

10 Pages Selected Works
2018-2022
University of California, Los Angeles

PORTFOLIO PINGTING LI

*Application For Architecture Intern
Summer 2023*

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01 Los Angeles Public Beach Facility

2021 *The first design studio in UCLA AUD, manipulating paper folding techniques transforming paper models into building with LA context.*

02 MAGA Hotpot

2020 *A restaurant design idea triggered by the intense relationship between China and America in 2019.*

03 House To Housing

2021 *The third design studio in UCLA AUD, challenging traditional apartment types in LA*

04 Landscape Architecture

2022 *The forth design studio in UCLA AUD, exploring how architect ure coordinate with landscape*

05 Flower Market

2020 *The graduation project in Jiangnan University, reviving the traditional chinese local flower market.*

06 Brick Museum

2019 *The exchange program in Birmingham City University about a museum letting visitors become brick itself.*

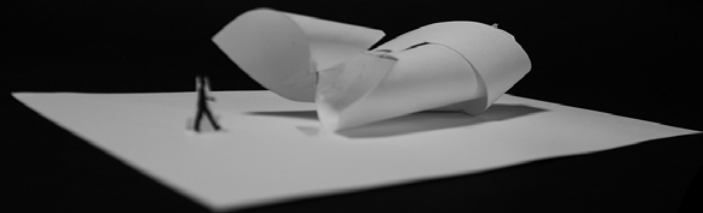
07 Other Work

*2018 - Landscape Intern - L & A Design
2019 - Aechitect Intern - Jiangsu Miracle Engineering Design & Research Institute Co., Ltd.
2021 - Architect Asistance - Teamer INT'L.*

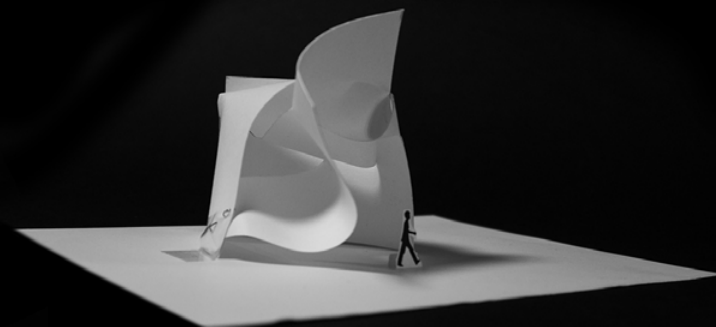
MULTIMODE



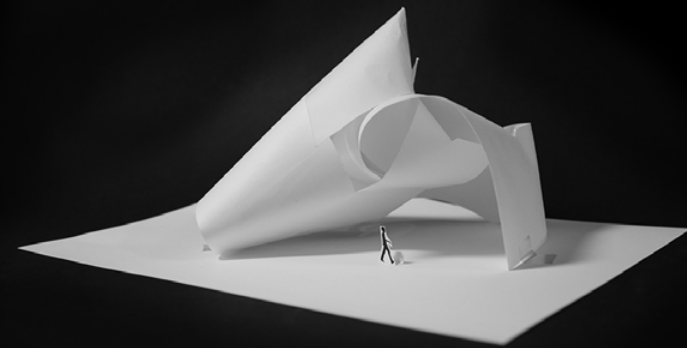
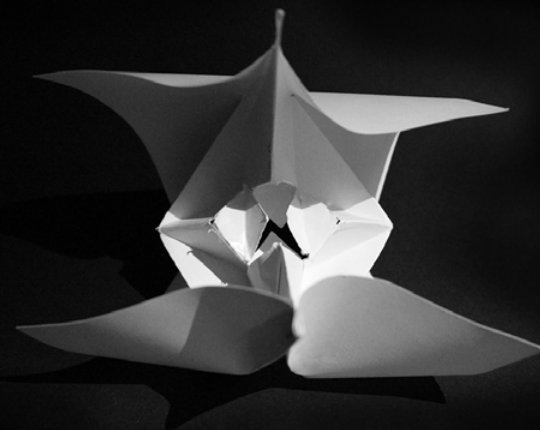
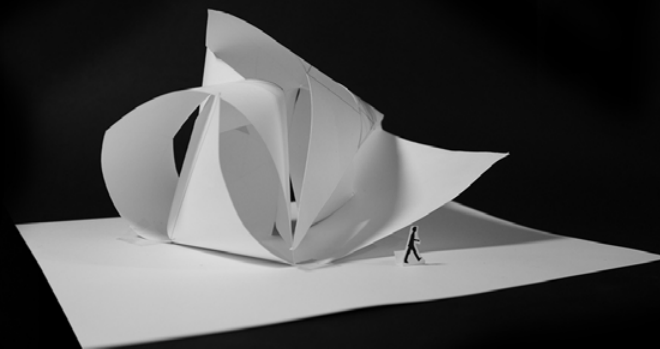
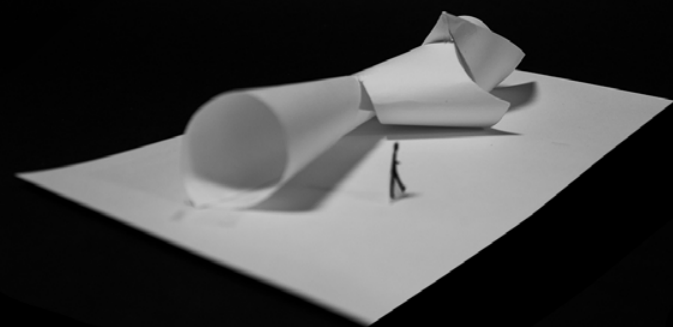
A PORTAL



A WRAPPER



TWO VOLUMES



01 PUBLIC FACILITY DESIGN STUDIO

Transforming Paper Model Into Spaces In Human Scale

October 2021-December 2021

Individual work

Site: Los Angeles Beach, CA, USA

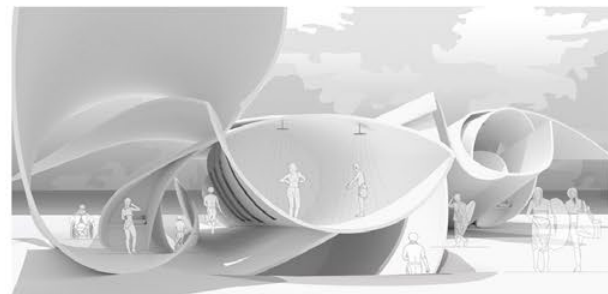
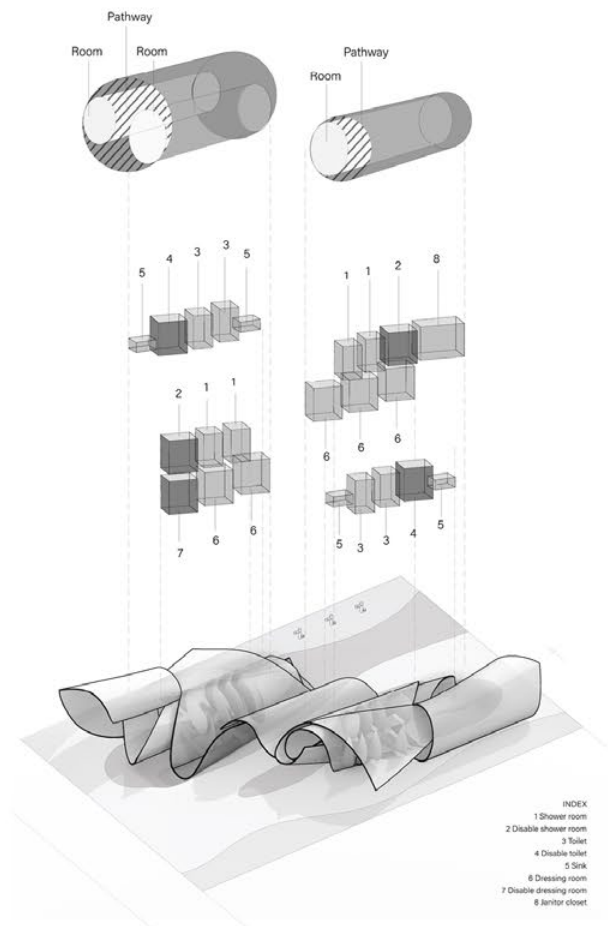
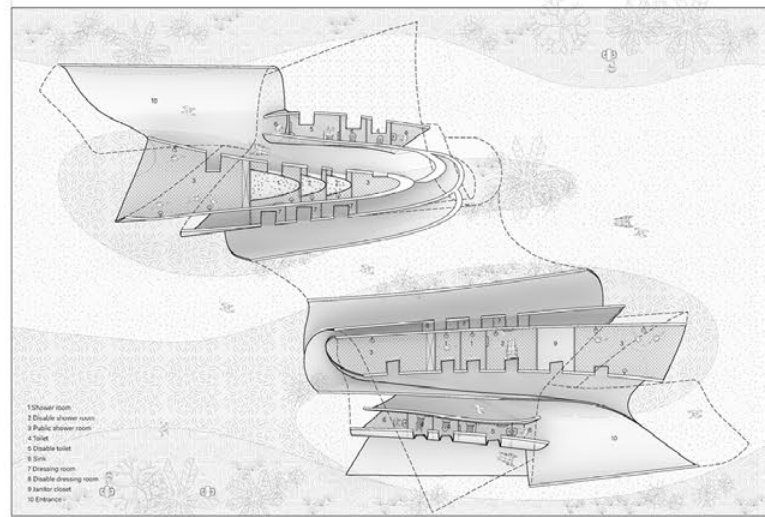
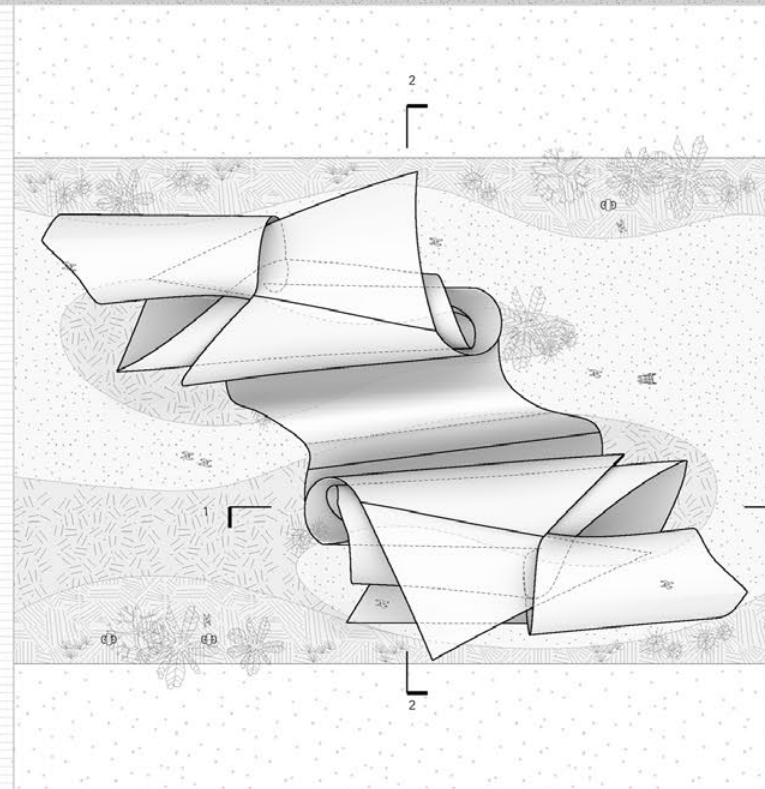
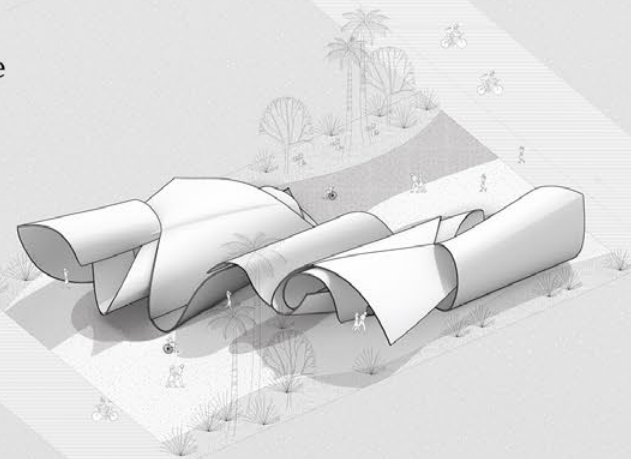
AUD-411 Design Studio of March 1 Program in

University of California, Los Angeles

Coordinator: Kutan Ayata

Instructor: Regina Teng

Email: reginavteng@g.ucla.edu October



02 MAGA HOTPOT

July 2020 - September 2020

Individual work

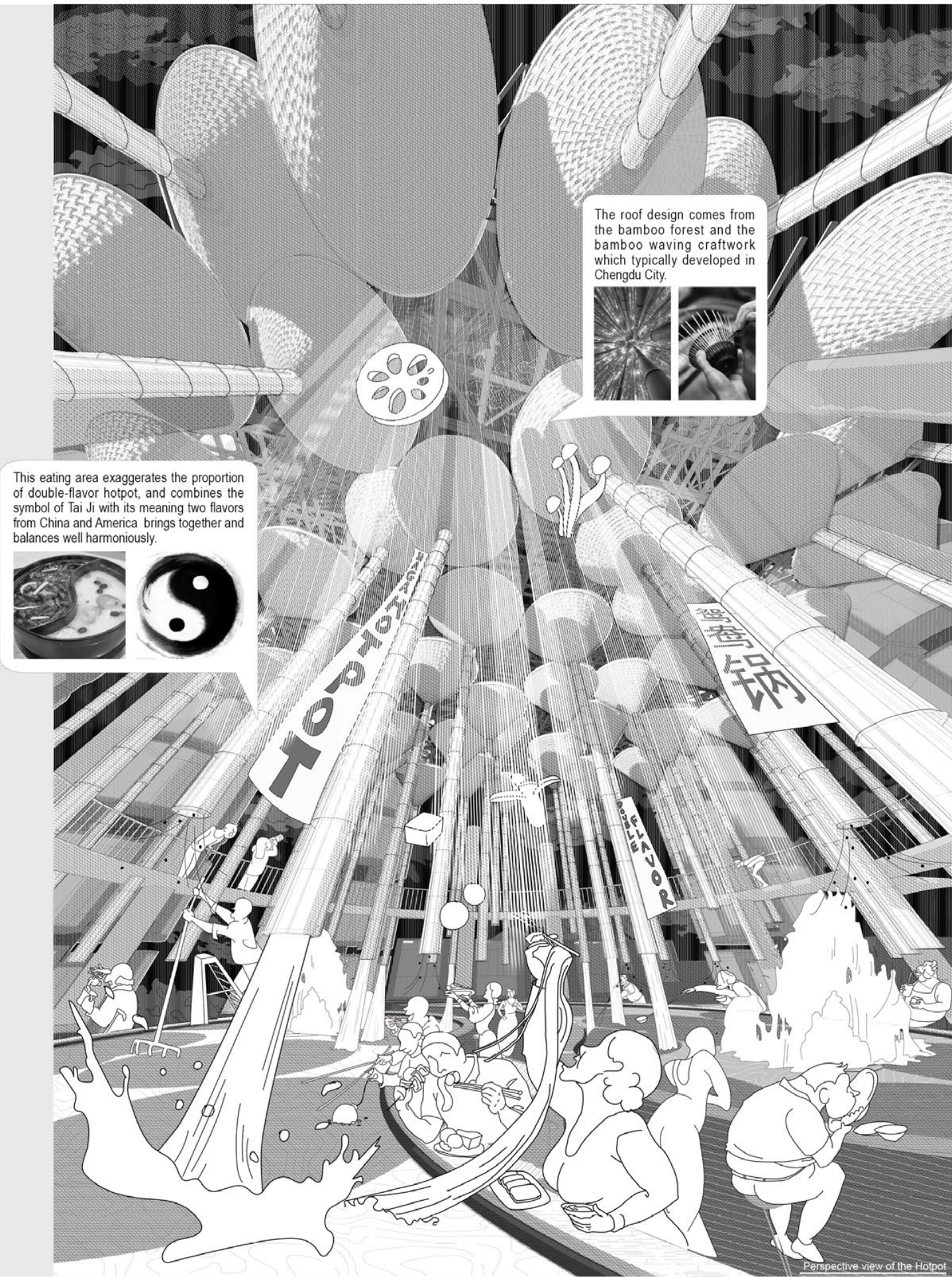
Site: U.S. Consulate in Chengdu, China

Narrative Architecture Workshop

Instructor: Jess Yu from the Bartlett, University College London

Email: jiashi.yu.19@ucl.ac.uk

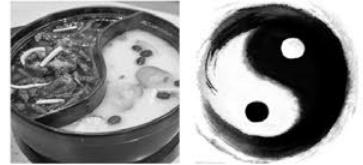




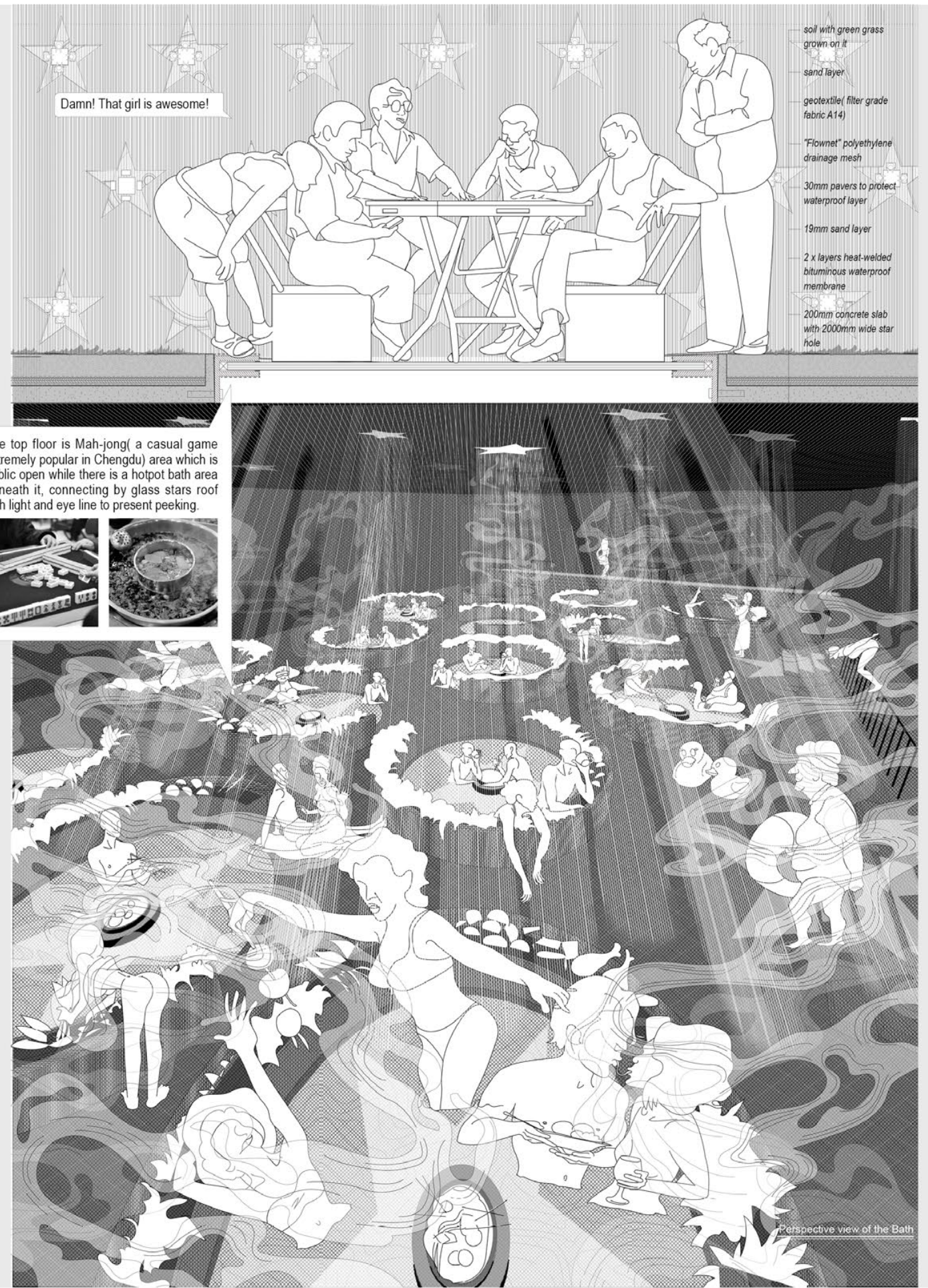
The roof design comes from the bamboo forest and the bamboo waving craftwork which typically developed in Chengdu City.



This eating area exaggerates the proportion of double-flavor hotpot, and combines the symbol of Tai Ji with its meaning two flavors from China and America brings together and balances well harmoniously.



Perspective view of the Hotpot



Damn! That girl is awesome!

The top floor is Mah-jong(a casual game extremely popular in Chengdu) area which is public open while there is a hotpot bath area beneath it, connecting by glass stars roof with light and eye line to present peeking.

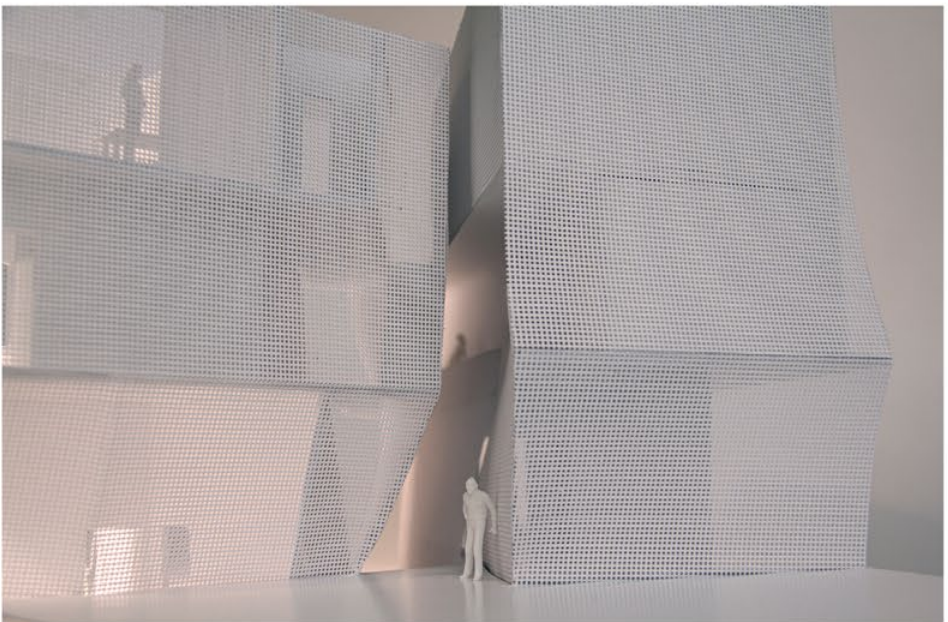
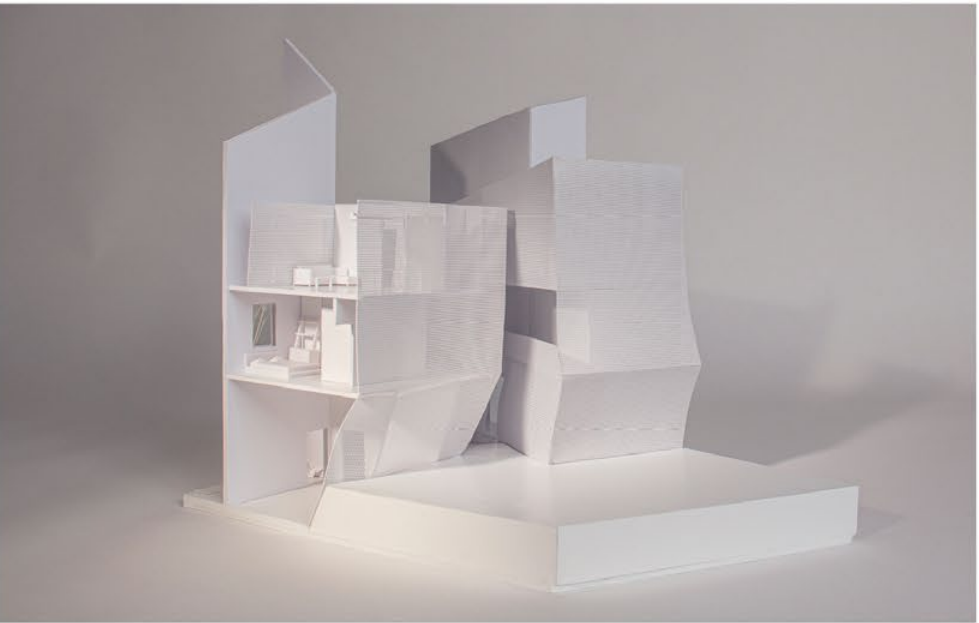
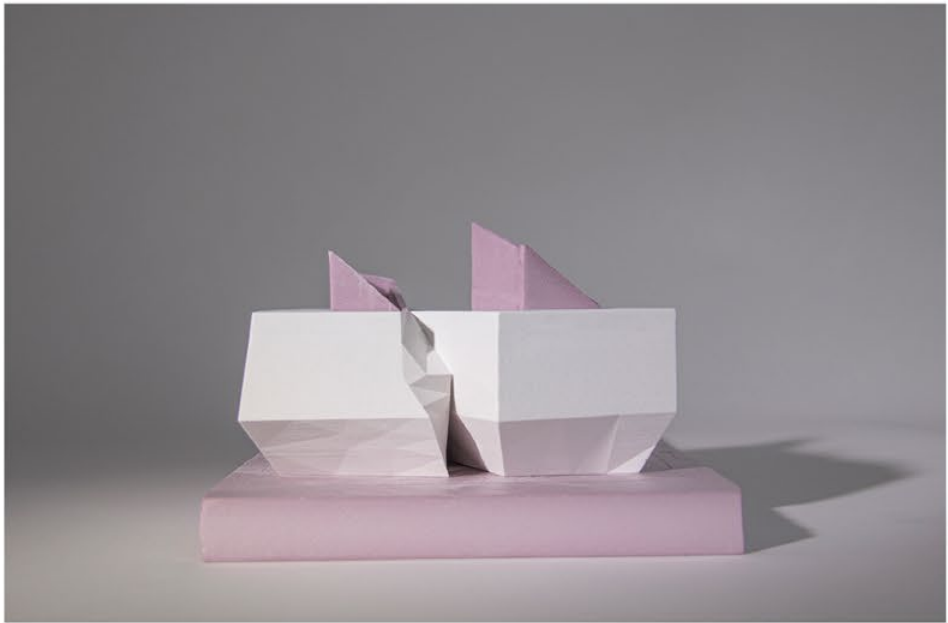


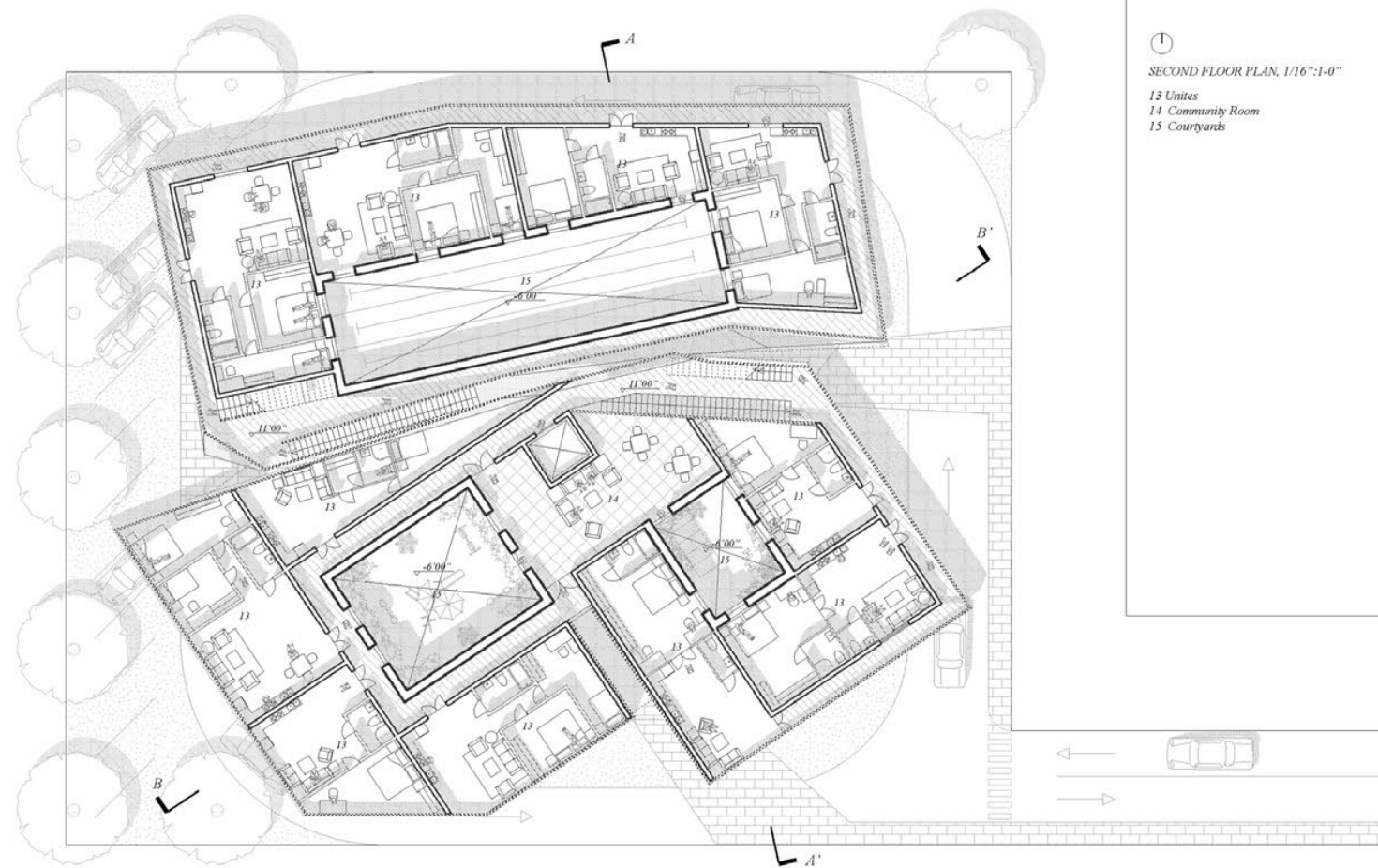
- soil with green grass grown on it
- sand layer
- geotextile(filter grade fabric A14)
- "Flownet" polyethylene drainage mesh
- 30mm pavers to protect waterproof layer
- 19mm sand layer
- 2 x layers heat-welded bituminous waterproof membrane
- 200mm concrete slab with 2000mm wide star hole

Perspective view of the Bath

03 HOSE TO HOUSING

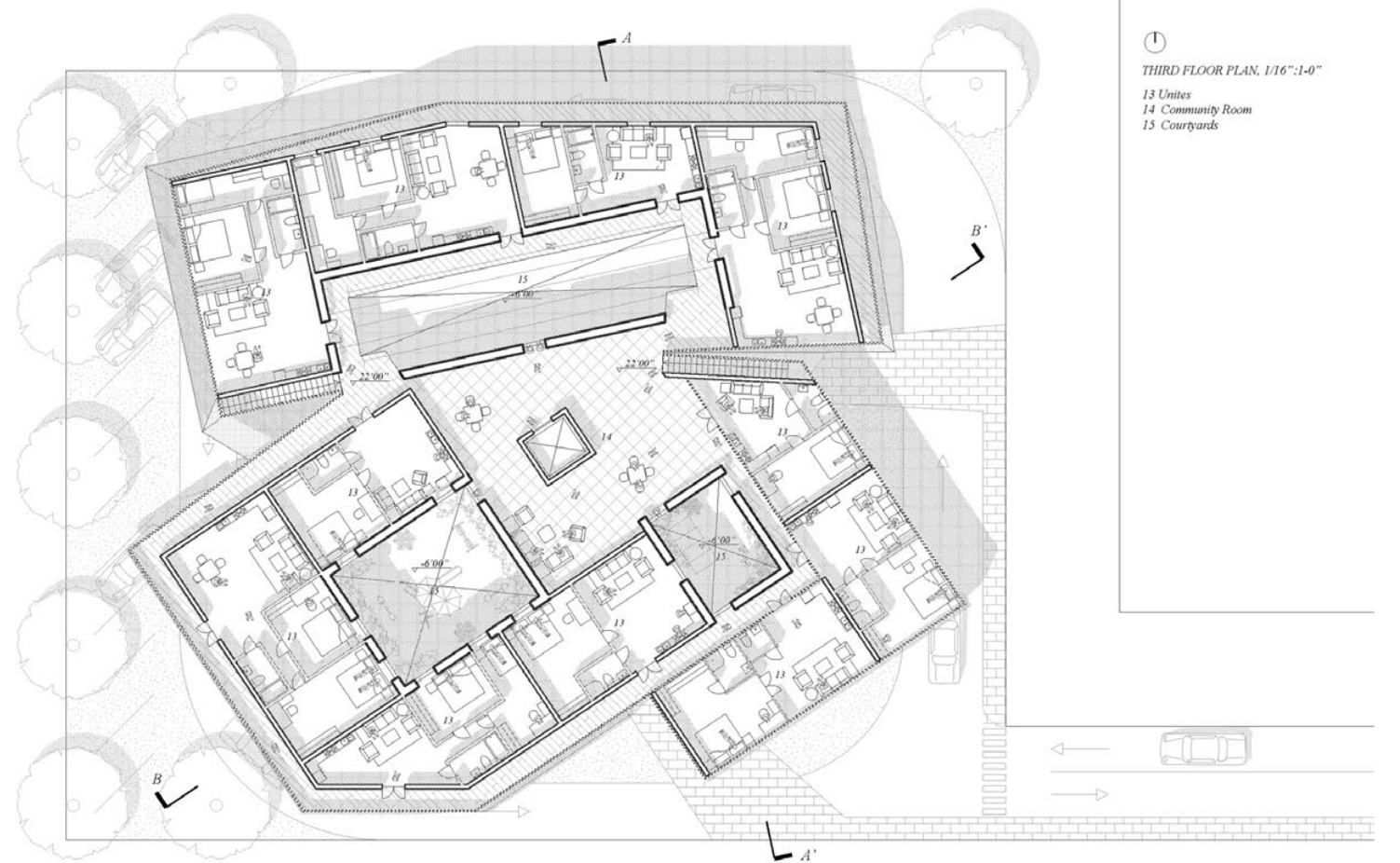
April 2022 - June 2022
Research part: Isabella Molina (50%) & me (50%)
Design part: Individual work
Site: Flat lot in LA, CA, USA assigned by syllabus
AUD-401 Design Studio of March 1 Program in University of California, Los Angeles
Coordinator: Katy Barkan
Instructor: Katy Barkan
Email: katybarkan@gmail.com





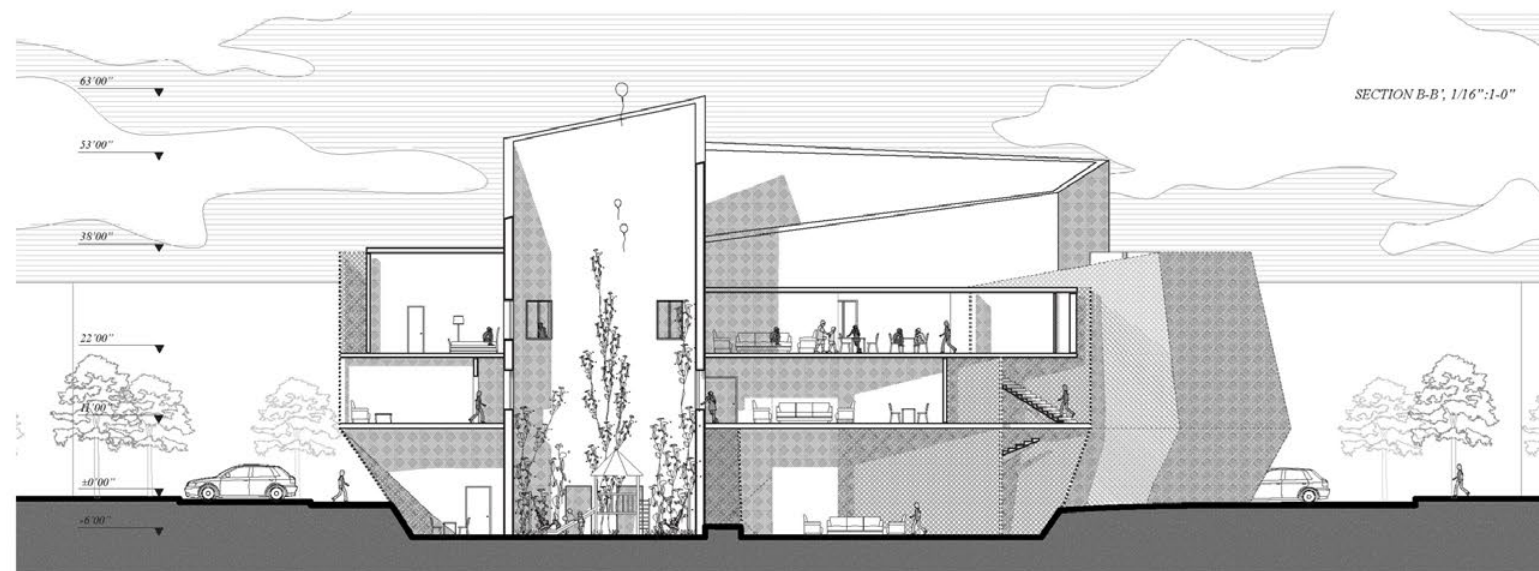
①
SECOND FLOOR PLAN, 1/16"=1'-0"
13 Units
14 Community Room
15 Courtyards

SECOND FLOOR PLAN, 1/16"=1'-0"



①
THIRD FLOOR PLAN, 1/16"=1'-0"
13 Units
14 Community Room
15 Courtyards

THIRD FLOOR PLAN, 1/16"=1'-0"



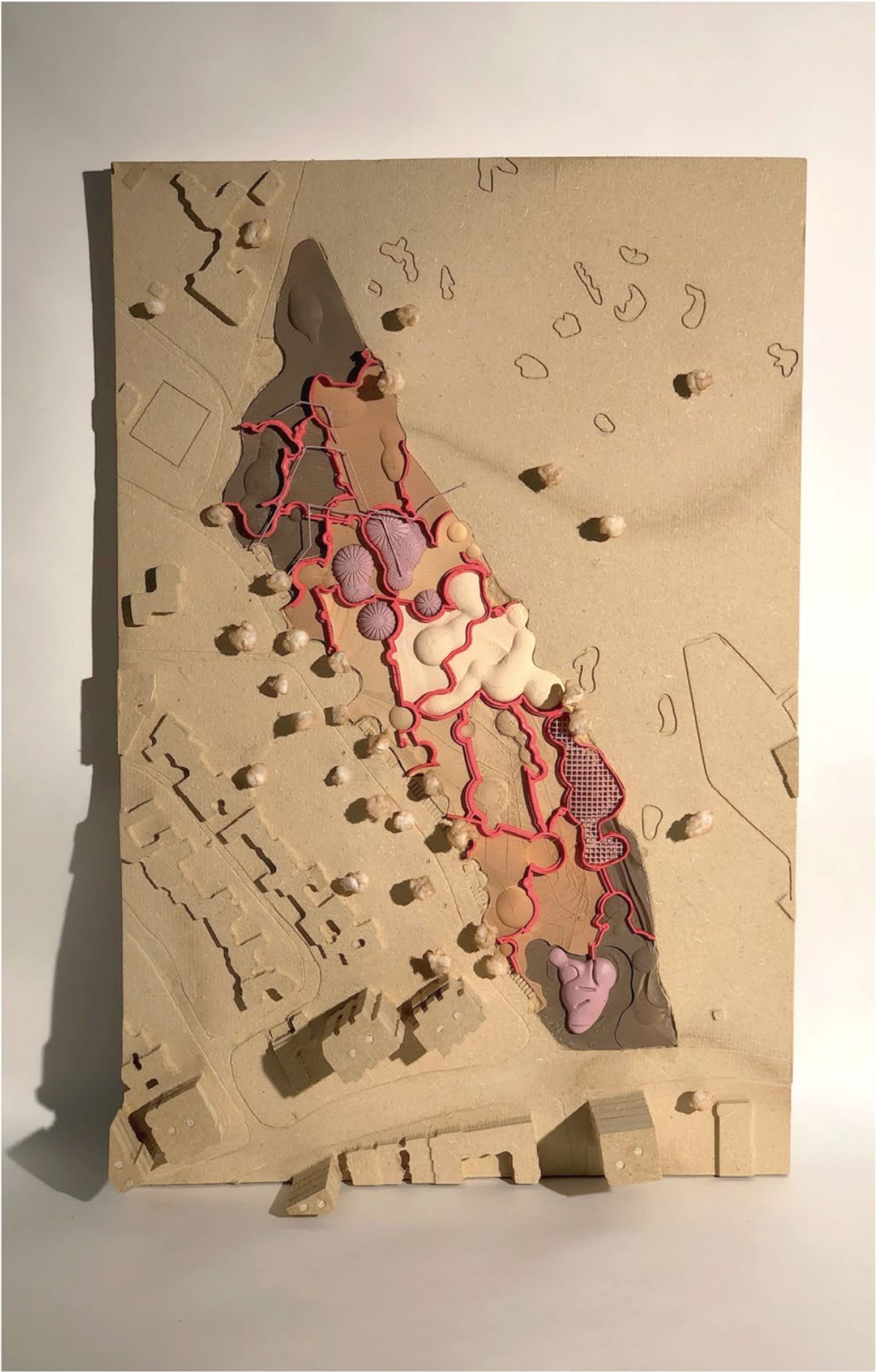
SECTION B-B', 1/16"=1'-0"

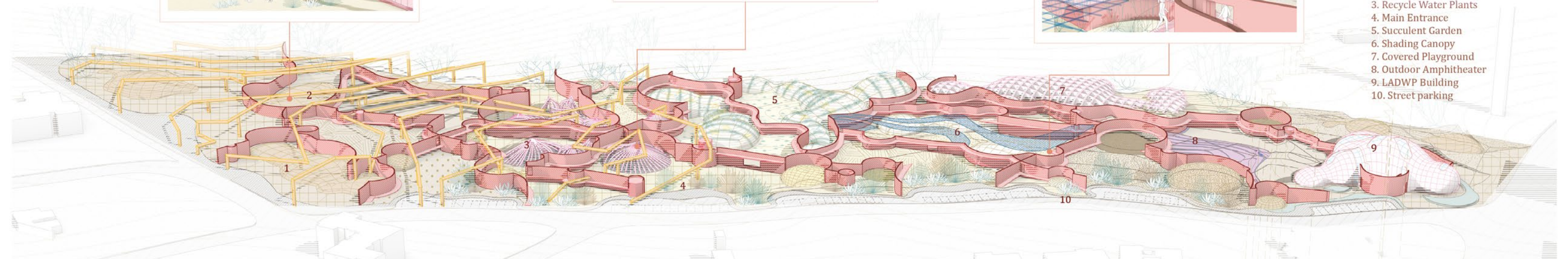
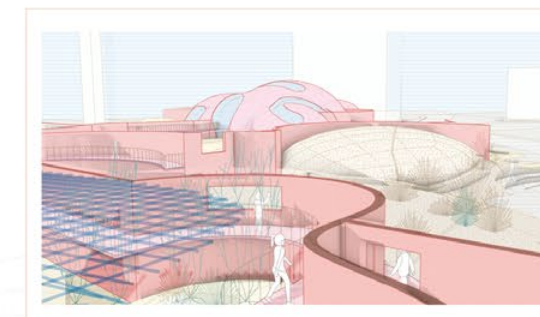
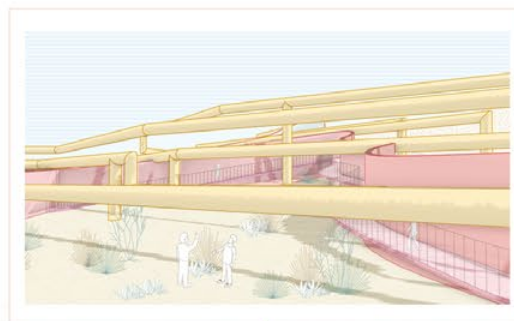
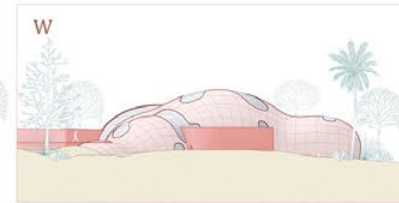
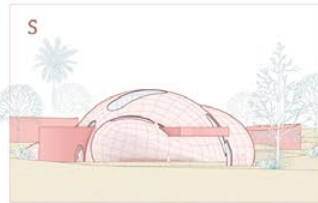
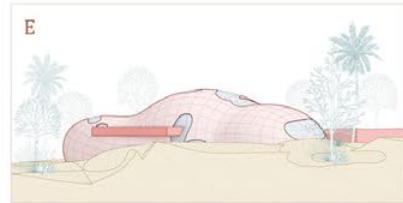
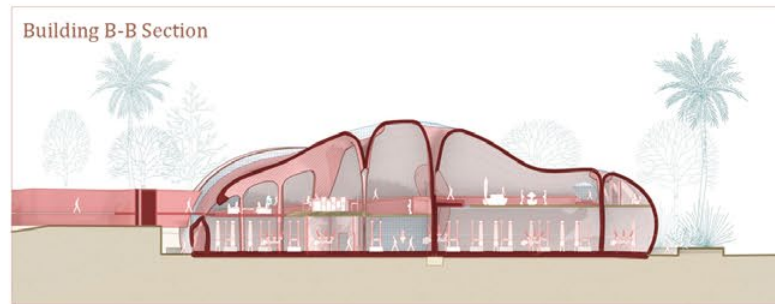
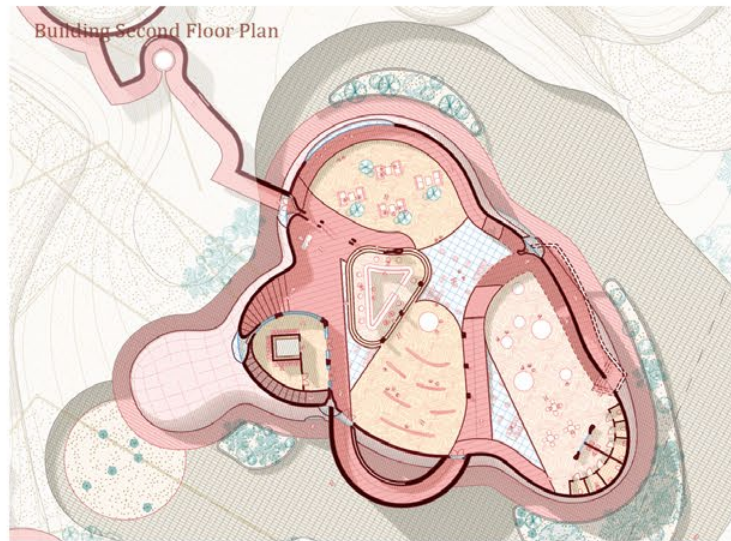
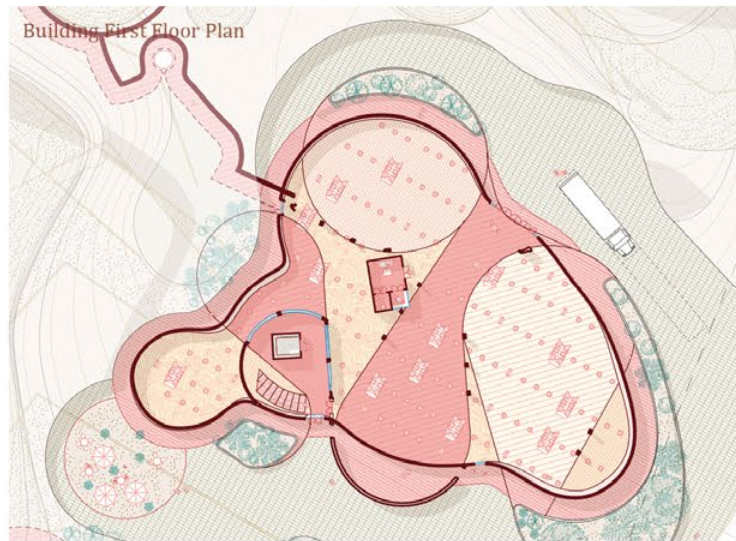


SECTION A-A', 1/16"=1'-0"

04 LANDSCAPE ARCHITECTURE DESIGN STUDIO

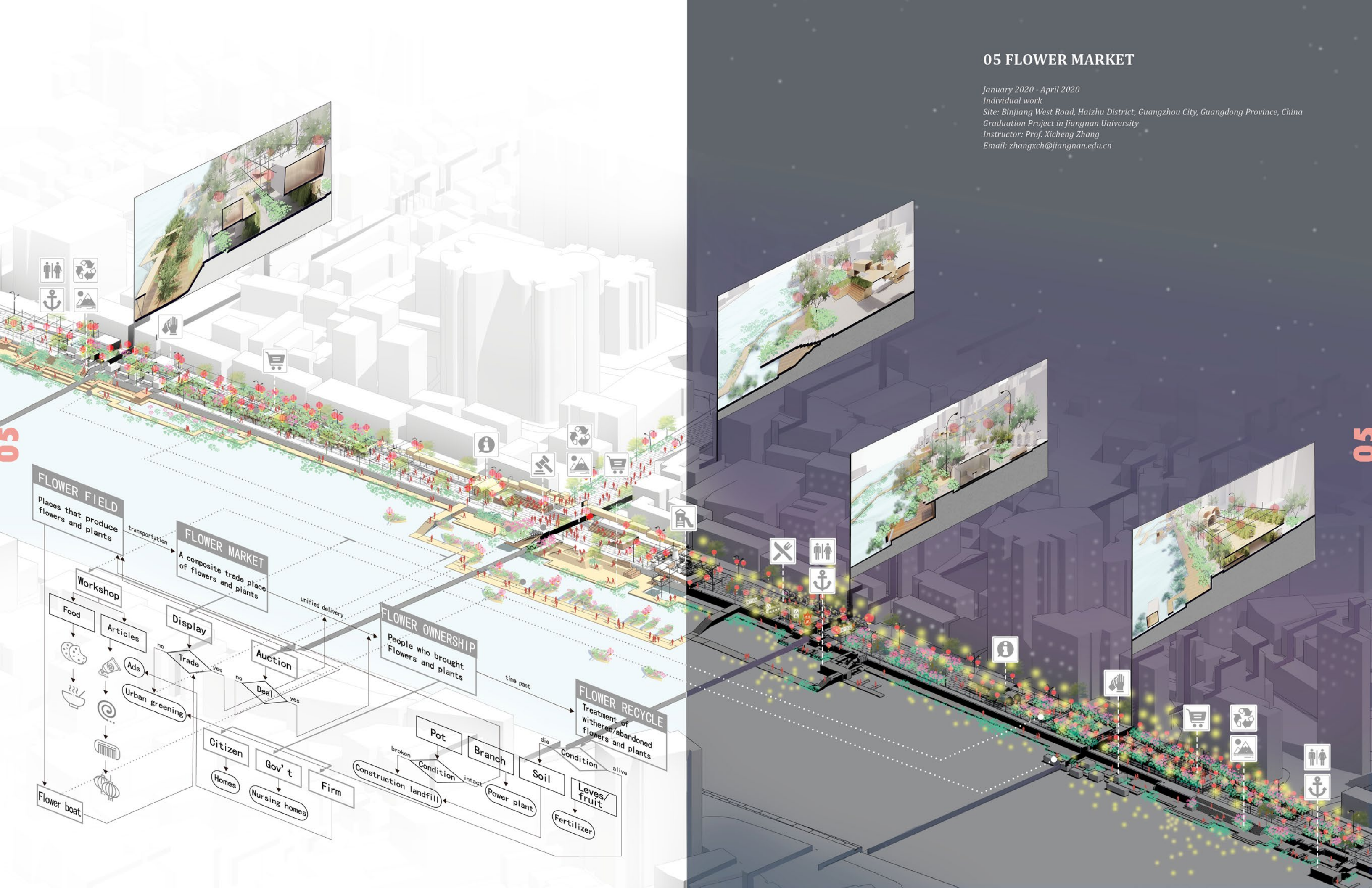
September 2022-December 2022
Group work: Mingxi Cao 50% Pingting Li 50%
Site: Holmby Park, Los Angeles, CA, USA
AUD-413 Design Studio, March 1 Program in University of California, Los Angeles
Coordinator: Jason Payne
Instructor: Yara Feghali
Email: yara.feghali@aud.ucla.edu





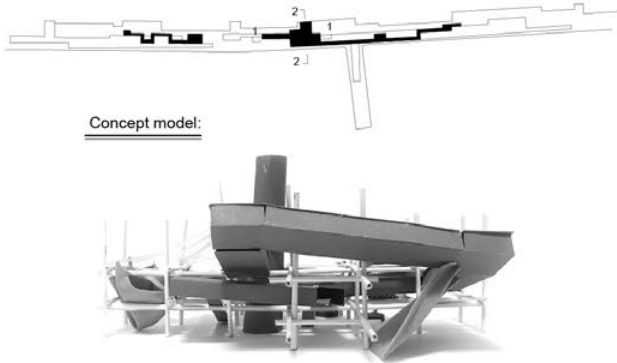
05 FLOWER MARKET

January 2020 - April 2020
Individual work
Site: Binjiang West Road, Haizhu District, Guangzhou City, Guangdong Province, China
Graduation Project in Jiangnan University
Instructor: Prof. Xicheng Zhang
Email: zhangxch@jiangnan.edu.cn

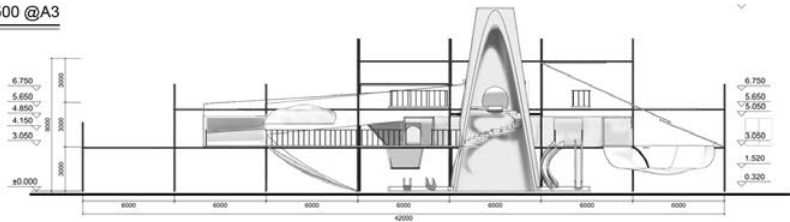


NODE03 Children Playground Belt

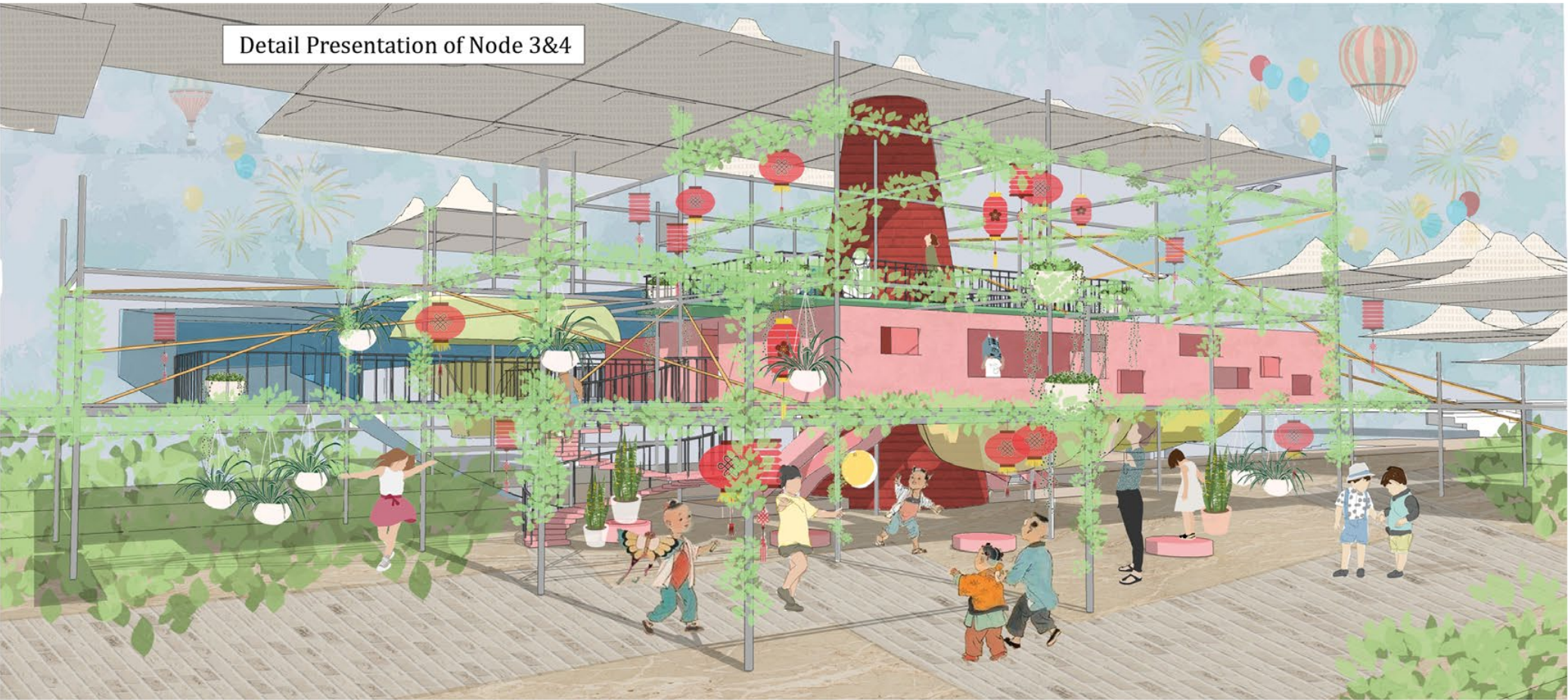
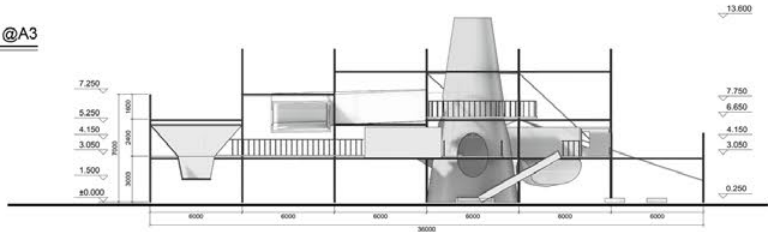
The plan is arranged generally with the historial elements of pipe, chimney and rigger from city industrial period and the flower market experienced a transformation during that time. This functional area is aimed for children which can indirectly increase the popular of flower market, also the belt design can provide a platform for children playing.



1-1 Section 1:500 @A3

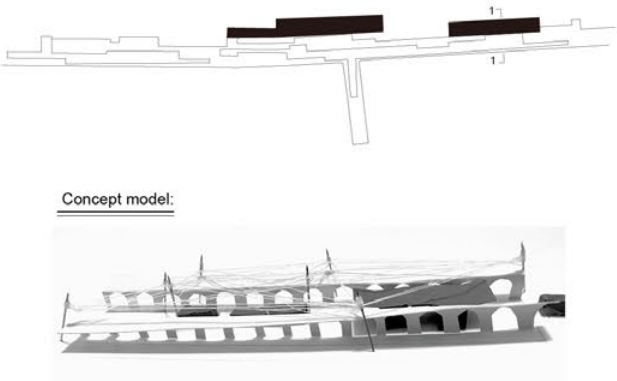


2-2 Section 1:500 @A3

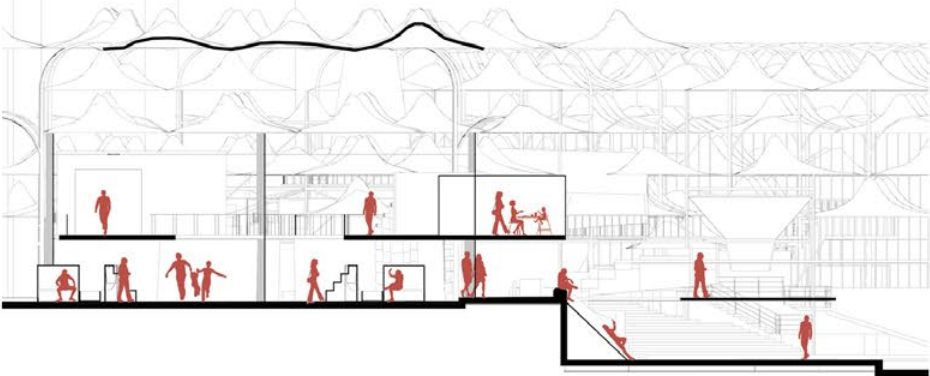


NODE04 Floating Flower Market

The plan is arranged generally with the historial elements from conflict and coalescence between ancient and modern since the reform and opening up when flower market reached its first summit. Here the traditional flower market where sellers sell flowers on the boat from flower dock is preserved. Hopping in this way can the citizens' common memory about the flower market be reviewed.



1-1 Section 1:380 @A3

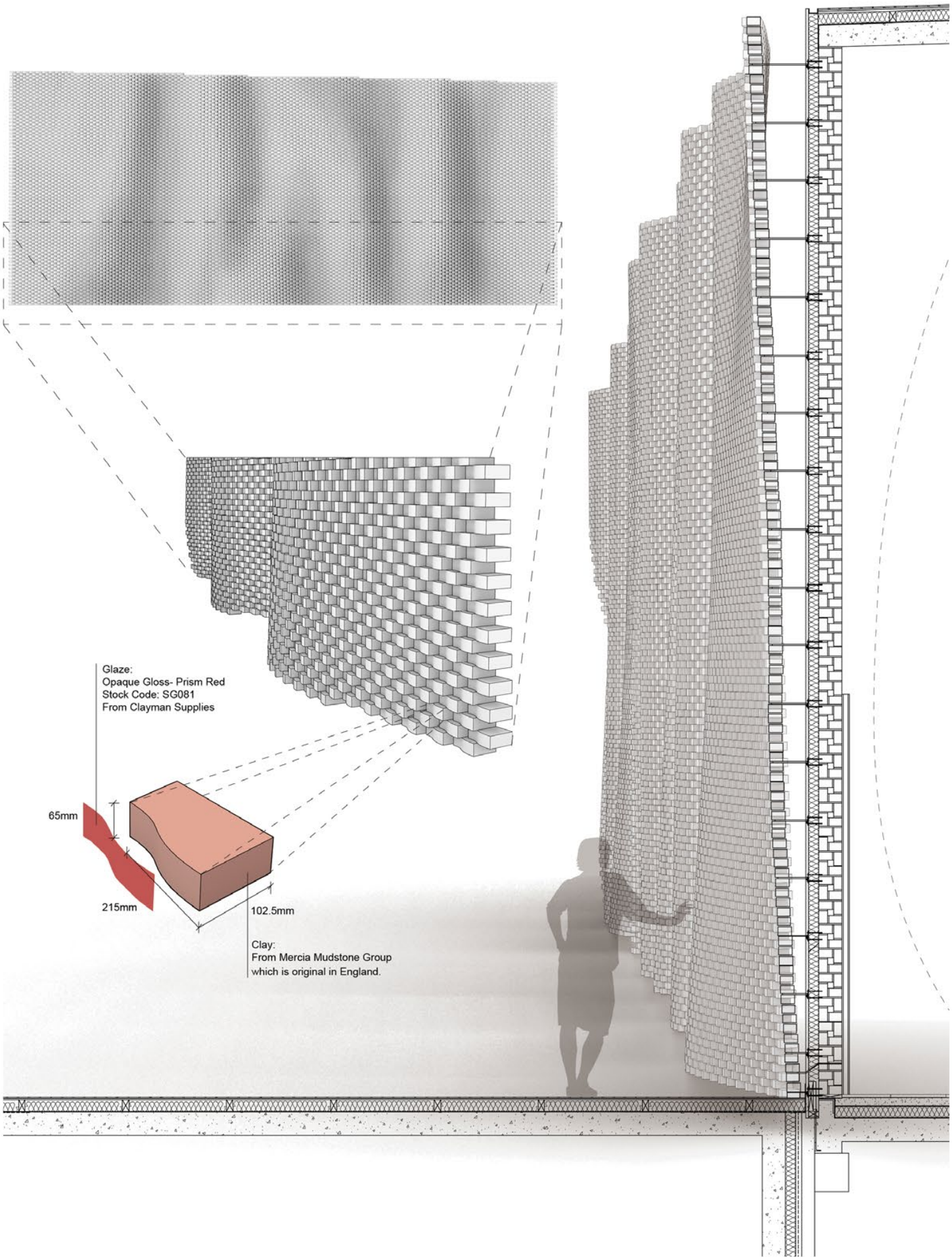


06 BRICK MUSEUM

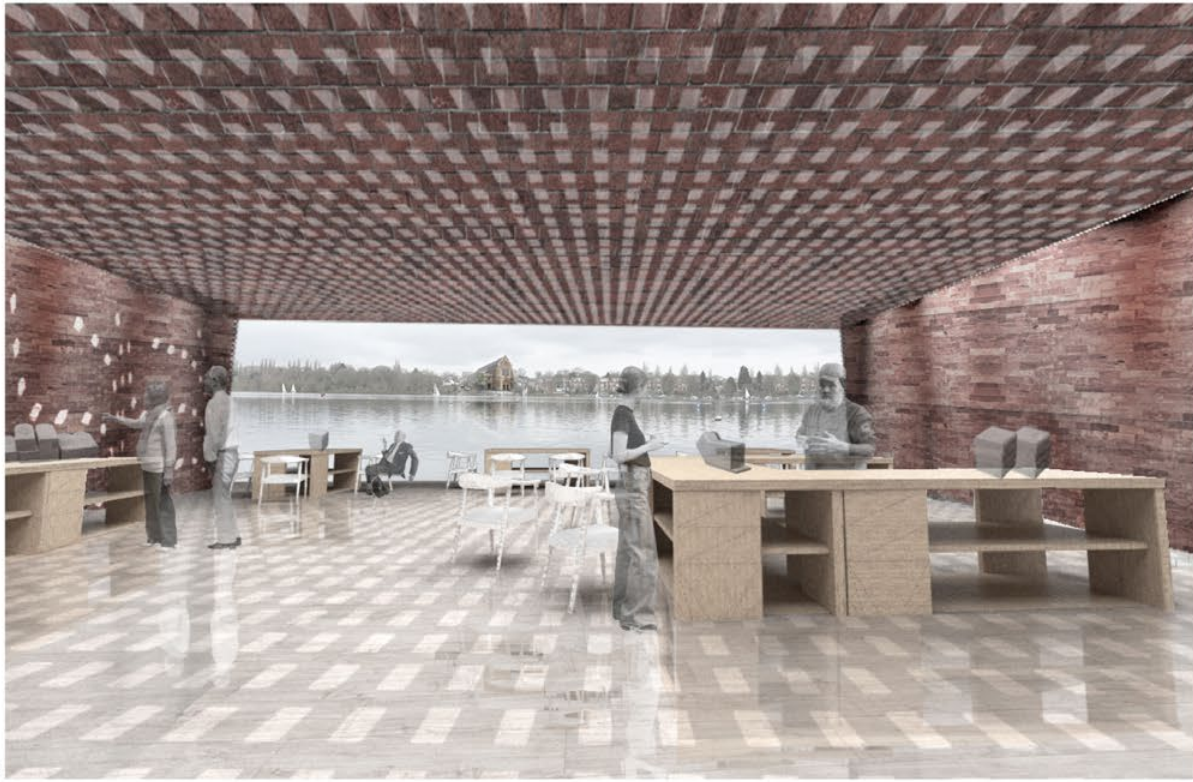
February 2019 - May 2019
Design Part: Individual work
Handmade Brick Part: Group work
Site: Edgbaston Reservoir Rd, Birmingham, B169EE, UK
Design Resolution 2 in Exchange Semester of BA[hons] Architecture Level5 in Bir-
mingham City University
Instructor: Dr. Ana Rute Costa from School of Architecture of Lancaster University.
Email: a.costa@lancaster.ac.uk



The contribution of handmade brick work is showed bellow:
Design: Me(Pingting Li)
Wooden mould: Me, Youmna Zanna, Huw Roberts
Shaping clay: Me, Adam Mayers
Glazing: Me, Youmna Zanna



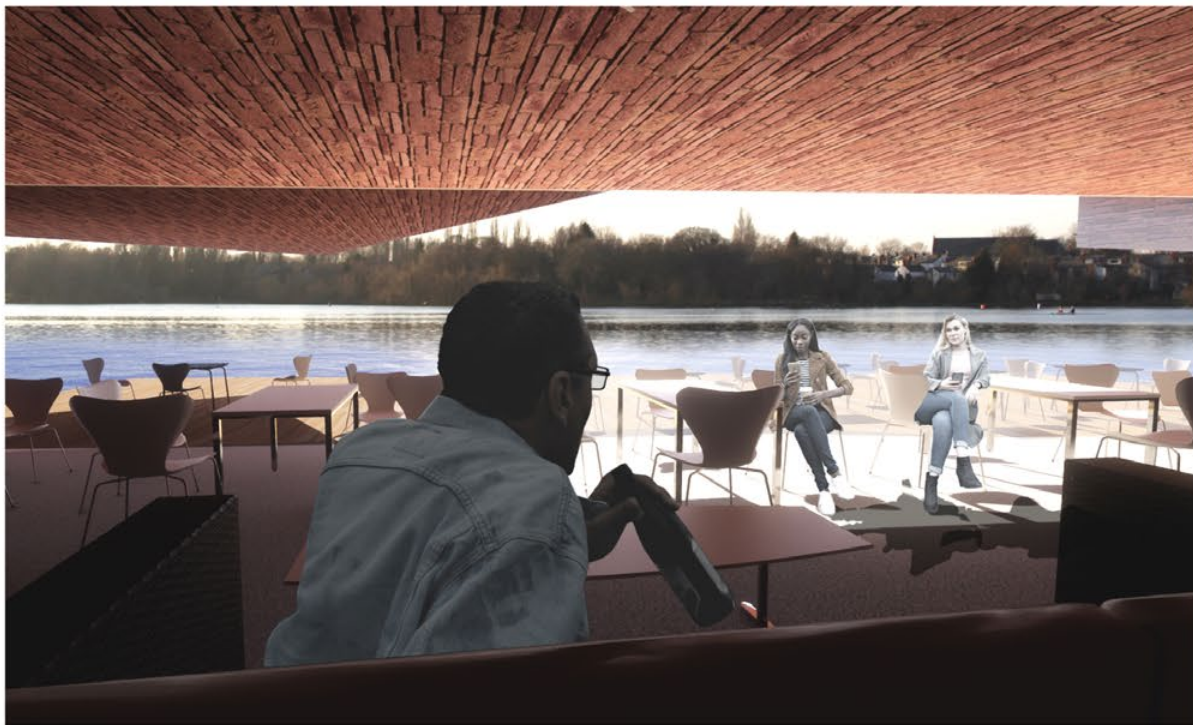
Souvenir Shop
&
Special Brick Workshop



Museum Exterior
Connecting Jogging Path



Cafe & bar
Enjoying lake view



Museum Exit
Viewing Platform



07 WORK EXPERIENCE

2018 - Landscape Intern - L & A Design
2019 - Aechitect Intern - Jiangsu Miracle Engineering Design & Research Institute Co., Ltd.
2021 - Architect Asistance - Teamer INT'L.



The background of the page features large, bold, black geometric shapes that create a dynamic, abstract frame around the central text. These shapes include sharp triangles, irregular polygons, and curved forms that overlap and interlock, reminiscent of mid-century modern graphic design.

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*More projects, videos and detail drawings
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<https://pingtingli60.myportfolio.com>*