



Thomas Haskett

Design Portfolio

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New York Headquarters and Design Studio

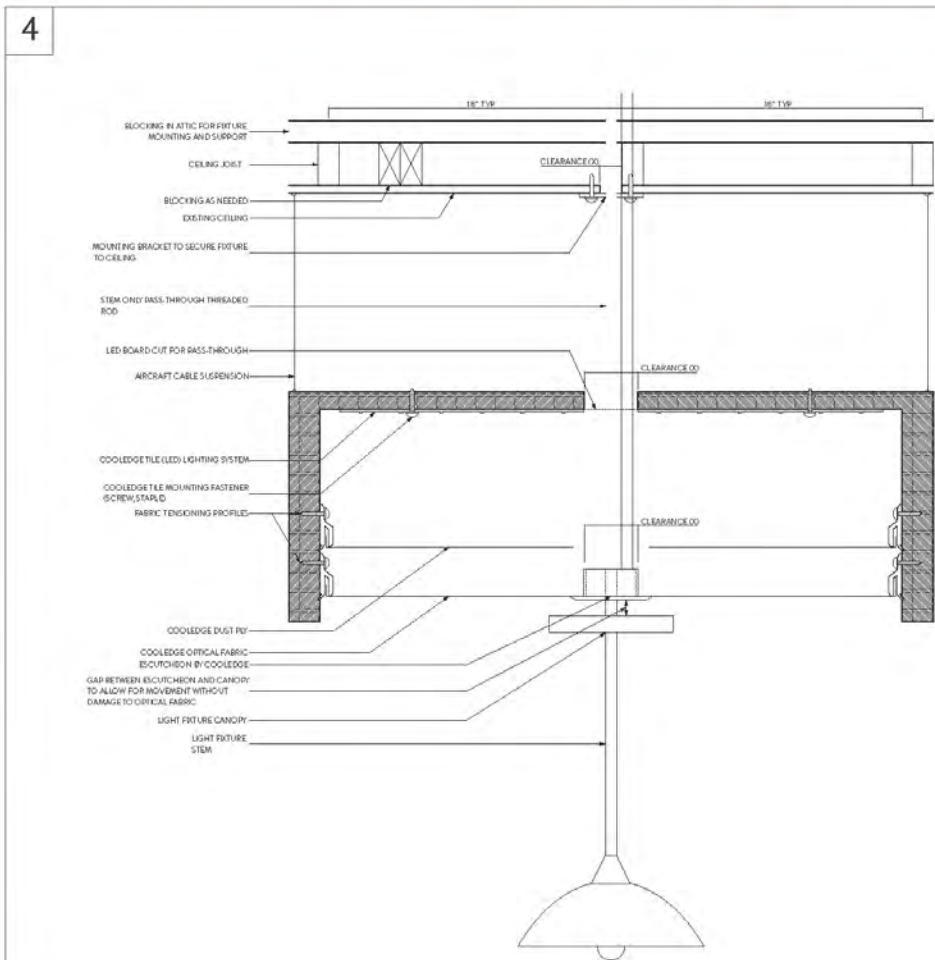
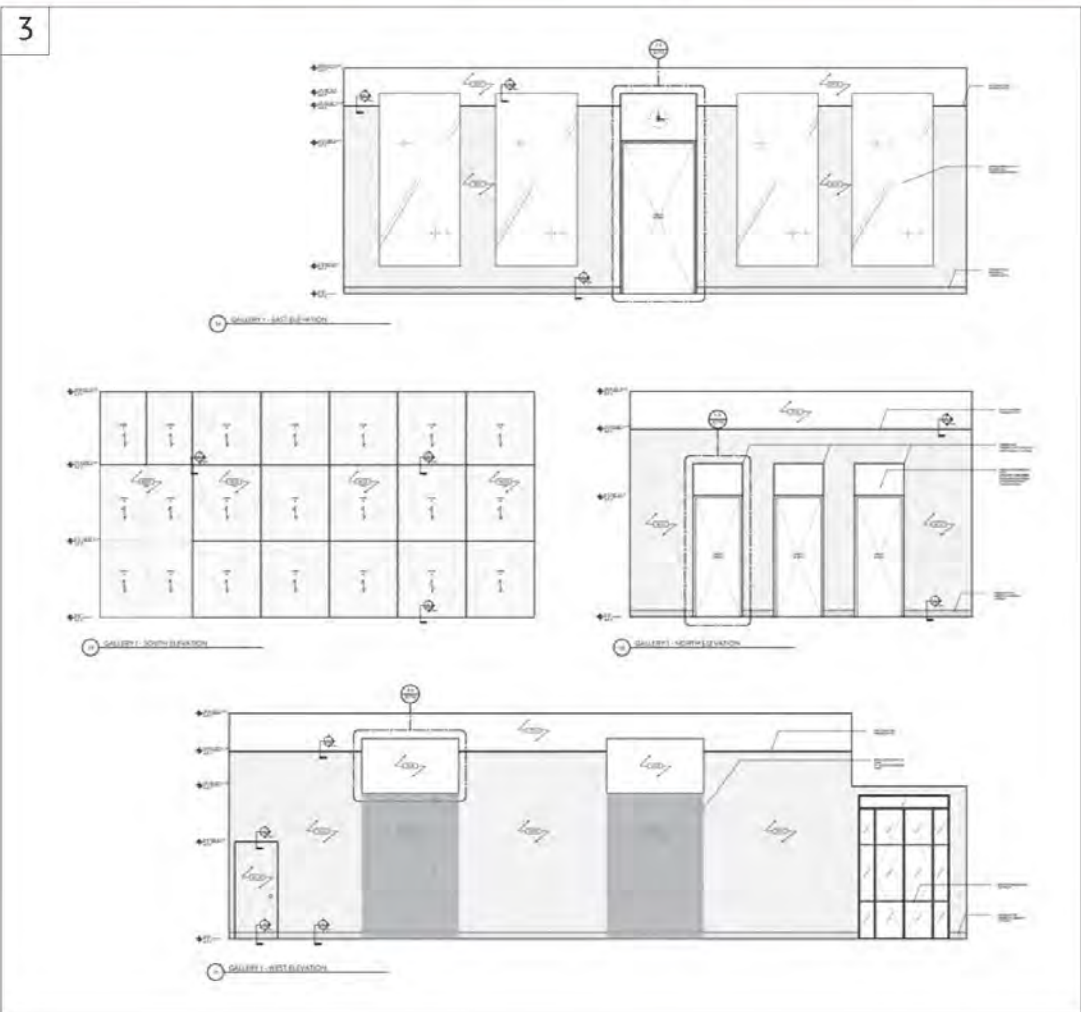
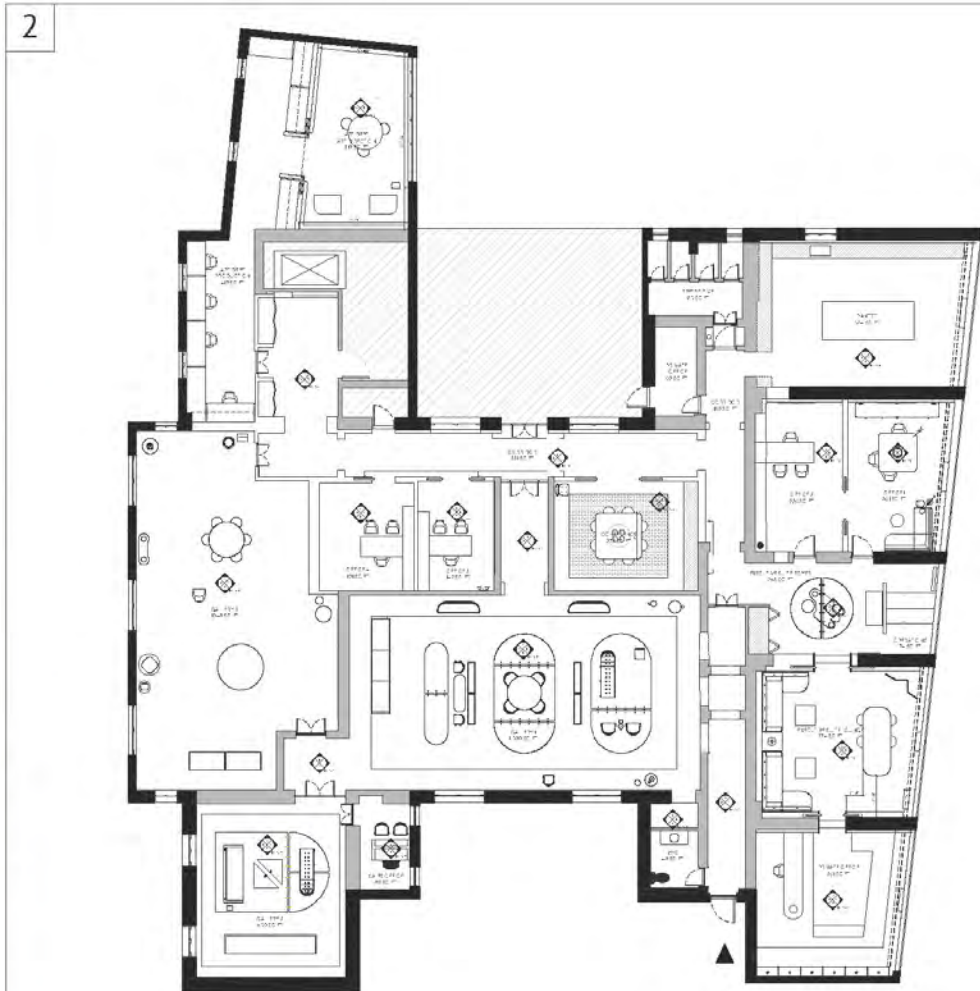
2020-2022
Design Associate and Senior Designer

The New York Galleries are set-up to tell rich stories with the light fixtures and furniture created by Apparatus. Each Gallery sets a different scene, a still life from a Jacques Tati film, or a moment of calm from the lobby of the Union Carbide building in the 1960's. Materials were chosen to give strength and comfort, brighten, energize and surprise.

We began spatial and concept studies in 2020 and then started floorplan development in 2021. I was the main Drafter responsible for the development of the Architectural set that was delivered to contractor for the build. I explored sourcing for finishes and architectural lighting that became the focal point for the concept in the main gallery

I managed vendor relationships to develop, plan and assisted in the assembly and installation of an illuminated ceiling. I Prepared fabrication drawings for millwork, custom furniture installations and upholstery. I organized decorative lighting and furniture programming and production.

During the build, I worked with the project manager to engage in project coordination and site management and worked closely with the electricians and contractors to plan and execute a comprehensive power plan.



1. A wide shot of the main gallery shows the impact of the illuminated ceiling on the finishes chosen for the room. The cool temperature of the light makes the room vibrate and buzz with activity even when the room is empty. The burl paneling on the back wall adds a needed warmth and makes the Room feel larger. The terrazzo planters help to divide the space and let you experience the different scenes separately as you traverse the room. The bead chain helps to control the light streaming through the windows and obscure mirrors while giving the room a slight shimmer.
2. The furniture plan gives an indication of the scale of the project. The main gallery sits at the center of the space and serves as the keystone to the design spaces surrounding. Executive offices, a conference room, a staff kitchen, an executive lounge and outdoor terrace were all renovated with high touch finishes and custom millwork and Upholstery.
3. Elevations from the main gallery show the consideration to detail and the relationships between finishes. Aluminum threshold details, burl paneling and terrazzo to carpet transition details all had to be developed and drawn for this drawing set. Custom hatch patterns were developed to indicate burl, terrazzo and bead chain. All come together to make tidy, informative and expressive elevations.
4. One of the main areas of development was the illuminated ceiling. We knew we needed ceiling tiles that would provide the proper lighting conditions but would also have the capability of being penetrated. Hanging Apparatus fixtures from the ceiling was a very important part of the concept, so i sourced different illuminated panels, This detail was developed to communicate to the vendors our planned method of installation of fixtures and eventually led us to the right vendor with the right technology that would allow the ceiling to be possible.



London Gallery

2021-2023

Senior Designer

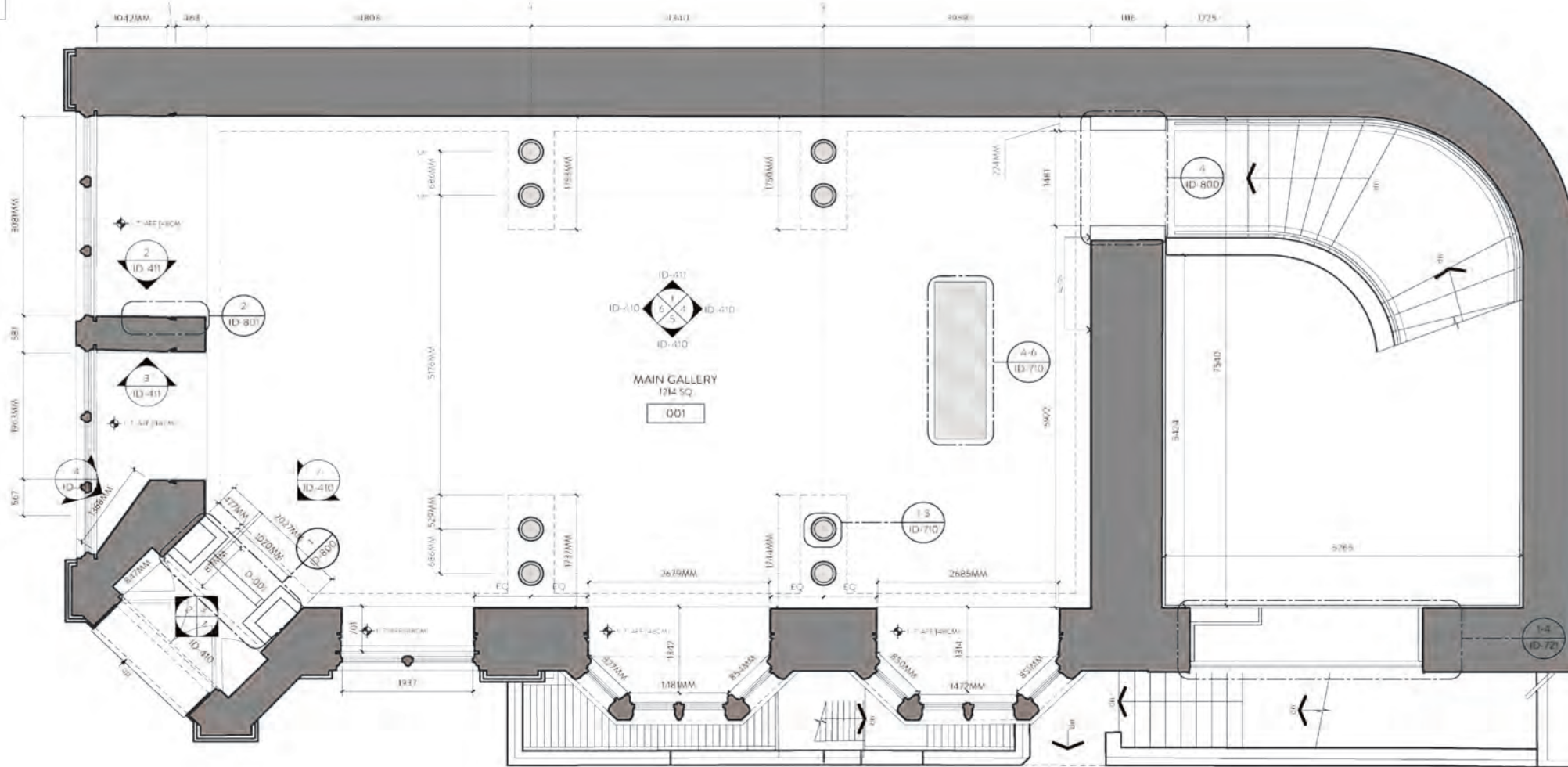
In the midst of the studio renovation we began conceptualizing for a new gallery space in London. This would be treated as a proper introduction to the overseas market. Concept focused heavily on materials and details that would befit the richness of the neighborhood.

I assisted in development of concept and proposal design by preparing renderings for concept proposal. Once the concept was approved we began developing the architectural plans and negotiated major structural changes with the AOR.

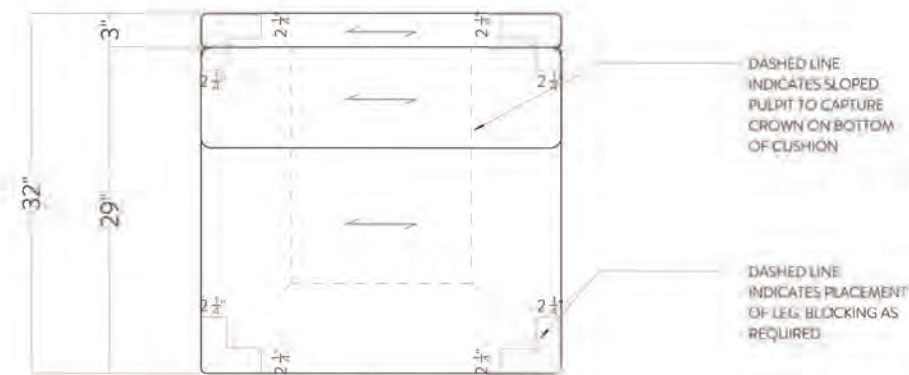
I led the team in the development of the architectural set that was delivered to the AOR. I managed and oversaw custom upholstery and drapery scope through fabrication drawings, vendor sourcing, sampling scheduling and correspondence. I worked with Lutron to plan and execute a custom electrical dimming plan with over 100 fixture and outlet locations.

During install I assisted with project management and oversaw the work of multiple trades including electricians, stone fabricators, millworkers and A/v technicians. Once install was finished I helped the photographer with styling and shot building for architectural photography and video and managed the setup and breakdown of opening reception

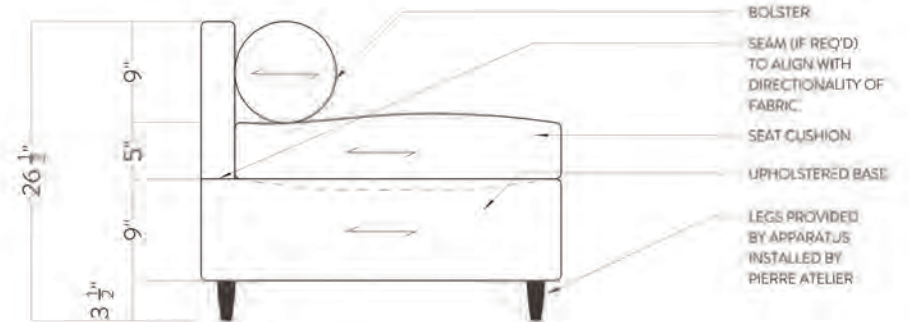
1



3



1. TOP VIEW



2. SIDE VIEW

2



1. The Ground floor architectural plan showing some of the challenges of working with a historic building. Dense masonry walls and irregular rewuired workarounds and major structural changes to achieve the open plan required for the concept
2. A concept rendering prepared for approval from both the executive team and the building management. Preliminary design details and finishes had to be reviewed before approval and Daylight studies were conducted to determine lighting needs before the programming phase. Rendering shed light on the use of mirror on ceiling surfaces and the visual advantages gained from the reflections.
3. A selection of upholstery drawings showing intent for a large upholstery peice located in the lower ground lounge. Designed as a large modular piece, the sofa as assembled lined the mirrored room with multiple armless chairs that locked together to create a solid unit. During events the sofa comes apart to allow for singular use, or to assemble in pairs or assembled in length. I developed similar drawings for all upholstery including a number of drum stools, upholstered benches and side tables, drapery and upholstered wall paneling.



Act IV Video Shoot

2021

Design Associate

In the lead up to the largest lighting collection launch for the company yet, a substantial video project was developed as an introduction of the latest Act.

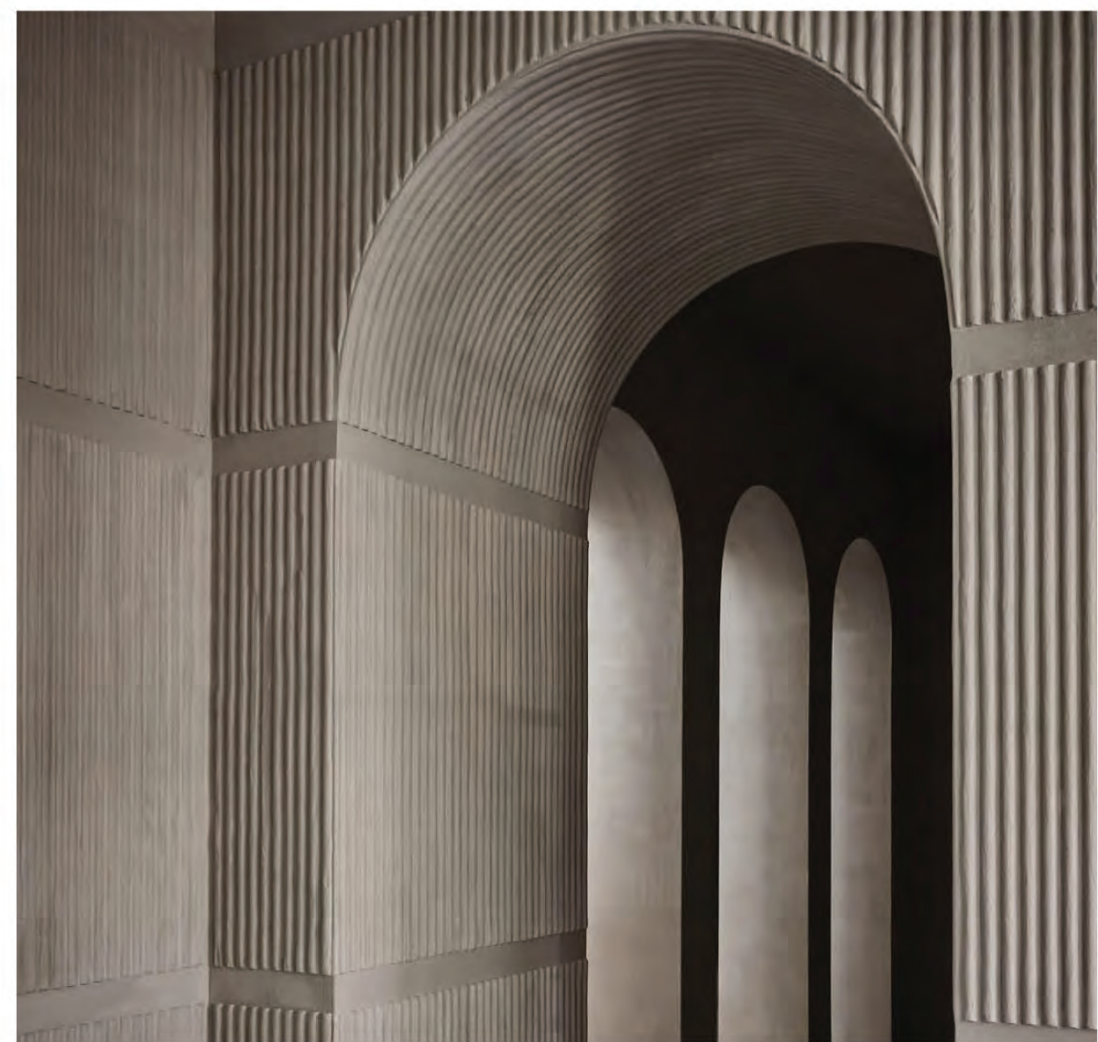
The concept for the shoot centered around a series of sets, domestic and professional in nature that showed the diversity of the shapes and materials featured in the newest collection, with the narrative flowing between the fantasy of the Models experience in the built environment and the observations of the creators of the film.

When we began, I assisted the principal with programming and concepts and helped explore spatial studies that would frame the settings rather than contain them. I prepared fabrication drawings for set furniture pieces, and assisted with the correspondence between the design team and the set builders.

In Preparation for the shoot, I worked with the director and photographer to prepare storyboards, shot lists camera angles and light and lens settings.

I helped prepare logistical plans for phasing and storage of lighting furniture and art to be used on set.

Helped build, install, arrange and style sets for photography and video supervised and assisted with the operation of lighting and lighting truss.



Los Angeles Gallery

2018

Design Associate

My first project with Apparatus focused mainly on Decorative lighting programming and finish and upholstery concepting. Working as a 3D modeler, I worked closely with the Senior designer to develop floor and lighting models for study with the Creative Director. I helped Ideate through various furniture plan options and modeled architectural details for review.

Once selections were complete I worked with the Design Director to organize lighting schedule in order to provide fixture metal finishes, drop heights and leather and stone finishes to production for the fabrication of lighting and furniture.

I also prepared Photo realistic renderings to send to publications to serve as a introduction of the new gallery to the press.

Since the gallery opened I have returned to install new collections of lighting, update furniture plans and repair and solve electrical and lighting programming problems.



Pressurv

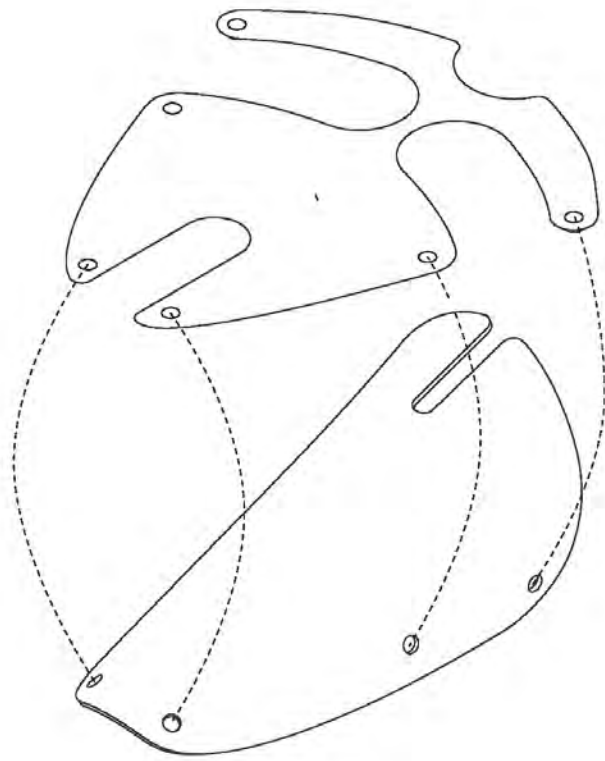
Freelance Product Designer
2021-2022

As an attempt to solve a universal problem in the sneaker collector industry I was approached by the street-wear distributor A10 to provide drawings for a shoe insert that would help preserve the body of the shoe and prevent toe creases with an inflatable chamber. I took the concept and modeled multiple versions of both the plastic base and the bladder and managed prototyping and testing of the assembled piece. After multiple tests we landed on a shape that fit in many styles and sizes of shoes and I corresponded with a factory in the Midwest to begin production on both.

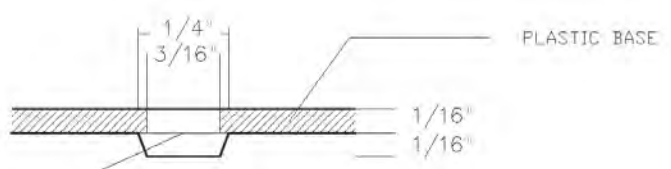
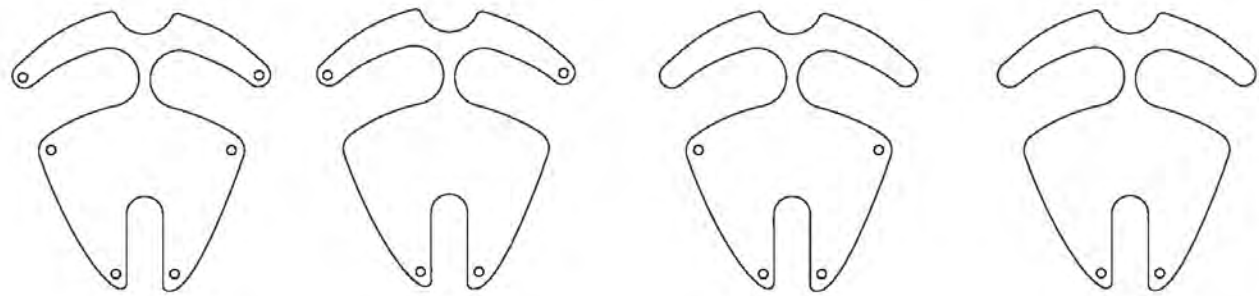
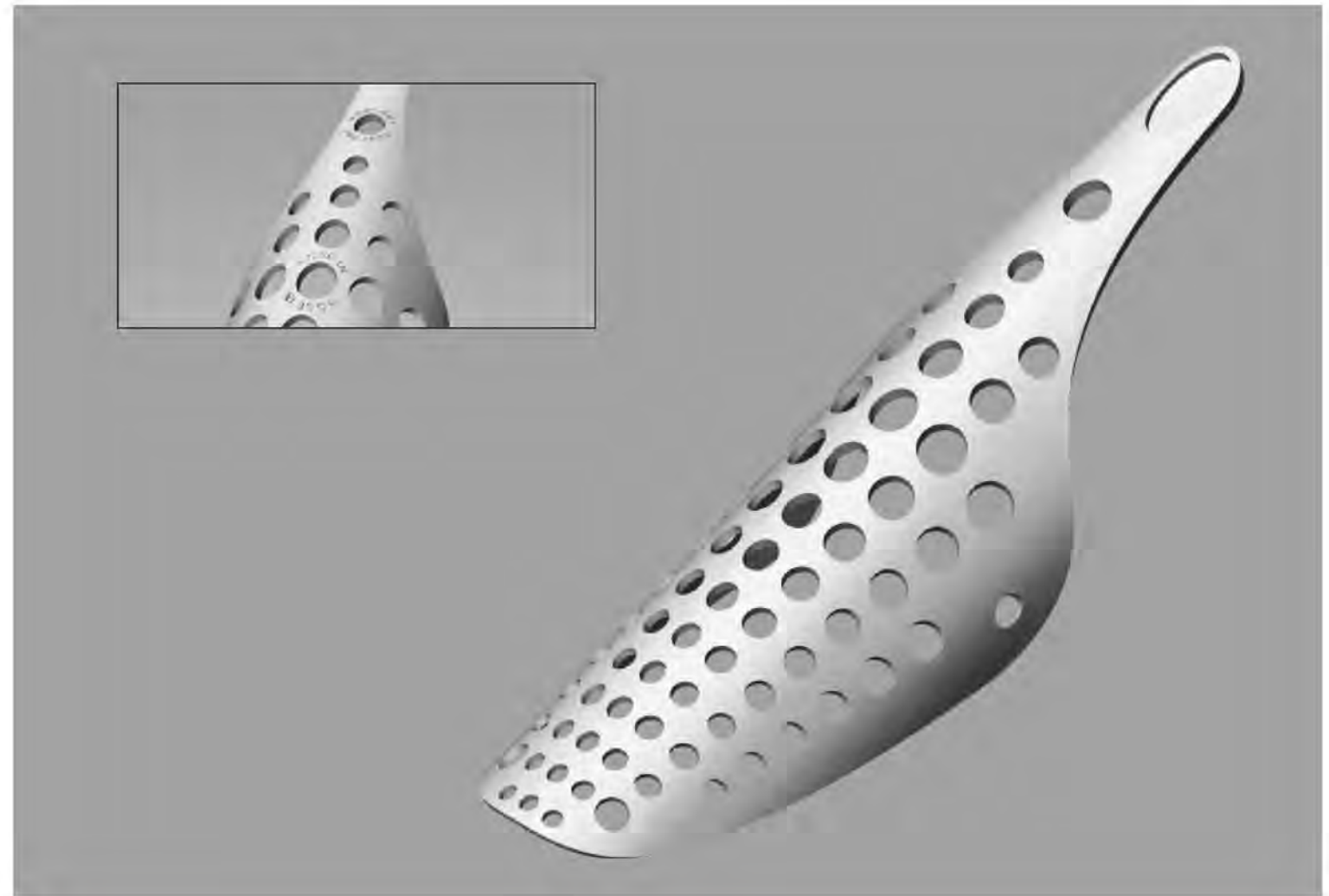
The design has been well received and has proven to prevent creasing and wear in athletic shoes, dress shoes for men women and children. Pressurv is available in select shoe retailers and we're working with international investors to help get them on the international market.

INFLATE





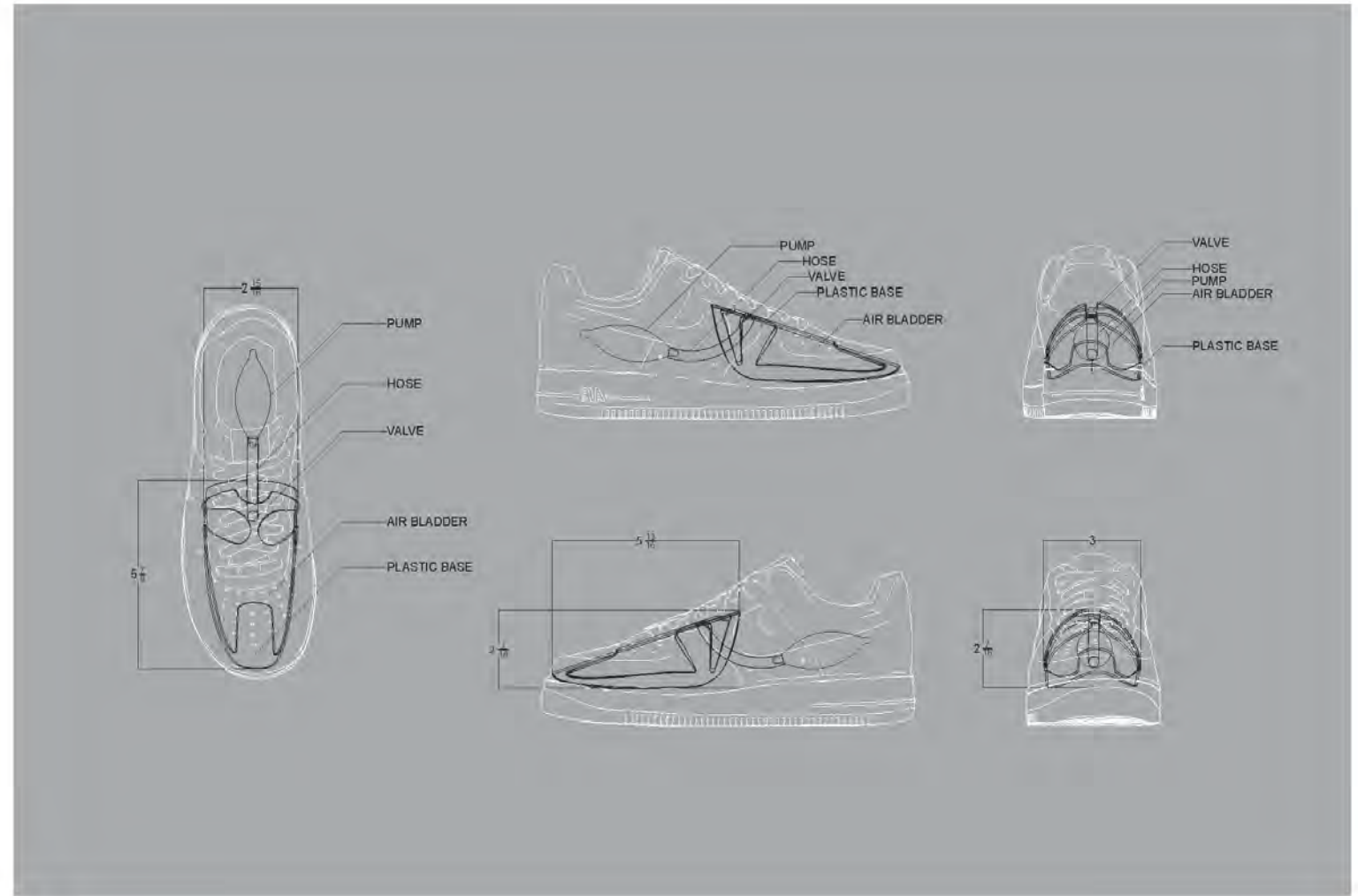
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DRAWN BY	TH	
DRAWING NAME	ISOMETRIC	DATE 12/28/2020
MATERIAL	TBD	SCALE: BY DRAWING
EMAIL		PHONE



RUBBER PLUG

SECTION OF ANCHOR SET INTO BASE

DRAWING NUMBER	002	
DRAWN BY	TH	
DRAWING NAME	ANCHOR LOCATIONS	DATE 12/28/2020
MATERIAL	TBD	SCALE: 1:2 4:1
EMAIL		PHONE





Invisible Touch Calendar

Graphic Designer
2021

AUGUST

S	M	T	W	T	F	S
1	2	3	4	5	6	7

This graphic design project in collaboration with Odd Eye and Le Puzz Creator and photographer Alistair Matthews celebrates the famous decorative knick knack brand Frozen Moments.

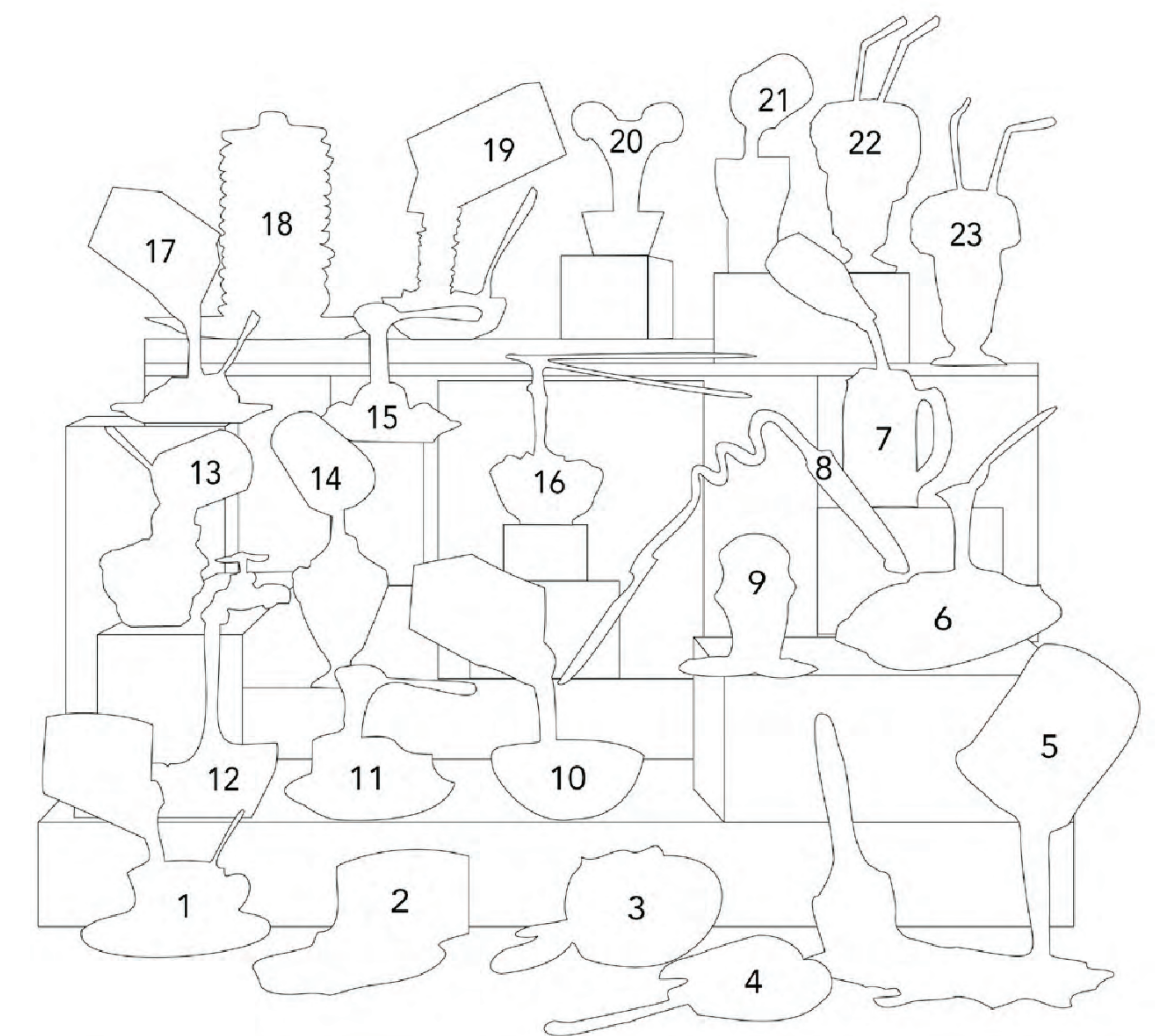
After photographing the Odd Eye's Frozen Moments collection the pair decided to turn the images into a calendar. I was approached to design the layouts and custom fonts for each page of the calendar.

I researched vintage font styles and alphabets that would speak to the style of the pieces that were largely created between the 1970's and 1980's. Each month had a unique graphic font designed to relate to both the image and the month it was titling

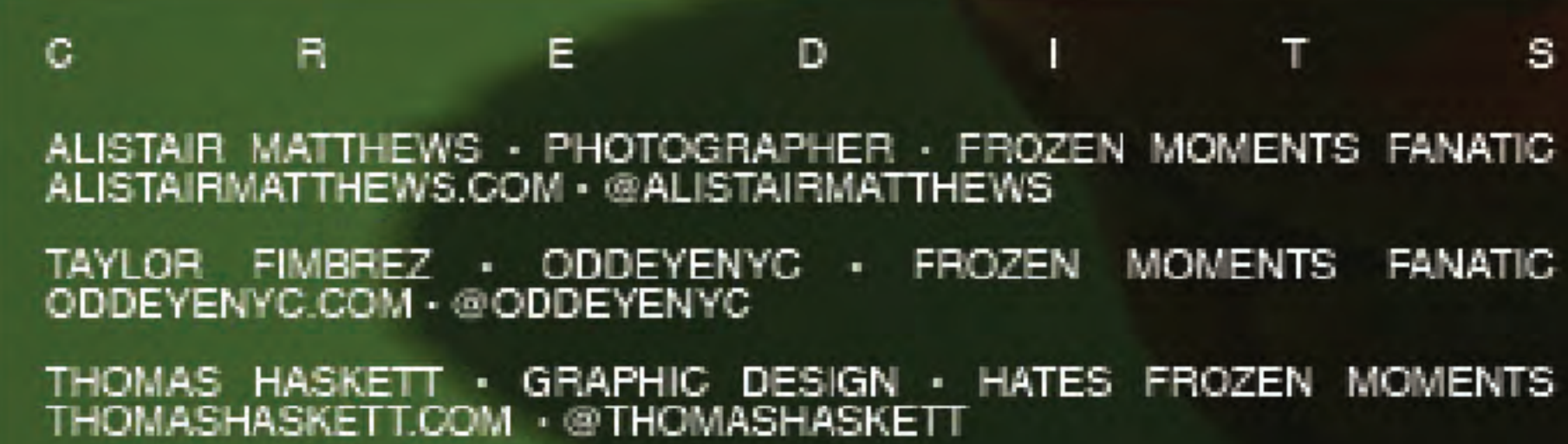
I mocked up several versions of each month's font and converted them into typable font families, I built the page designs for each image and added graphics, titles and tables for all the necessary elements on the page.



S	M	T	W	T	F	S	
				APRIL FOOLS DAY	1	2	3
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30		



- | | | | |
|---------------------------------------|---|---------------------------------------|--|
| 1. THANKS A LATTE • 1978 | 7. HAPPY HOUR • 1978 | 13. MUSICAL FRUIT • 1978 | 19. LEANING TOWER OF CHEESE • A • 1997 |
| 2. DON'T CRY OVER SPILLED MILK • 1988 | 8. 4 OUT OF 5 DOCTORS RECOMMEND • 1980S | 14. OH RUDGE! • 1990s | 20. EGCELENT • 1990s |
| 3. COFFEE BREAK • 1988 | 9. I SCREAM, YOU SCREAM • 1990s | 15. LA LA MODE • 1990s | 21. NO-CAN-DO • 1990s |
| 4. BAGEL & SCHMEAR • 1980s | 10. FROSTED FROZEN FLAKES • 1978 | 16. THE GREAT BOWL OF NOODLES • 1990s | 22. VANILLA BUBBLE OVER • 1987 |
| 5. PAINT THE TOWN RED • 1978 | 11. DON'T CUT THE CHEESE CAKE • 1986 | 17. CREAM DREAM • 1990s | 23. BUBBLEGUM BUBBLE OVER • 1987 |
| 6. IMPASTA • 1978 | 12. CRYSTAL CLEAR • 1990s | 18. FULL STACK • 1990s | |



H I S T O R Y

FROZEN MOMENTS WERE ORIGINALLY CREATED BY GEOFFREY ROSE IN LONDON IN THE MID 1970'S. THEY WERE FURTHER DEVELOPED IN SYDNEY, AUSTRALIA WHERE THEY WERE EAGERLY BOUGHT AFTER BY WEIRDOS, THROUGHOUT THE 80'S THEY WERE HANDCRAFTED IN ASPEN, COLORADO, BY ARTISTS COMING FROM ALL OVER THE COUNTRY. FROZEN MOMENTS ARE NOW ENJOYING INTERNATIONAL RECOGNITION, AND WE WELCOME YOU AS A COLLECTOR OR RECIPIENT.