

ARCHITECTURAL PORTFOLIO

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“As an architect, you design for the present, with an awareness of the past, for a future which is essentially unknown.”

– Norman Foster

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“Architecture is not so much a knowledge of form, but a form of knowledge”

– Bernard Tschumi



PROFESSIONAL PRACTICE

1. STARBUCKS PICK UP - DUKE HOSPITAL

Location : Durham, NC, USA

Year : 2023

Type : Interior

Role : Architectural Designer

2. YELLOW LINAC VAULT - CANCER CENTER

Location : Durham, NC, USA

Year : 2023

Type : Hospital Project

Role : Architectural Designer

3. SYMBIOSIS HOSPITAL

Location : Pune, India

Year : 2017

Type : Hospital Project

Role : Intern

Mentor : Ar. Rahul Kadri (IMK Architects)

4. INTERIORS HOUSING PROJECT

Location : Mumbai, India

Year : 2020

Type : Interior

Role : Architect

01

STARBUCKS PICKUP - DUKE HOSPITAL

Site - Durham, NC, USA

PROJECT ABSTRACT

The project aims to transform an existing Starbucks cafe within Duke Hospital into an efficient and innovative Pickup Starbucks store. This renovation is intended to enhance the overall customer experience, streamline service efficiency, and align the space with the latest Starbucks design standards. As the Architectural Designer for this project, I played a pivotal role in preparing comprehensive construction documents to ensure a seamless execution of the renovation. Selected materials, finishes, and furnishings that align with Starbucks' aesthetic while adhering to the hospital's guidelines. Collaborated with Starbucks and Duke Hospital representatives to understand operational requirements and streamline the workflow.



WALL TYPE LEGEND

① EXISTING WALL

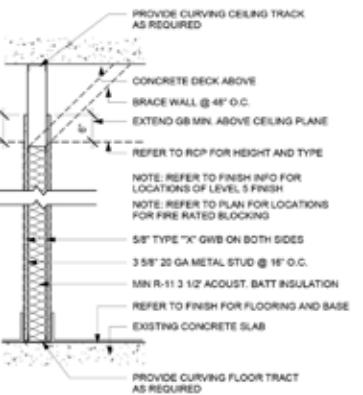
② NEW PARTITION WALL TO 6" (152MM) ABOVE CEILING
20 GA 3-5/8" (96 MM) METAL STUDS 16" (406 MM) O.C. WITH 5/8" (16 MM) TYPE "X" GWB ON ONE OR BOTH SIDES TO MINIMUM OF 6" (152 MM) ABOVE CEILING GRID. DRYWALL SCREWS @ 12" (305 MM) O.C. 45 DEGREE METAL STUD REINFORCEMENT @ 48" (1210 MM) O.C. ABOVE CEILING LINE TO STRUCTURE.

③ NEW PARTIAL HEIGHT WALL TO 4" (102MM) ABOVE CEILING
20 GA 3-5/8" (96 MM) METAL STUDS 16" (406 MM) O.C. WITH 5/8" (16 MM) TYPE "X" GWB ON ONE OR BOTH SIDES TO SPECIFIED HEIGHT. DRYWALL SCREWS @ 12" (305 MM) O.C.

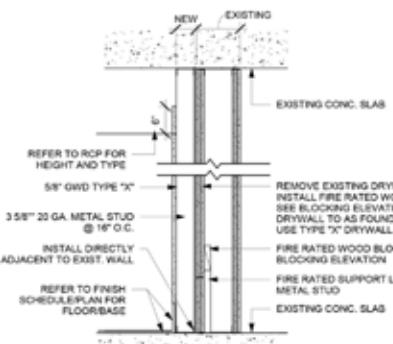
④ NEW PLUMBING WALL 6" (152MM) ABOVE CEILING
20 GA 6" (152 MM) METAL STUDS 16" (406 MM) O.C. WITH 5/8" CEMENT BOARD TO 12" AFF AND 5/8" MOISTURE RESISTANT GWB. ADDITIONAL CEMENT BOARD TO TOP OF HAT CHANNEL. 5/8" CEMENT BOARD FROM FLOOR SLAB TO TOP OF WALL ON BACKBAR SIDE. SECURE MOISTURE RESISTANT GYPSUM BOARD TO STUDS WITH DRYWALL SCREWS @ 12" (305 MM) O.C. AT PANEL EDGES AND 12" (305 MM) O.C. AT INTERMEDIATE SUPPORTS.

⑤ NEW SHALLOW FURRED WALL TO 6" (152MM) ABOVE CEILING
20 GA 3-5/8" (96 MM) METAL HAT CHANNELS 16" (406 MM) O.C. WITH 5/8" (16 MM) TYPE "X" GWB TO MINIMUM OF 6" (152 MM) ABOVE CEILING GRID. DRYWALL SCREWS @ 12" (305 MM) O.C. 45 DEGREE METAL STUD REINFORCEMENT @ 48" (1210 MM) O.C. ABOVE CEILING LINE TO STRUCTURE.

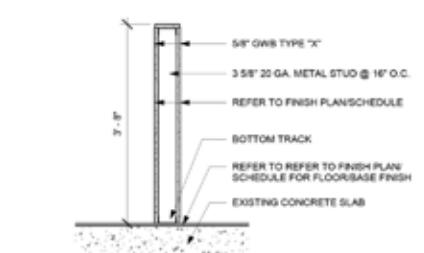
⑥ NEW SHALLOW FURRED WALL TO 4" (102MM) ABOVE CEILING
20 GA 2-1/2" METAL STUD @ 16" O.C. WITH 5/8" (16 MM) TYPE "X" GWB TO MINIMUM OF 6" (152 MM) ABOVE CEILING GRID. DRYWALL SCREWS @ 12" (305 MM) O.C.



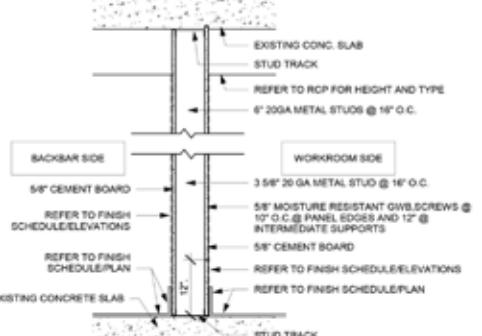
WALL TYPE 2- TYPICAL



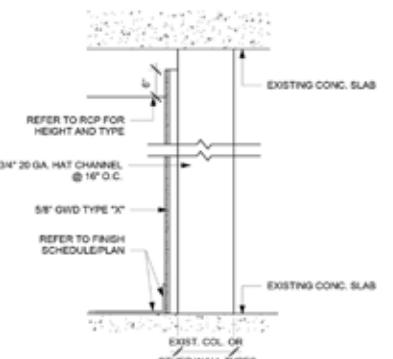
WALL TYPE 2- WALL TYPE @ FIRE/SMOKE WALL



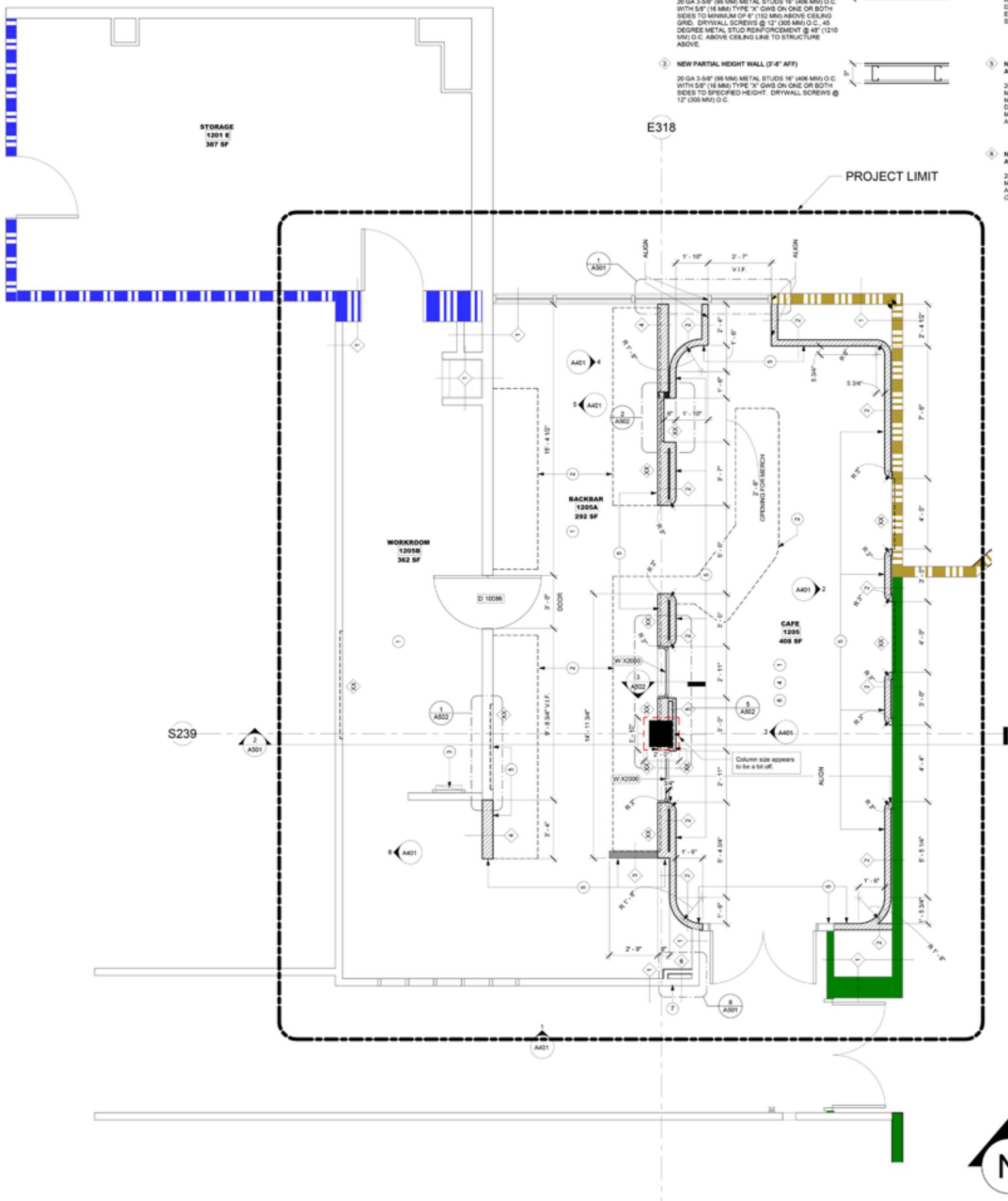
WALL TYPE 3



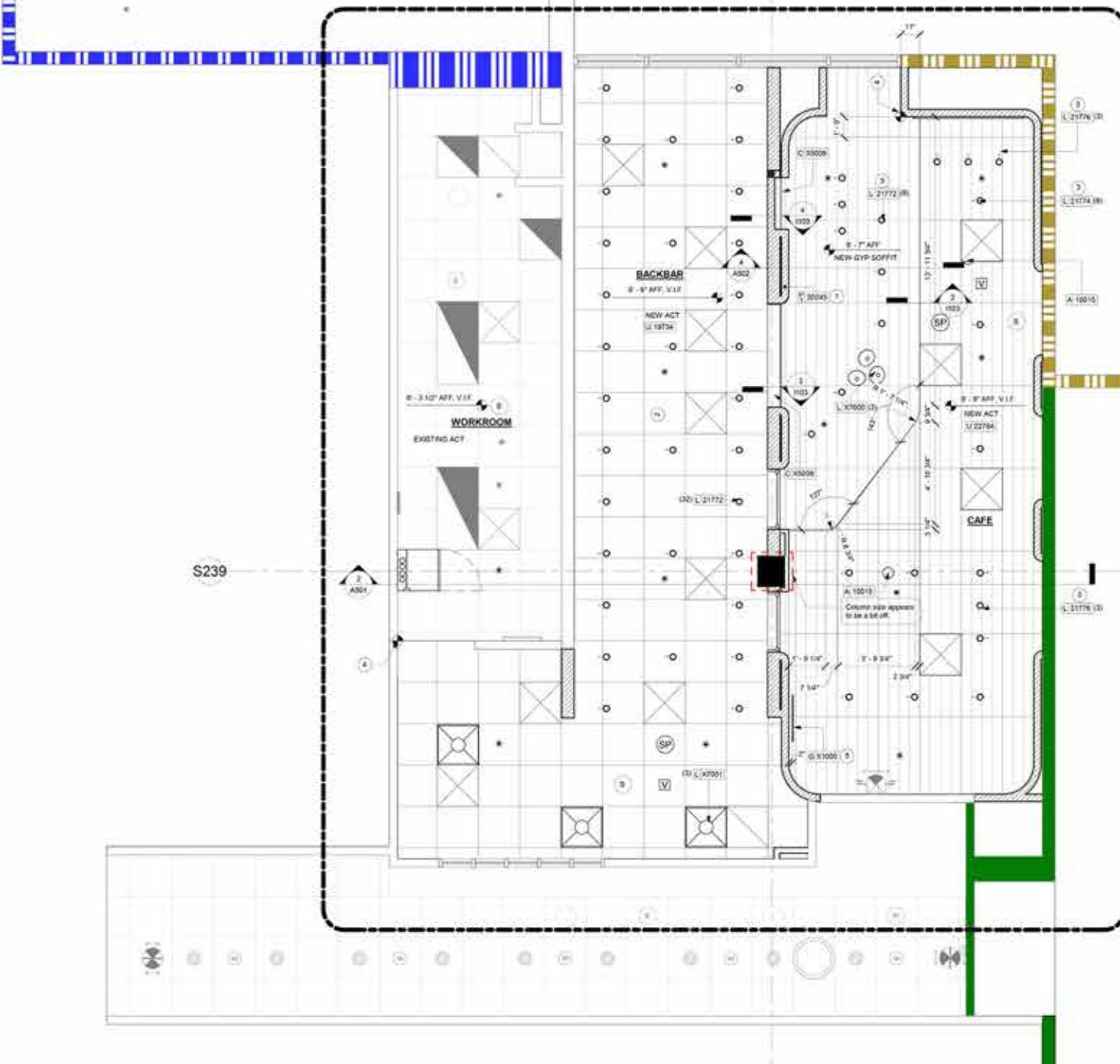
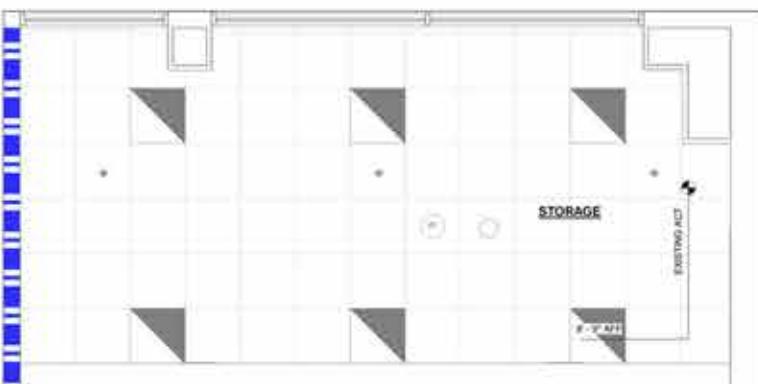
WALL TYPE 4- NEW PLUMBING WALL



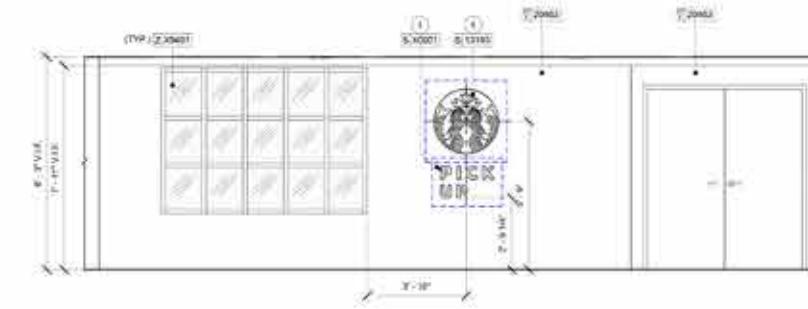
WALL TYPE 5- TYPICAL



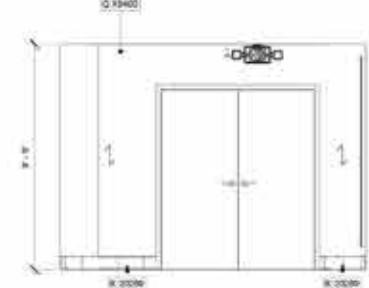
1 RENOVATION FLOOR PLAN



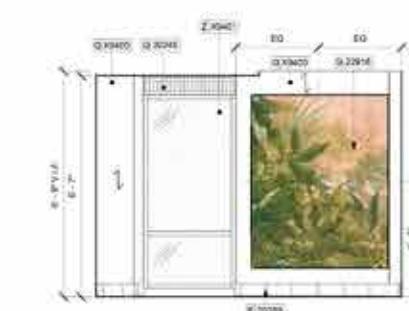
1 REFLECTED CEILING PLAN
Size: 38' x 12'



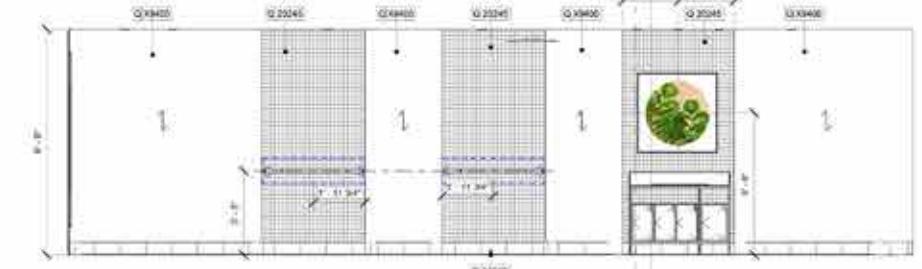
1 STOREFRONT ELEVATION
Size: 38' x 12'



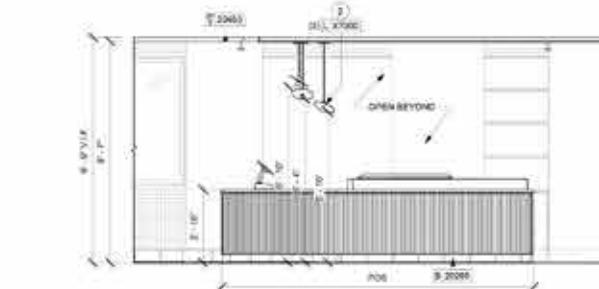
2 INTERIOR STOREFRONT ELEVATION
Size: 38' x 12'



3 CAFE NORTH ELEVATION
Size: 38' x 12'



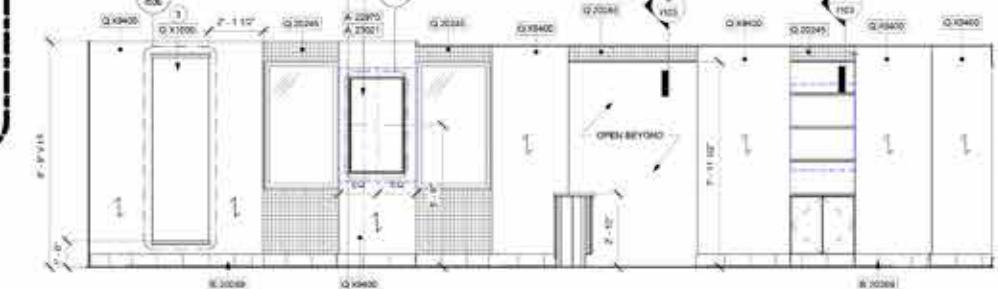
4 CAFE EAST ELEVATION
Size: 38' x 12'



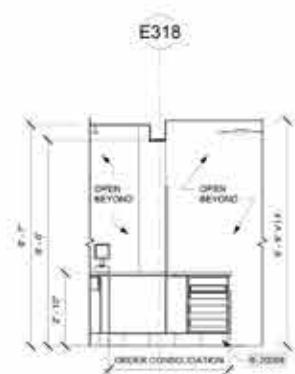
5 FRONTBAR ELEVATION
Size: 38' x 12'



7 FRONTBAR ELEVATION PARTNER SIDE
Size: 38' x 12'



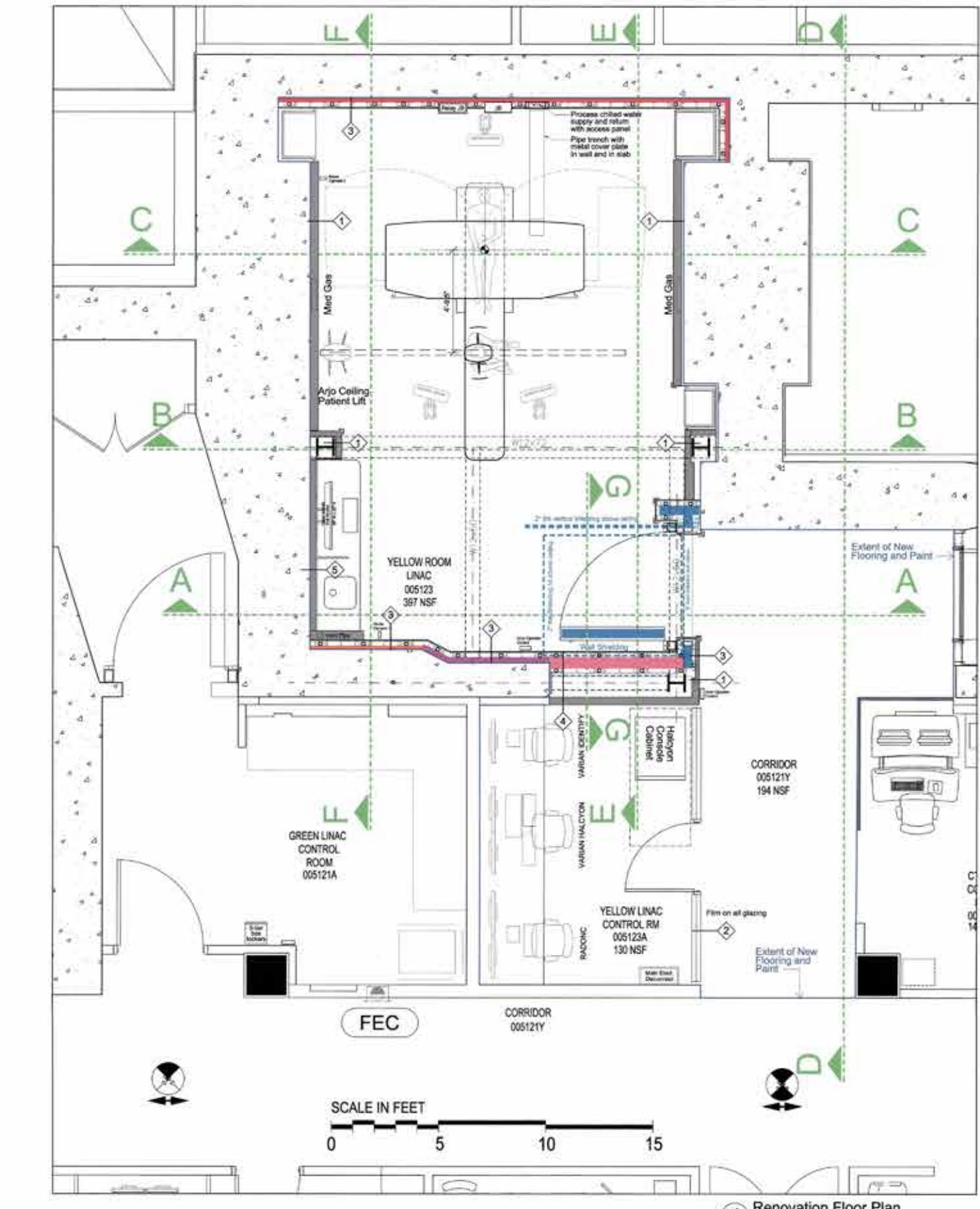
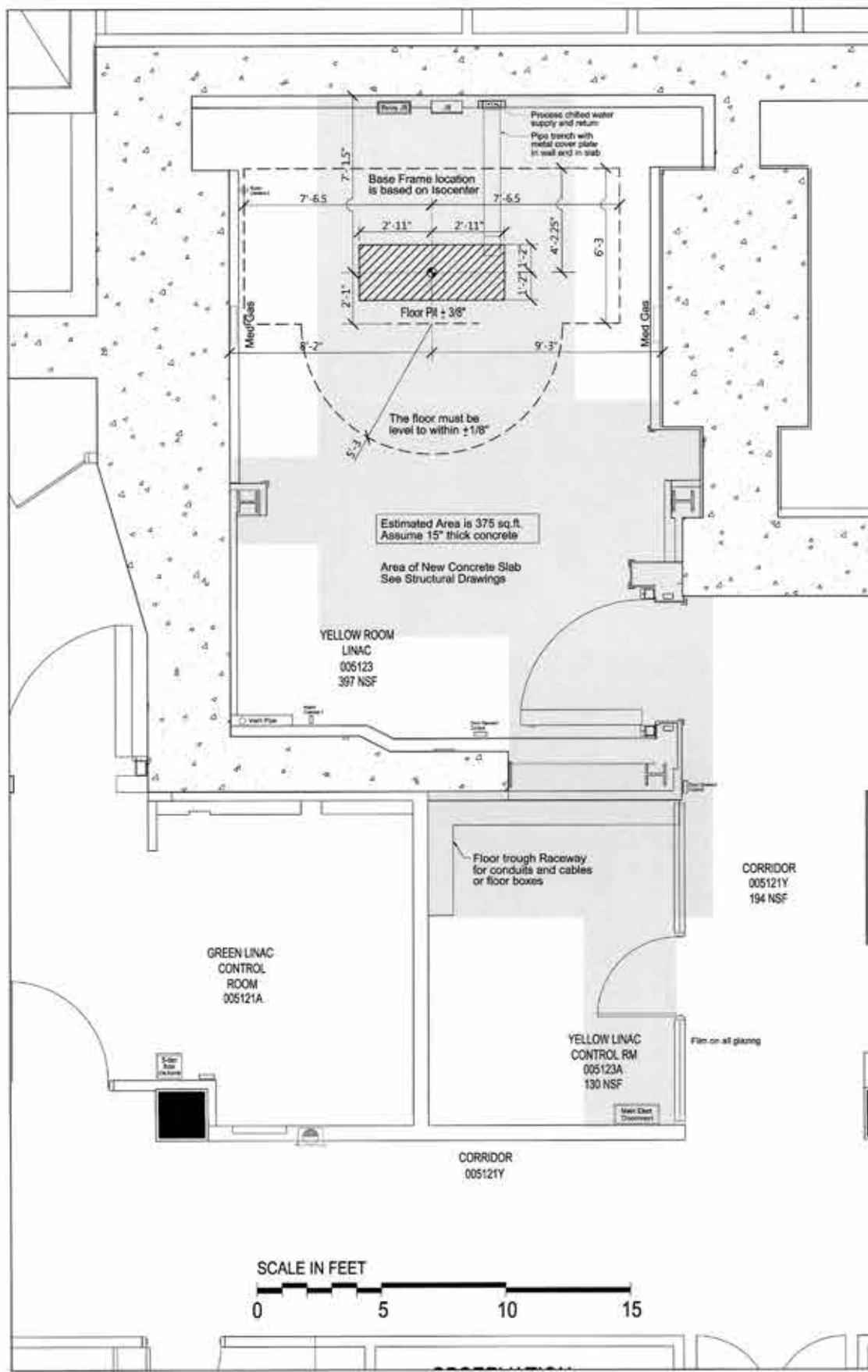
6 CAFE WEST ELEVATION
Size: 38' x 12'

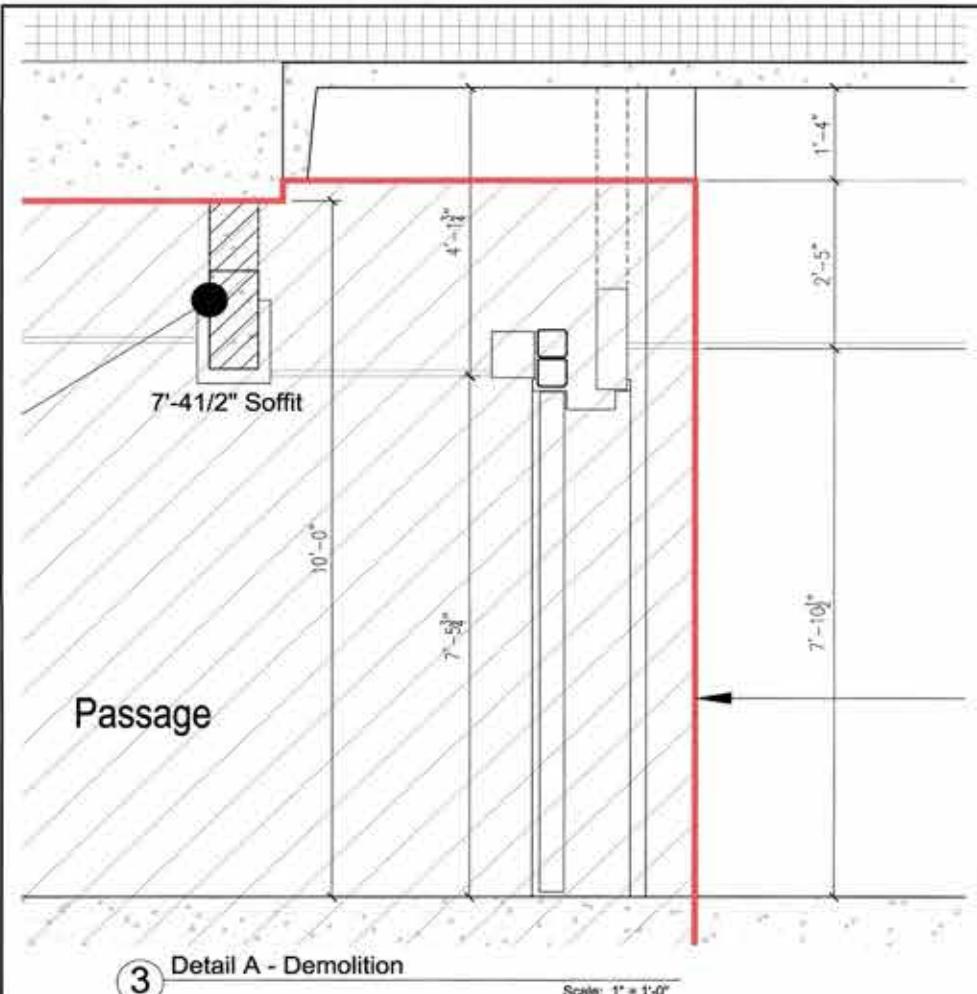


8 CONSOLIDATION STATION ELEVATION
Size: 38' x 12'

YELLOW LINAC VAULT - CANCER CENTER

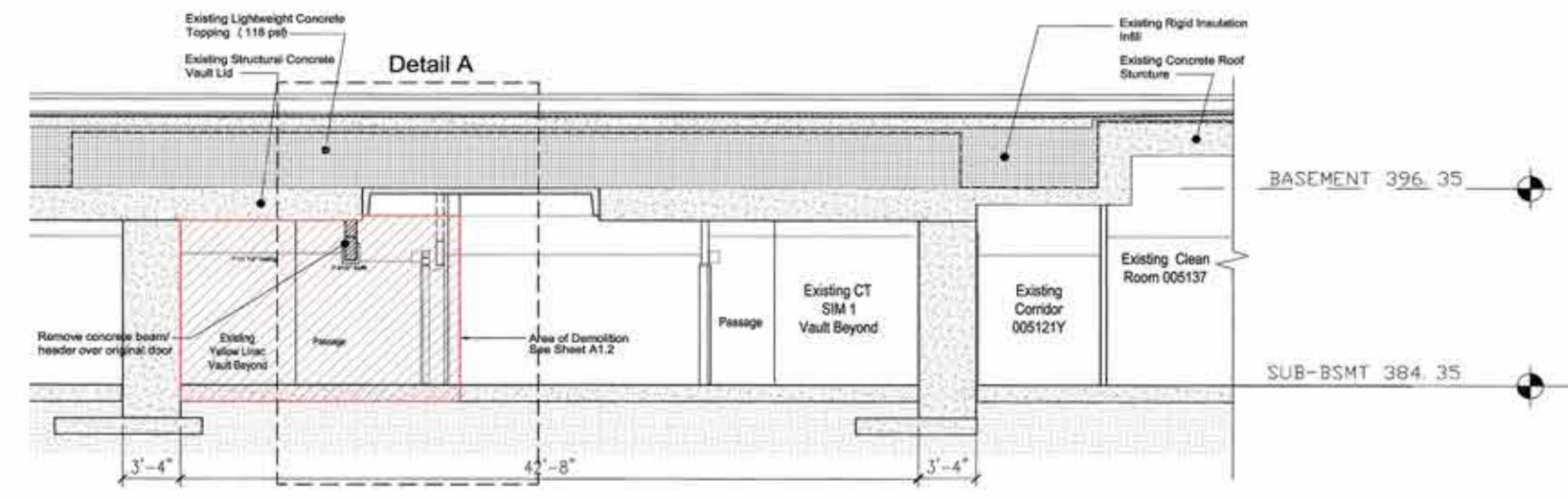
Site - Durham, NC, USA





3 Detail A - Demolition

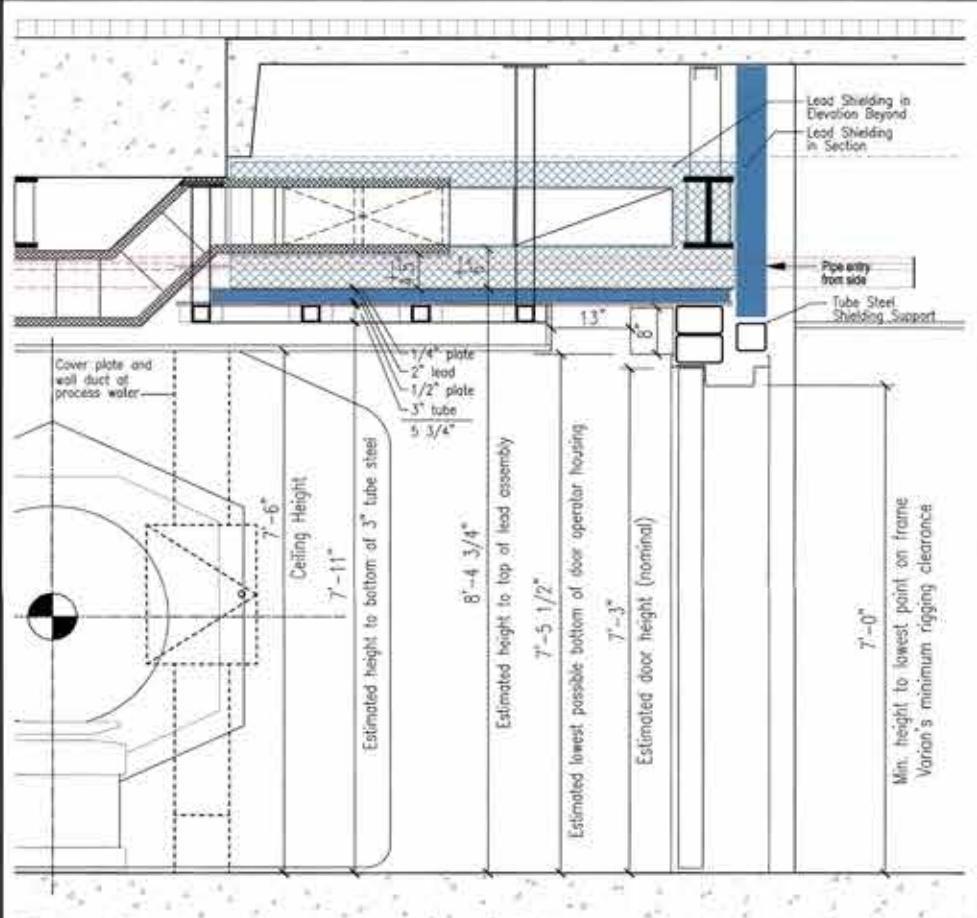
Page 13 of 20



1 Section A - Demolition

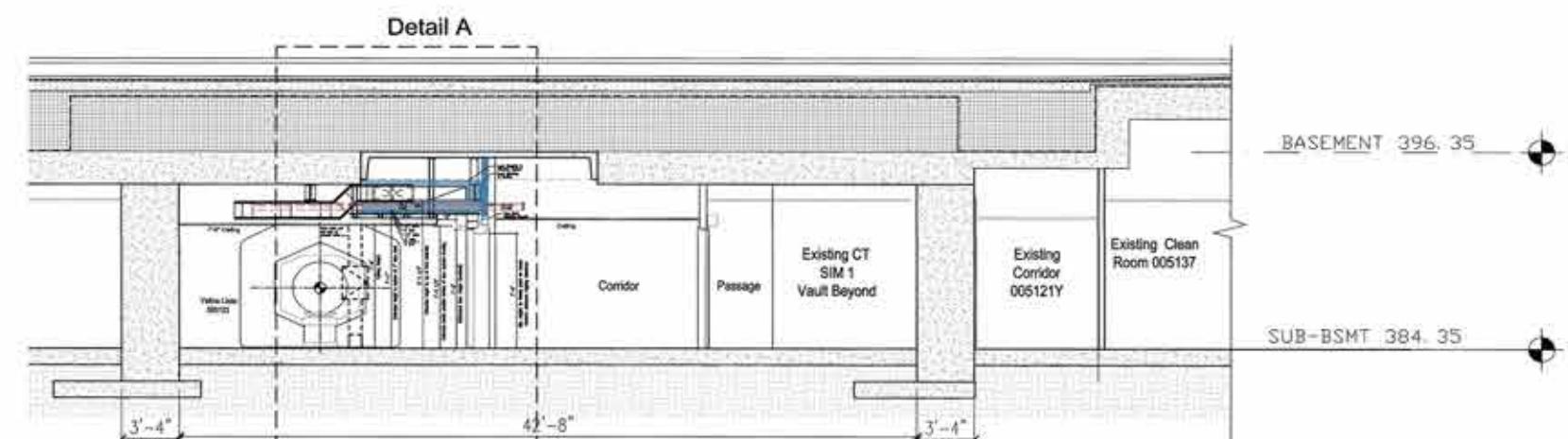
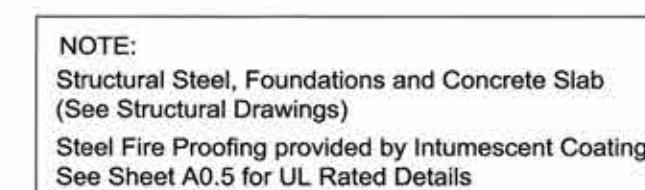
© 2000 SAGE 11(2)

DEMOLITION



1 Detail A - Renovation

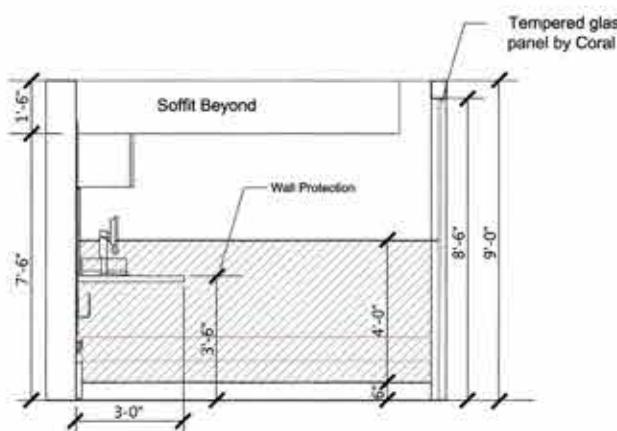
卷之三



2 Section A - Renovation, Showing Structural Steel

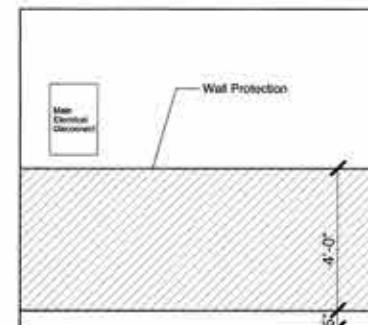
Structural Steel

RENOVATION



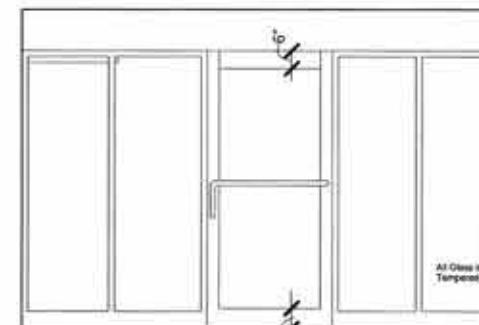
1 North Elevation - Control Room

Scale: 1/2" = 1'-0"



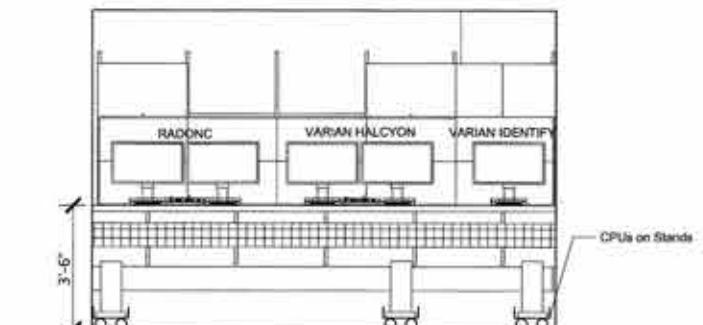
3 South Elevation - Control Room

Scale: 1/2" = 1'-0"



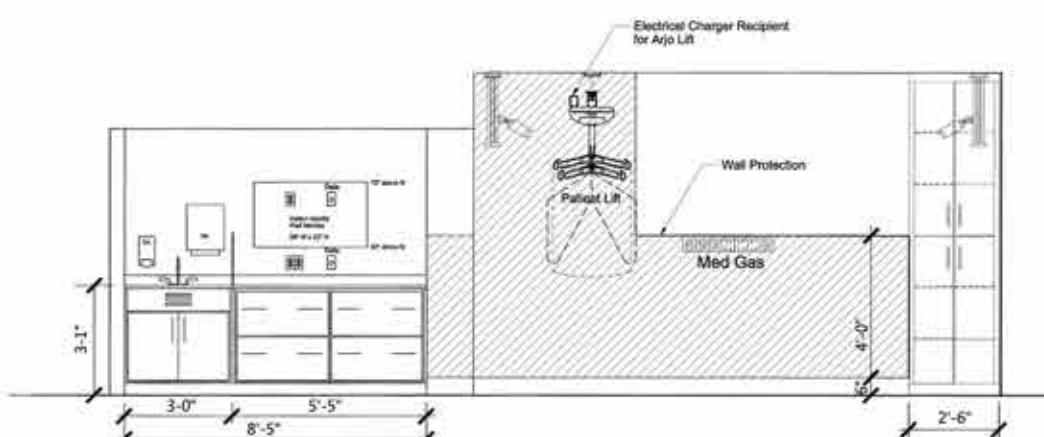
2 East Elevation - Control Room

Scale: 1/2" = 1'-0"



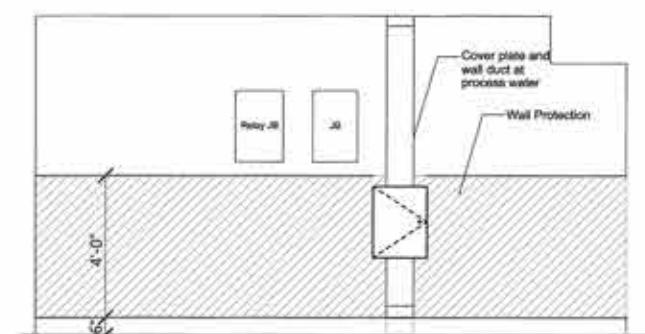
4 West Elevation - Control Room

Scale: 1/2" = 1'-0"



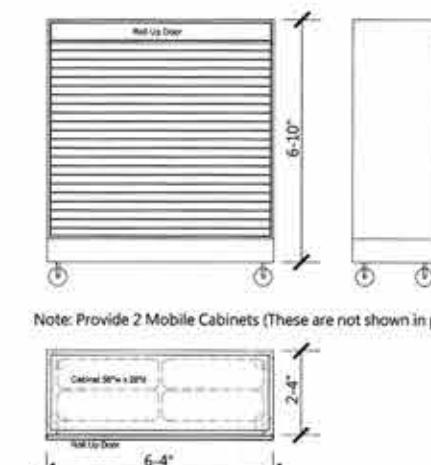
5 West Elevation - Yellow Vault

Scale: 1/2" = 1'-0"



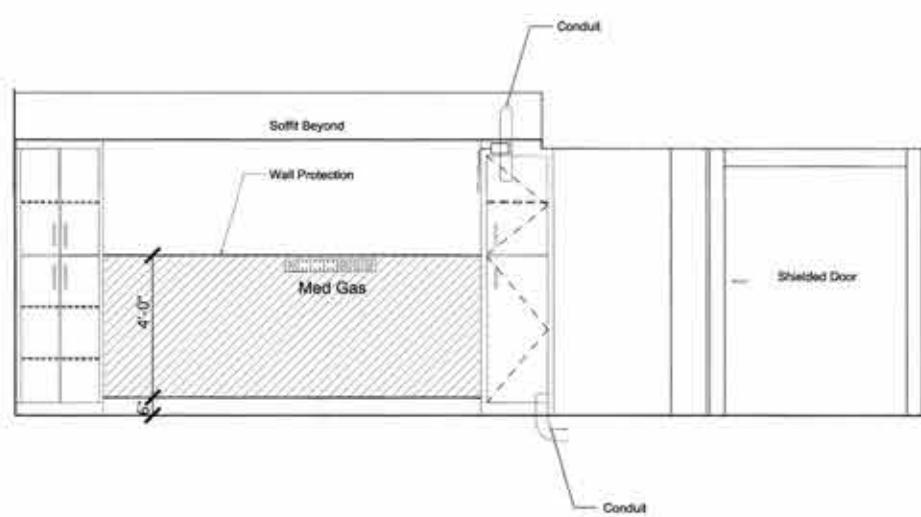
6 North Elevation - Yellow Vault

Scale: 1/2" = 1'-0"



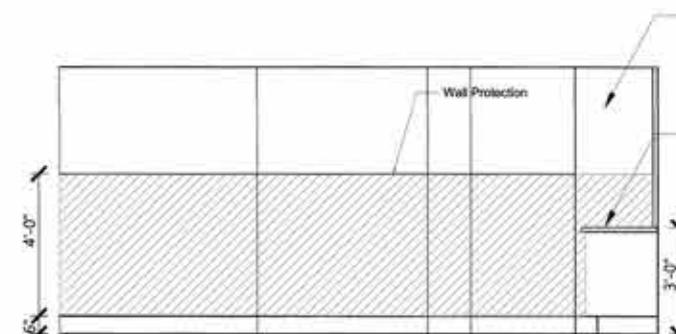
7 Yellow Vault - casework - movable cabinets for body fix

Scale: 1/2" = 1'-0"



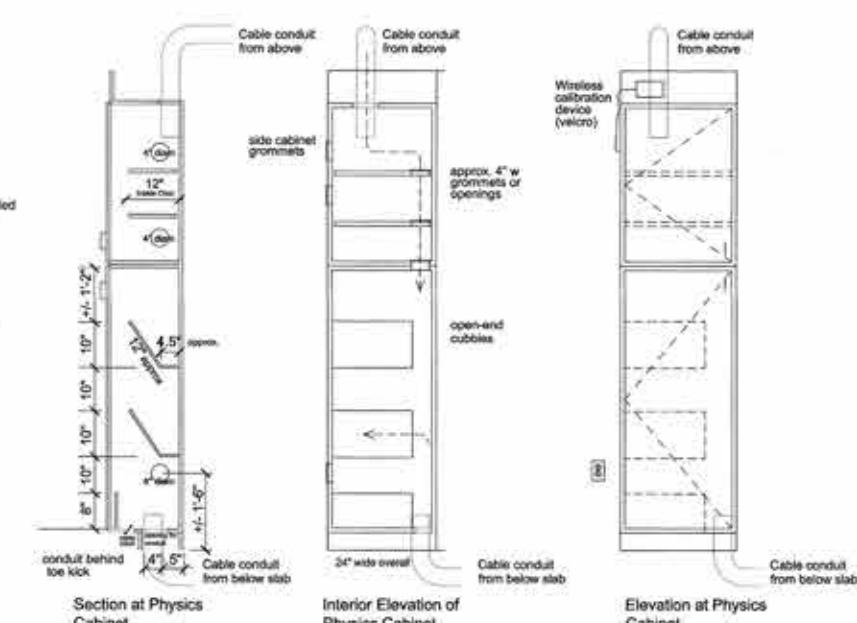
8 East Elevation - Yellow Vault

Scale: 1/2" = 1'-0"



9 South Elevation - Yellow Vault

Scale: 1/2" = 1'-0"



9 Yellow Vault - Casework - Physics Cabinet

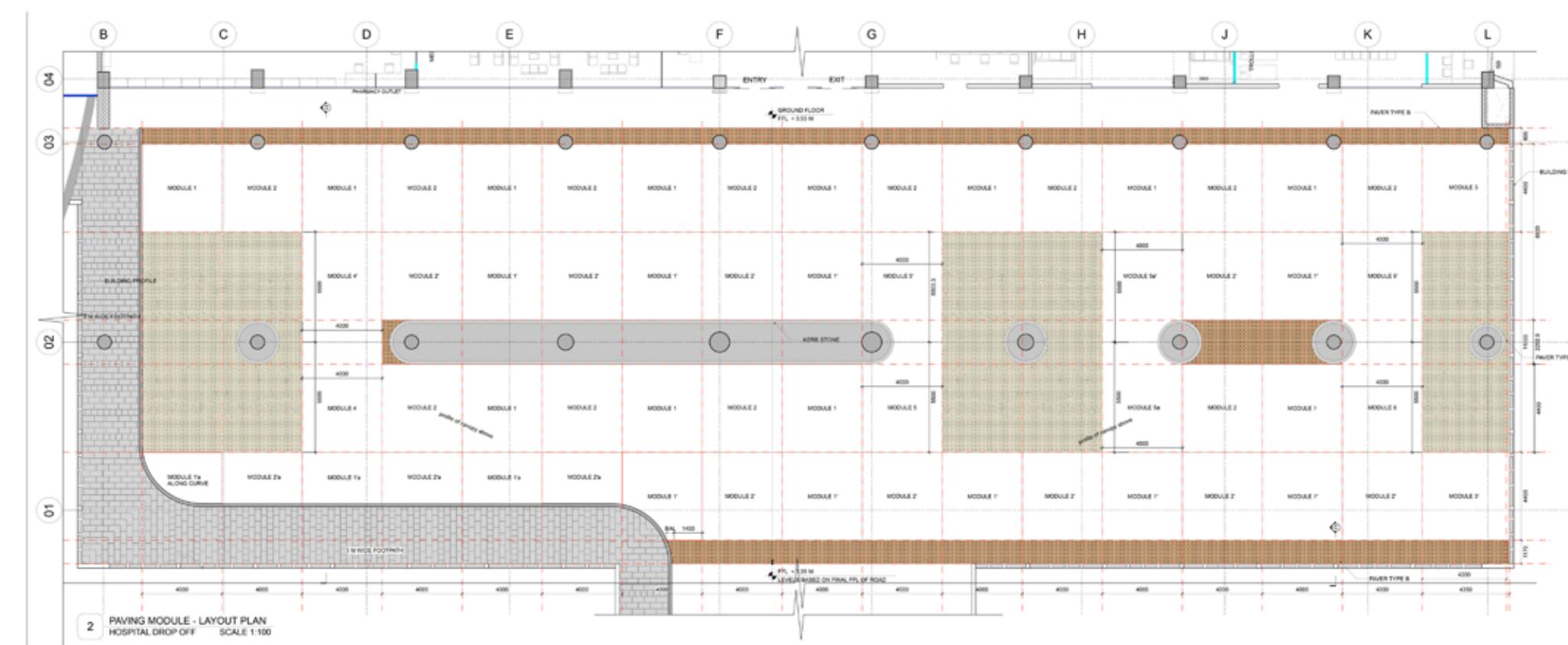
Scale: 1/2" = 1'-0"



Article - <https://www.architectmagazine.com/project-gallery/symbiosis-university-hospital-and-research>

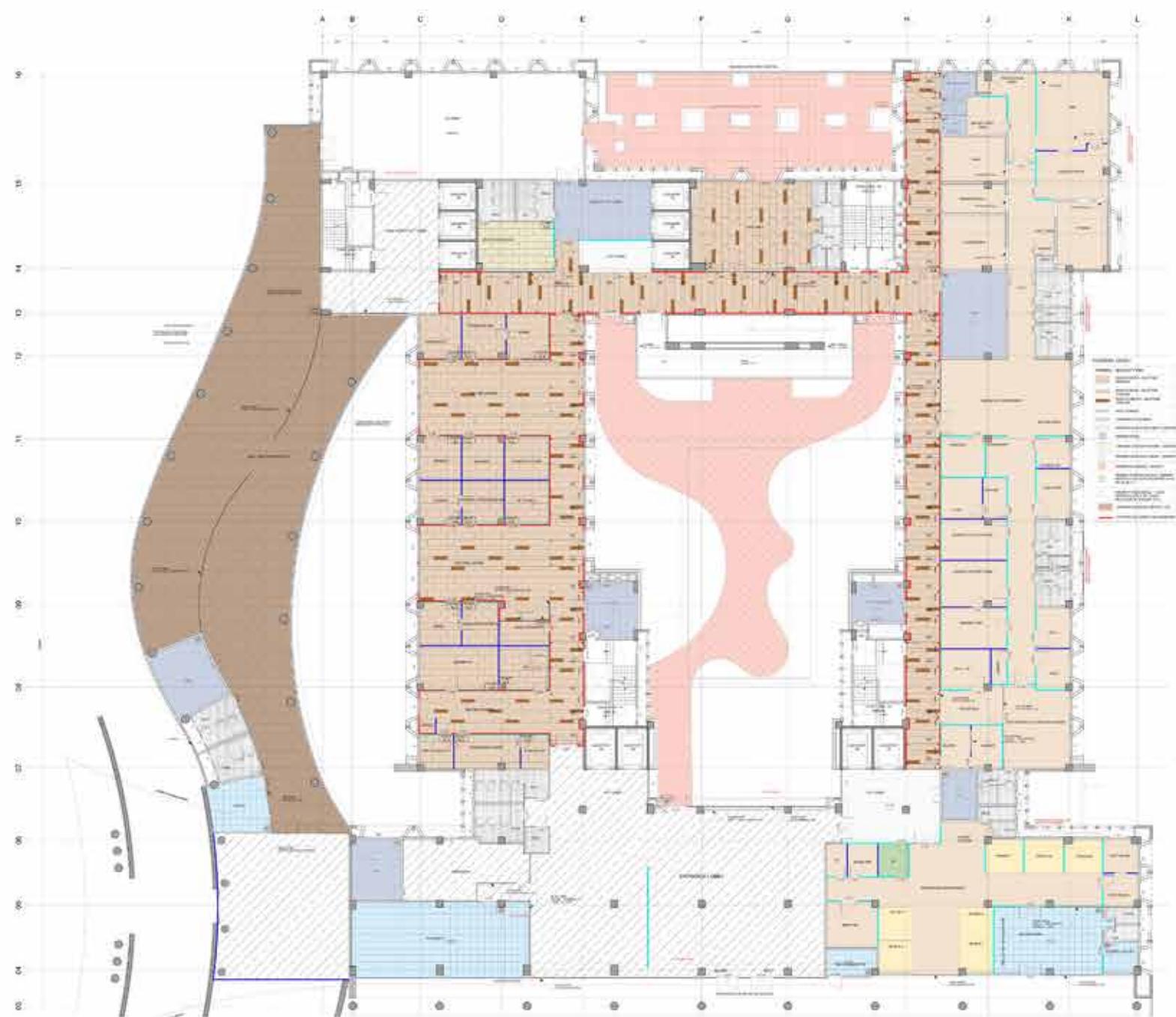
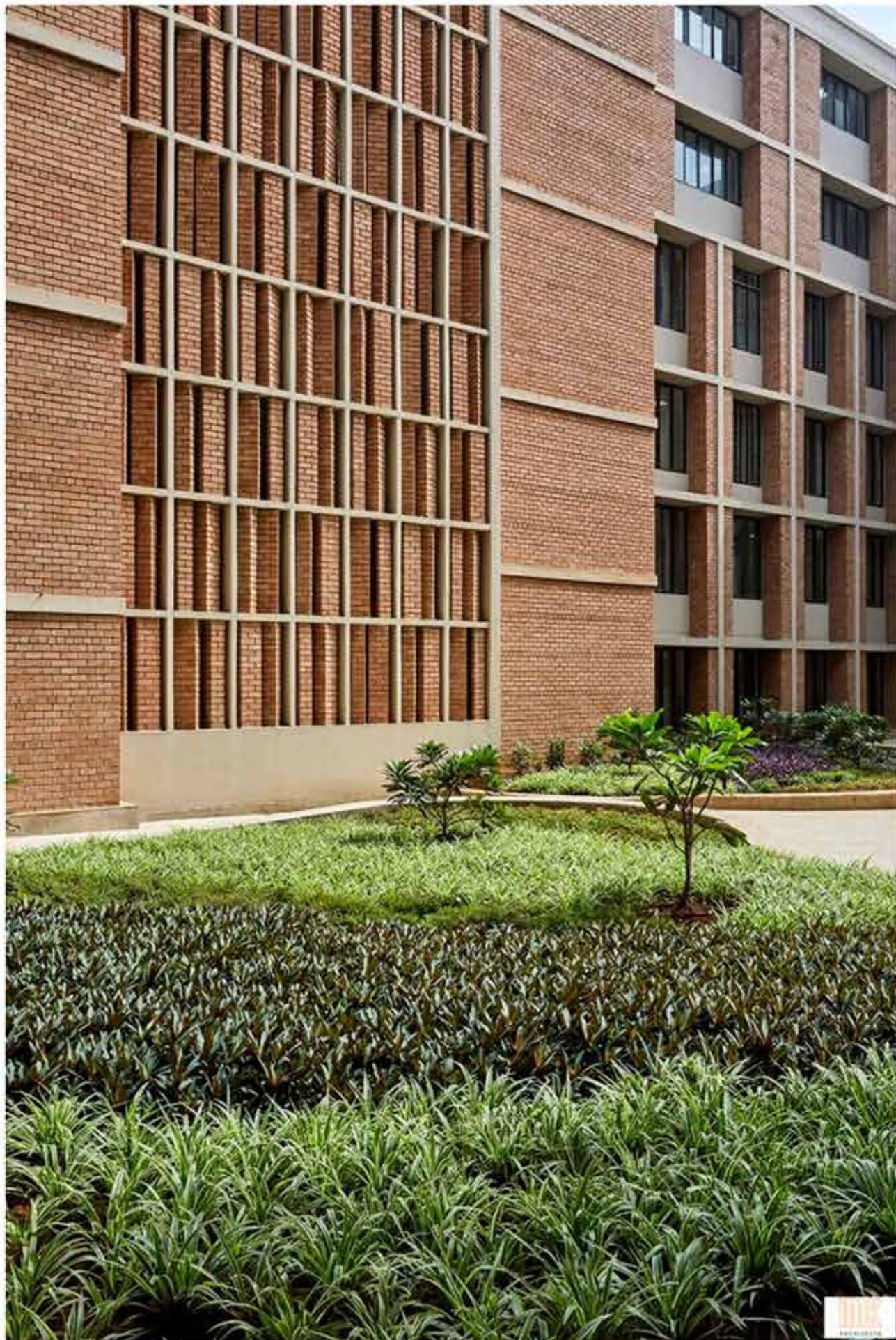
Sitting along a slope, the building is strategically positioned to minimize the cut-and-fill of the hill site. Planned as a robust curve along the contours of the land, it forms the façade of the project

This 216 Bedded Hospital provides state of the art 5 Operation Theatres, equally well equipped 22 ICU units. The Radiology department offers MRI, CT, X-ray, Fluoroscopy, BMD, and other scans. A dedicated Cardiology department with Cath Lab facility, Kidney dialysis with nine beds, separate Gynaecology Department with an independent OT ..Facility

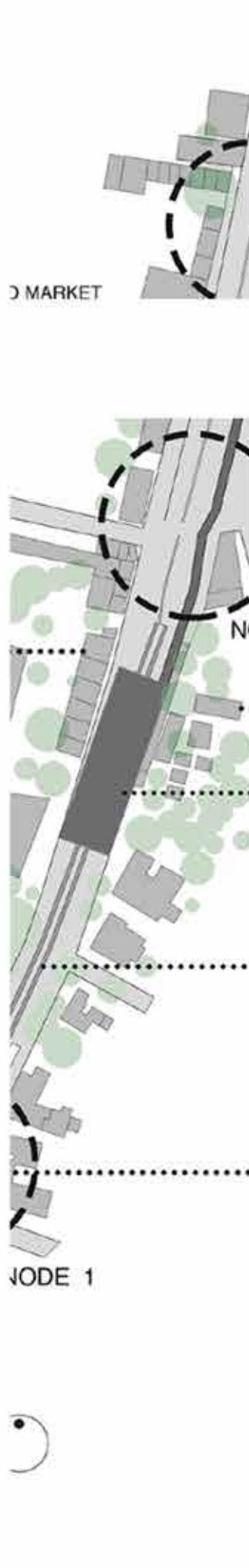
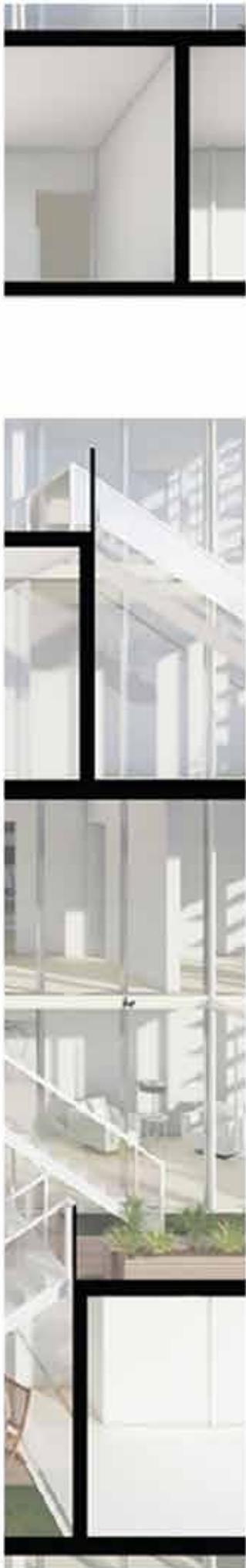




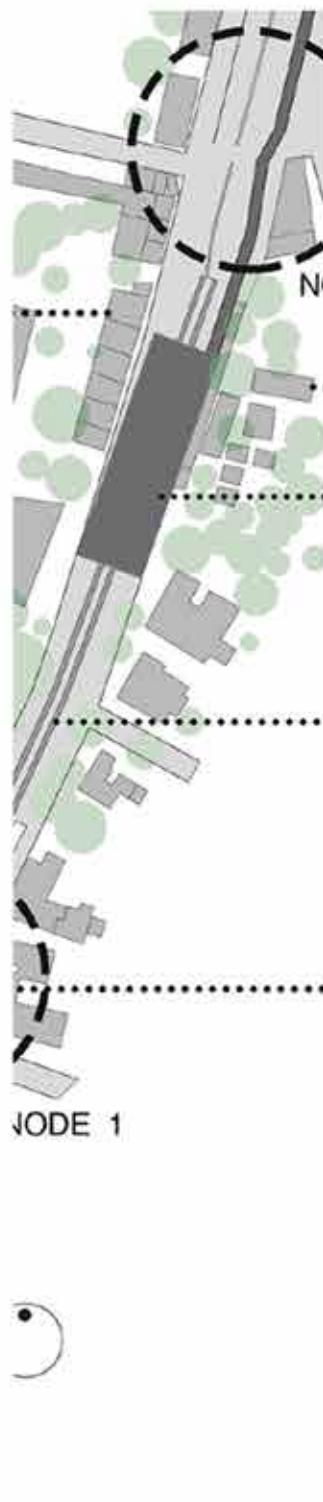
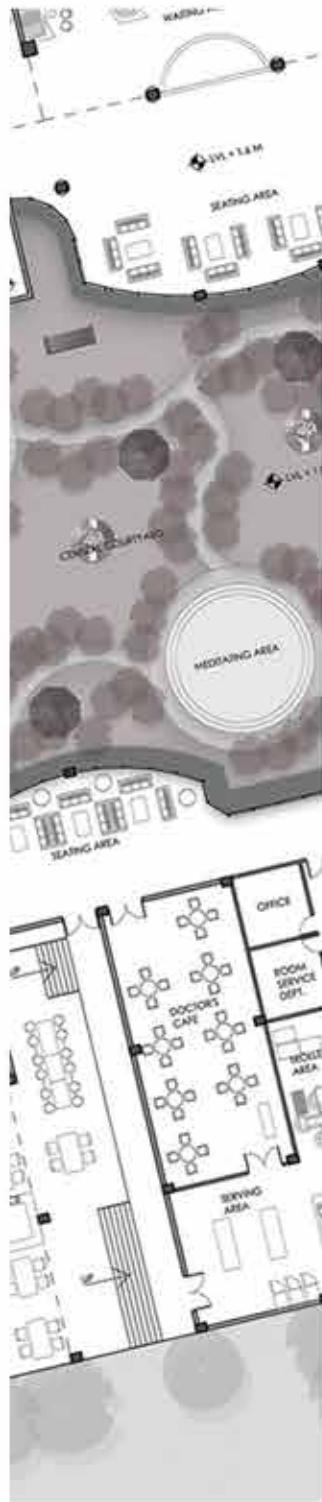
FACETED BRICK BOXING FACADE WITH LARGE WINDOW OPENINGS OVERLOOKING LANDSCAPE



The main central courtyard not only brings in the above features but also makes the space aesthetically pleasing, soothing to the eye creating a calm oasis. The space is completely transformed, unlike any regular hospitals, which are much mundane, completely air-conditioned spaces without any daylight & natural ventilation in significant areas. This also helped in simplifying the way-finding in the building, which otherwise in other hospital projects is a complicated affair for the users adding to their trauma in searching spaces/ departments within the structure.



ACADEMICS



4. ARANYA - BIRD SANCTUARY

(Honorable Mention in AIA Student Award)

Year : 2022

Type : Studio

Professor : Prof. Ar. Thomas Brock



5. MIXED HYBRID HOUSING

Video link : <https://youtu.be/iX72i0DCYlo>

Year : 2021

Type : Studio (housing)

Professor : Prof. Ar. Andy Metter

Prof. Ar. David Brininstool

6. A HEALING PRESENCE

Year : 2019

Type : Graduate thesis (Hospital)

Professor : Prof. Beena Santosh

7. MONORAIL STATIONS OF MUMBAI

Year : 2017

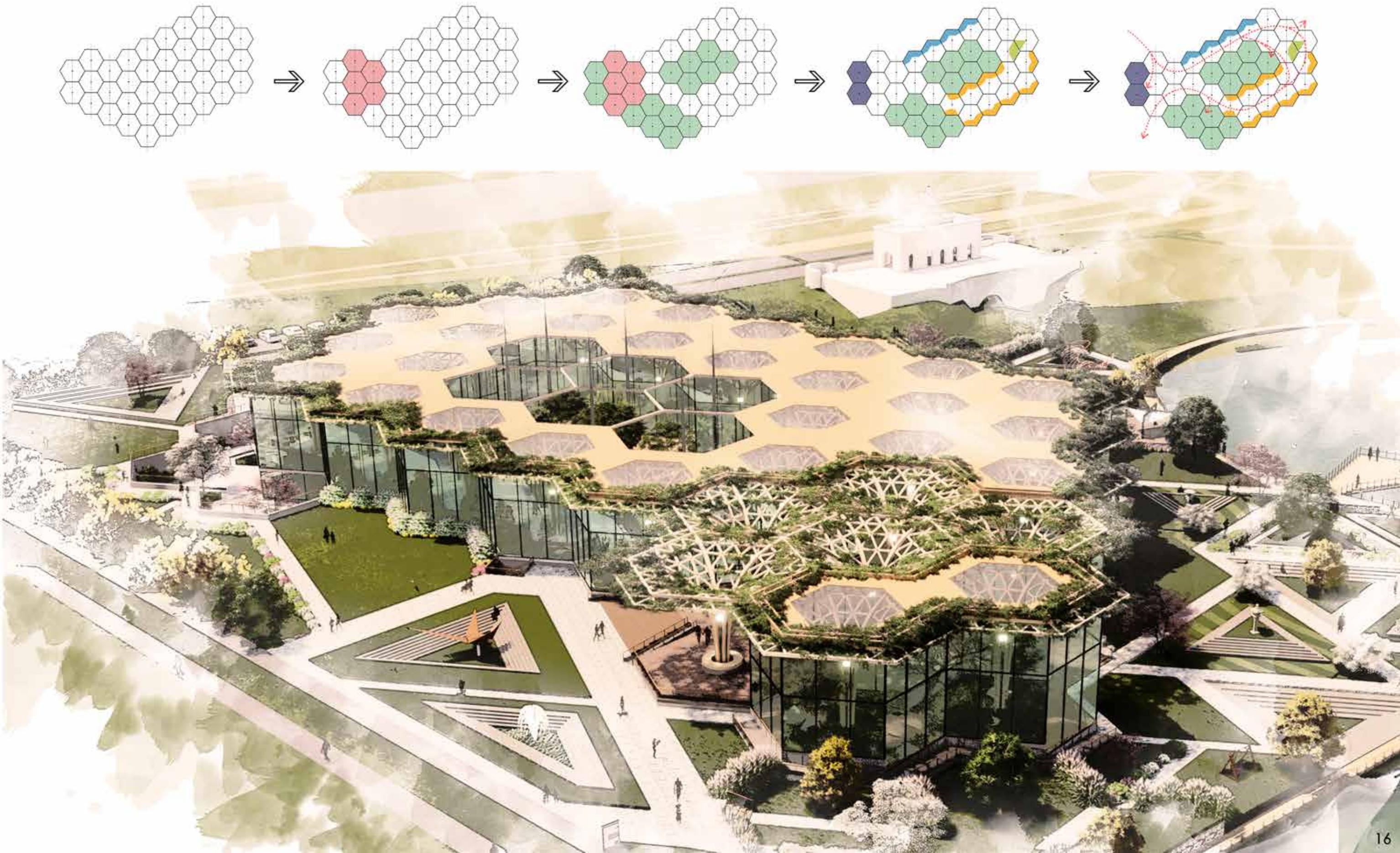
Type : Urban Design workshop (Research)

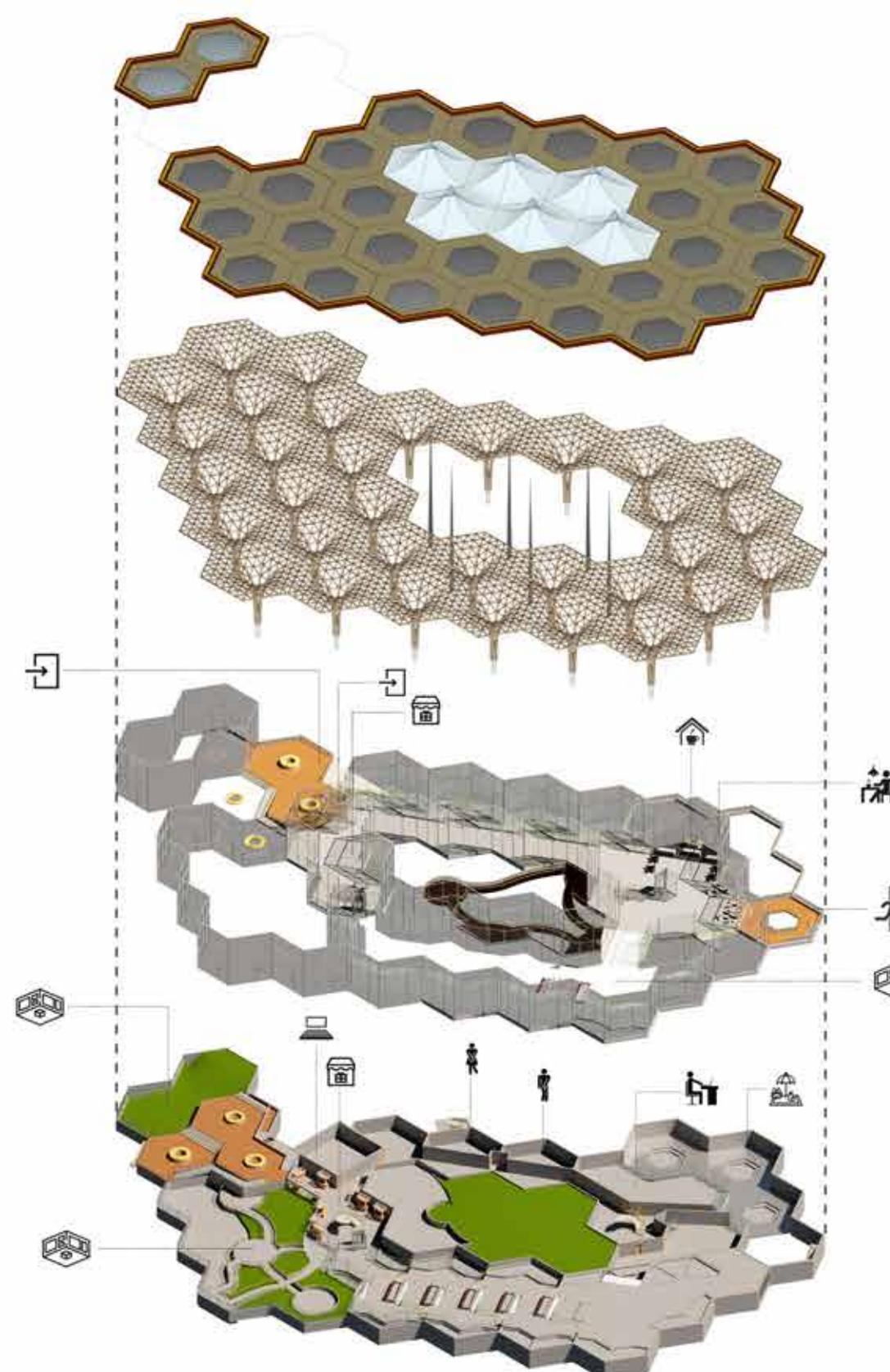
Professor : Ar. Ratan Batliboi

Aranya - Bird Sanctuary

Site - Lincoln Park, Chicago, Illinois

Diaphanousness or weightlessness is one of the key concepts that we are engaging with. The idea of lightness is conceived with the notion of the grove of trees which are then abstracted into a forest. Geometry, orientation and hierarchy of spaces are carefully thought of in terms of planning





ENTRANCE

GIFT SHOP

CAFE

LOUNGE

EMERGENCY EXIT

EXHIBITS

REST AREA

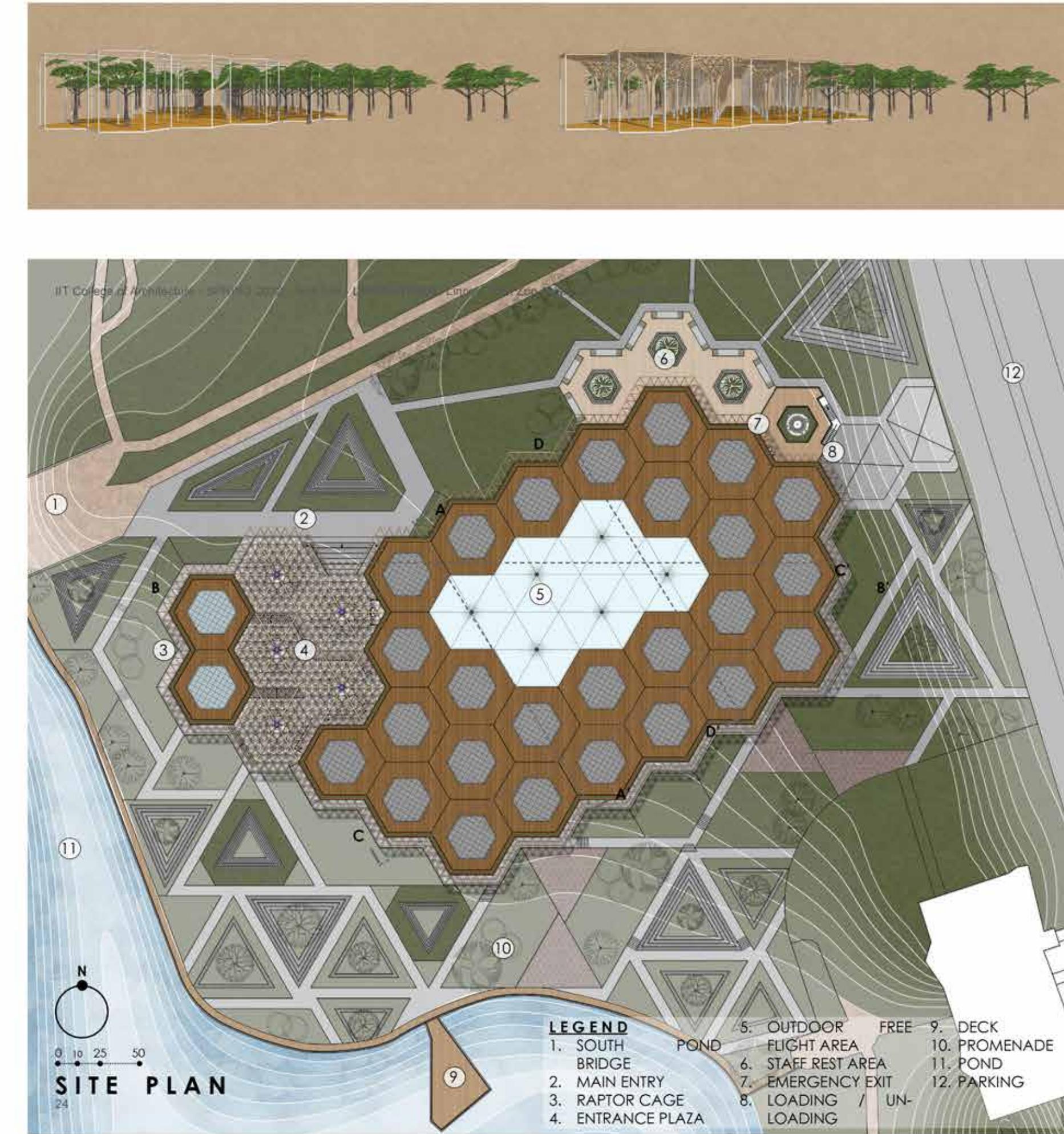
OFFICES

TOILET (WOMEN)

TOILET (MEN)

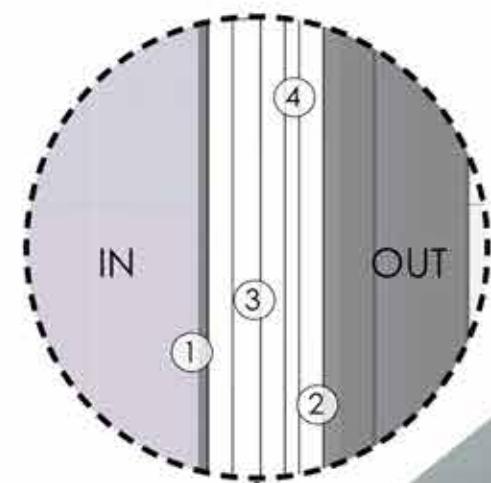
AUDITORIUM

SITE PLAN



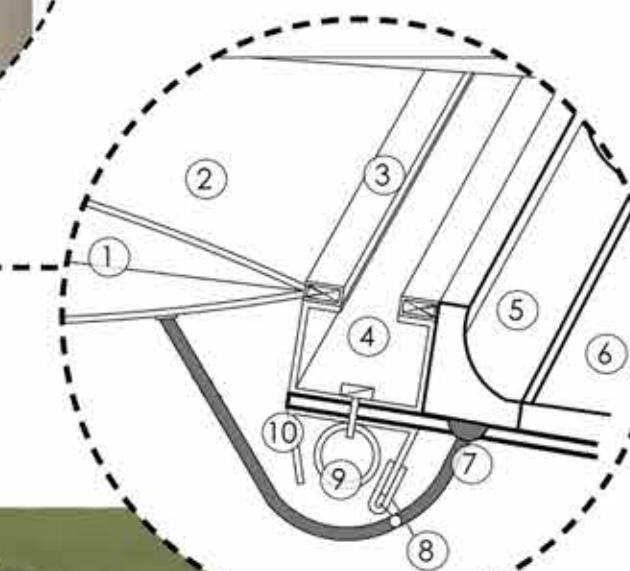
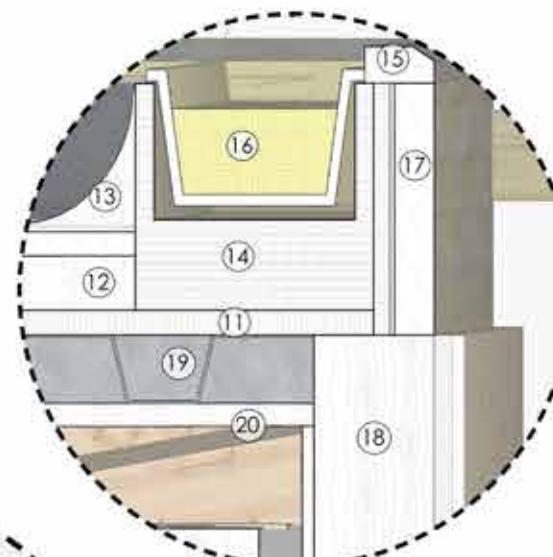
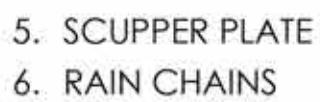
LEGEND

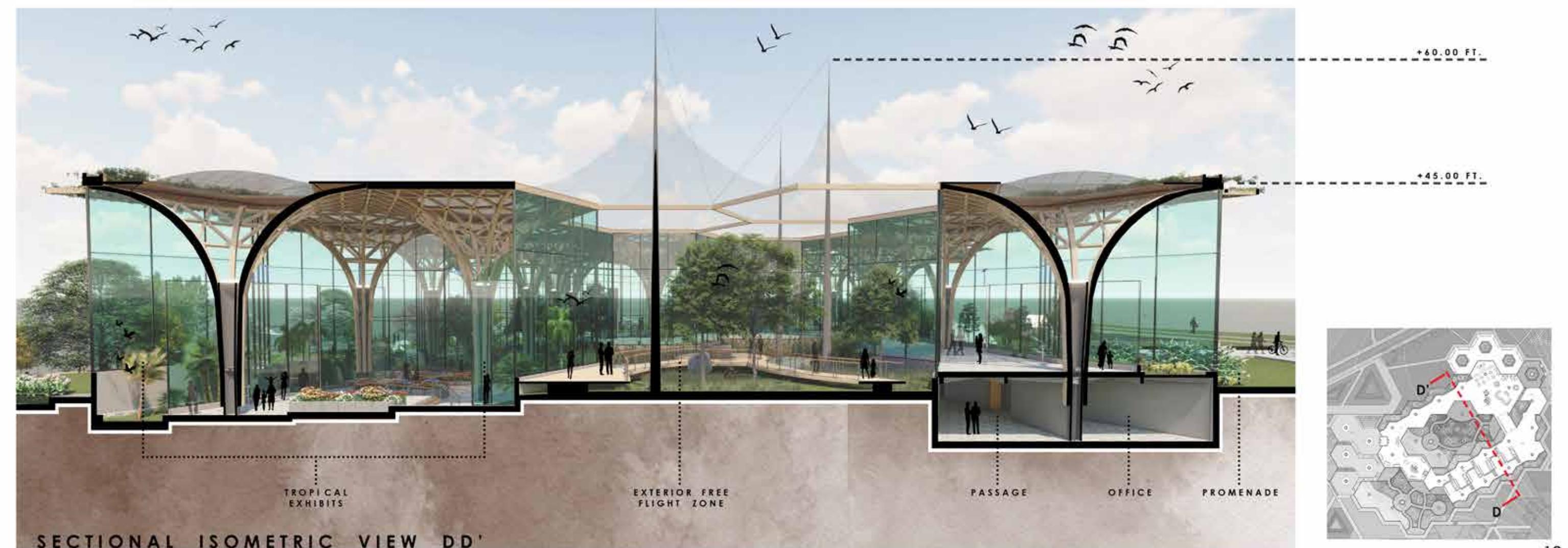
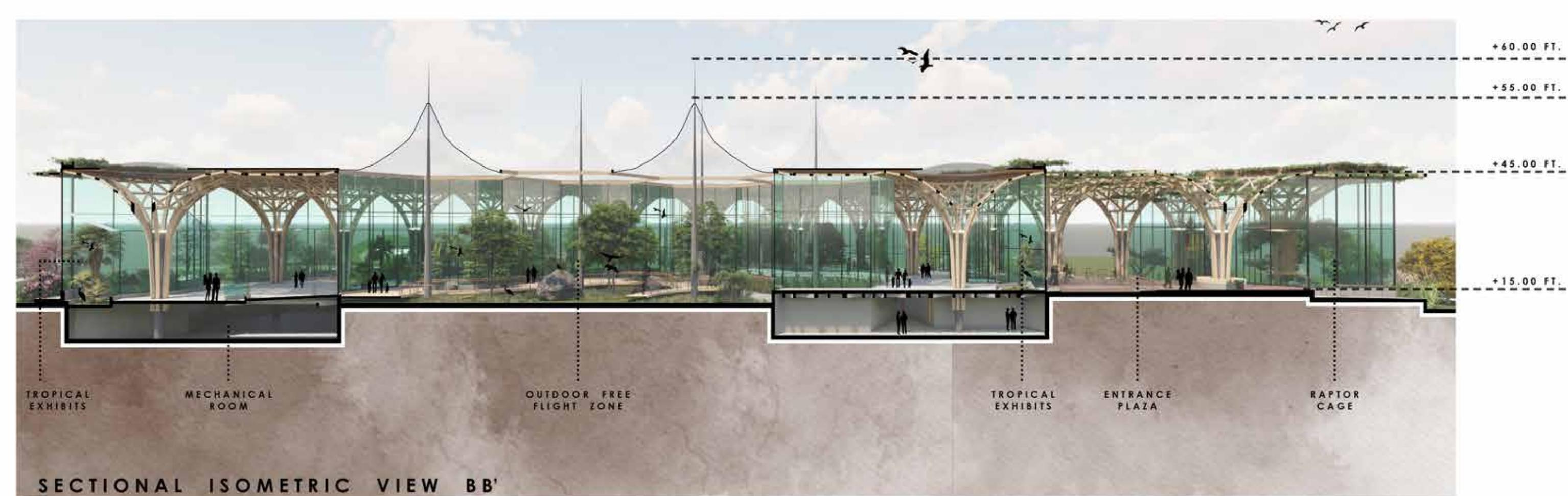
1. FLEXI SOLAR	8. CLAMP	15. COPING
2. TRIPLED LAYERED ETFE	9. HOLLOW STEEL ROD	16. PLANTER SOIL
3. STEEL FRAMING	10. STEEL FRAME	17. 1" WOOD PANEL
4. TRIPLED LAYERED ETFE	11. 3/4" THK. PLYWOOD	18. EDGE BEAM
5. PARAPET FLASHING	12. 2" THK. INSULATION	19. 3" THK. DECKING
6. MEMBRANE ROOF	13. PARAPET FLASHING	20. 1" THK. CEILING
7. AIR DUCT	14. CERAMIC HOLDER	



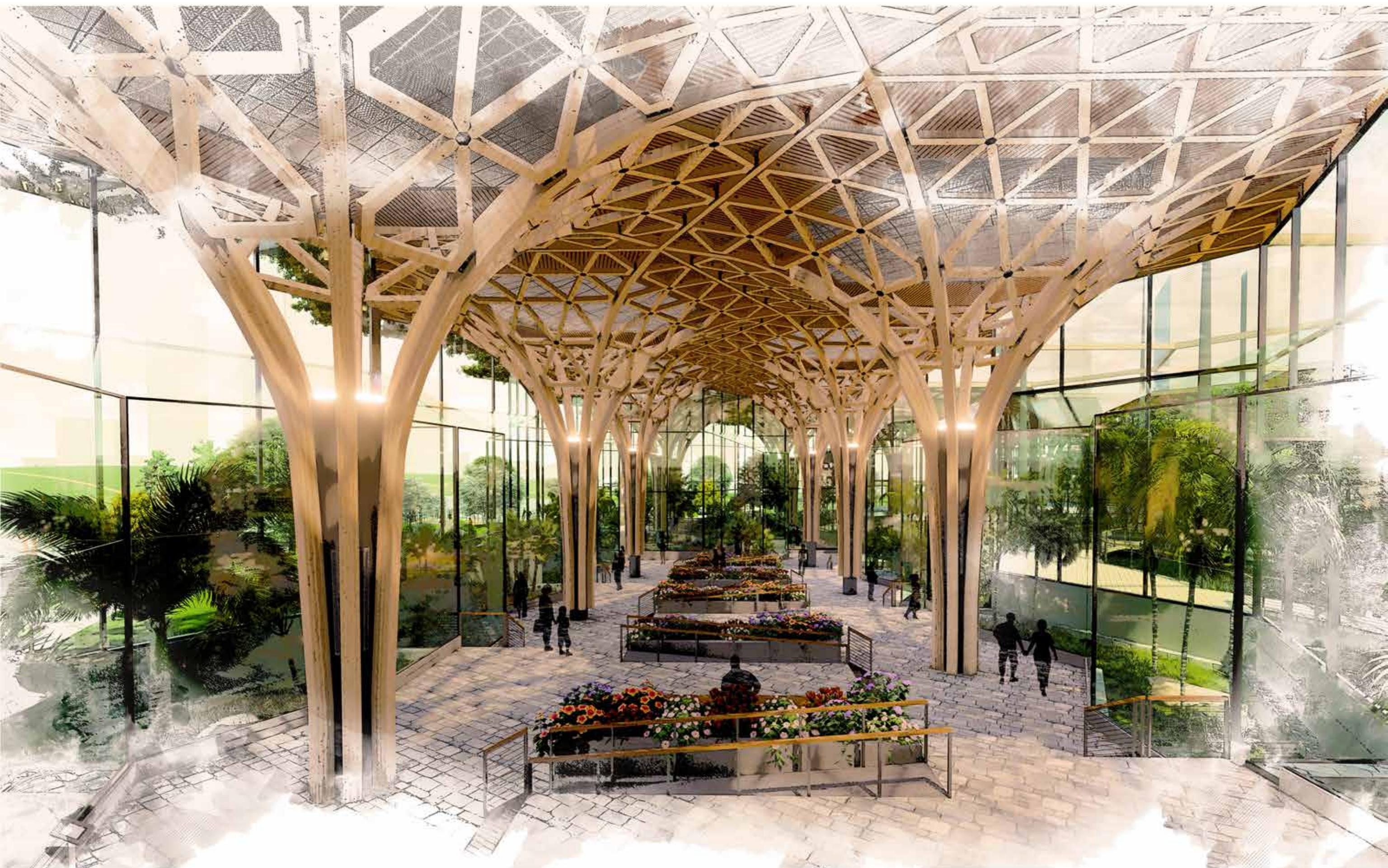
LEGEND

1. GLASS (R-5)
2. GLASS (R7-9)
3. ARGON GAS
4. VACUUM







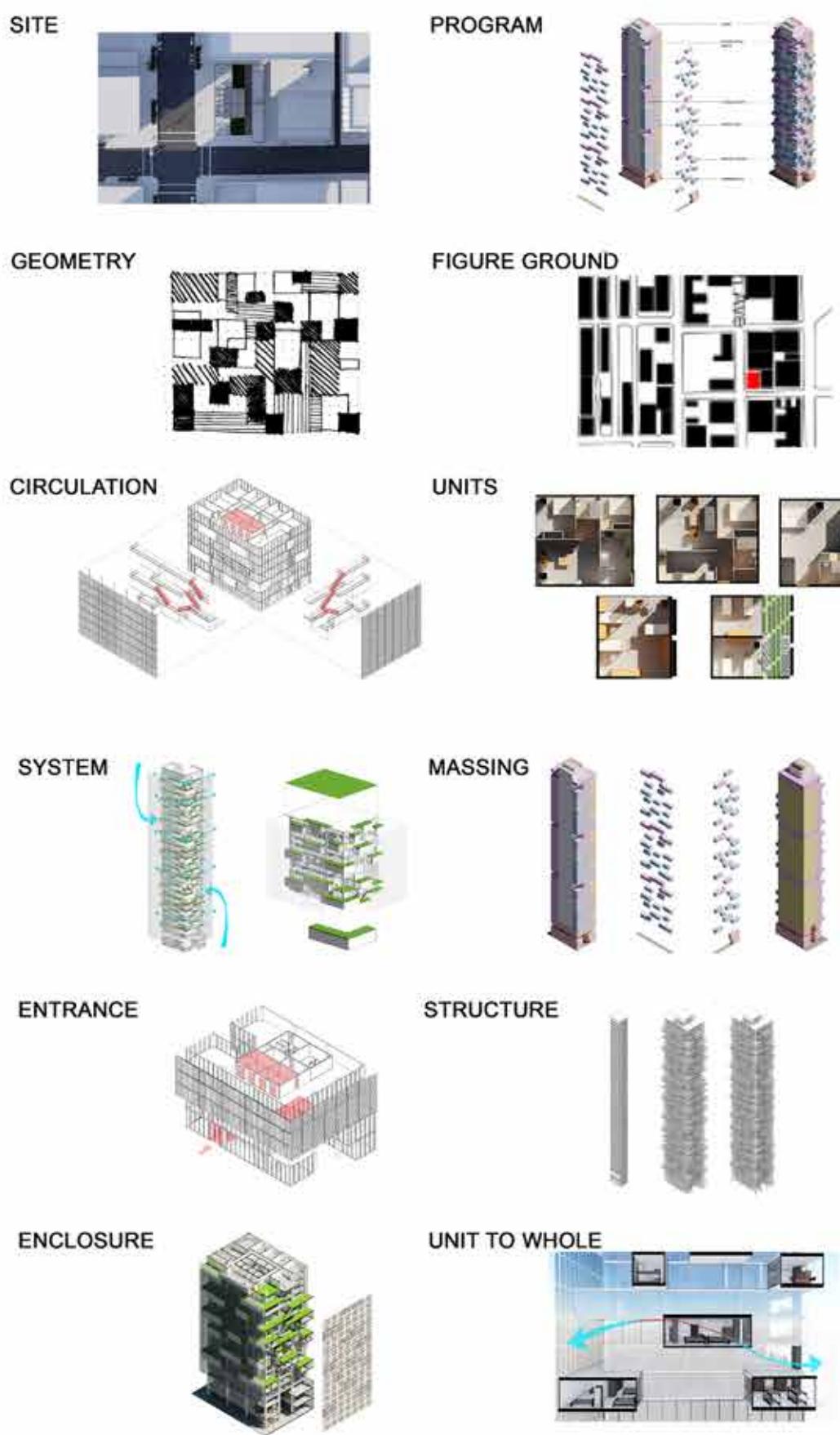


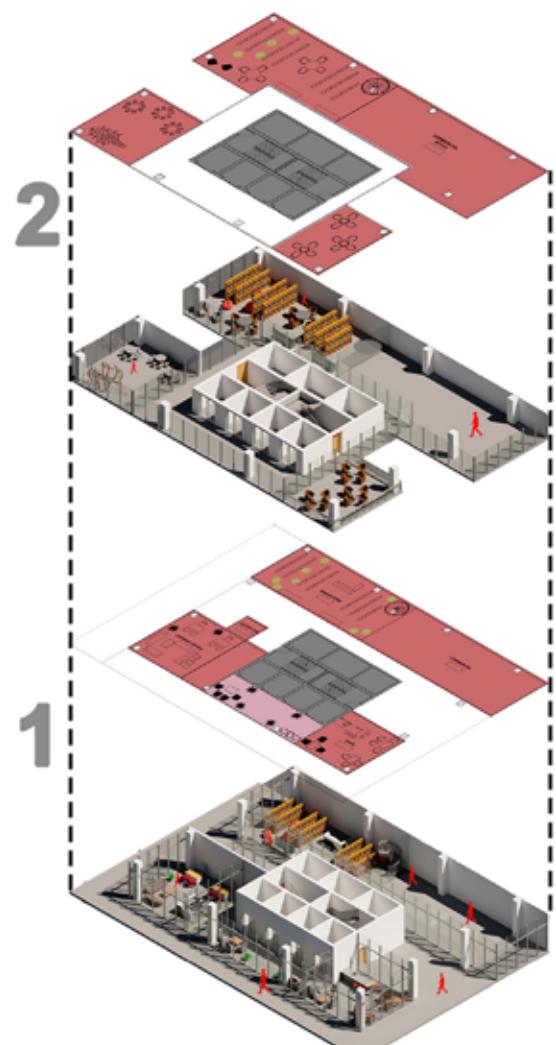
Mixed Hybrid Housing

Site - wabash Ave Downtown, Chicago, Illinois

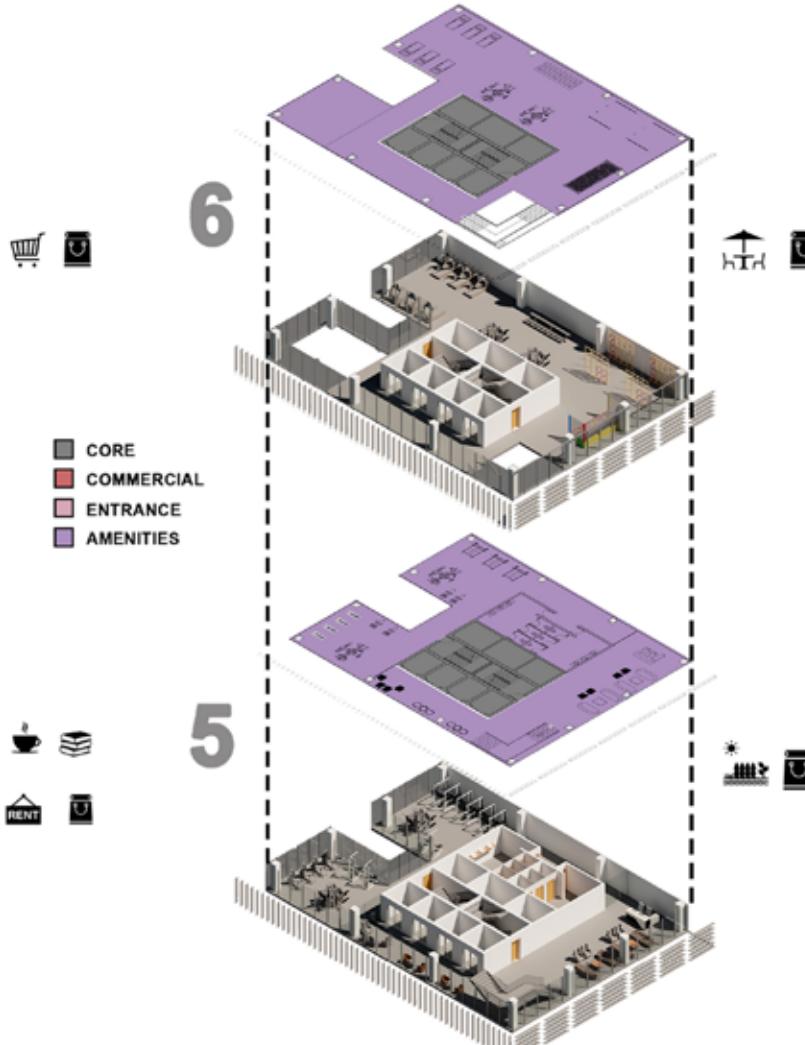


"Porosity" word is used to define the permeable edge between the programs of the building. It is here where the boundaries between different public and private spaces are blurred and redefined. To break down the density of a single building mass, different pods of activities such as rooftop, gardens, cafes, hostel blocks are attached on the west and the south façade of the building. Flow and Absorption of spaces into each other such as combining the hostel spaces, residential micro units and shared amenities on a single floor plan. Connecting the open spaces vertically on the façade to increase the accessibility is another attempt to experiment porosity within the program. A skin is used to cover the main building block. The skin is what interacts with the world at large. Different elements such as sun, wind, noise etc would determine the types of screens to be used on each façade and floor levels of the building. The skin would be a linking and separating element between inside and outside.

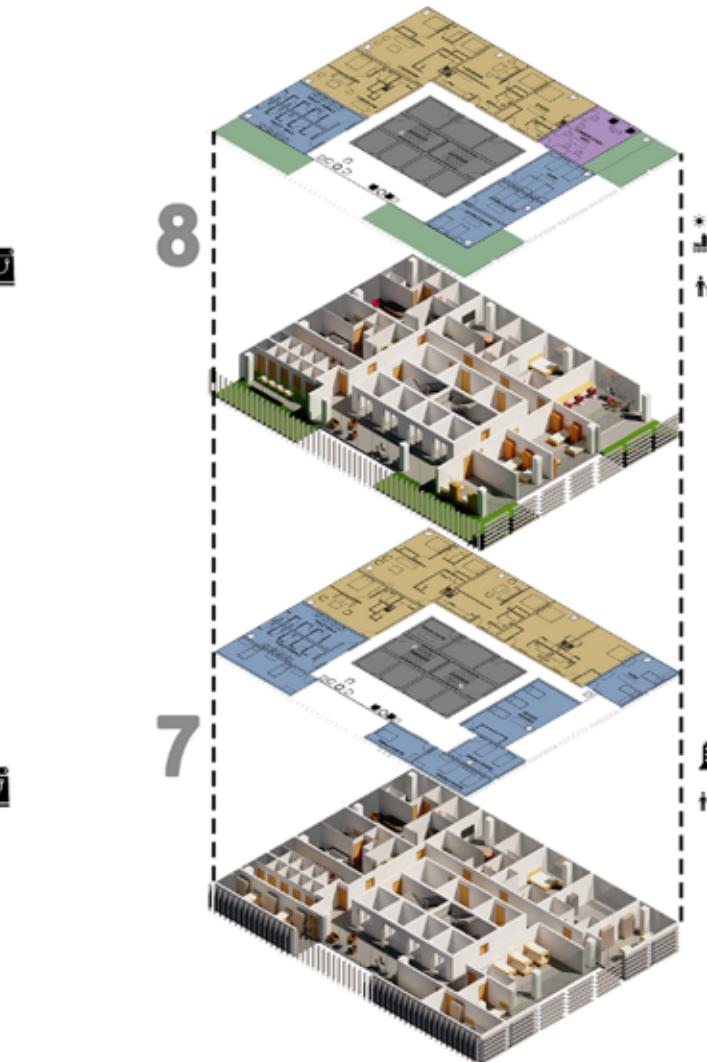




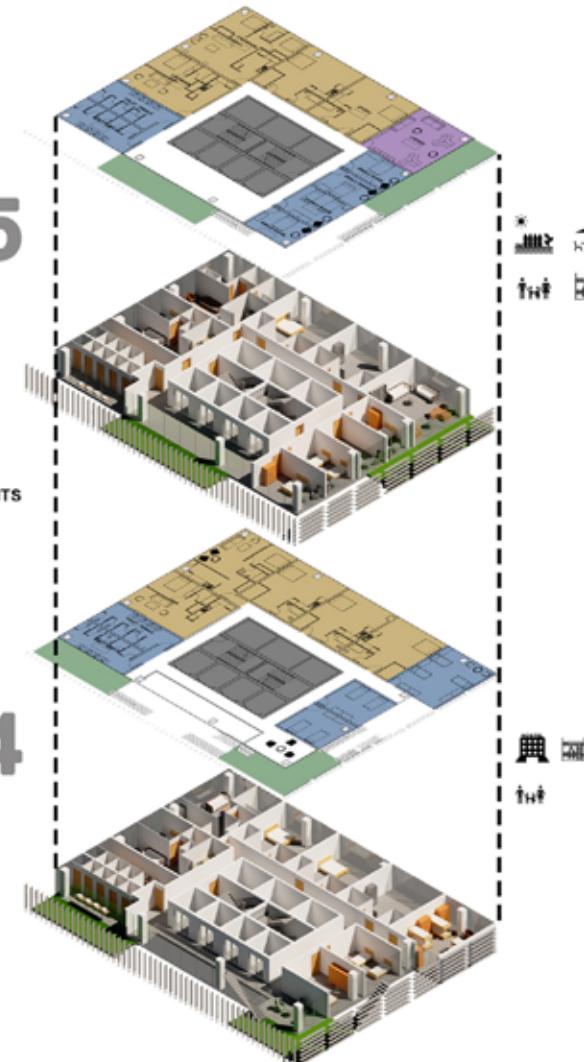
COMMERCIAL LEVELS



AMENITY LEVELS



RESIDENTIAL LEVELS



RESIDENTIAL LEVELS



TWO BEDROOM UNIT



ONE BEDROOM UNIT



STUDIO



HEXADE SHARE
HOSTEL UNIT



DOUBLE SHARE
HOSTEL UNIT



LEVEL 7



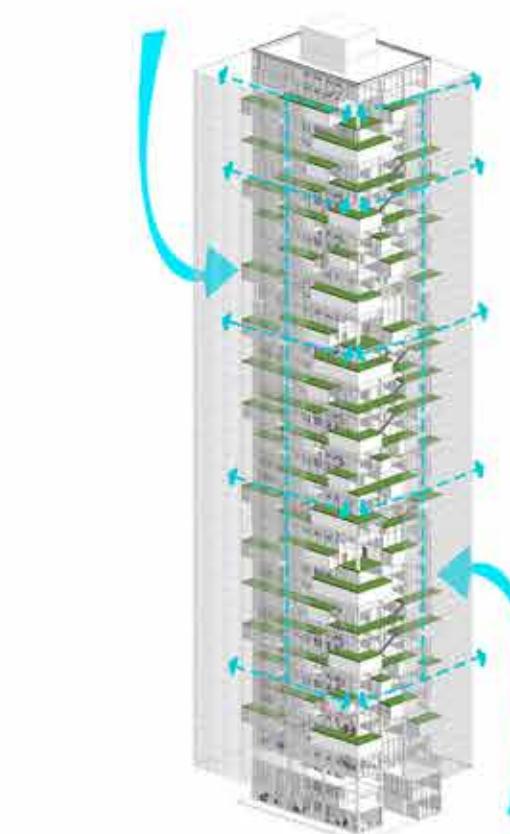
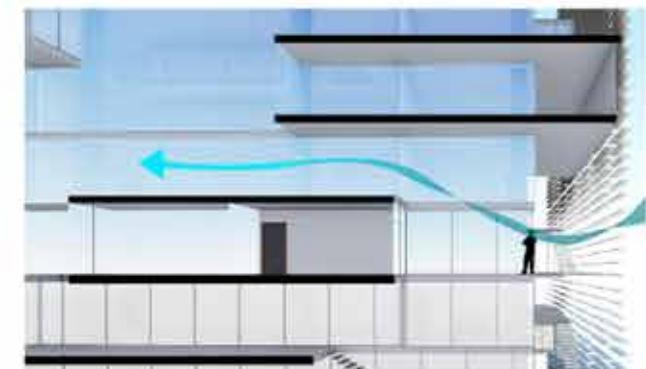
LEVEL 8



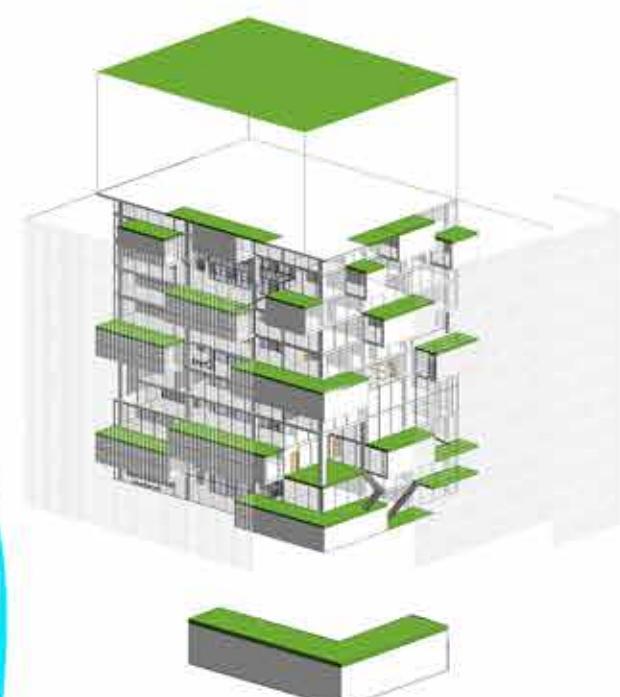
LEVEL 14



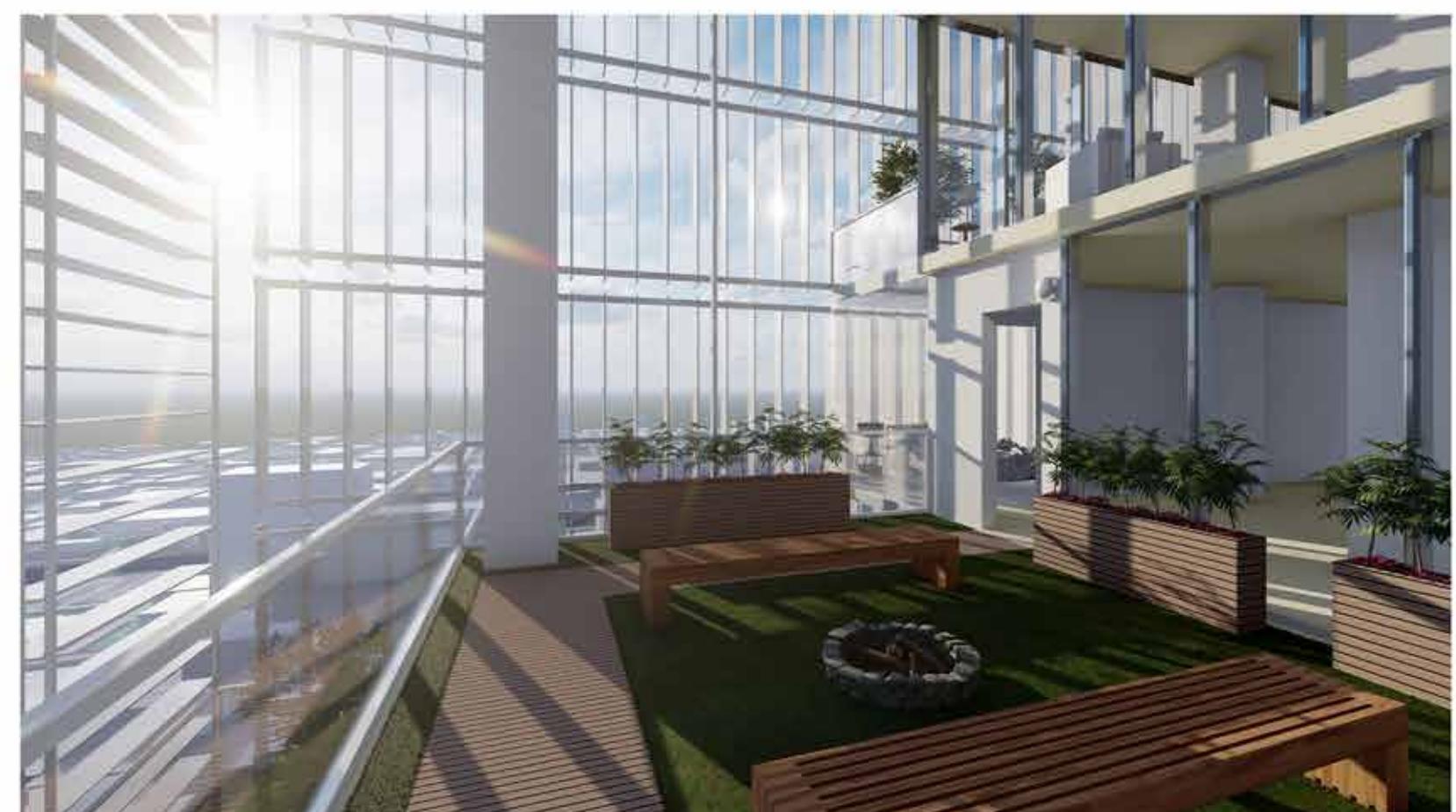
LEVEL 15



AIR CIRCULATION FROM BOTH FACADE (WEST AND SOUTH)



PODS WITH GREEN ROOF REDUCING THE HEATING EFFECT

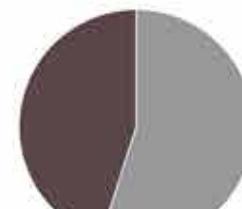




A HEALING PRESENCE - A 200 BEDDED GENERAL HOSPITAL

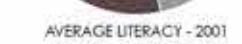
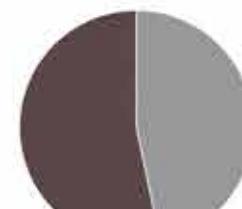
Site - Ratnagiri, Maharashtra, India

Location

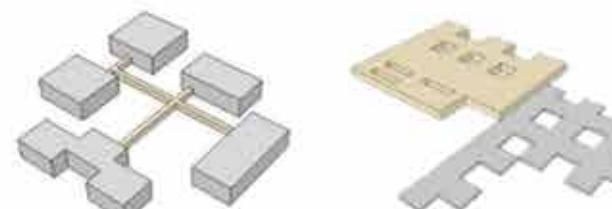


AIM : To propose a 200 bedded General hospital with a medical college campus. Thereby, reducing the mortality rate of the district due to lack of availability of medical services in time. To provide allied facilities like school, residence, entertainment and sports facilities for the doctors and students of the health care campus.

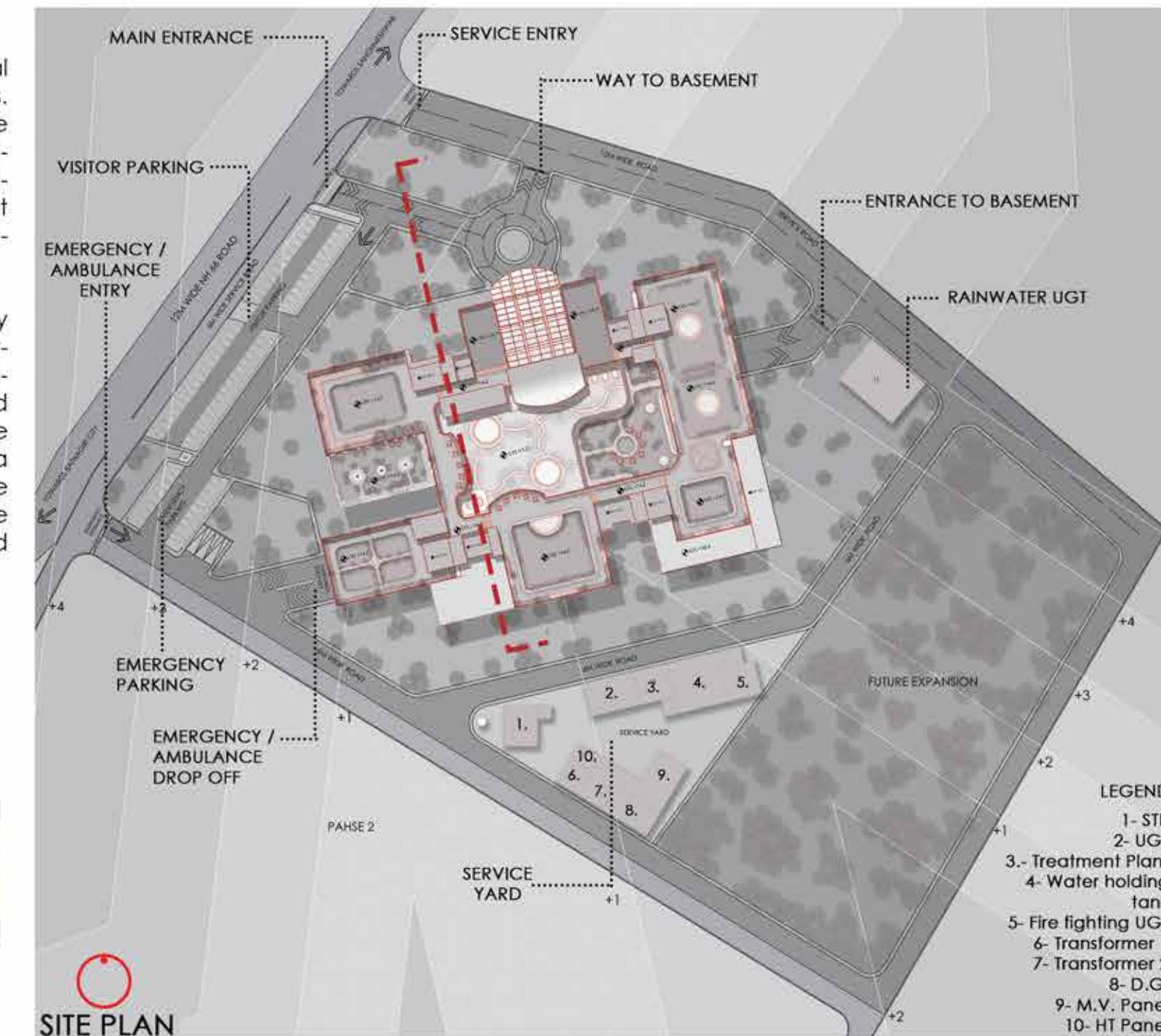
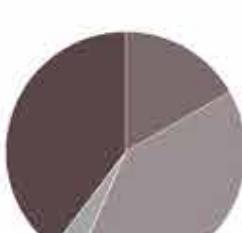
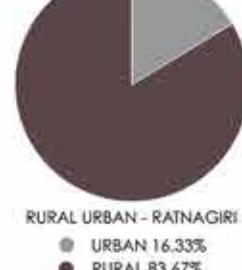
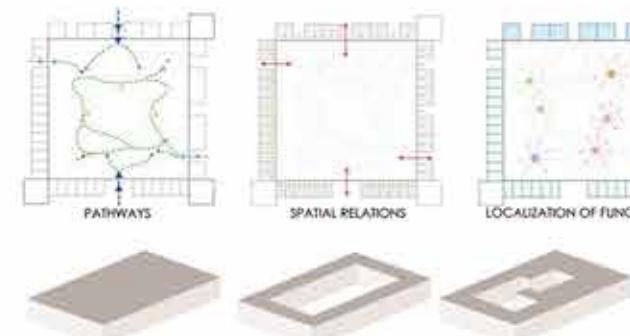
Nearby hospitals



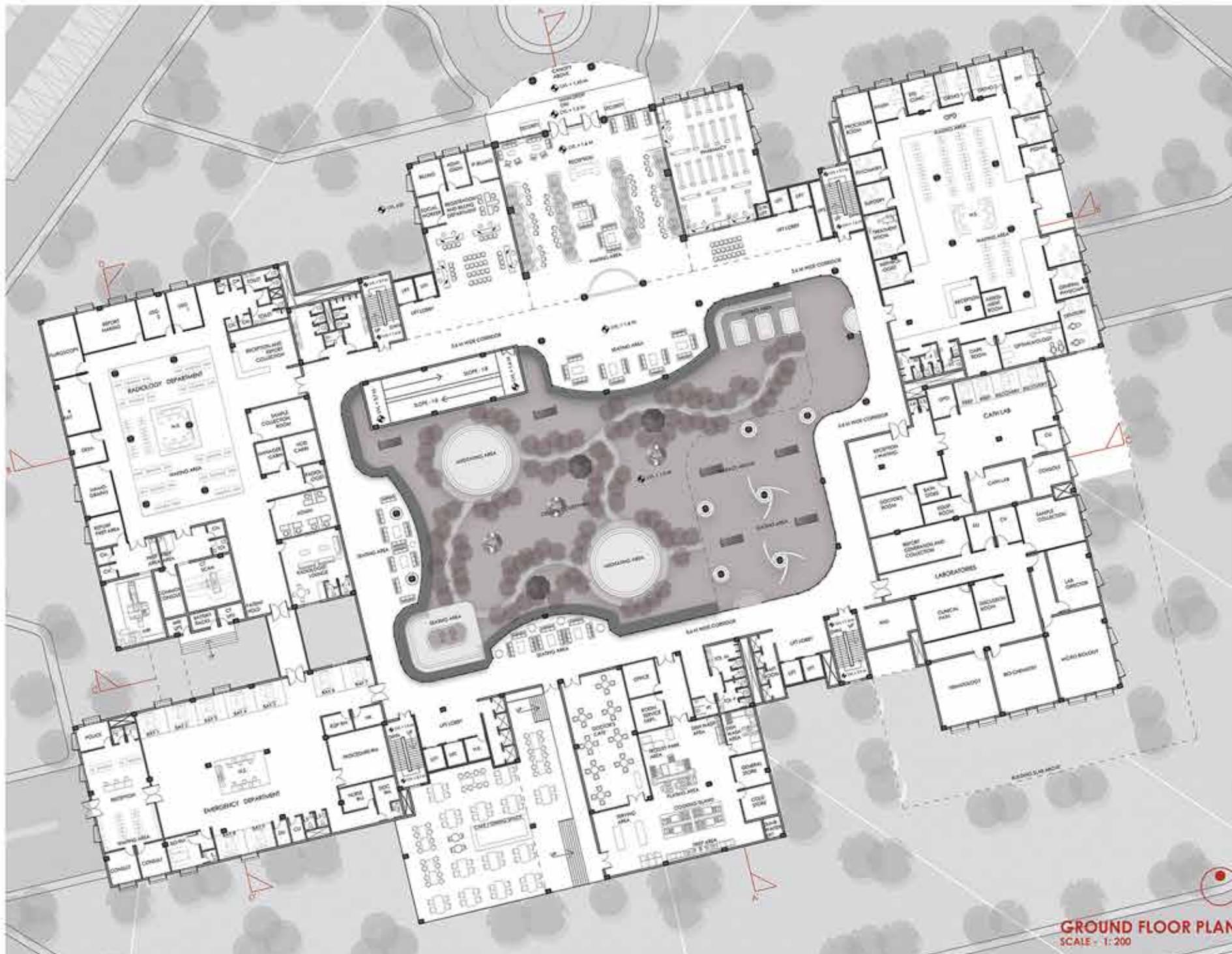
This thesis gives an opportunity to study hospital architecture in order to understand its complex planning and functionality of each room and also to understand how the elements of healing architecture are used in the functional planning of a hospital. This study is an attempt to make hospitals as a positive and sacred space for healing rather than only a place related



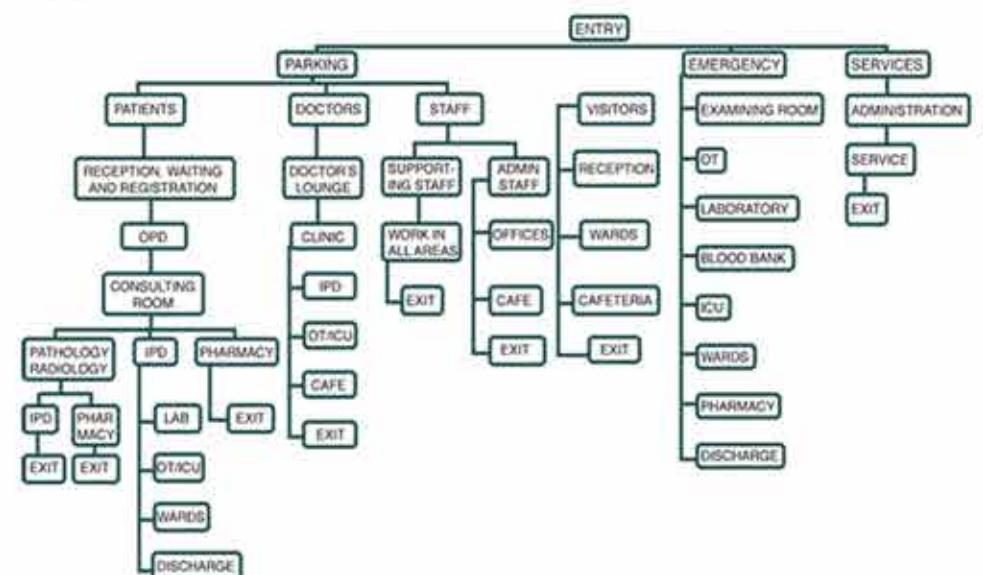
Hospital Typology - Campus and checkered Courtyard Typology



SITE PLAN

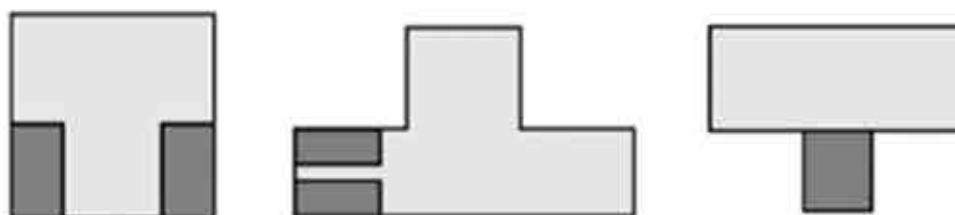


A clear, easy to cognize pattern, is helpful to set up a sense of control over the surroundings and safety feeling; Planting bed provides transition between public gathering area at the right and more intimate seating are at the left. Central courtyard with meditating spaces



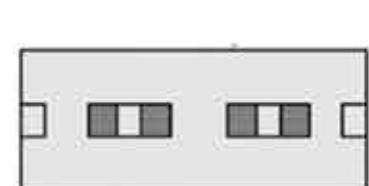
View below shows an aerial view from the bridge on the first floor overlooking the entrance atrium on one side and the central courtyard on the other side. the pockets creating interactive spaces working as healing spaces and also acting as light giving spaces.



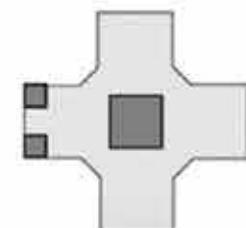


NIGHTINGALE/ PAVILLION WARD

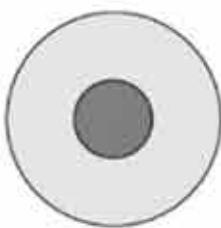
T - SHAPED
WARD



COURTYARD TYPE
WARD

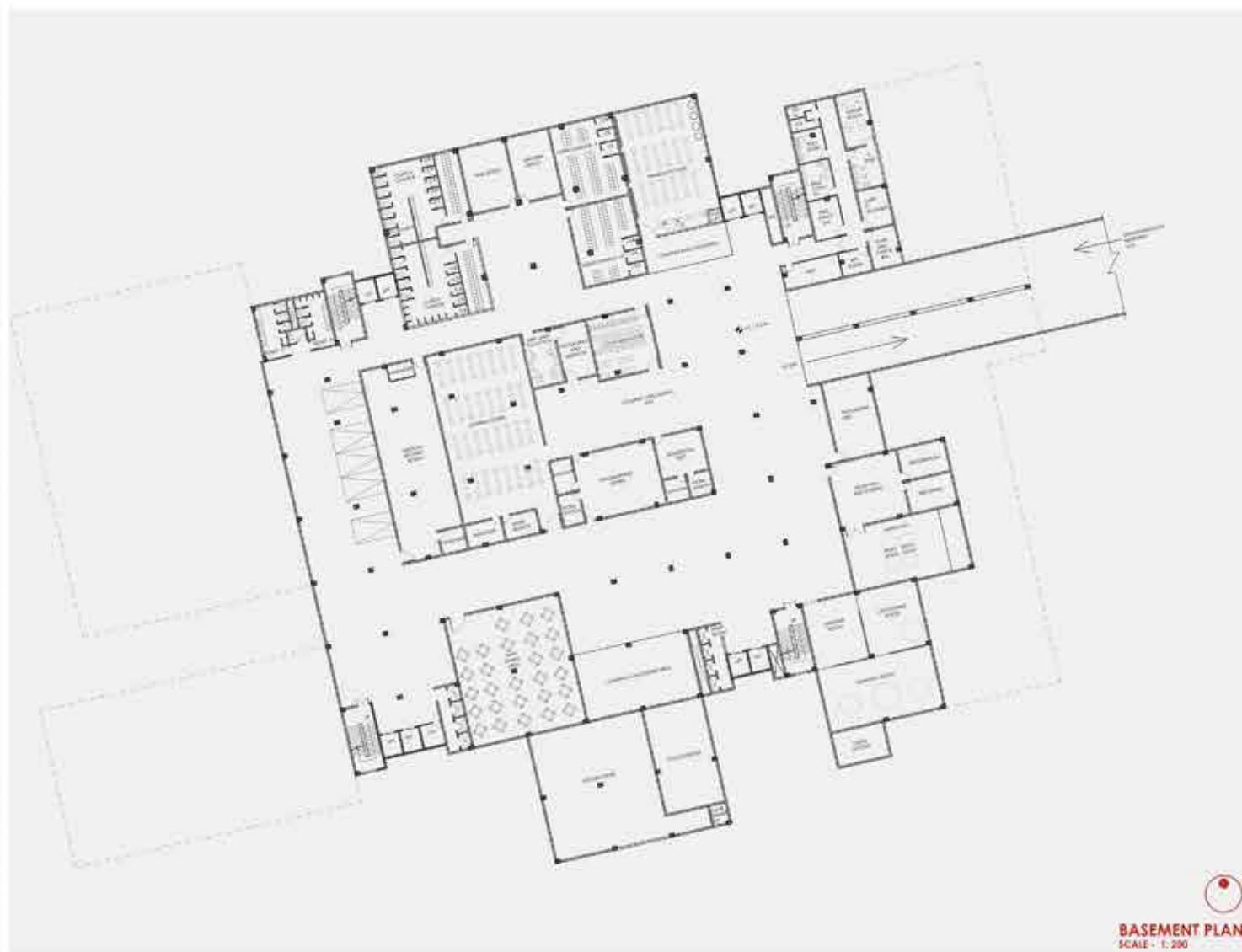


CRUCIFORM
WARD

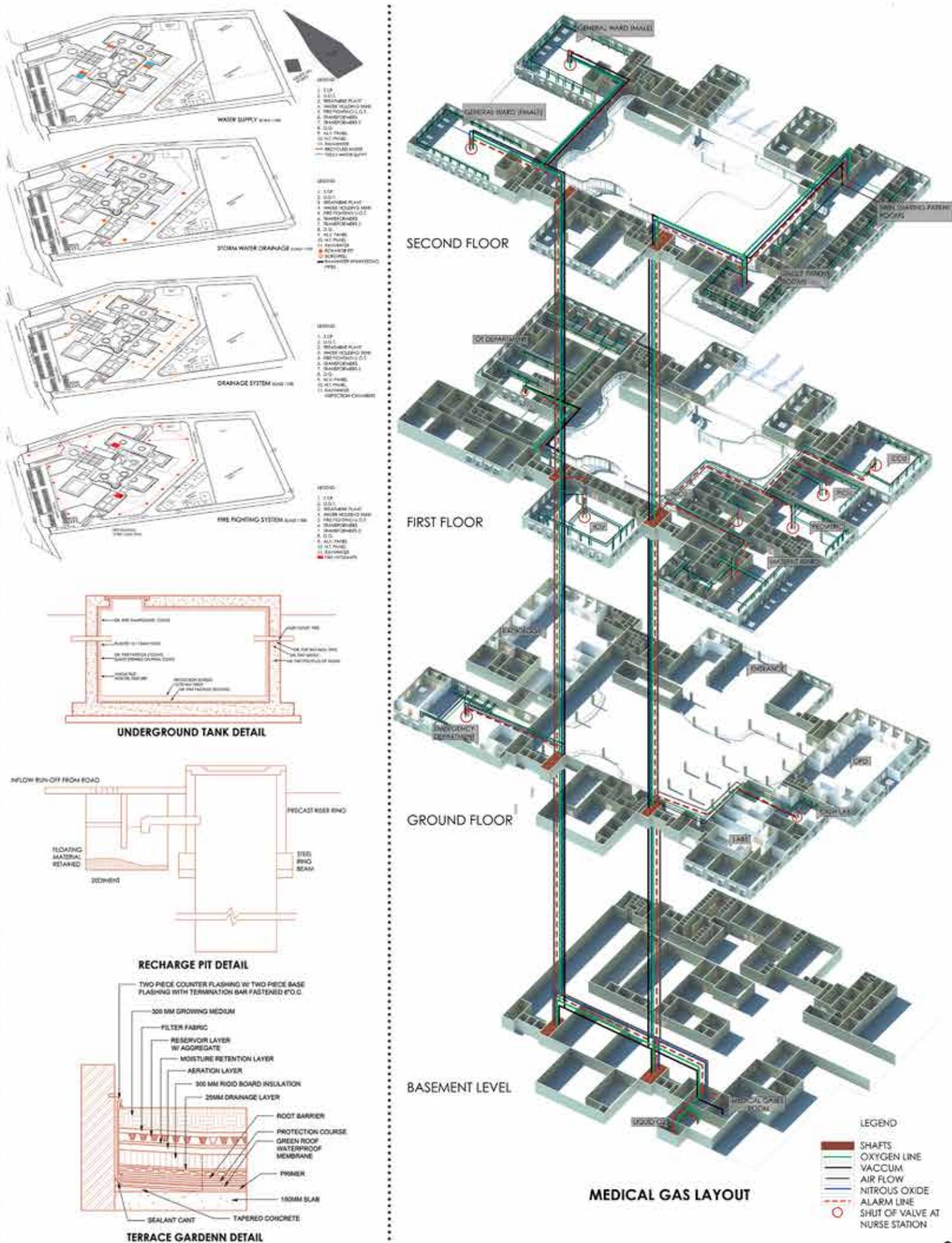
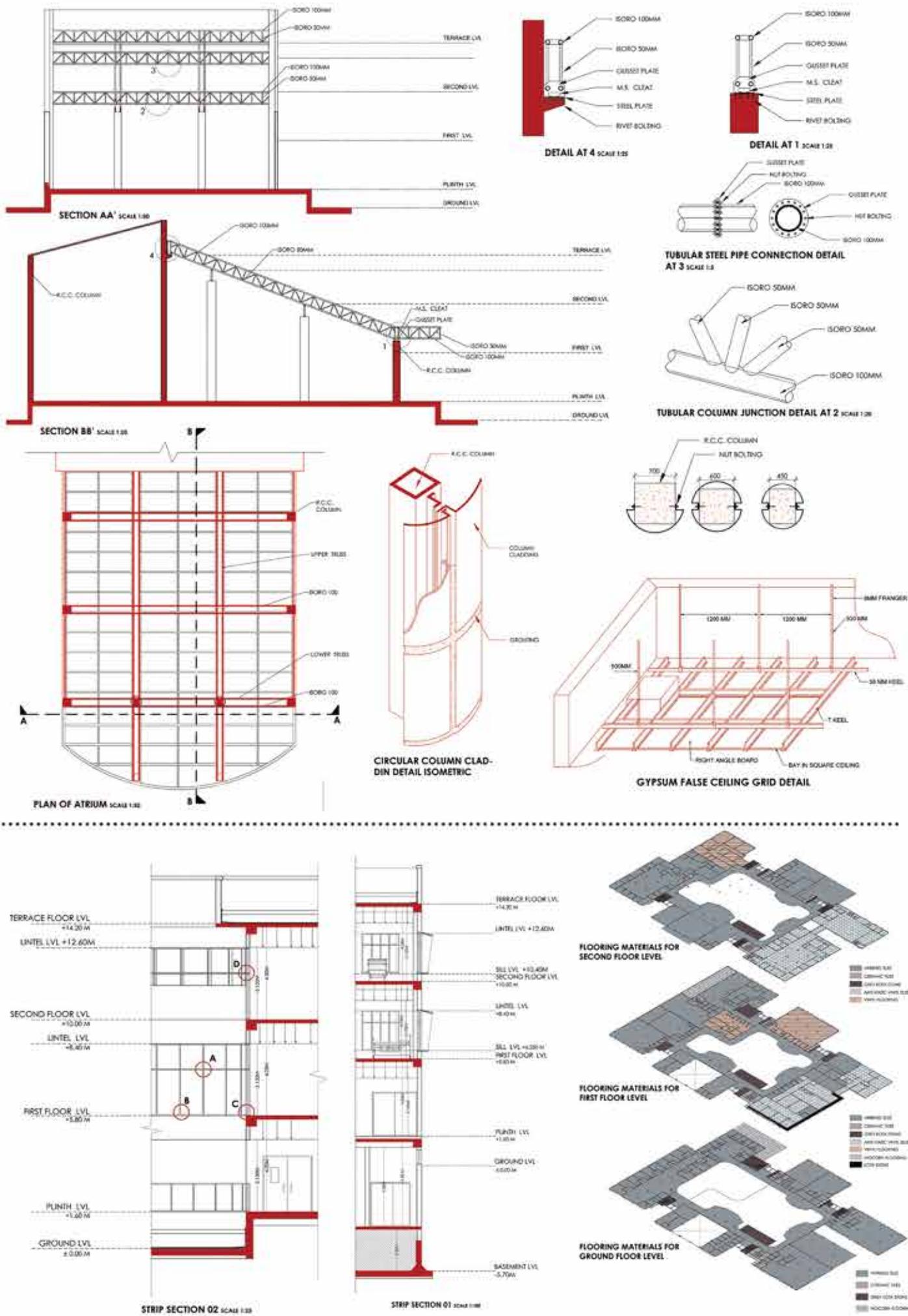


CIRCULAR
WARD









URBAN DESIGN PROJECT FOR MONORAIL STATIONS

Site - Mumbai, Maharashtra, India



EXISTING FABRIC

FEATURES OF CEMBUR MONORAIL STATION:

1. 300 M offset mainly consists of residential and commercial buildings.
2. Open spaces like ground and green areas are limited. Private gardens of societies are the only open spaces.
3. New residential projects, SRA projects are coming up.
4. A strong gated community known as Deolwadi is in immediate surrounding with the monorail station.
5. Major commercial hub with formal and informal market is found in immediate surrounding.



LEGEND

- FIGURE GROUND
- BUILT-UP
- CONSTRUCTION
- MONORAIL STATION
- FLYOVER

OBSERVATIONS

- Built spaces are more compared to the open and green spaces.
- Recreational activities lack due to absence of open green spaces from the existing fabric.

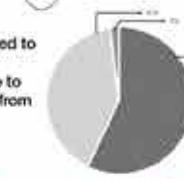
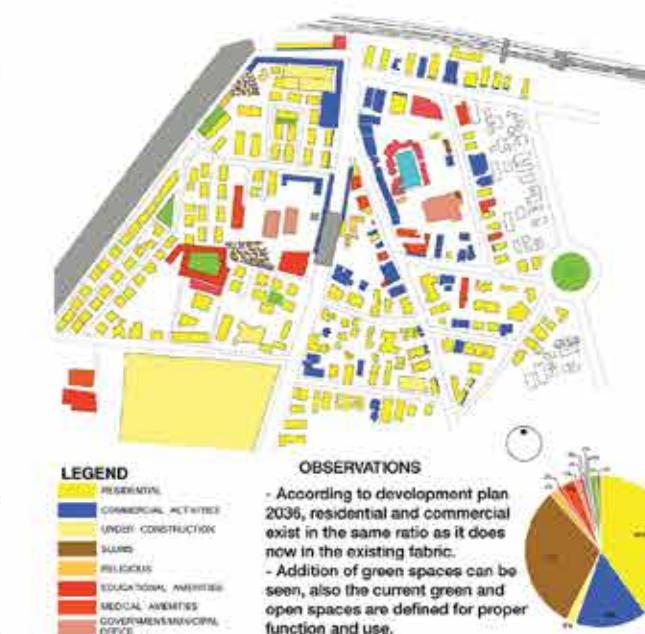


FIGURE GROUND



LEGEND

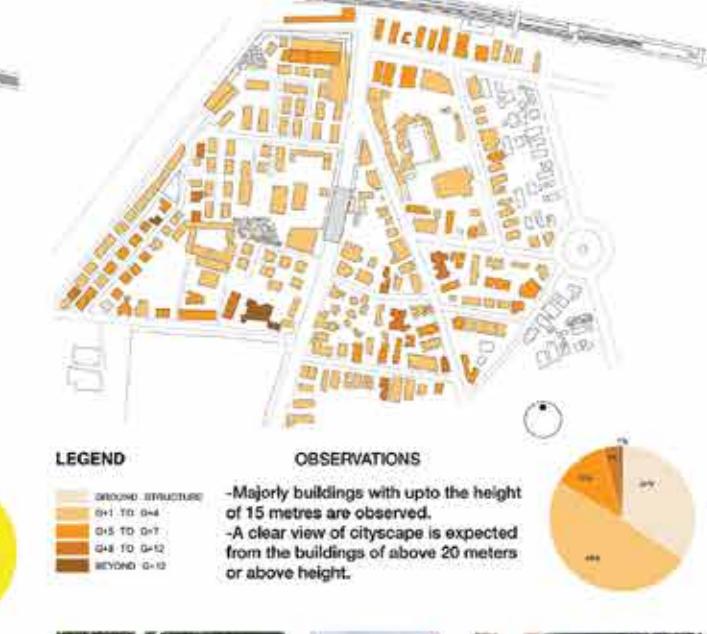
- RESIDENTIAL
- COMMERCIAL ACTIVITIES
- UNDER CONSTRUCTION
- SOCIAL
- PUBLIC
- EDUCATIONAL AMENITIES
- MEDICAL AMENITIES
- GOVERNMENT/MUNICIPAL OFFICE
- SOCIAL AMENITIES
- IMPROVING POOL
- DEMOLITION
- OPEN SPACES
- PUBLIC TOILET

OBSERVATIONS

- According to development plan 2036, residential and commercial exist in the same ratio as it does now in the existing fabric.
- Addition of green spaces can be seen, also the current green and open spaces are defined for proper function and use.



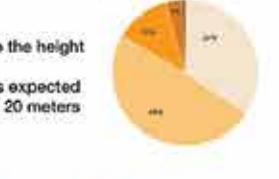
EXISTING BUILDING USE



LEGEND

- GROUND STRUCTURE
- 0H1 TO 0H4
- 0H5 TO 0H7
- G+8 TO G+12
- BEYOND G+12

- Majority buildings with upto the height of 15 metres are observed.
- A clear view of cityscape is expected from the buildings of above 20 meters or above height.



BUILDING HEIGHTS

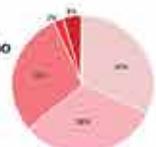


LEGEND

0-25 YEARS
26-50 YEARS
51-75 YEARS
76-100 YEARS
Beyond 100 YEARS

OBSERVATIONS

- Buildings that age beyond 100 years are also observed but are now delapidated or are in poor condition.
- New construction can also be seen in the vicinity.
- Re-development projects are also coming up.



Buildings that age not more than 25 years

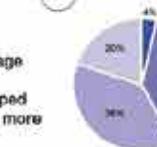


LEGEND

DELAPIDATED
POOR
AVERAGE
GOOD

OBSERVATIONS

- Good condition buildings are all new constructions with buildings that donot age more than 25 years.
- Average and poor are mainly re-developed projects, slums or the buildings that age more than 30 years.



BUILDING CONDITION



LEGEND

PRIMARY ROADS	— BUS ROUTE
SECONDARY ROADS	— XHARF AUTO R
TERTARY ROADS	—
ALLOCATED PARKING	—
INFORMAL PARKING	—
HEAVY TRAFFIC	—
MODERATE TRAFFIC	—
LIGHT TRAFFIC	—

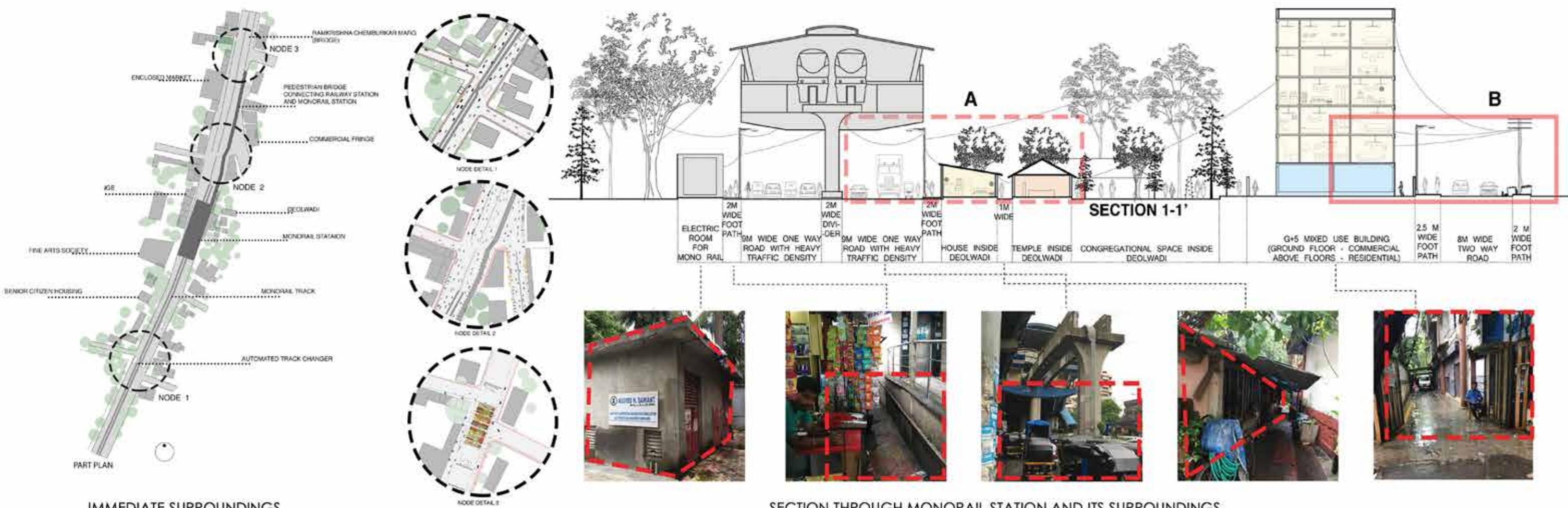


Tertiary road (B.A.R.C colony)



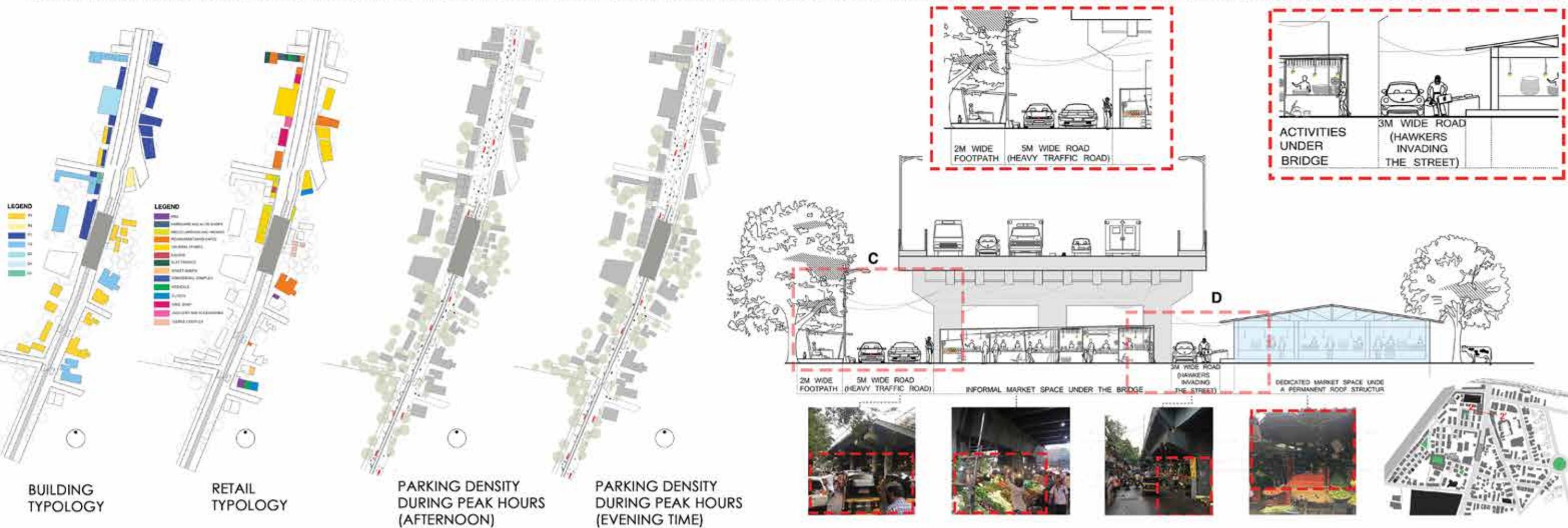
TRAFFIC PATTERN

ROAD HIERARCHY AND TRAFFIC PATTERN



IMMEDIATE SURROUNDINGS

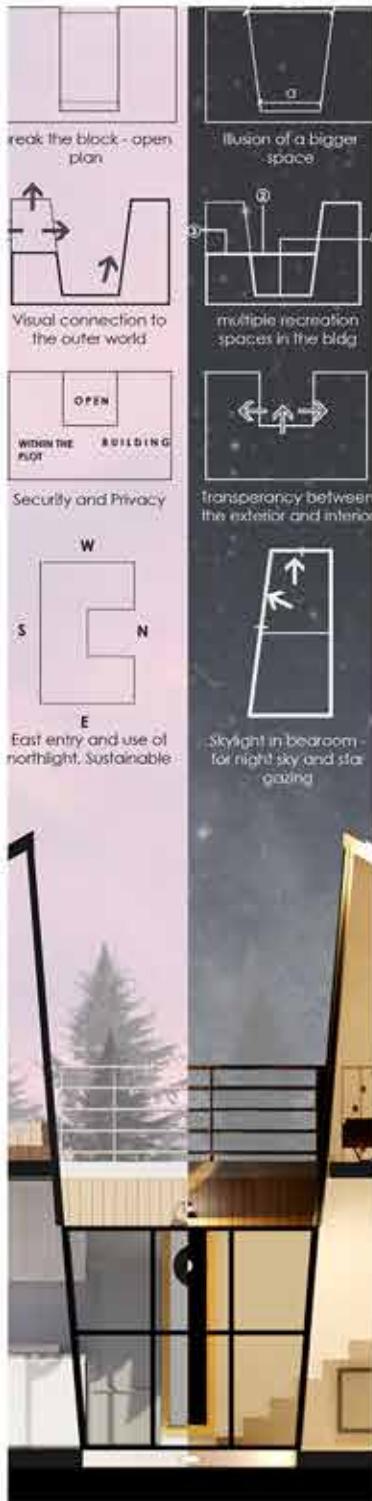
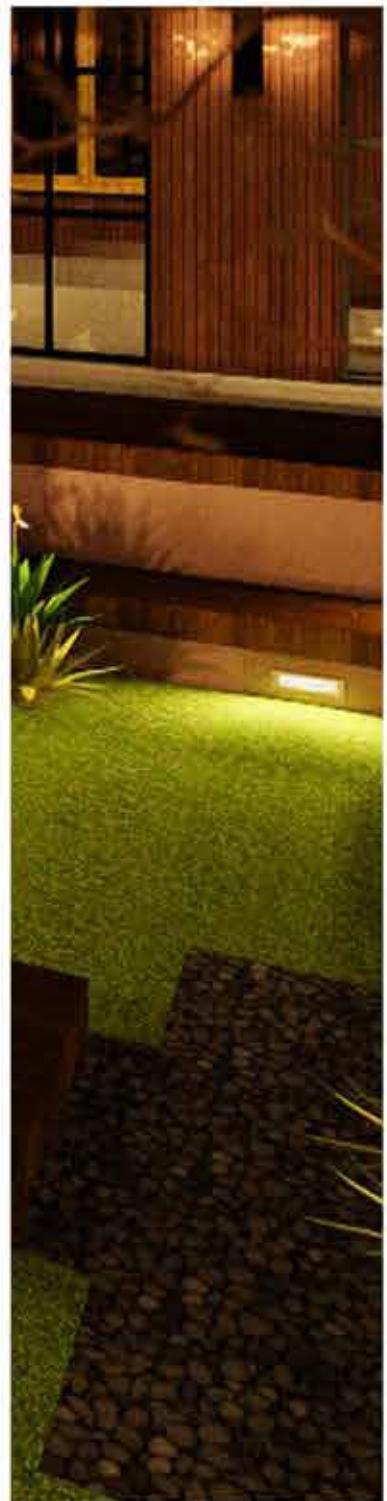
SECTION THROUGH MONORAIL STATION AND ITS SURROUNDINGS



*“Architecture starts where you carefully put two bricks together.
There it begins”*
– Ludwig Mies van der Rohe



MISCELLANEOUS



1. OUTSIDE INSIDE

Micro housing competition entry sheet
Year : 2020

2. REVIT RENDERS

Renders of a bungalow project proposed for a client.
Year : 2020

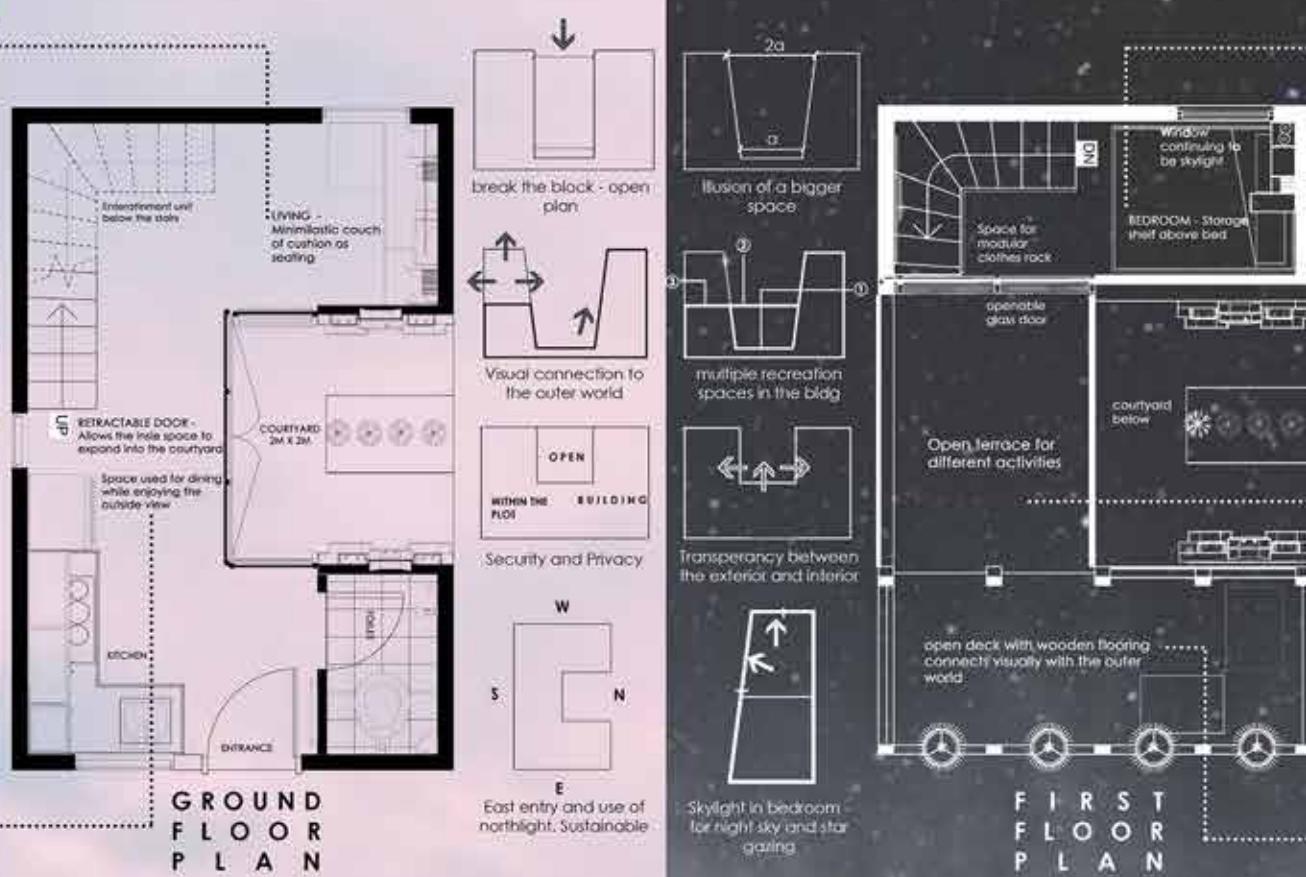
OUTSIDE INSIDE

The recent events of a pandemic have changed our outlook of space, our needs, and our priorities. Rather than having a luxurious life, having Healthy life has proved its importance. The outside world seems to be more intriguing than the inside of a house. A glimpse of nature may be a tree, a city line, a river, or just a mere sky was considered to be more pleasant than the utmost protection of four walls of our own home. The future houses demand to have the outside, inside the house. A home is to be designed to take in all the complexities of the altered lifestyle. The spaces in a home have redefined itself from the names labeled to them. The living room has become an office, A bedroom to a classroom and a kitchen to an experiment lab.



An open plan with recreational space, to breed fitness, to engage in activities, to have better conversations, and to maintain physical and mental health is required to redirect the active lifestyle. The introduction of open spaces within the boundaries of a home in the form of terraces, balconies, courtyards, or lawns connects us visually to the world and maintains a social connection while maintaining the social distance. Open spaces add a design element that creates connectivity between interior and exterior space. The open-air oasis, a rarity in dense cities, provides a multifunctional extension of living space ideal for entertaining, gardening, yoga, and stargazing, right in the middle of a restless city.

7DS10142





THANK YOU !

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