

LAUREN E.  
GREGORY



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D E S I G N  
P O R T F O L I O

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# R E S U M E







# LAUREN GREGORY

## INTERIOR DESIGN

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### CONTACT

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-  LAELGREG@iu.edu
-  <https://www.linkedin.com/in/lauren-e-gregory/>
-  [portfolio](#)

### HONORS

10/2022  
NCIDQ IDFX Exam  
CIDQ

Fall 2022  
Executive Dean's List  
College of Arts & Sciences,  
Indiana University

2018  
Dean's Scholarship  
Indiana University

### SKILLS

- Adobe Suite
- Revit
- Rendering software  
(Enscape, TwinMotion)
- AutoCAD
- Rhino
- Bluebeam

### EDUCATION

08/2018 - 05/2023 **Interior Design, B.S | Marketing Minor**  
Indiana University, Bloomington | CIDA Accredited  
Hutton Honors College Student

### PROFESSIONAL EXPERIENCE

05/2022 - Present **Corgan | Student Interior Design Intern**  
Dallas, TX

- Aviation market sector | Airport clubs and lounges
- Assist in translating concepts and information into a comprehensive model used to produce renderings, presentation materials, and client VR walk-throughs.
- Generate detailed custom assets (mosaic pieces, light fixtures, and accessory elements) to thoroughly illustrate design within the functional parameters of a project.
- Execute integration architectural and consultant drawings and assisted in the revision and submittal of a complete construction document package.
- Assisted in the production of three US airport lounge projects. Including rendering, communicating with consultants, meetings with project managers, construction document production, and revision discussions.

06/2021 - 10/2021 **Feather & Nest Interiors | Design Associate**  
Missouri City, TX

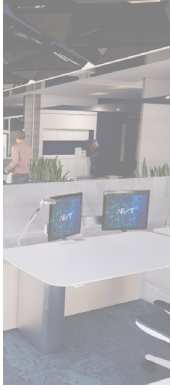
- Developed detailed models on the Revit and AutoCAD platforms to implement design solutions and clearly convey the Principal Designer's intent for five residential design projects.
- Presented project floor plans, sections, and renderings to clients and communicated design details to contractors during project implementation.
- Supported full-service custom design activities such as FF&E selection, installation, and supplier relationship management.

### AFFILIATIONS

01/2020 - Present **IIDA | Student Member**  
08/2019 - Present **IU Equestrian Team | Apparel Chair (05/2019 - 05/2020)**  
01/2019 - 05/2022 **Zeta Tau Alpha Sorority | Decorations Director (08/2021 - 05/2022)**

# C O N T E N T S





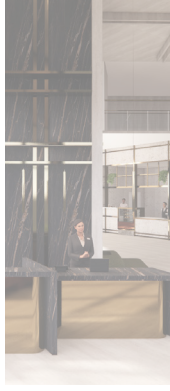
01

NEXT | STEELCASE DESIGN COMPETITION  
WORKPLACE



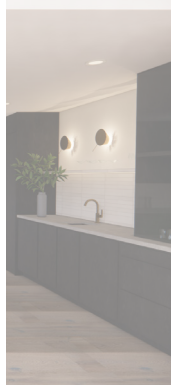
02

NORTHFIELD ANIMAL HOSPITAL  
VETERINARY CLINIC



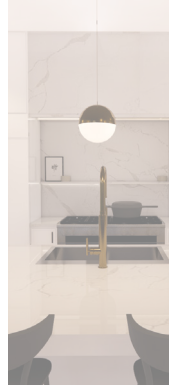
03

MONON RAILS RESORT  
HOSPITALITY



04

RAINE PROJECT  
RESIDENTIAL



05

ROYAL LAKES  
RESIDENTIAL



06

MUSEUM DISPLAY  
EXHIBIT

01

## NEXT

### STEELCASE STUDENT DESIGN COMPETITION

*Workplace  
Eskenazi School of Art, Architecture, & Design  
Boston, Massachusetts  
Fall 2022*

Innovative and collaborative, the vision for the NEXT Robotics office space is to intersect individuals with opportunity and reinvigorate the workplace landscape, rendering it equitable for all.

Located in the "Innovation District" of Boston, Massachusetts, The new NEXT office will be home to 42 NEXT employees belonging to 6 Departments. NEXT management is seeking a way to entice employees to work in-office while boosting the ability to collaborate with project teams for work-from-home employees.

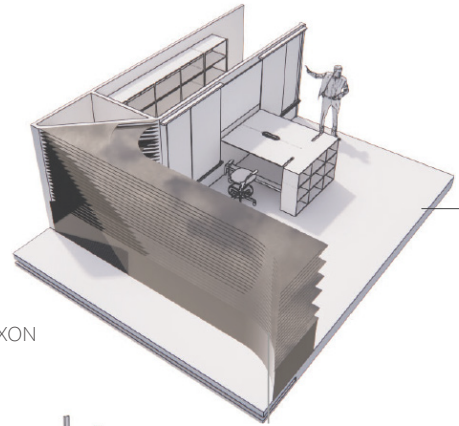
Goal: Intersect "pull" spaces with spaces that encourage a holistic workplace experience. The design achieves intersection on multiple scales by utilizing the "neighborhood" concept.

Spatially, daily use areas are paired with occasional use spaces to activate all areas of the floor plan. The intersection of multi-modal spaces through primary adjacency promotes daily interaction with all areas of the mind and landscape.

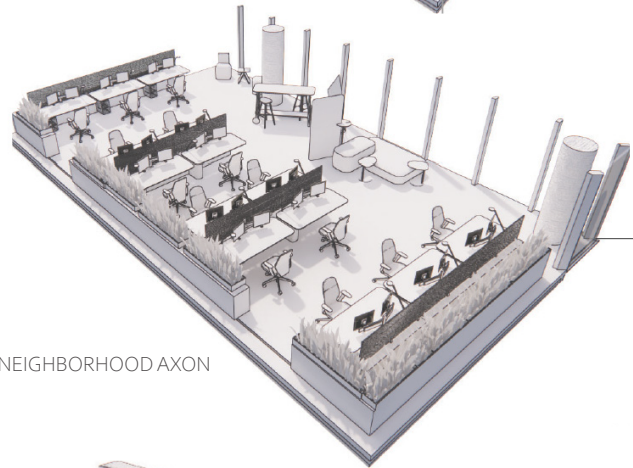




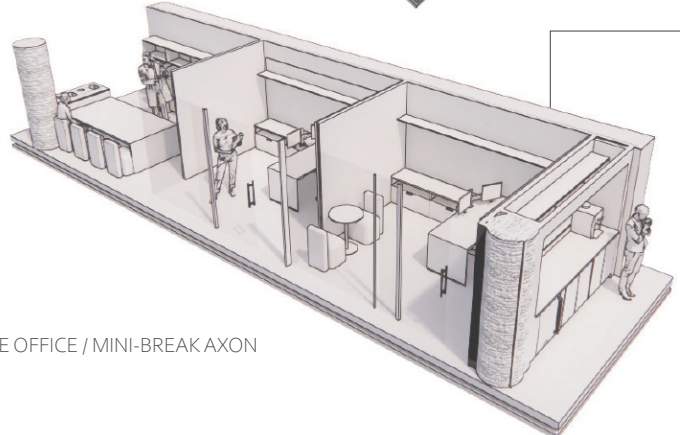




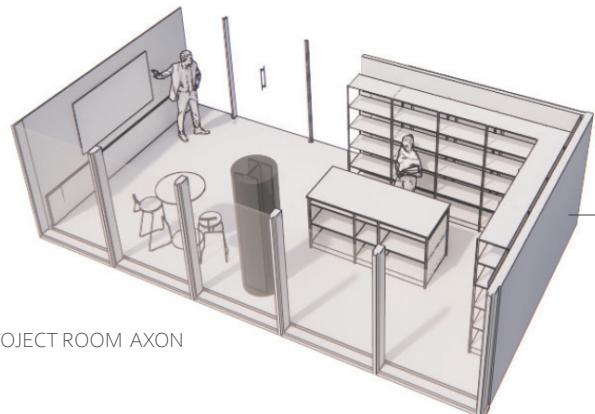
01. RETAIL STUDIO AXON



02. ENGINEERING NEIGHBORHOOD AXON



03. PRIVATE OFFICE / MINI-BREAK AXON



04. PROJECT ROOM AXON



|   |               |    |                          |    |                     |
|---|---------------|----|--------------------------|----|---------------------|
| 1 | RECEPTION     | 7  | PROJECT ROOM             | 13 | DESIGN WORKSTATIONS |
| 2 | LARGE MEETING | 8  | DESIGN LAB               | 14 | HYBRID HUDDLE ZONE  |
| 3 | WELLNESS ROOM | 9  | STORAGE                  | 15 | MINI-BREAK ZONE     |
| 4 | MOTHER'S ROOM | 10 | HOME OFFICE MOCKUP       | 16 | RESOURCES           |
| 5 | CAFE          | 11 | PRODUCT DEVELOPMENT      | 17 | PRIVATE OFFICE      |
| 6 | RETAIL MOCKUP |    | WORKSTATIONS             |    |                     |
|   |               | 12 | ENGINEERING WORKSTATIONS |    |                     |





Rendered Floor plan (not to scale)

Elevation of private offices and resource niches



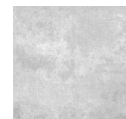
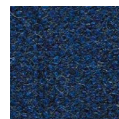
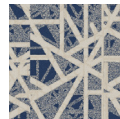
## DESIGNING FOR EQUITABLE USE

How can we create an environment that affords remote workers' equal opportunity to collaborate with those working in person?  
The NEXT answer: technology-compatible breakout spaces are planned in a way that virtual participants have visual access to presentation/writing surfaces and physical attendees.





The anodized metal accent wall within the meeting space (above) features a map of the Boston "Innovation District". This motif is carried through to the resource alley (below) and displays the entirety of the Boston area. These place-based accent features give users a feeling of connection to the area.



02

# NORTHFIELD ANIMAL HOSPITAL

*Veterinary Clinic  
Eskenazi School of Art, Architecture, & Design  
Northfield, CA  
Fall 2022*

Northfield Veterinary Practice provides comprehensive care to animal companions in the Northfield, California area.

The design of the new hospital aims to support the connection between natural behaviors and restorative healing. By reducing discomfort due to forced change in natural behavior, the clinic becomes a space in which both mind and body can heal.

**Northfield Veterinary Hospital strives to provide holistic care in a comfortable setting.**







“Healing is restoring  
the body to a state of  
balance”

– Sternberg (2009)

Goal: Eliminate excessive unfamiliarity within the space  
thus easing anxiety.

Because we know that animals receive anxiety cues from  
their handlers, in utilizing evidence-based concepts to ease  
general anxiety, the risk of anxiety aggression within the  
animal is drastically reduced.

Method: Targeted animal behaviors include prospect and  
refuge tendencies, territoriality, and separation from other  
animals visually when waiting and physically when in  
motion.

Because animals can communicate emotions through scent  
secretion, spaces that could contain animals in distress are  
separated.

Rendering of waiting room





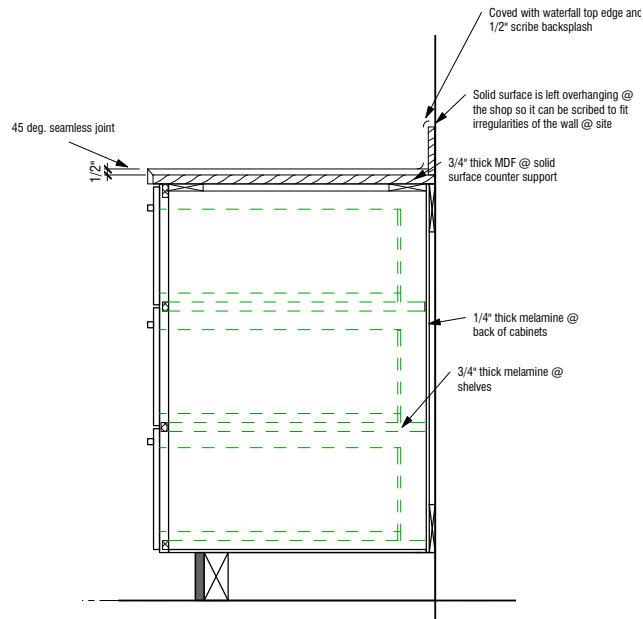
Rendering of treatment area

The back-of-house design is based on the belief that employee mental health and wellness play a critical role in providing superior care. This is achieved through a systematized approach to care space planning, visual access to daylight and views into procedure spaces from the treatment area, and separating patient care spaces from employee support areas to encourage physical and mental breaks.

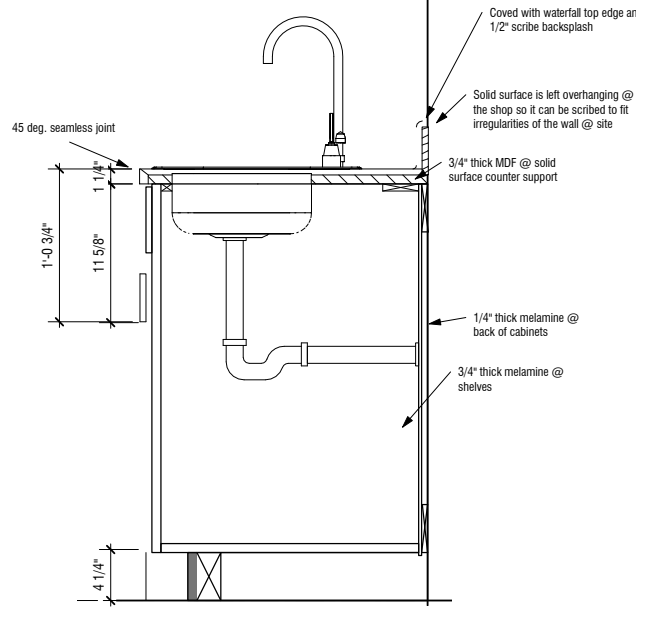
Perspective elevation of treatment area





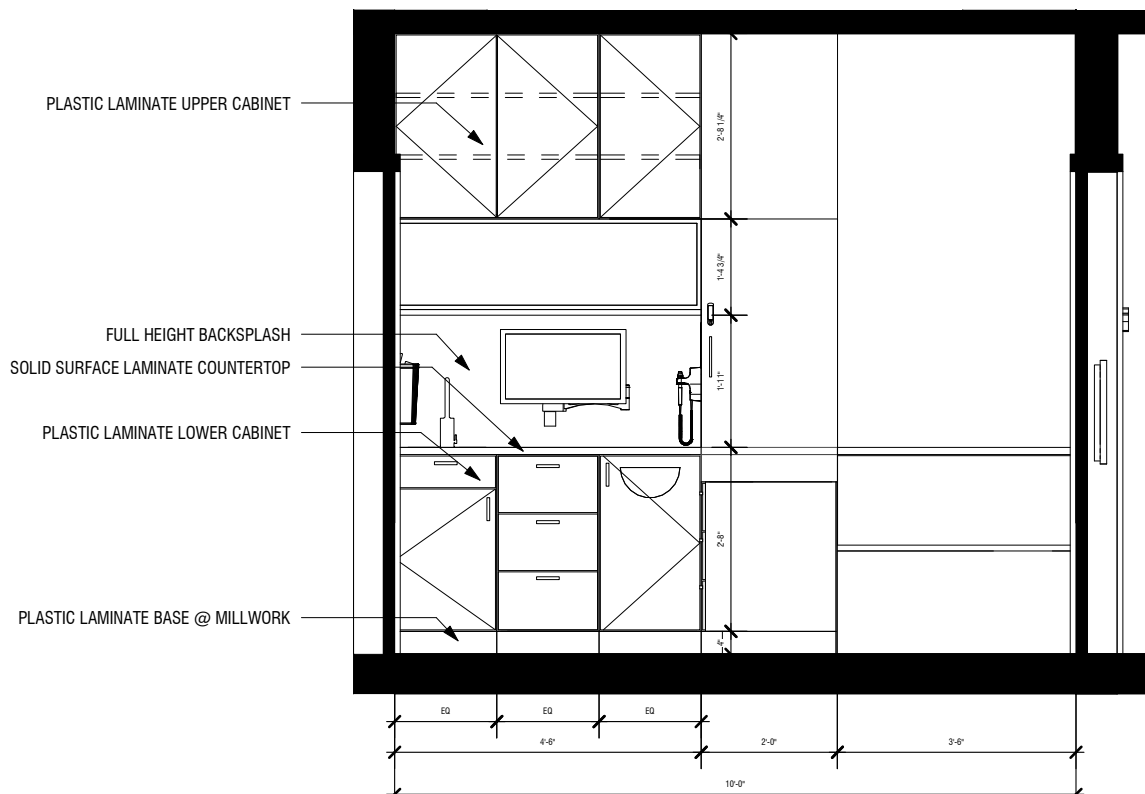


Drawer lower cabinet detail



Sink lower cabinet detail.

Typical exam room elevation



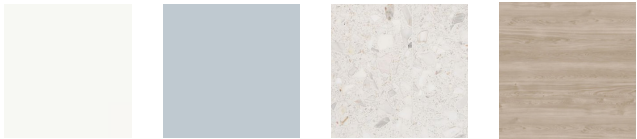
Dual-access exam rooms are the seamless connection point between the patient and care.

The custom upper cage cabinet retains the visual characteristics of a floating shelf when not in use, further flexing away from a frightening, sterile environment.

Subtle curvature is applied in the exam room design and functionality is emphasized with side-access glove and towel compartment within the cabinet behind the exam table



Rendering of typical exam room





- |   |                   |    |                           |    |                  |
|---|-------------------|----|---------------------------|----|------------------|
| 1 | Reception         | 10 | Pharmacy & Lab            | 19 | Surgery          |
| 2 | Waiting Area      | 11 | Doctor's Office           | 20 | Dental Treatment |
| 3 | Retail Space      | 12 | Storage & Laundry         | 21 | Food Prep        |
| 4 | Restroom          | 13 | Server Room               | 22 | Cat Ward         |
| 5 | Janitorial Closet | 14 | X-Ray                     | 23 | Dog Ward         |
| 6 | Comfort Exam Room | 15 | Staff Lounge              |    |                  |
| 7 | Typical Exam Room | 16 | Hospital Manager's Office |    |                  |
| 8 | Isolation         | 17 | Treatment                 |    |                  |
| 9 | Check-Out Counter | 18 | Pack & Prep               |    |                  |

Project Floor plan

*\*not to scale*



The front-of-house donut circulation plan mitigates close encounters between patients, obstructs the threat of a stagnant waiting space, and prevents unnecessary movement caused by complicated route analysis. The reception desk is both a natural wayfinding landmark and an organizational element. The intuitive circulation route which encircles the reception gently guides patients along the continuous loop first to their exam room, then to the checkout window and retail niche before exiting.

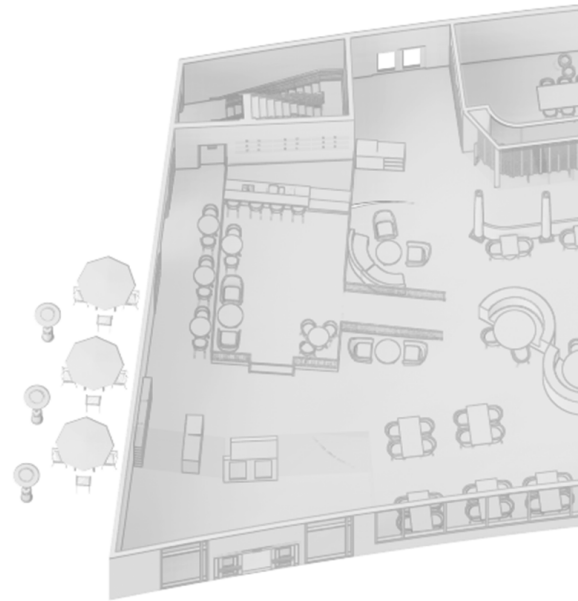
03

## MONON RAILS RESORT

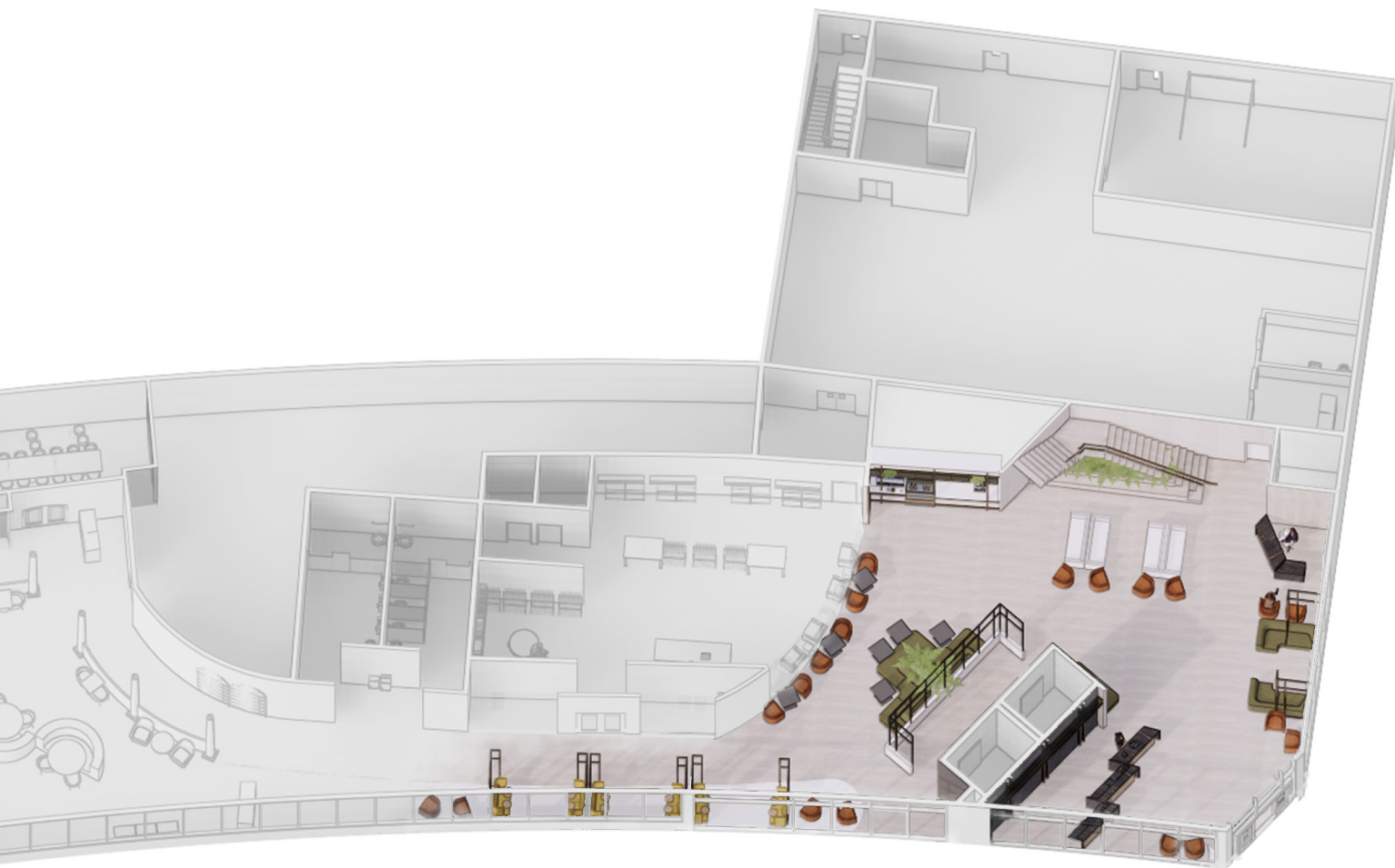
*Hospitality*  
*French Lick, IN*  
*Eskenazi School of Art, Architecture, & Design*  
*Fall 2021*

Since the early 1900s, French Lick Resort has hosted guests in southern Indiana. The focus of this project is the first level of the third addition to the French Lick property, Monon Rails Resort. Within this team-based hospitality design project, I was responsible for the full design of the main lobby space.

The project was designed to honor the rich history and culture of French Lick Resort. Inspired by the original hotel property, gold accents, Indiana Limestone, and polished marble finishes throughout the space celebrate the region while creating a modernized take on the historic atmosphere.









Elevation of reception area

Upon arrival, guests are greeted with the reception area, clad in marble veneer with bronze accents. The strong presence of linear form draws inspiration from the tracks of the hotel's namesake, Monon Railroad. The streamlined linear form is a modern adaptation of the original hotel's ample use of ornamentation.

Rendering of reception area







Rendering of Cafe

The material palette explores Monon Rail Resort's relationship to French Lick's past and future with respect to the historical prominence of the area. Selected materials deliver a modern yet authentically warm sense of timeless luxury.



Elevation of Cafe & grand staircase









Rendering of concierge desk



Elevation of cafe & grand staircase



04

## RAINE PROJECT

*Residential  
Feather & Nest Interiors  
Chattanooga, TN  
October 2021*

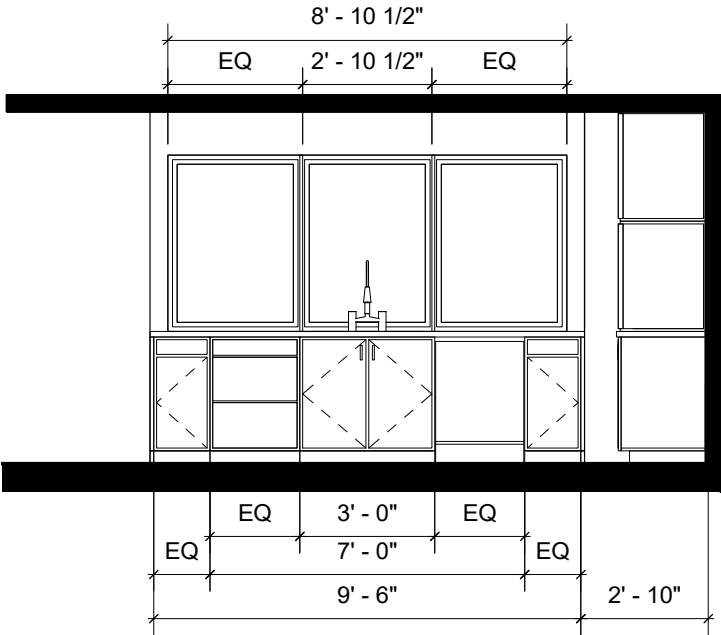
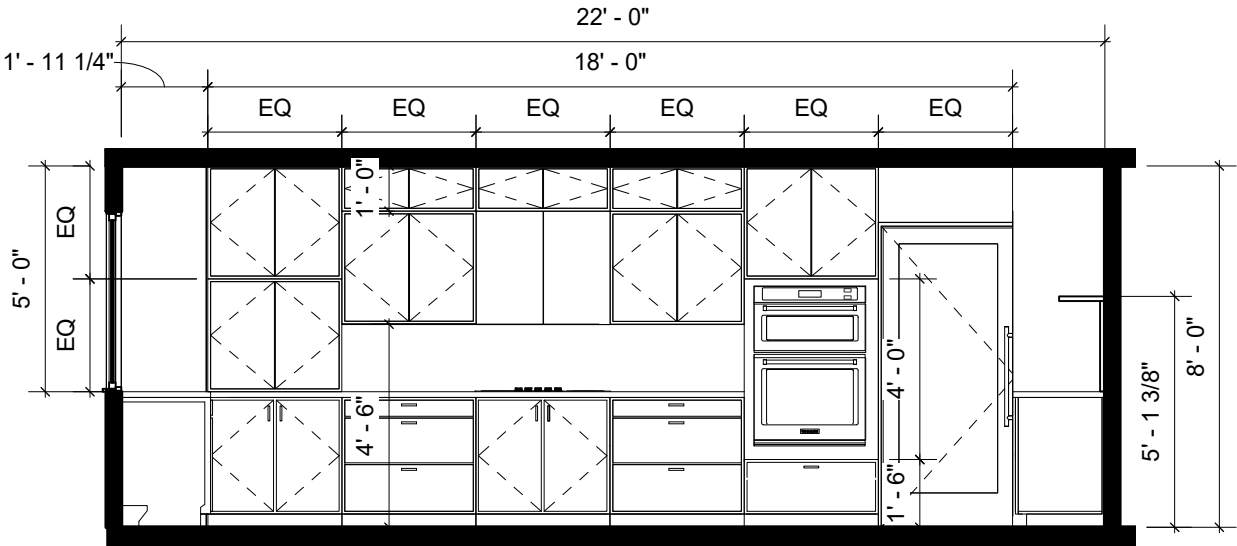
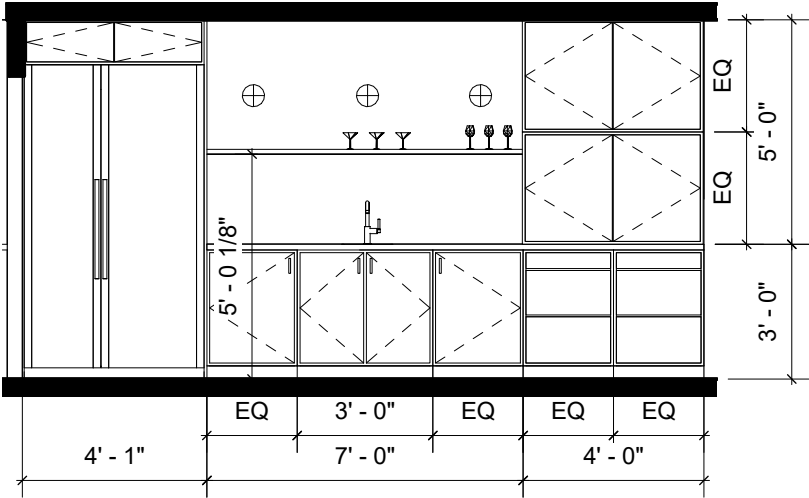
Residential interior renovation project which spanned the home's basement, primary, and second floors.

My primary responsibility included the creation and revision of 3D renderings to communicate design intent to clients and technical drawings for use in construction administration. I utilized original construction drawings of the home to prepare our initial presentation and completed final drawings on-site based on existing conditions and FF&E selection which took place in Chattanooga, TN.





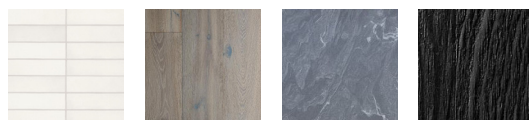
We were tasked by the client to create a modern yet personable kitchen space that would support dining and entertaining. To achieve a modern aesthetic, we implemented clean lines custom, neutral materials, and seamless custom cabinetry. By experimenting with materiality, proportion, and lighting, an element of softness was reintroduced to the sleek design.







Marrying honed soapstone countertops with ebonized oak cabinetry adds visual texture and creates depth and layered drama within the modern design. The moody darkness in materiality is balanced with a cream tile backsplash, wide plank wood floors, and an abundance of natural light.



05

## ROYAL LAKES

*Residential  
Feather & Nest Interiors  
Missouri City, TX  
July 2021*

As the first project completed with Feather & Nest, my responsibility was to prepare 3D renderings to communicate design intent to the client and the completion of detailed technical drawings used by the contractor during construction implementation. Under the supervision and revision of the Principal Designer, I completed the initial design proposal for the kitchen and dining cabinetry.

The renovation of the single-family home involved opening up the floor plan of the space and utilizing design elements such as repetition in casework to differentiate activity areas.

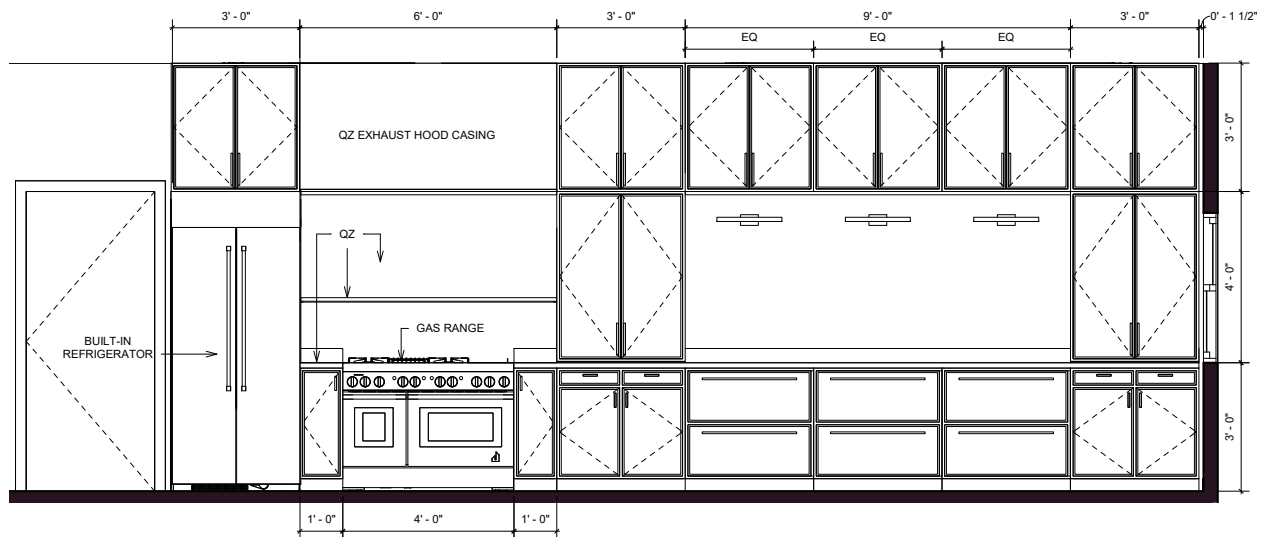




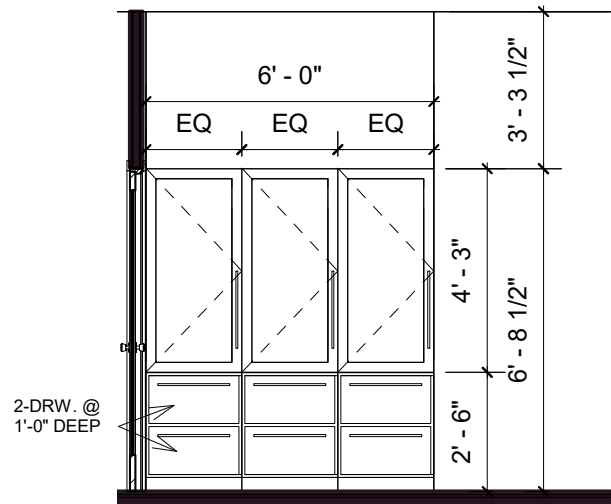


Rendering of kitchen / dining

Elevation of kitchen / dining casework



Because of the removal of the partition wall between the dining and kitchen spaces, the former L-shaped kitchen had to be adapted to fit along one wall while maintaining a high level of storage. A custom island offsets the compromised counter space.



Elevation of storage lockers

Rendering of storage lockers



Due to the family's high level of activity, storage was essential. A custom set of three storage "lockers" provide a beautiful solution in which the children of the home can store book bags and sports equipment.

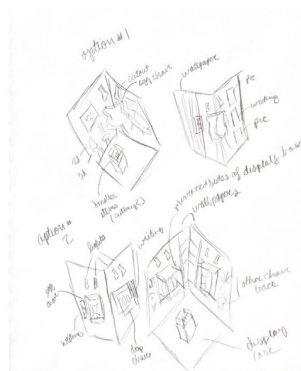


MUSEUM  
DISPLAY

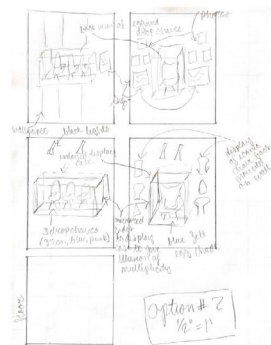
Students were asked to select an architect / designer and perform extensive research before creating a museum exhibit to be displayed within the Grunwald Gallery. The architect selected for my exhibit was Arne Jacobsen.

## DESIGN GOALS

- Transform the exhibit into a holistic example of Jacobsen's aesthetic instead of simply displaying a group of static pieces
- Create a structure to accommodate and highlight Jacobsen's use of unique
- Forms and curves while creating dimension within the flat wall surface by incorporating positive and negative Space (use extruded forms to challenge the given rigid walls)
- Limit visual noise with an overarching cohesive design that is cohesive in displaying the many important components of Jacobsen's career

[illegible]

1. Words, shapes, and colors inspired by Jacobsen's work
2. Early sketches
3. Early elevation that featured the Egg within a wall cutout



3



Rendering of outer display

Rendering of inner display

