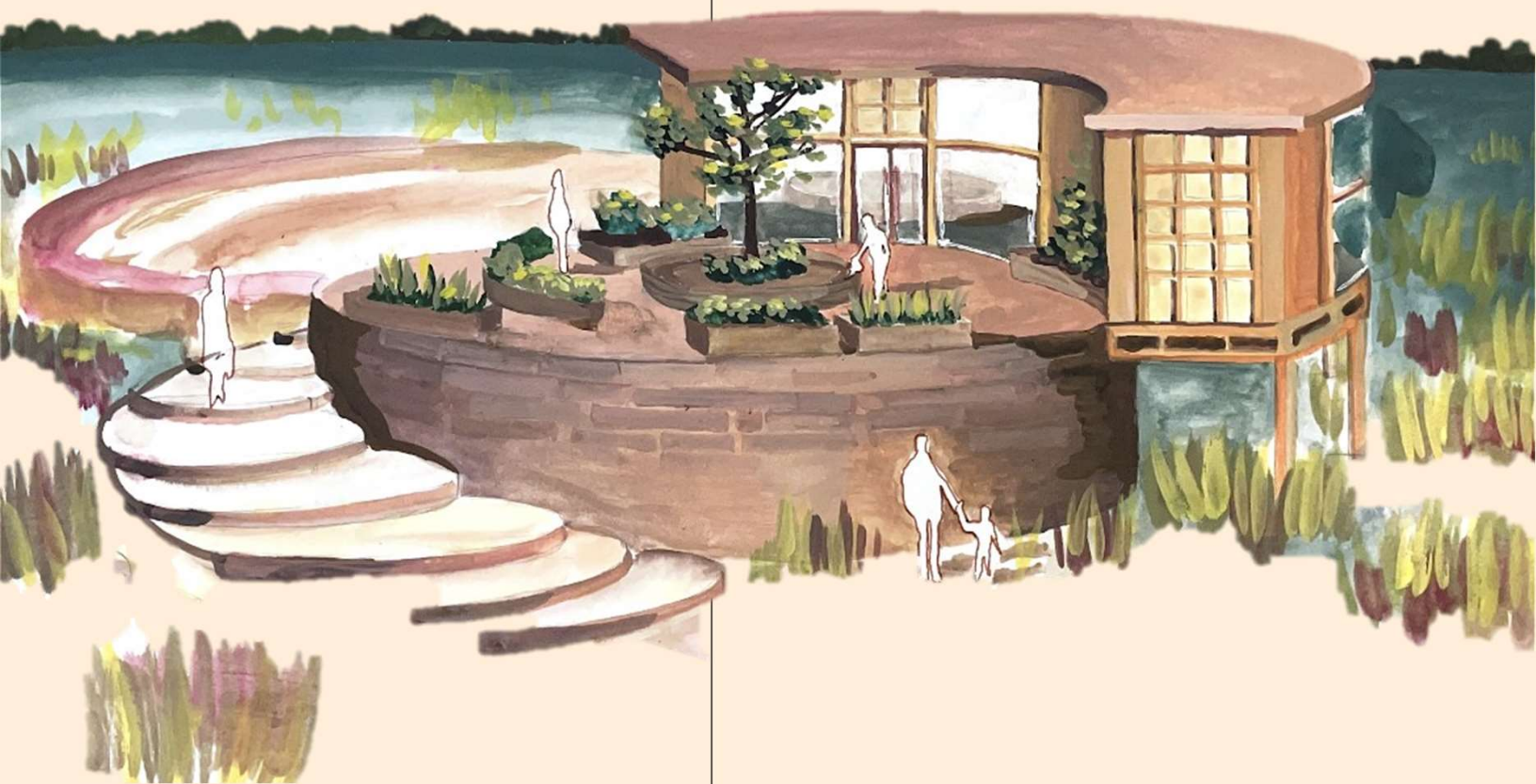


SARAH RUSHING

2023

ARCHITECTURE PORTFOLIO



1



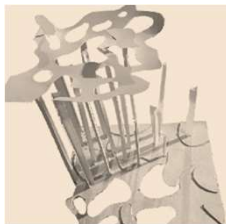
ECONERO
THUNDERBOLT, GEORGIA

2



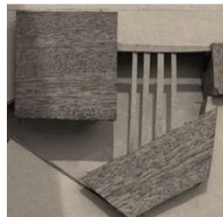
VISTA JUNTAS
LISBON, PORTUGAL

3



AS ABOVE, SO BELOW
HOH RAINFOREST, WASHINGTON

4



HUMBLE HIDEAWAY
SAVANNAH, GEORGIA

sarah rushing

architecture

contact me

8503841872
srushi21@student.scad.edu
[@artbyrushing](https://sarahrushingg.wixsite.com/my-site-1)

skills

- AutoCad
- ArchiCad
- Revit
- Adobe Programs
- Microsoft Programs
- Professional Painter

certification & awards

Photoshop Certified
Adobe
2022

Integrated Path to Architectural Licensure
Savannah College of Art and Design
2020

work history

Architecture Intern
Jay Corder, Architect - Austin, TX
July 2022 - September 2022
Worked on the design of multiple residential projects, performed site visits. Communicated and worked closely with professional architects. Created models on Archicad.

Teacher Assistant
Gulf Breeze Montessori School - Gulf Breeze, FL
June to September 2020
Responsible for creating a learning environment for ages 4-7 in the practices of Montessori learning. Managed activities, taught spelling, and assisted outdoor exploration.

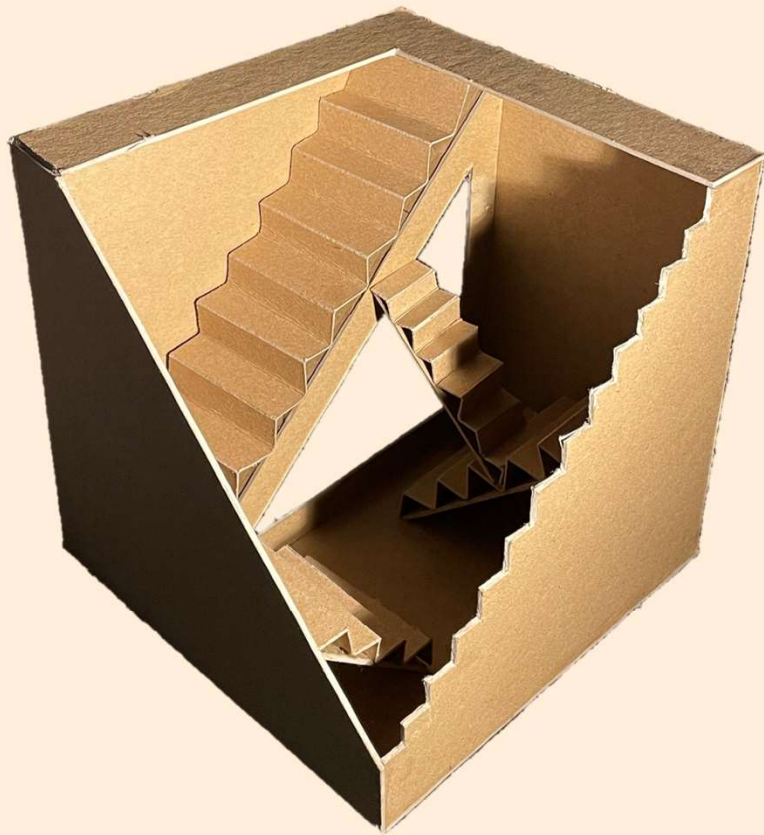
Retail Associate
Threads - Gulf Breeze, FL
Personally styled customers and windows. Responsible for managing money and restocking. Social Media directing.

education

Immersion Kansai Japan Study Abroad
Savannah College of Art and Design
November - December 2022

Savannah College of Art and Design
Savannah, GA
BFA Architecture
Minor in Industrial Design
Slated to Graduate 2024
Dean's List 2020 - Present

Gulf Breeze High School
Gulf Breeze, FL
GPA: 4.0 Weighted
2020



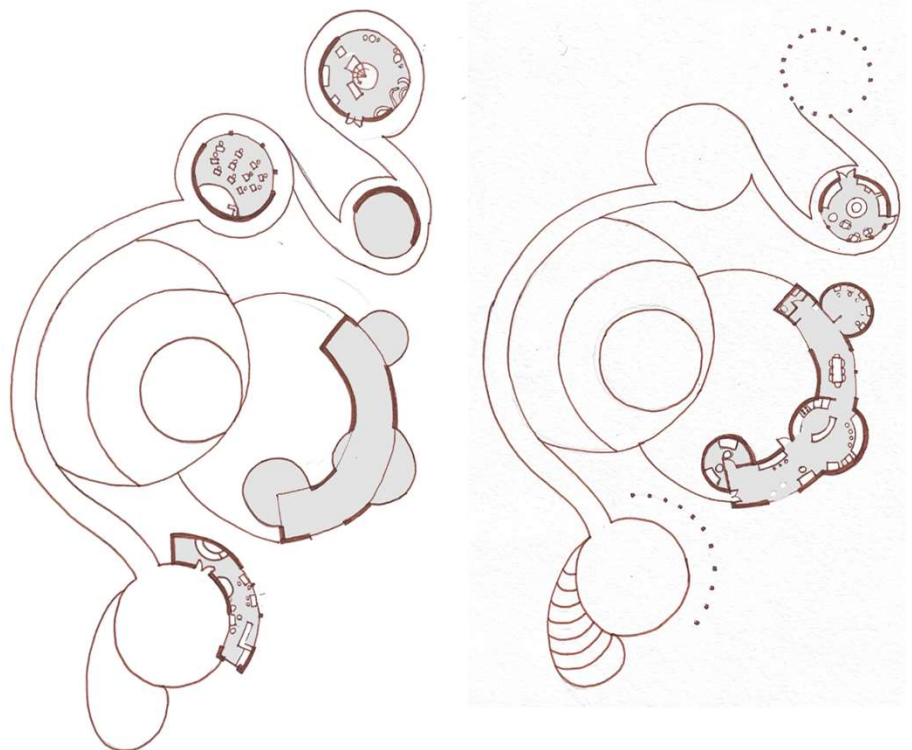
ECONERO (eco = environment *nero* = water)

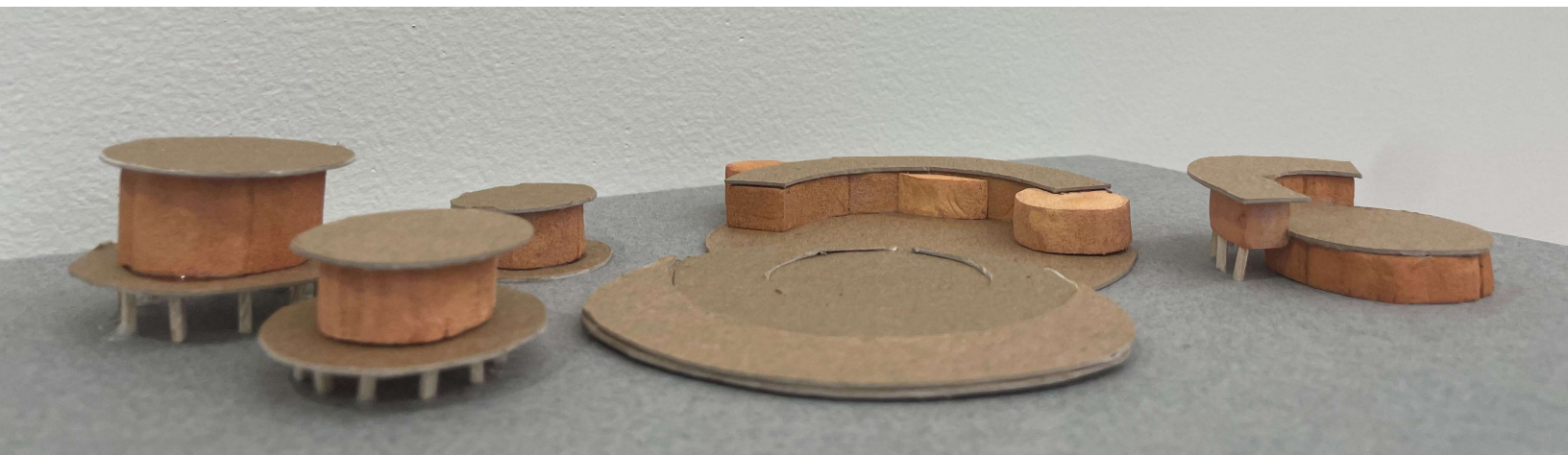
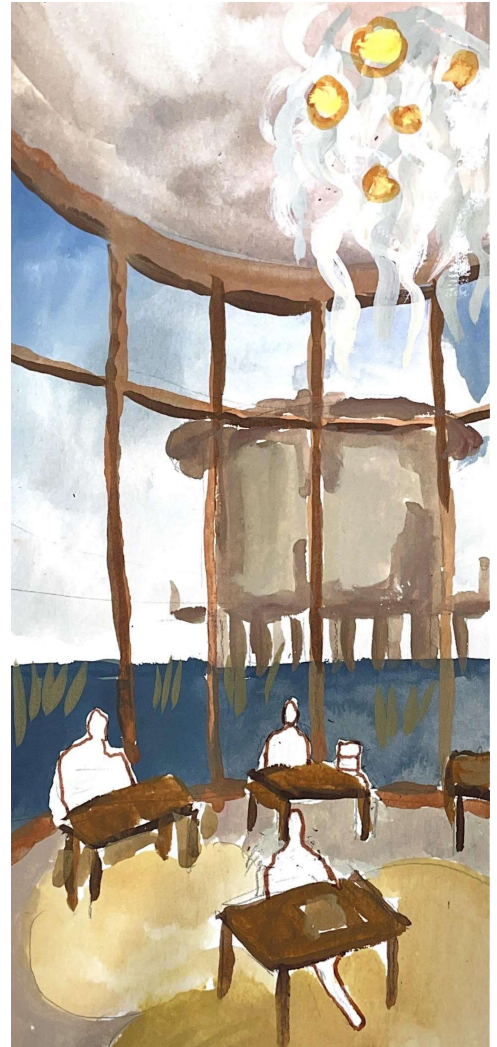
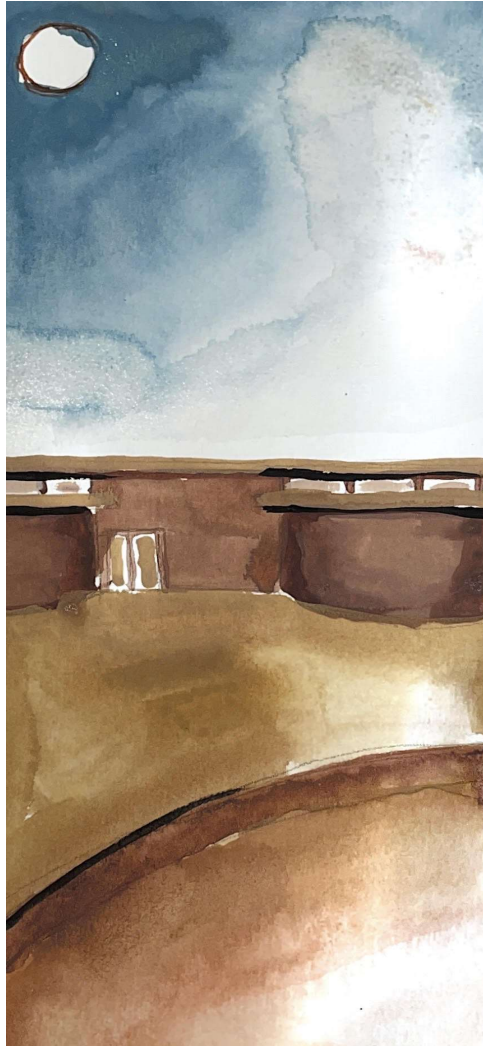
winter 2023, studio II project final



thunderbolt, georgia

Our studio brief required us to create a design for an environmental awareness center at the site of **Thunderbolt, GA** the program also designed by us. I designed an educational program based off a learning process I invented called “inward and outward learning.” The learning process allows for every space have opportunity to learn outwards (by looking out to the site) or by looking inwards (contemplating oneself or learning from another person).





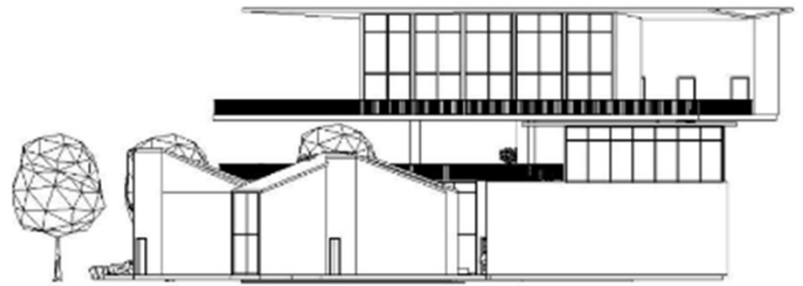


VISTA JUNTAS

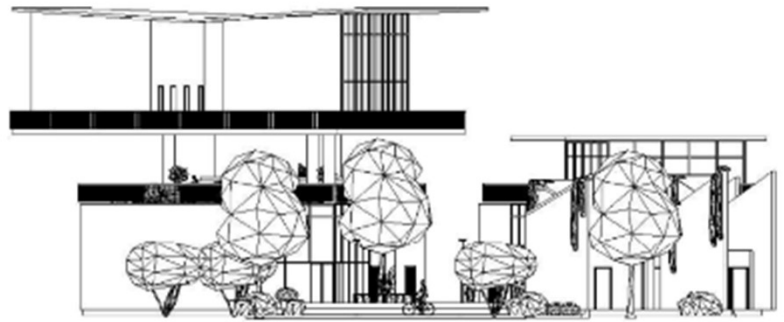
fall 2022, studio I final

lisbon, portugal

Vista Junta's is in the Urban site of Lisbon, Portugal. In this project we were urged to create within the urban landscape a design for co-living. Throughout this project, I learned deeply about the importance of presentation and electronic design. Vista Juntas name means "Viewing Together" in Portuguese. This space provides a co-living habitat for the younger workforce while also framing the vistas of Lisbon.



south



north



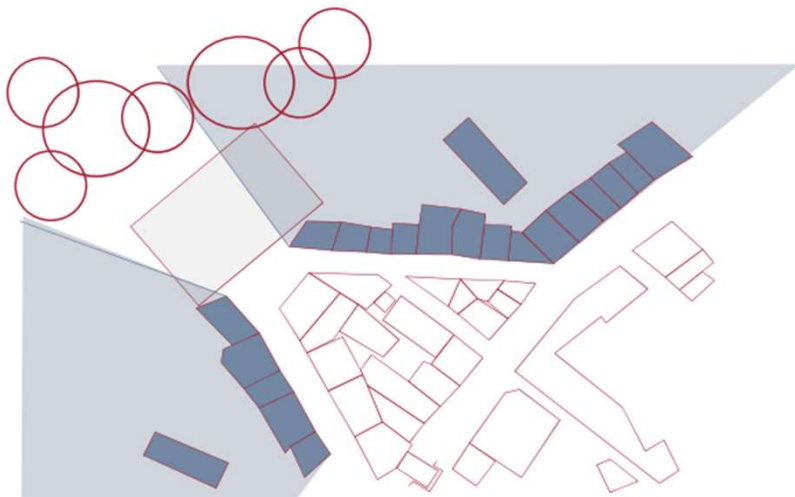
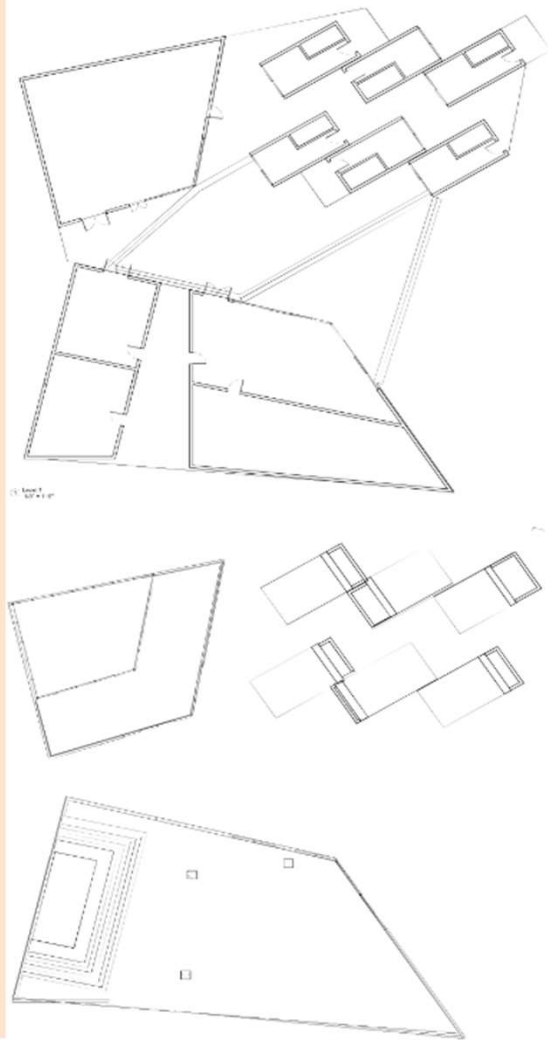


what is coliving

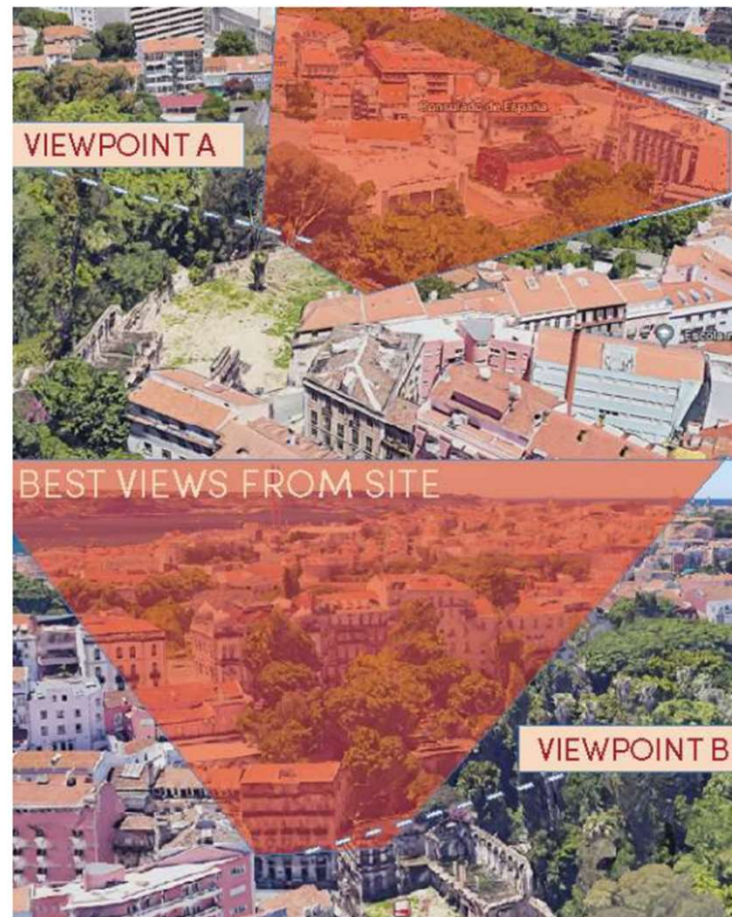
- interdependence
- intentional living
- integration

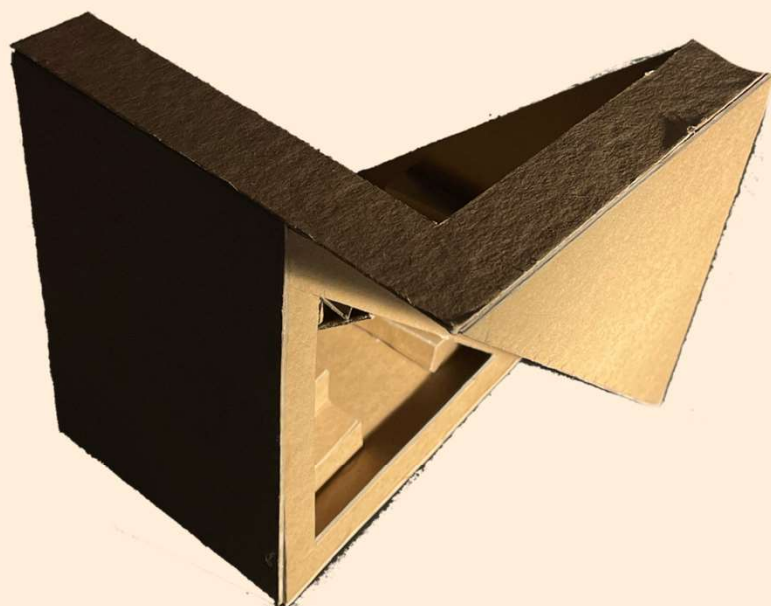
mission statement

to create a fully functional, abundant coliving working millennial space that showcases the treasures of lisbon.



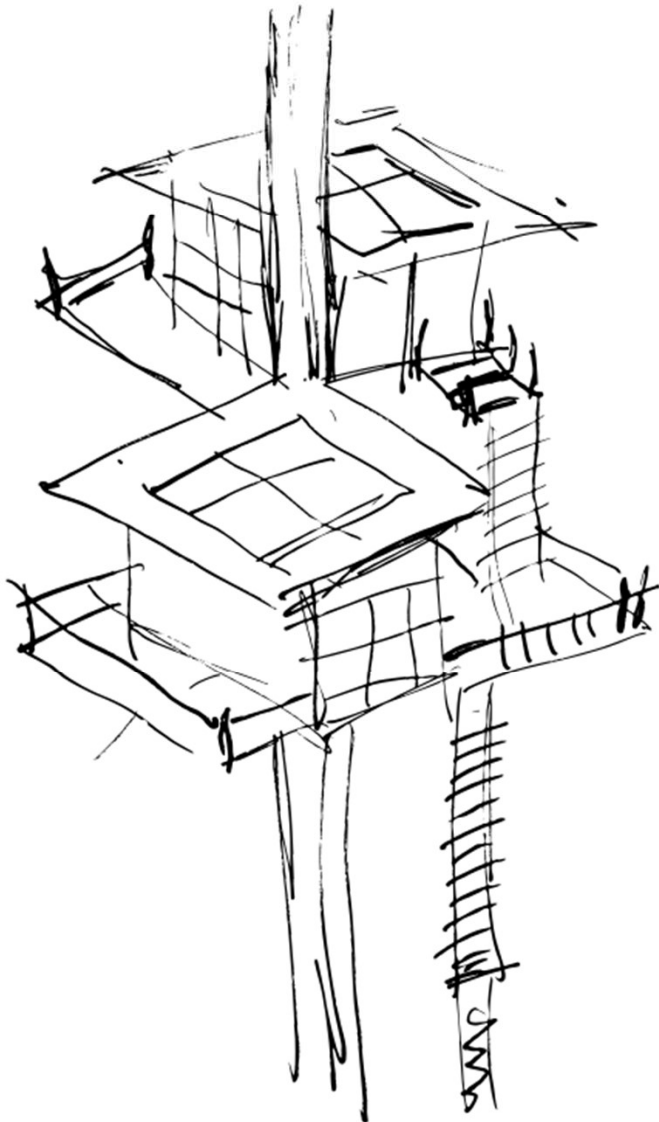
The geometry of my building is heavily deriving from the human vision span and the best possible views from this site. The components of my building are oriented in a way so that people can either view the connecting courtyard (in) or the outward views of Lisbon.





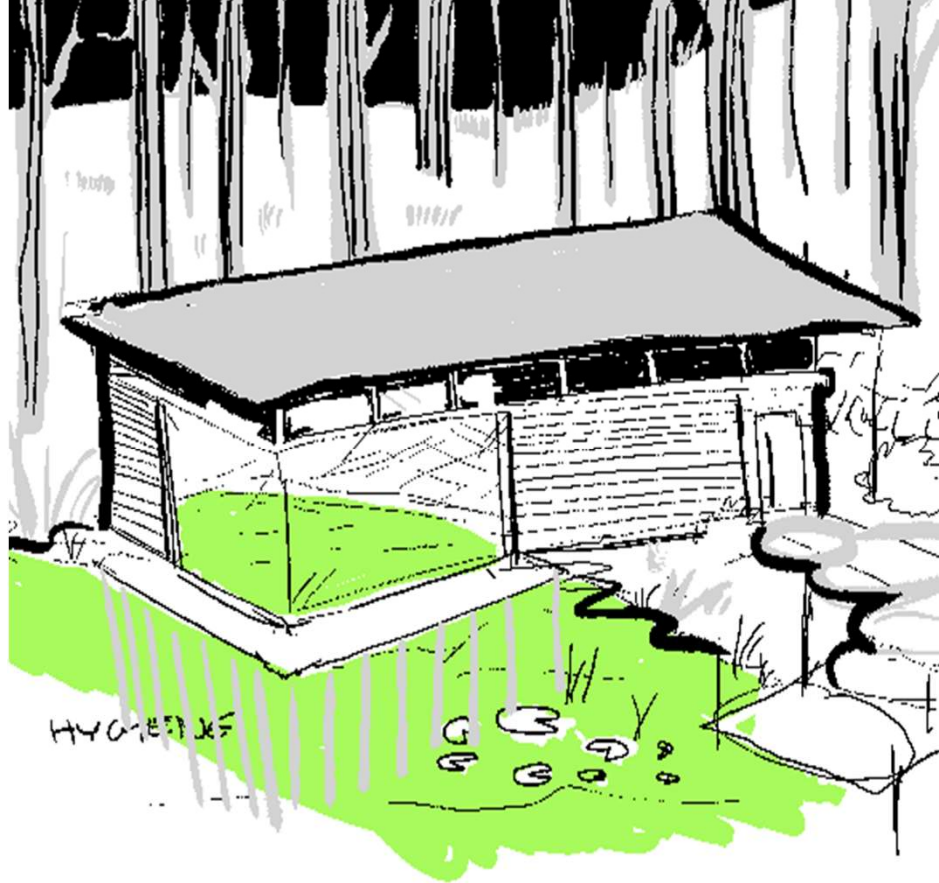
AS ABOVE, SO BELOW

winter 2022, fundamentals studio II final



hoh rainforest, washington

My concept for this work is “Soigneur’s Pause as healing ground.” In the Hoh Rainforest, so much life flourishes in this forest. Humans should be able to join this peaceful and abundant sanctuary. I believe it is important that the architecture and the natural architecture of this rainforest cohabitate beautifully. While researching my site, I found that there are many parallels between the “above” and the “below.” The roots in the ground would look like a tree if flipped upside down, and the horizon of the sun is always reflected or mirrored in someone else’s eye. Everything seems to be mirrored or matched. The quote “as above so below” came to me. Playing with this idea of parallels, I was also intrigued on how to create the feeling of being “outside” in the Hoh Rainforest while also being sheltered from the elements. Someone will be able to come into this area, and the healing process they search will be elevated by being in this area.

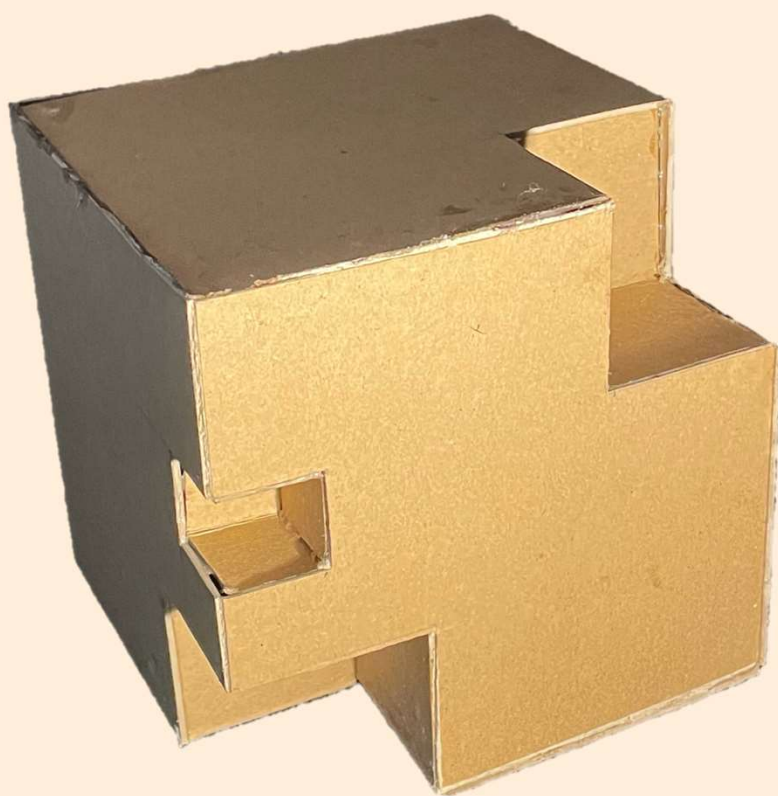


HYGIENE



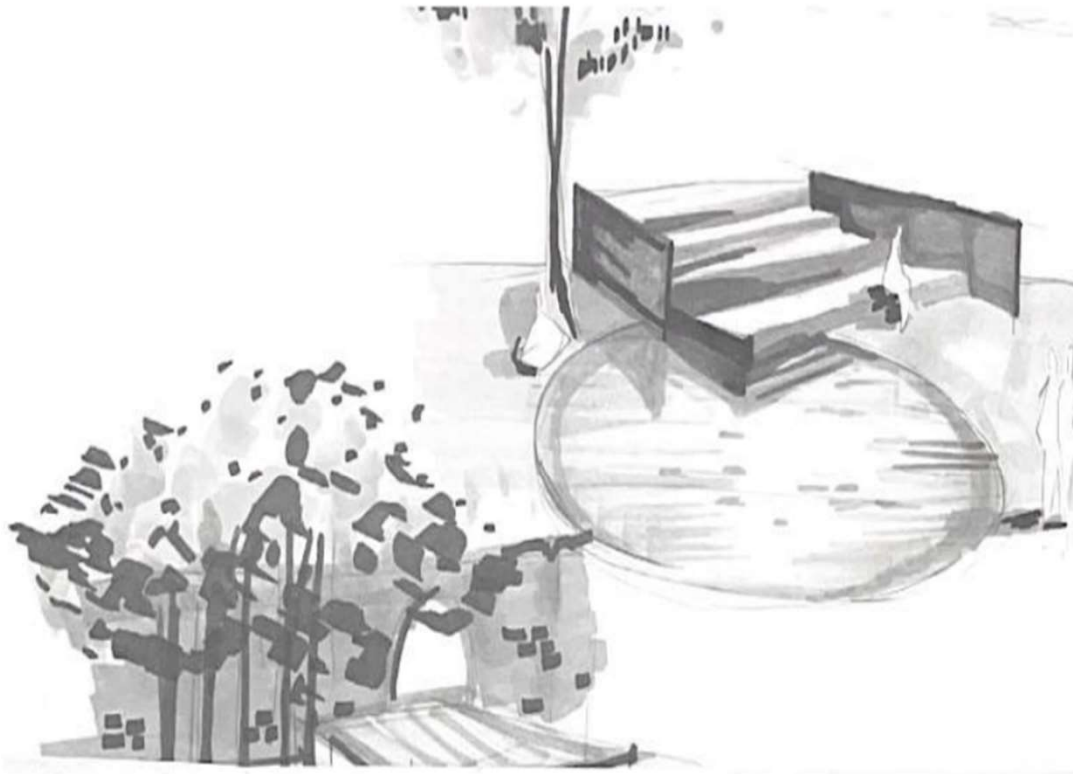
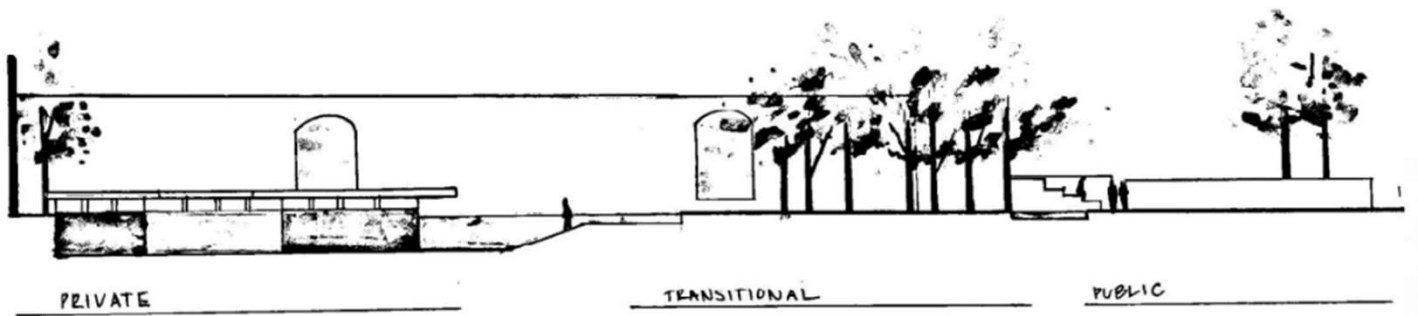
• RESIDENTIAL
AREAS WILL HAVE CHOKE
OF ABOVE, BELOW, INBETWEEN

USOMIAN HOUSES



HUMBLE HIDEAWAY

spring 2022, fundamental studio III final



savannah, georgia

“Humble Hideaway,” is a design to promote Humility. It is sunken into the ground for privacy and for the sense of being small. For this project, we were called to research a musician of our choice to design a home for. I chose Tracy Chapman and quickly figured out she appreciates the simplicity of things. I played with the threshold of private and public spaces and designed program for both. Our site was in Savannah, Georgia in a public space. The biggest challenge was creating privacy. I used vegetation and landscaping to create this. The public spaces are abstracted library stairs, they do not lead to anywhere but provides a space for community and rest.



