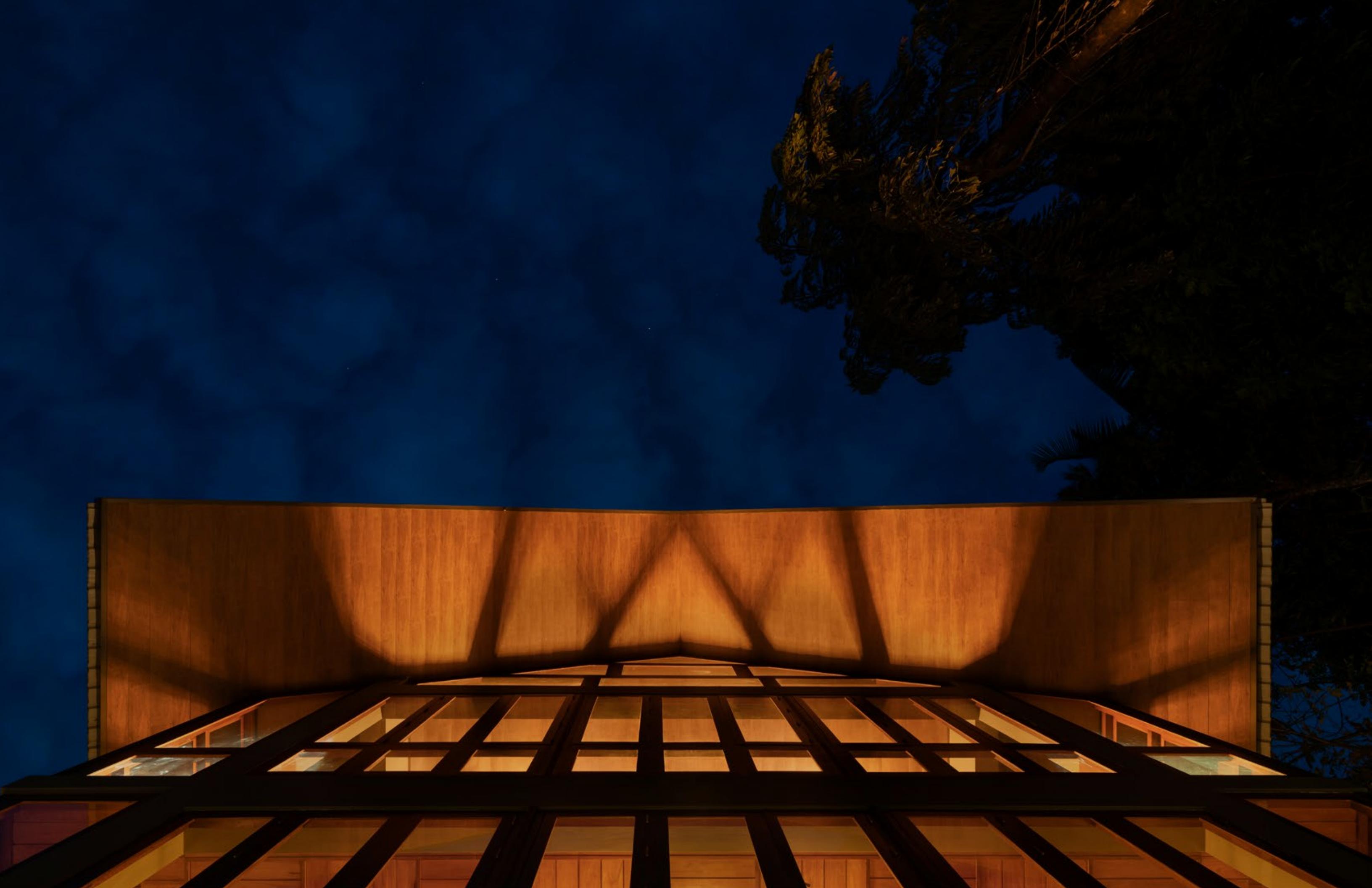




Scenic.

The windows are nothing but a wooden frame and clear glass. We intended to offer an uninterrupted view of what's outside, the refreshing leafy greens and yellows and the picturesque views of hills beyond. This was in keeping with the boutique hotel's architectural experience.





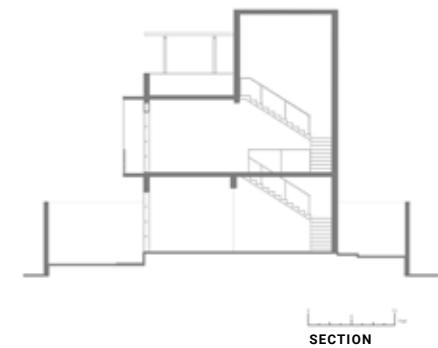
Project Name

02 RESIDENCE PROJECT

Project Data - Contemporary Tropical Lifestyle Home
Project Status - Completed
Location - Kottawa, Sri Lanaka.

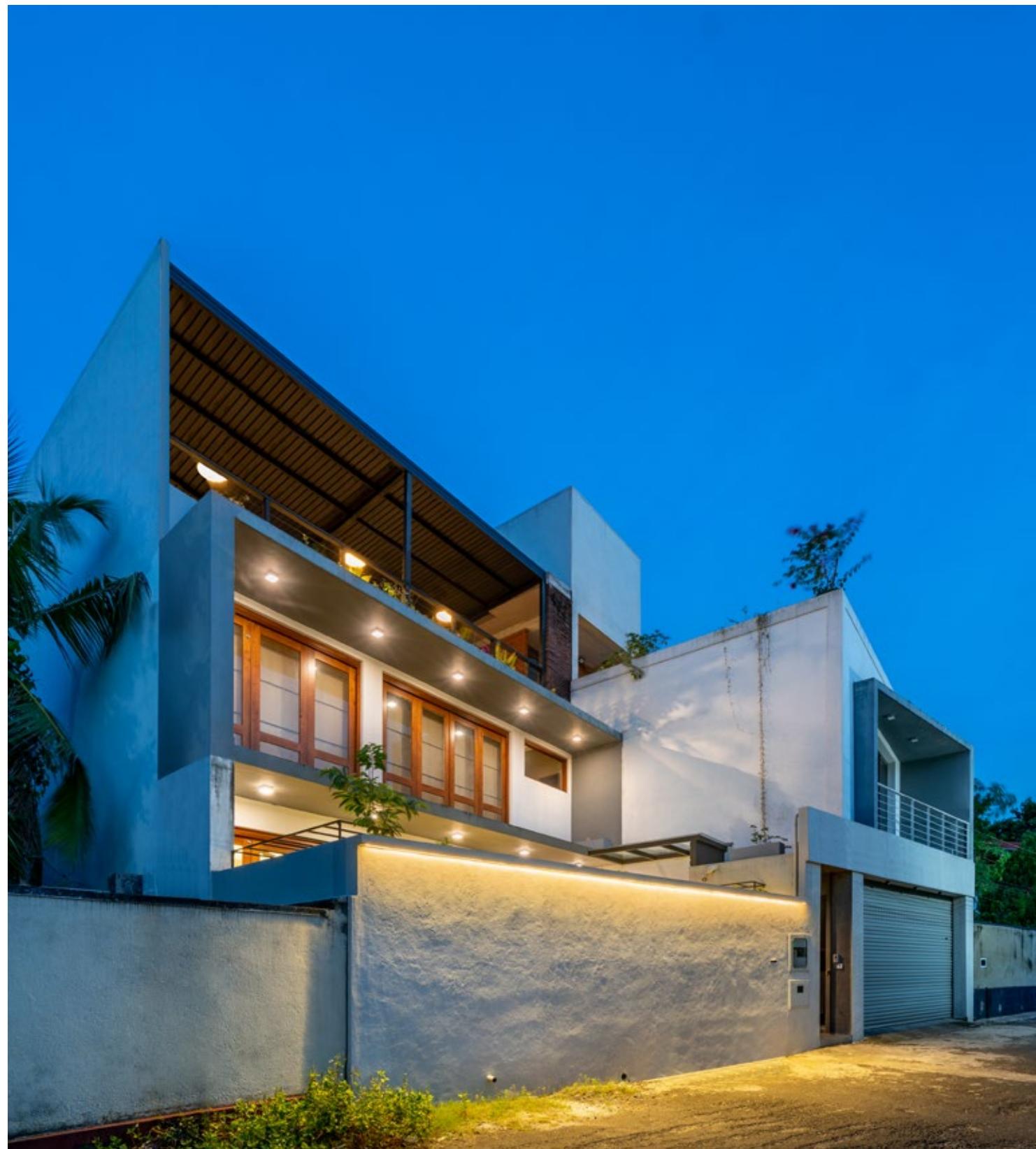


GROUND FLOOR



SECTION

The project intends to bring an alternative approach to the conception of middle range Sri Lankan urban house, combining tropical architectural principles, quality materials, solutions and contemporary design. The residence adheres to environmental and microclimatic philosophies to enhance the architectural design.

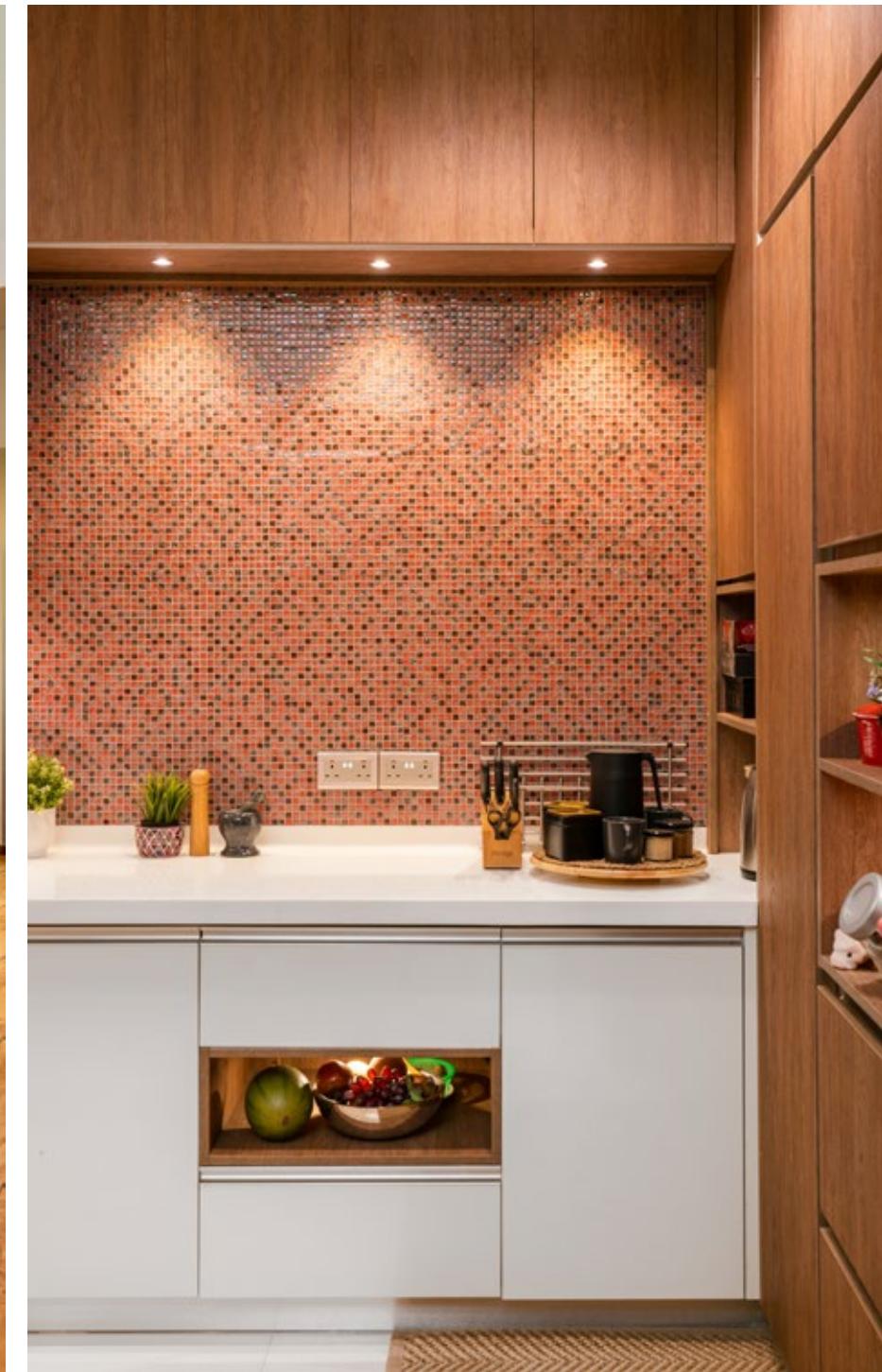


Front View



Moreover, the use of Ivory coloured tile floors inside, coupled with elements made of timber have enhanced interior illumination while creating a minimalist yet pleasant atmosphere. The use of vertical timber screens for some of the bedroom windows ensures privacy for the user while also providing the space with unhindered natural ventilation.

The arrangement of the house and its spaces made the inside-outside spaces flow into one another, giving the impression of larger spaces. The main materials used in the design were Timber and steel so that maximum light was brought in. Although the plot size was small, there was landscaping designed towards the north exterior, so that there would be privacy and views for the upper floors, whereas, on the ground floor, the plants serves as a backdrop for the lobby space and the sitting area.



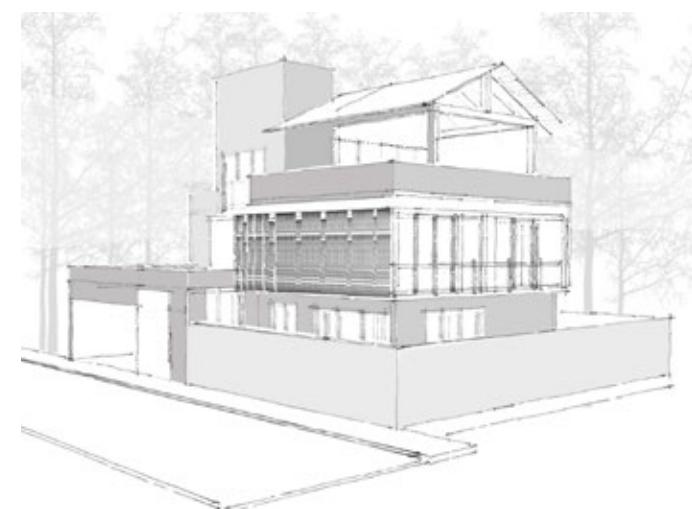
Project Name

03 RESIDENCE PROJECT

Project Data

Project Status - Construction works are on going

Location - Ja Ela, Sri Lanaka.



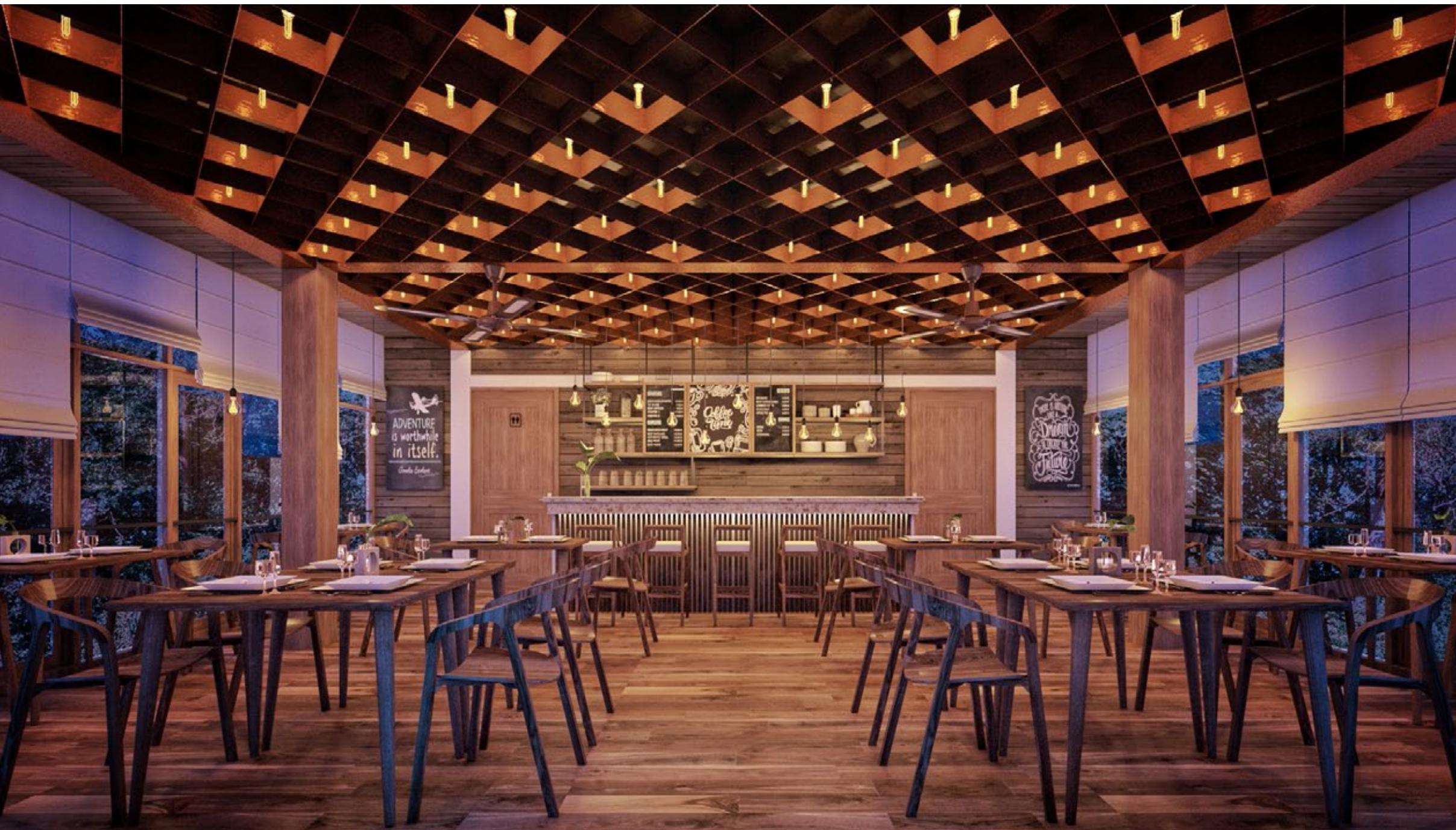
Perspective View

Portraying the language of tropical Modern Villa type, this design draws inspiration from the notion of simplicity that climaxes at the zenith of sophisticated complexity. The design is composed of pure geometry and lucid lines creating simple flowing spaces that are devoid of unnecessary ornamentation. The simple robust form adhering to a subdued natural colour palette not only creates an overall monastic ambience by its muted whiteness during the day; but also acts as a house of fete and entertainment at night.

3D RENDERINGS



3D RENDERINGS



ARCHITECTURAL MODEL



THANK YOU