



INTERIOR DESIGN

PORTFOLIO

JENNY(TIEN) DAO



ABOUT

My passion for design drives me to constantly push boundaries, exploring new concepts and approaches to create remarkable spaces. I am eager to contribute my expertise, creativity, and commitment to excellence to your esteemed firm and collaborate with a team of talented professionals.

CONTACT



816-263-2537

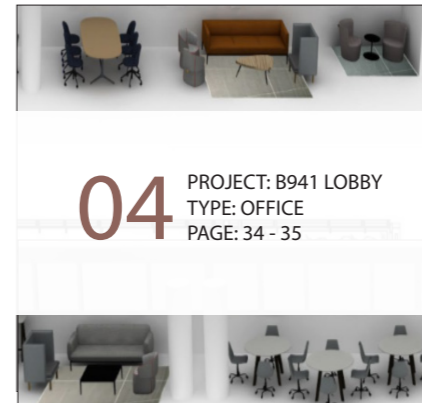
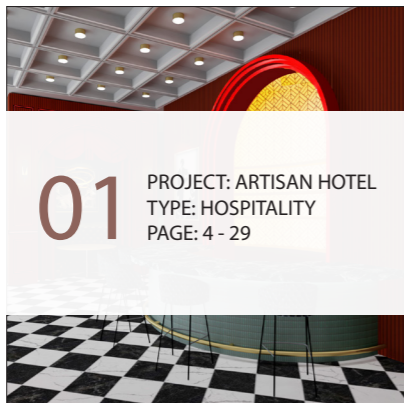


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San Francisco, CA 94105

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01 ARTISAN HOTEL

Location: 1540 Broadway, Oakland, CA
Client: HGI Group
Year: 2021

PROJECT BRIEF

Situated in downtown Oakland, the newly established Artisan Hotel embraces the city's reputation as a vibrant hub for artistic expression. With Oakland boasting the highest concentration of artists, our hotel proudly takes its name as an ode to this creative community. The property will be renovated from a small two-story retail structure to an eight stories hotel with an extended stay business model. The first and second floors will be public spaces, including an interior courtyard on the first level. The 3-8th floors provide 60 guest rooms. Besides, the building will have two basement levels for parking. The hotel will target executive business guests who are visiting Oakland for extended periods of time, but some tourists are expected as well.

PROGRAMS USED: Revit, Photoshop, InDesign



SITE ANALYSIS

OPPORTUNITIES

Nestled on Broadway Street, the hotel enjoys a prime location surrounded by a plethora of amenities. Within walking distance, guest will find a delightful array of restaurants, bars, shopping outlets, public transportation options, a vibrant music venue, a serene park, and even a federal building and offices. This bustling neighborhood predominantly consists of commercial establishments, making it an ideal choice for a hotel due to its central and convenient setting. The hotel offers nice views of the surroundings like the Cathedral Building and the Latham Square Park. Moreover, guests will enjoy the convenience of easy access to the hotel parking garage, ensuring a seamless arrival and departure experience.

CHALLENGES

The hotel may present challenges for offering valet parking due to potential traffic congestion. Additionally, acoustic considerations should be taken into account, as the hotel is situated in a high-traffic area. The presence of tall buildings surrounding the site limits or blocks views sunlight on the North and East sides, affecting the visual experience for guests.



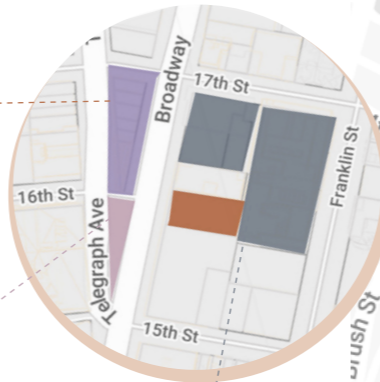
VIEW 1
Cathedral Building



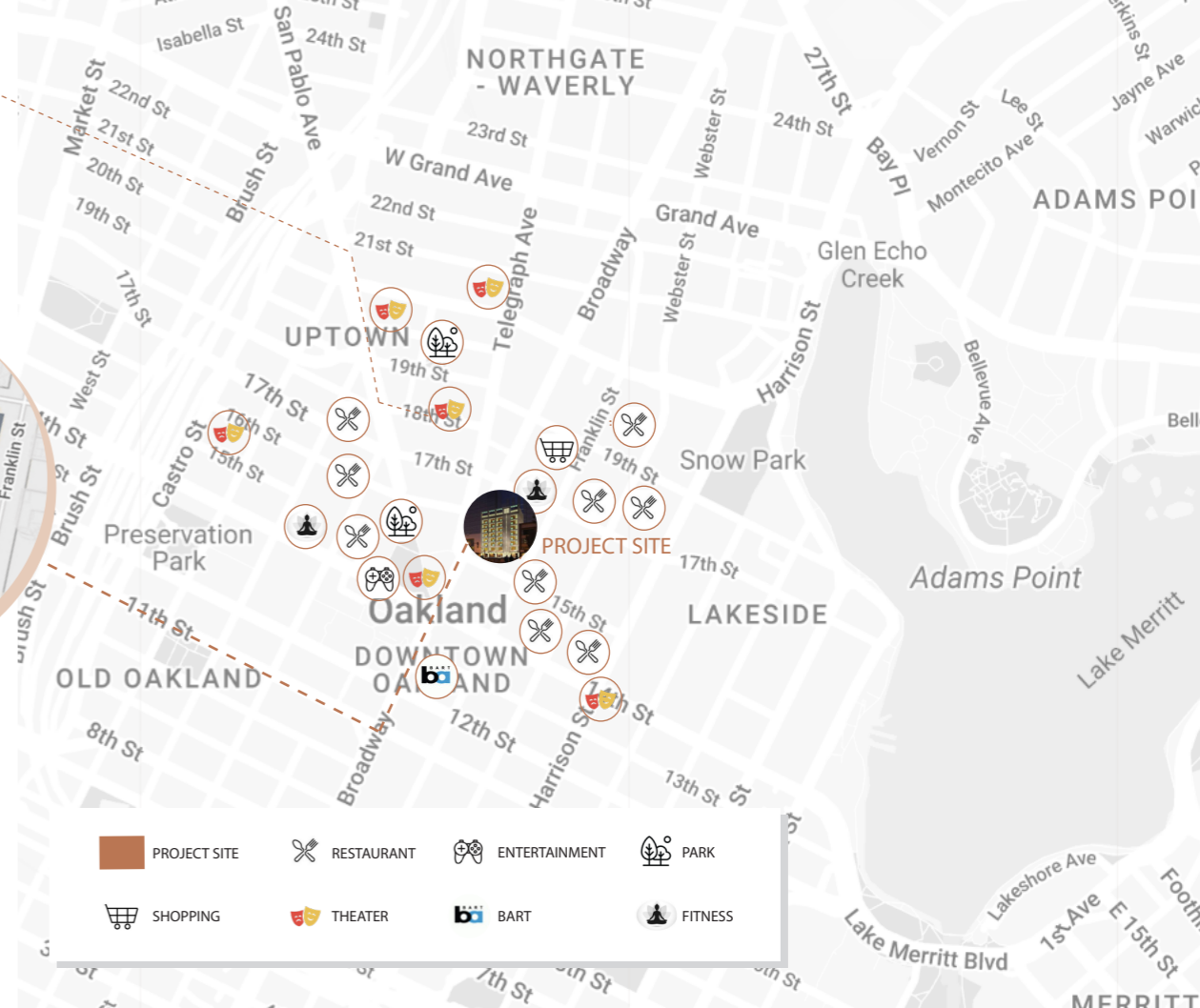
VIEW 2
Latham Square



BLOCK VIEWS AND SUNLIGHT
Apartment Buildings



CONCEPT INSPIRATION
Fox Theater

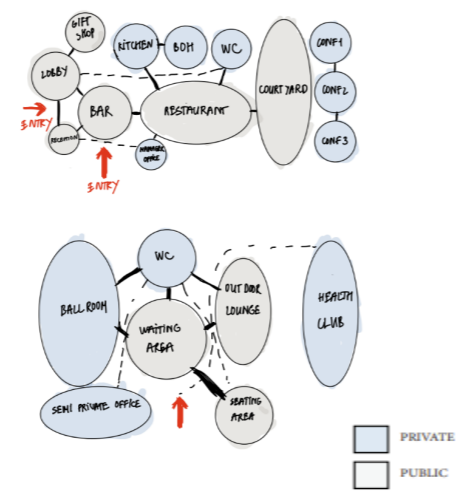


SPACE PLANNING PROCESS

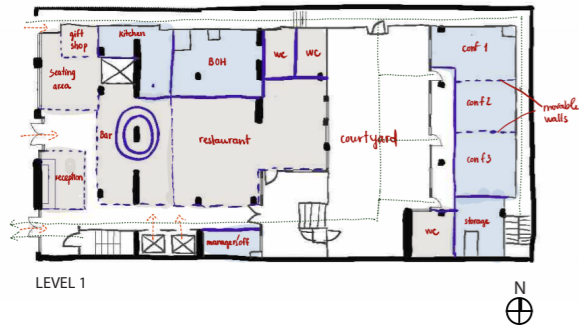
ADJACENCY MATRIX

QTY	PRIVACY	ACOUSTIC	SPACE
1	PUBLIC		LOBBY
1	PRIVATE	✓	MANAGER OFFICE
1	PUBLIC		SEATING AREA
1	PUBLIC		GIFT SHOP
8	PUBLIC		RESTROOMS
1	PUBLIC		RESTAURANT/LOUNGE
1	PRIVATE		KITCHEN
1	PUBLIC		COURTYARD
3	PRIVATE	✓	CONFERENCE ROOMS
1	PRIVATE		BALL ROOMS
54	PRIVATE	✓	GUEST ROOM
1	PRIVATE		HEALTH CLUB
1	PRIVATE		BACK OF THE HOUSE.

BUBBLE DIAGRAM



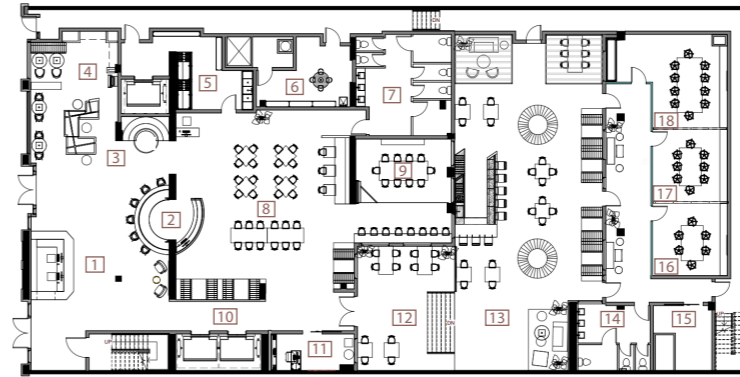
SCHEMATIC FLOOR PLANS



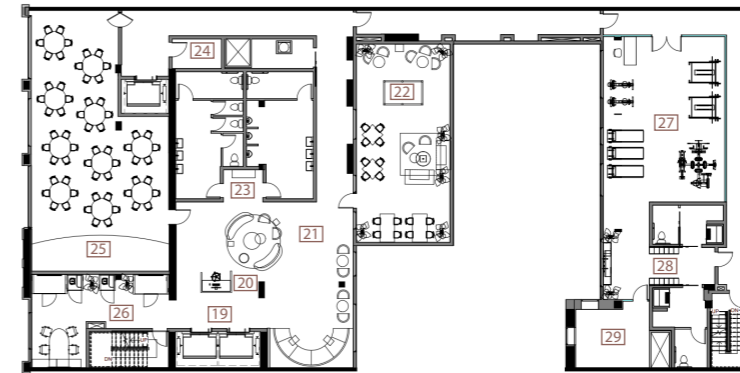
LEVEL 1



LEVEL 2



FLOOR PLAN LEVEL 1
NTS



FLOOR PLAN LEVEL 2
NTS

FLOOR PLAN DESIGN

- 1. RECEPTION
 - 2. BAR
 - 3. SEATING AREA
 - 4. GIFT SHOP
 - 5. KITCHEN
 - 6. BACK OF HOUSE
 - 7. RESTROOM
 - 8. RESTAURANT
 - 9. SEMI-PRIVATE DINING ROOM
 - 10. ELEVATOR HALL
 - 11. MANAGER'S OFFICE
 - 12. OUTDOOR DINING
 - 13. COURTYARD
 - 14. RESTROOM
 - 15. STORAGE
 - 16. CONFERENCE ROOM 1
 - 17. CONFERENCE ROOM 2
 - 18. CONFERENCE ROOM 3
-
- 19. ELEVATOR/ENTRANCE
 - 20. HOST
 - 21. SEATING AREA
 - 22. OUTDOOR LOUNGE
 - 23. RESTROOM
 - 24. STORAGE
 - 25. BALL ROOM
 - 26. SEMI-PRIVATE WORKING AREA
 - 27. FITNESS CENTER
 - 28. LOCKER/CHANGING ROOMS
 - 29. YOGA ROOM

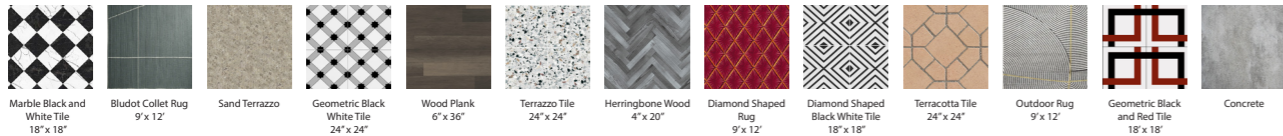
LEVEL 1

LEVEL 2

LEVEL 1



FINISH PLAN LEVEL 1
NTS

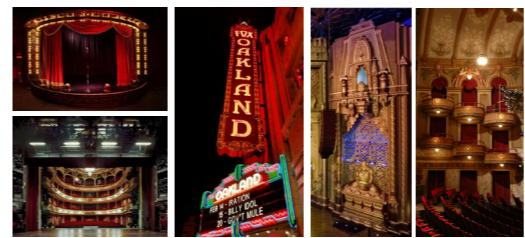


FOCUS AREA | BAR INSPIRED BY THE STAGE OF THE FOX THEATER





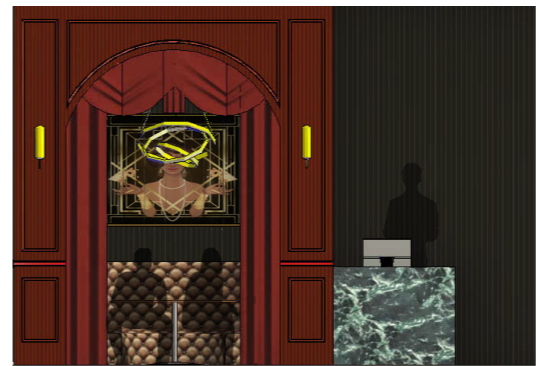
INSPIRATION



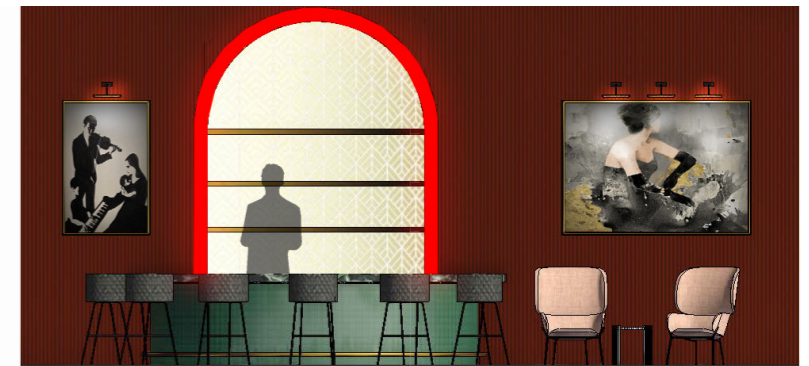
FF&E SELECTION



- 1 Red Wall Panel reminiscent of the theater's iconic drapes.
- 2 The nook seating area mimics the VIP box seating in the theaters. Luxurious semi-circular leather booth seating, adorned with elegant drapery, provides comfort and a touch of exclusivity to those who are lucky enough to claim this space.



NOOK ELEVATION



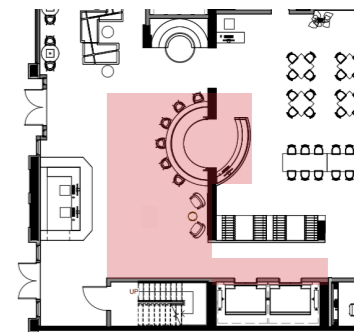
BAR ELEVATION



BAR AND MURAL WALL RENDERING



MURAL WALL ELEVATION

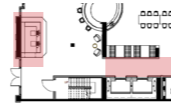


3 LED strips surround the arch at the back of the bar to artfully direct attention to the focal point, casting a dynamic glow upon the stage-like space.

4 The backlit translucent glass wall of the bar is adorned with Art Deco motifs.

5 A graceful semi-circular bar with an elegant marble counter top offers guests a sense of intimacy and connection to the bartender, like an audience gathered around a stage.

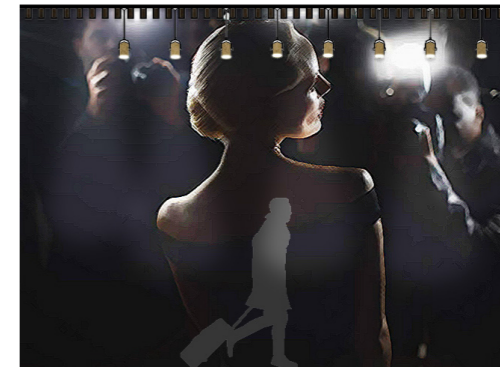
6 The mural wall presents an iconic scene of an actor's perspective of a theater, celebrating the art culture of Oakland, including its love for murals and its legacy of timeless performances.



RECEPTION DESK AND MAIN ENTRANCE DOOR SKETCH



ELEVATOR ENTRANCE VIEW



MURAL WALL ELEVATION



ELEVATOR ELEVATION

INSPIRATION



- 1 An Art Deco door adorned with geometric patterns and polished brass details.
- 2 The reception desk draws inspiration from the Fox Theater marquee sign and ticket box, while its back is decorated with curtain tassels.
- 3 A mural that features a classic scene of celebrities and paparazzi
- 4 Track lighting emulates the flashing lights of the paparazzi's cameras, creating a sense of glamour.
- 5 The elevator is decorated with shapes and blue mosaic tiles found on the Fox Theater facade.

FOCUS AREA | GIFT SHOP

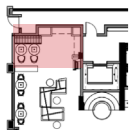


GRAB AND GO ZONE SKETCH

Grab-and-go zone sales coffee and breakfast items, while gift shop sales both souvenir and some daily necessities. The cashier might be same as reception desk or self checkout kiosk.



GIFT SHOP ELEVATION SKETCH



Marble Black and White Tile



Dark Walnut Wood



Indigo Velvet



Art Deco Geometric Wall Paper

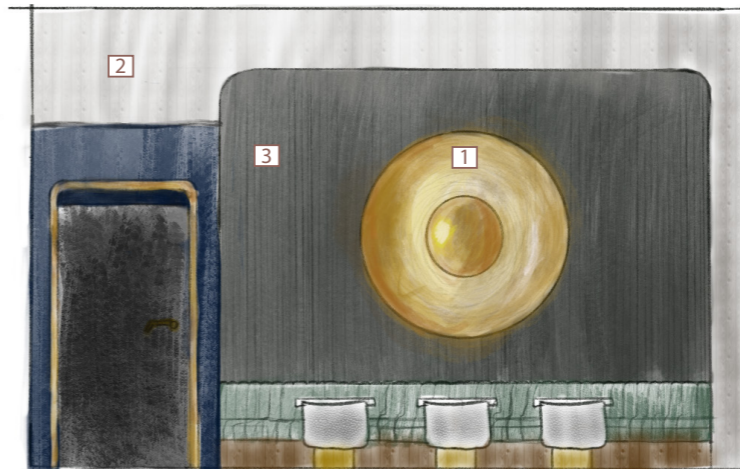


Brass/Gold Elements

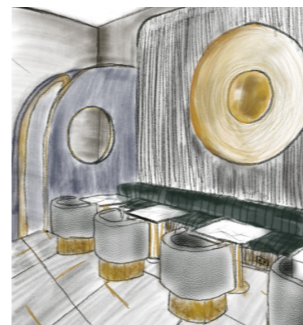


Midnight Blue Paint

FOCUS AREA | RESTAURANT INSPIRED BY THE BACKSTAGE



RESTAURANT ELEVATION SKETCH



RESTAURANT SKETCH



Concrete



Brass Element



Black Wall Panel



Midnight Blue Paint

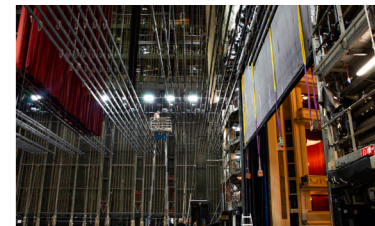
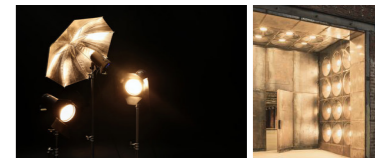


Grey Leather Uph

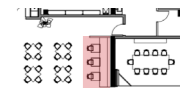


Dark Walnut Wood

INSPIRATION



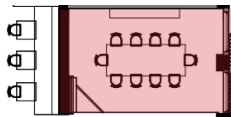
- 1 The brass accessories cast a warm glow that artfully mimics backstage lighting fixtures.
- 2 The concrete walls add an industrial yet sophisticated touch, infusing the space with a sense of authenticity.
- 3 The sleek black wall panels resemble rigging structures found in backstage.



FOCUS AREA | SEMI-PRIVATE DINING ROOM INSPIRED BY A DIVA'S DRESSING ROOM



SEMI PRIVATE DINING ROOM SKETCH

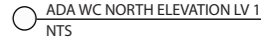
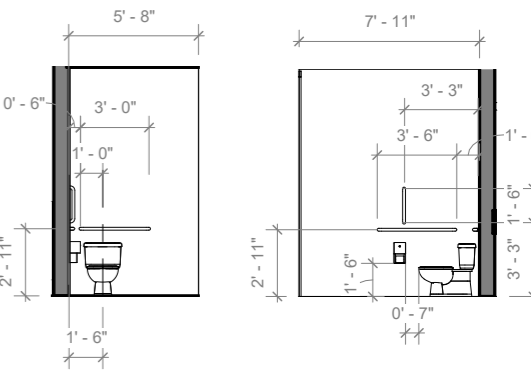
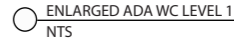
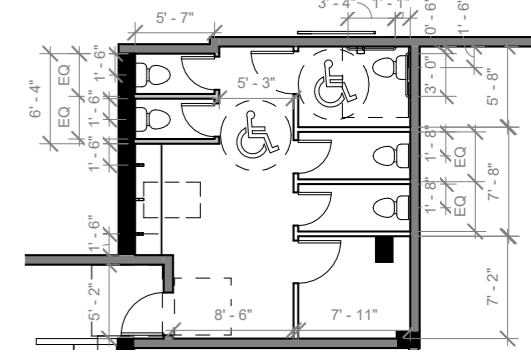
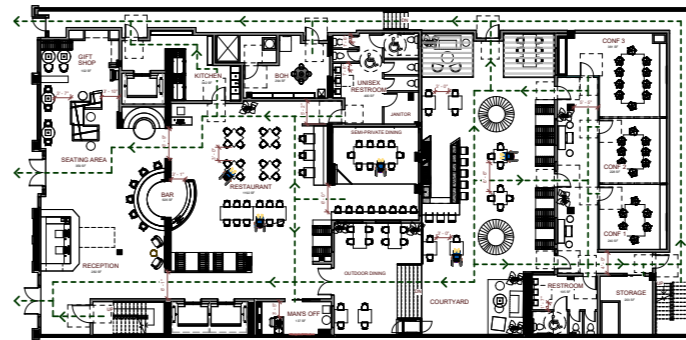
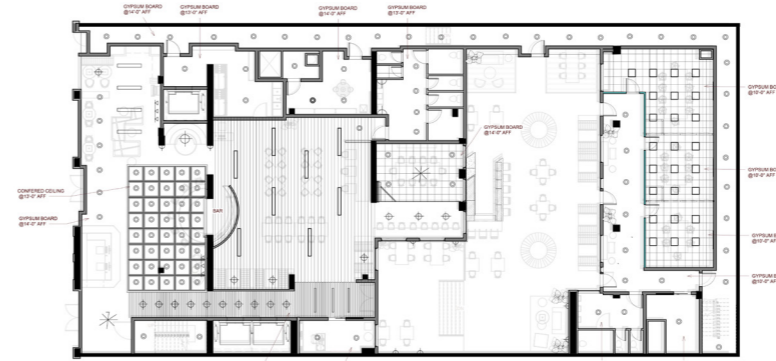


INSPIRATION



- 1 To evoke the hushed ambiance of a dressing room, a mobile chain curtain divider was used to provide a touch of exclusivity and privacy for the guests.
- 2 A makeup mirror with lighting fixtures surrounds, usually found in a dressing room.
- 3 A vintage chandelier captures the essence of old Hollywood glamour.
- 4 Art Deco motif wallpaper and upholstery reminiscent of the golden era of theater and its timeless aesthetics.

CONSTRUCTION DOCUMENT LEVEL 1



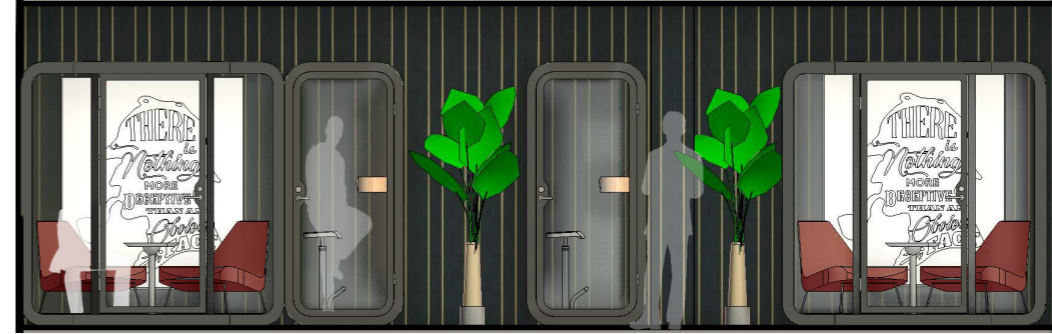
LEVEL 2



FINISH PLAN LEVEL 2
NTS

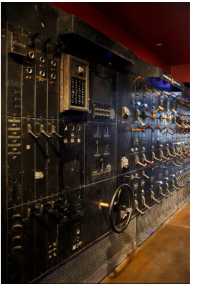


FOCUS AREA | SEMI-PRIVATE WORKING AREA INSPIRED BY THE DEN AT FOX THEATER

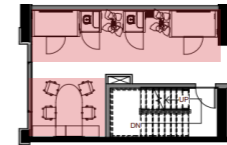


SEMI PRIVATE WORKING AREA NORTH ELEVATION

INSPIRATION



SEMI PRIVATE WORKING AREA SOUTH ELEVATION



LEVEL 3 | TYPICAL GUEST ROOM



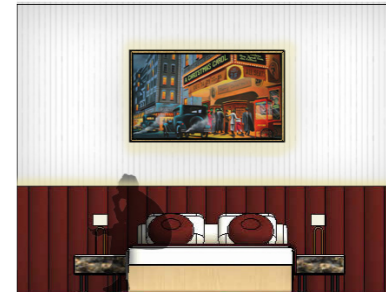
○ FINISH PLAN LEVEL 3 TYPICAL GUEST ROOM
NTS



INSPIRATION



TELEGRAPHROOM/ THE PRIVATE LOUNGE AT FOX THEATER



BEDROOM WEST ELEVATION



BEDROOM NORTH ELEVATION

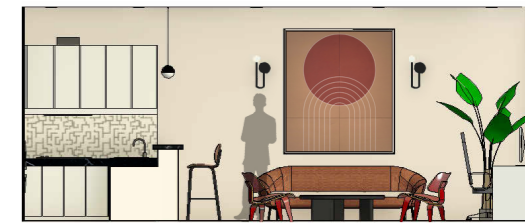


KITCHEN RENDERING 1



KITCHEN RENDERING 2

FF&E SELECTION



KITCHEN AND LIVING ROOM ELEVATION

02 DAVIS'S KITCHEN

PROJECT BRIEF

These renderings were created using 3ds Max and Vray software to generate detailed models of a home suited for an artist. Drawing inspiration from the iconic Neoclassical French painter Jacques Louis David, the design embraces classical themes with meticulous attention sculpted forms and polish surfaces, and minimalist aesthetics. The result is a space that harmoniously blends artistic heritage with contemporary vision.

PROGRAMS USED: 3ds Max, Vray



INSPIRATION: JACQUES LOUIS DAVID'S ARTWORK



KITCHEN RENDERING



DINING ROOM RENDERING



03 TECH OFFICE

Location: New York City
 Client: Undisclosed Client
 Year: 2023

PROJECT BRIEF

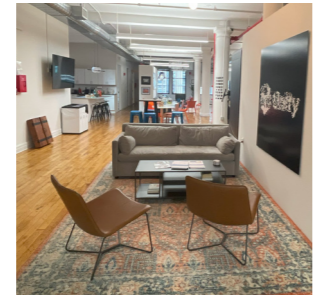
The client requested to re-layout the ancillary areas, including the reception, the nook, the kitchen, the brainstorming area, and the lounge seating. Also, the client wanted to integrate some existing furniture creatively and add new wallpaper as well as rug areas in the conference rooms.

MY ROLES AND RESPONSIBILITIES:

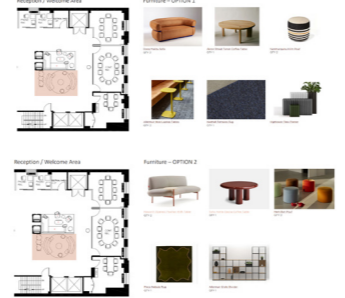
- Space planning
- Propose 2 furniture options based on the budget and lead time
- Test fit furniture in AutoCAD
- Selecting graded-in COM finishes

PROGRAMS USED: AutoCAD, Photoshop, PowerPoint

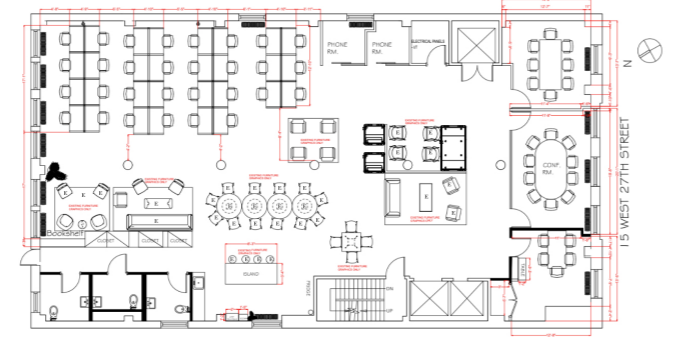
EXISTING RECEPTION AREA



INITIAL SELECTIONS



EXISTING FLOOR PLAN



PROPOSED NEW FLOOR PLAN, FURNITURE AND FINISHES SELECTION

Enhance the collaborative atmosphere of the workspace by incorporating a D-Top table at the end of the workstation.

Adding soft seating and collaborative areas outside of conference rooms enables users to enjoy quick breakaway sessions and choose a workspace that best suits their preferences

Incorporating storage and planters effectively delineates the working area from the micro-kitchen, fostering a sense of division and organization

Introducing a variety of secondary work points, supporting different heights and postures, offers teams a diverse selection of work areas to choose from, catering to their individual preferences and needs

Adding communal tables create a central gathering point where employees can come together during break times. It encourages social interactions, allowing employees to build stronger relationships with their colleagues. Apart from serving as a group dining, communal tables can also function as a casual meeting workspace.

Enhance the collaborative and welcoming ambiance of the reception area by incorporating additional soft seating

WALLPAPER 1, WALLPAPER 2, WALLPAPER 3
 AREA RUG 1, AREA RUG 2, AREA RUG 3

04 B941 LOBBY

Location: Bay Area, CA
 Client: Undisclosed Client
 Year: 2023

PROJECT BRIEF

The client sought a sophisticated furniture solution for their lobby, comprising comfortable lounge seating and a functional working area. With a preference for a corporate aesthetic, they desired a color scheme featuring elegant shades of grey and blue. Our mission was to deliver a sleek and professional ambiance that aligns perfectly with their vision.

MY ROLES AND RESPONSIBILITIES:

- Space planning
- Select furniture and finishes
- Create 3D rendering in CET
- Support Accounting Manager to get product quotes

PROGRAMS USED: CET, AutoCAD, Photoshop, PowerPoint

EXISTING LAYOUT



PROPOSED ALTERNATE LAYOUT



Rectangular mobile tables provide the flexibility allows for quick and effortless rearrangement of the office layout to accommodate various activities, events or changing needs.









An L-shaped sofa can make the most of corner spaces and provide ample seating without overcrowding the space, ensuring a smooth and organized movement of people.





Adding a different kind of seating that can be serve as a casual meeting, training sessions or group discussions.



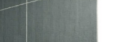





A two-height table offer variety in seating options accommodates different preferences and comfort levels for meeting participants. Using storage as a division between working area and lounge area. Besides, a free-standing acoustic screen helps reduce unwanted noise.

FURNITURE AND FINISHES SELECTION



 Bluelit Full-Depth 87 Sofa 87"W x 35"D x 37"H QTY: 1 Colors: Blue, Grey, Black	 Aluminum Open Coffee Table 28"W x 28"D x 8.5"H QTY: 1 Colors: Black, Grey, Yellow	 Sensel Stack Chair 38"W x 17"D x 35"H QTY: 1 Colors: Grey, Black, Yellow
 Haworth Check Proof 26"W x 26.5"D x 37.75"H QTY: 1 Colors: Grey, Black, Red	 Brigitte Cabinet Side 8" x 10" QTY: 1 Colors: Grey	 Haworth Inmate Tables 87"W x 27"D x 36"H QTY: 2 Colors: Grey, Black
 Haworth Inmate Tables 87"W x 27"D x 36"H QTY: 2 Colors: Grey, Black	 Haworth Counter Height Stool 22"W x 22"D x 41.5"H, 28.5"H QTY: 4 Colors: Grey, Black, Blue	

 Styleit Underline Conference Chair 28"W x 18"D x 25.5-34.5"H QTY: 6 Colors: Blue, Black, Silver/Chrome	 Sensel Playbook Conference Table 54"W x 54"D x 29.5"H QTY: 6 Colors: Teak, Grey, Silver/Chrome
 Haworth Inmate Round Tables 48" Dia x 29"H QTY: 3 Colors: Grey, Black	 Davis Exo Chair 23.5"W x 23.5"D x 33.25"H QTY: 12 Colors: Grey, Black

 Davis Table Lounge Chair 26.5"W x 29.5"D x 28.5"H QTY: 2 Colors: Grey, Black	 Horus Alpha Occasional Low Table 39" Dia x 18.5"H QTY: 1 Colors: Black	 Horus Color Rug 8' x 8' QTY: 1 Colors: Grey
 Aluminum Open Sofa 104.5"W x 33.5"D x 27"H QTY: 1 Colors: Teak, Black, Grey	 Haworth Prestige Tables 46.5"W x 31.5"D x 36"H QTY: 1 Colors: Teak, Black, Grey	 Haworth Check Proof 26"W x 26.5"D x 37.75"H QTY: 2 Colors: Grey, Black, Red
 Sensel Stack Chair 38"W x 17"D x 35"H QTY: 1 Colors: Grey, Black, Yellow	 Brigitte Cabinet Side 8" x 10" QTY: 1 Colors: Grey	

05 OUTDOOR CAMPUS

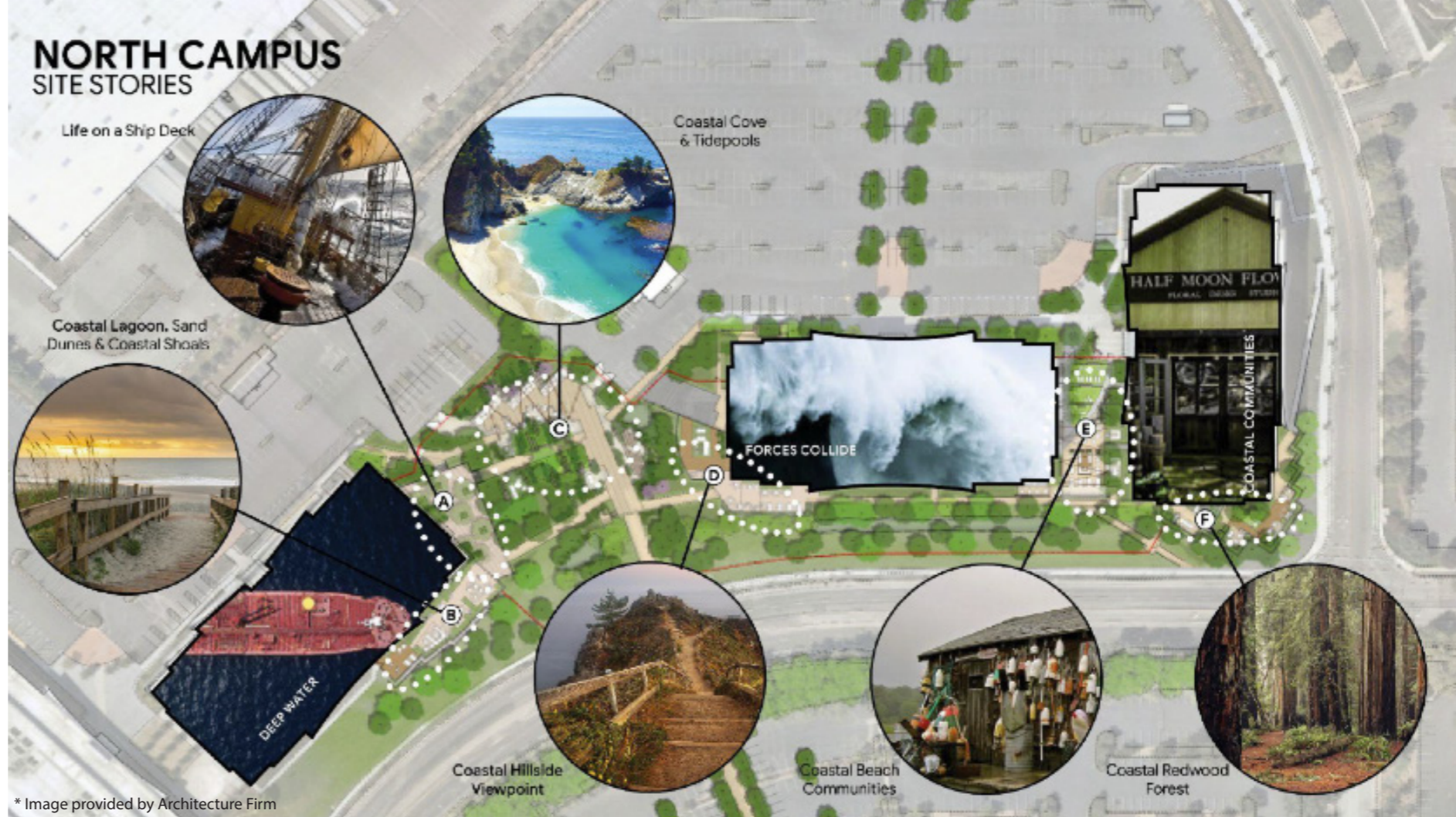
Location: Bay Area, CA
Client: Undisclosed Client
Year: 2022

PROJECT BRIEF

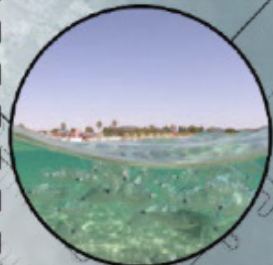
The client are building a new office campus in the Bay Area and seeking for outdoor furniture solutions. Working under the guidance of the Principal and Design Leader, I took charge of focusing on the North Campus, which comprises three buildings, including a delightful dining space, an engaging outdoor game area, a relaxed outdoor workspace, and a dynamic food truck zone. Each building possesses its own unique theme, narrative, and functionalities.

* The project is confidential, so the work showcased here represents only a glimpse of the comprehensive work undertaken. The details to be discuss further during interviews.

PROGRAMS USED: AutoCAD, Photoshop, Google Slide



NORTH CAMPUS BUILDING STORIES



LVL 2: COASTLINE



LVL 1: DEEP WATER

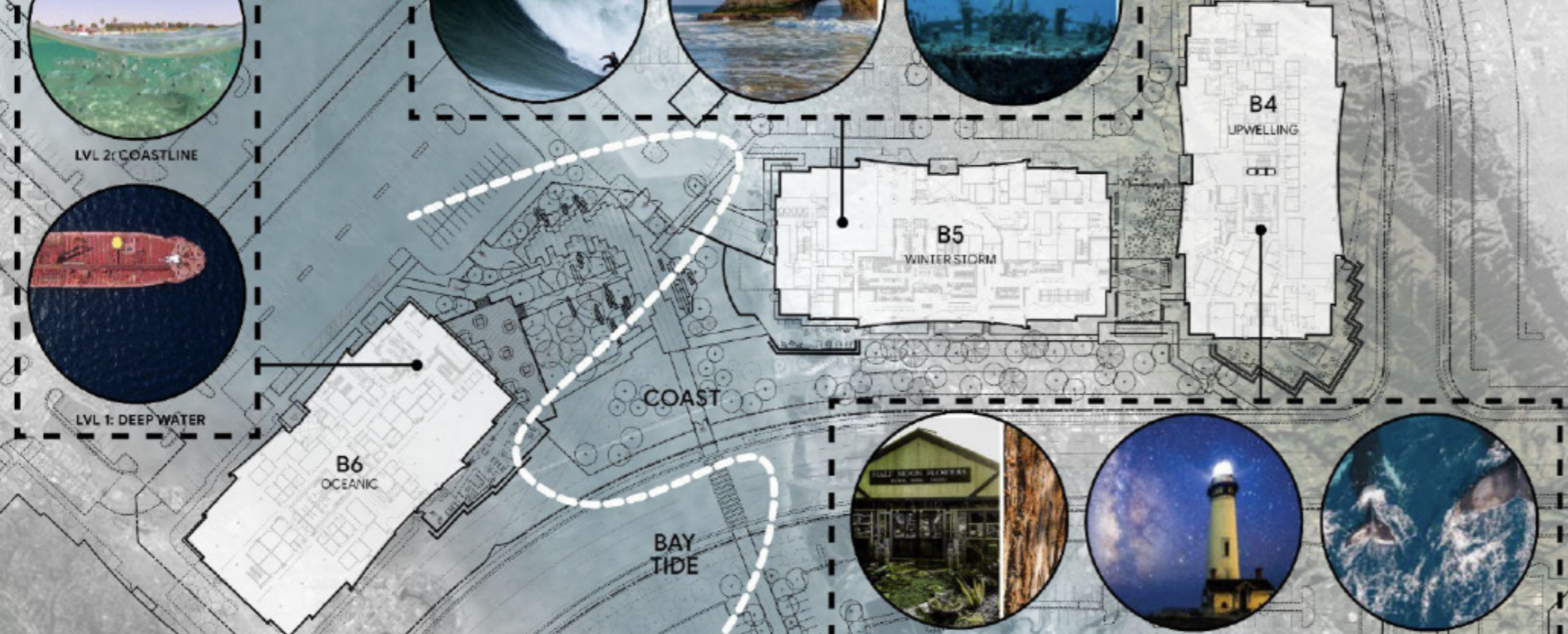
LVL 1: FORCES COLLIDE



LVL 2: COASTAL RELICS



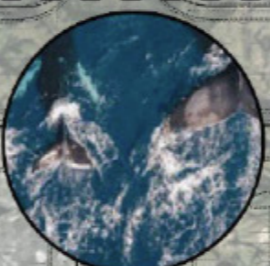
LVL 3: OCEAN EXPEDITION



LVL 1 COASTAL COMMUNITIES

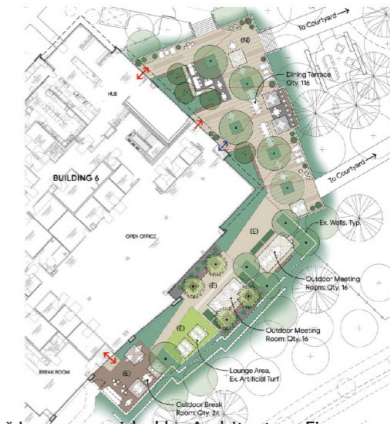
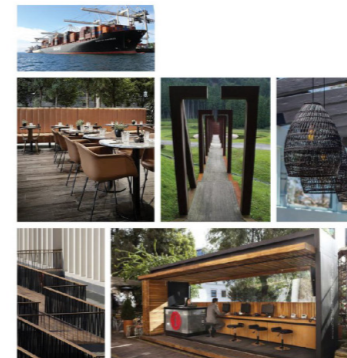


LVL 2: SHORELINE DISCOVERY



LVL 3: CURRENTS

North Campus
B6 - DETAILED SITE PLAN



* Image provided by Architecture Firm

MY MAIN ROLES IN THIS PROJECT:

- Cooperated closely with architects, interior designers and landscape designers to develop furniture layout that meet building code, ADA compliance and appropriate permit sets
- Specified furniture, finishes and lighting fixture from contract vendors, offering custom furniture as needed
- Specifying accessories like throw pillows, game equipments, outdoor storages, planters.
- Utilized AutoCAD to conduct precise test fits, ensuring seamless integration of furniture within the space.
- Set up an sit test for client, so they can experience the real products

OUTDOOR FURNITURE SELECTION | LIFE ON A SHIP DECK THEME



OUTDOOR FURNITURE SELECTION | COASTAL SHOALS THEME

