

KELLY XIAO
INTERIOR DESIGNER

kxiao@pratt.edu
917-803-5179

1



Adaptibility

Page 6

2



UN SDG Office

Page 13

3



Roll Within
Hostel

Page 23

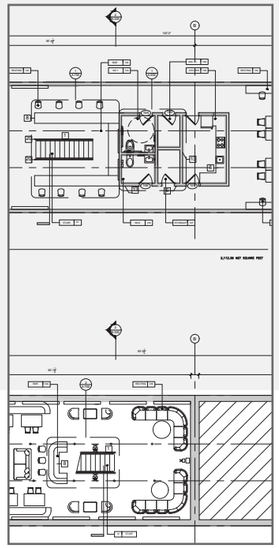
4



Active
Schoolyard

Page 31

5



Other Works
Construction Drawing Set

Page 37

6



Other Works
Internship

Page 43



1

OFFICE HOSPITALITY

Adaptibility

Project Type: Office / Hotel

Project Year: 2023

Location: 123 Nassau St, New York, NY

Project Descripition:

“Adaptability” explores the potential of buildings that have undergone changes over time. The Beekman Hotel, originally was an office building but has been converted into a hotel today, will perform as both a hotel and an office where it can adapt to either program depending on the user’s needs.



CONCEPT:

My project addresses the **adaptability of buildings that has been changed throughout time** and I explore the ways to **re-adapt buildings back to its original programs** through the trace of how it was adapted. I intend to explore this through re-imagining typical programs that can integrate and change throughout different times of the day to meet user's needs. My site will be the Beekman Hotel where the **site will perform as a hotel and also an office depending on the user's schedule. My program is creating co-working and co-living spaces for students and employees.** By working with this program and site, I hope to be able to allow people to access affordable co-working and living spaces in the city.



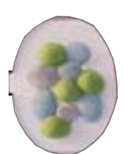
2nd - 8th Floor



8th Floor



6th Floor



4th Floor

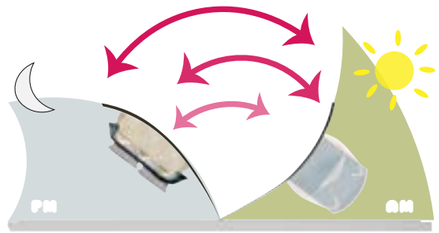


2nd Floor

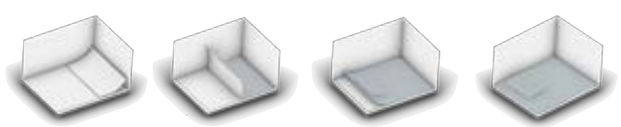




ROOMS



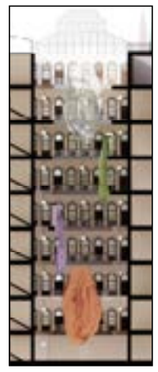
HOTEL OFFICE





ROOMS

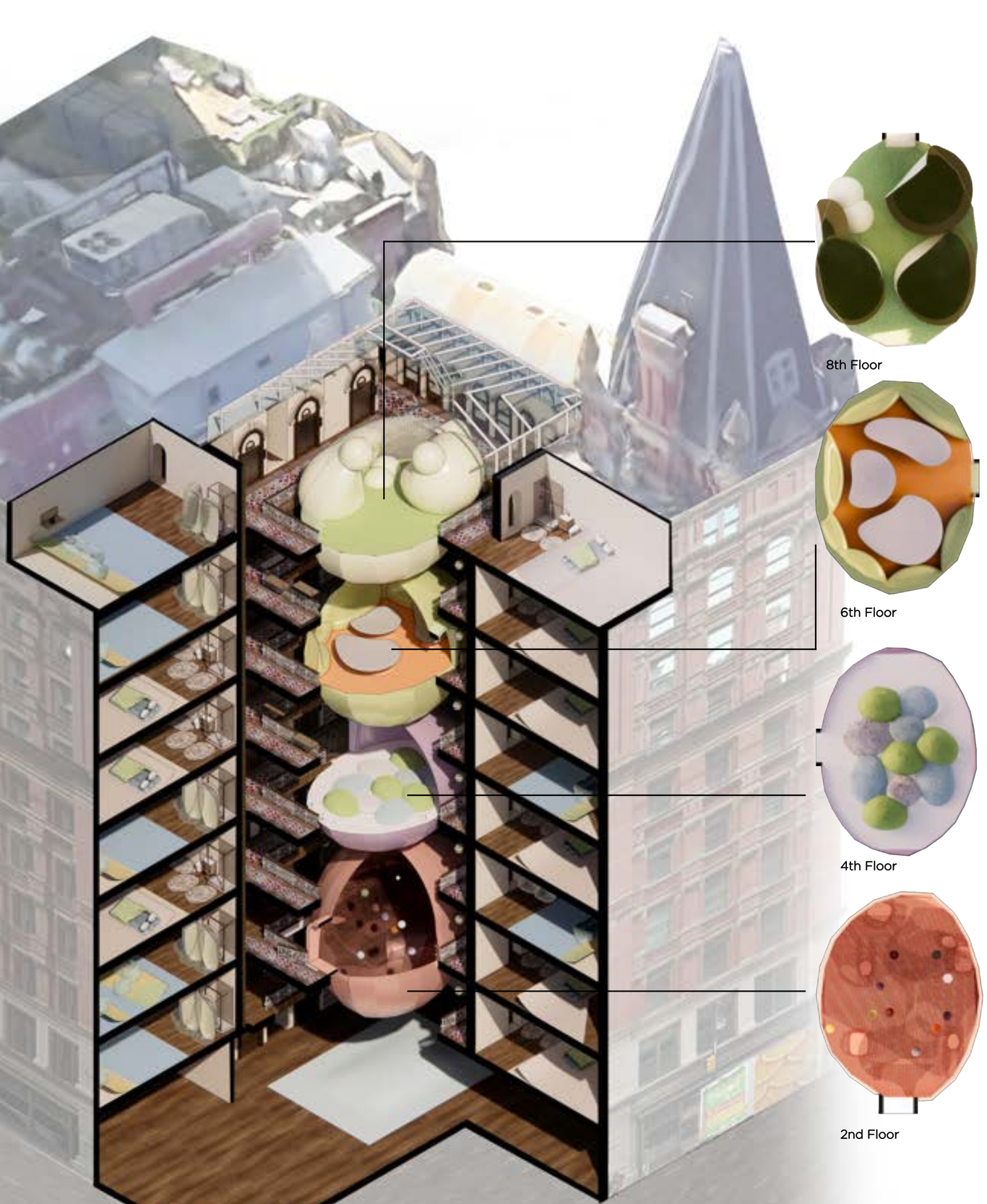












8th Floor

6th Floor

4th Floor

2nd Floor

RELAX



8th Floor





6th Floor





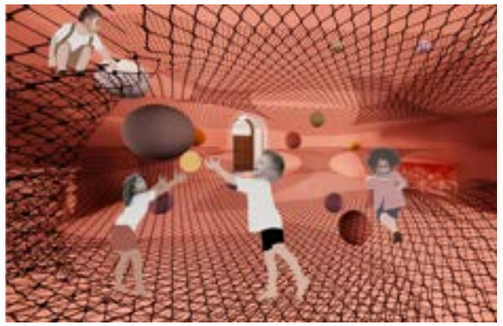
4th Floor

PLAY





2nd Floor



OFFICE 2



UN SDG OFFICE

Project Type: Office

Project Year: 2022

Location: 500 Park Ave, New York, NY

Project Descripition:

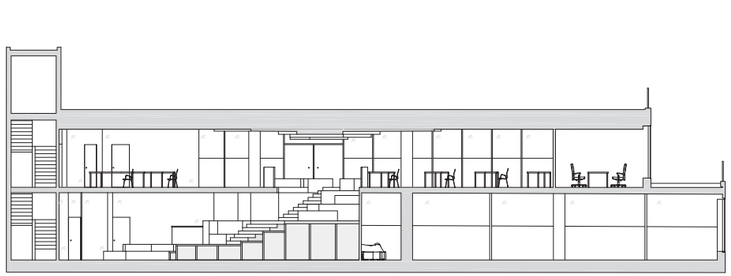
The Sustainable Development Goals (SDGs) has more than 190 world leaders committed to help all end extreme poverty, fight inequality & injustice, and fix climate change, achieve goals of a more prosperous, equitable, and sustainable world. The project is to create a one and half story office for the UN SDG at 500 Park Ave in New York city.

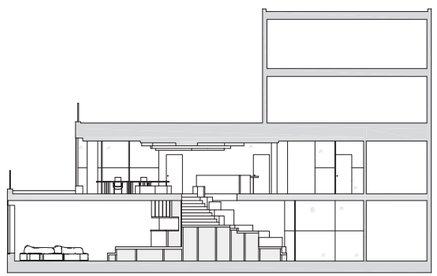
CONCEPT:

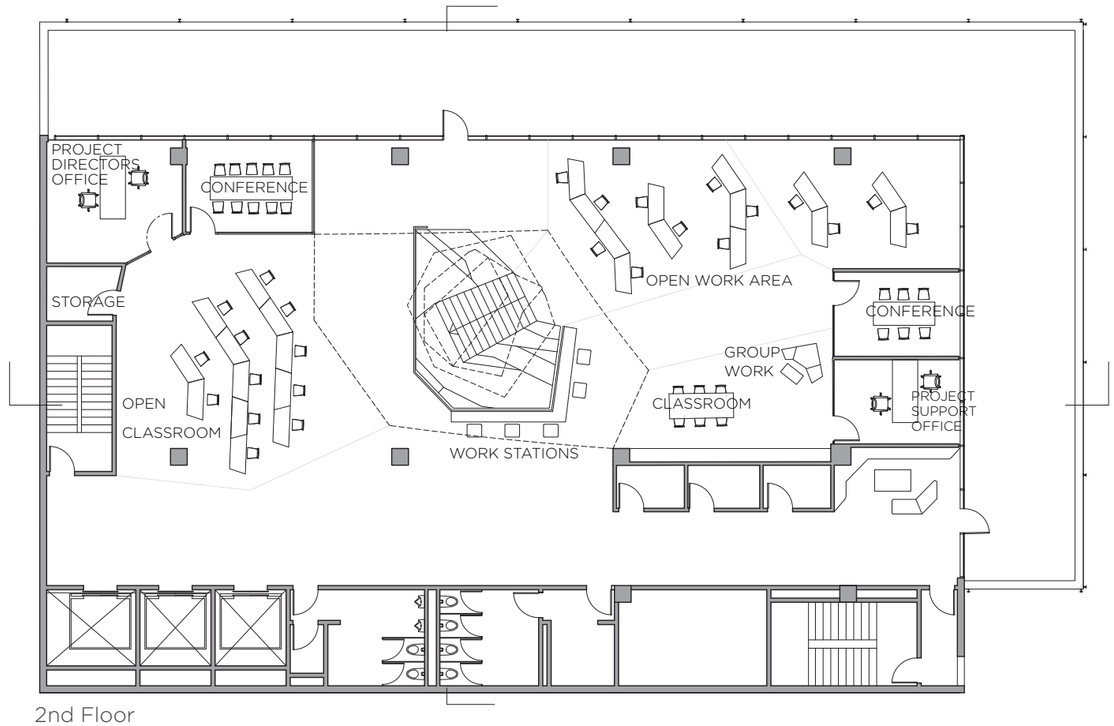
United Nations Sustainable Development Goals (UN SDG) ethos is to create an equal and inclusive society. While The United Nations has **employees from all over the world** to work in this office, the design provides **large, active social areas** to promote a **positive working atmosphere**, and **wellness** throughtout



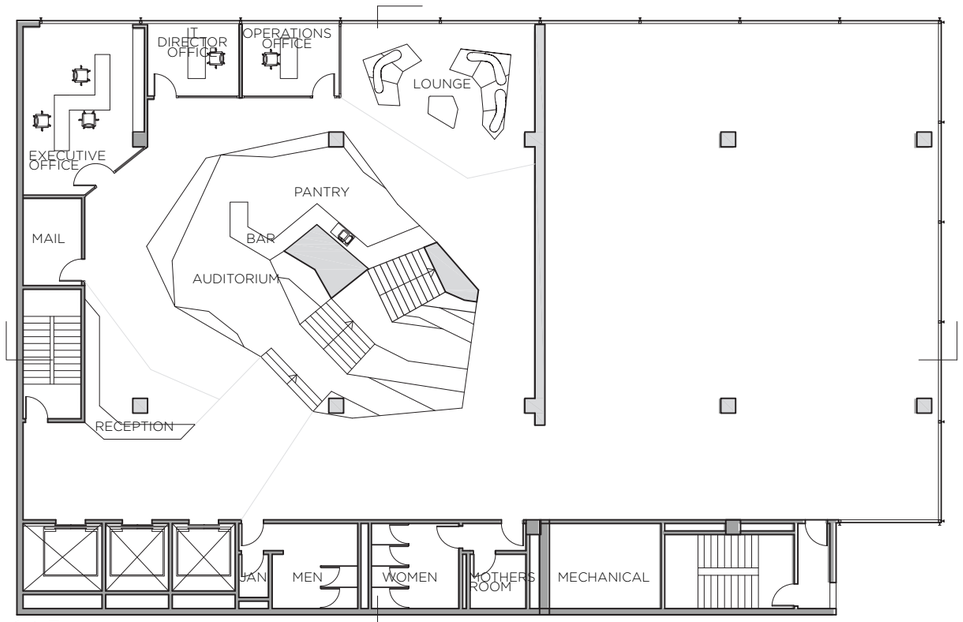
Concept collage inspired by UN SDG ethos







2nd Floor



1st Floor



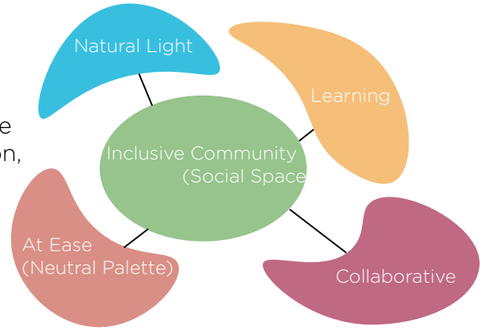
Reception (Entrance)

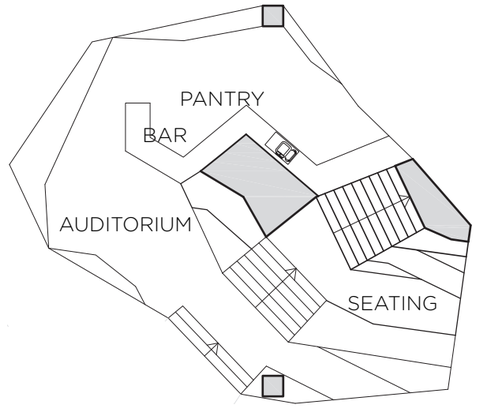


Pantry (Lounge)

Diagram:

Providing active social space in the office as a center piece of the space to encorage collaboration, learning, and wellness





Staircase Design:

The central staircase connects the two floors together, while also allowing for small talks, meetings, and collaborations to take place on the steps.

The pantry, which is located on the other side of the staircase, provides an active social space where people can socialize and connect.



Entrance staircase Elevation



Pantry Elevation

To 2nd Floor Open Work Area





Open Work Area:

An open working area promotes collaboration with natural lighting and a neutral material palette, which helps create a calming atmosphere to work in



Neutral material palette for a sence of ease

Open Classroom

03 HOSPITALITY



ROLL WITHIN

Project Type: Hospitality

Project Year: 2022

Location: Plaça dels Furs, 6, 46003
València, Spain

Project Descripition:

This project is a hostel design located in Valencia for young travelers to stay and explore the city's local historic culture

This is a group project completed by 5 members from research to concept development. All works and images are completed by myself unless stated

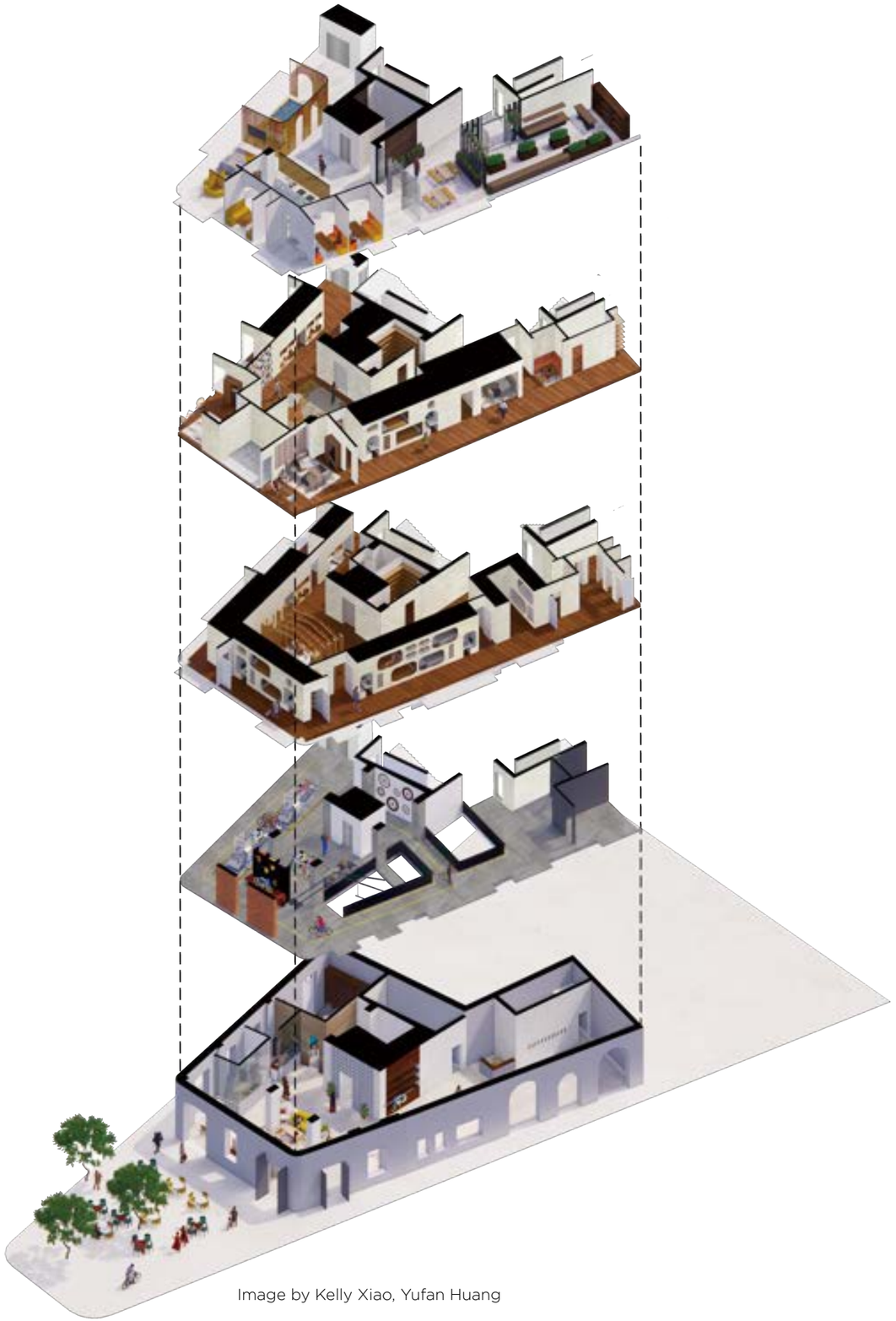
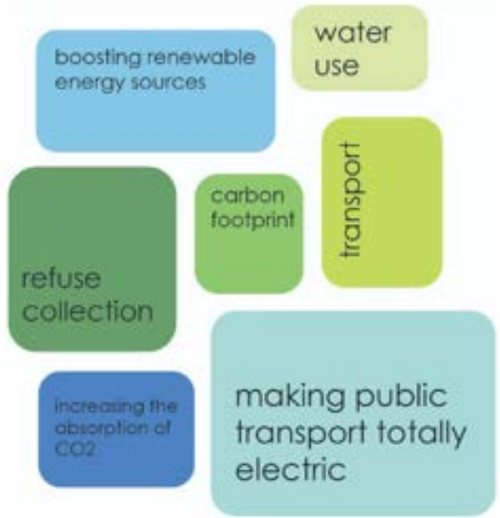


Image by Kelly Xiao, Yufan Huang





Modulars: Sleep / Storage

CONCEPT:

This project is a **bicycle friendly** hostel located in Valencia, Spain. Because the **city being extremely accessible to bikes**, visitors can check out bicycles from Valencia while promoting sustainability. Incorporating **Valencia's history of ceramics**, visitors **walk through the doors of the project and experience a different time zone of Valencia's industries through the change of materiality** from the first floor pre-industry, to heavy industry, to light industry, lastly tertiary industry on the top floor.

Bike Cirrculation



Guests Cirrculation

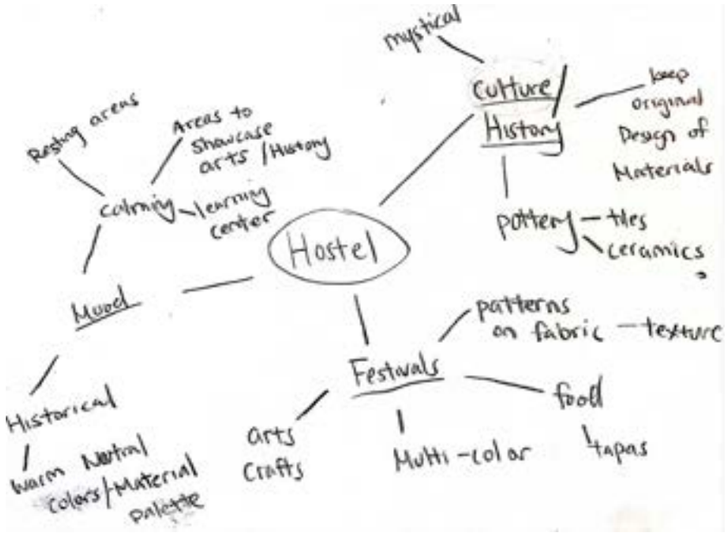


Image by Jessica Lee

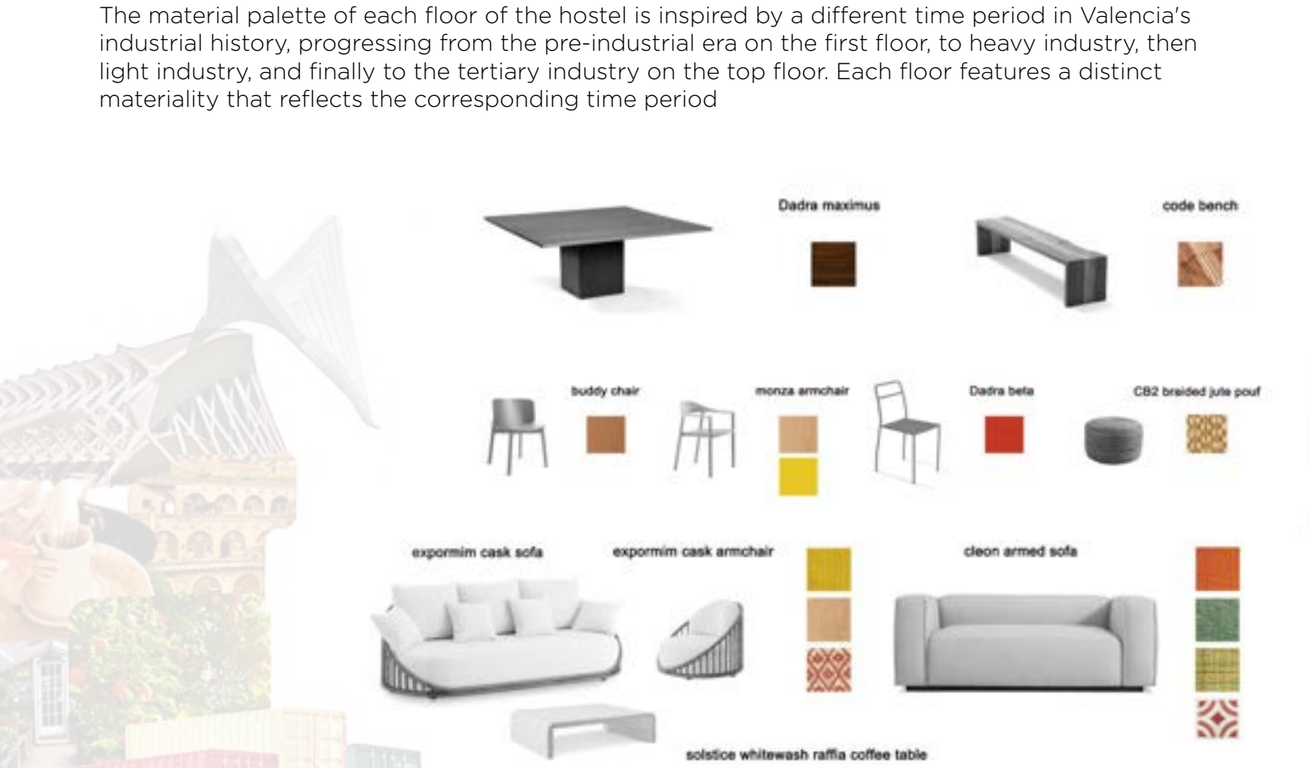
MATERIAL/CONCEPT DEVELOPMENT:







The material palette of each floor of the hostel is inspired by a different time period in Valencia's industrial history, progressing from the pre-industrial era on the first floor, to heavy industry, then light industry, and finally to the tertiary industry on the top floor. Each floor features a distinct materiality that reflects the corresponding time period





5th (Tertiary Industry)





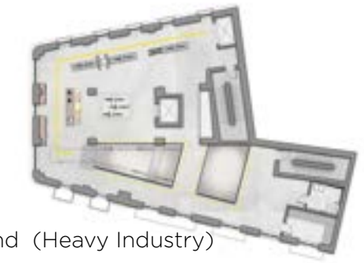
4th (Light Industry)



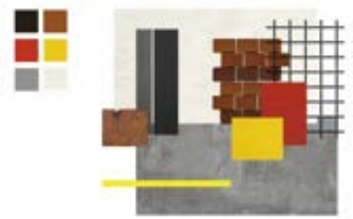


3rd (Heavy/Light Industry)





2nd (Heavy Industry)





1st (Pre-Industry)



Images by Kelly Xiao, Yiying Gu

3rd Floor (Heavy/Light Industry) **Modulars: Sleep / Storage**



Rendering by Jessica Lee

2nd Floor (Heavy Industry) **Bicycle workshop**



Rendering by Vani Jain



EDUCATION 4

Active Schoolyard

Project Type: Education

Project Year: Fall 2022

Location: Brooklyn, New York

Project Descripition:

P.S. 298 Dr Betty Shabazz and BCMS (Brownsville Collaborative Middle School) is a public elementary school located in in Brooklyn, New York. The project goal is to collaborate with community members to design an active schoolyard based on the community member's needs

SITE:









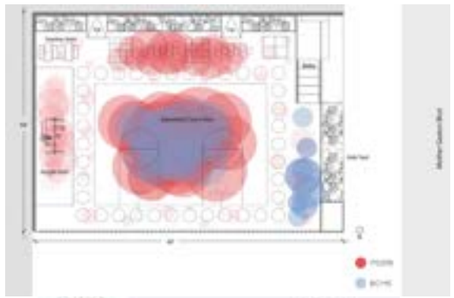


Site Documentation

Photo of the school yard from the SE corner looking at NW

COMMUNITY ENGAGEMENTS:

We **collaborated** and **engaged** with the **community members** from the initial stage of design by collecting their voices on what they need for the school yard by doing two on-site visits to the school. The final design proposal of the school yard includes the ground and wall mural design, sensory systems, seating systems, gardening systems and shade system. Incorporating all of those elements, the **goal is to design a diversified multi-functional school yard that lead students outside.**



Density diagram
This diagram shows the density of use of elementary students from P.S. 298 and middle school students from BCMS.



Summer and Winter Solstice
This diagram visualize the summer and winter solctice angles around the school yard.



Sun diagram
This is a visual representation of the areas covered by sunlight on the school yard using gradient color.

Those are the photos from the Student Visioning Session Oct 6 2022 and Faculty & Staff Listening Session on Oct 17 2022









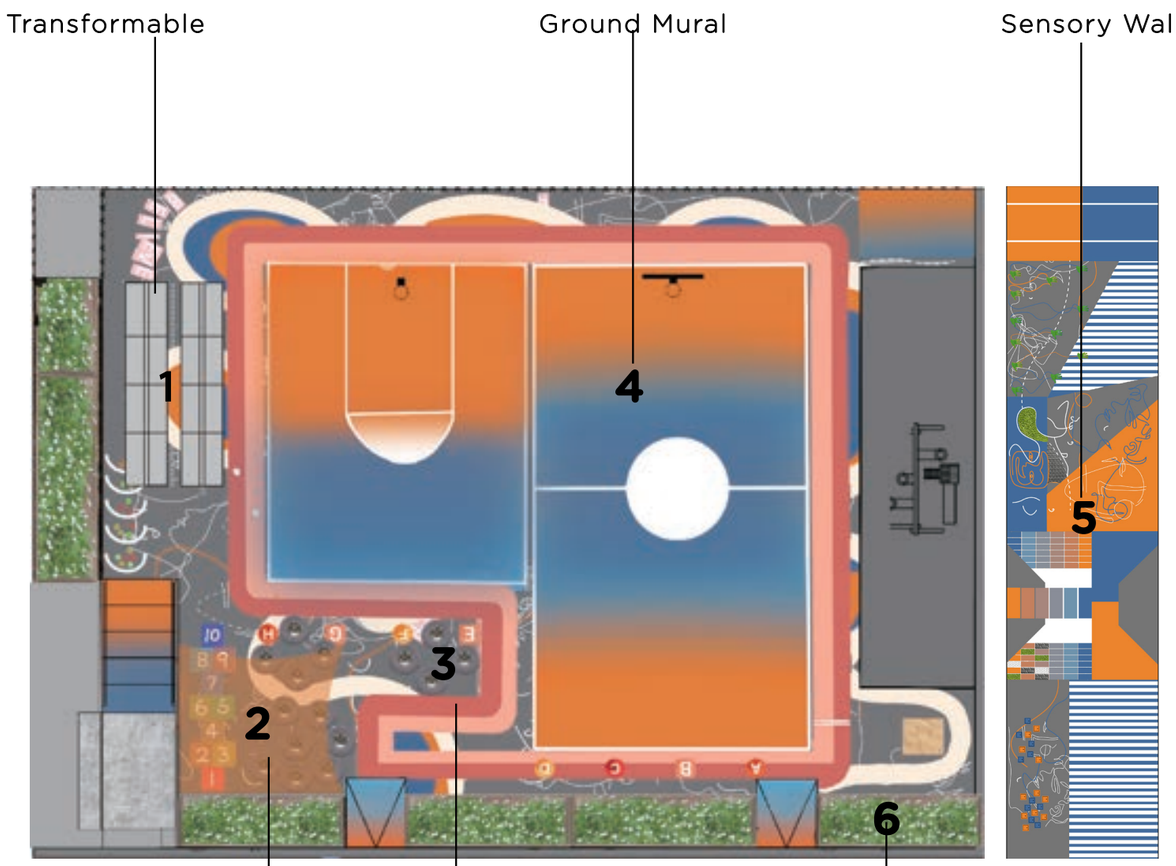


1 Transformable **2** Type D Shade **3** Rubber Tires
4 Ground Mural **5** Sensory Wall **6** Wooden Planter with Seating



4 Ground Mural **5** Sensory Wall **6** Wooden Planter with Seating

This perspective rendering is from the SE corner looking at NW. The color scheme persists both PS298 and BCMS school colors.



This perspective rendering focus on the NW corner of the school, specifically showing the interaction of the sensory wall

HANDICAP ACCESSIBILITY DIAGRAMS AND NOTES - BATHROOMS

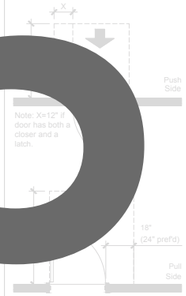
1. Proposed work to comply with applicable requirements of ICC A117.1-2009.
2. Proposed bathrooms to comply with the applicable requirements of ICC A117.1-2009 for handicapped access, including:
   a. Fixtures to be provided with the required clear floor space.
3. Controls and operating mechanisms shall be operable with one hand and shall not require tight grasping, pinching or twisting of the wrist.
4. Accessible routes to be provided between facilities, providing a minimum of 36 inches in width along the accessible route, and a minimum of 32 inches in width at doorways.

CLEAR FLOOR SPACE AT LAVATORIES

LAVATORY CLEARANCES

CLEAR FLOOR SPACE AT WATER CLOSETS

HANDICAP ACCESSIBILITY DIAGRAMS - DOORS



FRONT APPROACHES - SWING DOORS

HINGE SIDE APPROACHES - SWING DOORS

LATCH SIDE APPROACHES - SWING DOORS

PLUMBING NOTES

1. All plumbing and gas piping work shall be installed in strict accordance with the requirements of Article 16 and Reference Standard RS 16 of the 2014 NYC Building Code.
2. Plumbing fixtures shall be of type and manufacture approved for use in New York City and shall bear the approval.
3. All gas-fired equipment to be A.G.A. or M.E.A. approved.
4. Plumbing Contractor to examine proposed layout, verify all existing conditions and dimensions and notify Architect of any discrepancies between assumed field conditions and those encountered during construction. Plumbing contractor shall inform Architect of any revisions to plan which shall be necessary, based on conditions uncovered in the field, in order to install all fixtures, equipment and piping in strict accordance with the requirements of the NYC Building and Plumbing codes.
5. Plumbing Contractor shall arrange and obtain inspections and required sign-offs.
6. Remove or relocate all plumbing as required. Removed pipes shall be cut to a point of concealment behind or below finish surfaces, and shall be properly capped or plugged.
7. All soil & vent piping shall be "no hub" cast iron.
8. All branch piping of 4" Ø or greater shall be pitched 1/8" per foot or less than 1/4" per foot. All vent piping shall be pitched to drain.
9. All hot and cold water piping shall be copper tubing type "L" with 95-5 soldered joints.
10. Minimum supply to each fixture shall be 1/2" Ø. All fixtures shall have a shut-off valve at all fixture groups at the risers; provide stops at each fixture.

PLUMBING FIXTURE SCHEDULE

1. Plumbing fixture models are provided to establish a quality of fixture and an operational standard. Equivalent manufacturers are acceptable upon review and approval of Interior Designer.
2. Reference A-500 and A-501 for plumbing fixture legend.

P.1 Undercounter 16 2/3" rectangular wall-hung bathroom sink K-7776780
Widespread bathroom sink faucet with lever handles 1.2gpm

P.3 Floor-mount corner service sink K-6710-0

P.4 Service sink faucet K-830T40-5A-CP

P.5 One-piece elongated smart toilet, dual-flush K-777795-0

P.6 33" undermount double-bowl kitchen sink

ABBREVIATIONS

Above Finished Floor	A.F.F.	Finish	FIN.	Plastic Laminate	P.LAM.
Access Panel	A.P.	Finish Floor	FIN. FL.	Plywood	PLYWD.
Adjacent	ADJ.	Floor	FL.	Point of Sale	POS
Air Conditioner	A.C.	Floor Drain	F.D.	Quantity	RAD.
Air Handling Unit	A.H.U.	Fluorescent	FLUOR.	Radius	REQ'D.
Aluminum	ALUM.	Foot / Feet	FT.	Required	REINF.
Architectural	ARCH.	Galvanized	GALV.	Reinforcing	R.H.
Block	BLK.	Gypsum Wall Board	G.W.B.	Right Hand	R.D.
Bottom of	B.O.	Hardware	HDWR.	Roof Drain	R.O.
Building	BLDG.	Height	HT.	Rough Opening	SCHED.
Cabinet	CAB.	Hollow Metal	H.M.	Schedule	SECT.
Ceiling	CLG.	Horizontal	HORIZ.	Section	SIM.
Ceiling Height	CLG. HT.	Insulation	INSUL.	Similar	S.F.
Centerline	C.L.	Laminated	LAM.	Square Foot	ST. STL.
Ceramic Tile	C.T.	Lavatory	LAV.	Stainless Steel	STL.
Closet	CL.	Left Hand	L.H.	Steel	STRUCT.
Column	COL.	Masonry Opening	M.O.	Structural / Structure	SUSP.
Concrete	CONC.	Maximum	MAX.	Suspended	TEL.
Concrete Masonry Unit	C.M.U.	Mechanical	MECH.	Telephone	T.O.
Continuous	CONT.	Metal	MTL.	Top of	T.C.B.
Control Joint	C.J.	Minimum	MIN.	Top of Catch Basin	T.O.C.
Diameter	DIA.	Mounted	MTD.	Top of Curb	TYP.
Drinking Fountain	D.F.	Necessary	NEC.	Typical	V.I.F.
Down	DN.	Nominal	NOM.	Verify In Field	VERT.
Elevation	ELEV.	Not in Contract	N.I.C.	Vertical	V.C.T.
Equal	EQ.	Not to Scale	N.T.S.	Vinyl Composite Tile	UTIL.
Existing	EXG.	On Center	O.C.	Utility	W.C.
Expansion Joint	E.J.	Opposite	OPP.	Water Closet	W/
Exterior	EXT.	Painted	PTD.	With	W/O
Fire Extinguisher	F.E.	Pair	PR.	Without	WD.
Fire Extinguisher Cabinet	F.E.C.	Perforated	PERF.	Wood	

191 SMITH STREET
BROOKLYN, NY 11201

RENOVATION OF A CAFE/BAR IN AN EXISTING ONE-STORY BUILDING

PROJECT DATA

Scope of Work:	Scopes of work include: a new communicating stair, new walls, new doors, new plumbing fixtures and fittings, new electrical work (including new lighting fixtures), and new finishes.
Location:	191 Smith Street Brooklyn, NY 11231
Tax Block and Lot:	Block: 397, Lot: 07
Landmark:	No
Zoning District:	R6B Residential
Overlay(s):	C2-4
Zoning Map:	16c
Certificate of Occupancy:	30132806F

DRAWING INDEX

INTERIORS

T-100	PROJECT INFO & GENERAL NOTES
A-050	CELLAR & FIRST FLOOR REMOVALS PLANS
A-100	CELLAR & FIRST FLOOR CONSTRUCTION PLANS
A-110	CELLAR & FIRST FLOOR POWER & SIGNAL PLANS
A-150	CELLAR & FIRST FLOOR RCPS
A-300	BUILDING ELEVATION AND SECTIONS
A-301	BUILDING SECTIONS
A-500	ENLARGED BATHROOM PLAN & INTERIOR ELEVATIONS
A-501	INTERIOR ELEVATIONS
A-502	INTERIOR ELEVATIONS
A-700	ENLARGED STAIR PLANS
A-701	ENLARGED STAIR SECTIONS
A-702	ENLARGED STAIR SECTION
A-800	MILLWORK - BUILT-IN SEATING
A-801	MILLWORK - BUILT-IN SEATING

INTERIORS CONTINUED

A-900	PARTITION SCHEDULE
A-910	DOOR SCHEDULE, DOOR TYPES, AND TYPICAL DETAILS
A-920	FINISH SCHEDULE

PLUMBING RISER DIAGRAMS



PROJECT NOTES

1. All work shall conform with AIA General Conditions Documents A105 and A205, 1993 Small Projects Edition and with the Project Manual included as part of these Construction Documents.
2. Before commencing work, the Contractor shall file all required Certificates of Insurance with the Department of Buildings, obtain all required permits, and pay all fees required by governing New York City agencies. No work is to begin without proper permits.
3. Examination of the site and portions thereof which will affect this work shall be made immediately by the Contractor, who shall compare existing conditions with the Drawings and satisfy him/herself as to the conditions under which work is to be performed. Contractor shall notify the Designer of any conditions requiring modification before proceeding with the work. Contractor shall at such time ascertain and check locations of existing structure. Contractor's bid shall be based upon this examination.
4. Contractor shall verify all dimensions, elevations and conditions at the site, confirm that the work is buildable as shown, and notify Designer in writing of any discrepancies prior to proceeding with the work in question.
5. All dimensions are to finish face of masonry, centerline of steel, face of finish or casework unless otherwise noted. Dimensions noted as "CLR" are not adjustable without Designer's review. Dimensions are not adjustable without Designer's approval unless noted as "+/-". Field determine dimensions marked "V.I.F." prior to commencement of construction, and notify any variances to Designer for resolution.
6. "Align" shall mean to accurately locate finish faces in the same plane.
7. The Contract Documents are complementary. What is shown or referred to on any shall be provided as though shown on all.
8. Do not scale drawings. Dimensions and notes shall govern. Drawings at a large scale shall take precedence over drawings of a small scale. Details shall govern over plans and elevations.
9. Repetitive features not shown on Drawings shall be completely provided as if drawn in full.
10. Contractor to verify layout of partitions, doors, electrical outlets, data and telephone outlets, light fixtures, and switches with Designer prior to proceeding with construction. Contractor to verify that no conflicts exist in locations of any mechanical, telephone, data, electrical, lighting and plumbing equipment (including all piping, ductwork and conduit) and that all required clearances for installation and maintenance are provided.
11. Visits to the site by the Designer are only intended to ensure compliance with the design intent and should not be construed as being related to site safety.
12. Contractor shall protect area and new or existing materials and finishes from damage which may occur from construction, demolition, dust, water, etc., and shall provide and maintain temporary barricades, closure walls, etc., as required to protect the public during the period of construction. Damage to new and existing materials, finishes, structures, and equipment shall be repaired or replaced to the satisfaction of the Client at no additional expense to the Client.
13. All work listed, shown, or implied on any Construction Document shall be supplied and installed by the Contractor, except where noted otherwise.
14. Contractor shall notify Designer immediately of all utilities determined in the course of construction as being necessary to be removed which have not otherwise been noted for removal in the Construction Documents. Contractor shall remove such utilities only after consultation with the Designer and Client. Whether predetermined in the Construction Documents or determined in the field, disconnect, cut back to source, and cap all utility services removed. Seal all penetrations created by the removal of utilities to match adjacent construction and finishes.
15. All manufactured articles, materials, and equipment shall be installed, connected, erected, cleaned, and conditioned per the manufacturer's instructions. In case of differences between manufacturer's instructions and the Contract Documents, the Contractor shall notify the Designer before proceeding with the work in question.
16. All work noted "By Others" or "N.I.C." shall be provided by the Client or under separate contract. Submit to the Designer and Client schedule requirements for this "other" work in the construction progress schedule and coordinate as required to assure orderly sequence of installation.
17. The Contractor shall remove all rubbish and waste materials of all Subcontractors and trades on a daily basis and shall exercise strict control over job cleaning to prevent any dirt, debris, or dust from affecting any finished areas in or outside the job site. Burning of debris on site shall not be permitted.
18. Upon completing the job, the Contractor shall leave the premises and all affected areas clean and in an orderly manner ready for move-in. This is to include cleaning of all glass (including inside of exterior glass) and frames, both new and existing.
19. Plumbing and electrical work shall be performed by persons licensed in their trades, who shall arrange for and obtain inspections and required sign-offs.
20. The Contractor shall be responsible for the protection of all conditions and materials within the proposed construction area. The Contractor shall design and install adequate shoring and bracing for all structural or removal tasks. The Contractor shall have sole responsibility for any damage or injuries caused by or during the execution of the work.

SYMBOL LEGEND

VICINITY MAP

NO SCALE

CONSTRUCTION DRAWING SET

Project Type: Construction Drawings
Project Year: 2023
Location: Brooklyn, New York

Project Description:

Construction drawing set for a cafe/bar located in Brooklyn, New York. Group work consist of design development and iterations of each drawing.

DOT.

200 Willoughby Ave,Brooklyn, NEW YORK,11205
tel: (443)207-3534

DATE: ISSUED FOR: SHEETS:

PROJECT:
Cafe/Bar: 191 Smith Street
Brooklyn, New York 11201
BLOCK: 397 LOT: 07 BIN: 3336059

DRAWING:
PROJECT INFORMATION AND GENERAL NOTES

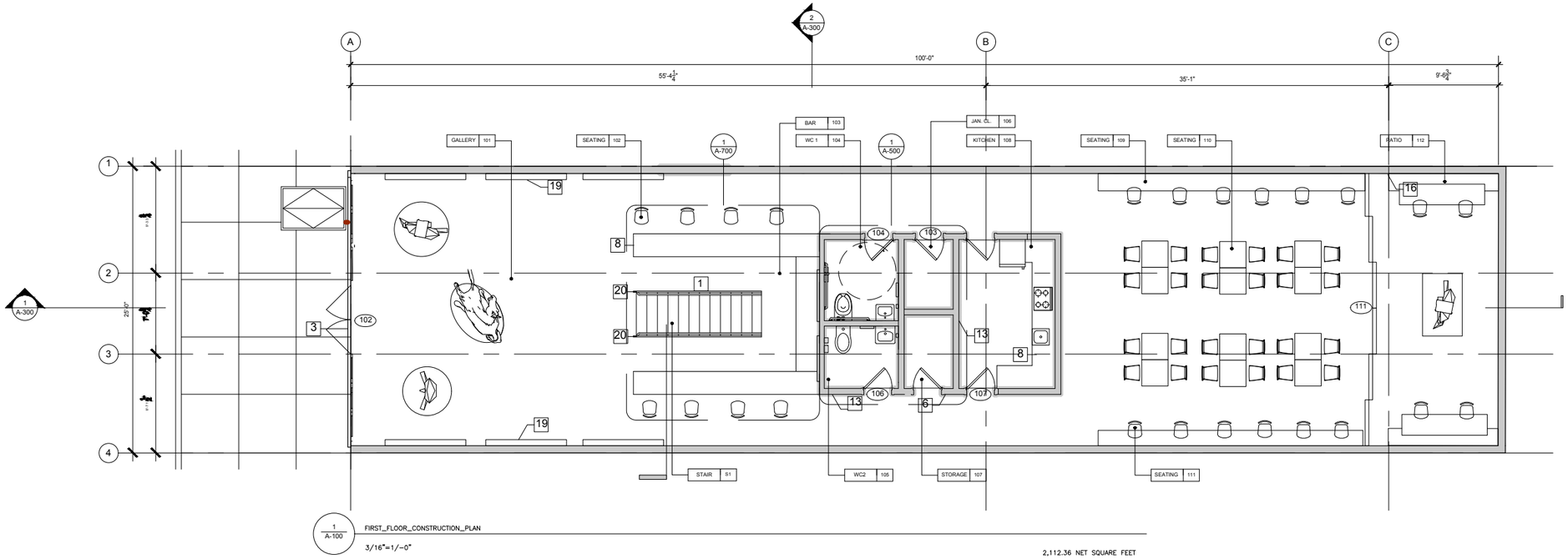
ISSUE DATE: 09.03.2021
APPROVED: JC
PROJECT NUMBER: 2101
DRAWING:
SEAL:

DOB JOB NUMBER:
DOCUMENT: 01

DRAWING NUMBER: T-100.00

DoB NOW: Job Number

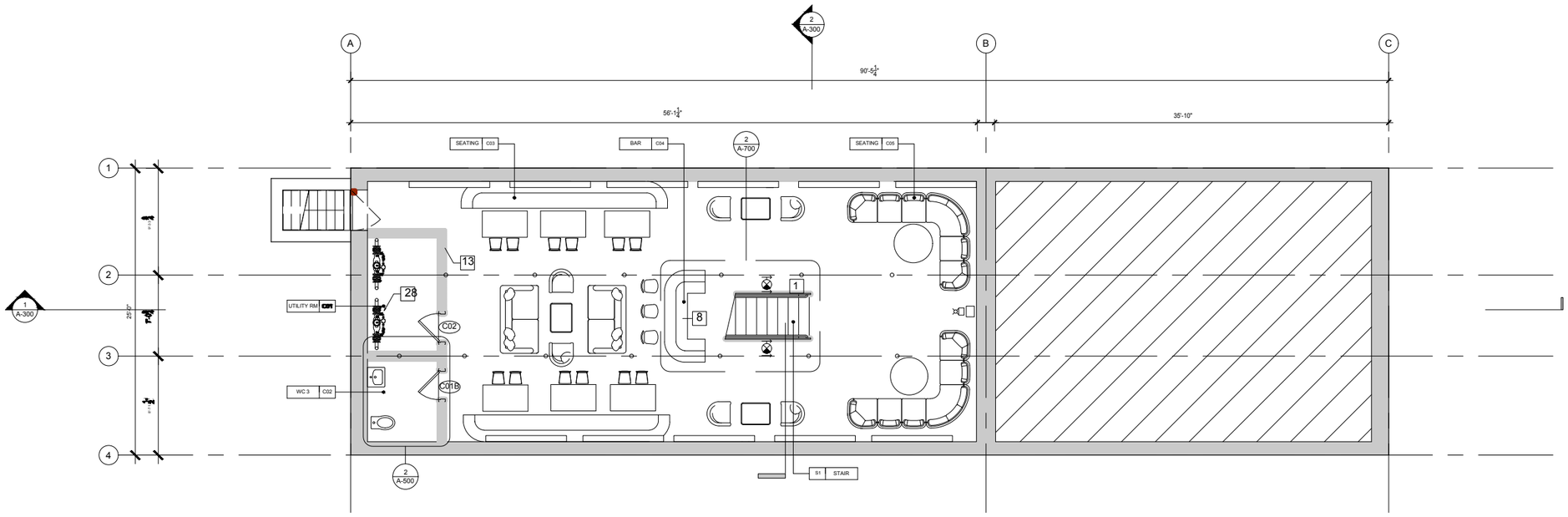
© copyright COUNTS architects DPC



1 A-100 FIRST_FLOOR_CONSTRUCTION_PLAN

3/16"=1/-0"

2,112.36 NET SQUARE FEET



2 A-100 CELLAR_CONSTRUCTION_PLAN

3/16"=1/-0"

1,207.33 NET SQUARE FEET

SHEET NOTES

1. NEW COMMUNICATING STAIR WITH CONTINUOUS PAINTED STEEL HANDRAILS
2. NEW PAINTED STEEL GUARDRAIL
3. NEW SLIDING ALUMINUM DOORS WITH INSULATED GLAZING AND INSECT SCREENS
4. EQUIPMENT AND FIXTURES AT KITCHEN AREA TO BE CONFIRMED BY KITCHEN CONSULTANT
5. NEW PLUMBING FIXTURES
6. NEW BUILT-IN MILLWORK
7. NEW BUILT-IN SEATING
8. NEW BUILT-IN COUNTERTOP
9. NEW FINISH FLOOR OVER NEW SUB-FLOOR SHEATHING
10. NEW SELF-LEVELING FLOOR; SLOPE TO FLOOR DRAIN
11. CONTINUOUS ACOUSTIC PLANKS AT FACE OF WALL
12. NEW GYPSUM BOARD SOFFIT, PAINTED
13. NEW CONCRETE FOOTING AND FOUNDATION WALL; REFERENCE STRUCTURAL DRAWINGS
14. NEW CONTINUOUS TRENCH DRAIN WITH REMOVABLE SECTIONS OF GRATING
15. NEW PRECAST PAVERS OVER SETTING BED; SLOPE TO TRENCH DRAIN
16. NEW CEMENTITIOUS PARGING AT EXISTING EXTERIOR WALLS
17. NEW PARAPET WALL; REFERENCE STRUCTURAL DRAWINGS
18. NEW GREEN WALL T.B.D.
19. NEW FEATURE WALL T.B.D.
20. NEW BOTTLE DISPLAY WALL T.B.D.
21. NEW SIAMESE CONNECTION; REFERENCE FIRE PROTECTION DRAWINGS
22. EXISTING SIDEWALK HATCH; SCOPES OF WORK TO BE DETERMINED
23. EXISTING BACKFLOW PREVENTER; REFERENCE PLUMBING DRAWINGS
24. EXISTING COLUMNS AND BEAMS TO RECEIVE INTUMESCENT PAINT
25. NEW CAFE SIGNAGE T.B.D.
26. NEW INSULATED DUCTWORK AT ROOF; REFERENCE MECHANICAL DRAWINGS
27. NEW SINGLE ZONE HEAT PUMP; REFERENCE MECHANICAL DRAWINGS
28. NEW CONDENSING UNIT; REFERENCE MECHANICAL DRAWINGS
29. NEW ALUMINUM SKYLIGHT WITH INSULATED GLAZING

REMOVALS LEGEND

- NOT IN PROJECT SCOPE
- EXISTING PARTITION TO BE REMOVED
- EXISTING SWING DOOR TO BE REMOVED
- EXISTING PARTITION TO REMAIN
- EXISTING RATED SEPARATION
- EXISTING SWING DOOR TO REMAIN
- EXISTING FIRE ALARM PULL STATION
- EXISTING FIRE ALARM HORN/STROBE
- EXISTING EXIT SIGN

DOT.

200 Willoughby Ave,Brooklyn, NEW YORK,11205
tel: (443)207-3534

DATE: ISSUED FOR: SHEETS:

PROJECT:

Cafe/Bar: 191 Smith Street

Brooklyn, New York 11201

BLOCK: 397 LOT: 07 BIN: 3336059

DRAWING:

CONSTRUCTION FLOOR PLAN

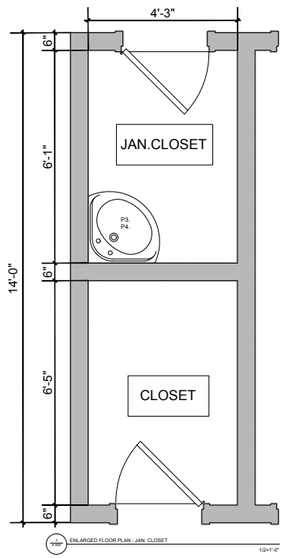
ISSUE DATE:	DRAWN BY:
PROJECT NUMBER:	DRAWING:

SEAL:

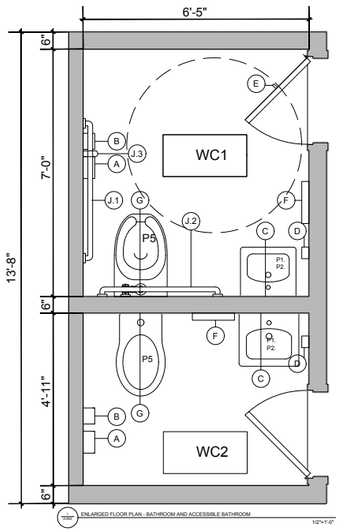
DOB JOB NUMBER: DOCUMENT: 01

DRAWING NUMBER:

A-100.00



1 A-501 ENLARGED FLOOR PLAN - JAN. CLOSET 1/2"=1'-0"



2 A-501 ENLARGED FLOOR PLAN - BATHROOM AND ACCESSIBLE BATHROOM 1/2"=1'-0"

SHEET NOTES

A SURFACE MOUNTED S.STL. TOILET PAPER DISPENSER WITH INTEGRAL
B SURFACE MOUNTED S.STL. SANITARY NAPKIN RECEPTACLE
C CUSTOM MIRROR
D SURFACE MOUNTED S.STL. SOAP DISPENSER
E SURFACE MOUNTED S.STL. COAT HOOK
F RECESSED S.STL. PAPER TOWEL DISPENSER AND WASTE
G RECESSED S.STL. TOILET SEAT COVER
J.1 42" HORIZONTAL SURFACE MOUNTED S.STL. GRAB BAR
J.2 36" HORIZONTAL SURFACE MOUNTED S.STL.
J.3 18" VERTICAL SURFACE MOUNTED S.STL. GRAB BAR

TOILET ACCESSORY GENERAL NOTES

1.REFERENCE THE INTERIOR ELEVATIONS FOR TOILET ACCESSORY LOCATIONS AND QUANTITIES.

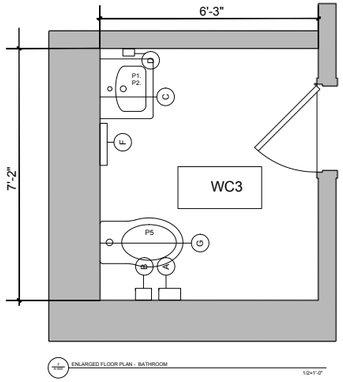
2.REFERENCE 1/A-501 FOR TYPICAL TOILET ACCESSORY MOUNTING HEIGHT DIMENSIONS.

3.TOILET ACCESSORY MODEL NUMBERS ARE PROVIDED TO ESTABLISH A LEVEL OF ACCESSORY AND OPERATION STANDARD. EQUIVALENT MANUFATURERS ARE ACCEPTABLE UPON REVIEW AND APPROVAL OF ARCHITECT AND TENANT.

4.ALL TOILET ACCESSORIES TO BE RECESSED IN THE FINISH WALL(S) UNLESS OTHERWISED NOTED.

5.PROVIDE IN-WALL BLOCKING FOR ALL SURFACE MOUNTED TOILET ACCESSORIES.

6.THE FINISH OF ALL TOILET ACCESSORIES IS TO BE STAINLESS STEEL SATIN UNLESS OTHERWISE NOTED.



3 A-501 ENLARGED FLOOR PLAN - BATHROOM 1/2"=1'-0"

DOT.

200 Willoughby Ave,Brooklyn, NEW YORK,11205
tel: (443)207-3534

DATE	ISSUED FOR	SHEET(S)

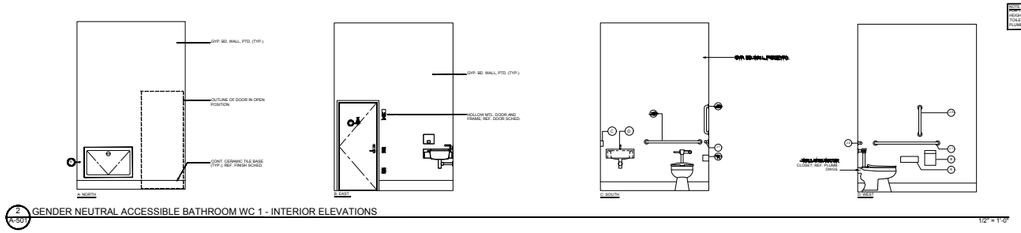
PROJECT:
Cafe/Bar: 191 Smith Street
Brooklyn, New York 11201
BLOCK: 397 LOT: 07 BIN: 3336059

DRAWING:
ENLARGED FLOOR PLANS BATHROOM / ACCESSIBLE BATHROOM / JAN. CLOSET

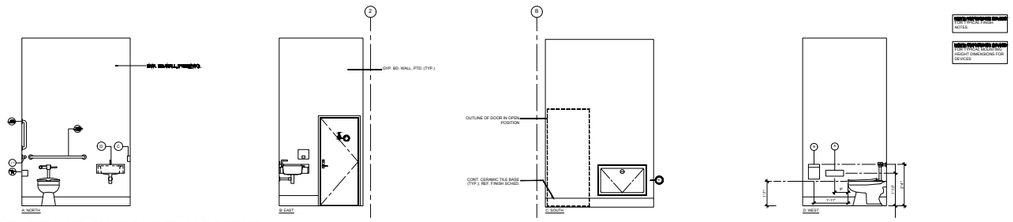
ISSUE DATE	DRAWN BY
PROJECT NUMBER	APPROVED
SEAL:	

NEW JOB NUMBER: DOCUMENT: 01

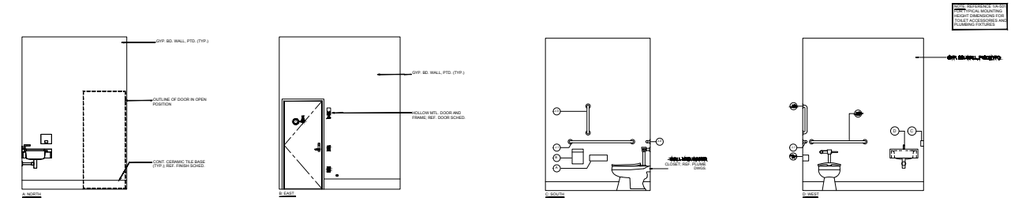
DRAWING NUMBER:
A-500.00



2 A-502 GENDER NEUTRAL ACCESSIBLE BATHROOM WC 1 - INTERIOR ELEVATIONS 1/2" = 1'-0"



1 A-502 GENDER NEUTRAL BATHROOM WC 2 - INTERIOR ELEVATIONS 1/2" = 1'-0"



3 A-502 GENDER NEUTRAL ACCESSIBLE BATHROOM WC 3 - INTERIOR ELEVATIONS 1/2" = 1'-0"

DOT.

200 Willoughby Ave,Brooklyn, NEW YORK,11205
tel: (443)207-3534

DATE	ISSUED FOR	SHEET(S)

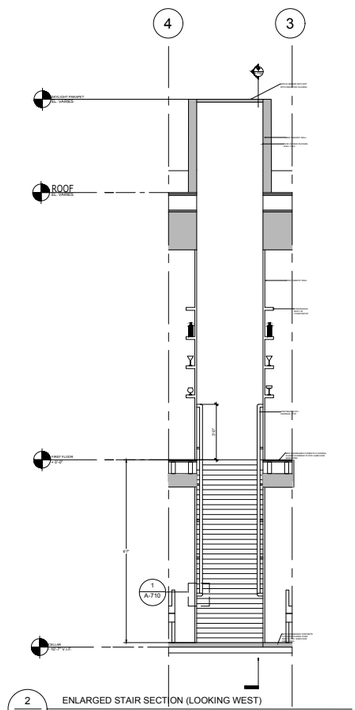
PROJECT:
Cafe/Bar: 191 Smith Street
Brooklyn, New York 11201
BLOCK: 397 LOT: 07 BIN: 3336059

DRAWING:
INTERIOR ELEVATIONS

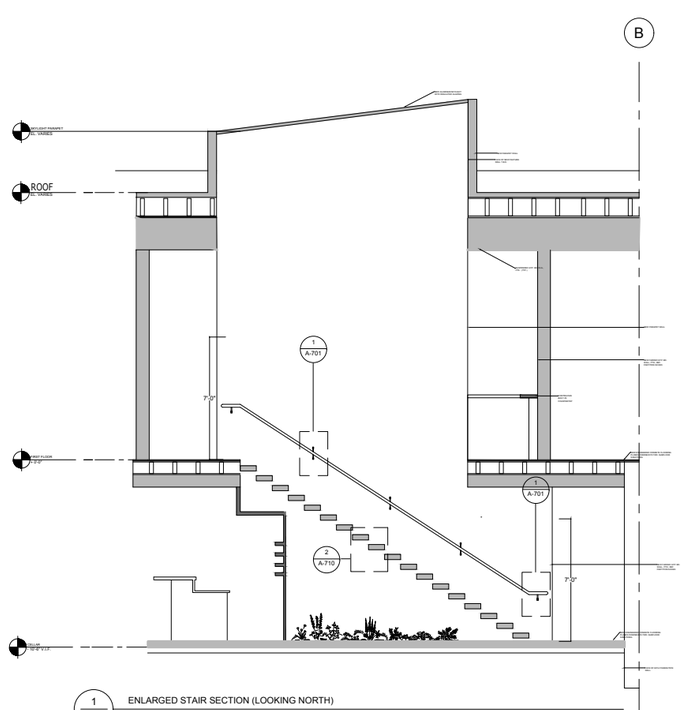
ISSUE DATE	DRAWN BY
PROJECT NUMBER	APPROVED
SEAL:	

NEW JOB NUMBER: DOCUMENT: 01

DRAWING NUMBER:
A-502.00



2 A-700 ENLARGED STAIR SECTION (LOOKING WEST) 1/2"=1/-0"



1 A-700 ENLARGED STAIR SECTION (LOOKING NORTH) 1/2"=1'-0"

DOT.

200 Willoughby Ave,Brooklyn, NEW YORK,11205
tel: (443)207-3534

DATE	ISSUED FOR	SHEET(S)

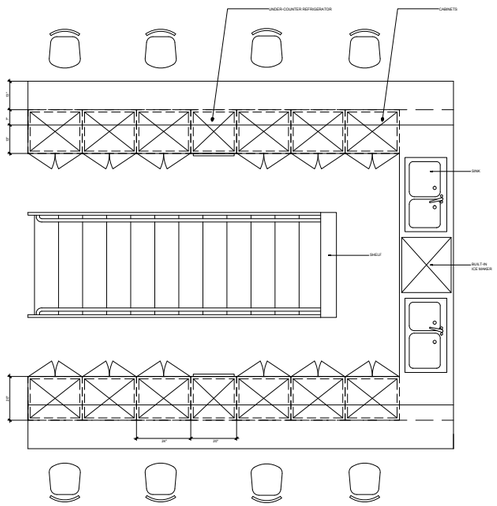
PROJECT:
Cafe/Bar: 191 Smith Street
Brooklyn, New York 11201
BLOCK: 397 LOT: 07 BIN: 3336059

DRAWING:
ENLARGED STAIR SECTIONS

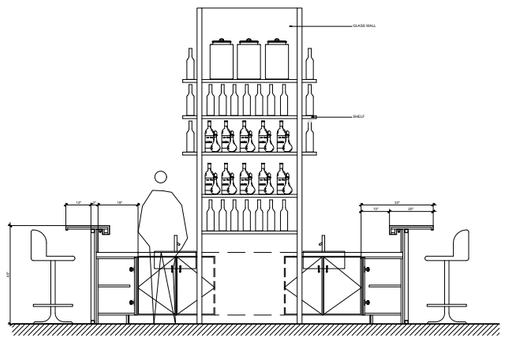
ISSUE DATE	DRAWN BY
PROJECT NUMBER	APPROVED
SEAL:	

NEW JOB NUMBER: DOCUMENT: 01

DRAWING NUMBER:
A-701.00



1 A-800 PARTIAL FLOOR PLAN AT FIRST FLOOR BAR COUNTER 3/4" = 1'-0"



2 A-800 PARTIAL ELEVATION AT FIRST FLOOR BAR COUNTER 3/4" = 1'-0"

6

HEALTHCARE

Other Works

Project Type: Internship (Healthcare)

Project Year: Summer 2022

Project Descripition:

These perspective views were created during my internship with PPG Design & Development. There were severeal different health care projects that I was in charge for creating interior perspectives with Rhino and Enscape.


BATH
Stronger Everyday







