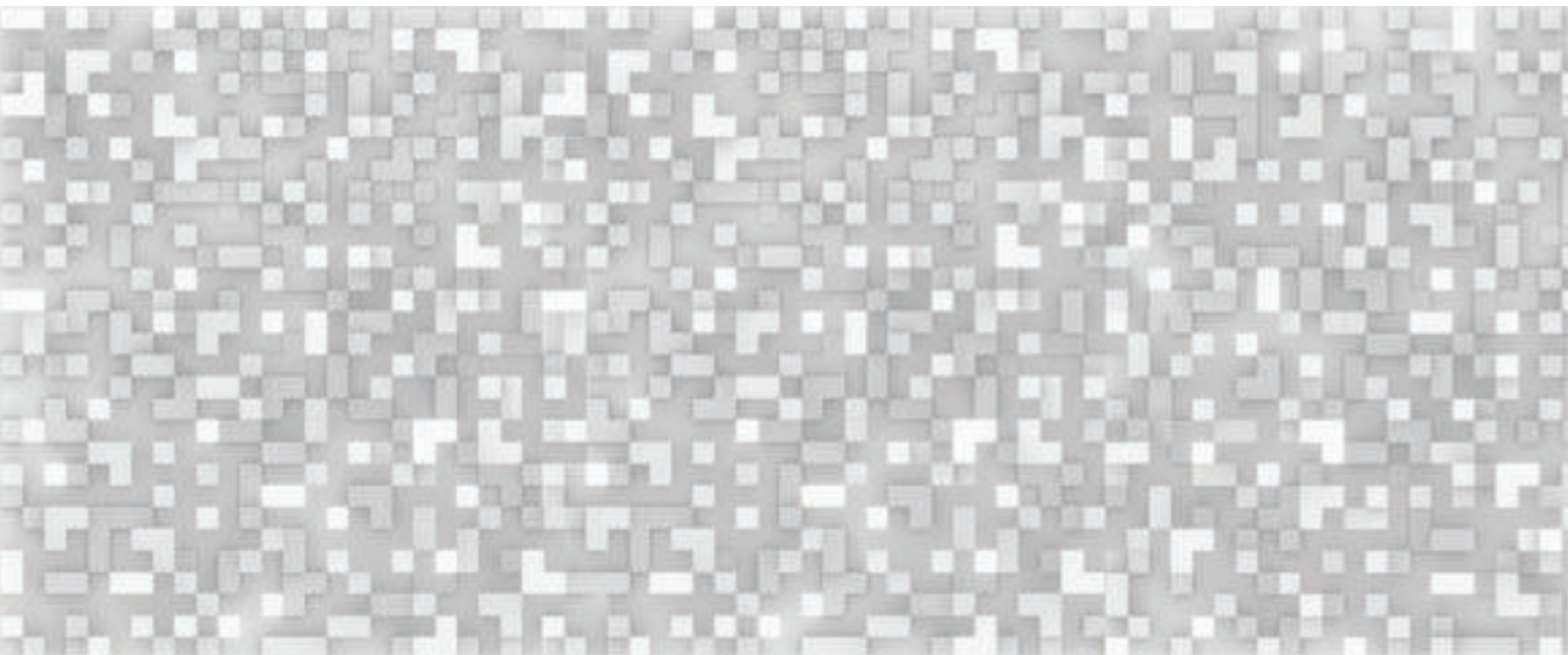


Architecture portfolio



Sona Ragimova



+39 351 8397507

arch.sona.ragimova@gmail.com

HARD SKILLS

Rhinoceros
Revit
Archicad
Autocad
Photoshop
Illustrator
Indesign
Qgis

SOFT SKILLS

Creativity
Teamwork
Communication
Adaptability
Self-motivated
Responsibility
Initiative

LANGUAGES

Russian native
English C1
Italian B2

EDUCATION

MOSCOW ARCHITECTURAL INSTITUTE (STATE ACADEMY)

Bachelor degree
2016-2021
faculty: urban planning

SAPIENZA UNIVERSITA DI ROMA

Exchange program during autumn semester
2020
faculty: preservation in architecture

POLITECNICO DI MILANO (POLIMI)

Master degree
2021-present time
faculty: building architecture

EXPERIENCE

MLA+ TRAINEE

June- September 2020

-redevelopment of the industrial zone and landscape design (Seliger city)
-residential area development in Tyumen city

2A+P/A JUNIOR ARCHITECT

October 2020- February 2021

-San Raffaello School (Competition entry, Urbino, 2020- third prize design team: 2A+P/A)
-Tor Marancia Cultural Centre (Competition entry, Roma 2021 design team: 2A+P/A in collaboration with LGSMA

ARCHITECT FREELANCE

2021-Present time

Interior design for residential spaces

COMPETITIONS

IDEAS FORWARD 24H COMPETITION
2019
Babel tower Certificate of participation

START FOR TALENTS #STOCKHOLM CALL
2019
Wood factory Honorable mention

UNYT: WEAVE - SUSTAINABLE FASHION HUB CHALLENGE
2020
Fashion hub Second prize

REUSE THE LAKE CHAPEL - SAN GIOVANNI IN VAL DI LAGO
2022
Pilgrim Center Certificate of participation

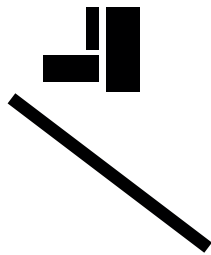
KAIRA LOORO 2023-PRIMARY SCHOOL IN AFRICA
2023
Primary school Certificate of participation

WORKSHOPS
&
STUDIOS

COLUMBIA GSAPP Introduction to architecture summer 2019
PORTO ACADEMY Summer school summer 2022
SANAA Advanced design studio 2nd semester 2023
Inujima Island

CONTENT

ARCHITECTURE PROJECTS



01

MODERN CORSO

Community based Secondary school
Italy Milan Viale Sarca 23
2022

6-15

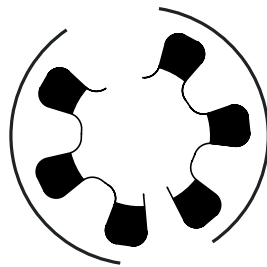


02

WEAVE

Multifunctional fashion hub
Italy Milan Via Giovanni Palatucci
2020

16-23

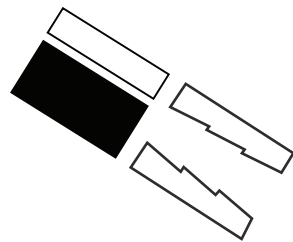


03

PRIMARY SCHOOL IN SENEGAL

Primary School in Southern of Senegal. New school model that encourage the development of every child's potential
2023

24-29

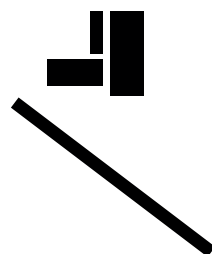


04

GATEWAY TO KNOWLEDGE

European Library of Information and Culture
Italy Milan Scalo Farini
2023

30-45



01 **MODERN CORSO** ¹

Community based Secondary school

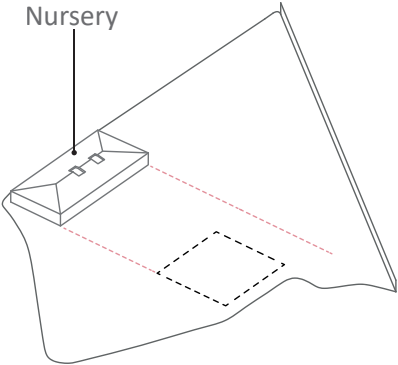
Location	Milan. Italy. Viale Sarca 23
Type	Master degree project
Program	Education
Year	2022
Team	Nour F. Teodorescu A. Moroz P.

Project was presented in front of Municipality of Milan in July 2022

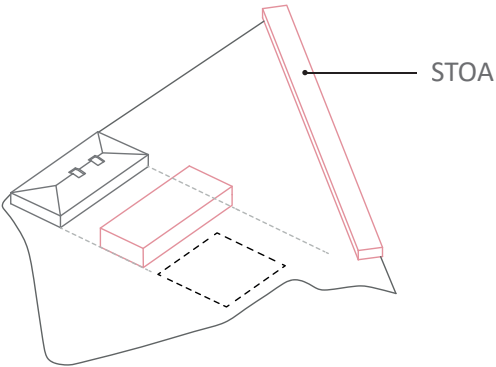


¹ Principal of Corso: Connecting the inner part of the city to the gates (Territory Outside the Ancient City)*

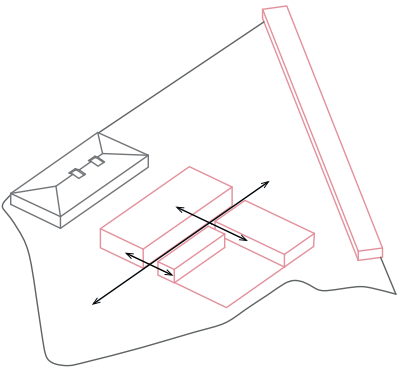
1 Alignment with the surrounding Nursery Block and the existing foundation of the previous school.



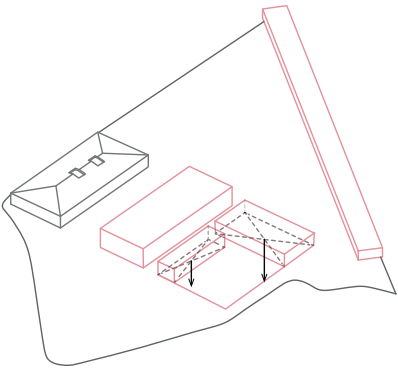
2 Building creating with giving a spacing between both elements for flow continuation.



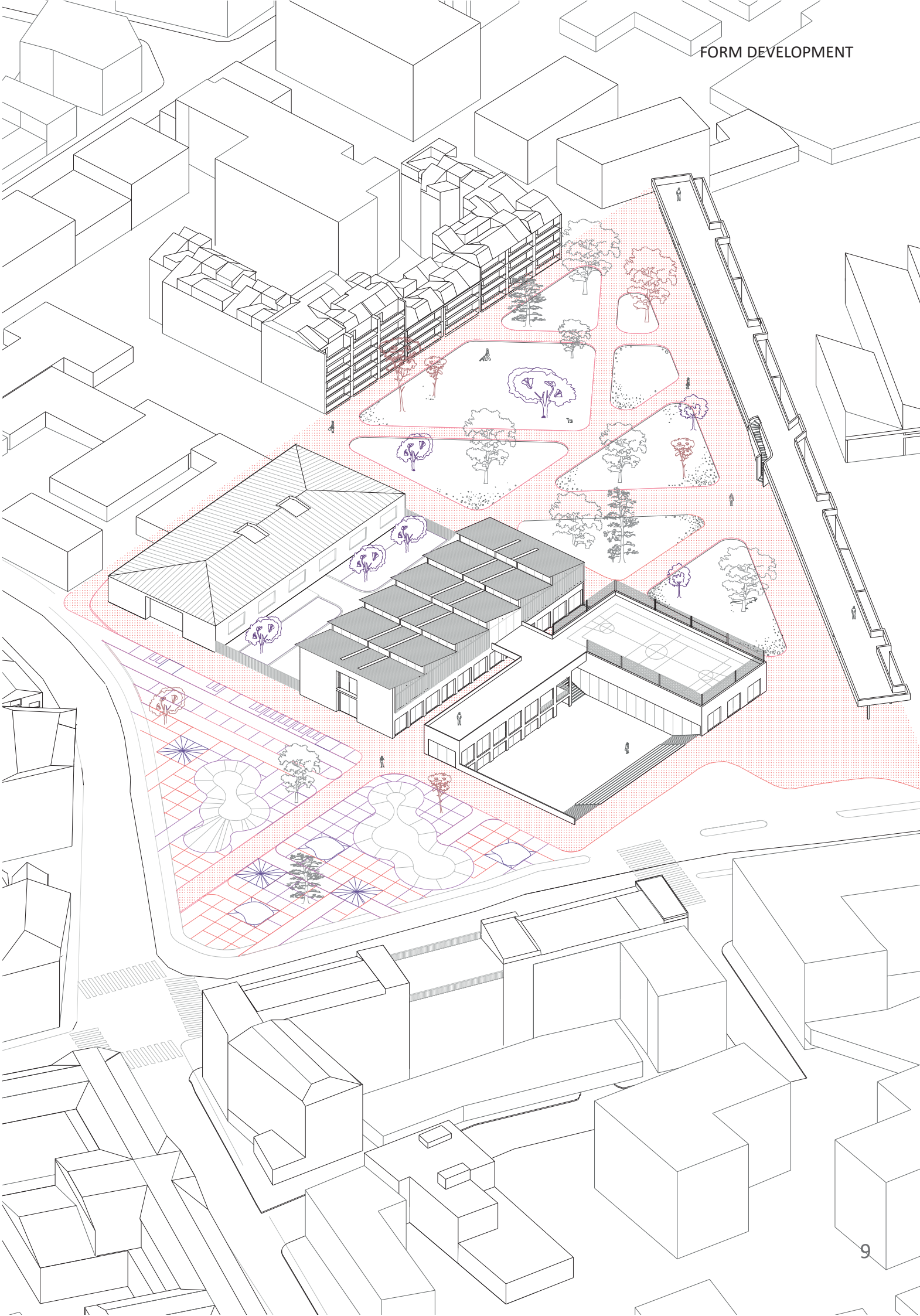
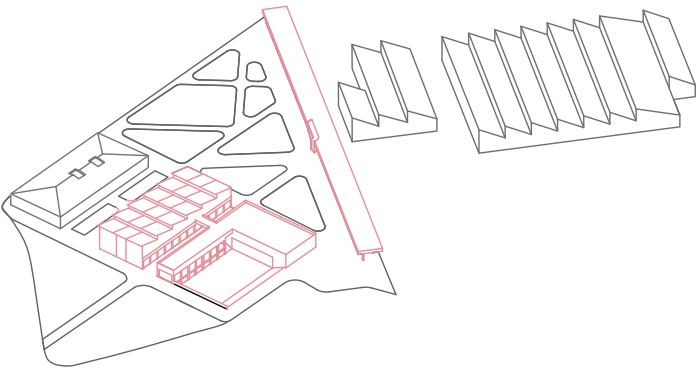
3 For more flow and passage ways from different part of the plots, paths are subtracted from the existing block.



4 Creating a connection with the external space extruded downstairs; all buildings are extruded at a basement level to accomodate the functions needed.

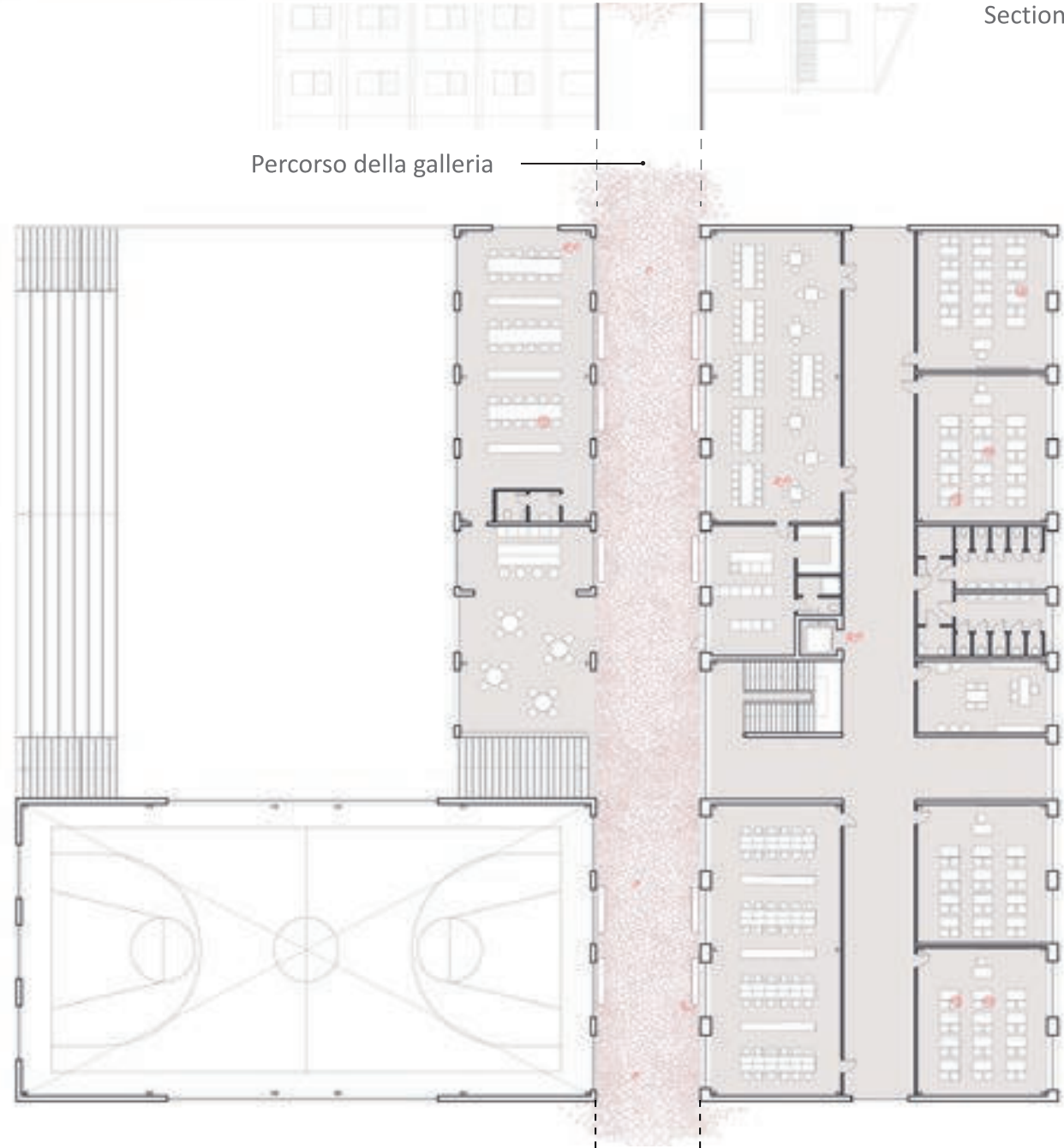


5 Existing and Current Situation, addition of the industrial roofing and accessible roof.

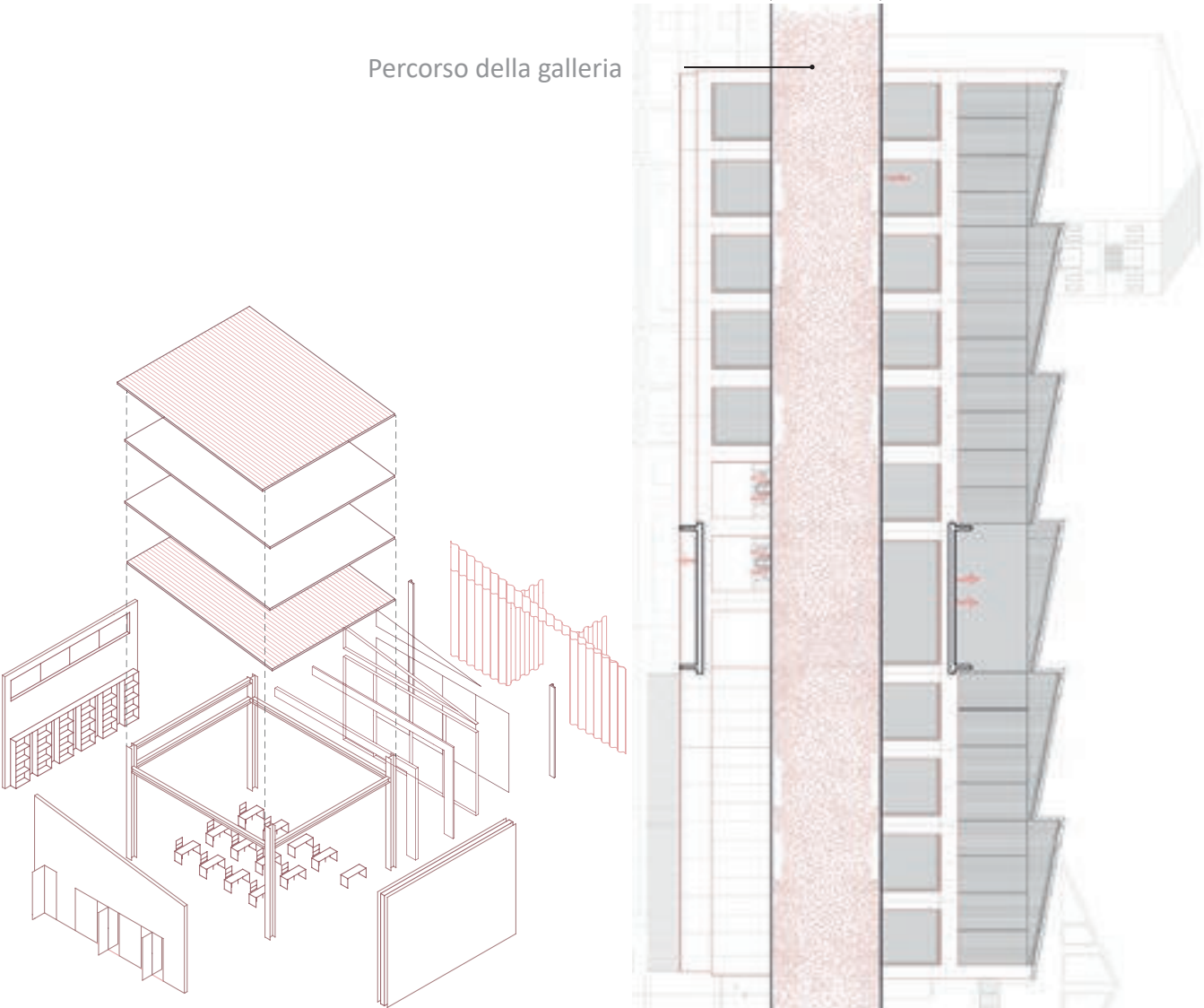




Section



Ground floor
School volume



Modular classrooms

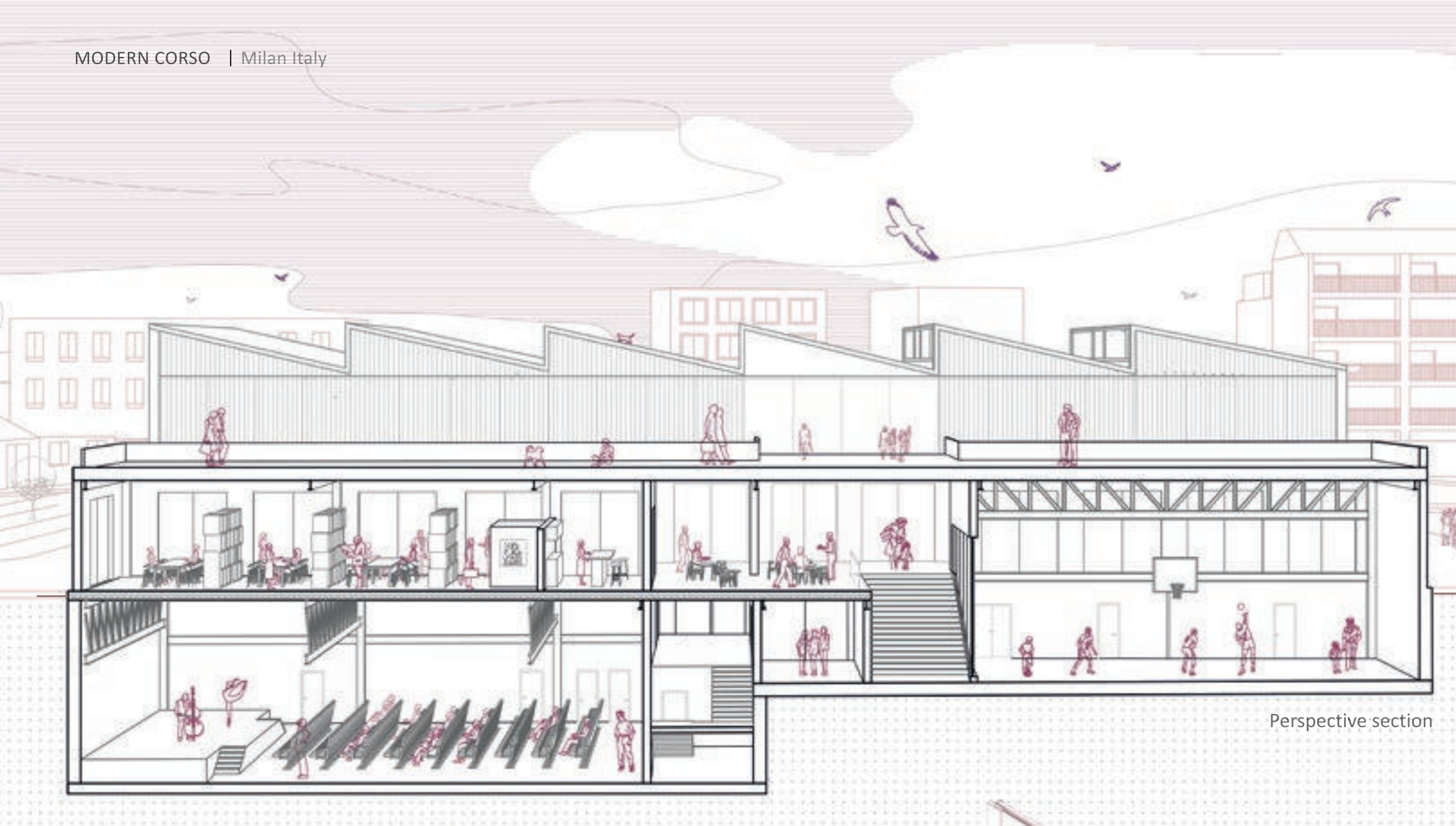
Facades facing percorso
della galleria



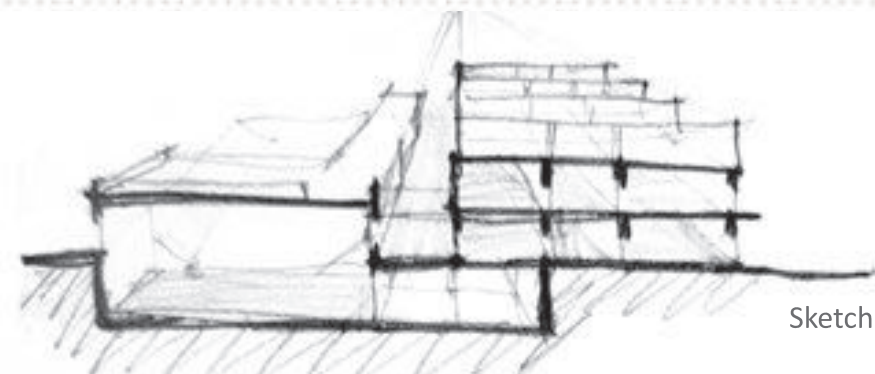
Classroom view



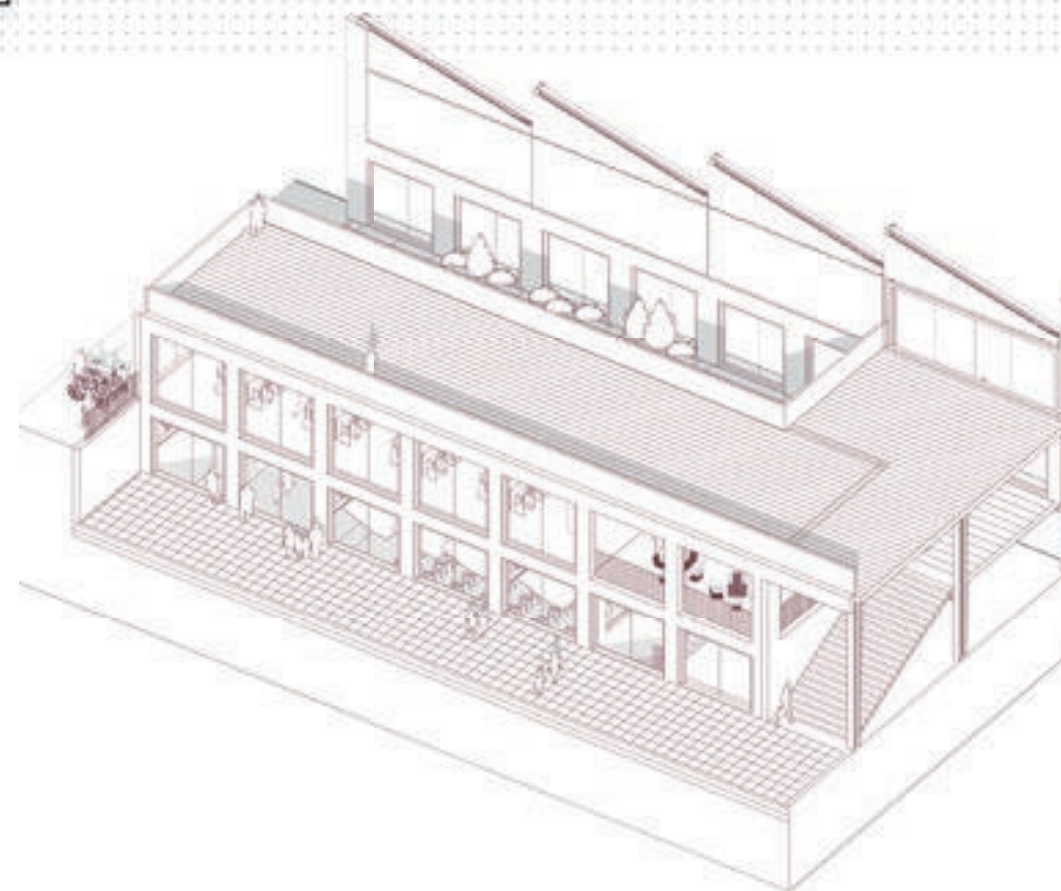
Corridor



Perspective section

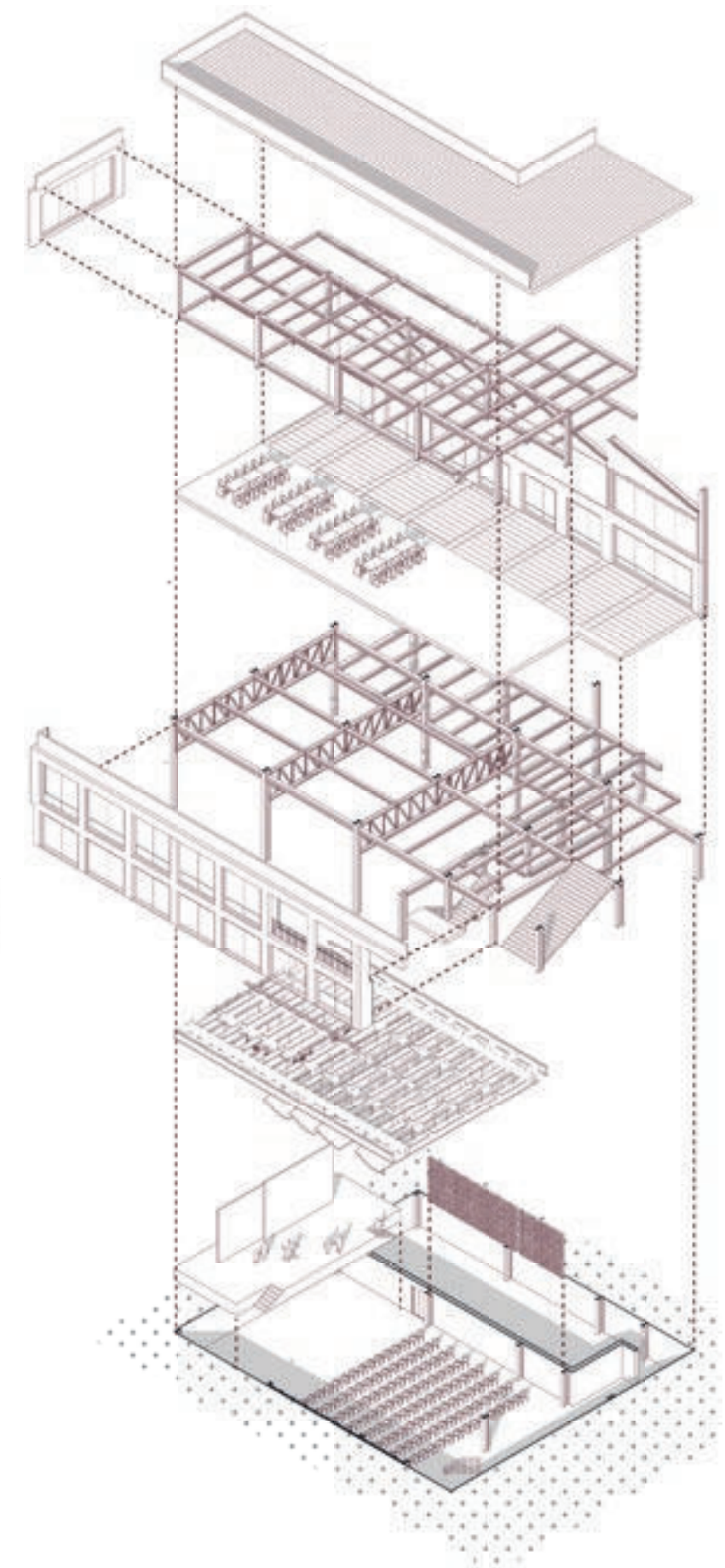


Sketch

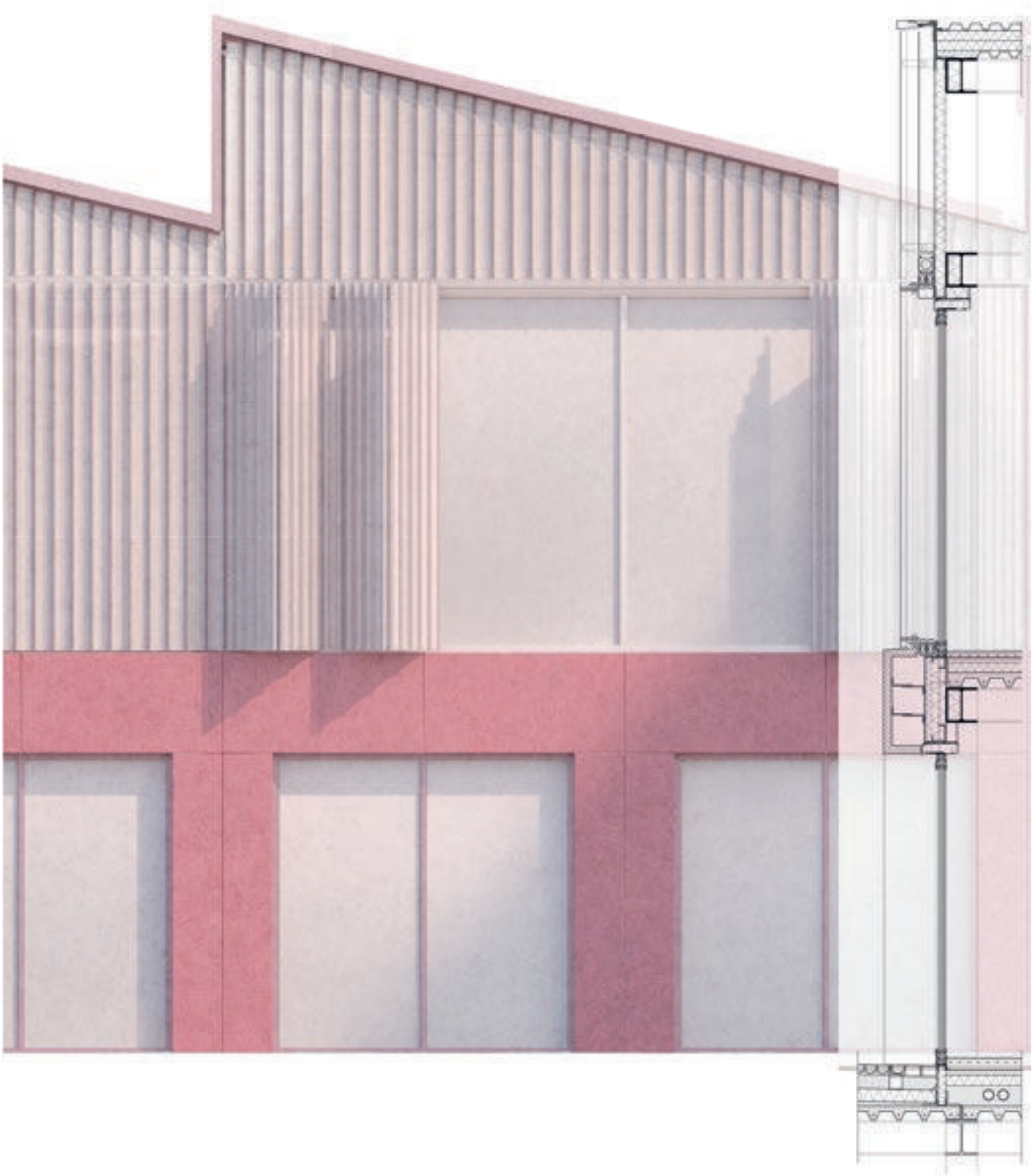


Composition of the building
Auditorium+Library+Offices

The proposal aims to connect the different functions surrounding the site, by creating filter spaces and areas which lead into the main volume of the school. Marking the intersection of different flows, on one side it's a communal flow which consists of community based functions, while on the other side its private school functions that follow the program needed.



02/2022-07/2022



Facade

Roof experimentation



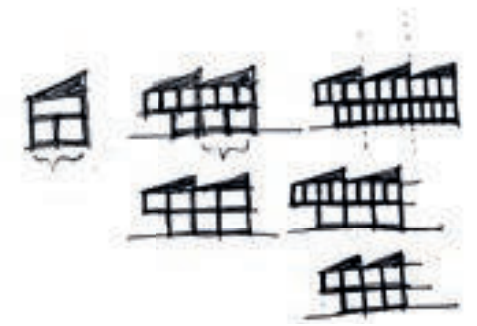
Facade experimentation

Gallery facade



Facade experimentation

North facade





02 WEAVE

Multifunctional fashion hub

Location | Milan. Italy. Via Giovanni Palatucci

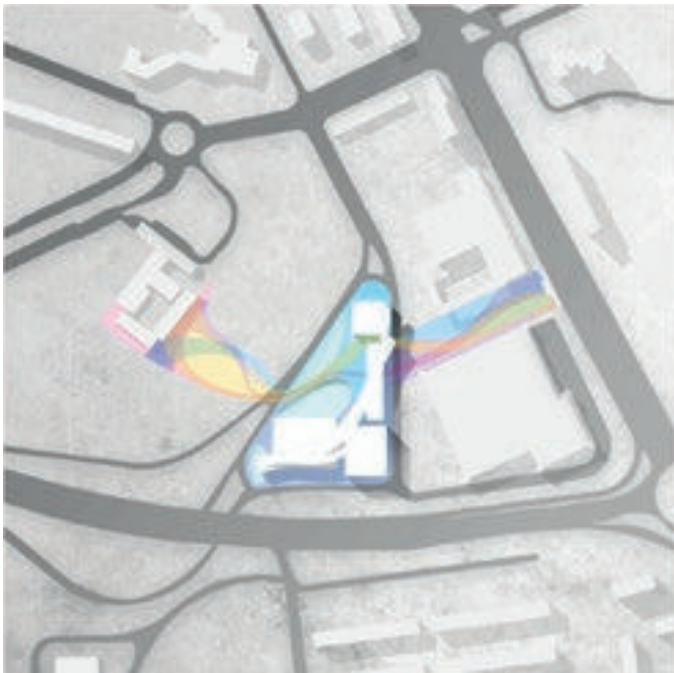
Type | Competition

Program | Education. Museum

Year | 2019

Team | Individual



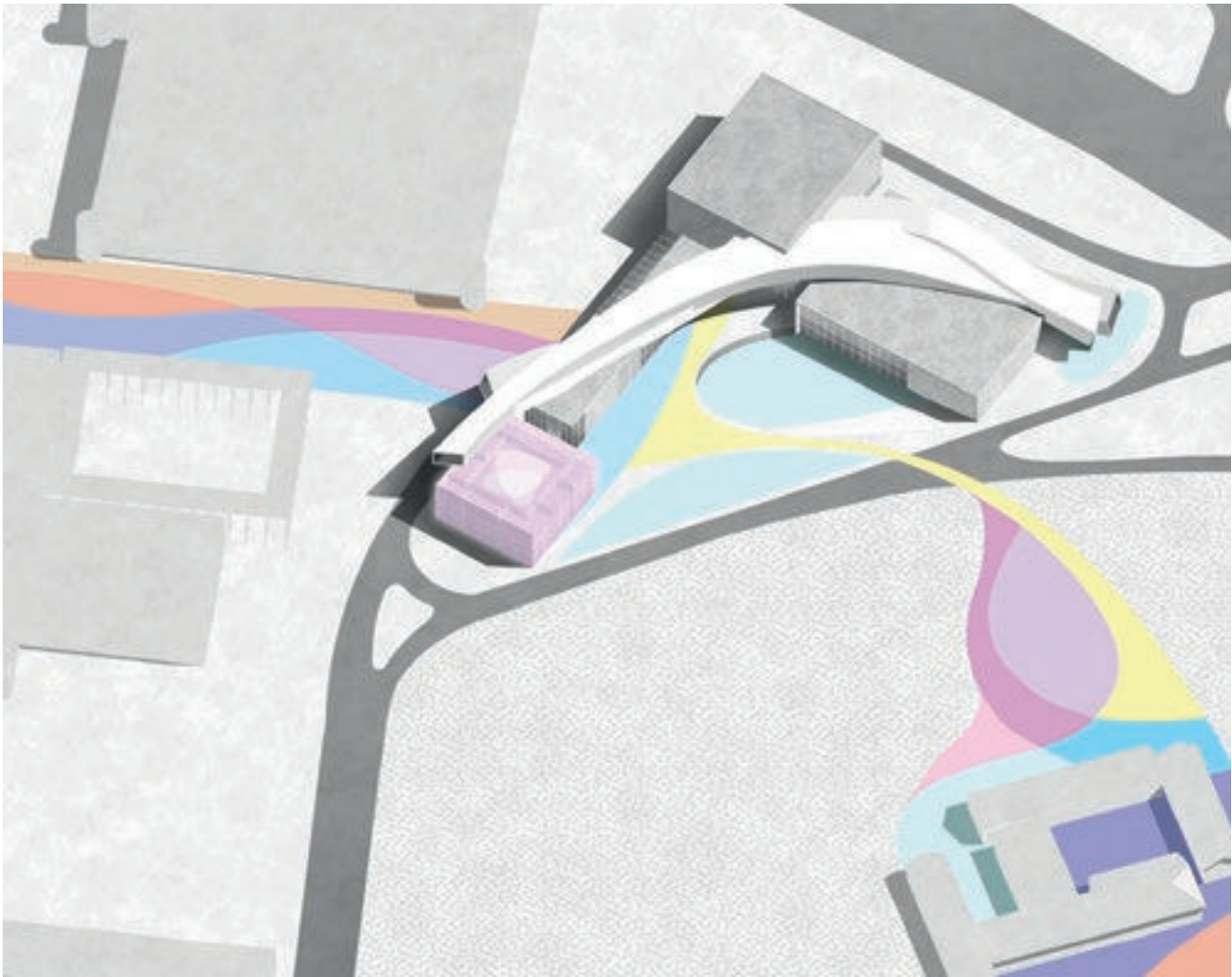


Proposal suggests to create a multifunctional center, that through it's content explores the fast fashion issue deeper.

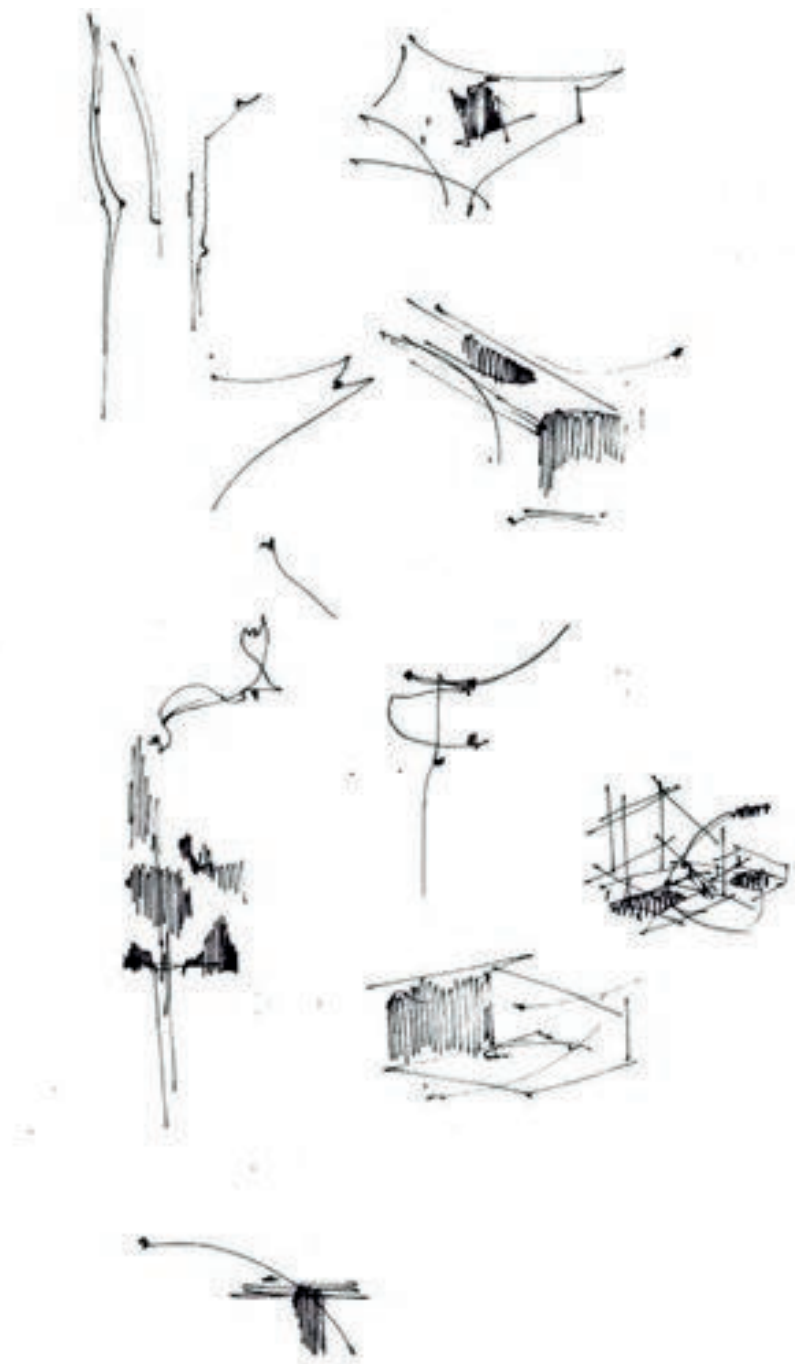
Individual blocks of the building strive to preserve the morphotype of the place, to create a permeable environment, where a complex of architectural and landscape relations helps to transfer attention to coexisting objects, some of which, unfortunately, have been cut out of urban relationships.

Attention was drawn to the Cascina Monterobbio - a historical ensemble in disrepair. We propose to create a connecting alley that will connect the metro, the complex and historical monuments situated in the neighbourhood.

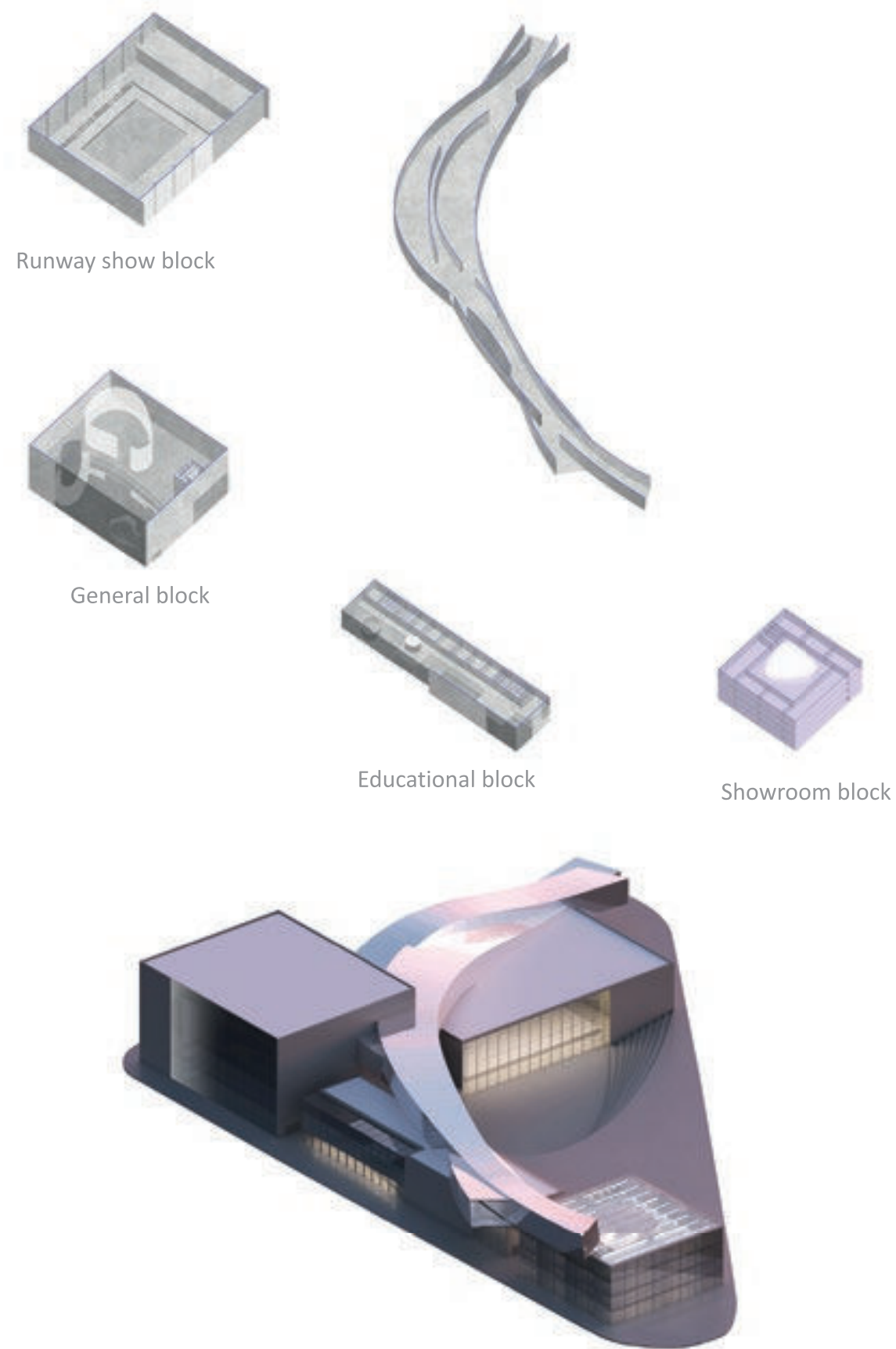
General plan



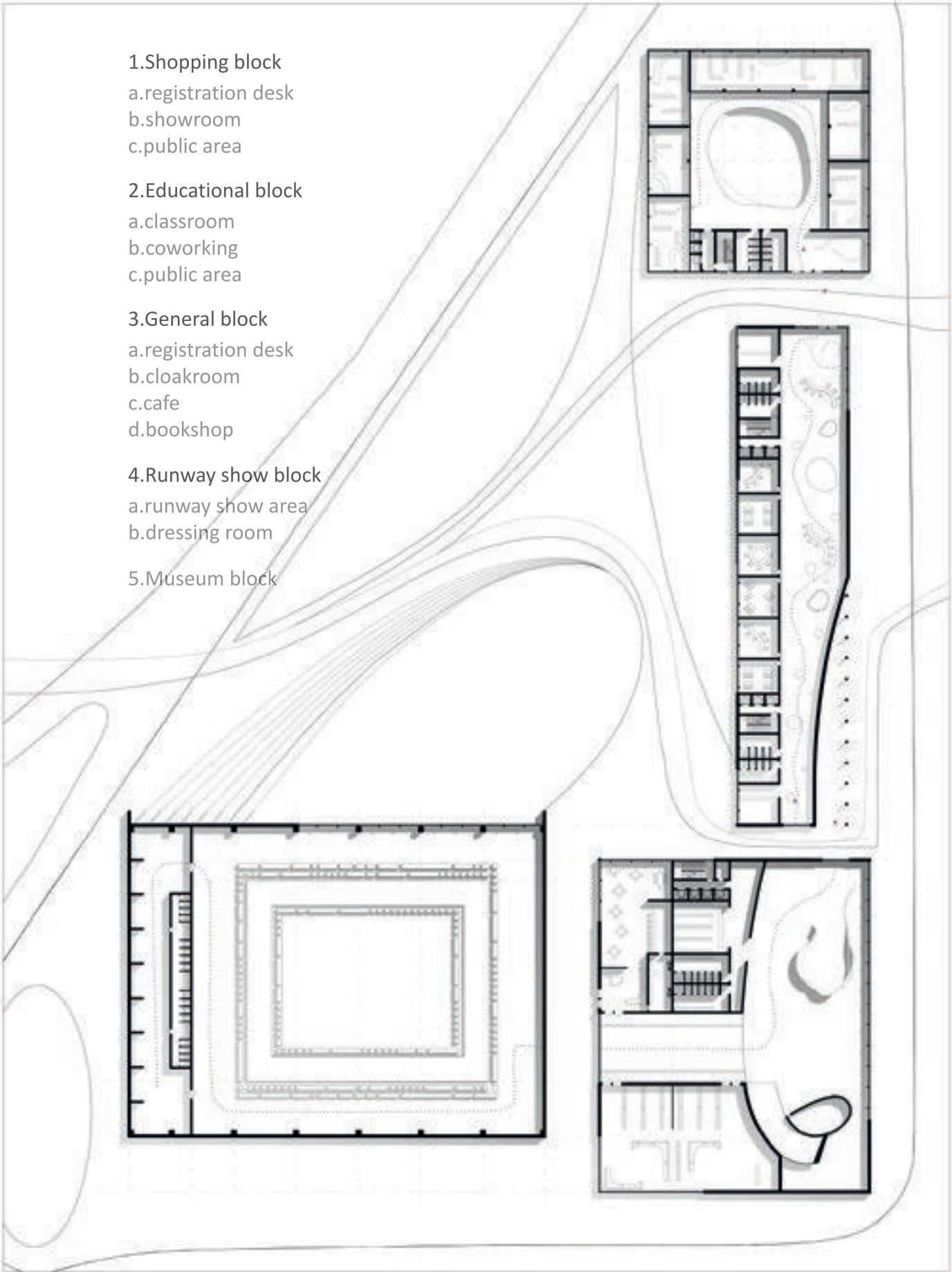
Axonometry



First sketches



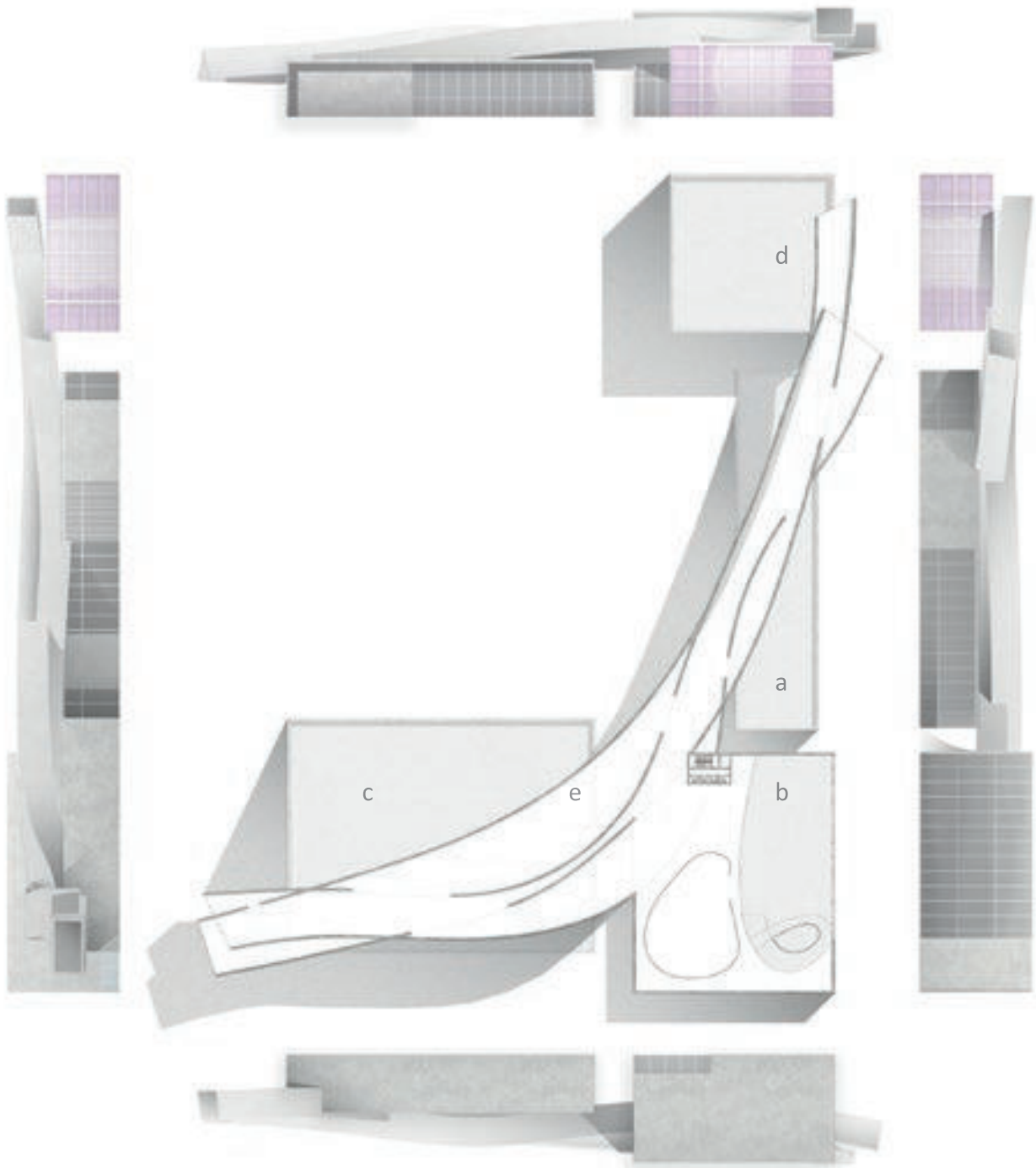
Axonometry



Ground floor plan



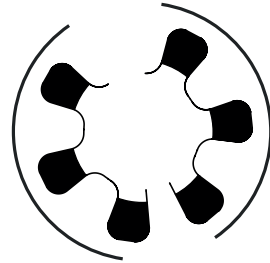
Interior view



Fifth floor plan with facades



South facade



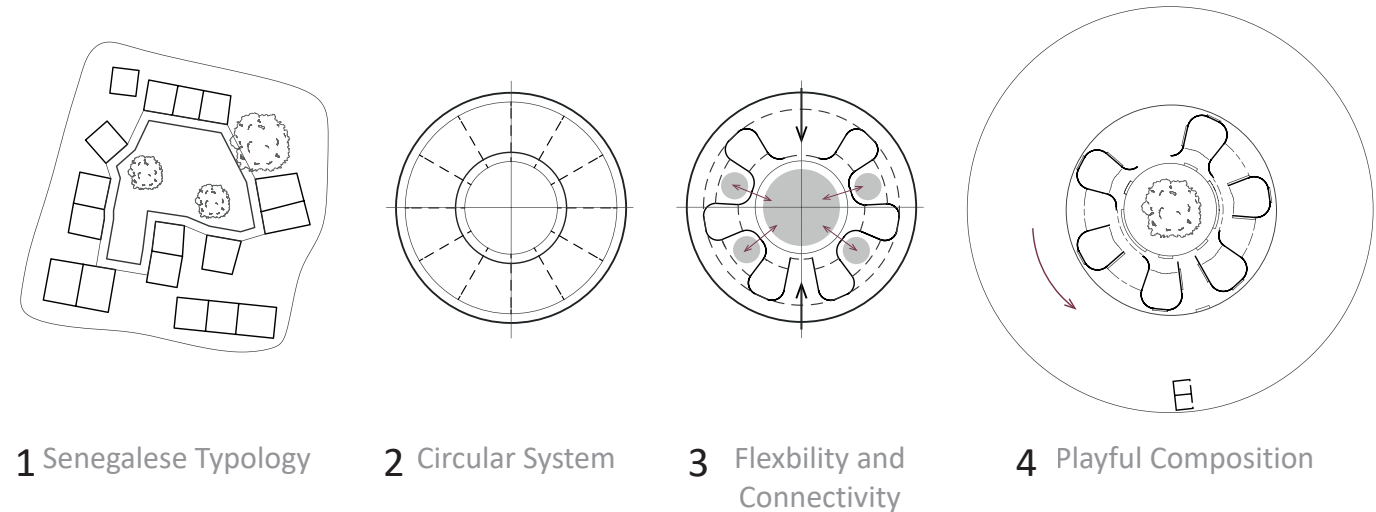
03 TÓÓR-TÓÓR SCHOOL ¹

Primary school

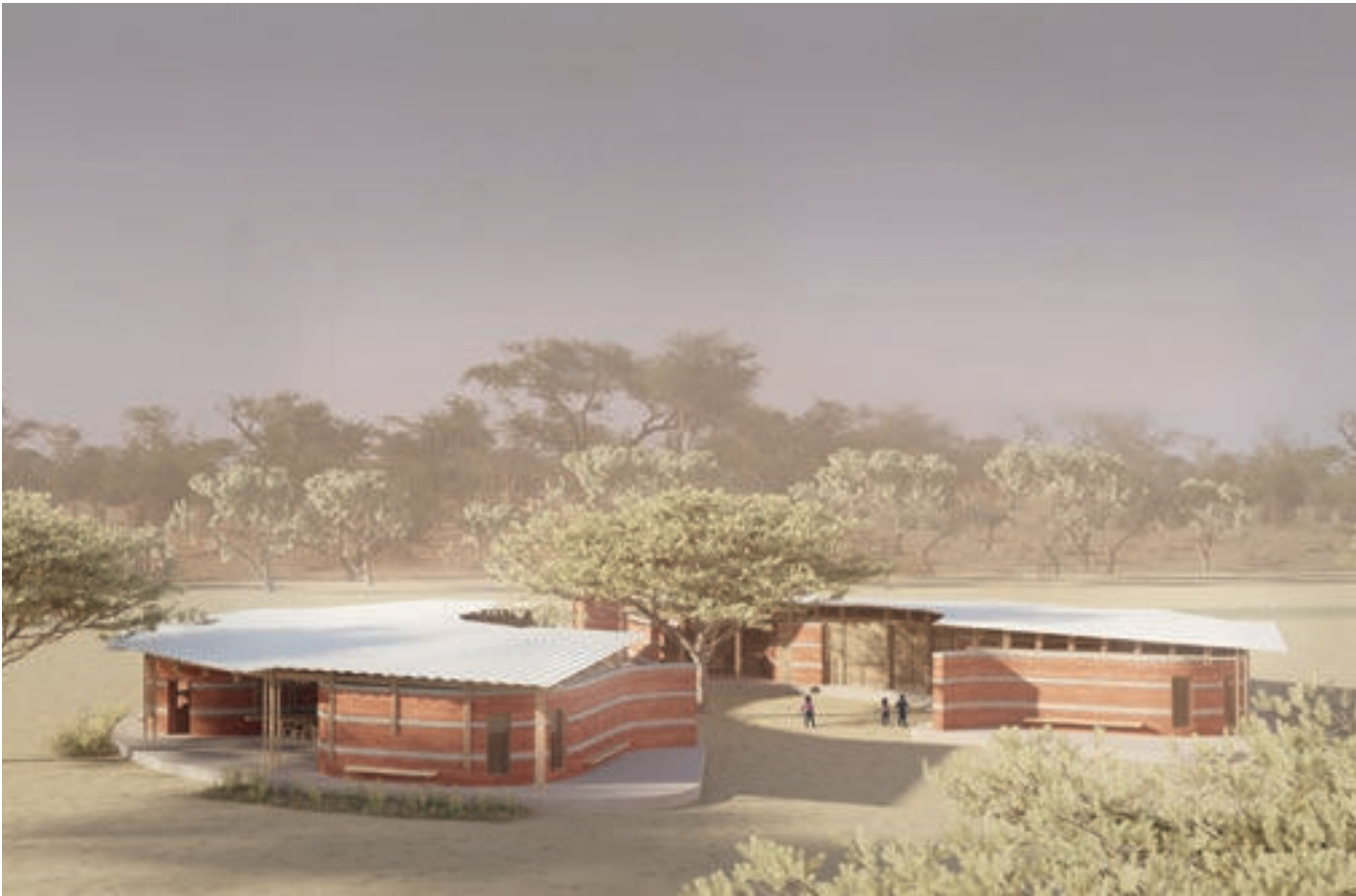
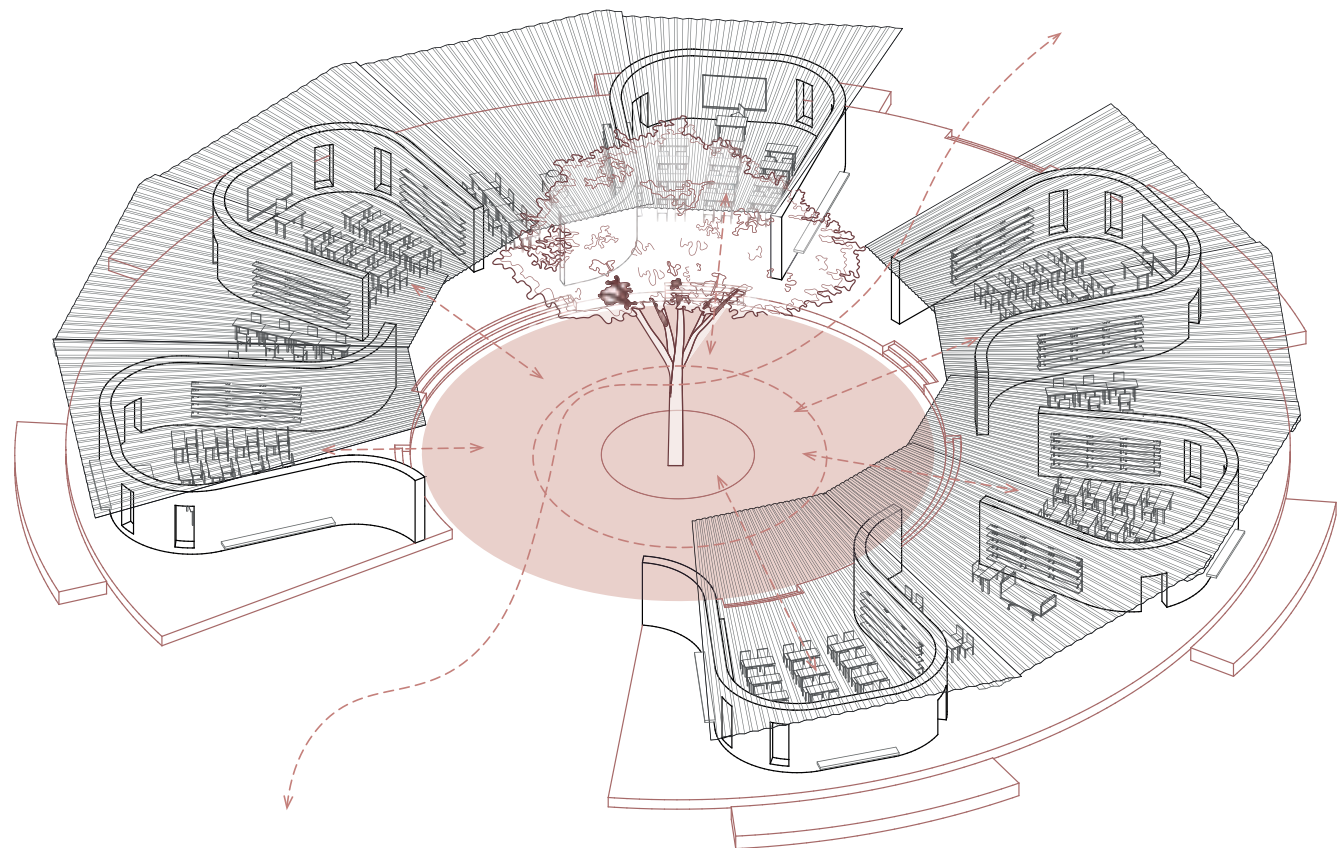
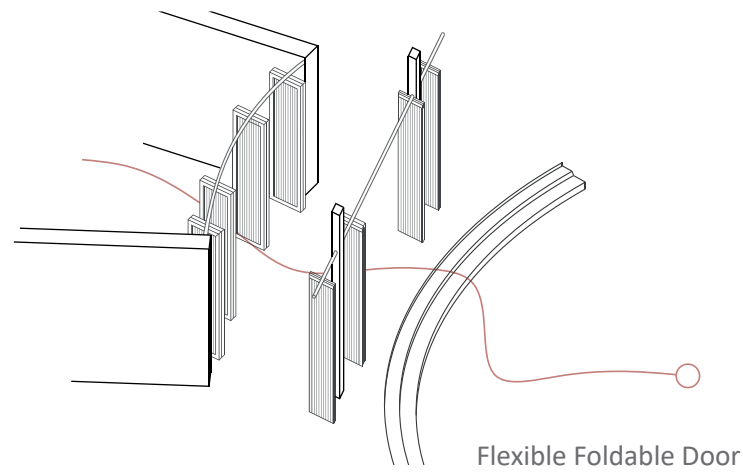
Location	Casamanace. Senegal.
Type	Competition
Program	Education. Primary school
Year	2023
Team	Fneich N. Teodorescu A. Sezer E. Carlini N.



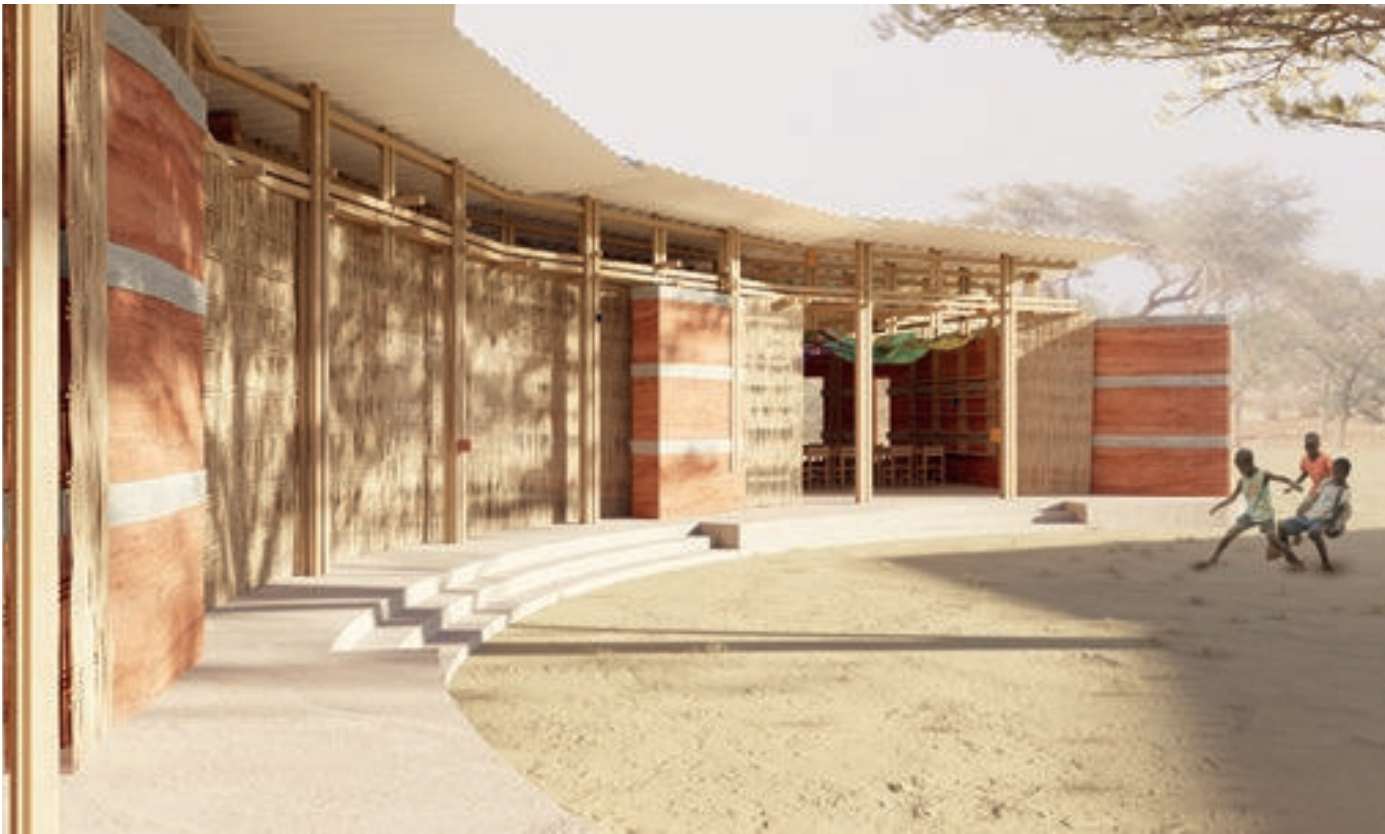
¹ Toor-Toor Meaning: Flower in Wolof
Wolof is a language in Senegal



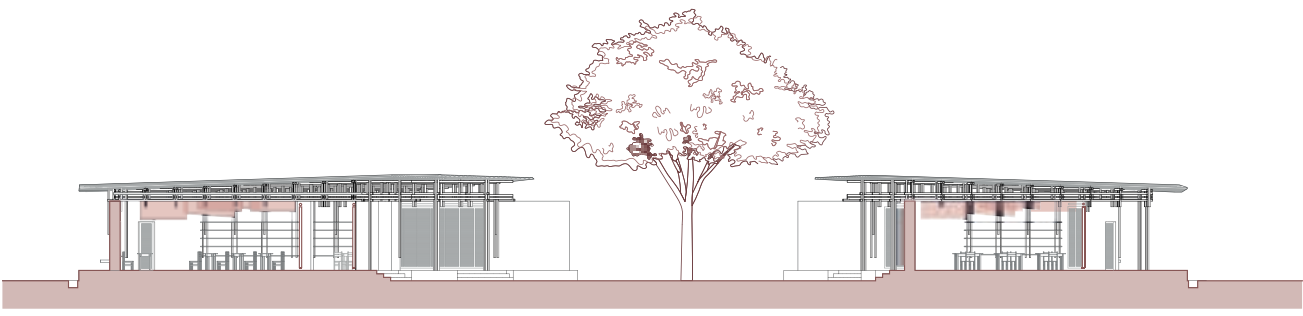
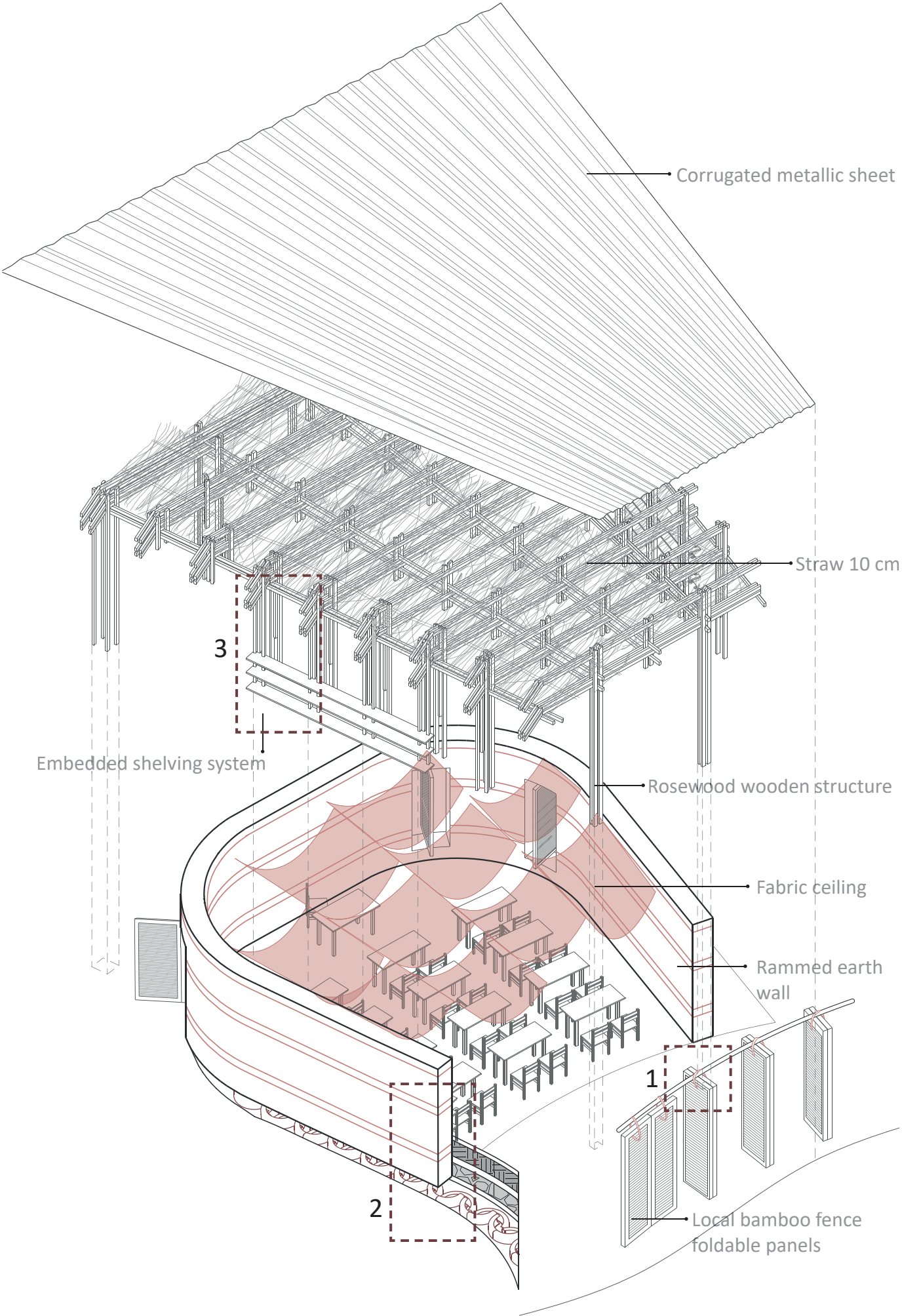
Drawing inspiration from traditional Senegalese typologies, it is observed that the seemingly unsystematic arrangement of scattered houses is actually systematic in accordance with the needs of the users. By embracing this typology and integrating the concept of flexibility, the objective is to develop a school that can adapt to the versatile functions required by both the students and the wider community.



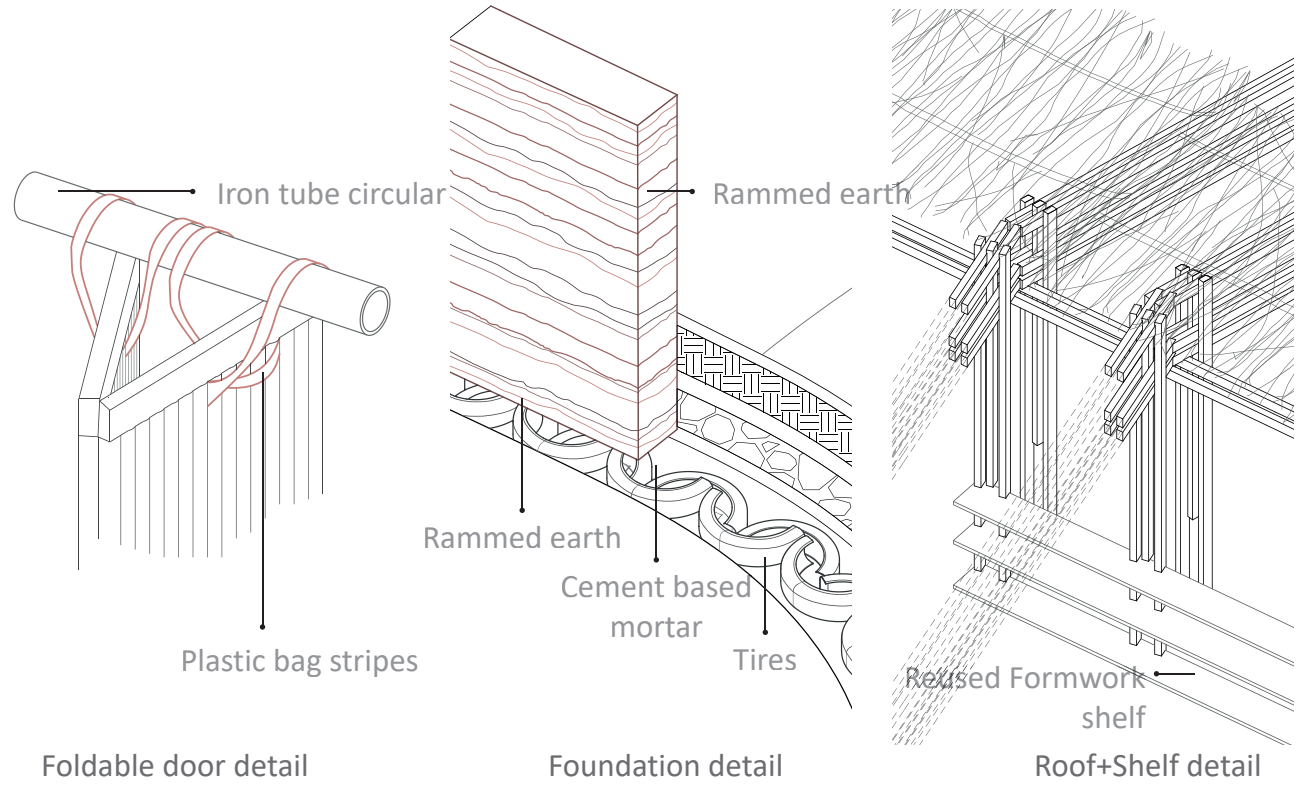
bird eye view



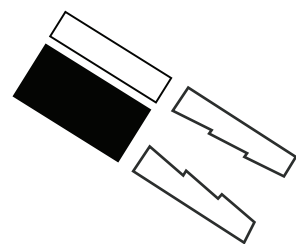
internal courtyard



section



classroom



04 GATEWAY TO KNOWLEDGE

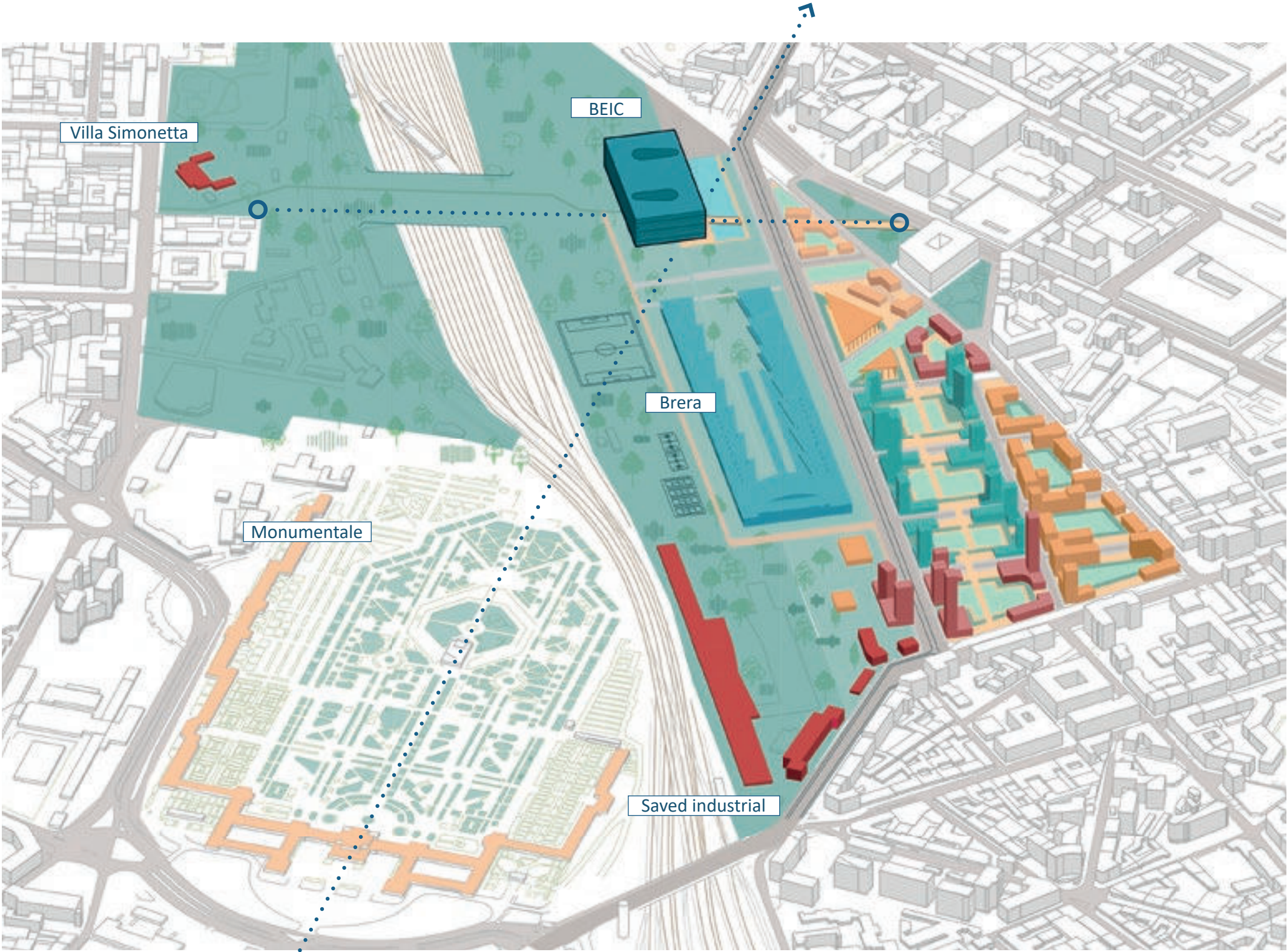
New European library in Milan

Location	Milan. Italy.
Type	Master thesis
Program	Education. Library
Year	2022-2023
Team	Syidalieva S.

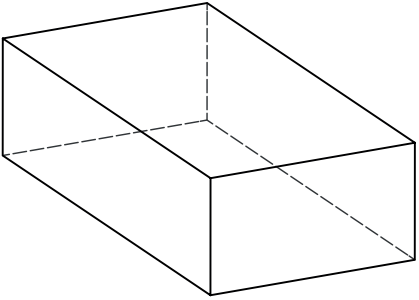


The Farini railway yard represent one of the largest area for transformation of the railway system under decommissioning. Due to it's size and accessibility, present and future, the papers of the Municipal Council referred to them "...as privileged locations for the establishment of public and service functions"

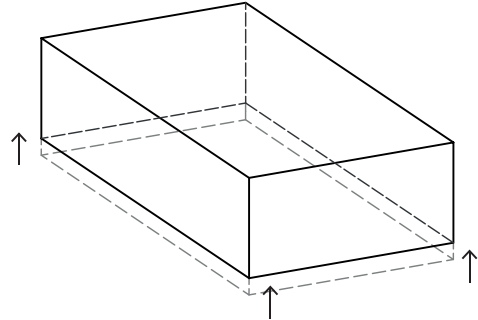
Library is preserving the picture of the place, collecting the memories and sense of the society.



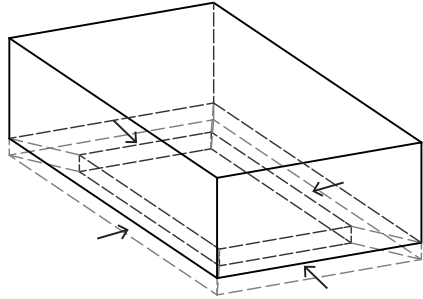
Masterplan zona Farini



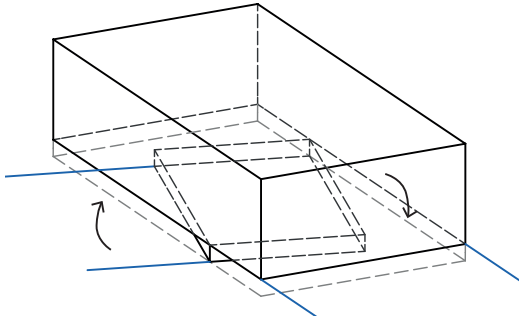
solid volume with required sqm



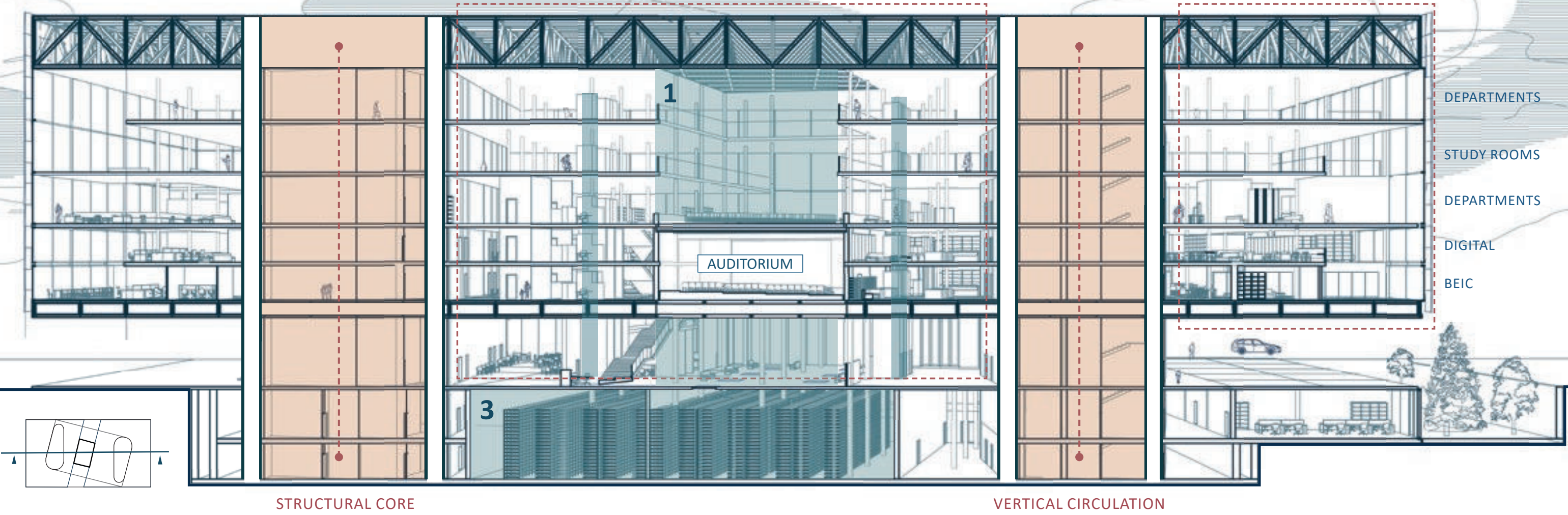
free ground floor



increasing permeability



rotation according to important city axes



ATRIUM

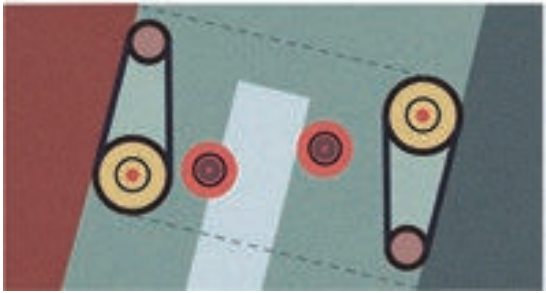
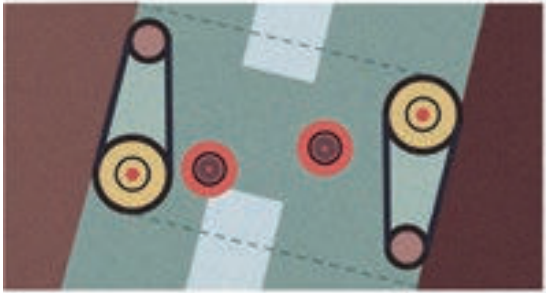
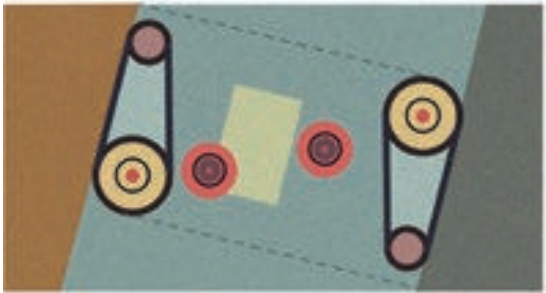
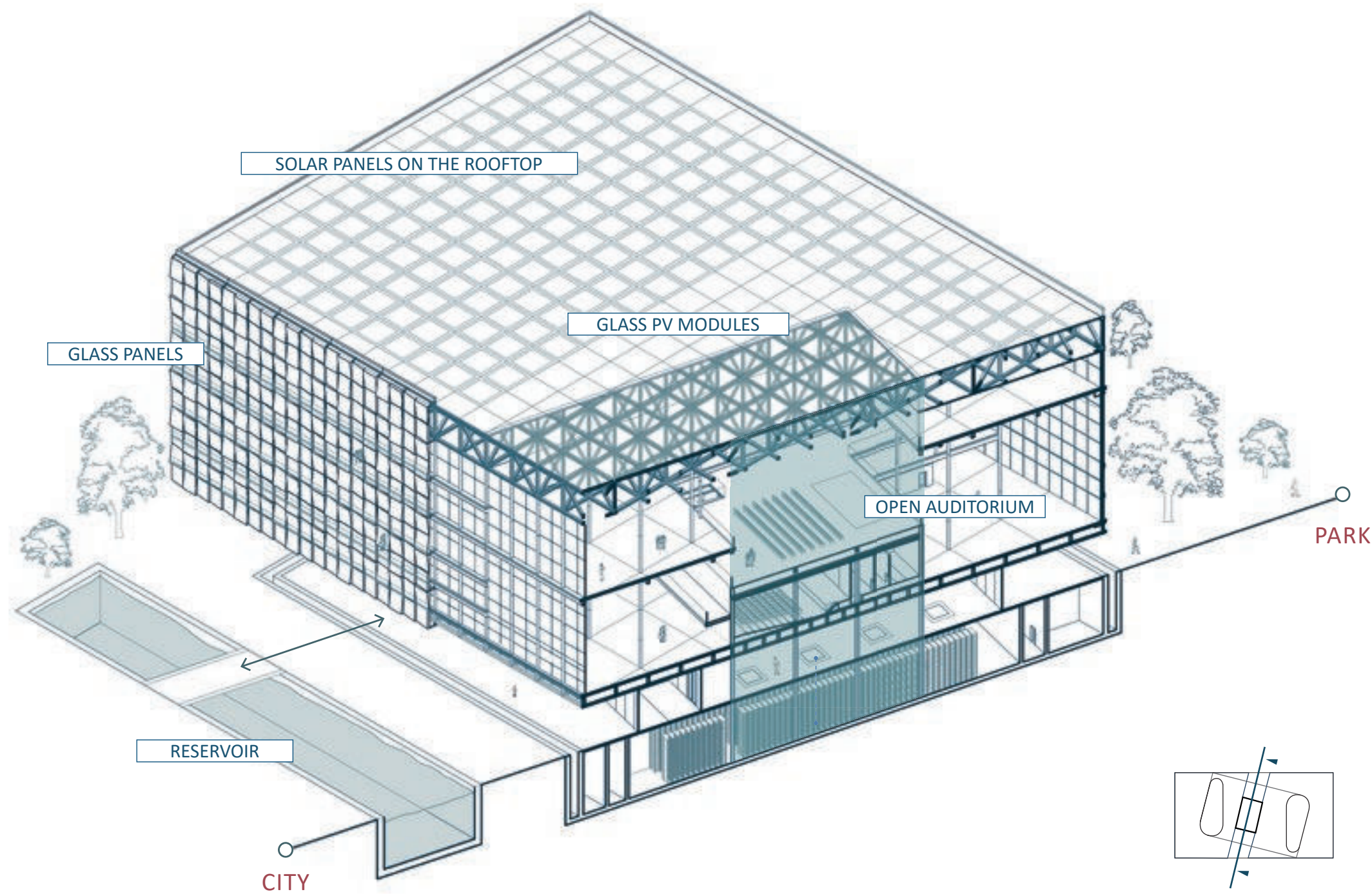


ENTRANCE HALL

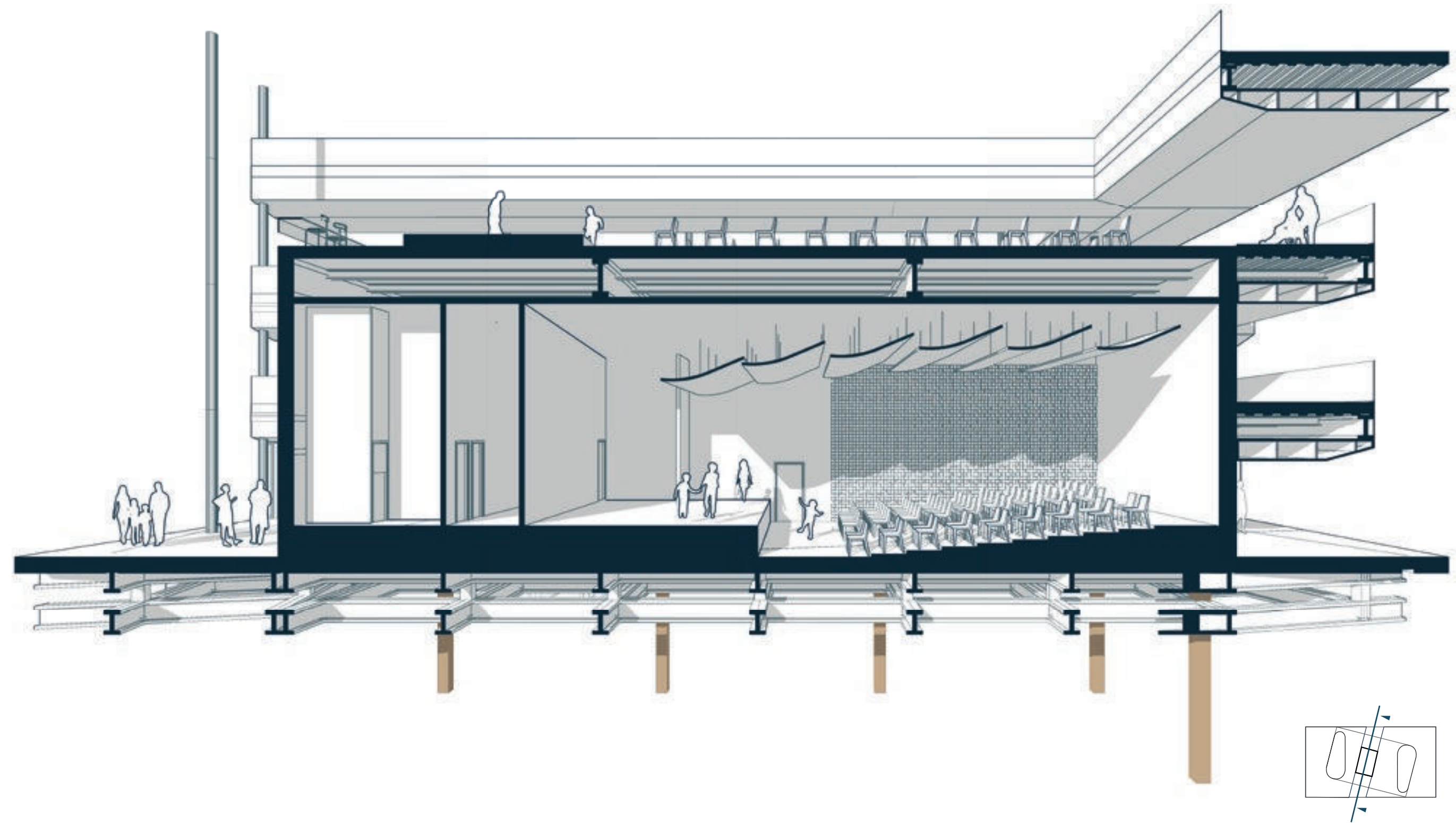


AUTOMATED STORAGE

Library organises itself from the centre to the perimeters, through the positioning of particular spaces around the cores and other defining elements. At the centre, the atrium works as a unifying piece which then permits the distribution of spaces around the sides and the cores. Its verticality adds to this component, fusing the separate floors into the same cohesive space.



The structure is one of hanging cables that hold most of the building. It is composed of the massive cores and large upper slab from which the aforementioned cables hang from. Another vital component however is the usage of columns, particularly to allow the free-standing central atrium and auditorium. It is aligned to these spaces so as to avoid incoherence between them and grants a clearer understanding of the solid and void components of the building, as well as the architectural and structural workings through the whole.

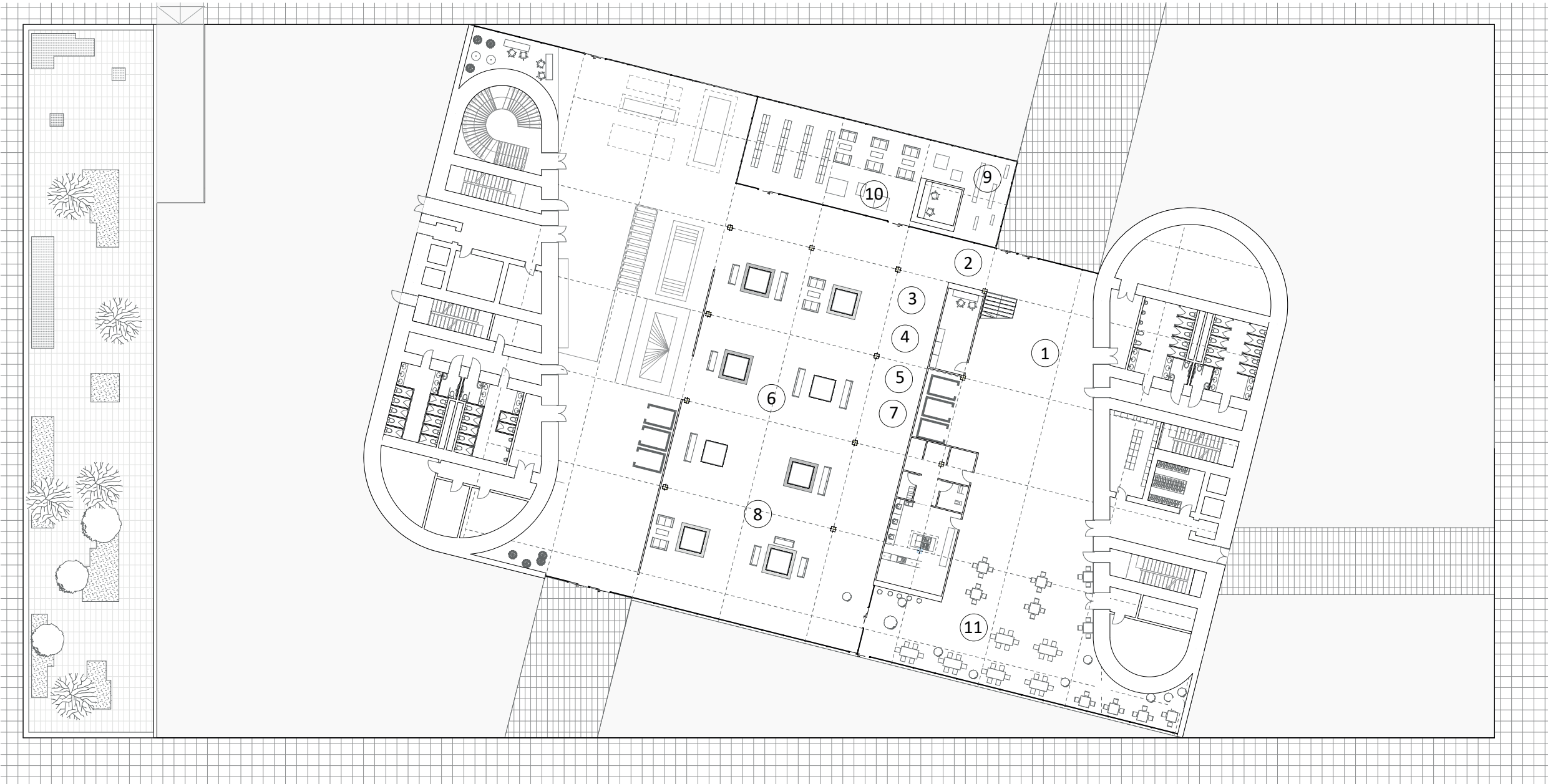
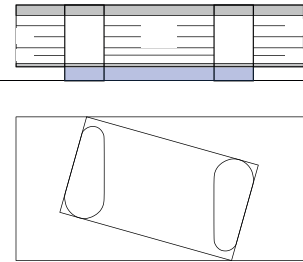


The Ground Floor serves as an introduction for the library and is composed of various spaces which have an “in and out” function such as Book Shops, Book Return Stations and Pop-Up Stores. However, it also demonstrates what’s expected of the rest of the building, through the presentation of Exhibitions, Unsystematic Consultation Spaces and Infopoint areas.

Functions

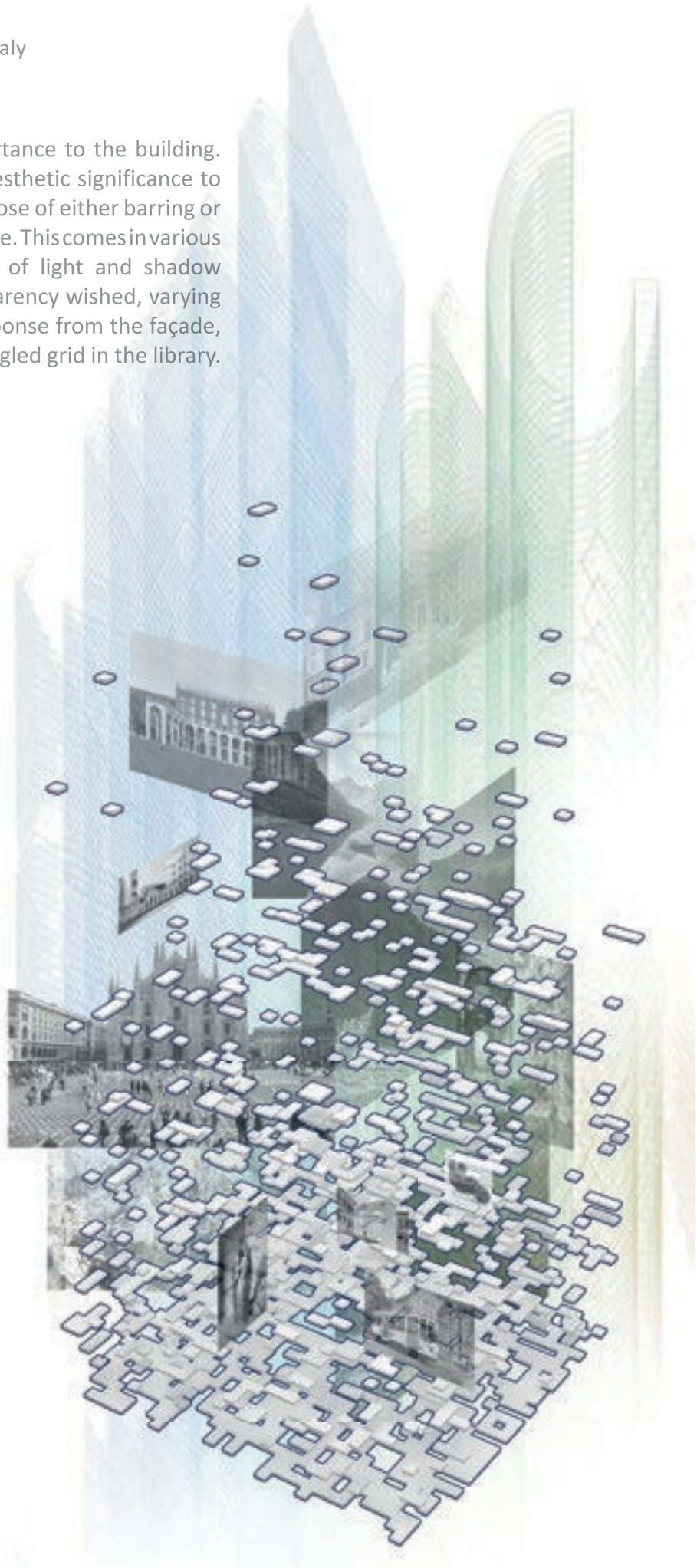
- ENTRANCE AREA**
- 1. circulation space
 - 2. “book return” stations
 - 3. reception
 - 4. infopoint area
 - 5. self-loan station
 - 6. exposition of volumes
 - 7. unsystematic consultation
 - 8. exhibition area

- COMMERCIAL ACTIVITIES**
- 9. bookshop
 - 10. pop-up stores
 - 11. cafe

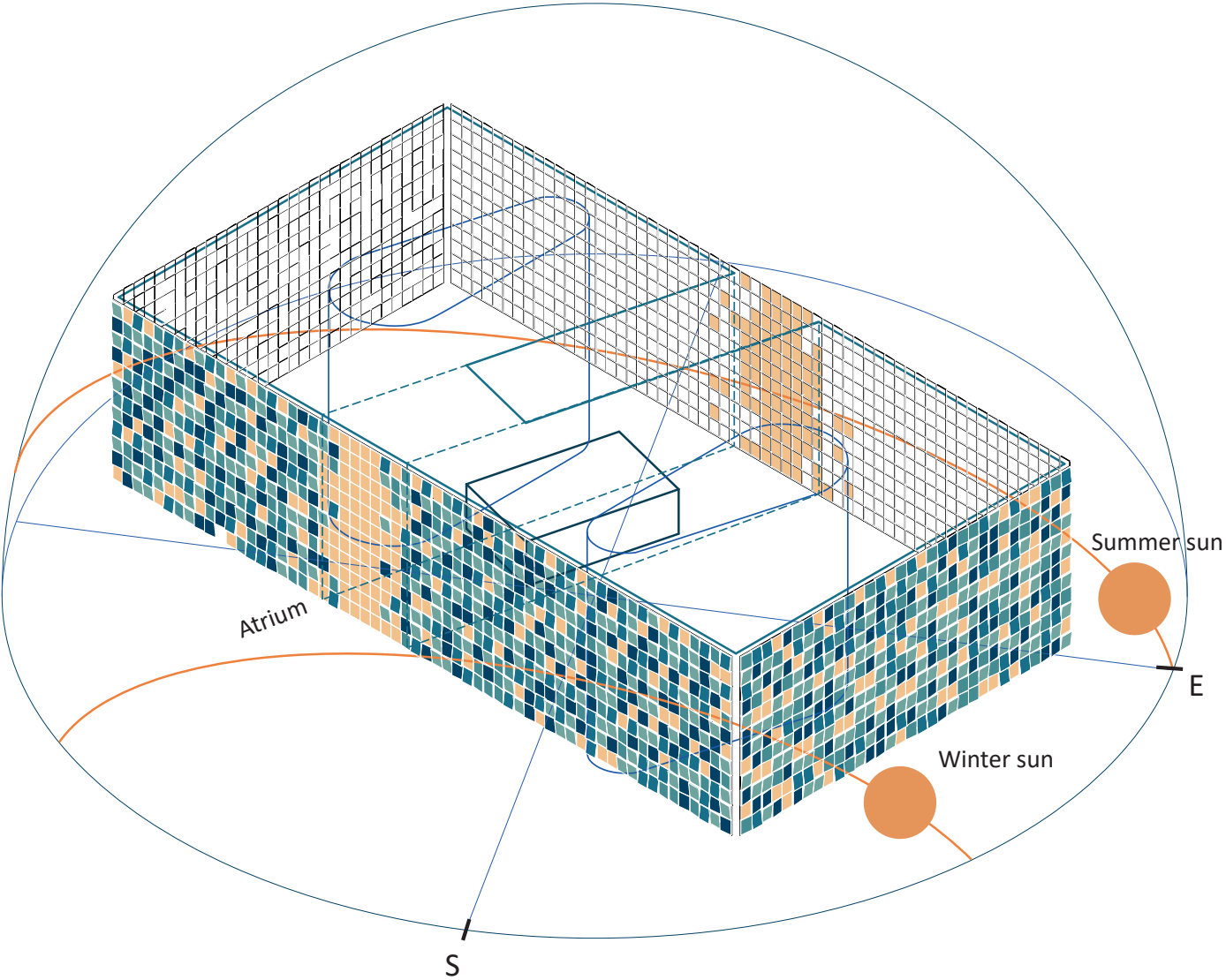


Ground floor

The façade is of great importance to the building. Besides its vast visual and aesthetic significance to the project it serves the purpose of either barring or uniting the inside to the outside. This comes in various ways, from the importance of light and shadow inside, to the level of transparency wished, varying spaces require a varying response from the façade, and such is the goal of the angled grid in the library.



Concept of the facade



Concept of rotation

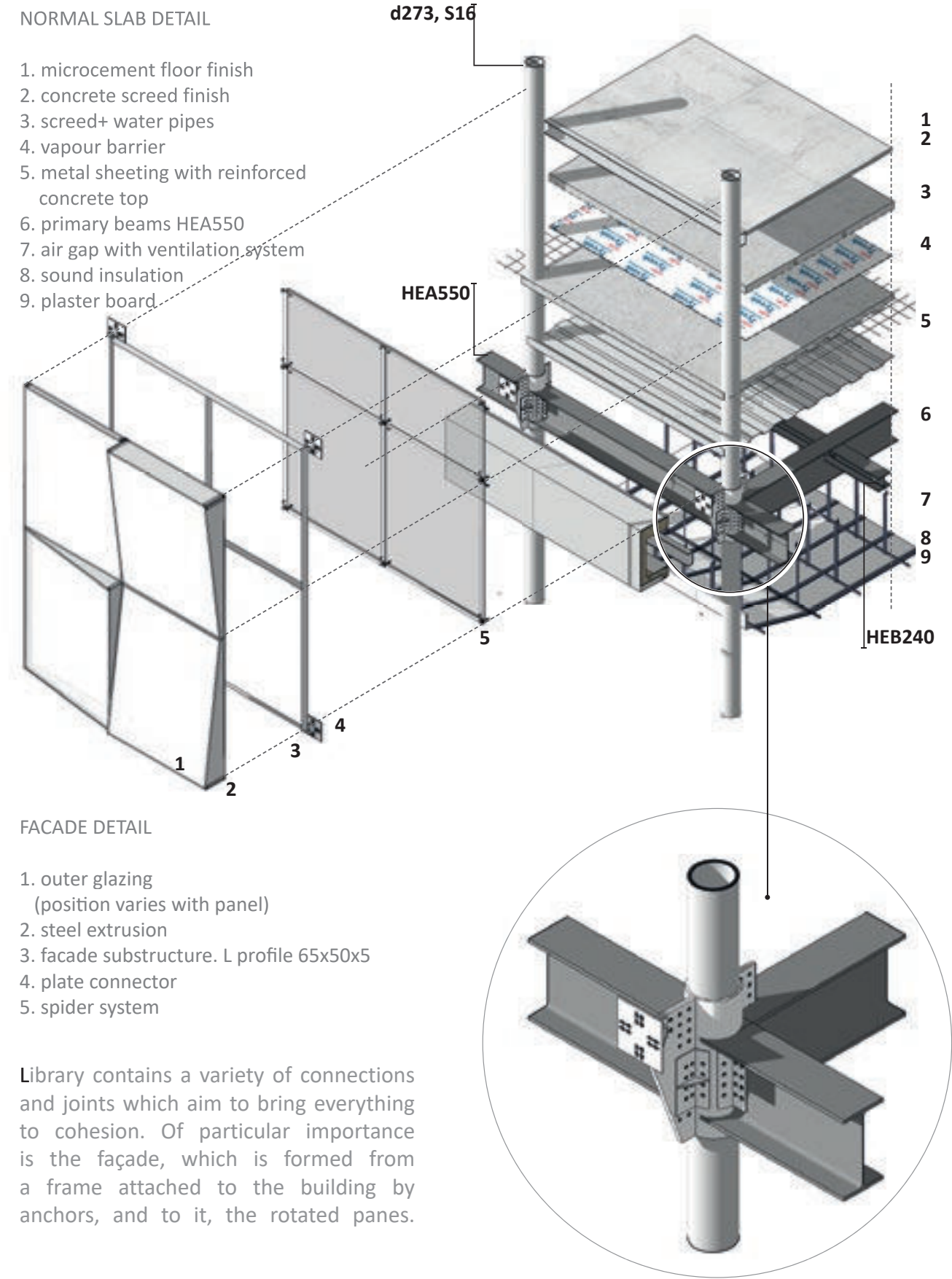
N	S	E	W	A

Concept of transparency

UP		100% transparent
DOWN		100% transparent
LEFT		70% transparent
RIGHT		70% transparent
FLAT		100% transparent



09/2022-07/2023





view from the main road