

2023

KYLE SMITH



10th+B

RDC

CLIENT: LIBERTY NATIONAL

Design and documentation for a 41 story, 560 unit, residential tower in downtown San Diego.

| Residential, Retail

| Project Location: San Diego, CA

| Status: DD/CD

| Software: Revit, Rhino

My role: Responsible for pushing forward the design, coordination and revit documentation of a 41 story residential tower in Downtown San Diego.

-SD/DD Documentation in Revit

-Design studies in Rhino/enscape renderings for client decisions

-Lead responses to agenda items with consultants and client in weekly calls.





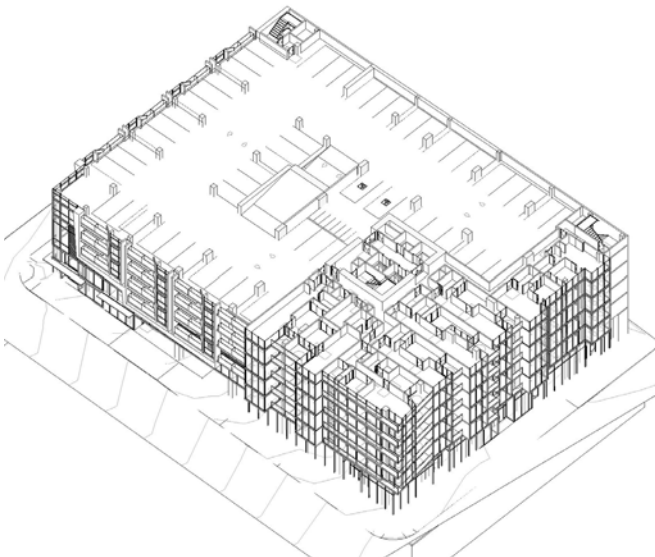
ROOFTOP AMENITY VIEW



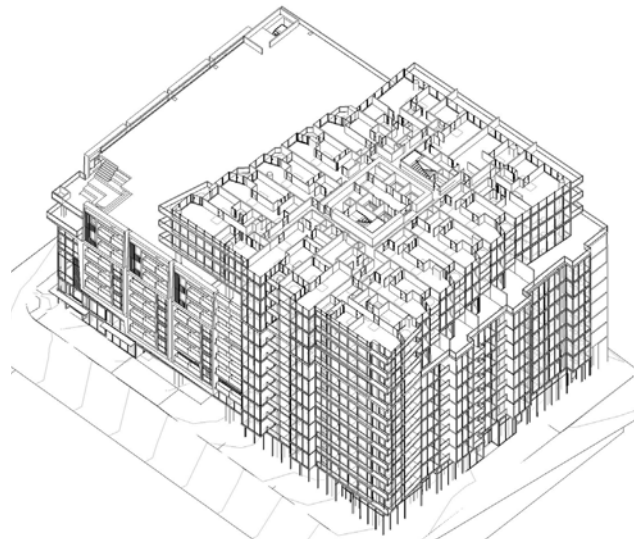
ROOFTOP AMENITY DECK



PODIUM GARAGE FACADE



AXON CUT - PODIUM LEVEL



AXON CUT-TYPICAL TOWER



712

SEWARD

OTHERWORKS ARCHITECTURE
CLIENT: BARDAS INVESTMENTS

Rehabilitation of an existing office building as part of the new Hollywood MESE creative campus.

| Creative/Media Office

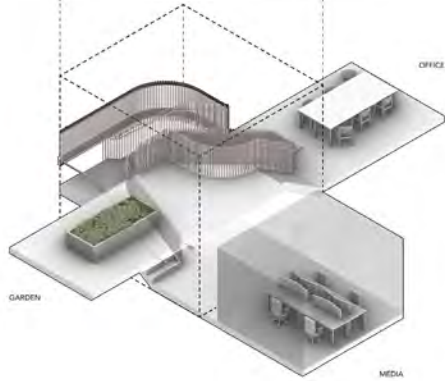
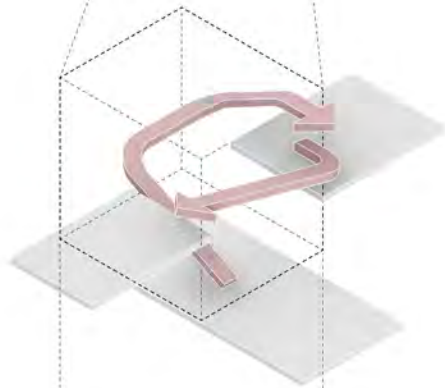
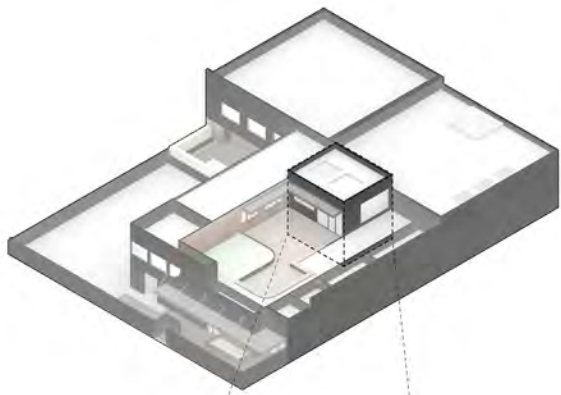
| Project Location: Hollywood, CA

| Completed 2022

| Software: Rhino

My role: Provided primary support to firm owner to carry out design intent from concept through DD.

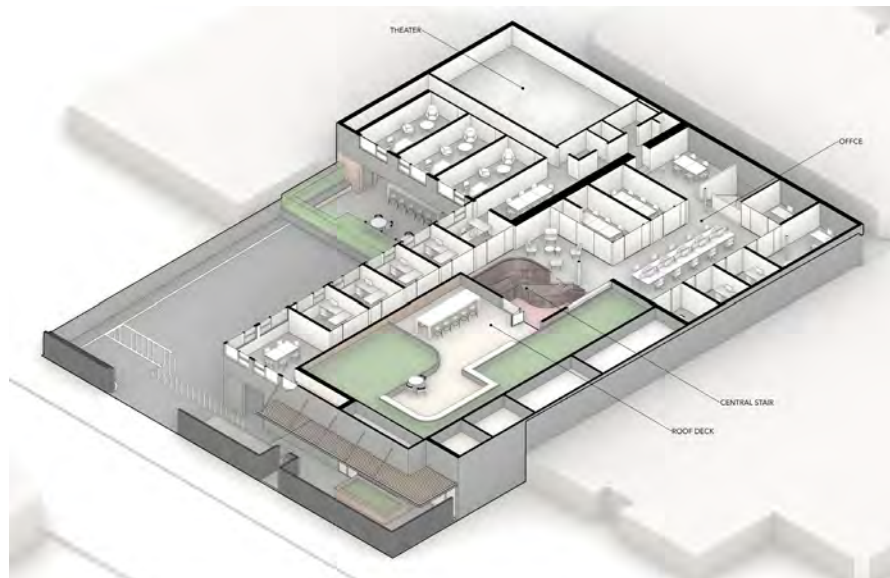
- 3d modeling and intermediate renderings
- Specifications and materials
- Coordination with Executive Architect team through DD.



CENTRAL STAIR



TEST FIT FLOOR 01



TEST FIT FLOOR 02



PROPOSED CONDITION



EXISTING CONDITION

9514

TCD

OTHERWORKS ARCHITECTURE
CLIENT: KILROY REALTY

Design for a spec life sciences facility.

My Role: Provided primary support to firm owner to carry out design intent from concept through DD, in coordination with Executive Architect Team.

-Coordination with Executive Architect team

-Facade development and studies

-Materials and Specifications

-Pricing exercises

-All 3d design modeling, rendering and deliverables to Executive Architect

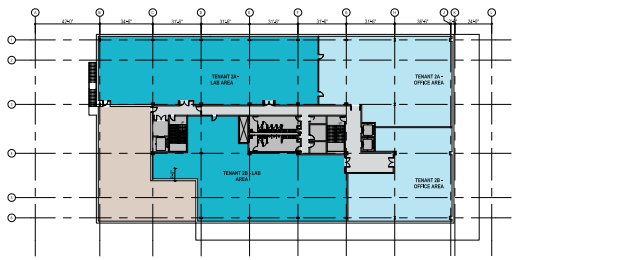
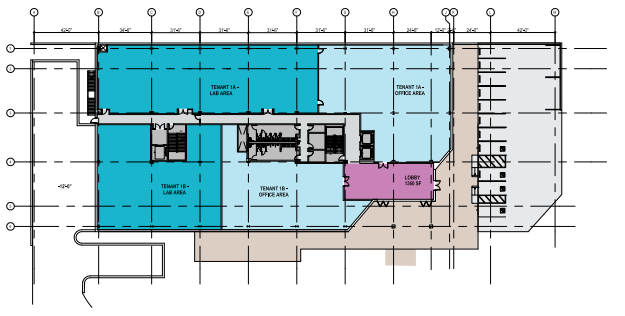
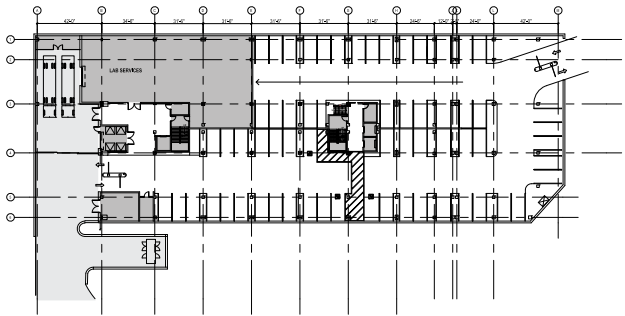
-Marketing content for Client

| Software: Rhino, Lumion

| Project Location: San Diego, CA

| Entitlements





FLOOR PLANS



UPPER AMENITY AREA



LOWER AMENITY AREA

Malibu Residence



OTHERWORKS ARCHITECTURE
CLIENT: PRIVATE

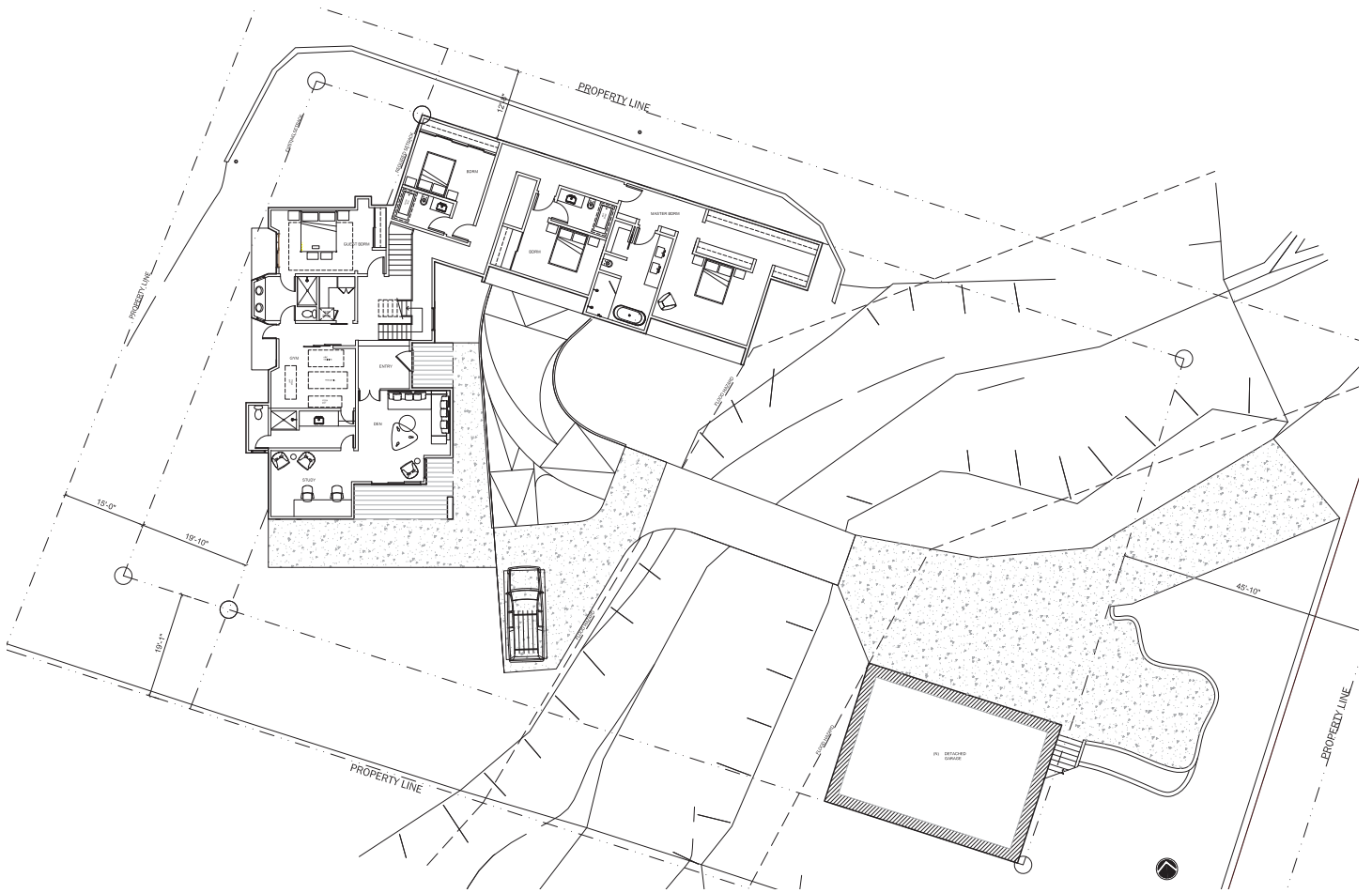
Concept design for a renovation/addition
adhering to parameters of coastal permitting
restrictions

My role included design iterations with firm owner,
zoning research, 3d modeling, plans and renderings

| Software: Rhino and Lumion

| Project Location: Malibu, CA

| Status: Concept





7617

Santa

Monica

OFFICE UNTITLED

CLIENT: LA TERRA DEVELOPMENT

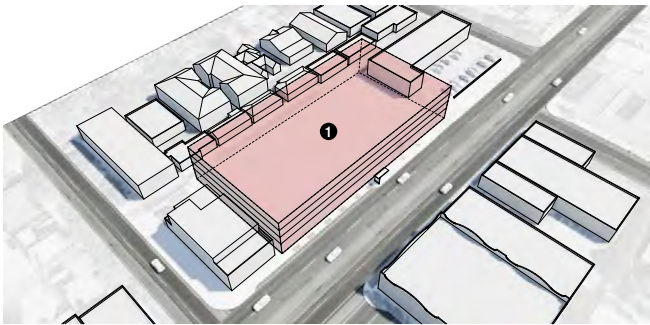
Working under the Design Director, carried project through design development with 3d modeling and Revit. Prepared entitlement sets for submission the City of West Hollywood.

| 71 units, ground floor retail

| Software: Revit and Sketchup

| Project Location: West Hollywood, CA

| Under Construction

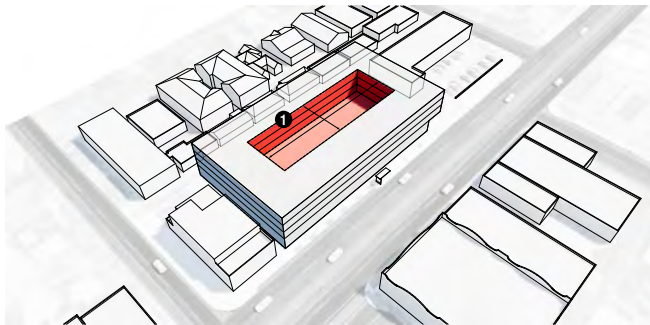


MAXIMUM BUILDING ENVELOPE
 Maximum building envelope; GC1 Zone with Affordable Housing density bonus

1 Maximum Building Envelope; 4 Stories, 45'-0"



Level 01
 Scale: 3/64" = 1'-0"

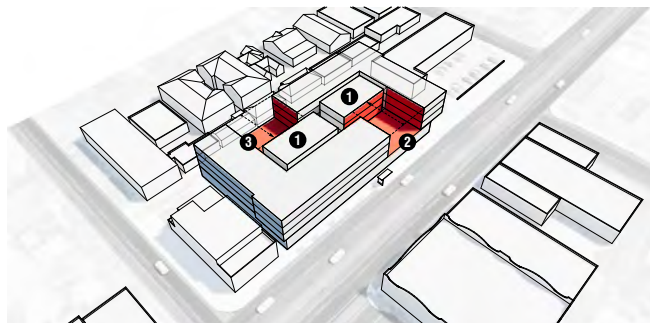


COURTYARD
 In a typical courtyard building, the maximum envelope is maintained while the center is reduced by the courtyard. Exterior circulation and outdoor spaces are amenities for residents.

1 Courtyard



Level 03
 Scale: 3/64" = 1'-0"

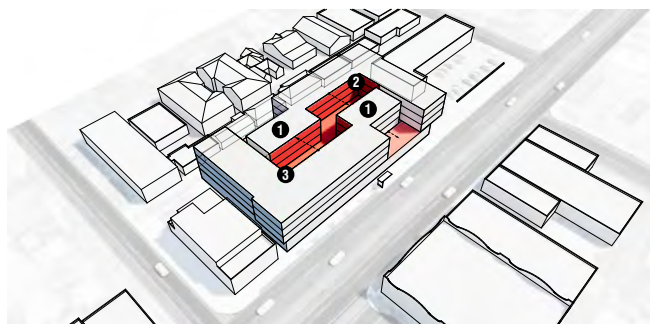


EXTERIOR COURTYARDS
 The perimeter volume is broken and shifted inward at two points along its edge. This reorganizes the large main courtyard into two smaller courtyards facing outward, which breaks down the overall volume and creates multiple common outdoor spaces.

1 Volumes shift to divide the building into shorter sections along Santa Monica Boulevard
 2 Southeast Courtyard
 3 Northwest Courtyard; aligns with two story neighboring building



Level 02 - Courtyard Level
 Scale: 3/64" = 1'-0"

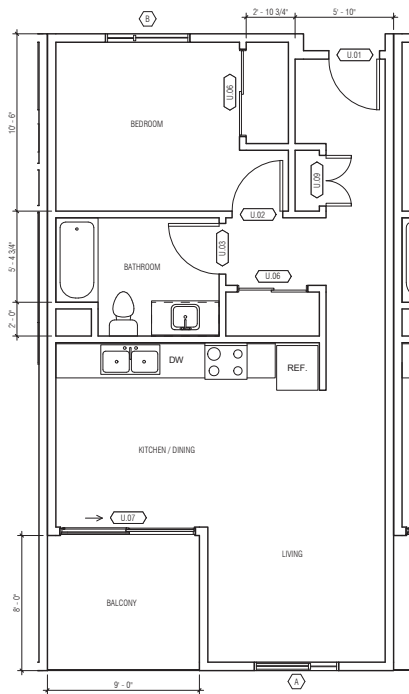


SHIFTED VOLUMES
 The central volumes shift back out to create additional internal courtyards and avoid internal corridors.

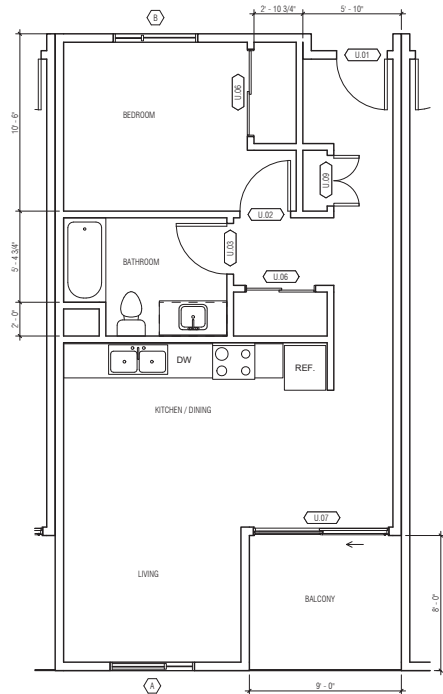
1 Shifted Volume
 2 East Courtyard
 3 West Courtyard



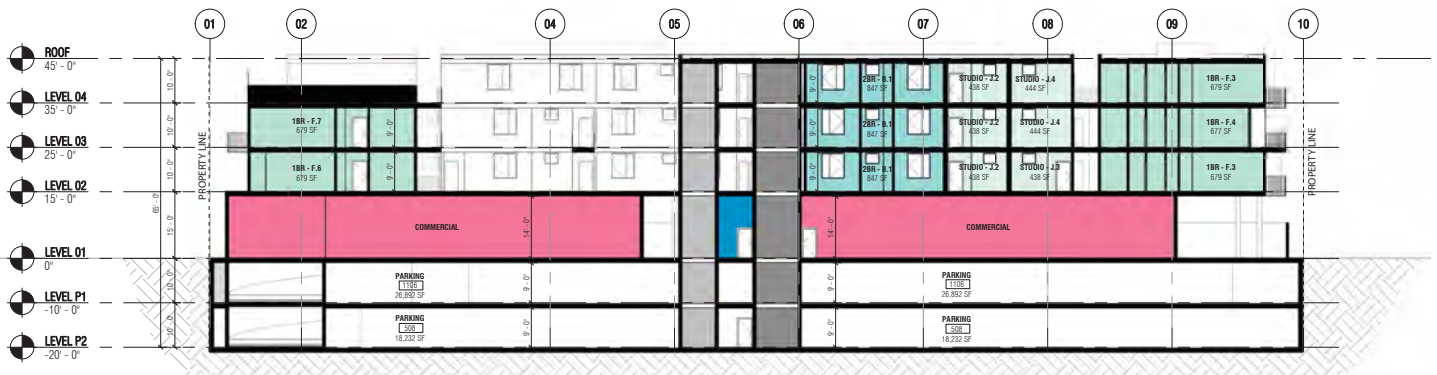
Level 04 - Roof Deck
 Scale: 3/64" = 1'-0"



JNIT F.1



UNIT F.2



Toluca Lake

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Working under the Design Director, carried project from feasibility through design development with 3d modeling and Revit. Prepared entitlement sets for submission to City of LA

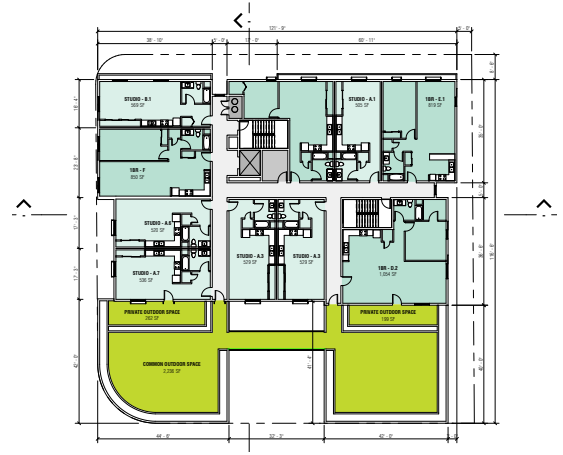
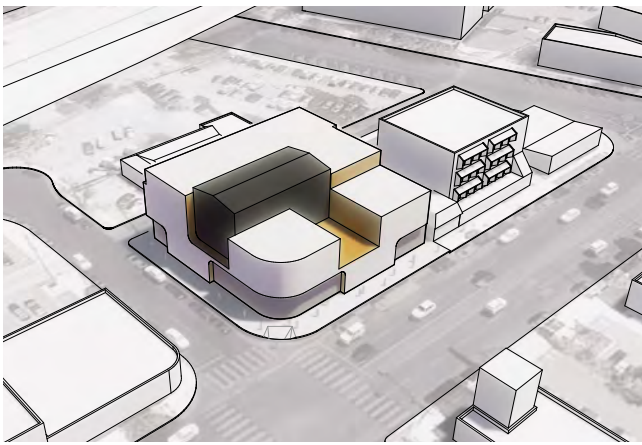
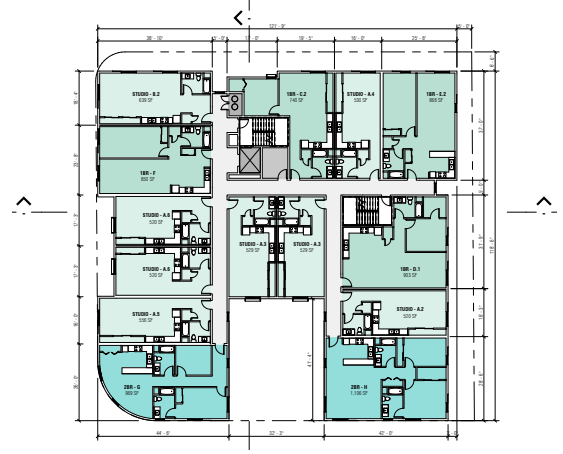
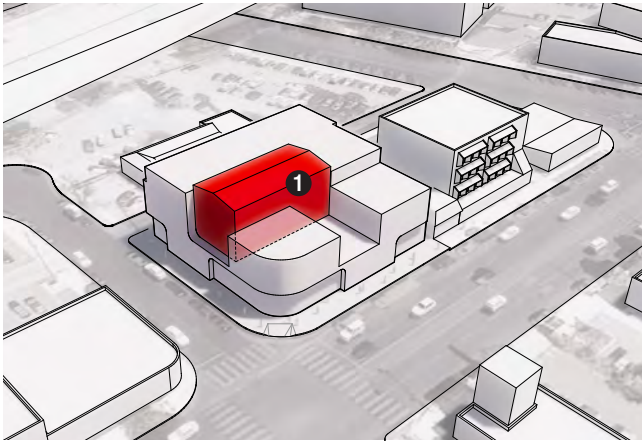
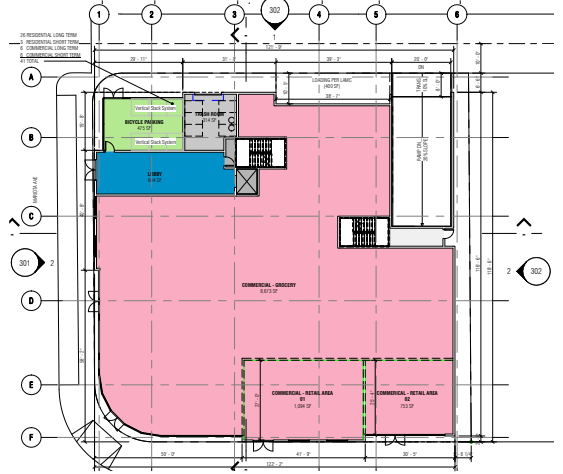
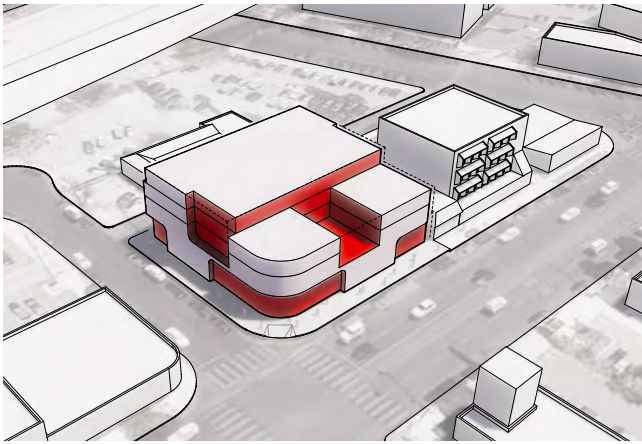
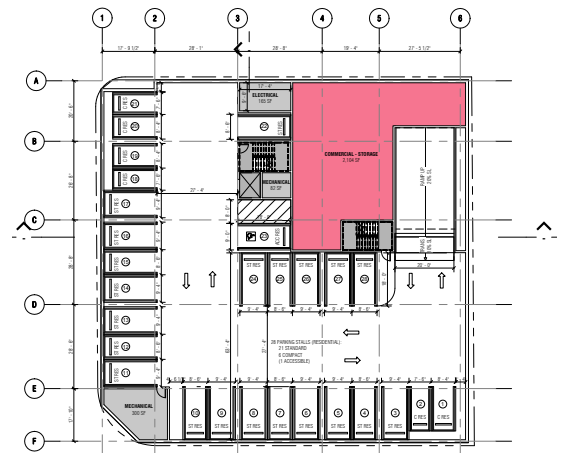
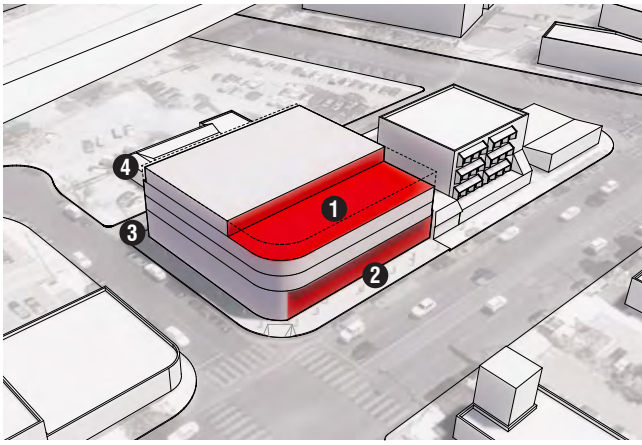
| 38 units, ground floor retail

| Software: Revit and Sketchup

| Project Location: Toluca Lake, Los Angeles, CA

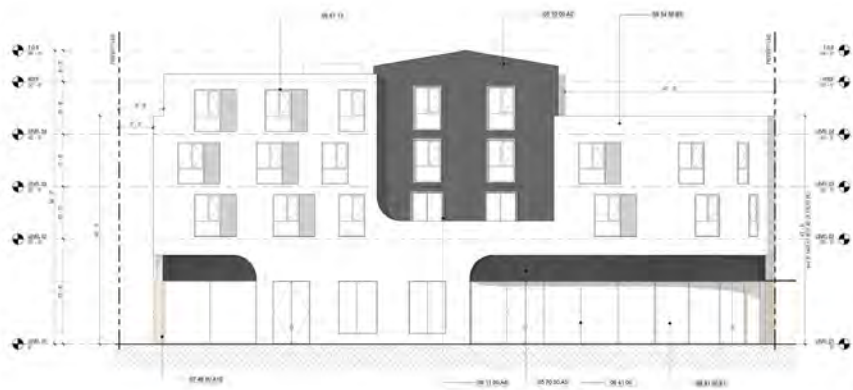
| Entitlements



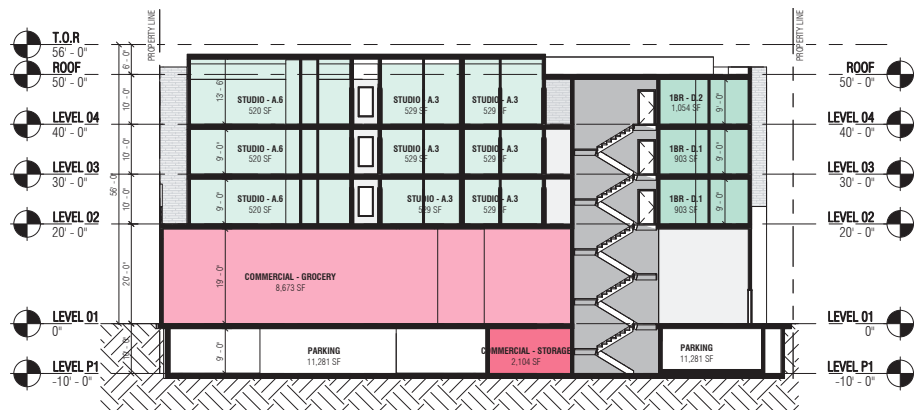




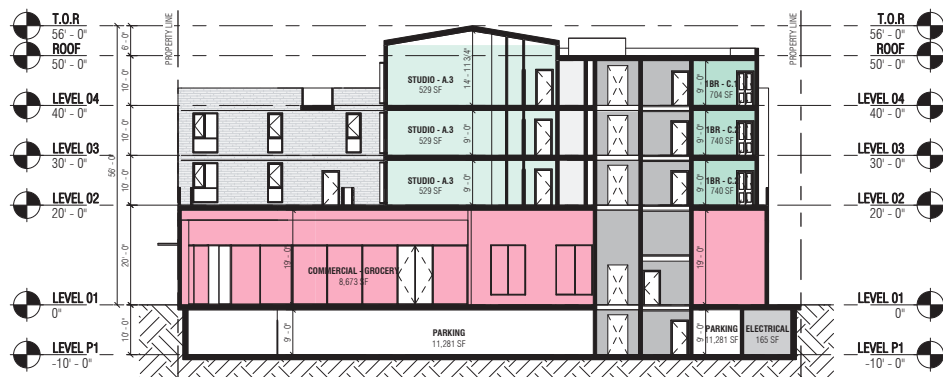
SOUTH ELEVATION
SCALE: 3/64" = 1'-0"



WEST ELEVATION
SCALE: 3/64" = 1'-0"



SECTION A
SCALE: 3/64" = 1'-0"



SECTION B
SCALE: 3/64" = 1'-0"

Sunset/

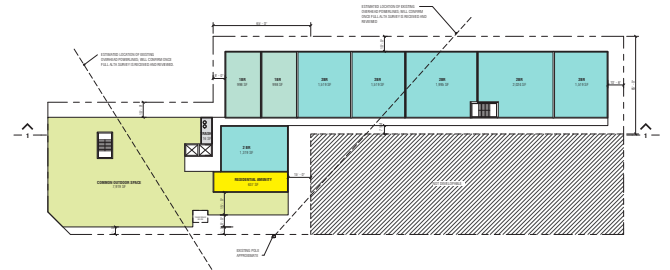
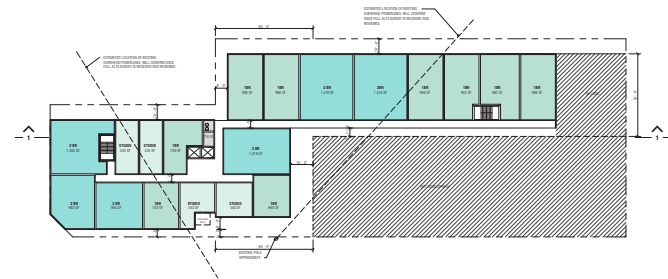
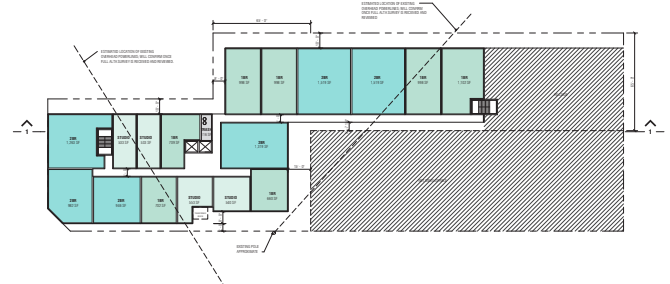
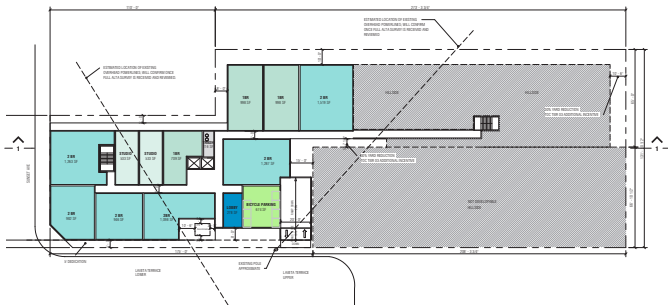
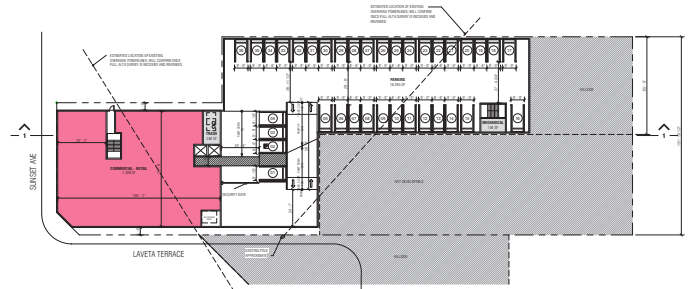
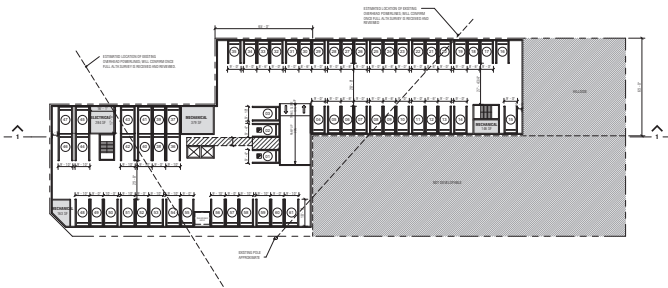
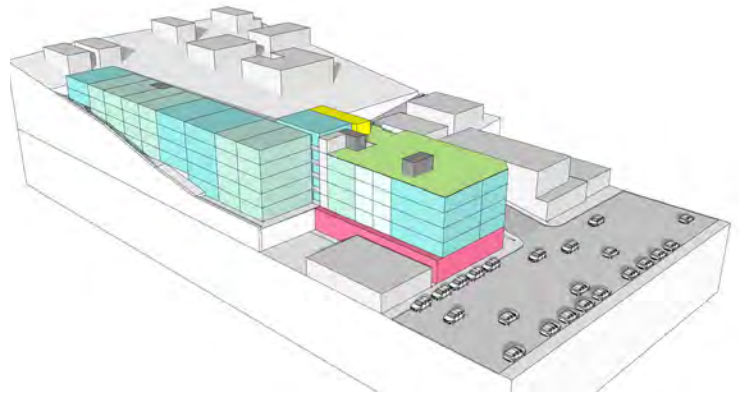
Echo

Park

OFFICE UNTITLED

Completed feasibility study on complex site for client comparing several different incentive options. Independently completed with assistance of zoning consultant.

Software: Revit and Sketchup

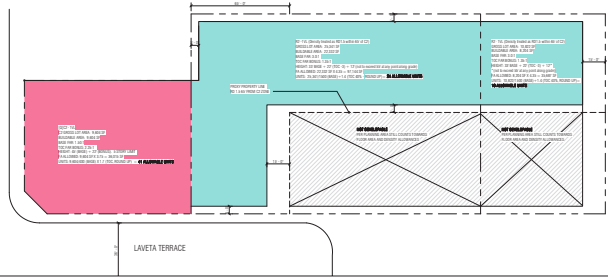


1543 SUNSET BLVD
DEVELOPMENT STRATEGIES

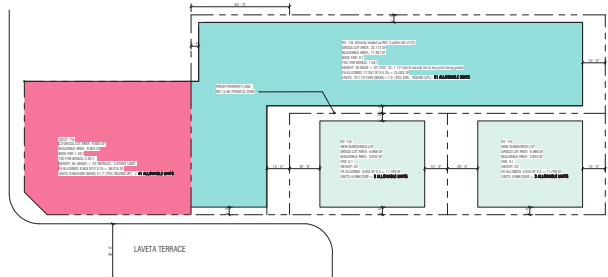
TOTAL:
UNITS ALLOWED: 75
FA ALLOWED: 168,847 SF

PROVIDED UNITS: 75
PROVIDED FA: 95,442

1.
PRIMARY OPTION
- TOC TIER 03 DEVELOPMENT

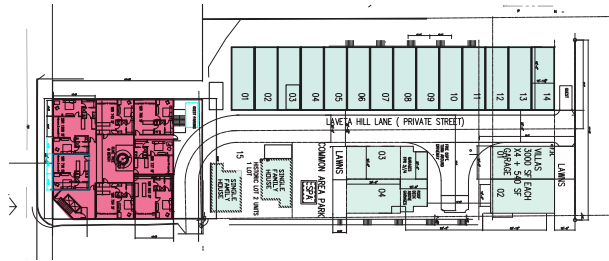


2.
SUBDIVIDED LOT
- TOC TIER 03 DEVELOPMENT
- 2 NEW SUBDIVIDED LOTS



TOTAL:
UNITS ALLOWED: 66
FA ALLOWED: 135,116 SF

3.
CLIENT PROVIDED STUDY
- SMALL LOT SUBDIVISION (R2)
- NO TOC TIER 03



TOTAL:
UNITS PROVIDED: 43
FA PROVIDED: 62,455 SF

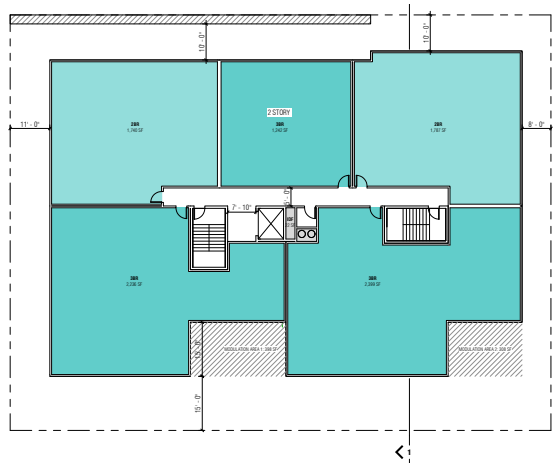
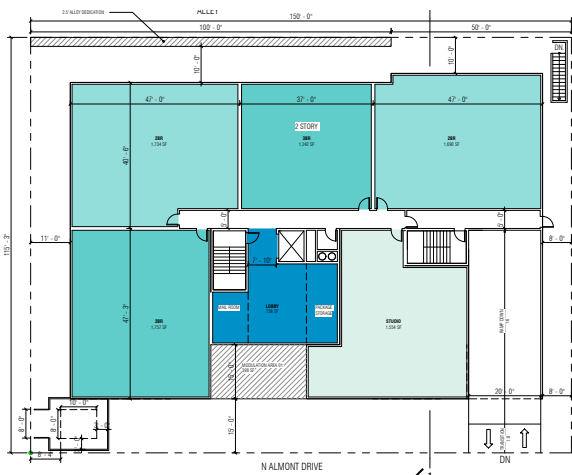
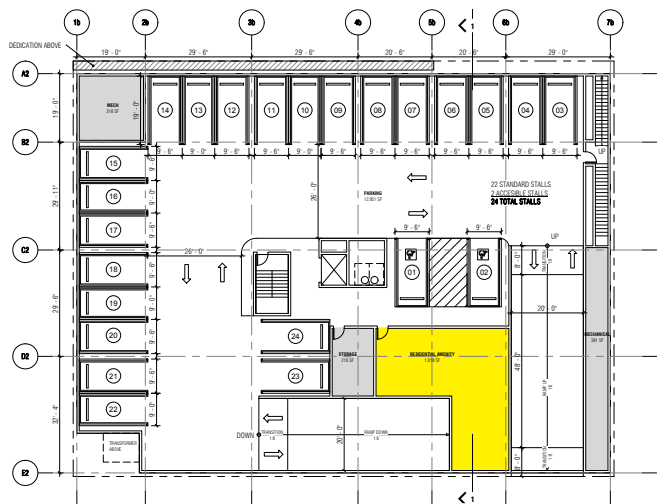
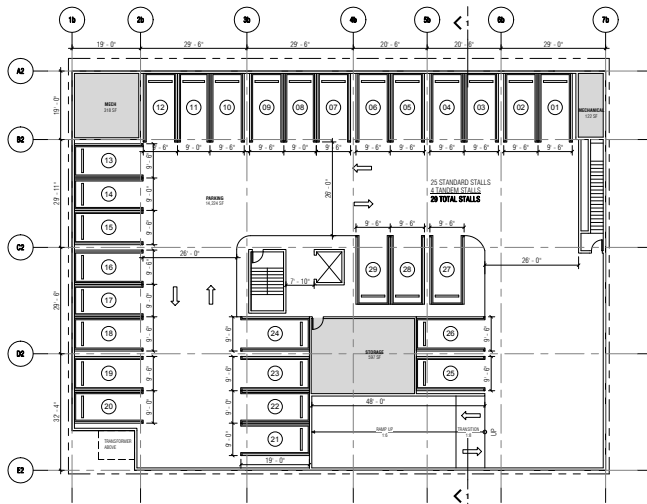


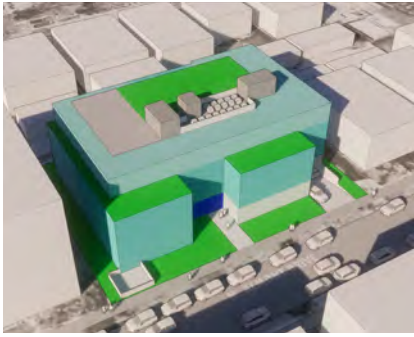
Almont/ Beverly Hills

OFFICE UNTITLED

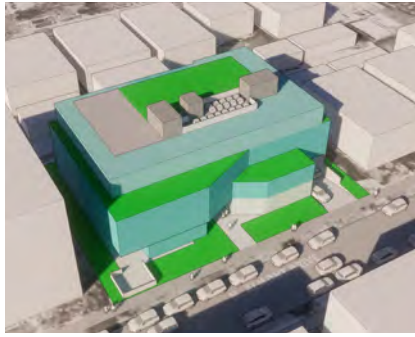
Completed feasibility study with Design Director for 3 combined lots in Beverly Hills.

Software: Revit and Sketchup

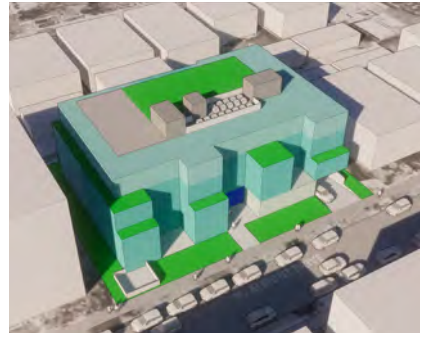




A.



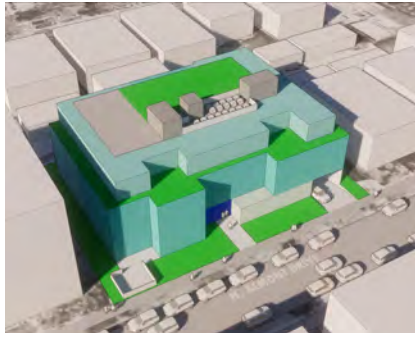
B.



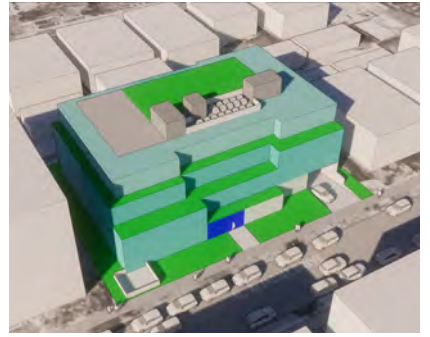
C.



D.



E.



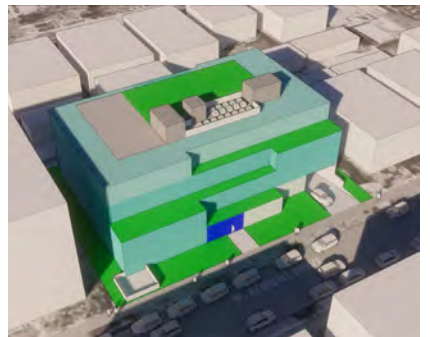
F.



G.



H.



I.



Cannabis Dispensary/ Melrose

GRAYMATTER ARCHITECTS
CLIENT: GENIUS FUND

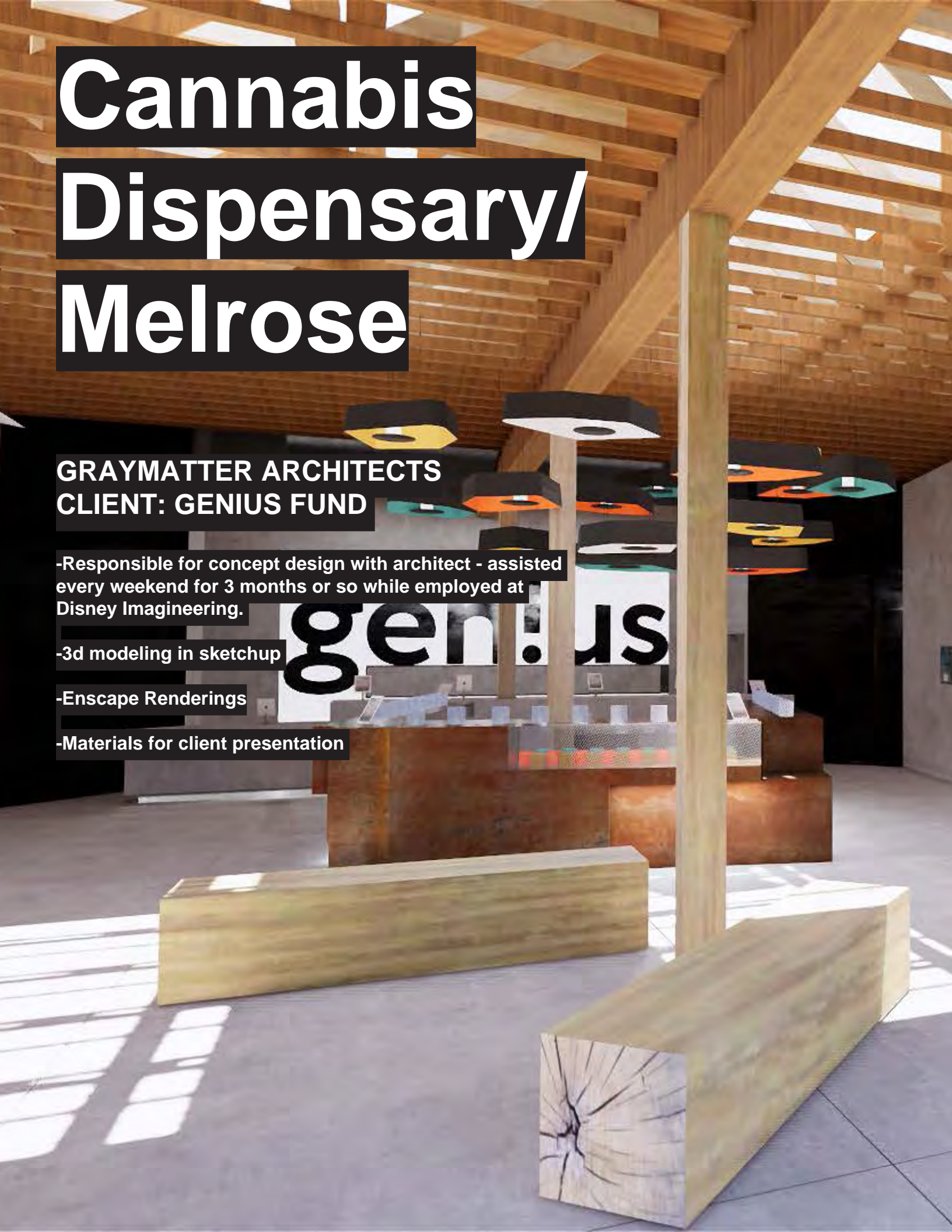
-Responsible for concept design with architect - assisted every weekend for 3 months or so while employed at Disney Imagineering.

-3d modeling in sketchup

-Enscape Renderings

-Materials for client presentation

genius



Oregon House



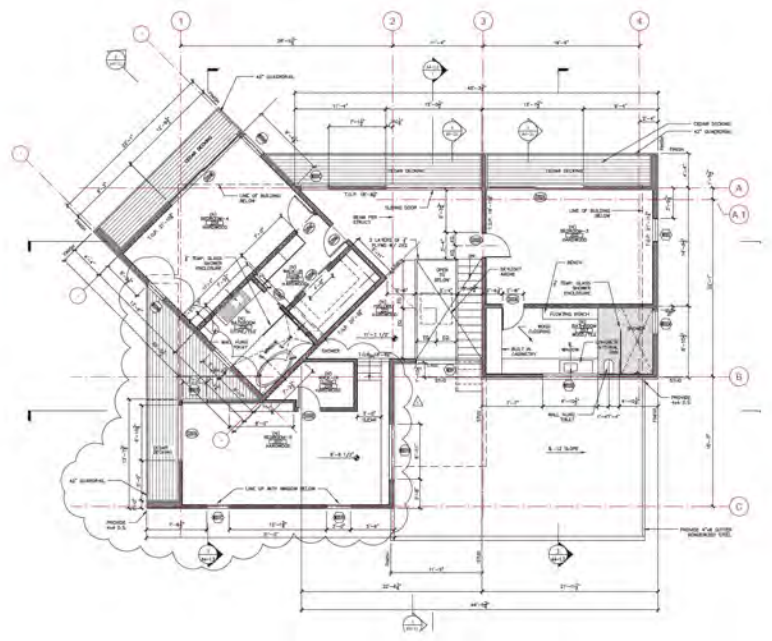
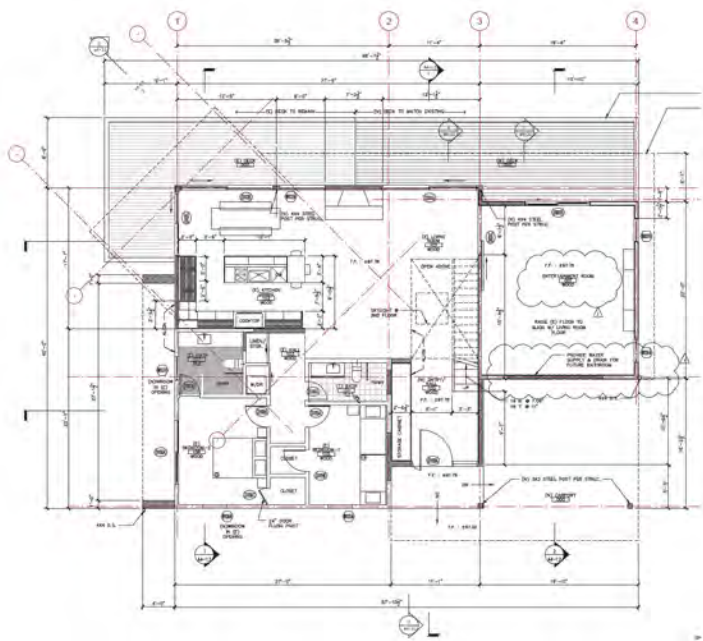
EIS STUDIO

Lead Designer with owner/client
Obtained RTI permit with Tillamook County

| Software: CAD and Sketchup

| Location: Manzanita, Oregon

| Year: 2018



Galactic Starcruiser Hotel

Walt Disney Imagineering

Responsible for creation/placement of revit families and project team coordination of show lighting and themed lighting elements.

| Software: Revit and Navisworks

| Project-based hire approximately 1 year
Completed and handed off to electrical team

| Project Location: Orlando, Florida

| Under Construction



