
POR
TFO
LIO

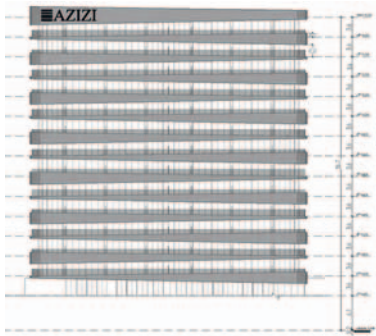
ANA MARCO DEL PONT

Architecture

SLOPE TOWER

Facade Design

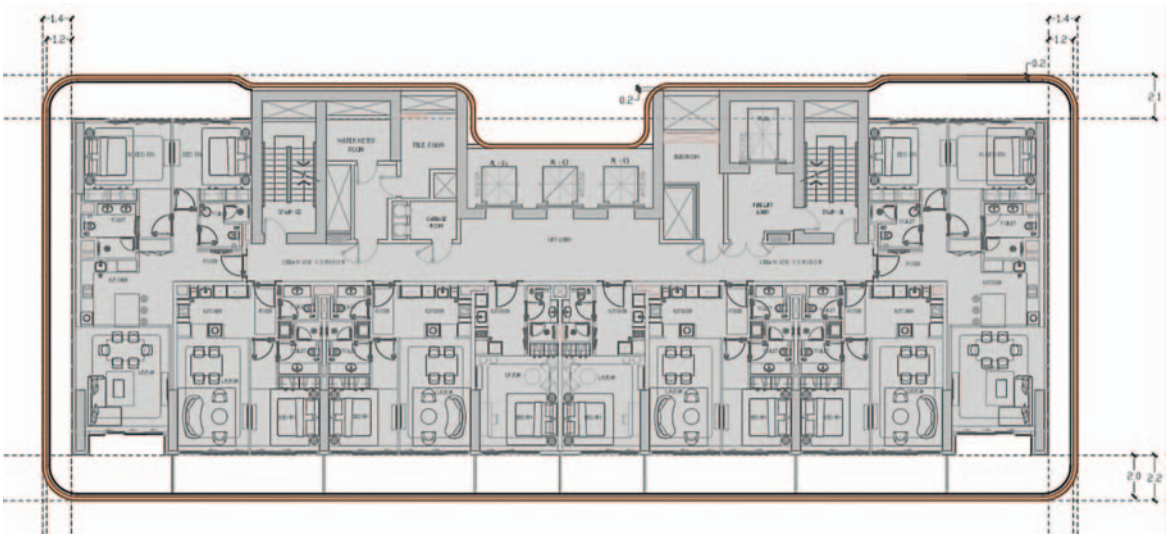
Site: Dubai



Elevation



Slope parapet

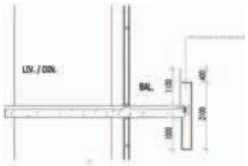


Typical floor plan

The façade is the visible element of the building and plays an important role in the aesthetics. In this project, the client rigorously asked to design a façade that matches its environment, the Dubai Marina, with a sophisticated and unique design.



Facade materials



Parapet detail



Recs Architects - Facade design

SCHOOL COMPETITION

Project design

Site: Marene, Italy



PLANIVOLUMETRICO



PLANIMETRIA PIANO TERRA

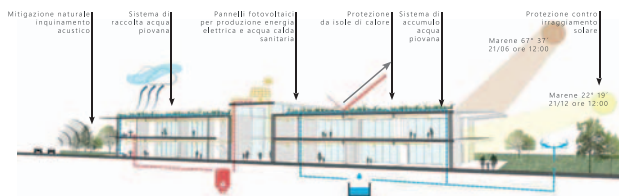


PLANIMETRIA PIANO PRIMO

- 1 Bosco didattico
- 2 Teatro all'aperto
- 3 Corte didattica
- 4 Ingresso principale
- 5 Orti didattici
- 6 Aula all'aperto
- 7 Parcheggio
- 8 Percorso outdoor education
- 9 Servizi
- 10 Cluster medie
- 11 Cluster elementari
- 12 Galleria
- 13 Palestra
- 14 Mensa
- 15 Sala polivalente
- 16 Sala professori
- 17 Sala ricevimento



POSSIBILI USI DEL PIANO TERRA DELLA GALLERIA



SOSTENIBILITÀ



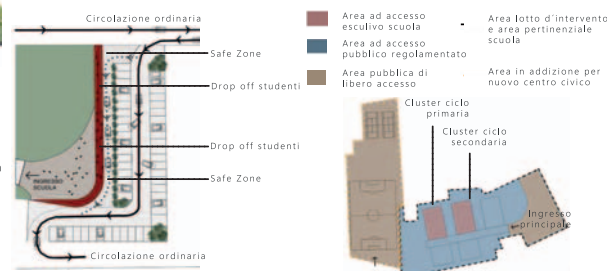
FASI DI COSTRUZIONE



VISTA ESTERNA DEL CLUSTER



VARIANTI DI LAYOUT PER LE CLASSI DIDATTICHE



ACCESSIBILITÀ

CONFINI E AREA DI PERTINENZA



VISTA INTERNA DELLA GALLERIA E DEL MEZZANINO CON LA BIBLIOTECA

Recs Architects

DATI GENERALI
Consumo di suolo: <5% superficie coperta ante operam
Area di progetto: 10206 mq
Superficie coperta 3645
Superficie lorda complessiva 3555
Numero studenti: 400
Classi scuola primaria: 10 classi
Classi scuola secondaria: 6 classi
Palestra tipo A1: 330 mq

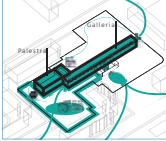
SCHOOL COMPETITION

Project design

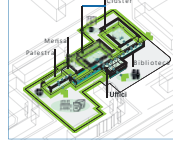
Site: Nardo, Italy

SPAZI PUBBLICI E SPAZI DELLA SCUOLA

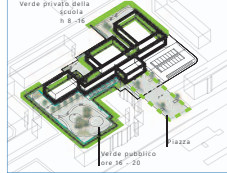
SPAZI APERTI AL PUBBLICO



SPAZI PER LA DIDATTICA



VERDE PUBBLICO E PRIVATO



COMPARTIMENTAZIONE DEGLI SPAZI



1. DROP OFF



2. SPORT ALL'APERTO



3. VERDE PER LE AULE
(verde privato h 8-16)

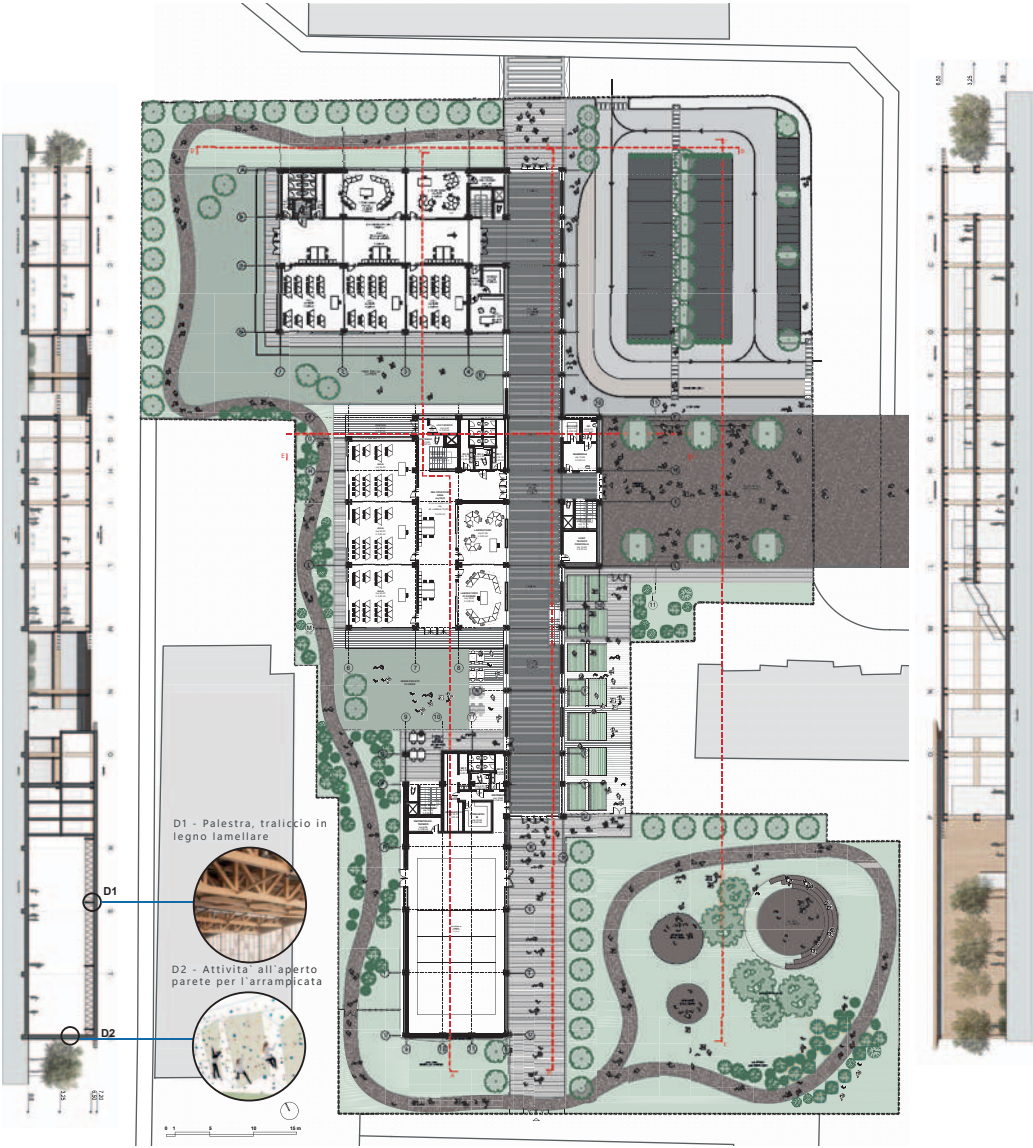
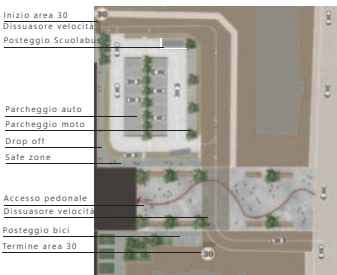


4. OUTDOOR EDUCATION
(verde pubblico h 16-20)



VIABILITA' D'ACCESSO

Mobilità lenta e parcheggio con drop off



SEZIONE AA' PLANIMETRIA PIANO TERRA

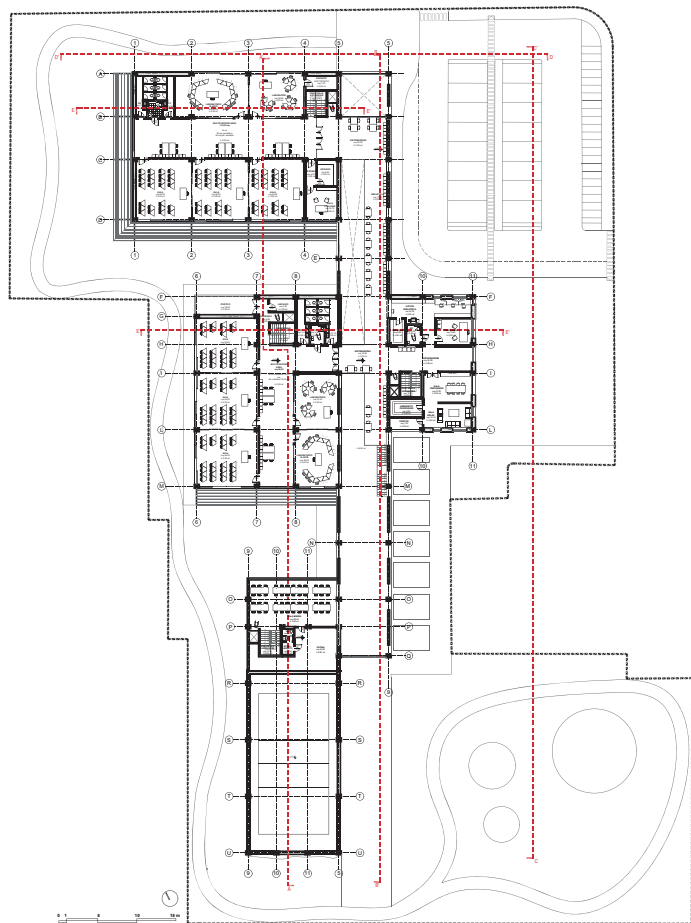
SEZIONE BB'

Recs Architects

SCHOOL COMPETITION

Project design

Site: Nardo, Italy



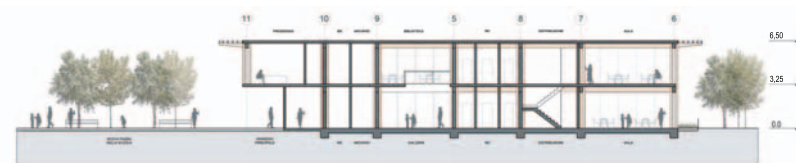
PLANIMETRIA PIANO PRIMO



SEZIONE CC'
PROSPETTO EST



VISTA AEREA DEL LOTTO



SEZIONE EE'

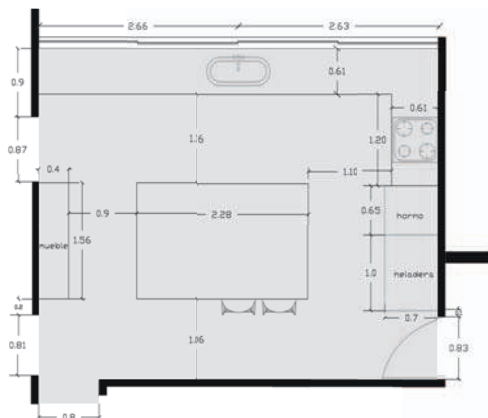


PROSPETTO NORD
Recs Architects

OCAMPO PROJECT

Interior design and rendering

Site: Buenos Aires



KITCHEN REFORM

In this project we rebuilt the kitchen from scratch. The program of needs included the design of kitchen furniture and finishes, as well as aesthetic, comfort and space conditions for the family.

In the choice of materials, we opted for black iron in the carpentry, wooden porcelain floors, furniture also made of wood with silestone countertops giving it a rustic and minimal tone.

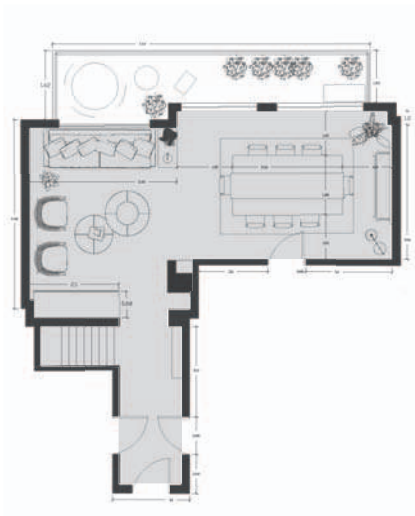


Carolina Ullmer

BELGRANO PROJECT

Interior design and rendering

Site: Buenos Aires



APARTMENT REFORM

We transformate this apartment, from a boho style to a classic with a sophisticated touch.

This project was all about the choice of furnitures. We design each piece and desided the combination it should have to give the reformation the style the client wanted.

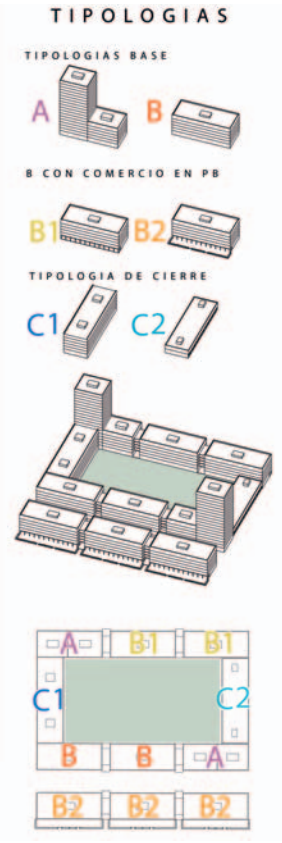
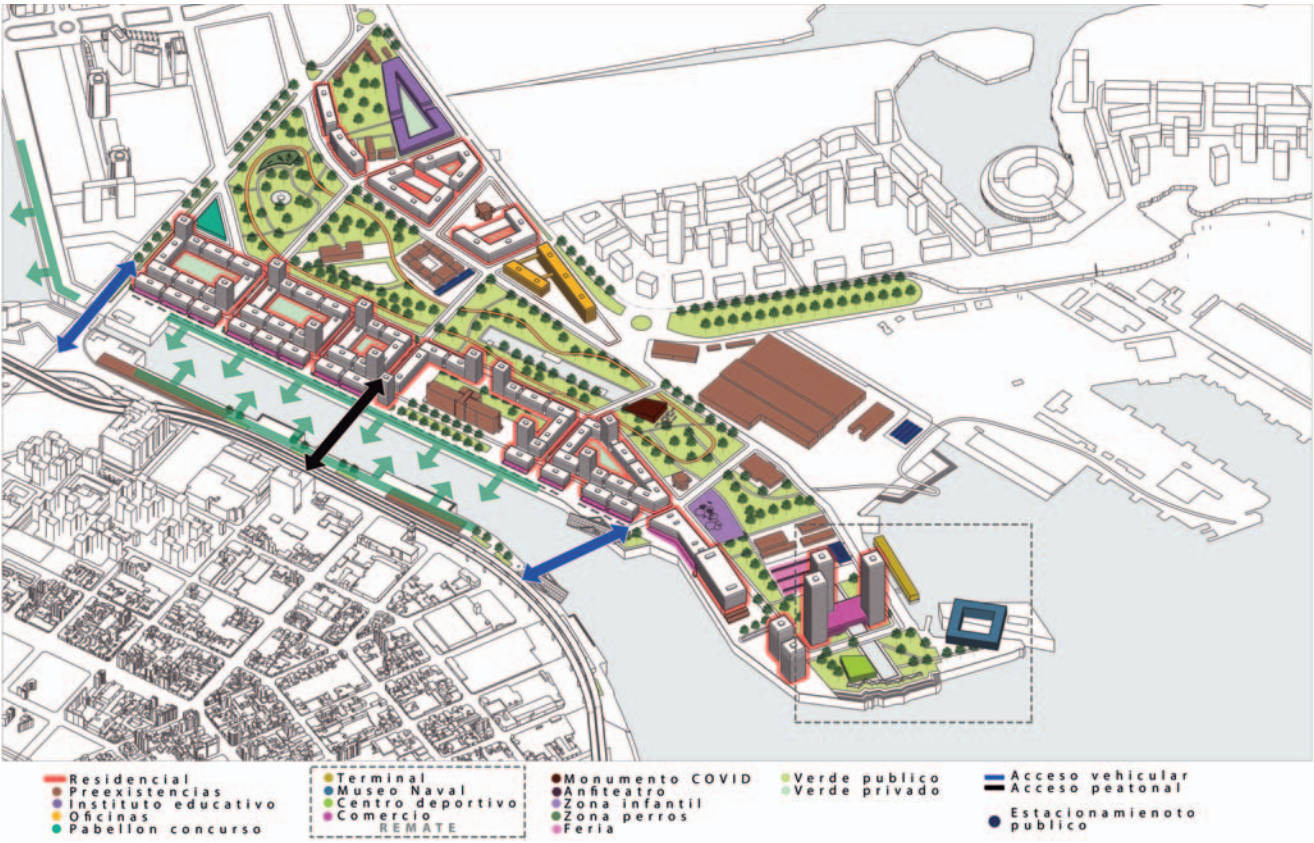


Carolina Ullmer

DAS DISTRICT

Project design

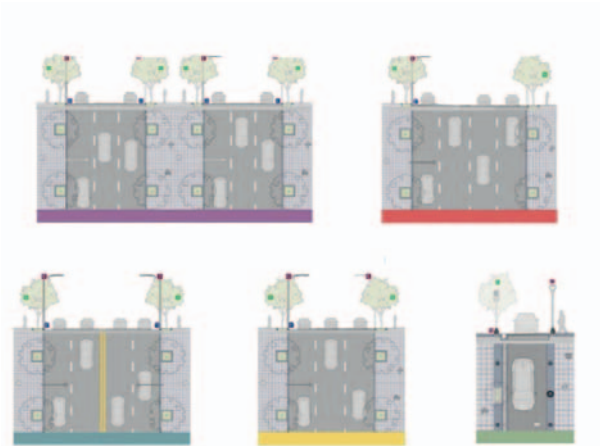
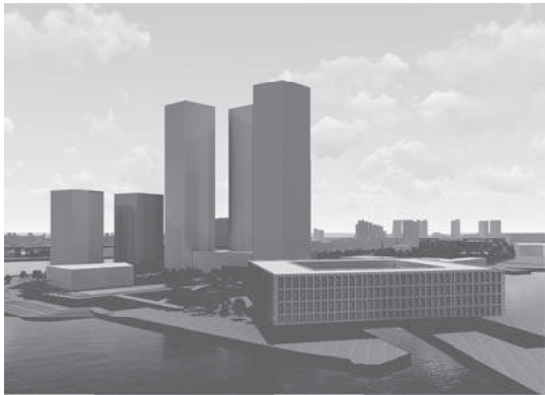
Site: Buenos Aires



DAS DISTRICT

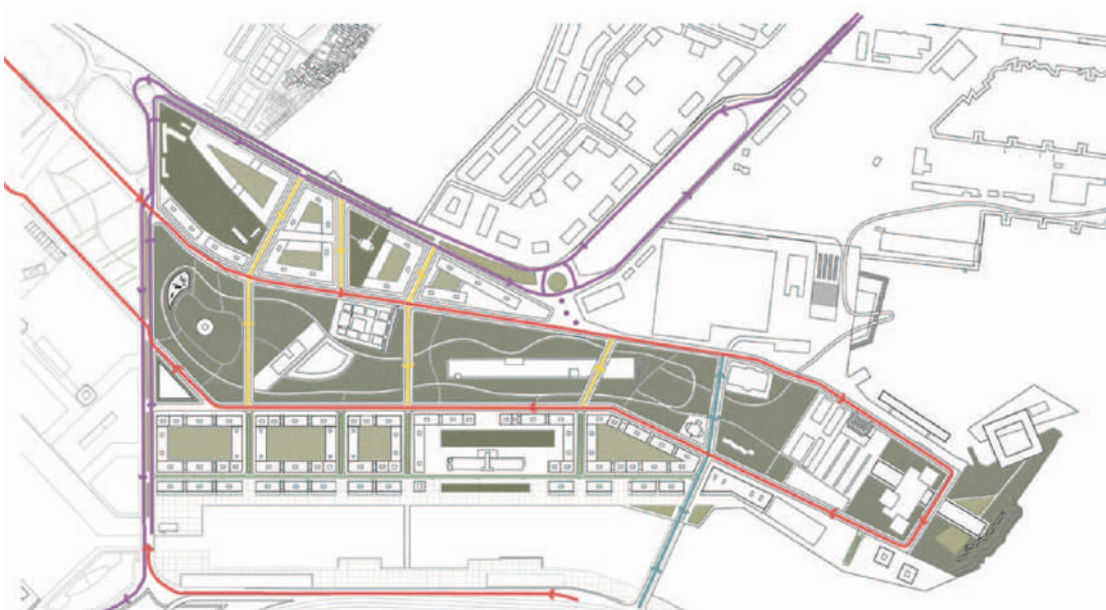
Project design

Site: Buenos Aires



JERARQUIA VIAL

- Av. Metropolitana
- Conexion Av. M
- Av. Vehicular rápida
- Via Media
- Calle de bajo flujo
- Calle pasante C y D
- Calle residencial lenta



INTERNATIONAL CRUISE TERMINAL

Project design

Site: Buenos Aires



Esquema
circulacion arribos/ paartidas

Esquema
movimiento de equipaje



The new building for the Cruise Terminal is implanted in Darsena Norte of the Port of Buenos Aires, proposing a program of mixed uses; a part referred to the terminal and other administrative areas with commercial offices for companies. The implantation and the proposed coastal path function as an urban articulator, thus connecting the city and the port. At the same time, the building has an open floor, terraces and gastronomic and commercial sectors for public use that invite anyone to visit it.

The mixed program builds the image and volume of the building, differing from one another by its different heights and different façades.

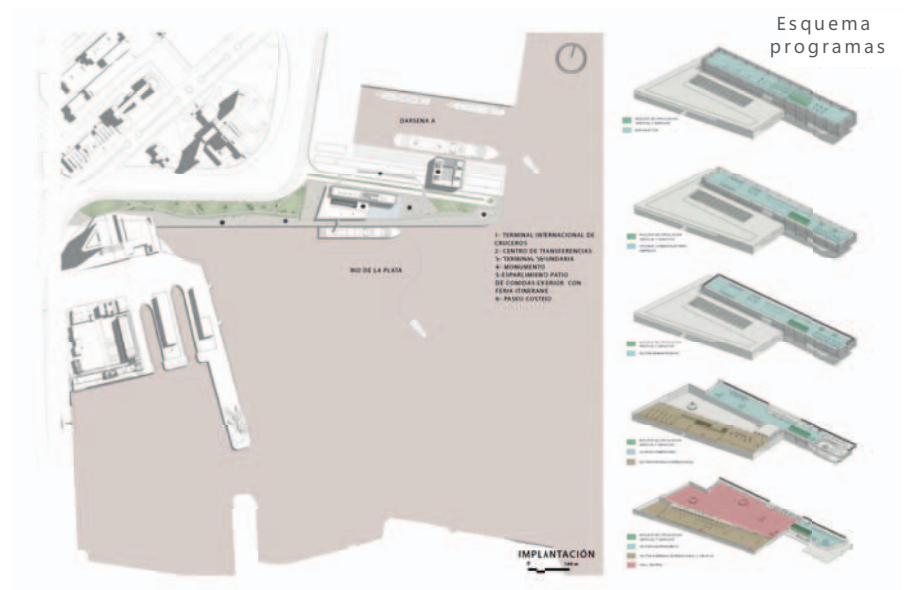
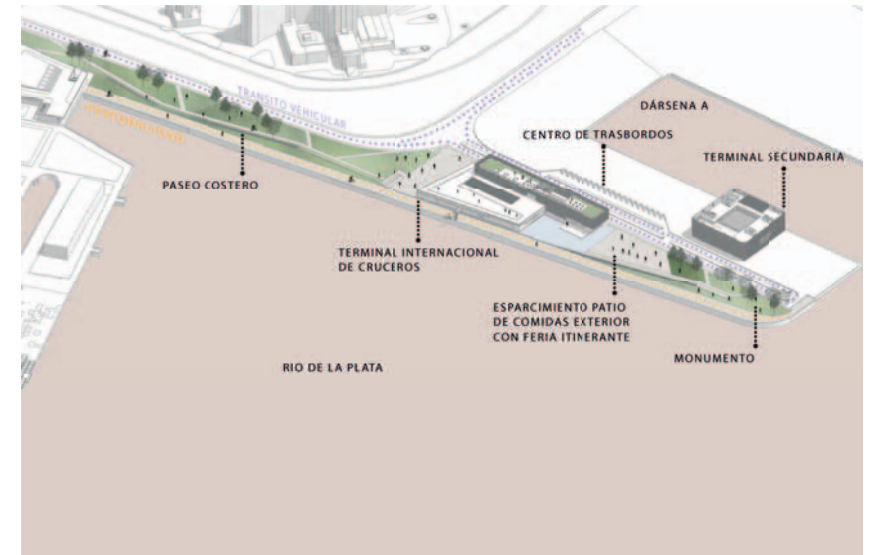


UNIVERISTY PROJECT

INTERNATIONAL CRUISE TERMINAL

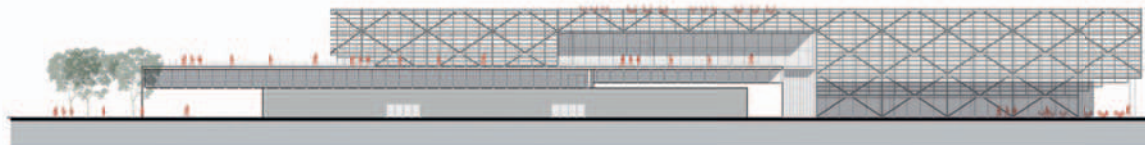
Project design

Site: Buenos Aires



UNIVERISTY PROJECT

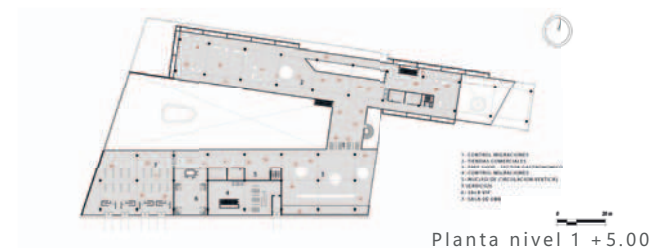
Site: Buenos Aires



Vista Sur



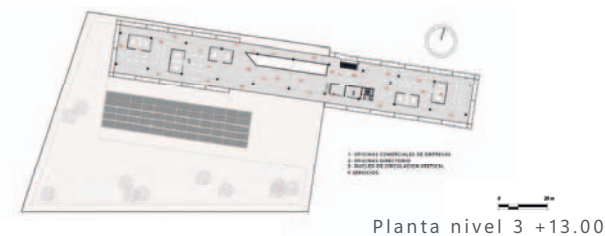
Corte longitudinal



Planta nivel 1 +5.00



Planta nivel 2 +9.50



Planta nivel 3 +13.00



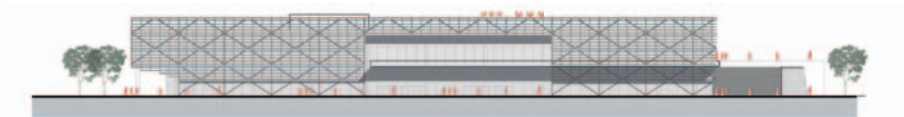
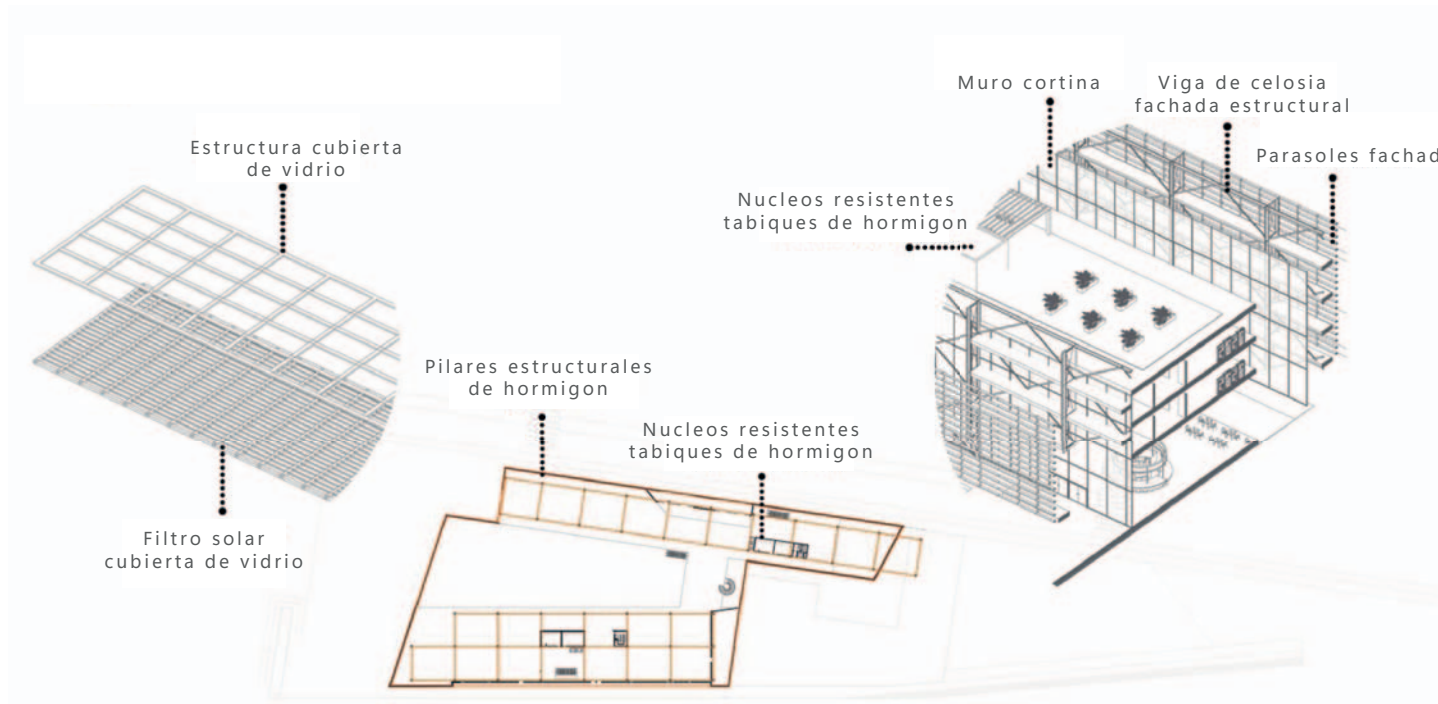
Planta nivel 4 +17.00

UNIVERSITY PROJECT

INTERNATIONAL CRUISE TERMINAL

Project design

Site: Buenos Aires



Vista Norte



Vista Oeste

Vista Este

Corte transversal