

# 2023

KYLE SMITH



# 10th+B

RDC

**CLIENT: LIBERTY NATIONAL**

**Design and documentation for a 41 story, 560 unit, residential tower in downtown San Diego.**

| Residential, Retail

| Project Location: San Diego, CA

| Status: DD/CD

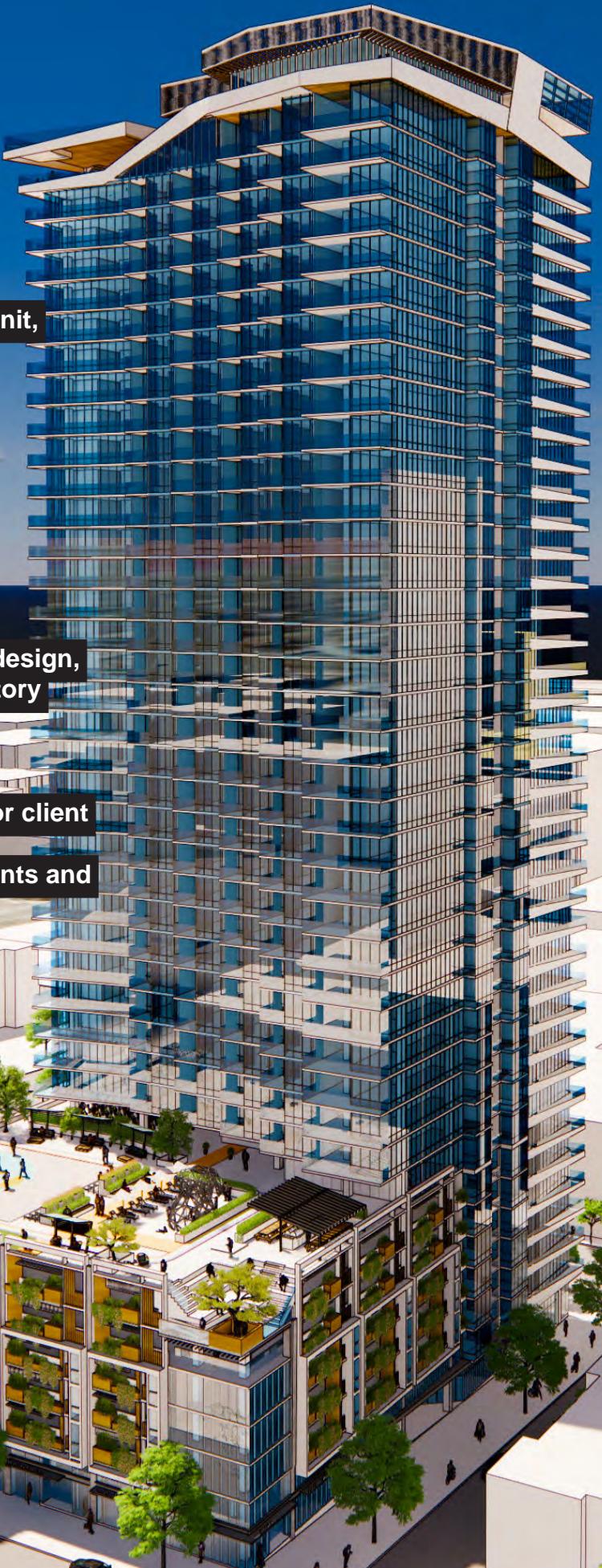
| Software: Revit, Rhino

**My role:** Responsible for pushing forward the design, coordination and revit documentation of a 41 story residential tower in Downtown San Diego.

-SD/DD Documentation in Revit

-Design studies in Rhino/enscape renderings for client decisions

-Lead responses to agenda items with consultants and client in weekly calls.





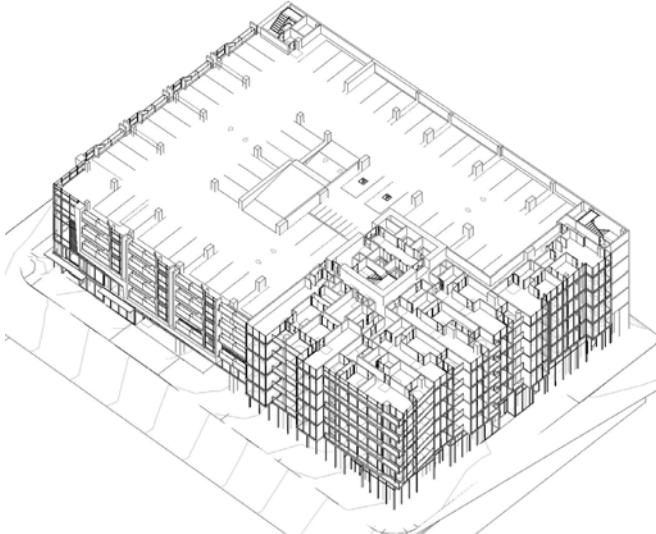
ROOFTOP AMENITY VIEW



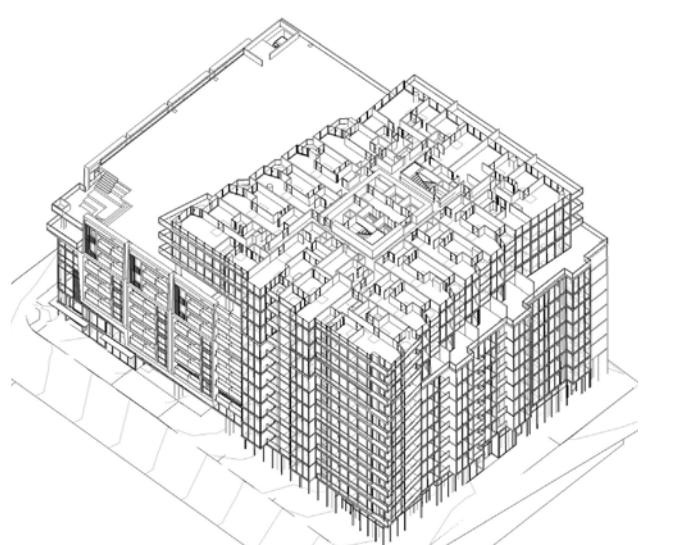
ROOFTOP AMENITY DECK



PODIUM GARAGE FACADE



AXON CUT - PODIUM LEVEL



AXON CUT- TYPICAL TOWER

# 712

# SEWARD

**OTHERWORKS ARCHITECTURE  
CLIENT: BARDAS INVESTMENTS**

Rehabilitation of an existing office building as part of the new Hollywood MESE creative campus.

| Creative/Media Office

| Project Location: Hollywood, CA

| Completed 2022

| Software: Rhino

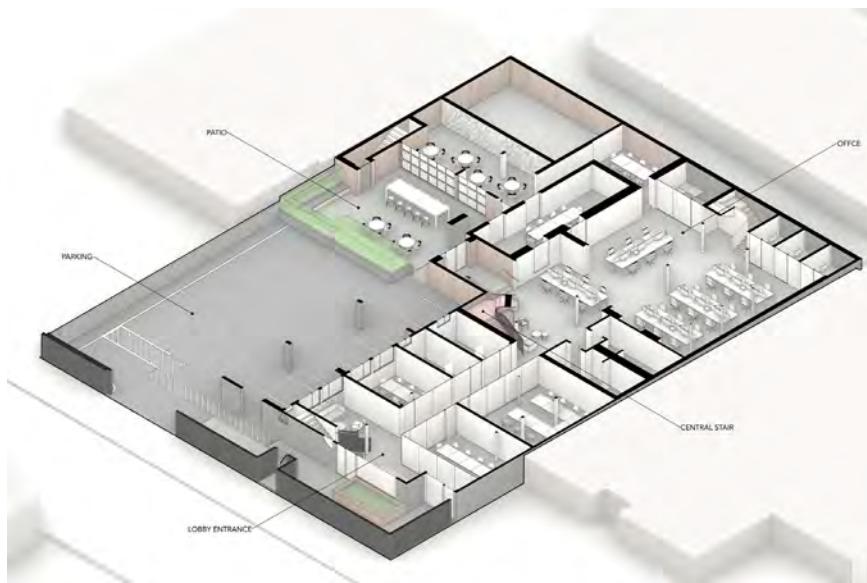
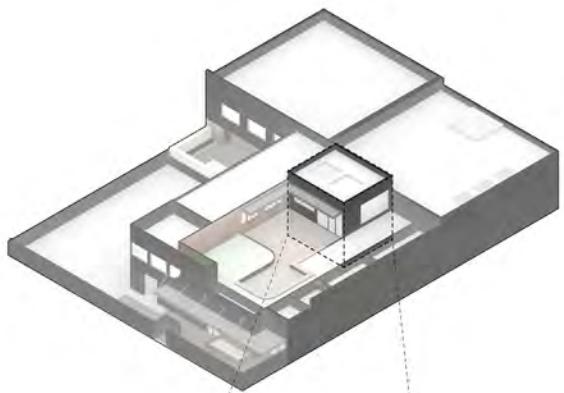
My role: Provided primary support to firm owner to carry out design intent from concept through DD.

-3d modeling and intermediate renderings

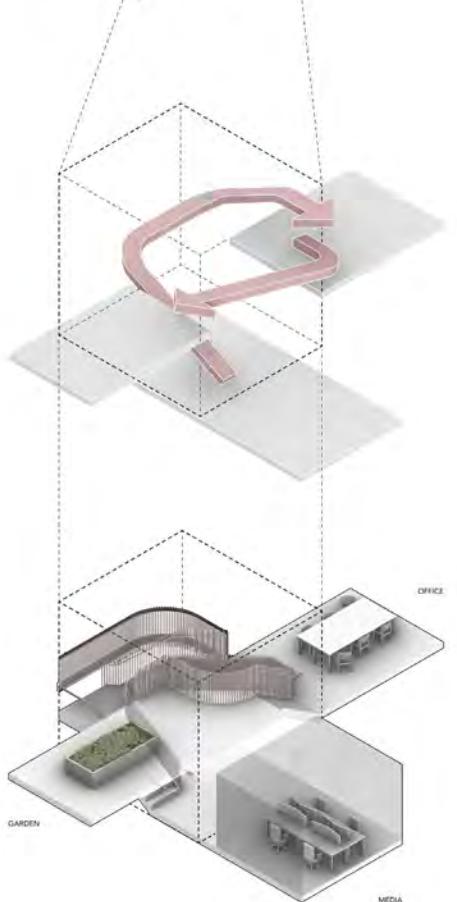
-Specifications and materials

-Coordination with Executive Architect team through DD.

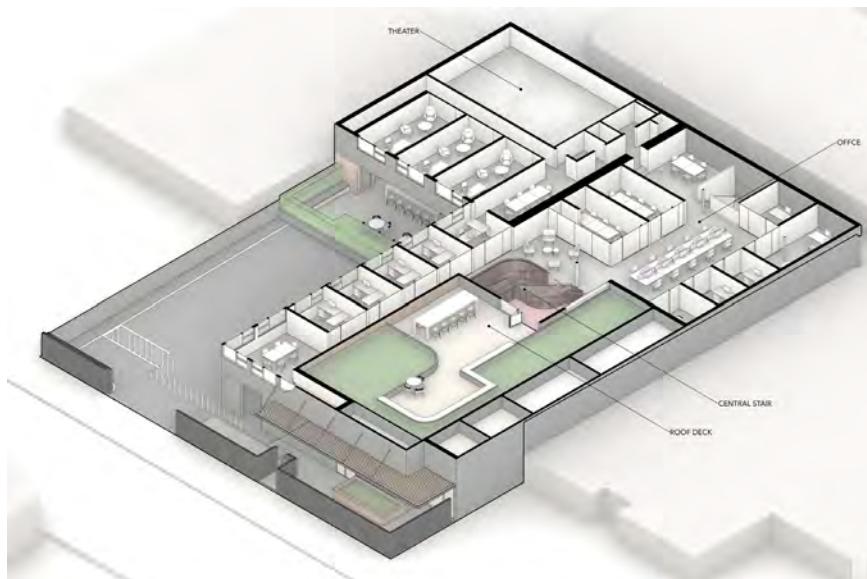




TEST FIT FLOOR 01



CENTRAL STAIR



TEST FIT FLOOR 02



PROPOSED CONDITION



EXISTING CONDITION

# 9514

# TCD

## OTHERWORKS ARCHITECTURE CLIENT: KILROY REALTY

Design for a spec life sciences facility.

**My Role:** Provided primary support to firm owner to carry out design intent from concept through DD, in coordination with Executive Architect Team.

-Coordination with Executive Architect team

-Facade development and studies

-Materials and Specifications

-Pricing exercises

-All 3d design modeling, rendering and deliverables to Executive Architect

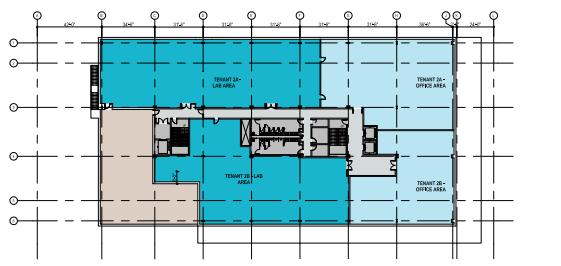
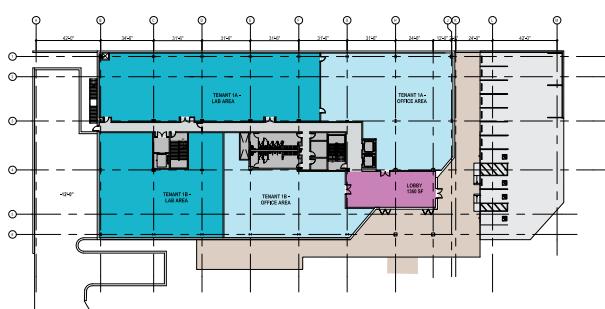
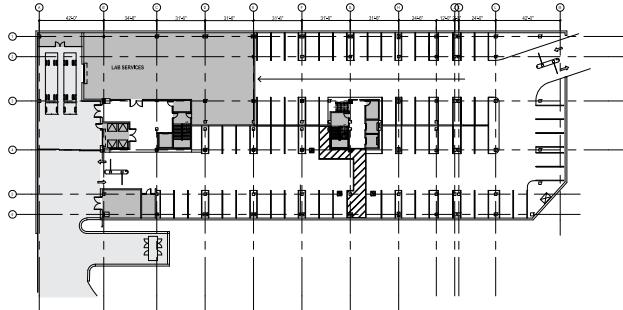
-Marketing content for Client

| Software: Rhino, Lumion

| Project Location: San Diego, CA

| Entitlements





## UPPER AMENITY AREA



## LOWER AMENITY AREA

# Malibu Residence



**OTHERWORKS ARCHITECTURE**  
**CLIENT: PRIVATE**

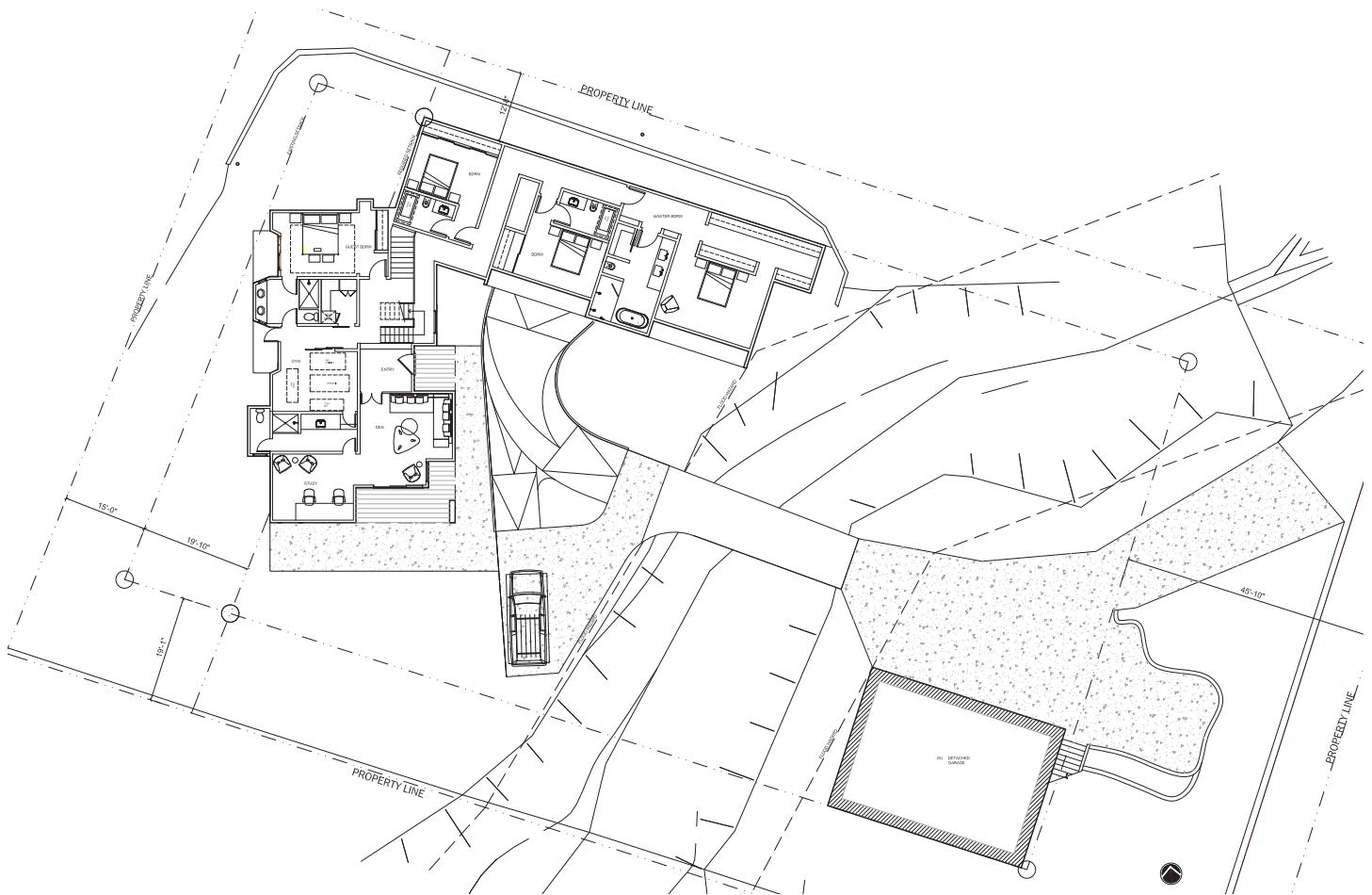
Concept design for a renovation/addition  
adhering to parameters of coastal permitting  
restrictions

My role included design iterations with firm owner,  
zoning research, 3d modeling, plans and renderings

| Software: Rhino and Lumion

| Project Location: Malibu, CA

| Status: Concept



# 7617

# Santa

# Monica

**OFFICE UNTITLED  
CLIENT: LA TERRA DEVELOPMENT**

Working under the Design Director, carried project through design development with 3d modeling and Revit. Prepared entitlement sets for submission to the City of West Hollywood.

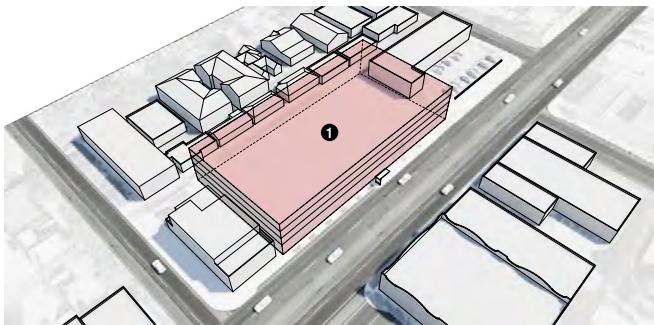
| 71 units, ground floor retail

| Software: Revit and Sketchup

| Project Location: West Hollywood, CA

| Under Construction

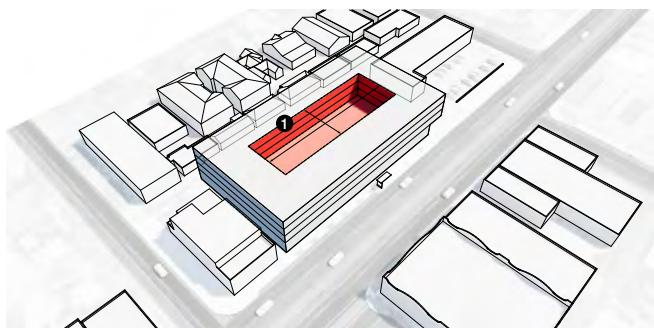




**MAXIMUM BUILDING ENVELOPE**  
Maximum building envelope; CC1 Zone with  
Affordable Housing density bonus



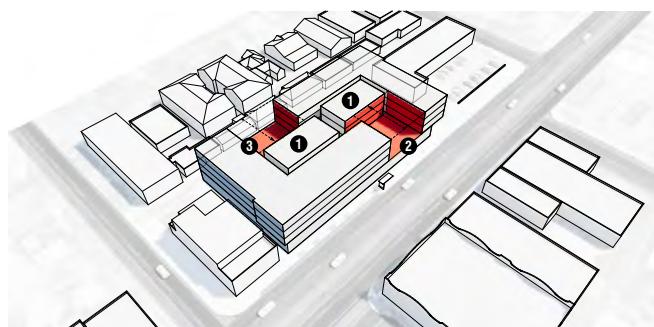
1 Maximum Building Envelope;  
4 Stories, 45'-0"



**COURTYARD**  
In a typical courtyard building, the maximum envelope is maintained while the center is reduced by the courtyard. Exterior circulation and outdoor spaces are amenities for residents.



Level 01  
Scale: 3/64" = 1'-0"

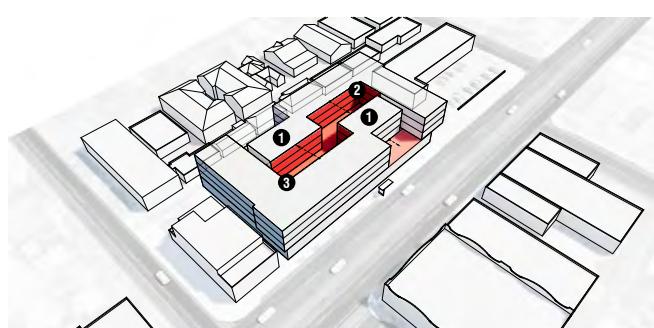


**EXTERIOR COURTYARDS**  
The perimeter volume is broken and shifted inward at two points along its edge. This reorganizes the large main courtyard into two smaller courtyards facing outward, which breaks down the overall volume and creates multiple common outdoor spaces.

- 1 Volumes shift to divide the building into shorter sections along Santa Monica Boulevard
- 2 Southeast Courtyard
- 3 Northwest Courtyard; aligns with two story neighboring building



Level 03  
Scale: 3/64" = 1'-0"

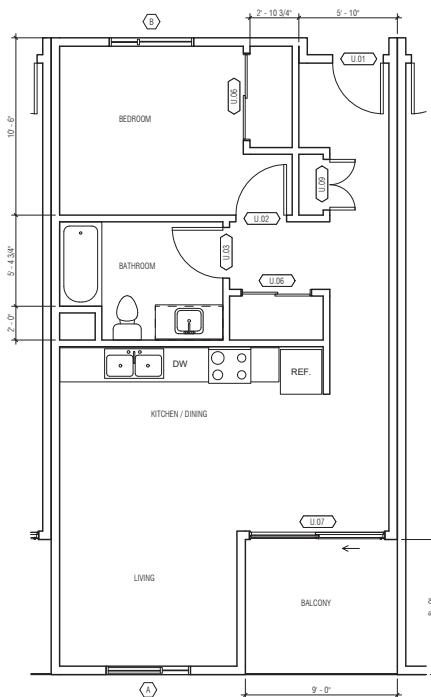
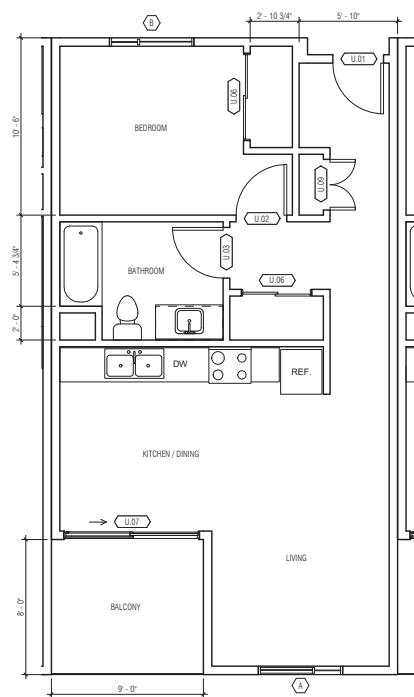


**SHIFTED VOLUMES**  
The central volumes shift back out to create additional internal courtyards and avoid internal corridors.

- 1 Shifted Volume
- 2 East Courtyard
- 3 West Courtyard



Level 04 - Roof Deck  
Scale: 3/64" = 1'-0"





## 1 SECTION 1



# Toluca

# Lake

## OFFICE UNTITLED

Working under the Design Director, carried project from feasibility through design development with 3d modeling and Revit. Prepared entitlement sets for submission to City of LA

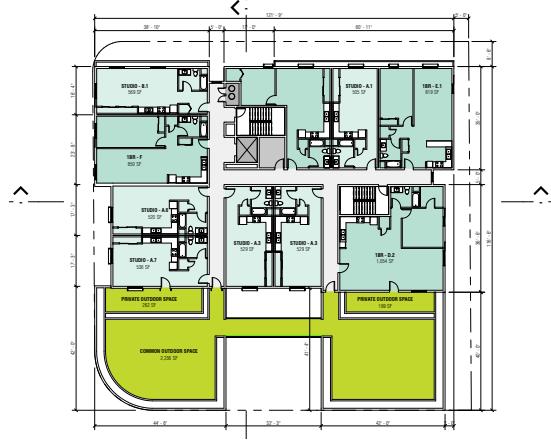
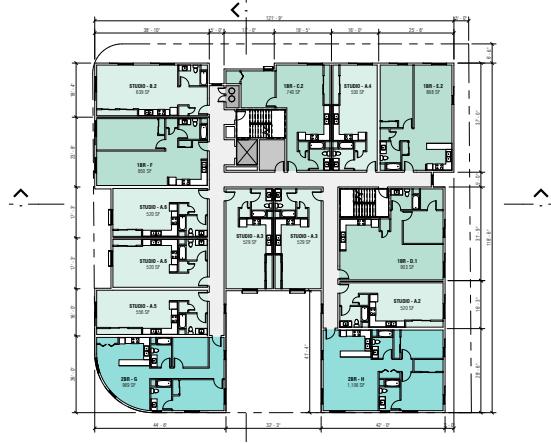
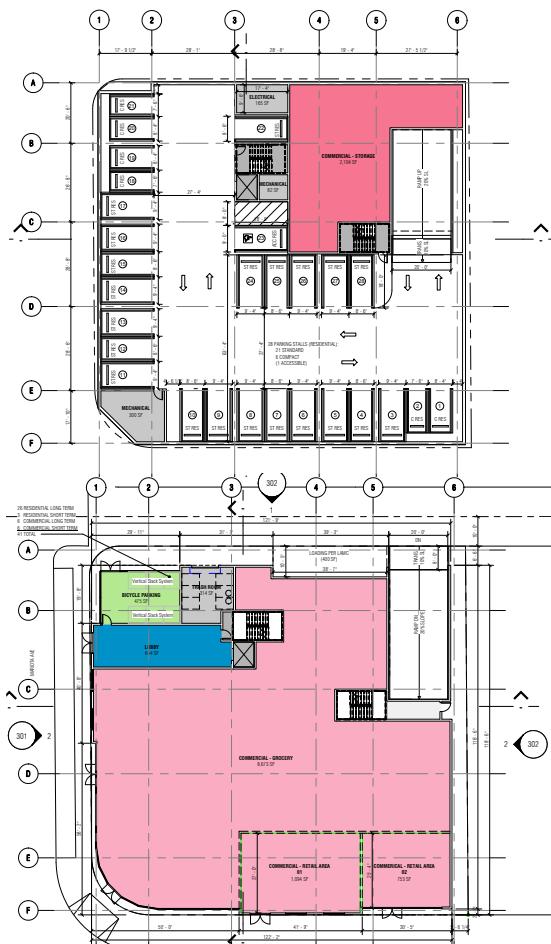
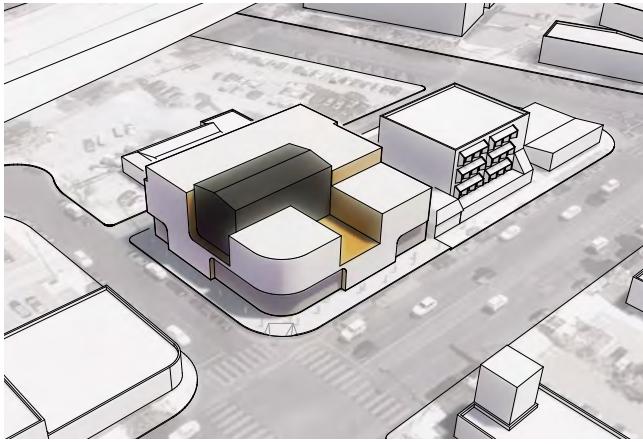
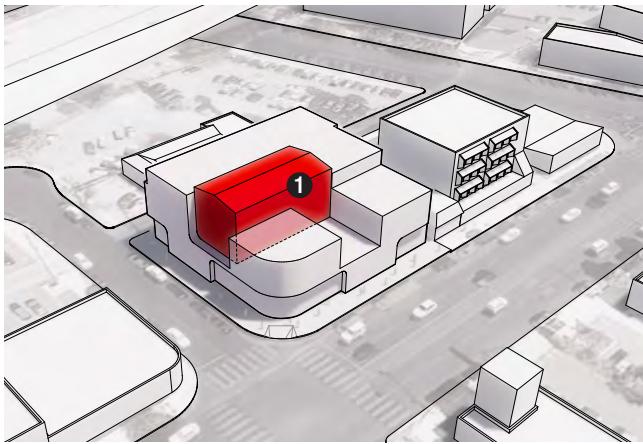
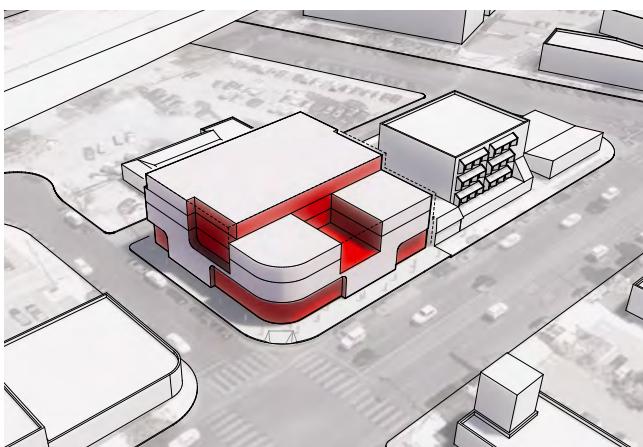
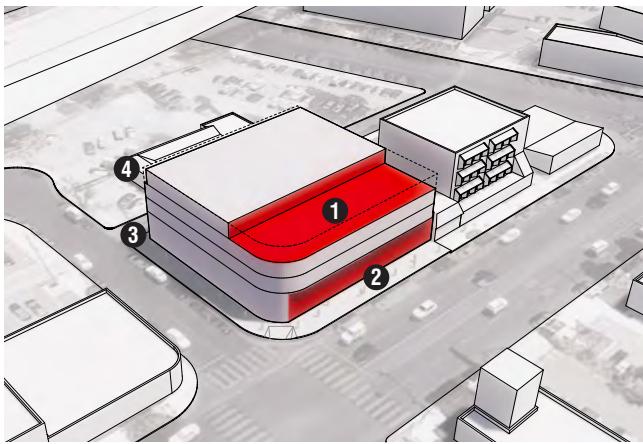
| 38 units, ground floor retail

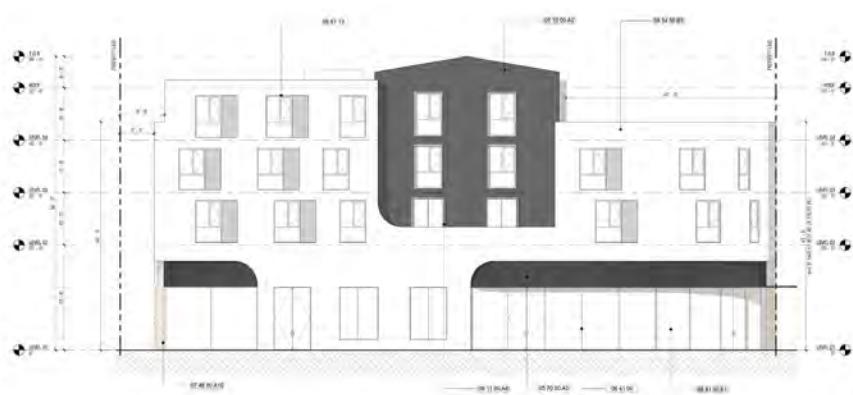
| Software: Revit and Sketchup

| Project Location: Toluca Lake, Los Angeles, CA

| Entitlements







WEST ELEVATION  
SCALE: 3/64" = 1'-0"



# Sunset/

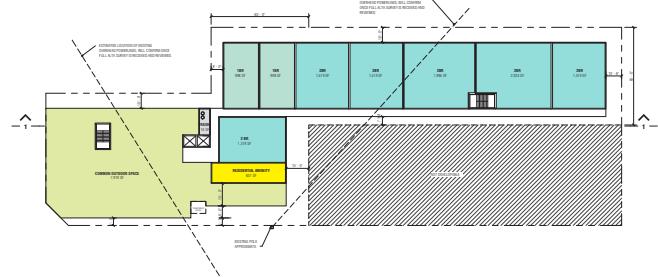
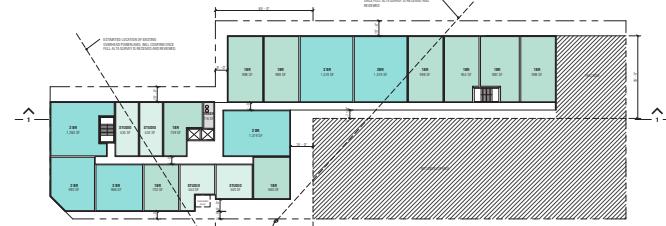
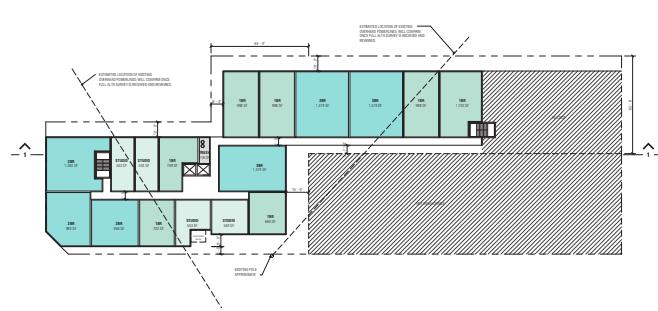
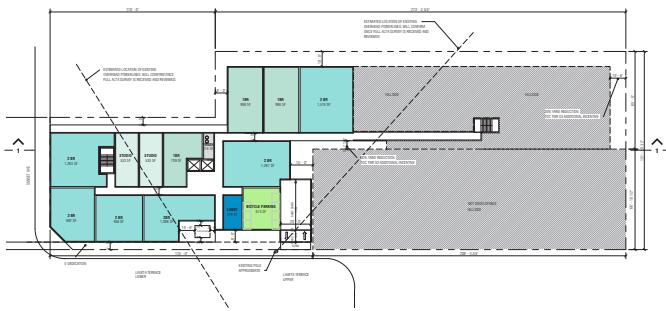
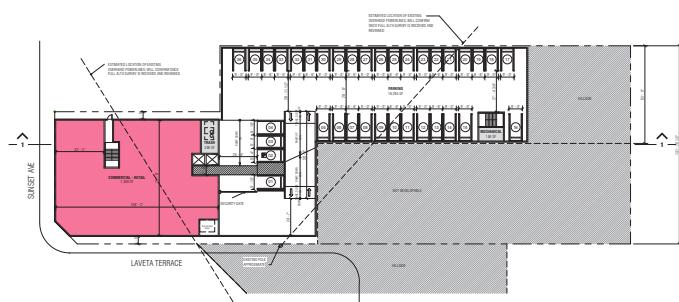
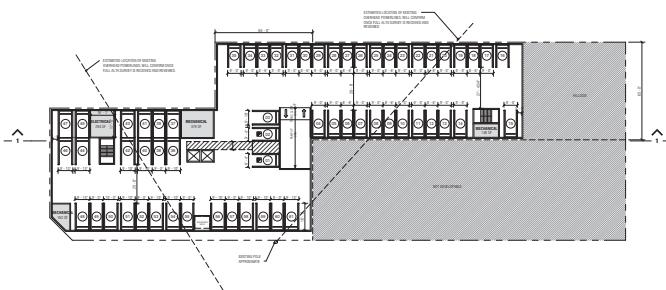
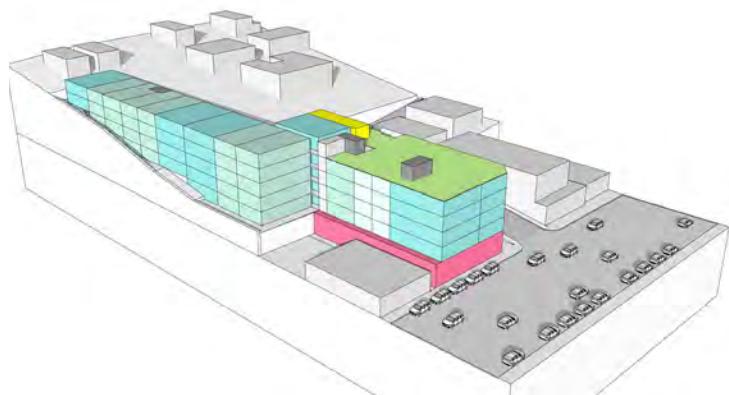
# Echo

# Park

## OFFICE UNTITLED

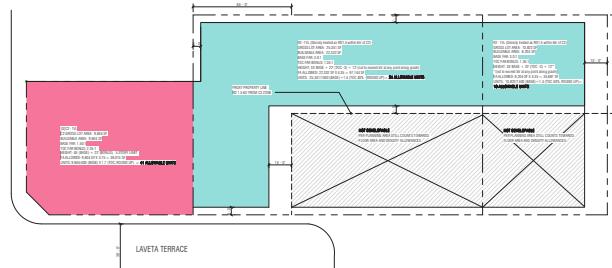
Completed feasibility study on complex site for client comparing several different incentive options. Independently completed with assistance of zoning consultant.

Software: Revit and Sketchup



1.

PRIMARY OPTION  
- TOC TIER 03 DEVELOPMENT



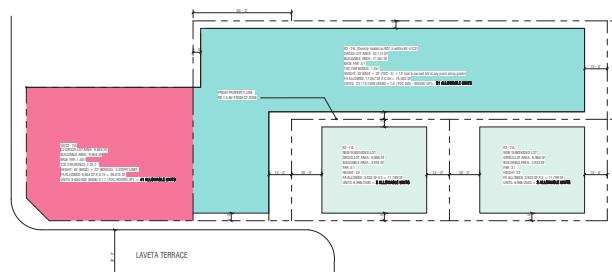
**TOTAL:**

UNITS ALLOWED: 75  
FA ALLOWED: 168,847 SF

PROVIDED UNITS: 75  
PROVIDED FA: 95,442

2.

SUBDIVIDED LOT  
- TOC TIER 03 DEVELOPMENT  
- 2 NEW SUBDIVIDED LOTS

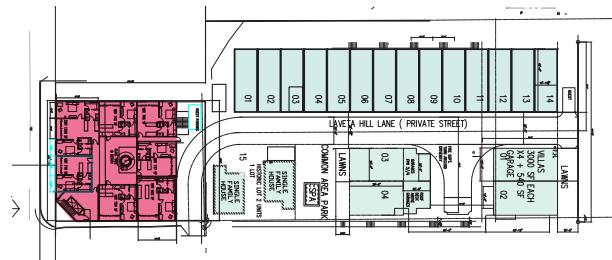


**TOTAL:**

UNITS ALLOWED: 66  
FA ALLOWED: 135,116 SF

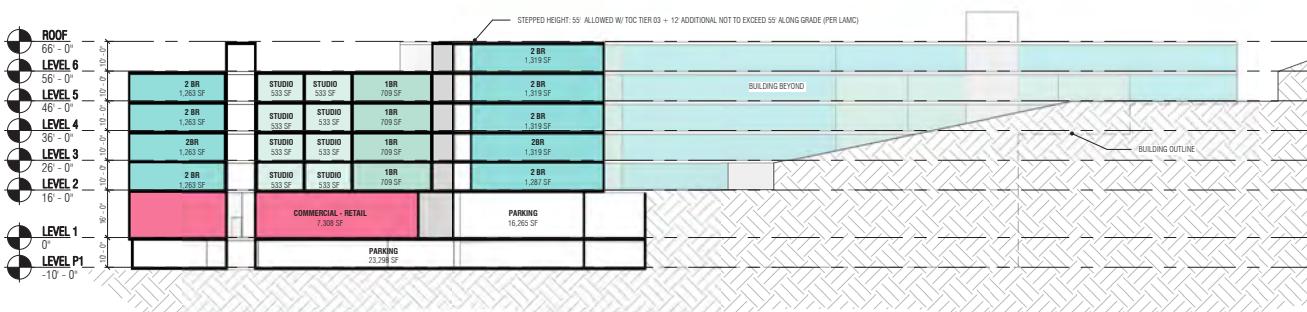
3.

CLIENT PROVIDED STUDY  
- SMALL LOT SUBDIVISION (R2)  
- NO TOC TIER 03



**TOTAL:**

UNITS PROVIDED: 43  
FA PROVIDED: 62,455 SF



# Almont/

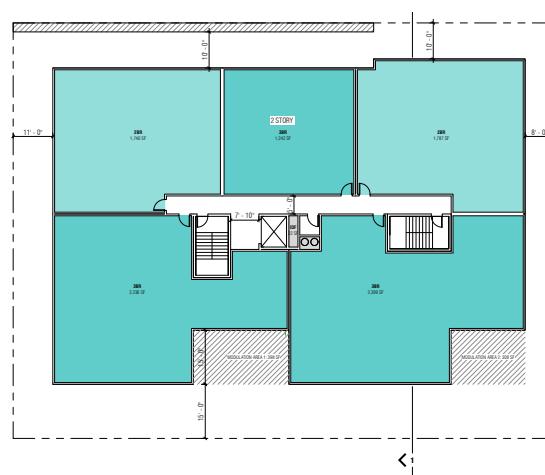
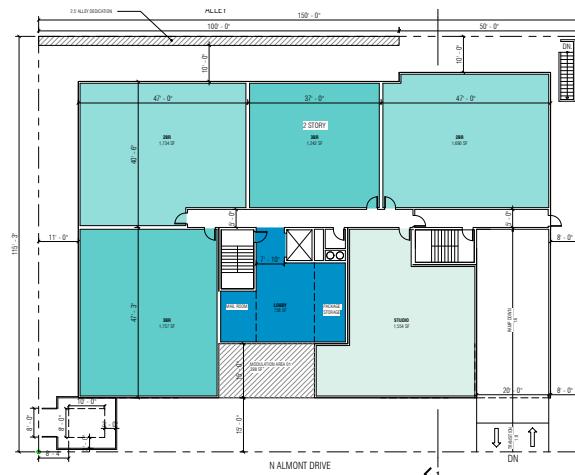
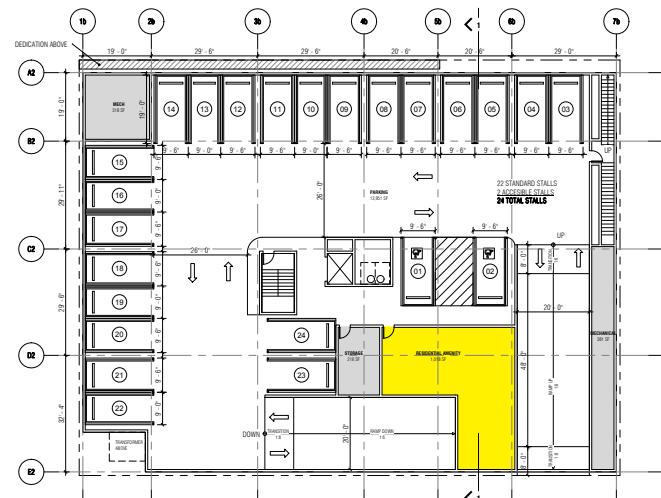
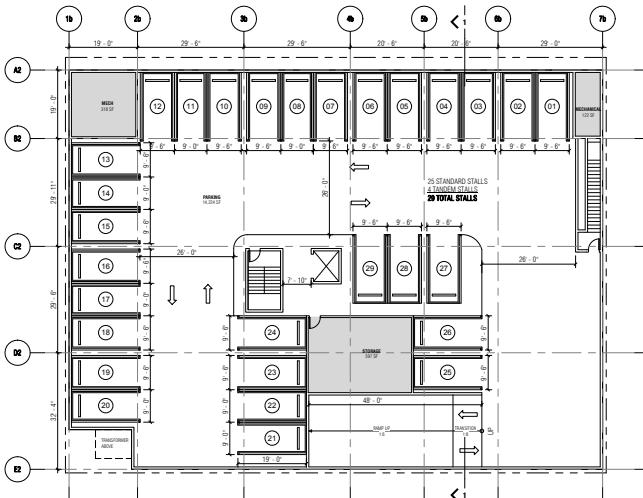
# Beverly

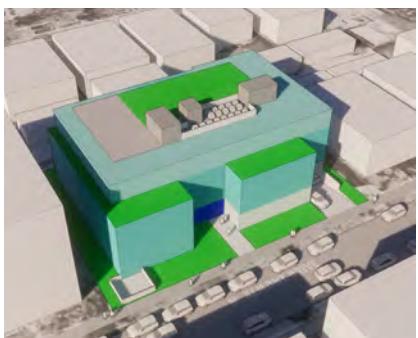
# Hills

# OFFICE UNTITLED

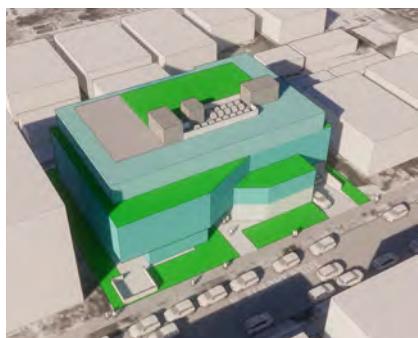
## Completed feasibility study with Design Director for 3 combined lots in Beverly Hills.

## Software: Revit and Sketchup

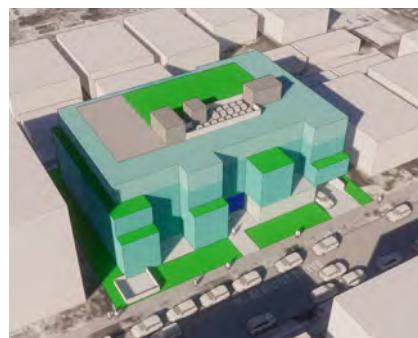




A.



B.



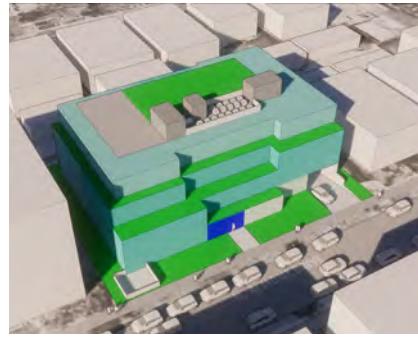
C.



D.



E.



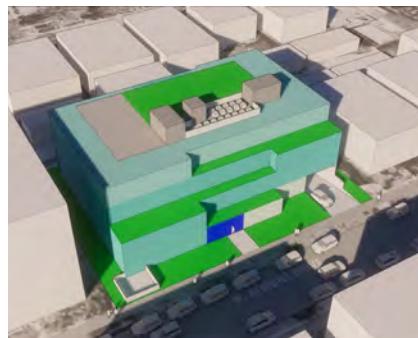
F.



G.



H.



I.



# Cannabis Dispensary/ Melrose

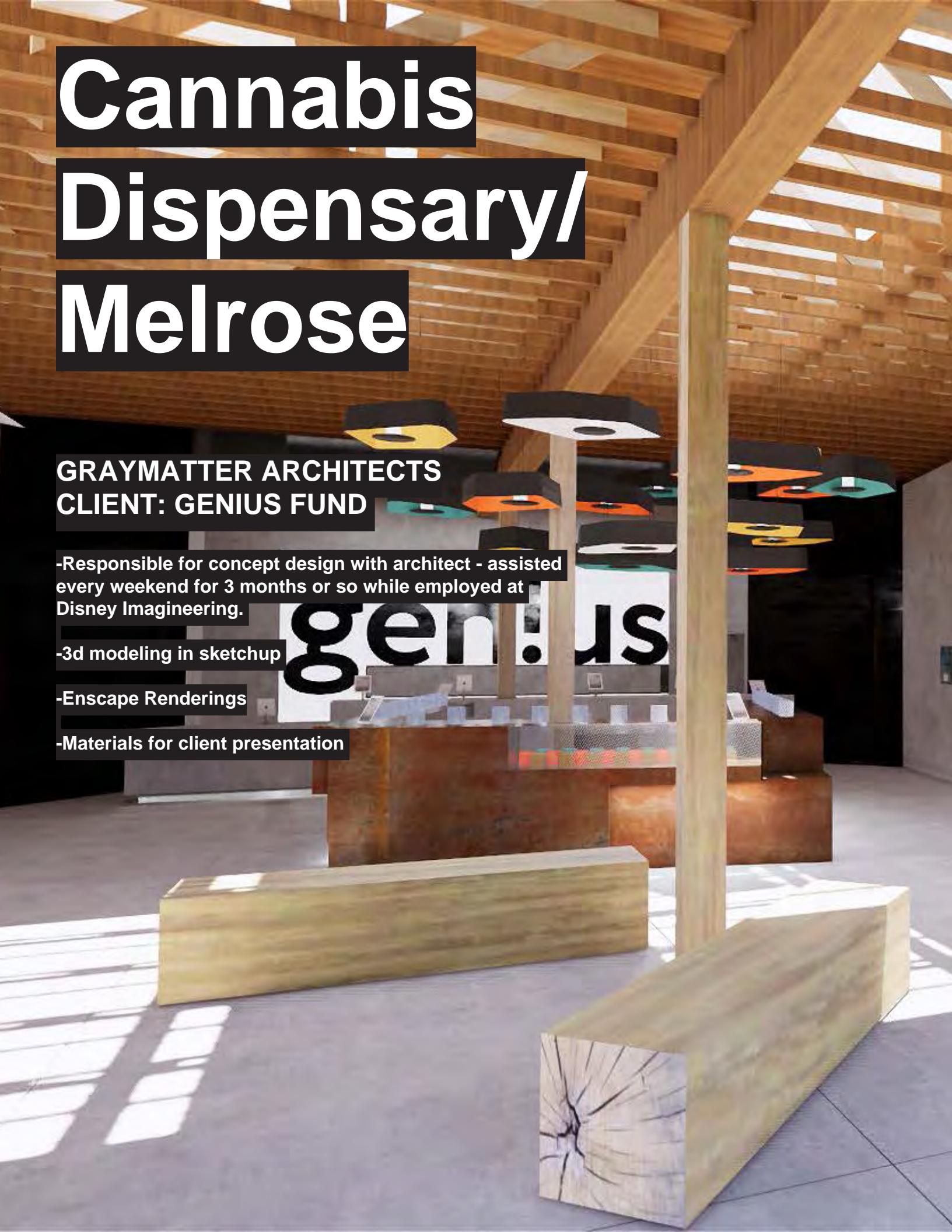
GRAYMATTER ARCHITECTS  
CLIENT: GENIUS FUND

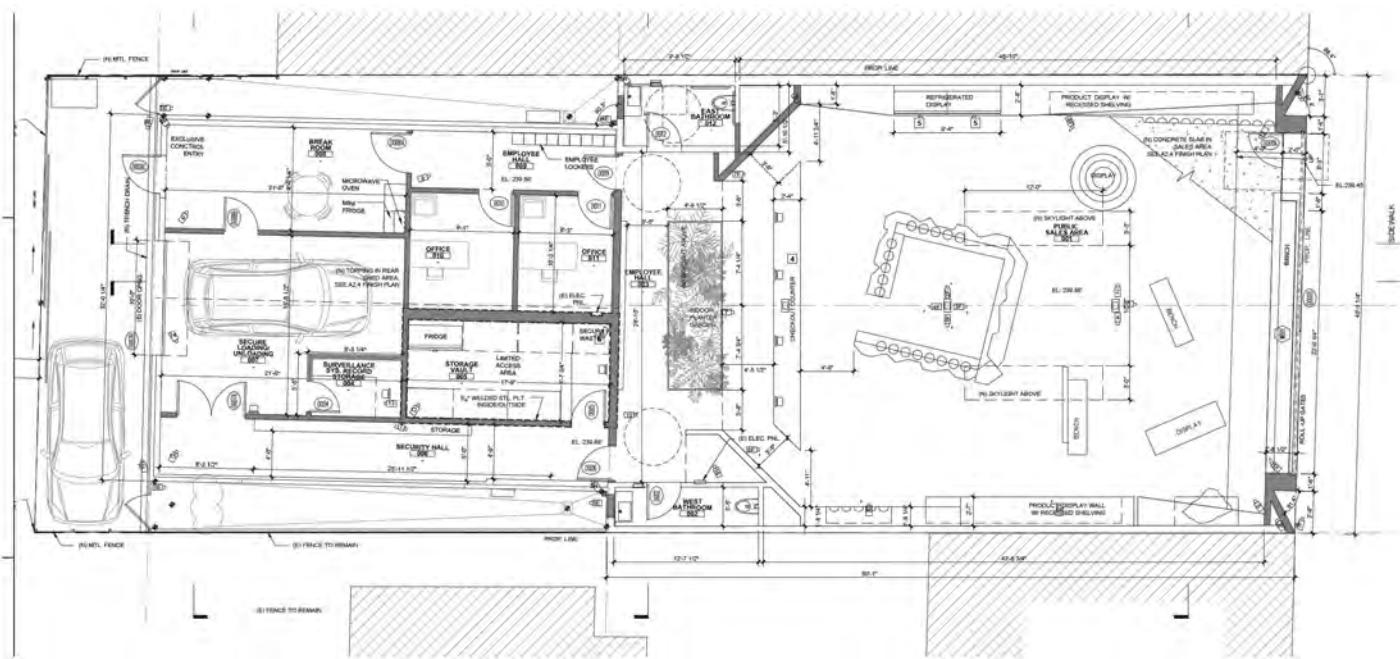
-Responsible for concept design with architect - assisted every weekend for 3 months or so while employed at Disney Imagineering.

-3d modeling in sketchup

-Enscape Renderings

-Materials for client presentation





# Oregon House



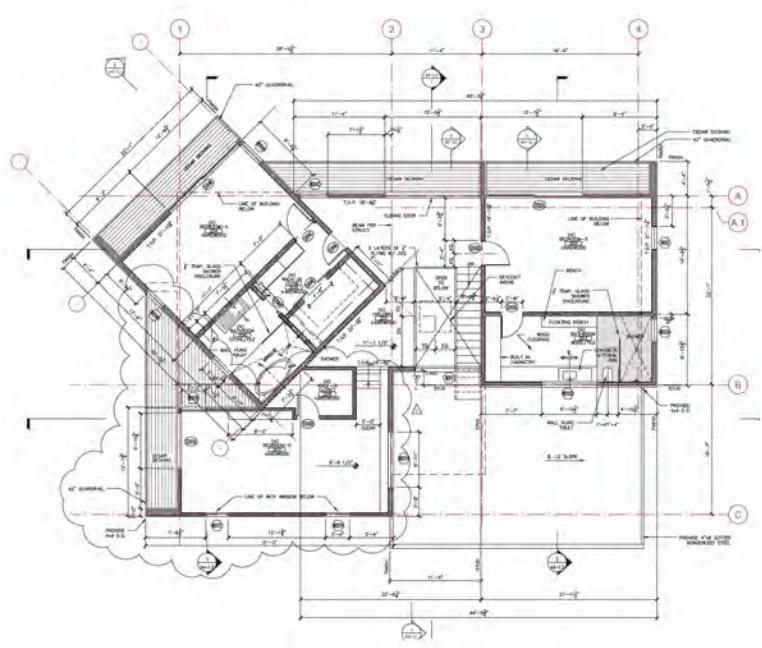
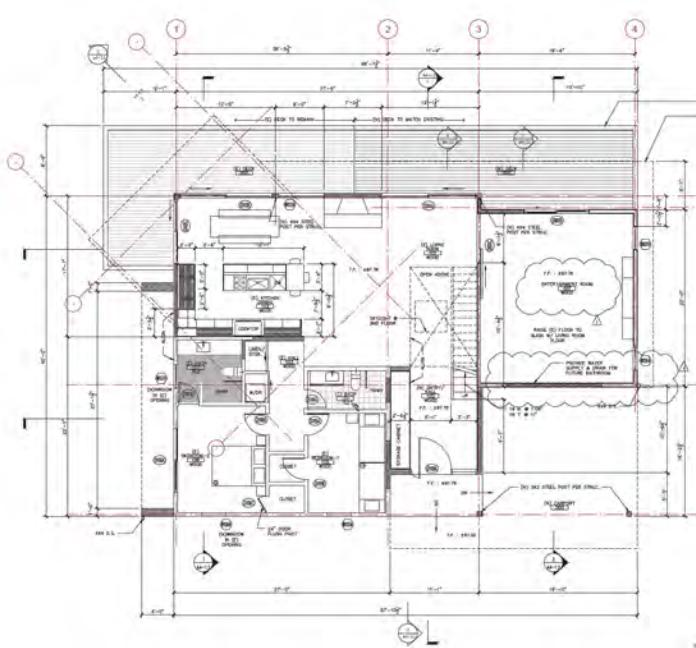
**EIS STUDIO**

Lead Designer with owner/client  
Obtained RTI permit with Tillamook County

| Software: CAD and Sketchup

| Location: Manzanita, Oregon

| Year: 2018



# Galactic Starcruiser Hotel

**Walt Disney Imagineering**

**Responsible for creation/placement of revit families and project team coordination of show lighting and themed lighting elements.**

**| Software: Revit and Navisworks**

**| Project-based hire approximately 1 year  
Completed and handed off to electrical team**

**| Project Location: Orlando, Florida**

**| Under Construction**



