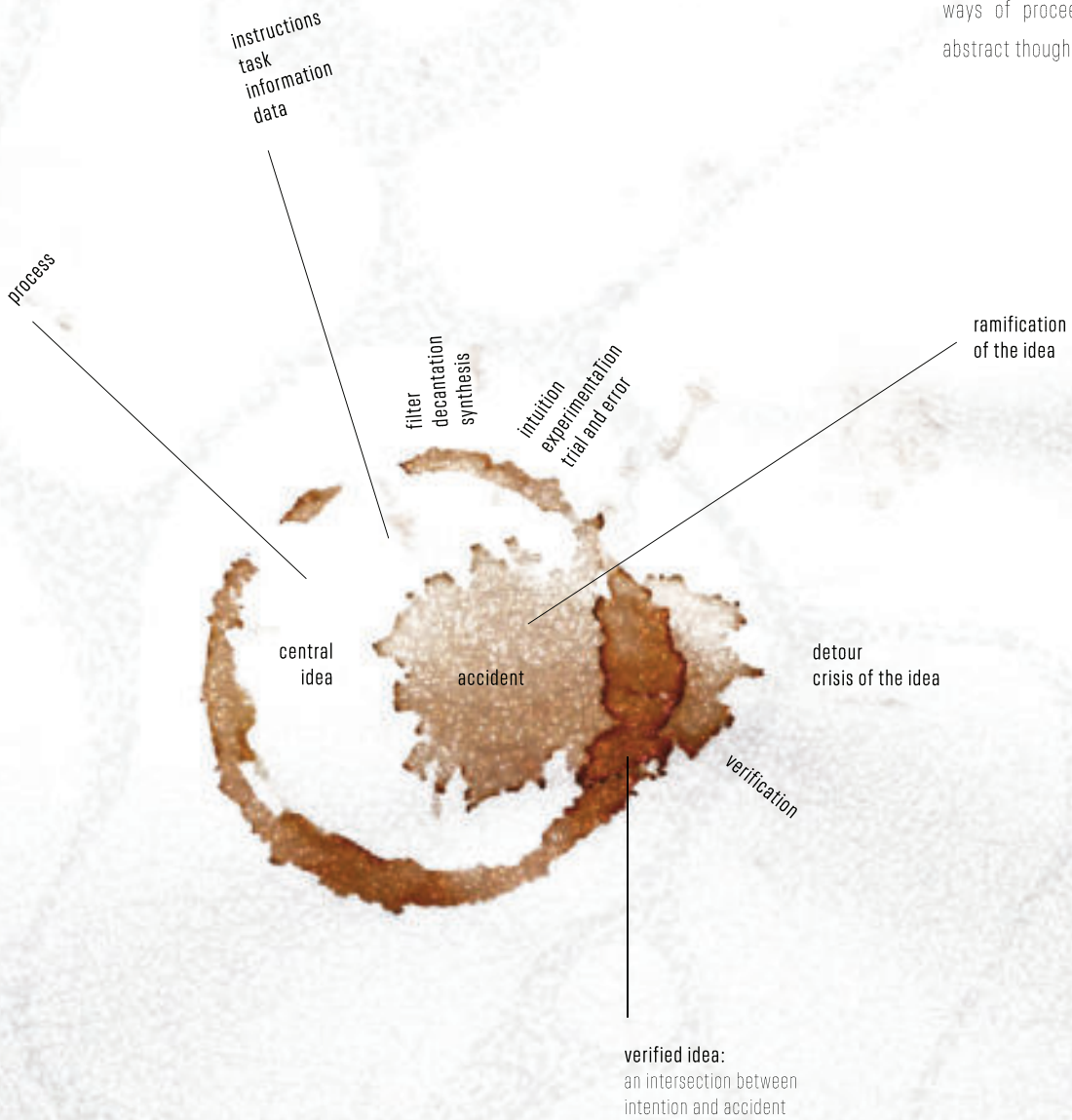




**00. MIND MAP \_**

To make a mind map is to territorialize ideas. Thoughts are situated and their processes are understood, thus making their interrelationships visible. Mechanisms, order of ideas, hierarchies and ways of proceeding. Mind mapping unveils the abstract thought that lies within our minds \_



## **\_UNIVERSITY PROJECTS**



# ASSEMBLED | INTERSECTION

**PROJECT TYPE:** Educational - School of Music  
**SIZE:** 5000 m<sup>2</sup>  
**DATE:** December 2015  
**LOCATION:** South Buenos Aires - Argentina

## 00. ASSEMBLED INTERSECTION.

Located in Southern Buenos Aires, alongside Riachuelo River's coastal area, which divides the Capital City from the Provincial Area. Considering the contrast between coastal and urban areas, the Building is parted into three main blocks, in regard to their functional characteristics. Facing the capital, the most compact and private program is placed, whereas the central area opens towards the coastline leading to a public promenade that connects the building and the waterfront integrating public program and expanding towards the river. Thus, a natural appropriation of the coastline slopes takes place. A public promenade that can be accessed from the groundfloor traverses the building, giving the Library functional independency and acting as a nexus between the rigid and private program, and the interactive and public program. In this way, greater use of the coastal border is encouraged.



Buenos Aires City



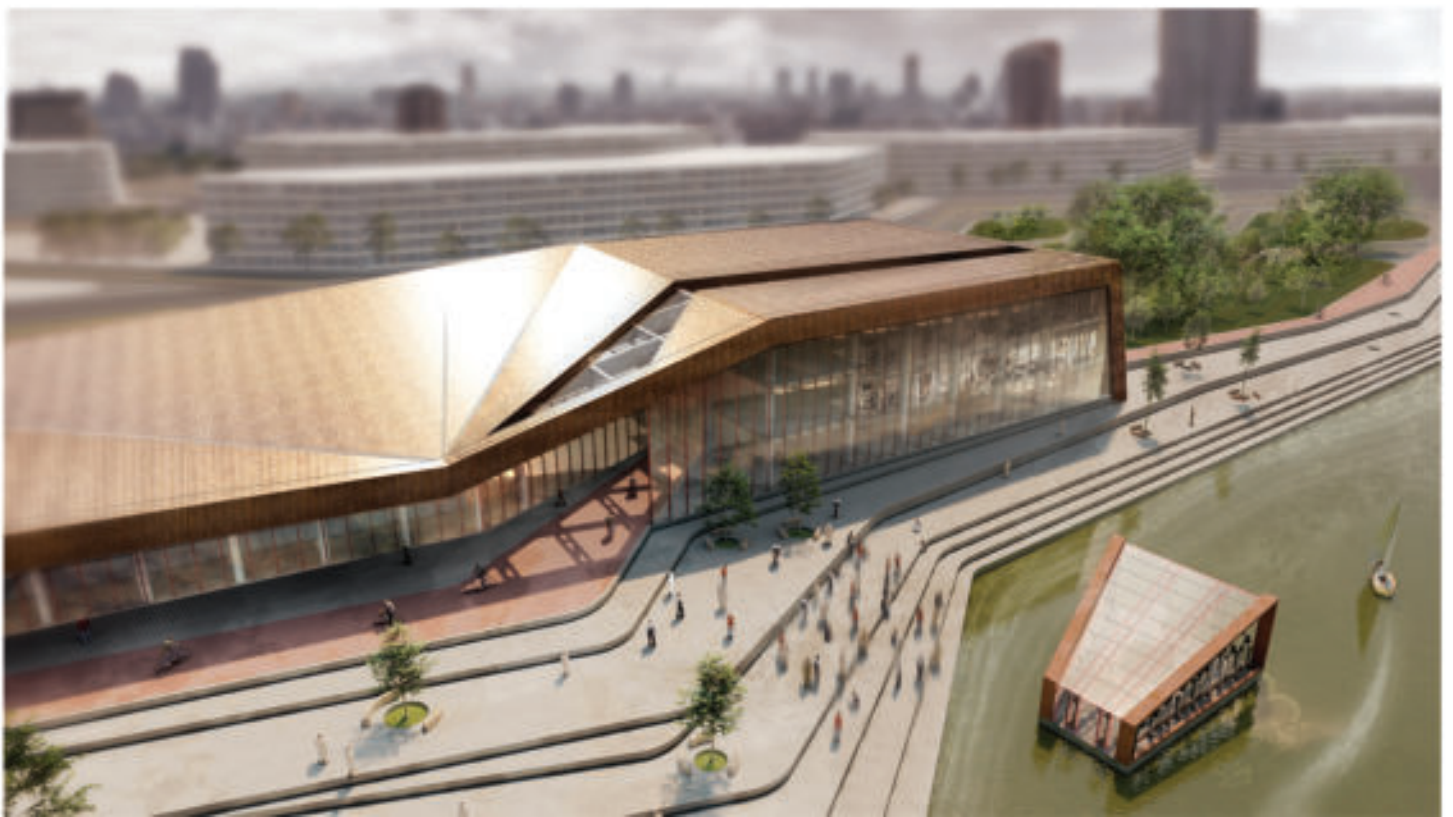
area linking optimal urban features



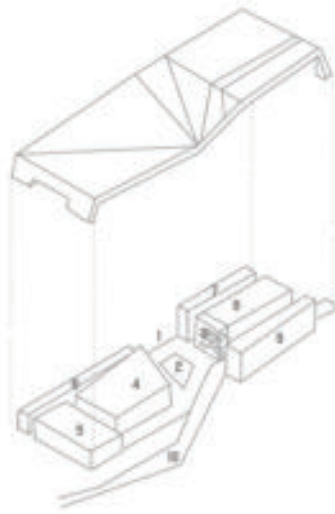
city - waterfront connection



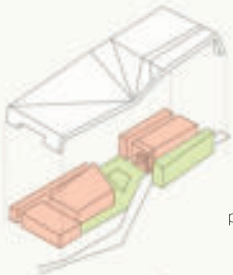
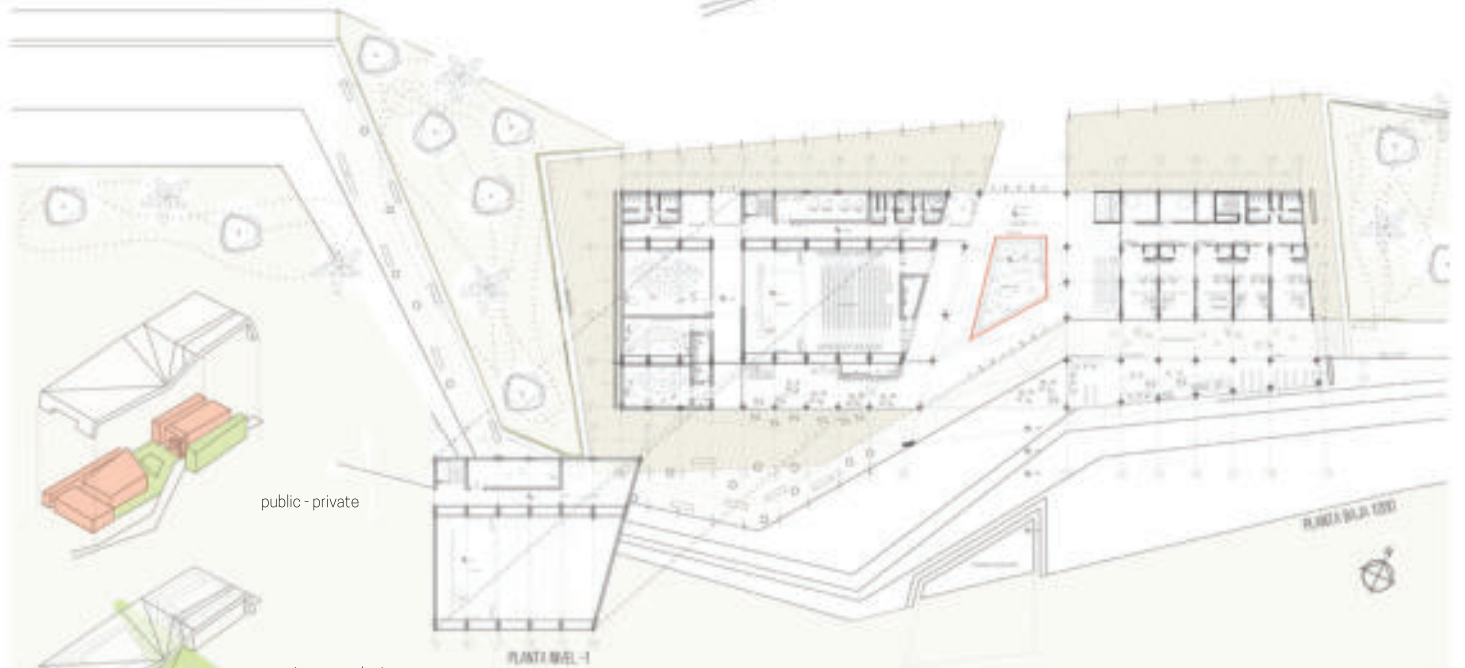
encourage use of unpopulated areas



# ASSEMBLED | INTERSECTION



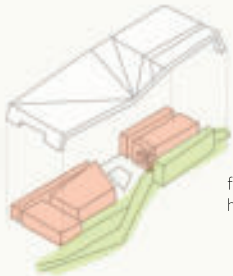
1. access
2. central court
3. vertical circulation
4. auditorium + foyer
5. rehearsal rooms
6. backstage and support
7. small rehearsal rooms
8. classrooms
9. library
10. promenade



public - private



opening towards river



flexible program - coast  
hard program - city

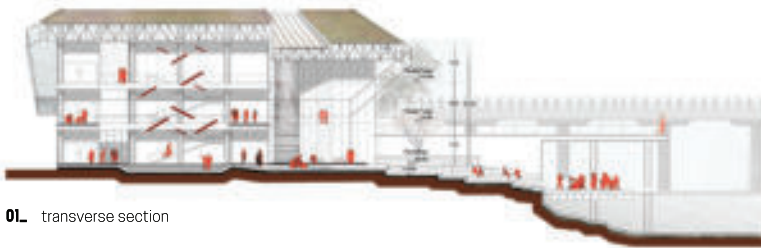
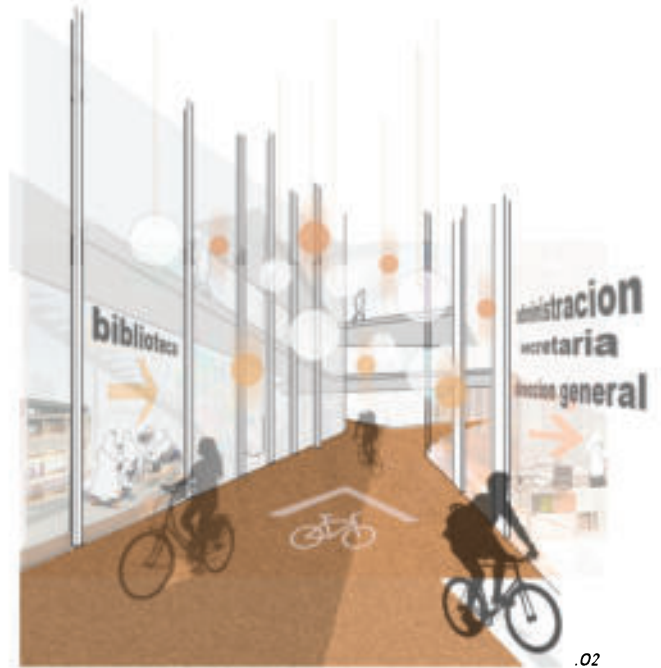
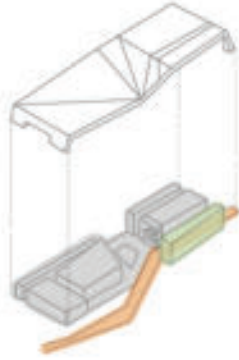


continuous promenade



**00. INDEPENDENT PUBLIC LIBRARY\_**

Library functions both as a part of the School and also independently opened to the public during closing hours. The public bike promenade divides the 3-storey Library from the rest of the building providing the possibility of having its own private access \_



01\_ transverse section

.02



02\_ longitudinal section



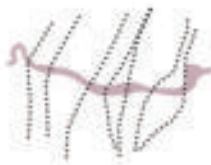
03\_ front view



**PROJECT TYPE:** Urban Project - Masterplan  
**SIZE:** 465 ha  
**DATE:** July 2015  
**LOCATION:** South Buenos Aires - Argentina

**00. URBAN JOINT**

The proposal is to revitalize this area through the ordering and completion of the Urban tissue, the opening of green spaces and the incorporation of new urban equipment. The aim is to create a new central area that works as a nexus between the Capital City and the Provincial Area of Buenos Aires. Given the different needs of both ends, they intervened in a different way. In the City-End, "the city opens towards the river". Based on these new openings, new crossings were incorporated linking the capital with the province, improving roads and including not only vehicular but also pedestrian and cycling circulation. Regarding the Province-End, a large linear green park containing various functions was created along the riverbank. The park is sectorized according to its diverse uses: sports, auditorium; the Buenos Aires Southern University; the Avellaneda station, a Water Sanitation Center, a shadow pavilion functioning also as a Market; and a new Harbour area that also can function as a venue for temporary fairs, ending in the Museum of Immigrants.



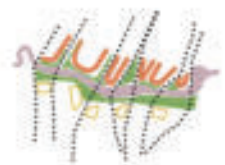
.01 Transport connections



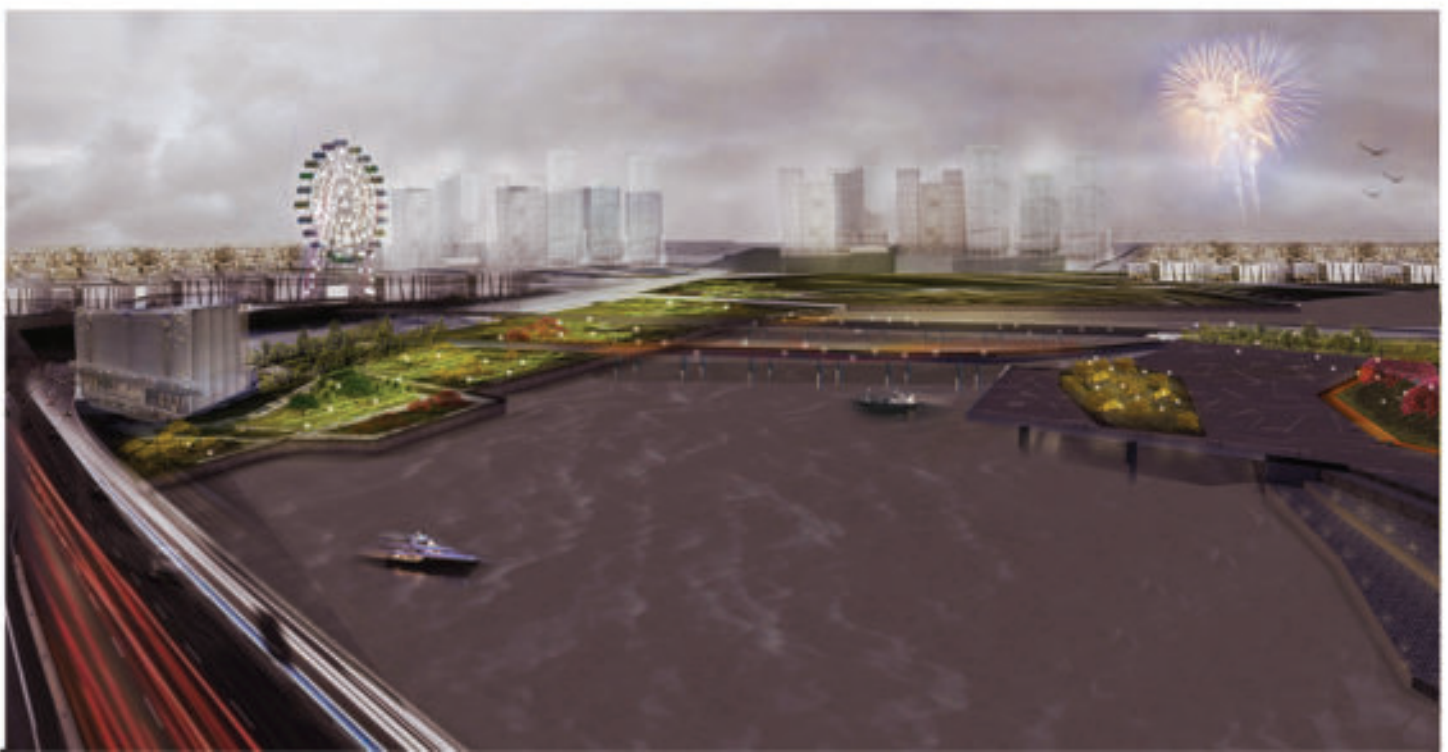
.02 Urban equipment

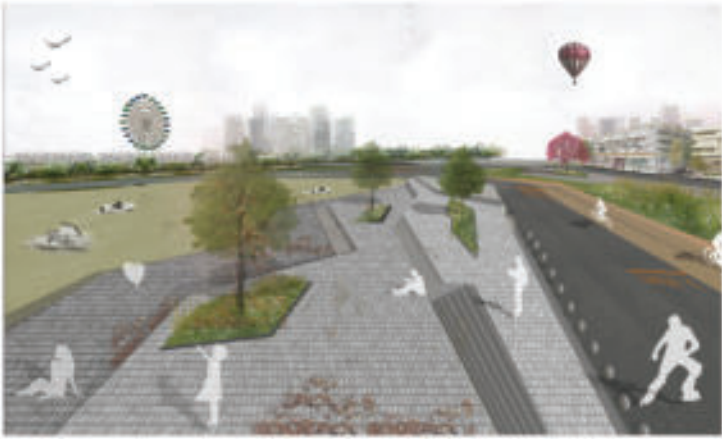


.03 Urban tissue rebuilt



.04 Open areas





01. Waterfront - Capital City



A. Green spaces



B. Circulations



C. Urban Code

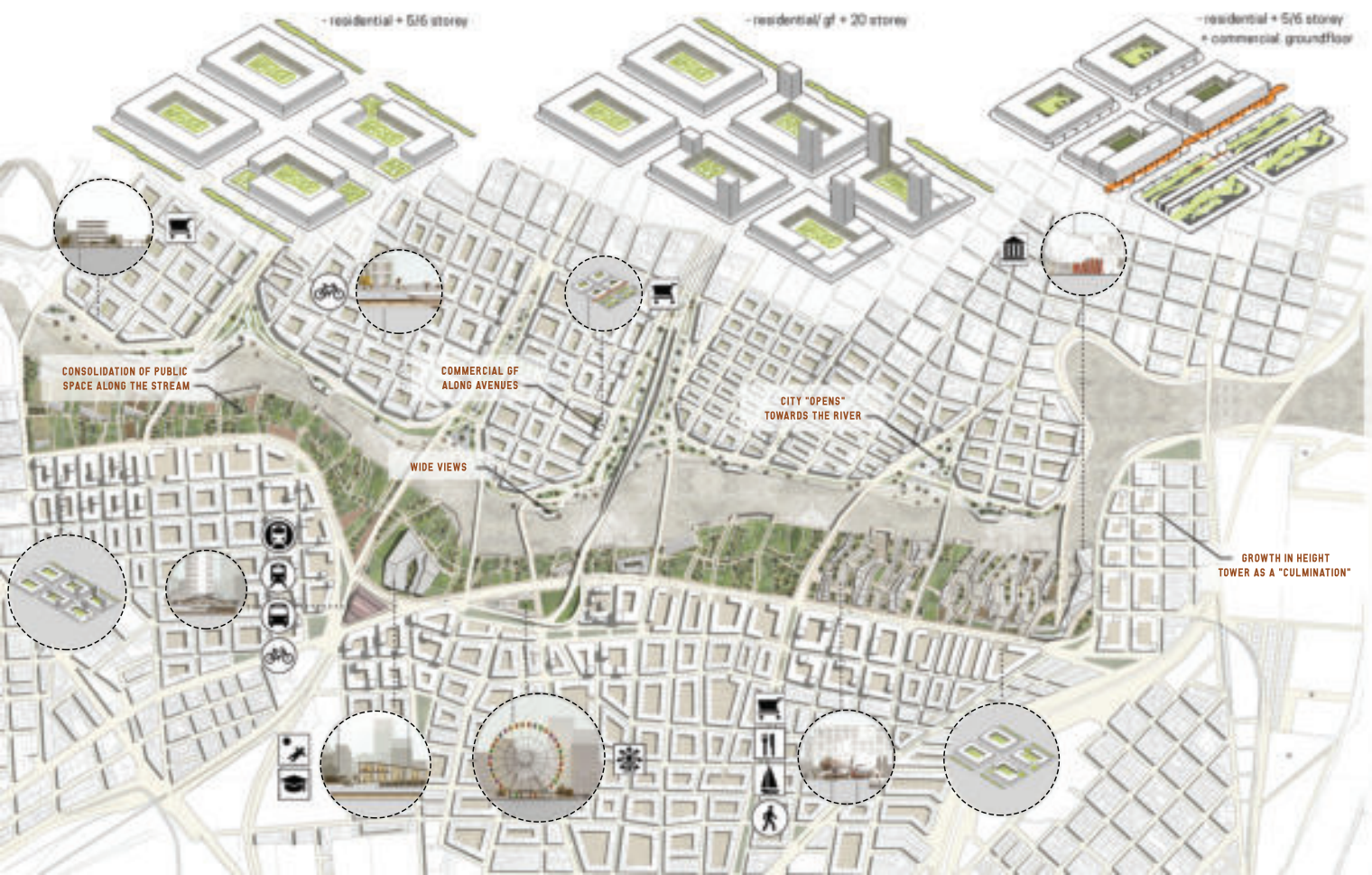
- green spaces + public
- green spaces + recreational
- green spaces + commercial
- residential/ gf + 20 storey
- residential + 5/6 storey
- residential + 5/6 storey + com. gf
- urban equipment
- residential + 4/3 storey



D. Built - Open spaces



02. Waterfront - Province

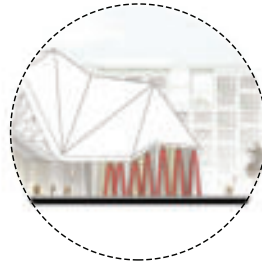


**00. A LOOK TOWARDS THE FUTURE.**

The project is the result of a series of reflections on the relationship between man, water, nature and the city, as an attempt to end the conception of "the stream as the bottom of the city", and give back to this area its characterized vitality. As Buenos Aires citizens, we must become aware of the value of natural resources and the legacy that the stream entails in order to make the profit from its great potential, as we look towards the future.



01 Harbor Market



02 Cultural Centre



03 University



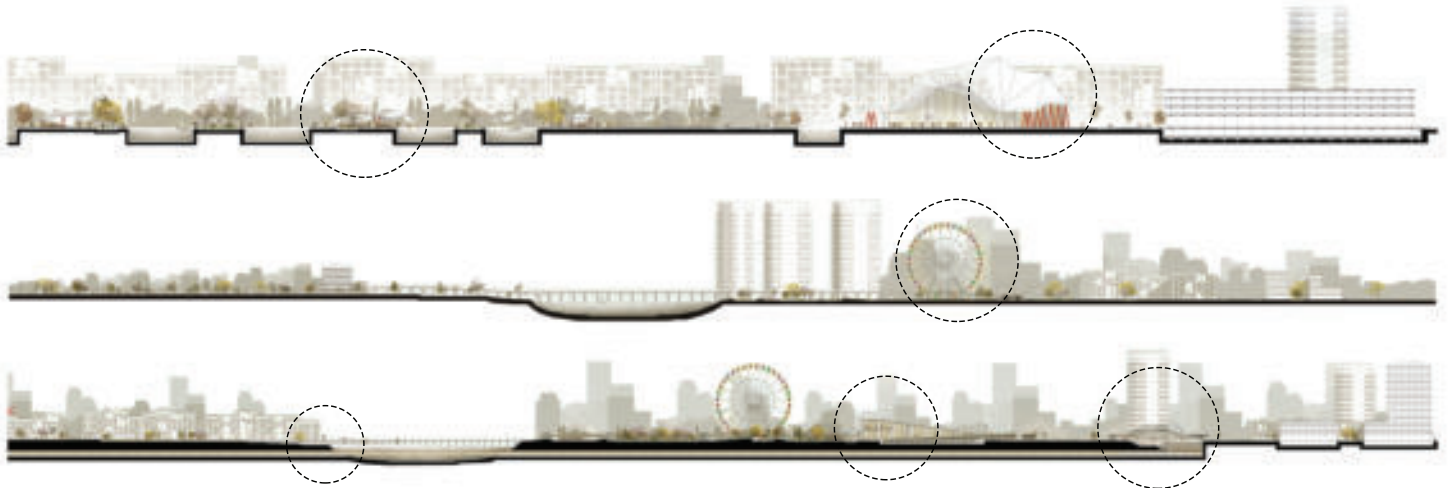
04 Transfer Station



05 Subway crossing



06 Ferrys Wheel



00. Published in the Architecture Supplement "ARQ" of local newspaper "Clarín" 27.09.2016 edition.

10. ARG. 27 DE SEPTIEMBRE DE 2016

EL TALLER

AUTORAS: Lucía Cassullo, Paula De Simon y María B. Putruelle.



Implantación. 1 Supermercado 2 Centro de trabajos 3 Bar de ciudad 4 Área educativa 5 Parque de diversiones 6 Gastronomía y recreamiento 7 Educación.



Espacios verdes. El proyecto se basa en el mejoramiento del tejido.



Aperturas. En CABA se creó un frente urbano hacia el Riachuelo.

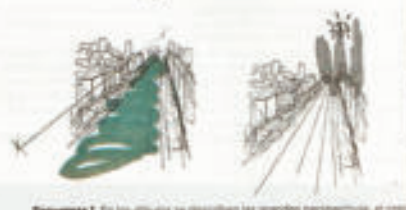


Diagrama 1. En los dibujos se describen las grandes perspectivas, el verde y los replantos de las arboledas y la plaza bajo la sombra en forma de arco.



Diagrama 2. Los dibujos muestran la consideración del espacio público y la forma en que la ciudad se abre al desarrollo del río.

MATERIA: PROYECTO URBANO: CATERINA JOAQUÍN SÁNCHEZ GÓMEZ, ESTEBAN FERNÁNDEZ ROSARIO Y RAÍSLER OTTEO DOBNER; FOTOGRAFÍA: UNIVERSO ALAN REVALE, VICTORIA GAYTAN Y EVA VALS JORN RETINAL DO GONZÁLEZ.

# Costura urbana en el Riachuelo

En el marco de la Cátedra Proyecto Urbano, Lucía Cassullo, Paula De Simon y María Putruelle proyectaron la recuperación integral de la cuenca Matanza-Riachuelo a partir de densificaciones y aperturas.

## MEMORIA DESCRIPTIVA

La cuenca Matanza-Riachuelo es uno de los cursos de agua más contaminados del mundo, con un entorno degradado, y segregación social y económica, además de su notable desorden: poca densificación y escasez de espacios verdes. Según explican las autoras, Lucía Cassullo, Paula De Simon y María Belén Putruelle, la propuesta consistió en revitalizar la zona a través del ordenamiento y completamiento del tejido, la apertura de espacios verdes y la recuperación de equipamientos para convertirla en un polo de atracción que fortalezca al vecino ciudad-provincia.

Según las autoras, el proyecto se basa en el mejoramiento del tejido urbano, sobre el lado de Capital, generando una densificación en torno a las aperturas creando un frente urbano que abra al Riachuelo, avanzando a este como una línea verde y revitalizando los espacios. En paralelo se creó un gran parque lineal a lo largo y zonas de alta densidad, en relación con las grandes perspectivas de las viviendas que demarcan el Riachuelo. A nivel de

ordenamiento se creó una división en áreas regulares, entre las que se destaca el predio municipal, una universidad y un centro de recreación. El proyecto reflexiona sobre la relación entre el tejido, la naturaleza y la ciudad para pensar con el concepto de "Riachuelo entre Tejido y Ciudad", tomando conciencia de su valor como recreativo y su legado patrimonial.

En el marco de esta propuesta el hecho que devolvió la conciencia de urgencia de una ciudad es a sus habitantes. Un ejemplo de esto es el parque proyectado en la margen sur del Riachuelo, que adapta su forma al entorno y propone un nuevo orden urbano.

Esta apertura, además de promover la integración de espacios verdes, es una muestra más de la voluntad política de la ciudad para promover la diversidad de actores sociales participantes.

A la vez, se destaca que promueve una mayor participación en el espacio público y el uso de los espacios verdes, como en los parques de la zona, los cuales están en un estado de abandono, como en los parques de la zona, los cuales están en un estado de abandono, como en los parques de la zona, los cuales están en un estado de abandono.

## COMENTARIO DE LA CÁTEDRA

Este proyecto plantea, desde un punto de vista, la consideración de una materia orgánica, tomando los recursos urbanos

con una división en áreas regulares, entre las que se destaca el predio municipal, una universidad y un centro de recreación. El proyecto reflexiona sobre la relación entre el tejido, la naturaleza y la ciudad para pensar con el concepto de "Riachuelo entre Tejido y Ciudad", tomando conciencia de su valor como recreativo y su legado patrimonial.

En 20 años, Lucía Cassullo, Paula De Simon y María Belén Putruelle comparten visiones y sensibilidades. "El rol arquitectónico por su parte crecientemente, aunque también tiene su lado estructural, los otros factores de equilibrio y complementación perfecta", cuenta Lucía, quien también hizo un intercambio en la Ecole Nationale Supérieure d'Architecture de Paris-La Villette.

Para Paula De Simon, lo más importante de la profesión es "la posibilidad de proyectar espacios y luego llevarlos a la realidad". Señala en 2015,

actualmente trabajo en dos estudios de arquitectura: "Taper y Azeo Arquitectos". Por su parte, María Belén se inclinó por el diseño, por lo que pensaba estudiar Bellas Artes, aunque también realizó en Arquitectura. "Es una carrera que ofrece un abanico de posibilidades muy grande", define María Belén, quien trabaja desde hace tres años en el Centro de Experimentación de la FADU-UBA. "Mi sueño es poder trabajar junta con mis compañeras en un espacio o bien en un área de gobierno relacionada con la sostenibilidad", agrega.

## PERFIL



## UN PERFECTO EQUILIBRIO

Lucía Cassullo, Paula De Simon y María Belén Putruelle

# THE CROSSOVER

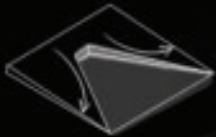
**PROJECT TYPE:** Public - Recreational - Urban  
**SIZE:** 5000 m<sup>2</sup>  
**DATE:** July 2010  
**LOCATION:** Mar del Plata - Argentina

## 00. THE CROSSOVER\_

Based on the premise of projecting a roof for a commercial promenade, the shadow pavilion is conceived as a mean to revitalize a nowadays neglected harbor area. The proposal consists of generating an independent pavilion that works both as a promenade and as a roof for the market, thus enabling the possibility to vary opening hours and uses. In order to achieve this, both the "pavilion" and "market" programs were projected as independent from each other. Making use of a natural slope, 2 different levels were created: the Market was located on the ground floor, associated with the sea level, while the pavilion was placed on a higher level, in relation to the street level and pedestrian paths, and by doing so, a crossed circulation is created (towards and along the sea). With the aim of creating a separate promenade, a bridge was designed to go along with it and communicate both of its ends. The pavilion pretends to be an iconic building in the area and thus becoming an autonomous centre of attractions, thus giving an identity to the area instead of merging with the market.



**A.** Natural slope



**B.** Level difference created



**C.** Market on ground floor



**D.** Cross-circulation



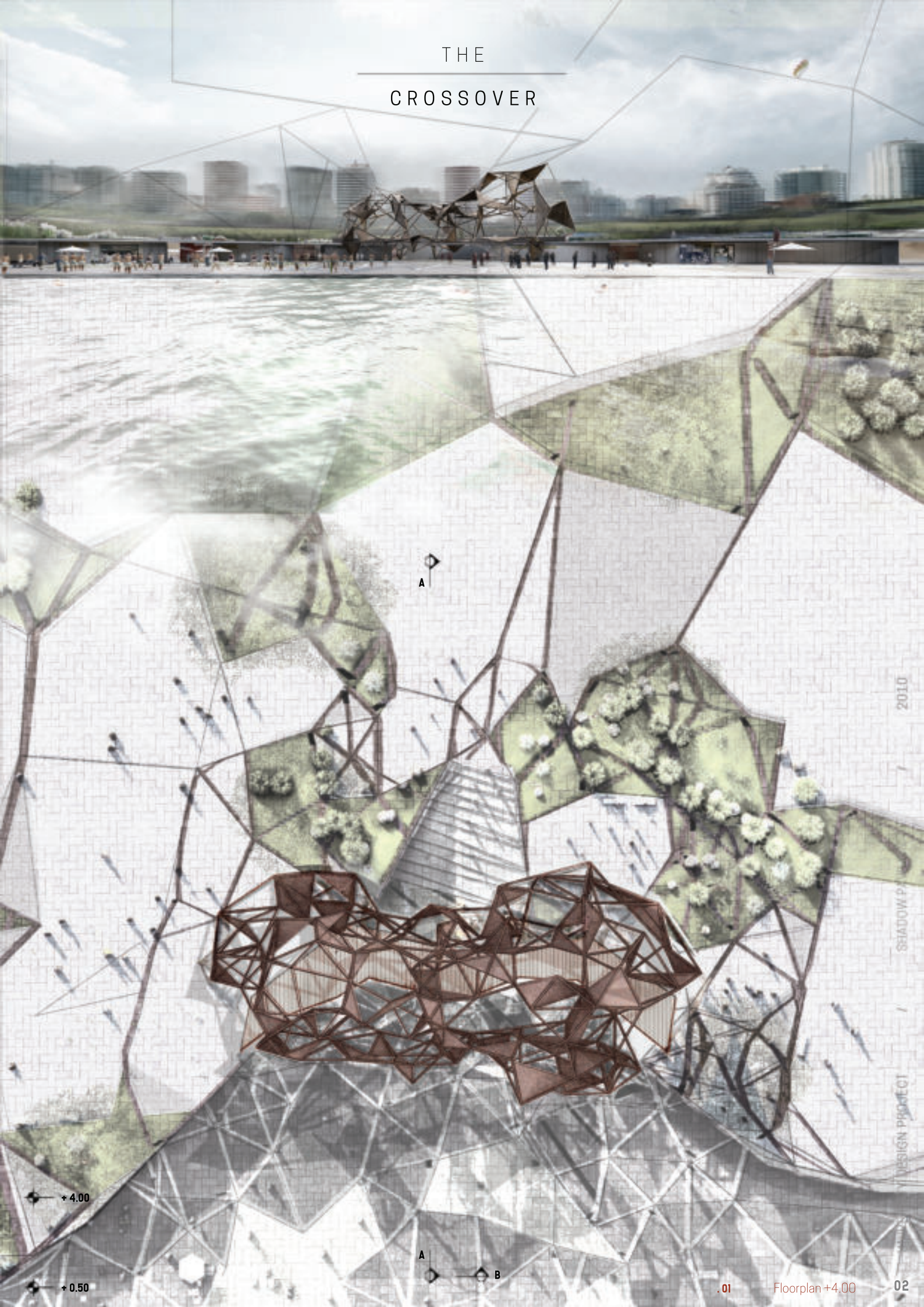
**01.** Panels

**02.** Stereostructure

**03.** Bridge

**04.** Implantation

THE  
CROSSOVER



A

2010

SHADOW P

DESIGN PROJECT

+ 4.00

+ 0.50

A B

.01

Floorplan +4.00

02

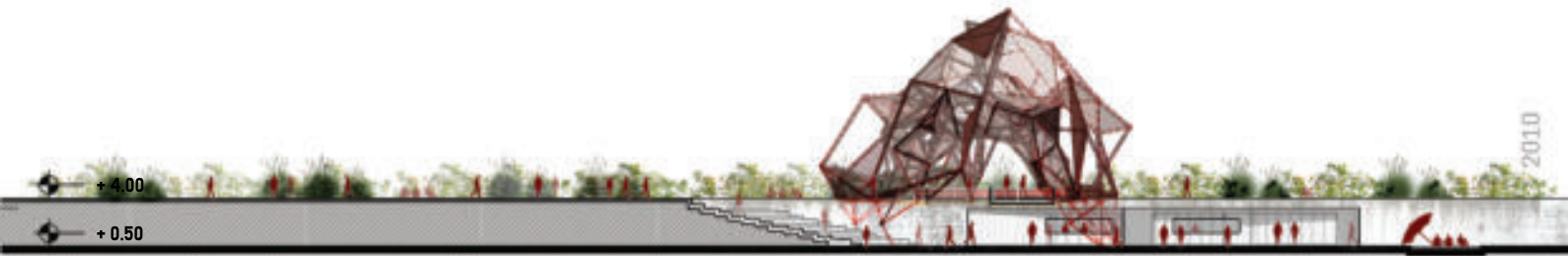
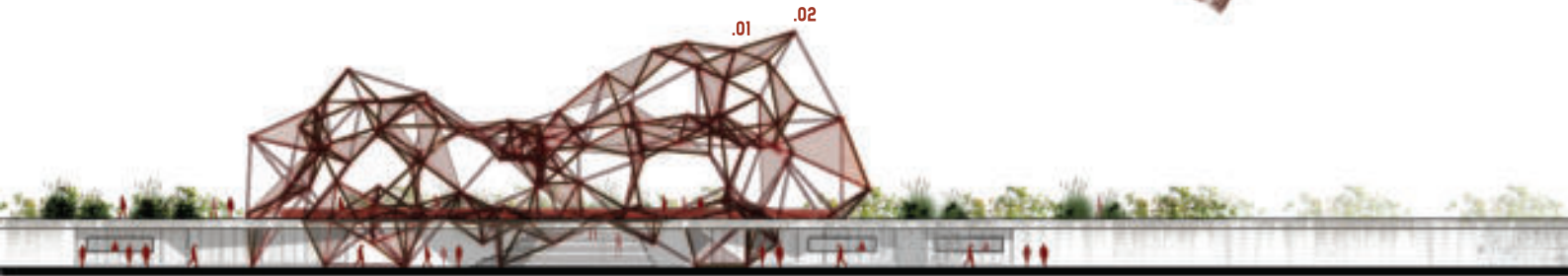
THE  
CROSSOVER



.01



.02



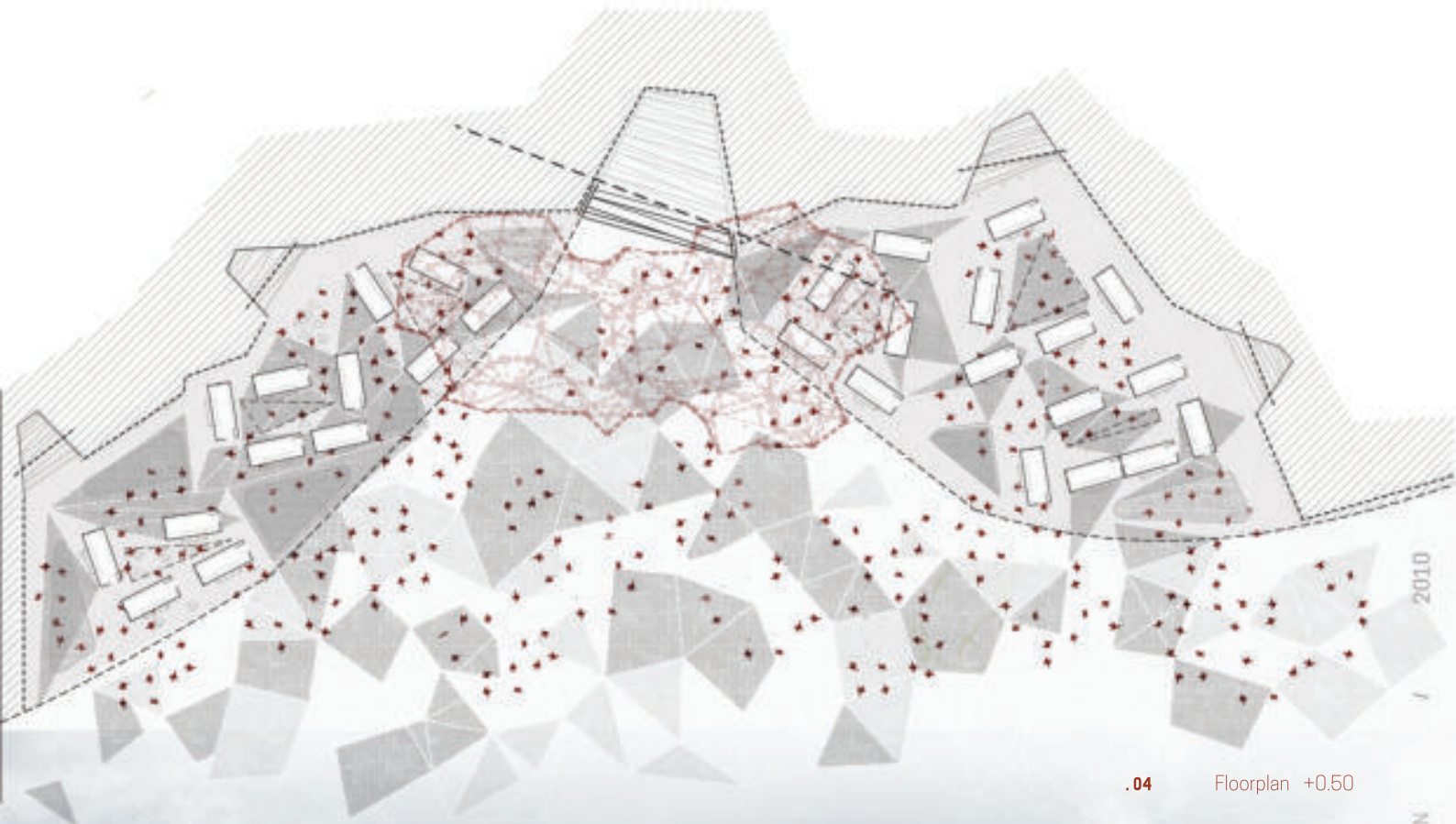
2010

.02 Section a



SHADOW PAVILION

THE  
CROSSOVER



.04 Floorplan +0.50



2010

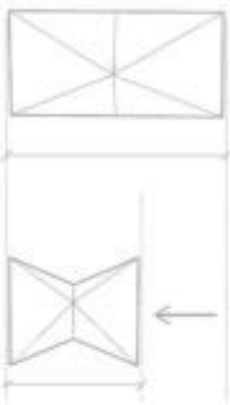
SHADOW PAVILION

UNIVERSITY DESIGN PROJECT

**PROJECT TYPE:** Sustainable Architecture  
**SIZE:** -  
**DATE:** May 2013  
**LOCATION:** Grenoble - France

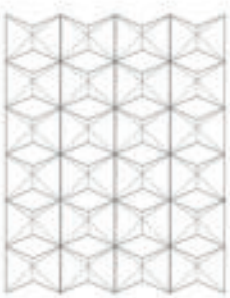
**00. INTELLIGENT FACADES\_**

After studying Nature's adaptive mechanisms to different physical phenomena such as precipitations, extreme heat, cold or wind, a facade prototype that can react to diverse stimuli was designed. In the same way as cells in flowers gain turgor as an affect of solar radiation, pushing the petal open, this intelligent facade model responds to an increase in temperature, shifting its shape and letting air make its way. \_

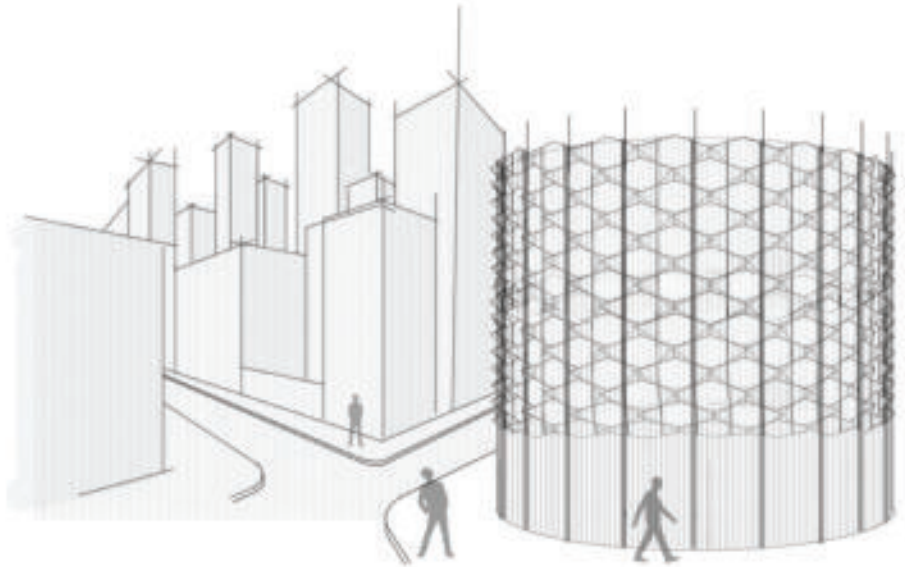
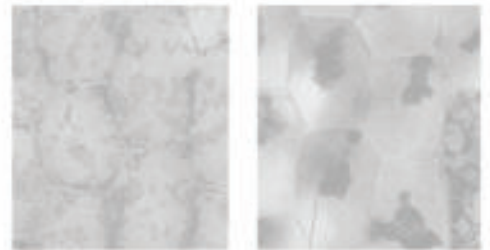


01\_ Unfolded Module

02\_ Folded Module



03\_ Combined Module

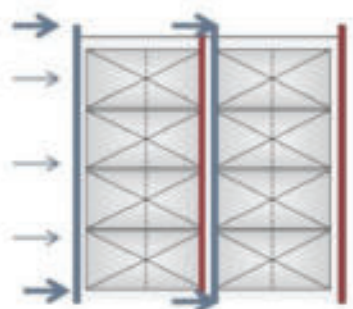


2013

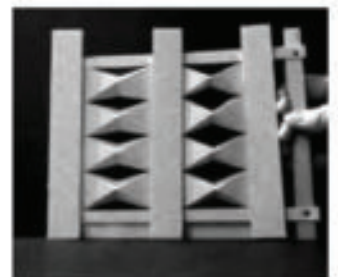
7

WORKSHOP GAIA

7



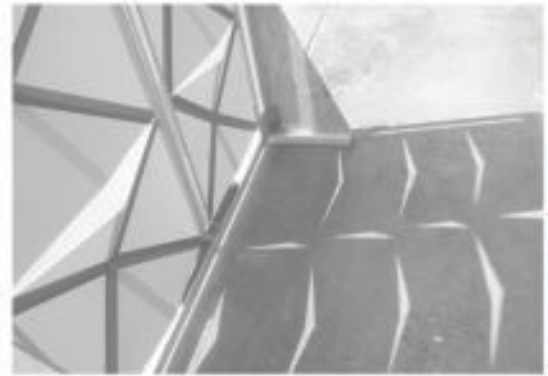
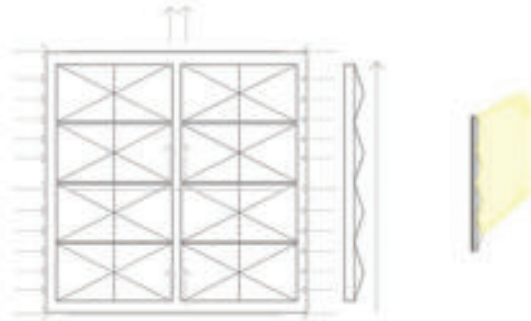
00\_ Primitive activating mechanism



00\_ Primitive prototype - Activation Mechanism not yet developed

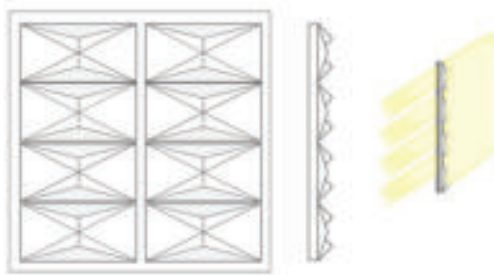
ERASMUS EXCHANGE

01\_



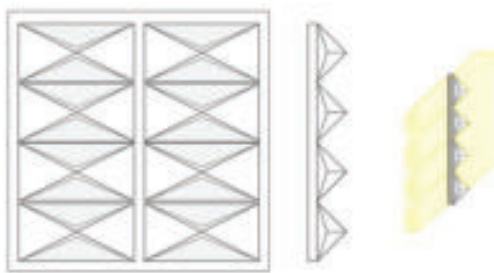
00\_ A real scale prototype was built and tested at The "Grand Ateliers de l'Isle d'Abeau" Workshop - Grenoble, France.

01/2\_

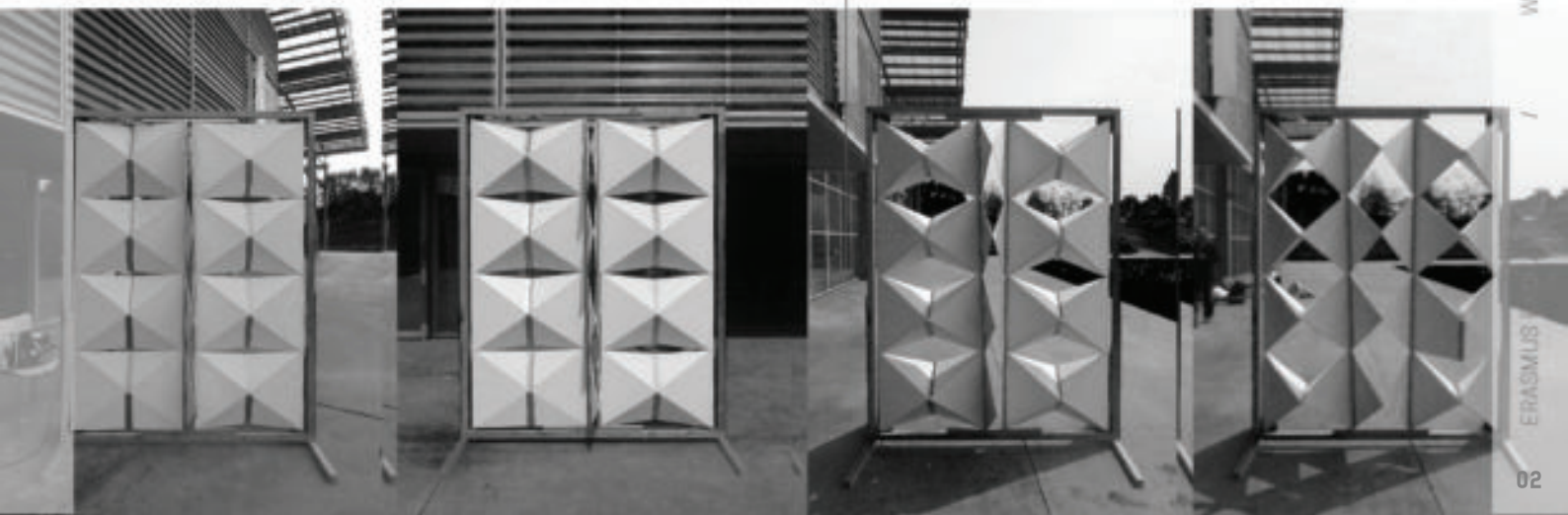


00\_ The mechanism activated with the movement caused by the dilation of a piston (fig A), which grew in size when heated

02\_

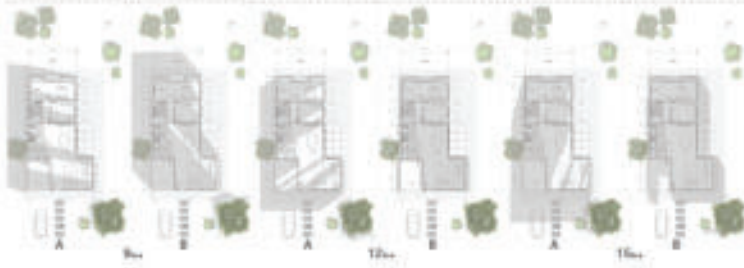


[CLICK HERE TO SEE THE WHOLE TRANSFORMATION](#)

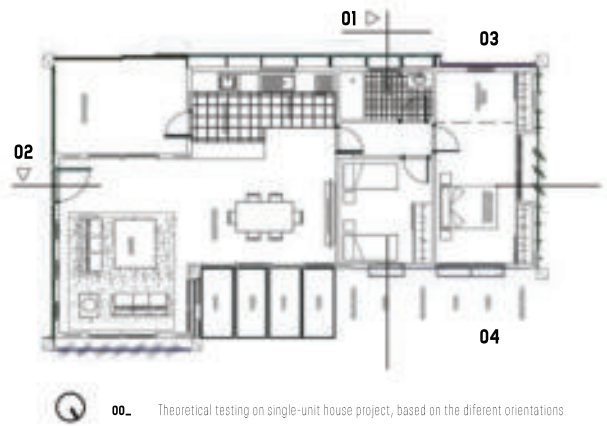


# INTELLIGENT | FAÇADES

00\_ Basing our study on a single-family house with a free perimeter, where all its facades have a different solar incidence and thus a different need for light and temperature regulation, various types of closing-systems were defined and their mechanisms adapted.



00\_ Sunlight and solar gain scheme: Winter solstice A - Summer solstice B



00\_ Theoretical testing on single-unit house project, based on the different orientations

ORIENTATION	PANEL TYPE
NORTH	A-B
SOUTH	A
EAST	C
WEST	C
NW - NE	B
SW - SE	B

## A VERTICAL FOLDING PANEL

room:	any
light penetration:	regulable
permeability:	0-1
closing:	regulable by rail

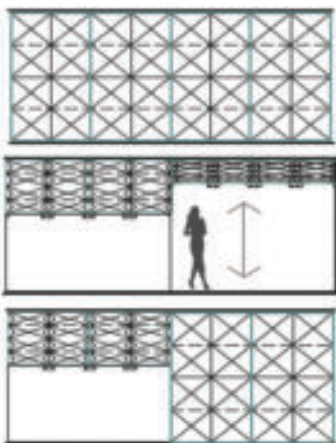
## B VERTICAL FOLDING PANEL / POSSIBILITY TO SWITCH TO SEMI-COVERING PANEL

room:	w/possibility of expansion
light penetration:	regulable
permeability:	0-1
closing:	regulable by rail

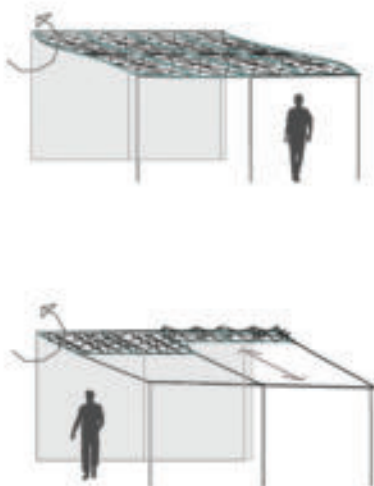
## C HORIZONTAL FOLDING PANNEL

room:	any
light penetration:	regulable
permeability:	0-1
closing:	p

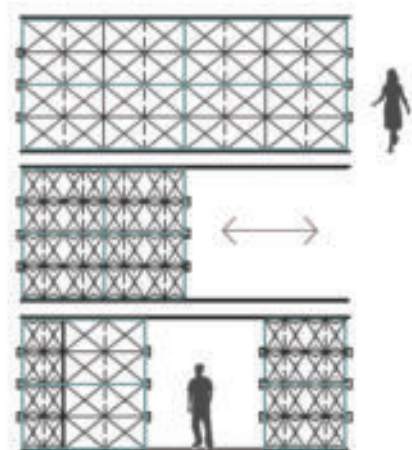
A\_ Vertical folding panels



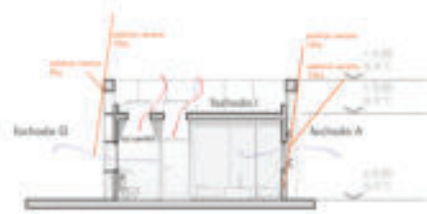
B\_ Vertical / semi-covering folding panels



C\_ Horizontal folding panels



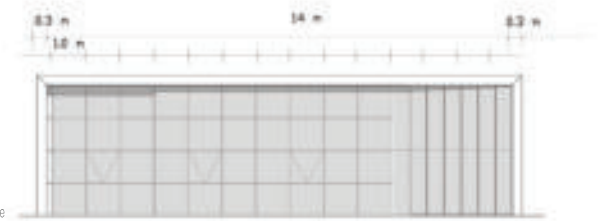
01\_ Section A



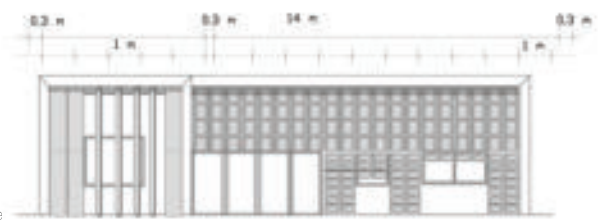
02\_ Section B



03\_ SW facade



04\_ NE facade

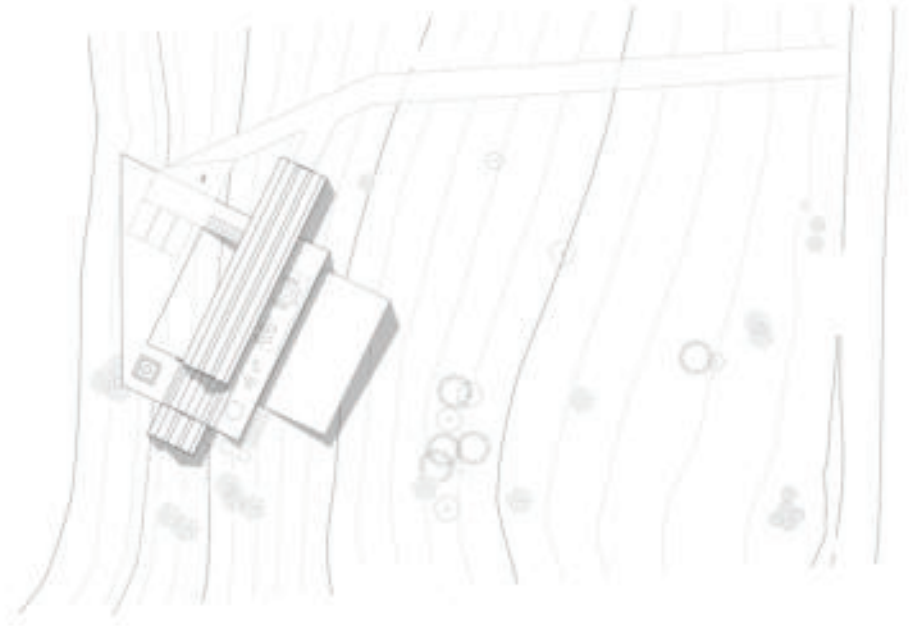


**\_PROFESSIONAL**



# D'ONOFRIO I HOUSE

**PROJECT TYPE:** Single Unit Housing  
**SIZE:** 400 m2  
**DATE:** December 2021  
**LOCATION:** Bariloche - Argentina



## 00. D'ONOFRIO HOUSE\_

**project:**  
Alric Galindez Arquitectos  
**project management & documentation:**  
Arq. Paula De Simone  
**image and presentation:**  
Arq. Paula De Simone + Arq. Juan Pablo Rios\_



00. ground floor



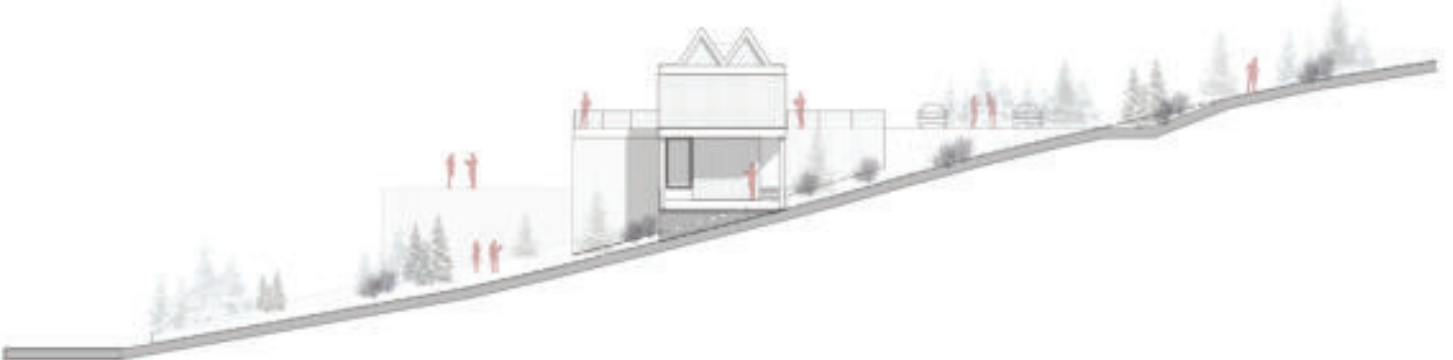
01. first floor



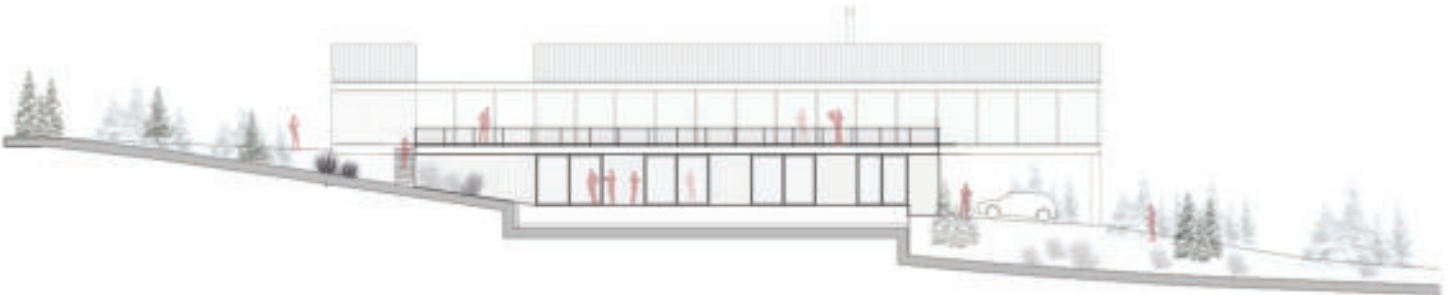
# D'ONOFRIO I HOUSE



02. NW view



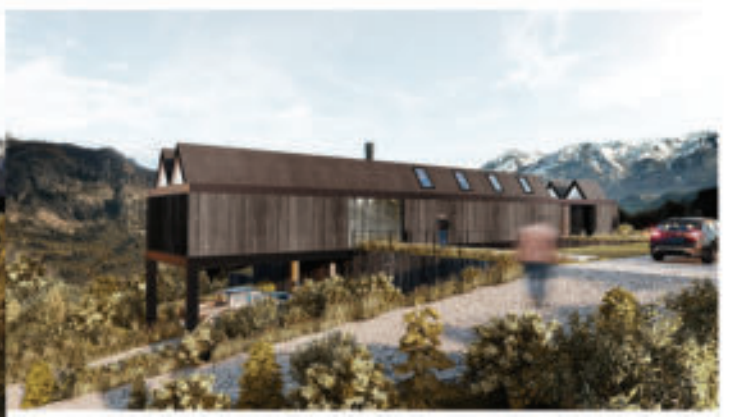
03. SE view



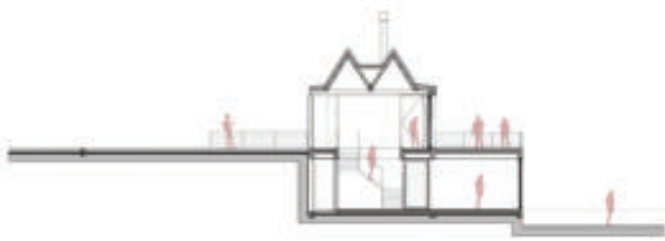
04. rear view



05. front view



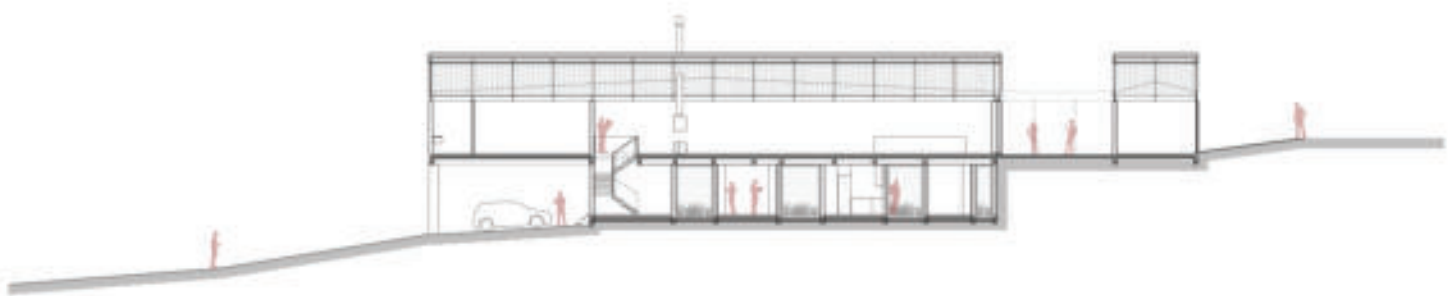
# D'ONOFRIO I HOUSE



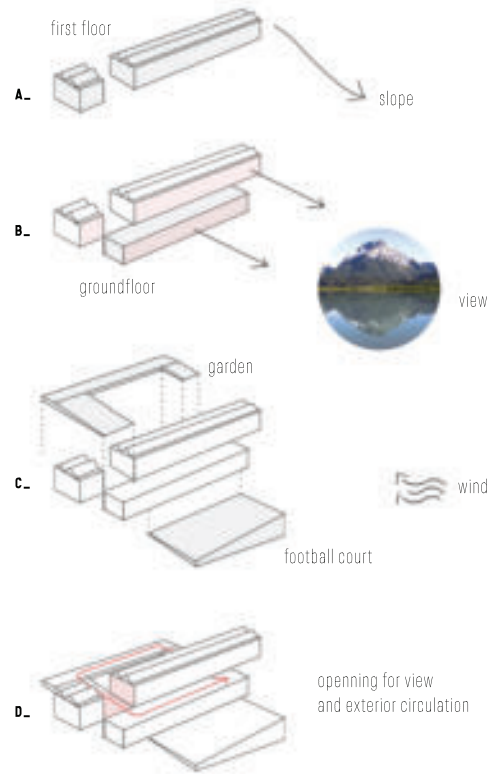
06. section A



07. section B



08. section C



# RUZZANTE I HOUSE

**PROJECT TYPE:** Single Unit Housing  
**SIZE:** 180 m<sup>2</sup>  
**DATE:** December 2020  
**LOCATION:** Bariloche - Argentina

## 00. RUZZANTE HOUSE\_

**project:**

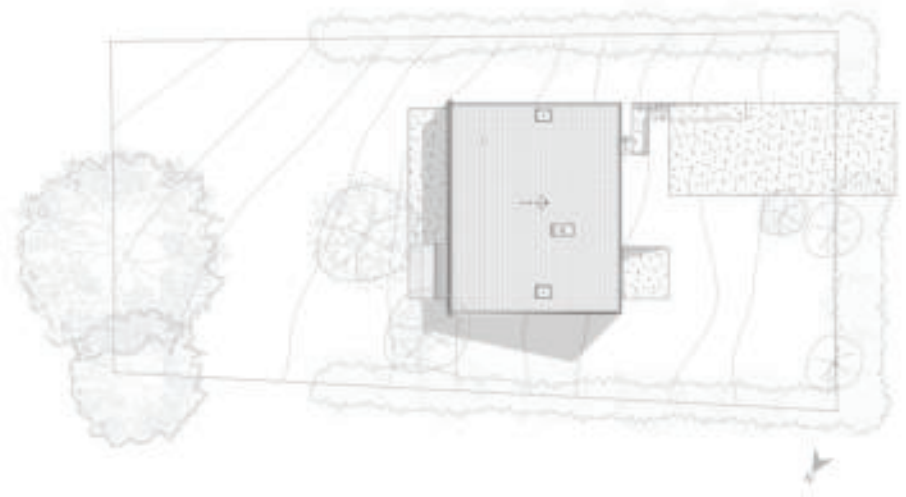
Alric Galindez Arquitectos

**project management & documentation:**

Arq. Paula De Simone

**image and presentation:**

Arq. Paula De Simone + Arq. Juan Pablo Rios\_



01\_ groundfloor

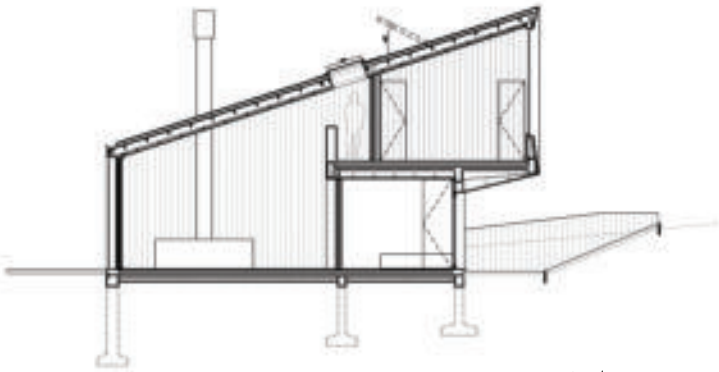


02\_ first floor

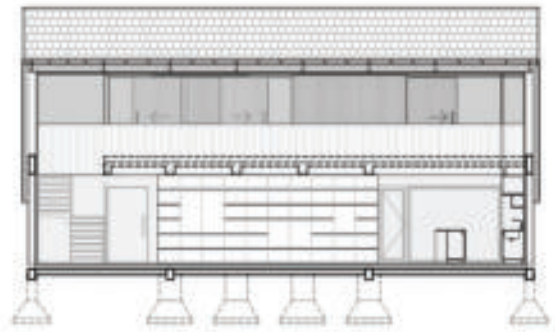
.IMG01



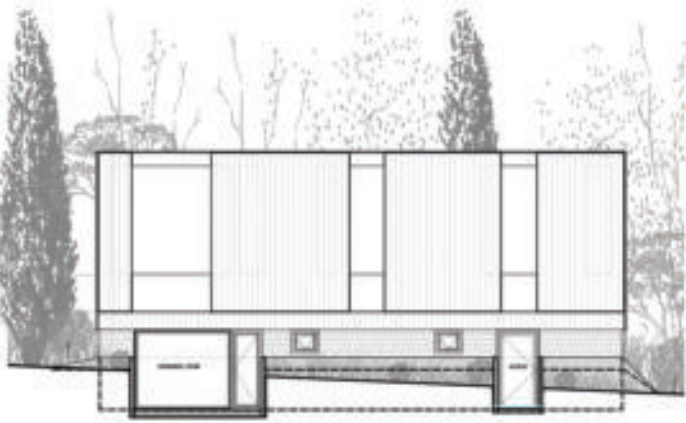
# RUZZANTE I HOUSE



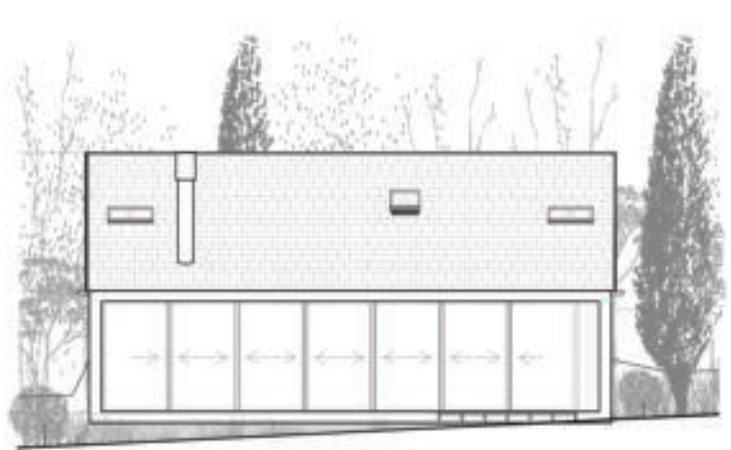
03\_ section A



04\_ section C



05\_ front view elevation



06\_ rear view elevation



# RUZZANTE | HOUSE

**PROJECT TYPE:** Interior design - Single Unit Housing  
**SIZE:** 180 m<sup>2</sup>  
**DATE:** December 2020  
**LOCATION:** Bariloche - Argentina

## 00. RUZZANTE HOUSE\_

**Interior design project:**

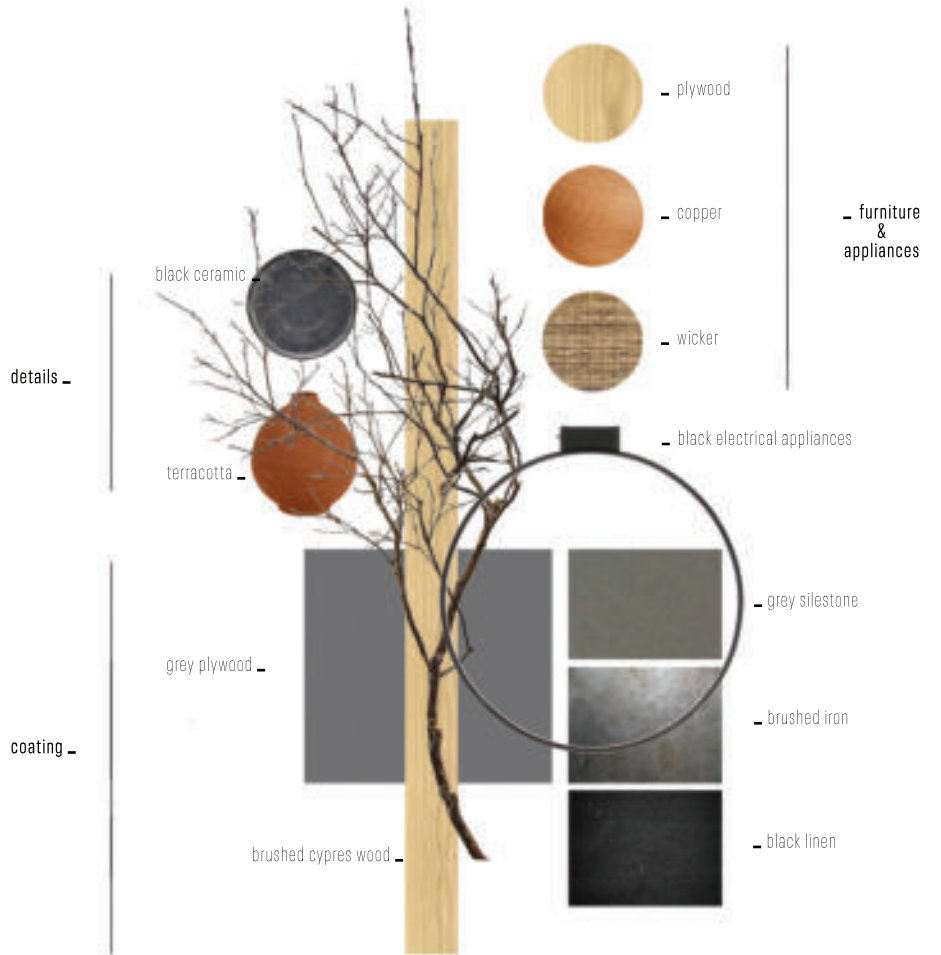
Alric Galindez Arquitectos + Arq. Paula De Simone

**project management & documentation:**

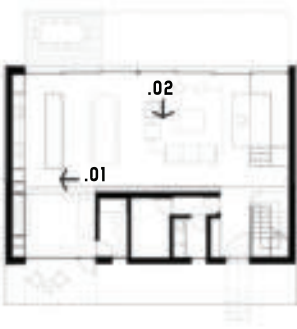
Arq. Paula De Simone

**image and presentation:**

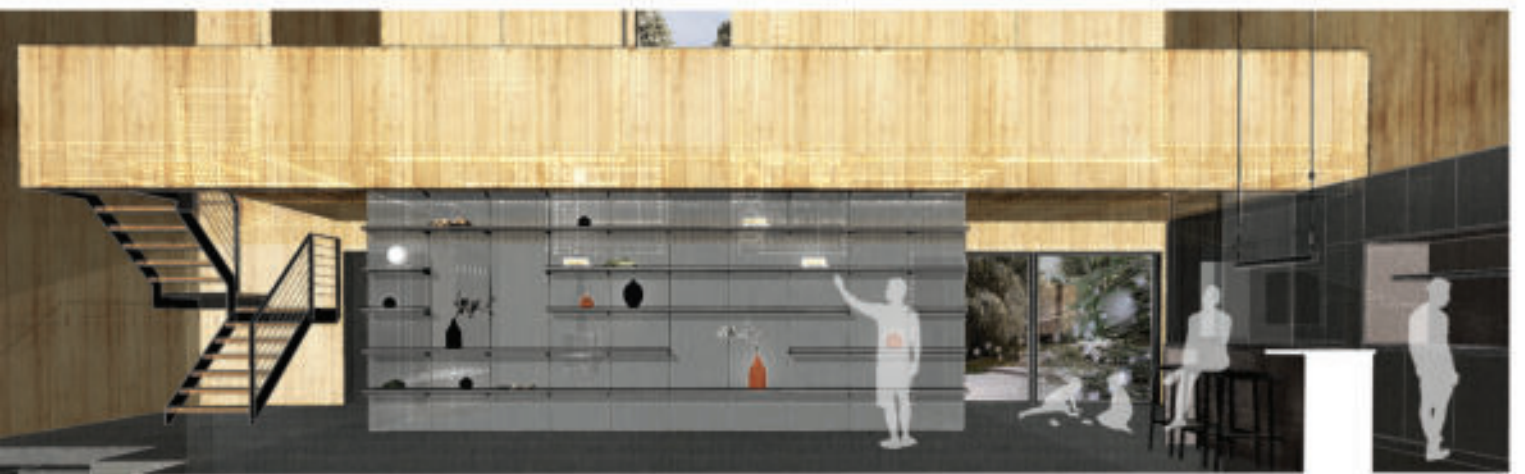
Arq. Paula De Simone\_



# RUZZANTE I HOUSE

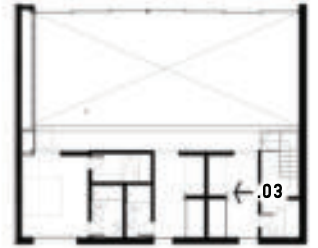


01\_ kitchen + guest-room



02\_ living-room + dining room

RUZZANTE | HOUSE



03\_ bedrooms

2020



04\_ fireplace

SINGLE UNIT HOUSING

INTERIOR DESIGN

# TOLOMBON | DWELLINGS

**PROJECT TYPE:** Hospitality  
**SIZE:** 200 m<sup>2</sup>  
**DATE:** September 2021  
**LOCATION:** Tolombon - Salta - Argentina

## 00. TOLOMBON DWELLINGS\_

### project:

Alric Galindez Arquitectos

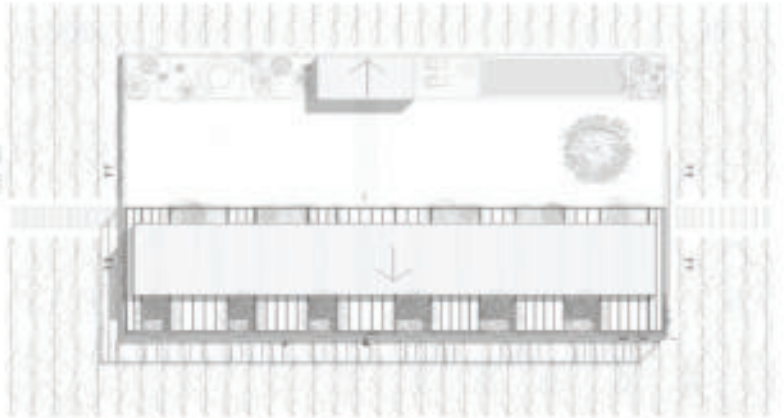
### project managment & documentation:

Arq. Paula De Simone

### image and presentation:

Arq. Paula De Simone + Arq. Juan Pablo Rios\_

Located in the town of Tolombón, province of Salta, Argentina, a town with a desertic weather whose geo-climatic conditions result in the possibility of growing vineyard plantations. It is part of the argentinian wine culture tradition to open the doors of its wineries to wine-loving travelers and visitors. Due to its distance from the urbanized cities, and to promote tourism inflow, the need arises not only for a space that serves the harvesting activity, but also for a recreational space that provides comfort and is capable of accommodating visitors for one or several days. This is how this project, which aims to be a private refuge where visitors can maximize the wine experience and at the same time connect with the native landscape, arises. In pursuit of a low environmental impact, only native materials that can be obtained from the surrounding area have been selected. Rammed earth is chosen as the main construction system and from its possibilities, a single-storey project of approximately 200m<sup>2</sup> emerges. Curves and counter-curves define areas for leisure and observation and, in counterpart, service, flowing in consonance with the visuals and landscapes that the area offers. They open programmatically towards the landscape in which we want to immerse ourselves and close towards the mere service areas. In concordance with the quest of using local materials and blending in with the environment, straw and branches are chosen as roofing materials and natural stone to accompany the exterior landscape. Together with the warmth provided by the rammed earth of the walls, the user perceives a sensation of immersion and fusion with their surroundings, thus creating a vernacular and unique link between the two.



A\_ process photomontage - living room



B\_ process photomontage - wine cellar

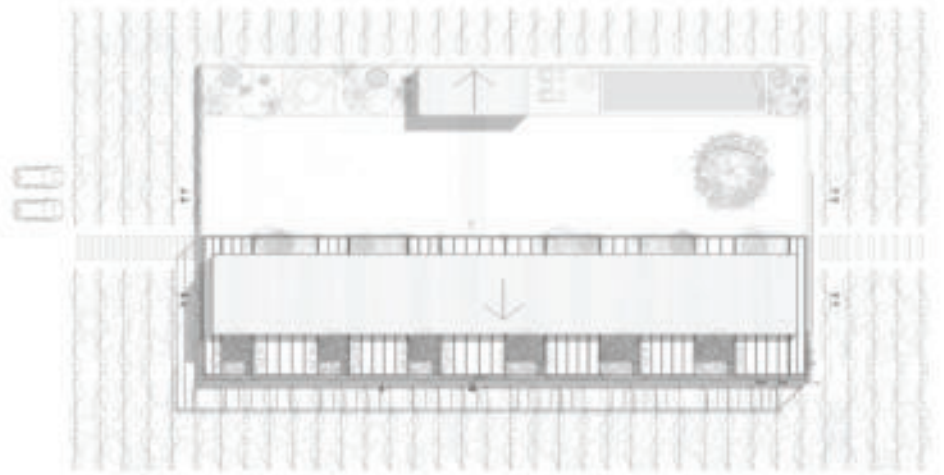


# TOLOMBON | DWELLINGS

**PROJECT TYPE:** Hospitality  
**SIZE:** 200 m<sup>2</sup>  
**DATE:** September 2021  
**LOCATION:** Tolombon - Salta - Argentina

## 00. TOLOMBON DWELLINGS\_

**project:**  
Alric Galindez Arquitectos  
**project management & documentation:**  
Arq. Paula De Simone  
**image and presentation:**  
Arq. Paula De Simone + Arq. Juan Pablo Rios\_



01\_ groundfloor



2021



HOSPITALITY

ARCHITECTURE

TOLOMBON | DWELLINGS



01\_ transversal section



02\_ right side elevation



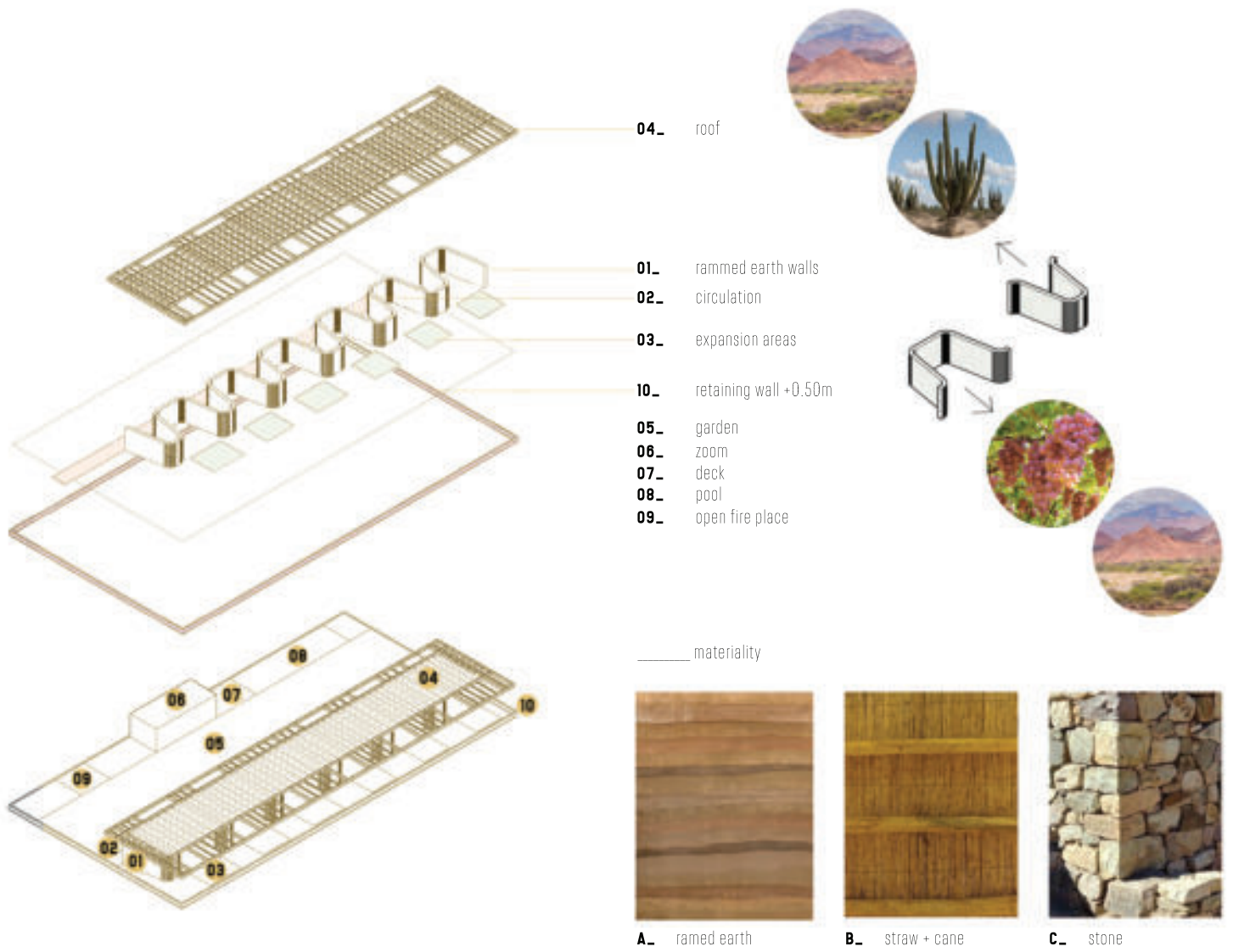
03\_ front view elevation



04\_ rear view elevation



TOLOMBON | DWELLINGS



**PROJECT TYPE:** Mixed Building - Housing / Commercial  
**SIZE:** 9000 m<sup>2</sup>  
**DATE:** November 2020  
**LOCATION:** Olivos - Buenos Aires - Argentina

**00. LUMEN ALBERDI**

project:

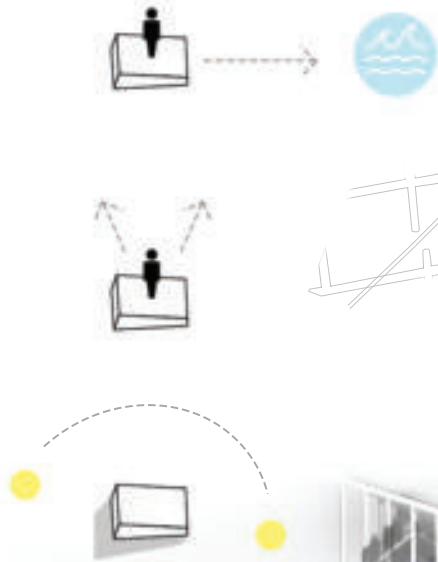
Alric Galindez Arquitectos

project management & documentation:

Arq. Paula De Simone

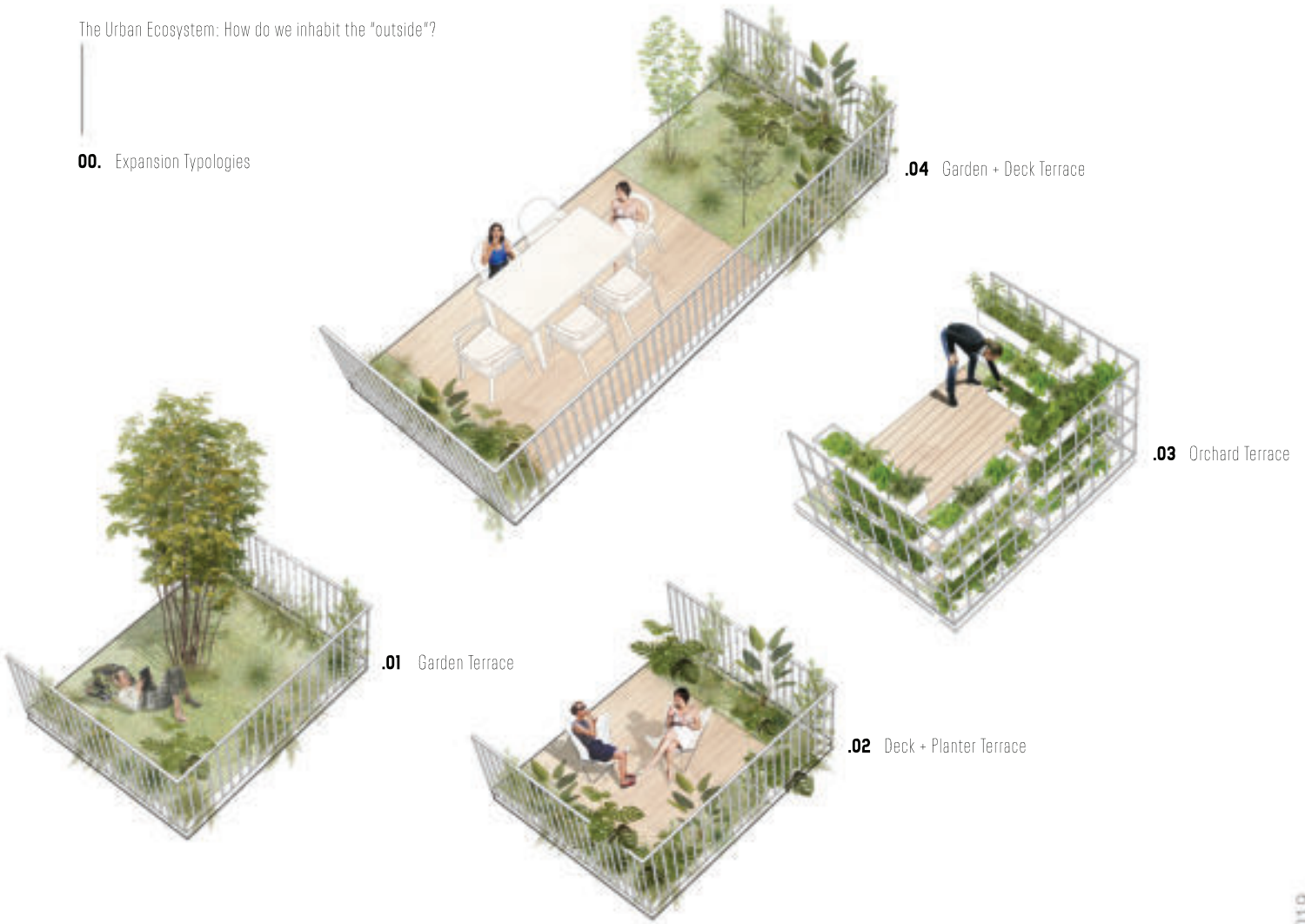
image and presentation:

Arq. Paula De Simone + Arq. Juan Pablo Rios



The Urban Ecosystem: How do we inhabit the "outside"?

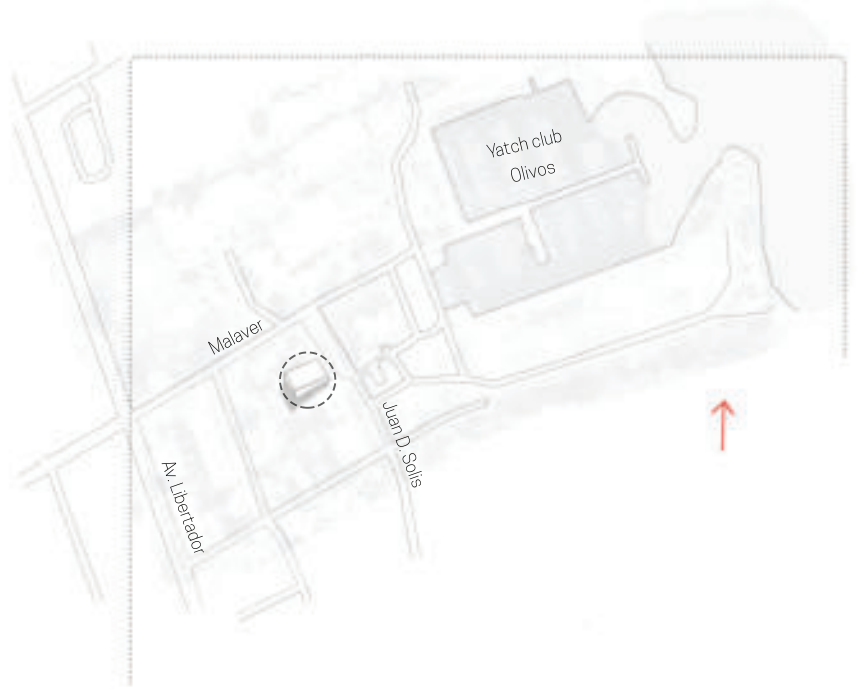
00. Expansion Typologies



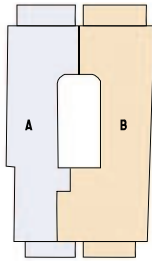
**PROJECT TYPE:** Multiple Unit Housing  
**SIZE:** 1000 m2 private + 400 m2 public  
**DATE:** January 2019  
**LOCATION:** Buenos Aires - Argentina

**00. LUMEN SOLIS\_**

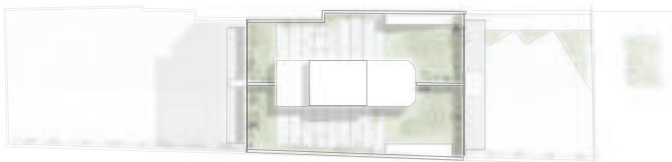
**project:**  
 Alric Galindez Arquitectos  
**interior design project:**  
 Alric Galindez Arquitectos + Arq. Paula De Simone  
**project management & documentation:**  
 Arq. Paula De Simone  
**works supervision:**  
 Alric Galindez Arquitectos + Arq. Paula De Simone  
**photography:**  
 Fernando Schapochnik\_

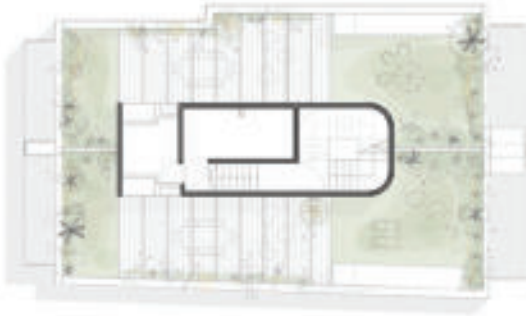


**A-B.** levels 1-4-7

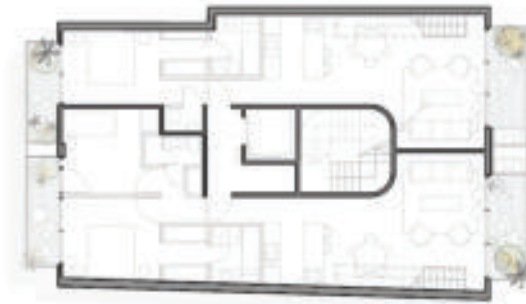


**C-D-E-F.** levels 2-3-5-6

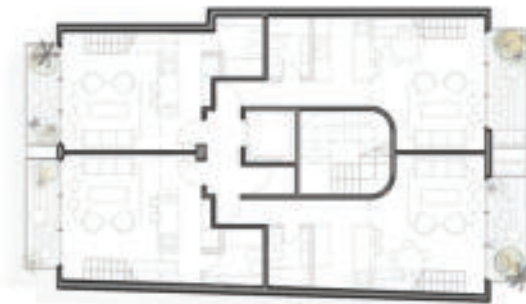




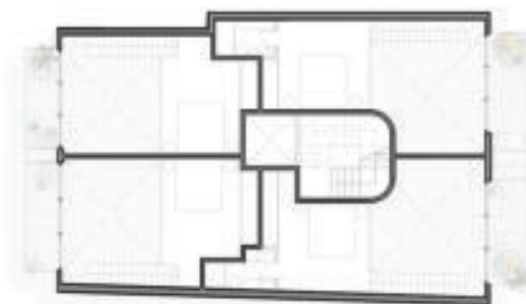
A'-B'. level 8 - private terraces



A-B. levels 1-4-7



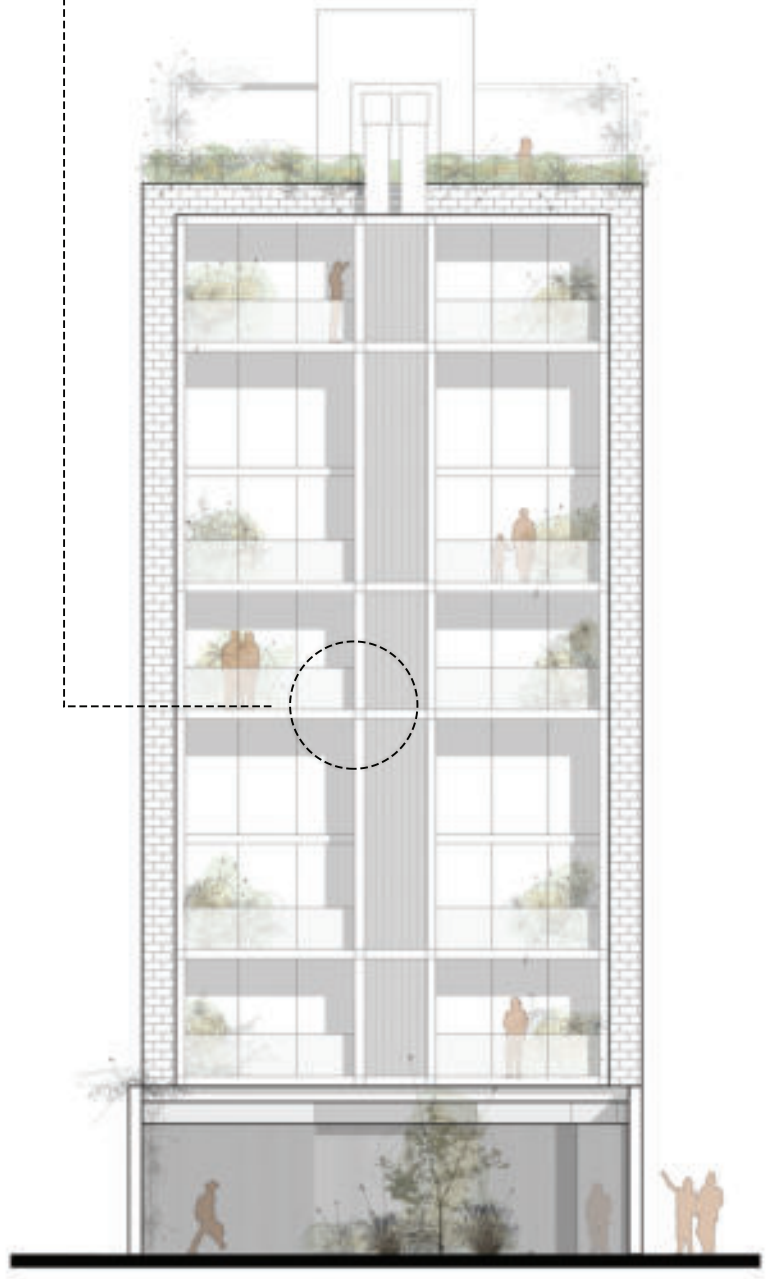
C-E. levels 2-5



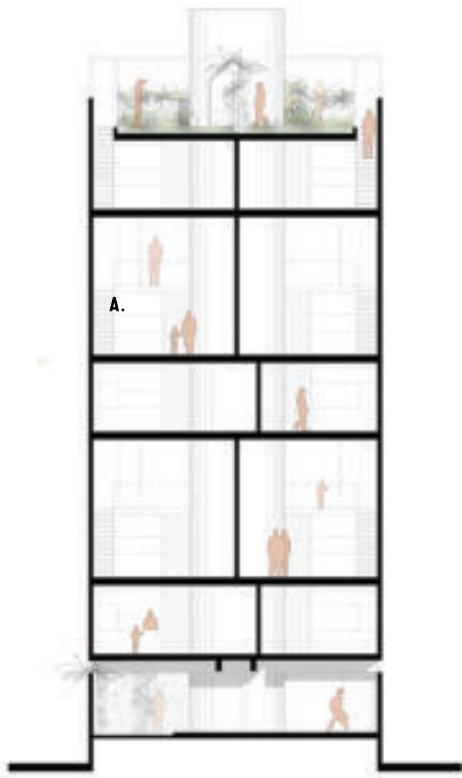
D-E. levels 3-6



01'. facade detail



01. Front view



02. cross-section

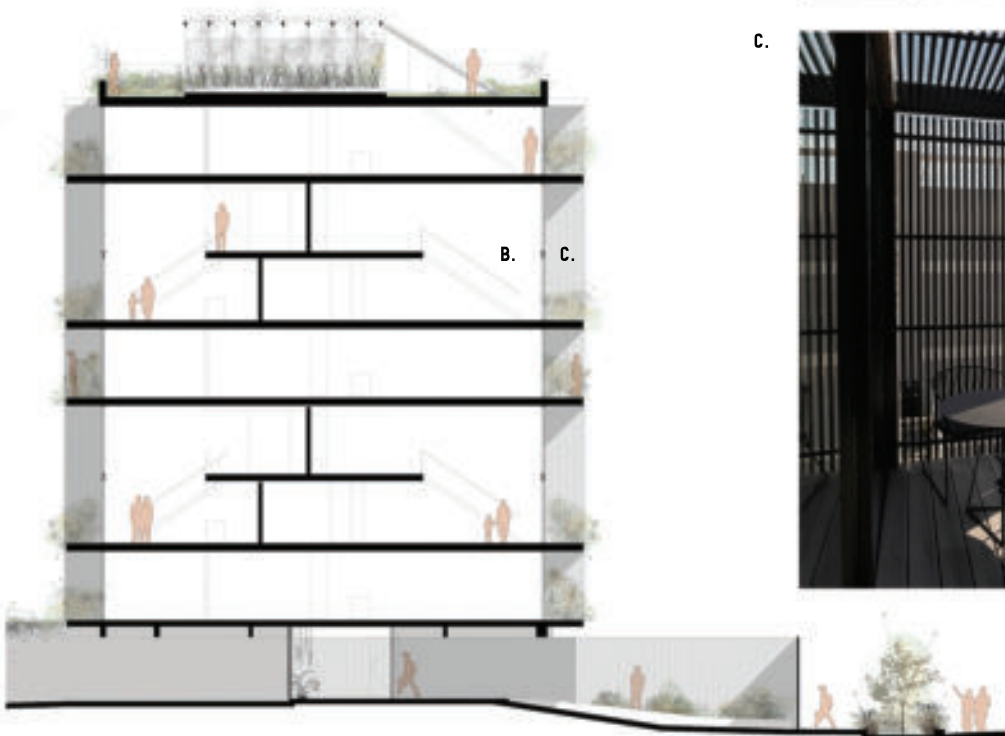
A.



B.



C.



03. longitudinal section

**PROJECT TYPE:** Multiple Unit Housing  
**SIZE:** 1200 m<sup>2</sup> private + 1000 m<sup>2</sup> public  
**DATE:** September 2019  
**LOCATION:** Buenos Aires - Argentina

**00. LUMEN VICTORIA\_**

project:

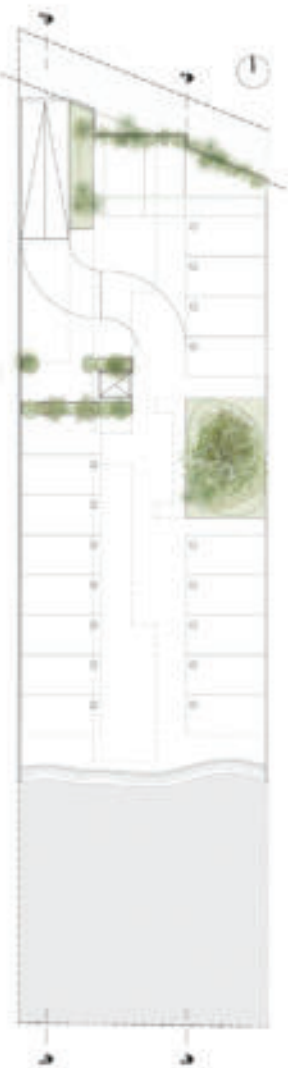
Alric Galindez Arquitectos

project managment & documentation:

Arq. Paula De Simone

image and presentation:

Arq. Paula De Simone + Arq. Juan Pablo Rios\_



00\_ level -1



01\_ level 0



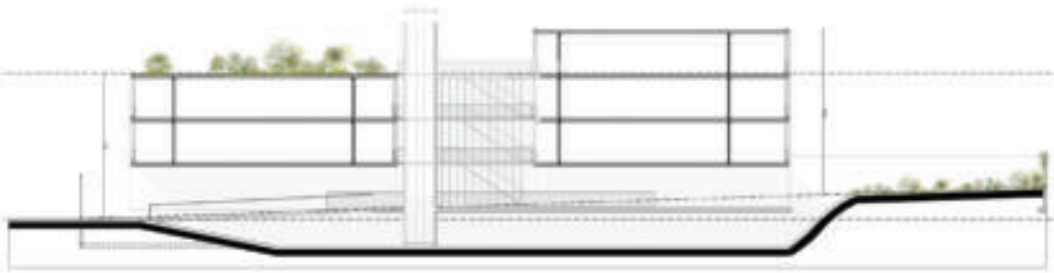
02\_ levels 1-2



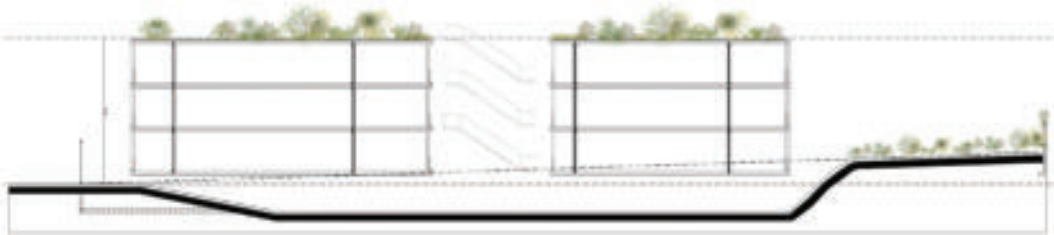
03\_ level 3



04\_ front view



05\_ section A



06\_ section B



# A SPOT ON EARTH

**PROJECT TYPE:** Urban equipment  
**SIZE:** -  
**DATE:** March 2014 - remastered 2022  
**LOCATION:** Delta Tigre - Buenos Aires - Argentina

## 00. A SPOT ON EARTH.

As humans, our connection to the Earth is profound, we are intrinsically tied to nature and our bond with the Earth is an inherent part of our being. From the softness of grass underfoot to the gentle sway of trees in the breeze, nature has a deep impact on our senses and emotions. It reminds us of our primal connection to the Earth.

The **spot** capsule is a mobile eco-friendly shelter made entirely from recycled plastic fabric, offering a chance to break free from the noise and distractions of modern life and reconnect with the healing power of nature.



A SPOT ON  
EARTH

spot.



**00.** The **spot** project is exploring the art of origami to inspire the creation of a versatile, foldable and easy-to-assemble geometric form. This form is intended to be practical, sustainable, and transportable, with a simple assembly process that minimizes the use of resources.

**HOW IT WORKS:**



**01.** Top view



**1/6**

**1/4**

**1/2**

**3/4**

**5/6**

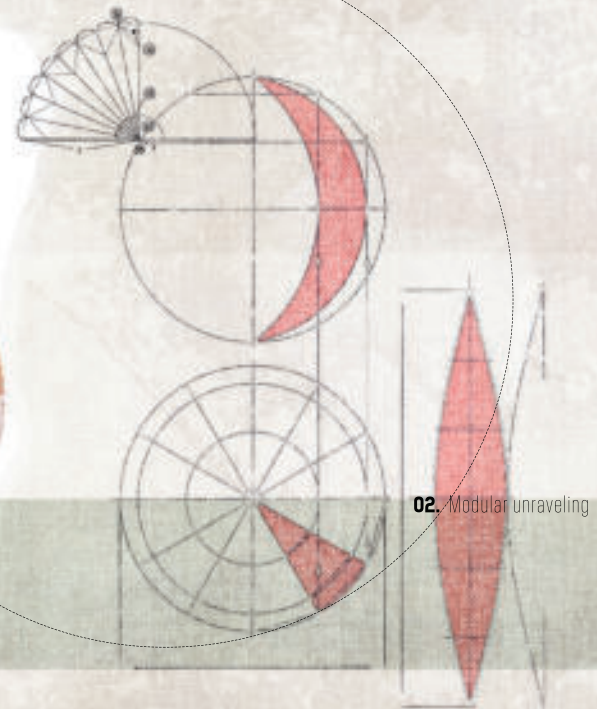
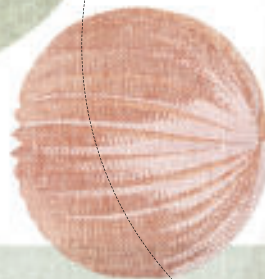
**1/1**

**00.** Module research



**03.** Foldings

**01.** Accordion sphere



**02.** Modular unraveling



- x2 tent poles
- x1 canopy
- x2 stakes



**STEP1**



**STEP2**  
**STEP3**



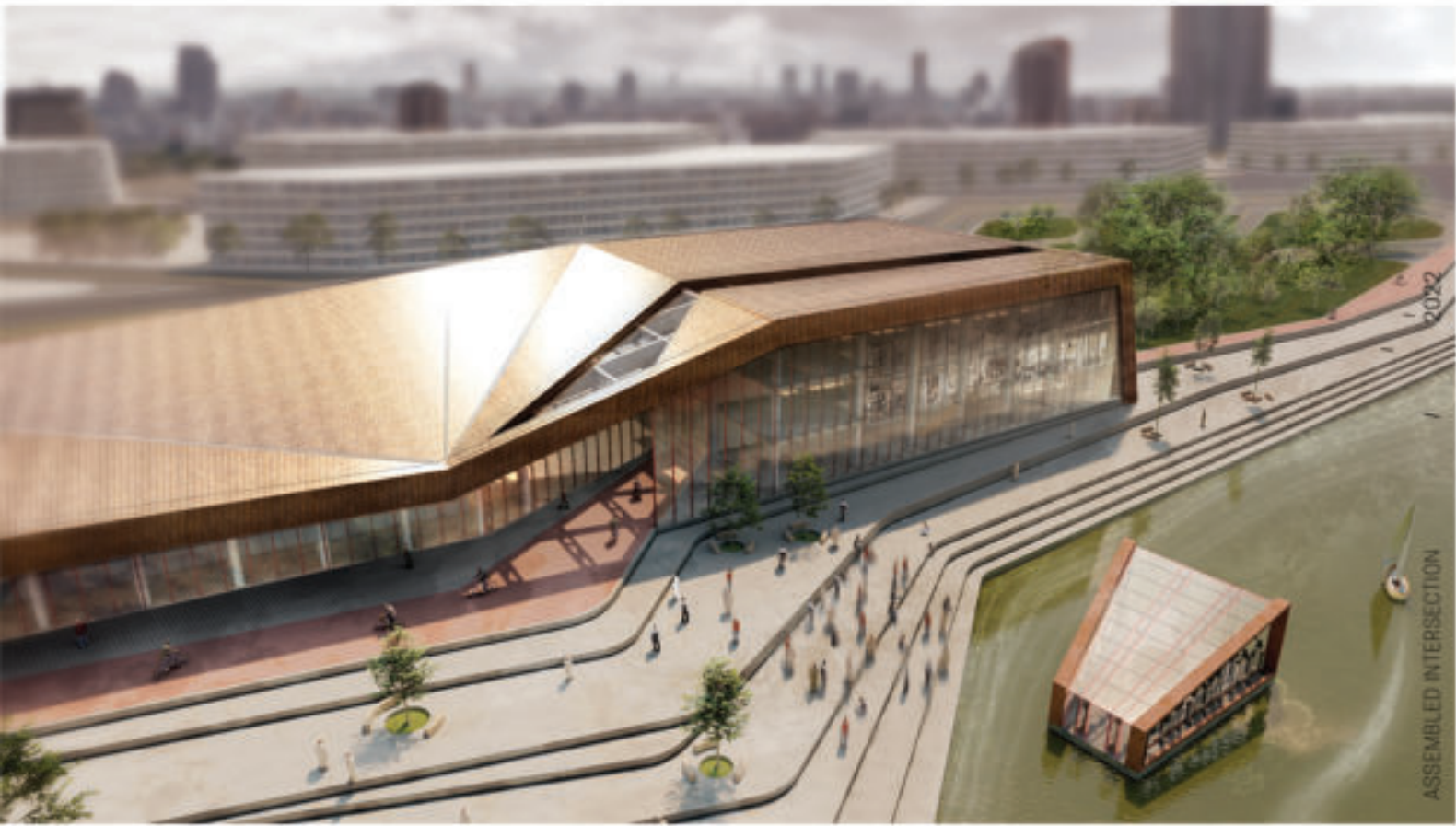
**STEP4**

## **\_RENDER AND IMAGE CREATION**



# RENDER SKILLS

**PROJECT TYPE:** Image  
**SIZE:** -  
**DATE:** July 2022  
**SOFTWARE:** Sketchup + Lumion + Photoshop



# RENDER SKILLS

**PROJECT TYPE:** Image  
**SIZE:** -  
**DATE:** May 2016  
**SOFTWARE:** Sketchup+Vray + Photoshop



2016

GV 4367

3D MODELLING - RENDER SKILLS

01

# RENDER SKILLS

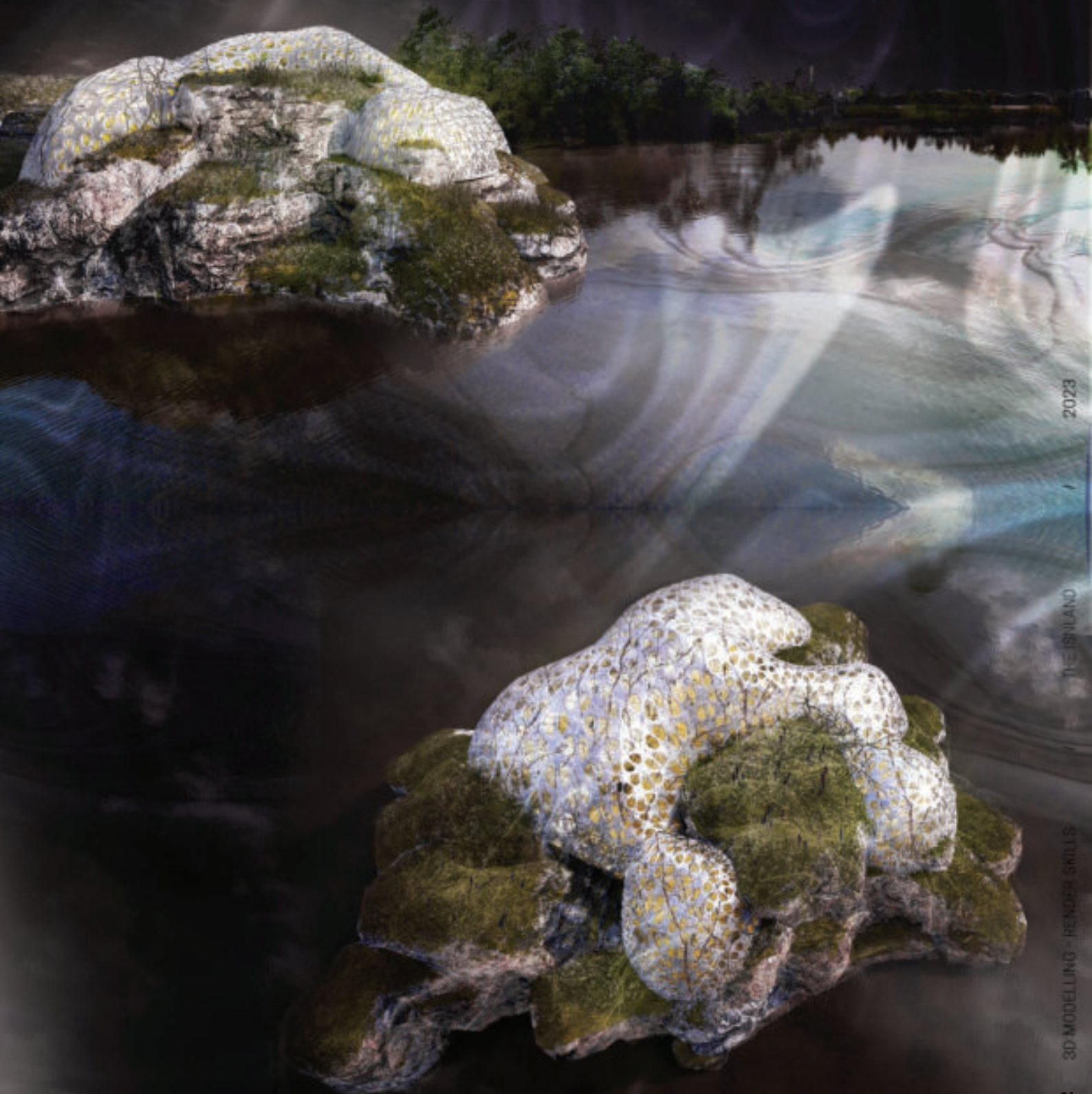
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**PROJECT TYPE:** Image  
**SIZE:** -  
**DATE:** November 2020  
**SOFTWARE:** Sketchup+Vray + Photoshop



# RENDER SKILLS

**PROJECT TYPE:** Image  
**SIZE:** -  
**DATE:** March 2023  
**SOFTWARE:** Rhino + Grasshopper / Lumion + Photoshop



# RENDER SKILLS

**PROJECT TYPE:** Image  
**SIZE:** -  
**DATE:** July 2022  
**SOFTWARE:** Rhino + Lumion + Photoshop



2022



PAVILLION

3D MODELLING - RENDER SKILLS

01

# RENDER SKILLS

---

**PROJECT TYPE:** Image  
**SIZE:** -  
**DATE:** March 2023  
**SOFTWARE:** Rhino + Grasshopper / Lumion + Photoshop



THE ICROSSOVER

3D MODELLING - RENDER SKILLS

01

# RENDER SKILLS

**PROJECT TYPE:** Image  
**SIZE:** -  
**DATE:** March 2023  
**SOFTWARE:** Rhino + Grasshopper / Lumion + Photoshop

