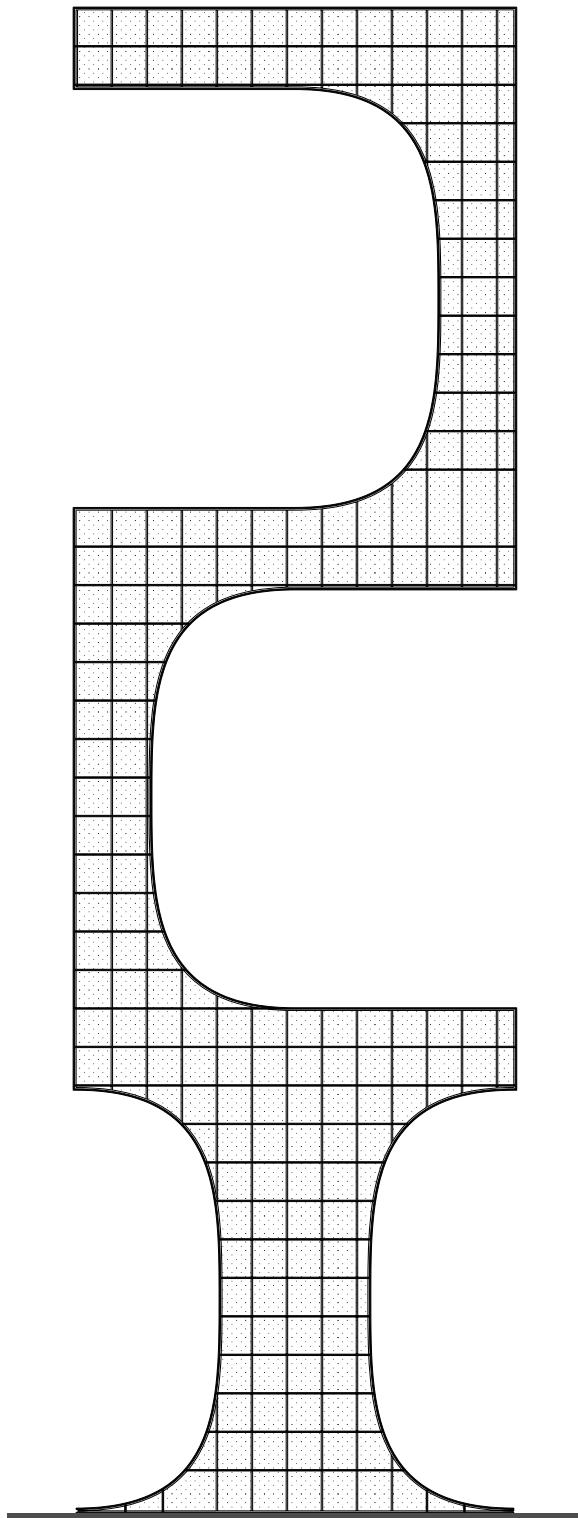


ANTHONY RUBINO

SELECTED WORKS
2021-2023



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01

COSMOS TOWER

HIGH RISE HOTEL AND CONFERENCE CENTER

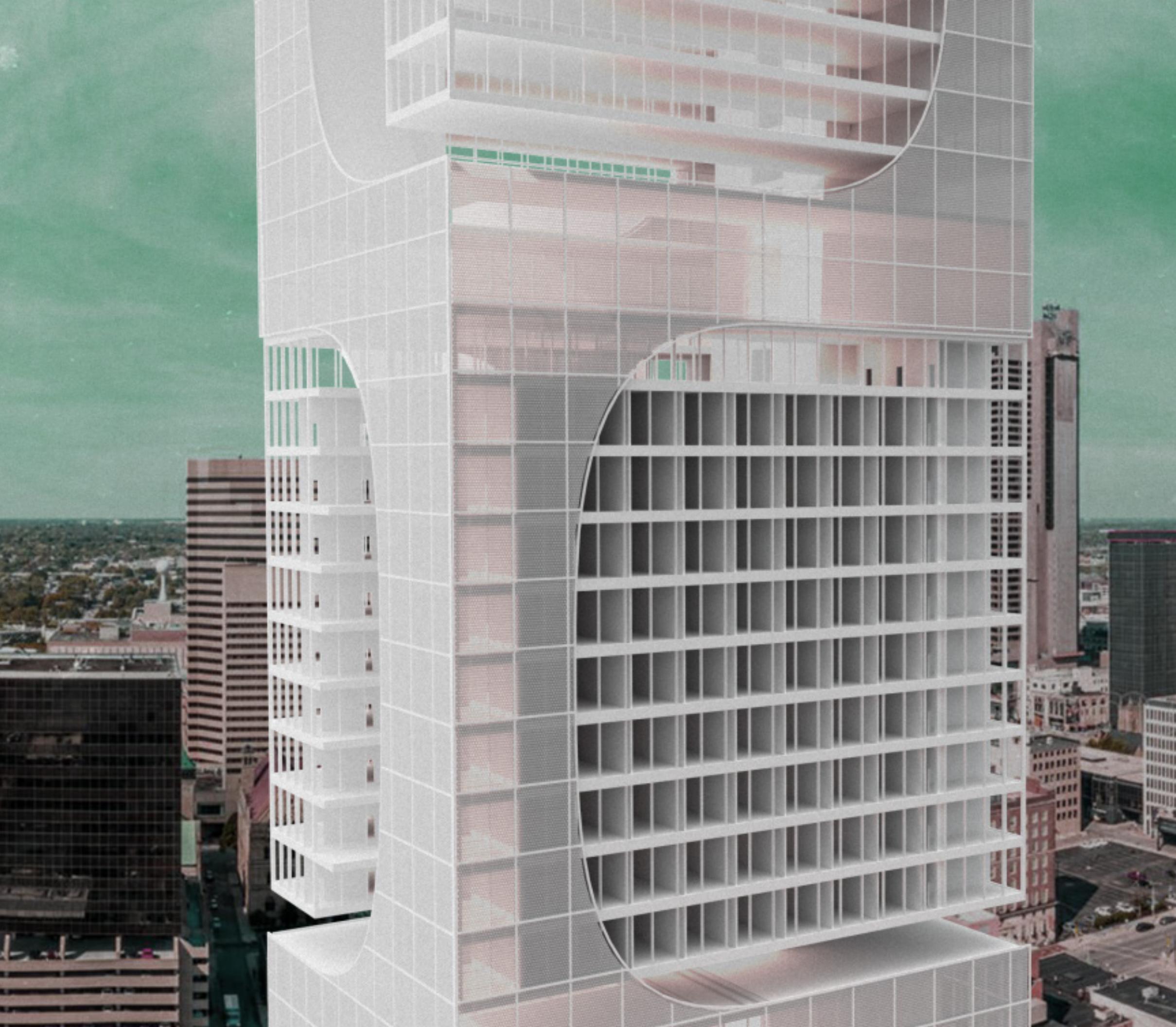
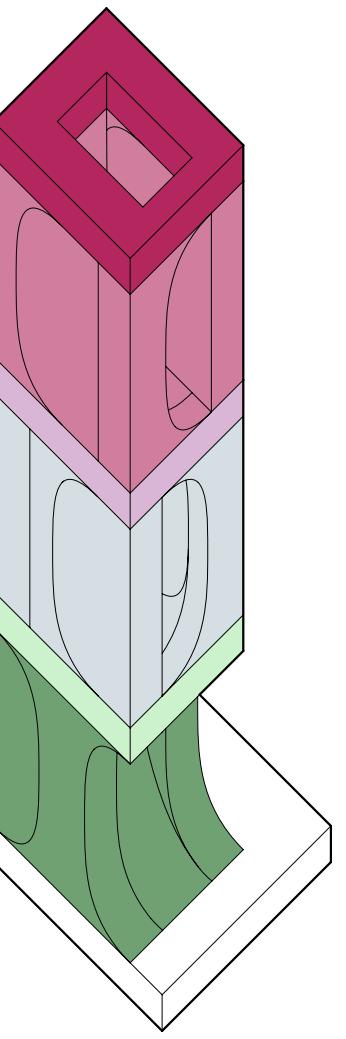
ARCH 3410 | SPRING 2023

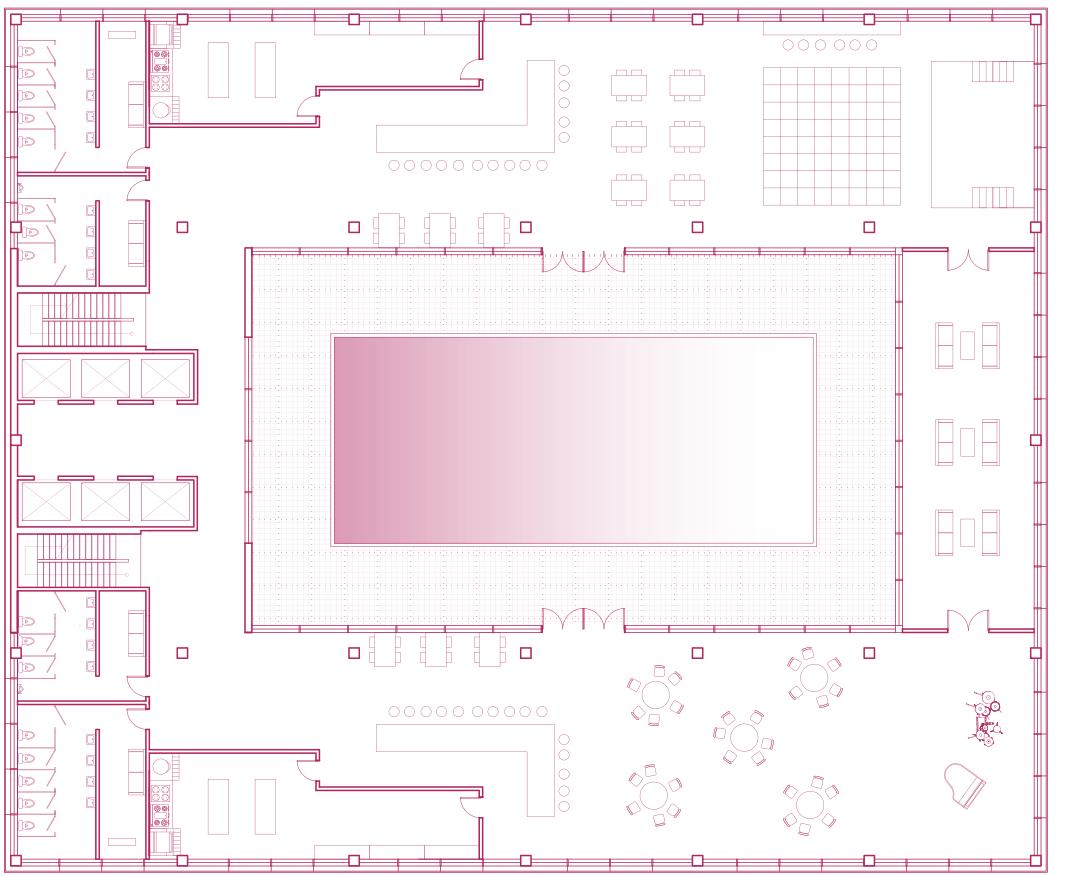
Partner: Lucy Stiebel

INSTRUCTOR: Alex Oetzel

The Cosmos Tower along the Scioto Mile in Columbus, Ohio hosts a variety of spatial programming. Each floor forms along a central core that sweeps from the ground plane. The “swoop” draws the visitor toward the inner core to circulate vertically toward hotel rooms, conference centers, offices, and a rooftop bar. The facade is broken down with secondary “swoops” that create unique interactions with the Columbus skyline. The swoops at the ground plane create a unique plaza that provides shading and a space for urban activity. The facade has metal mesh panels that align with a gridded exoskeleton, aligning with each floor plate as well as double-heighten spaces.

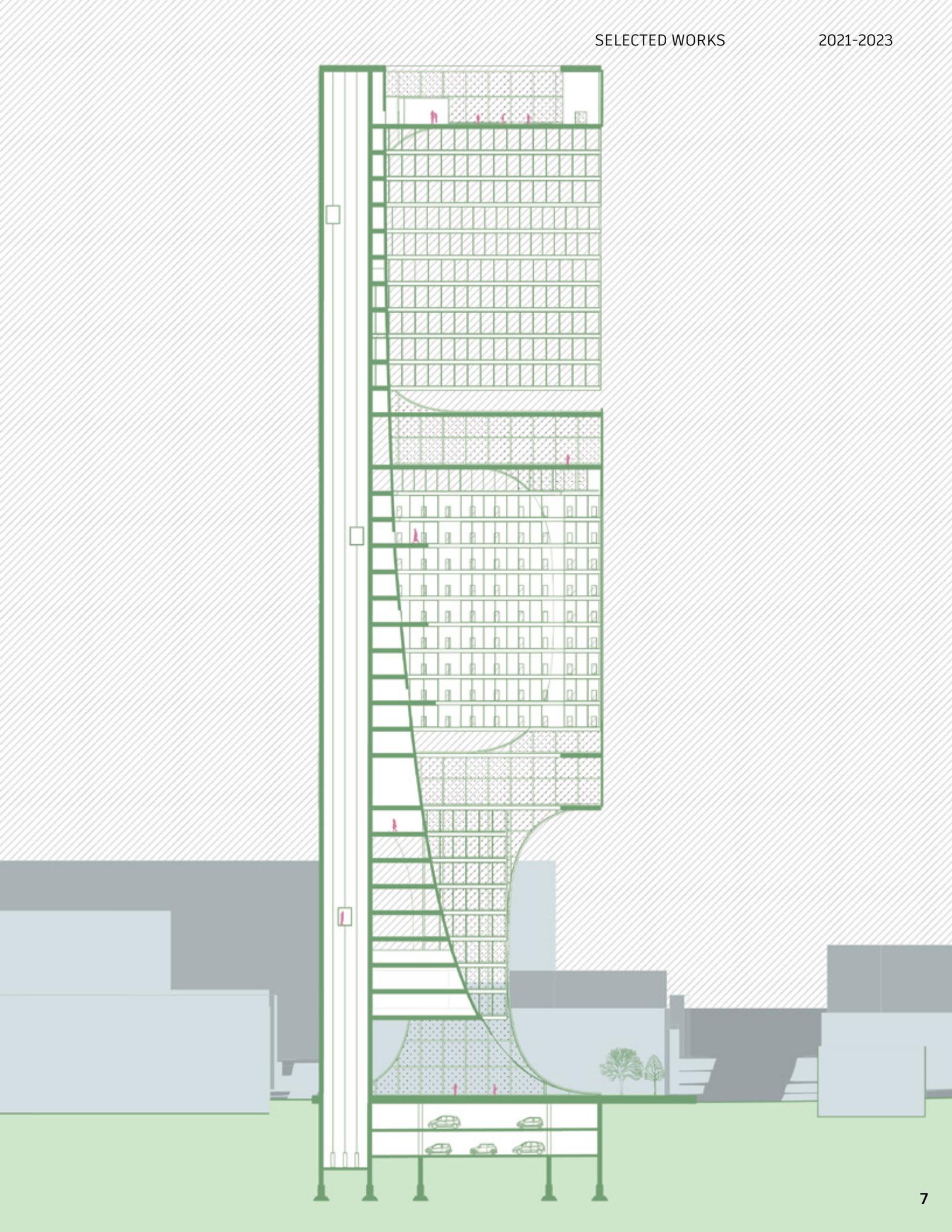
- NIGHTCLUB/BAR
- CONFERENCE/OFFICE
- BALLROOM/EVENT
- HOTEL/SPA
- PERFORMANCE/ART
- RETAIL/DINING

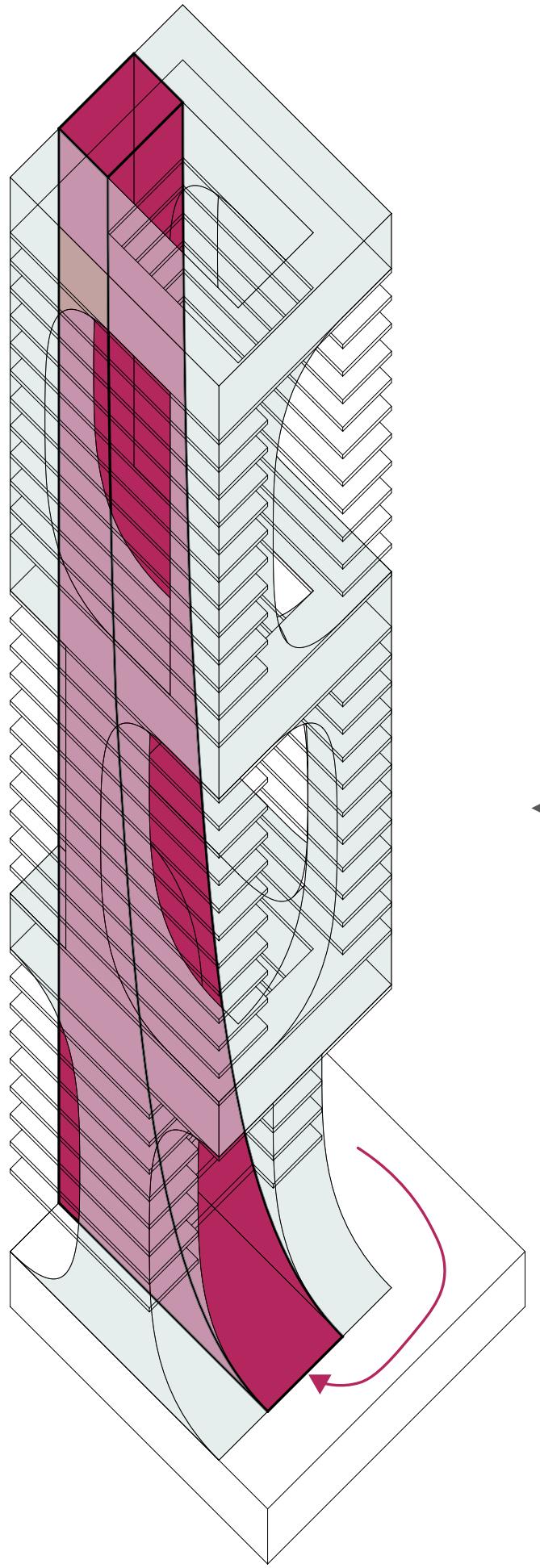




▲
The main lobby space is accessible from both the plaza and street. The lobby offers sit down dining and a public cafe.

►
The rooftop bar fully encloses the central core with a centered balcony visible to the rest of the tower below. The space fully promotes interaction between both hotel residents and office workers.





The rooftop bar presents an outdoor balcony and functions as a multipurpose venue for live music and other forms of entertainment.

◀ Circulation core is housed within the steel framed exoskeleton, creating a central "swoop"

The main plaza space has a outdoor seating, tree planters, and a valet for hotel visitors. The grand entrance of the main lobby stretches from the ground plain with curved steel and mesh paneling



COSMOS TOWER



▲
The shift in programming corresponds to the structural banding of the swoops.



▲
Each floor plate varies in scale in direct relation to curves that follow the facade.



02

ATTENTION ECOLOGY

COPY/CORE/CULT

ARCH 4410 | AUTUMN 2023

INSTRUCTOR: Samiha Meem

A semester's long research in the form of five modules directed toward the topic of attention. The modules range from scales and mediums, aiming to explore the topic of attention. Operating as an ecology between individuals, attention is diverted in the use of nodes. These nodes are established through analog methods such as light, audio, among other sensorial forms of expression.

Pictured is the final drawing as a part of the last module, XS. The axonometric depicts a sequence of individual rooms in which the viewer's attention is manipulated based on the physical environment in which they circulate.



XL

THE MANIFESTO

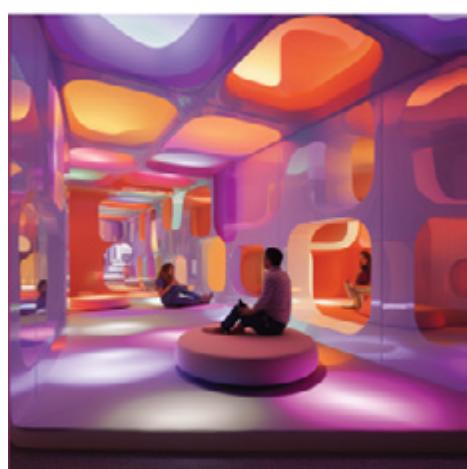
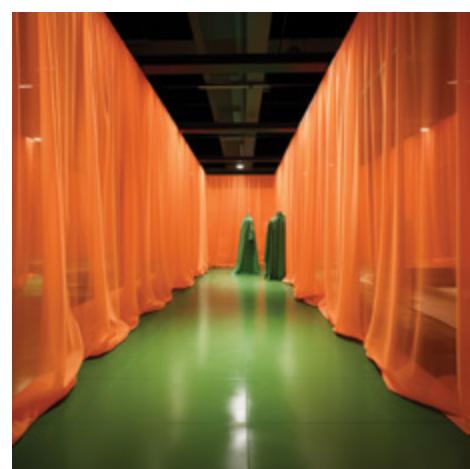
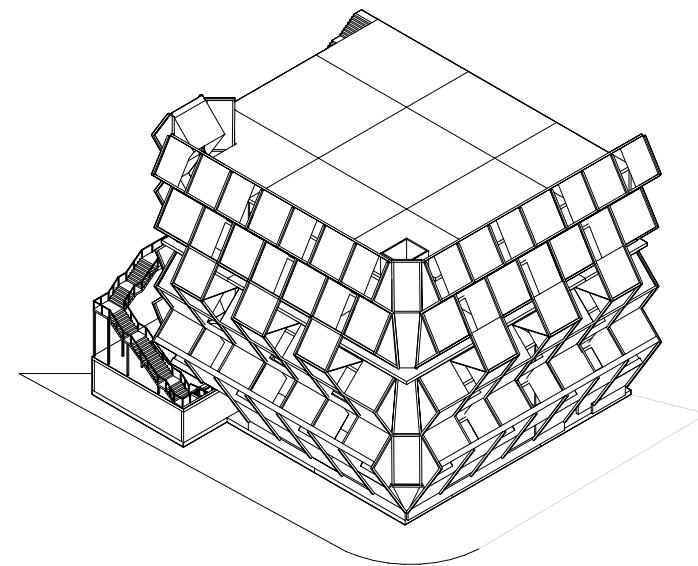
A dizzying display of analog footage is curated through abrupt transitions and audio layering. The found footage is mainly from 80s-90s pop culture, a period in which Online culture and tech development is in its infancy. The video lays the foundation in which the attention of the viewer is redirected through nodes.



L

THE BUILDING

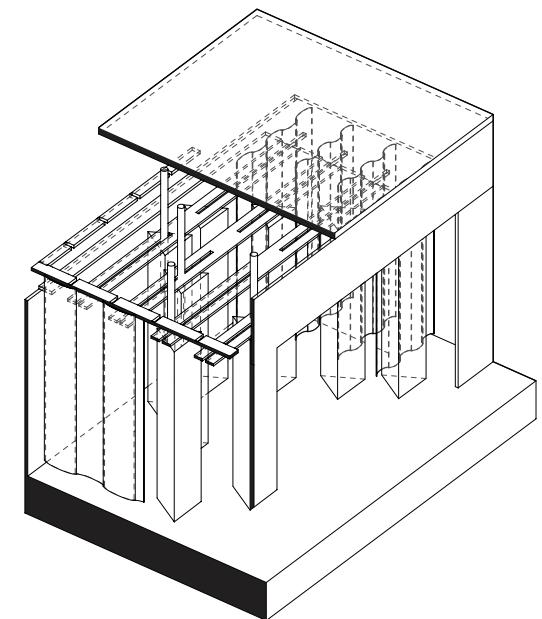
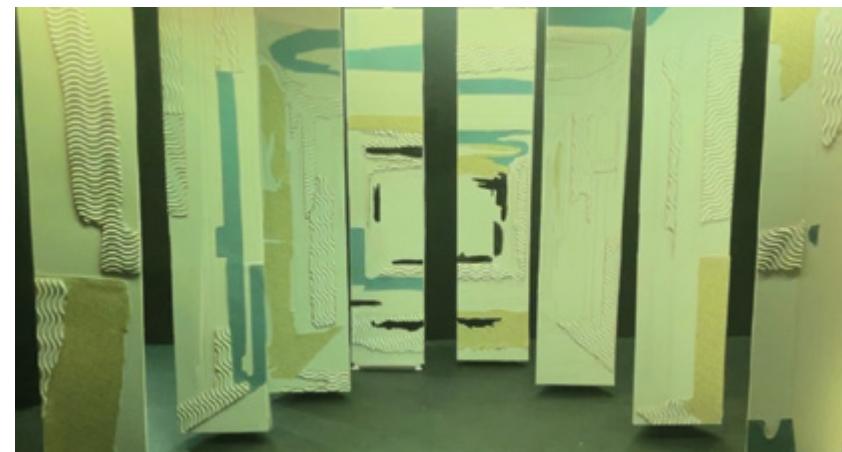
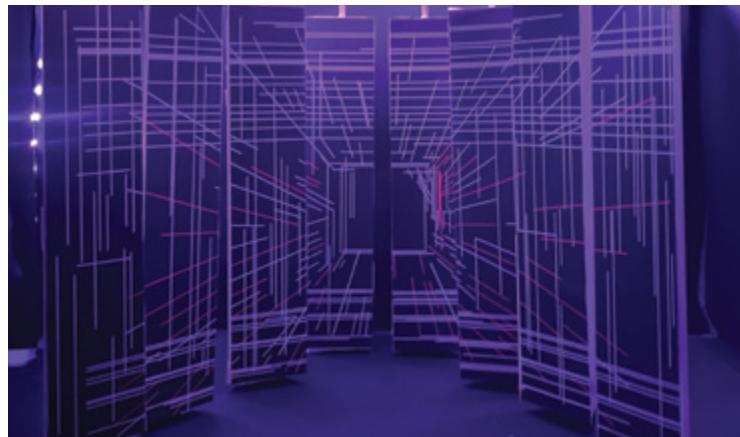
Named the Center of Attention, the building establishes a physical scale of attention for visitors. It exists as an object in an urban landscape. With the collaboration of AI, the program of the building was created to capture attention in the form of idiosyncratic rooms. The AI exists as tool of copying the essence of a building. With the listing of prompts, the generative tool creates its own interpretations in the act of copying pre-existing canon. Each room offers its own unique application to the viewer's attention. The Center of Attention's facade is a skin with video/textured elements that mimic XL's video analog system.



M

THE SET

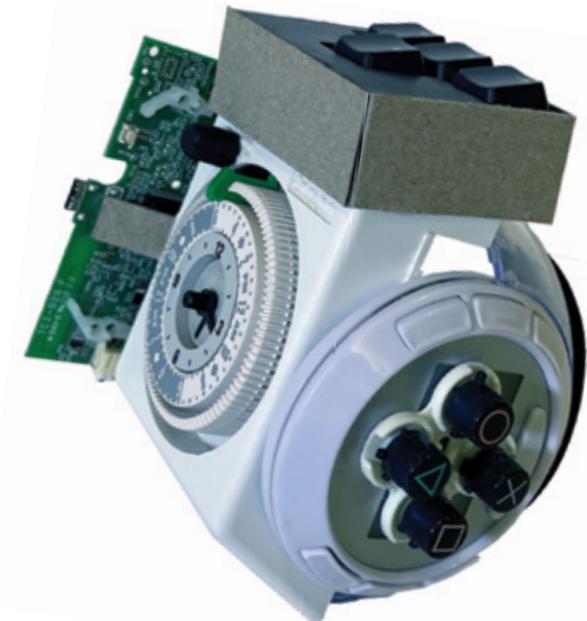
The set presents the architecture of L as a performance. A one point perspective of a hallway is mapped on 8 walls. Points of this perspective are established as nodes. From these nodes, the walls are further distorted with each rotation and create varying displays of visual attention. The overhead walls are three-sided periaktoi, a technique used in Greek theater as a method of scene change. The displays create distinct levels of attention based on the frequency of sensory elements.



S

THE OBJECT

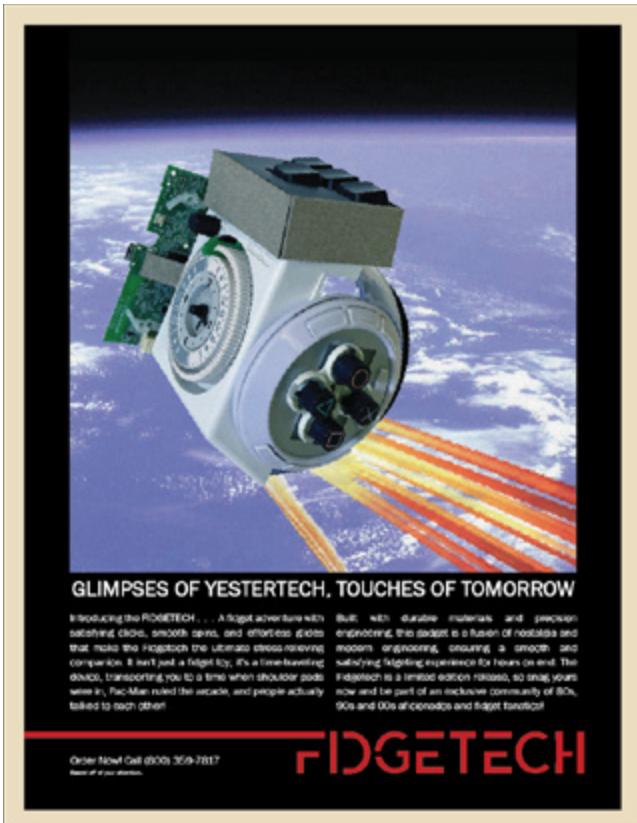
Reducing scales further, the object was made to respond to the attention deficit created with physical objects. The stress of daily life has created a form of escape toward hand-held objects. These objects temporarily steal attention. The constant upgrading of technology creates a demand for newness. The object, called the "Fidgetech," is a renewal of attention through the extraction of lost relics and old tech.



XS

THE DRAWING/EXHIBITION

The Drawing is the culmination of each prior module. A collection of artifacts over the course of an entire semester serve to enhance the attention narrative. The Center of Attention is explored in drawing form with each of the rooms fully detailed and crafted as an attention experience. A second, transparent layer of acetate is printed on the drawing. The red layer follows the outline of each room. The images mapped on the rooms are stills from the manifesto video of XL. The stills are fragmented to line work. The line work draws from module M's abstraction of perspective and points of visual focus. The other modules were re-worked and crafted to create a visual narrative that explores the network of attention in daily life, exposing the methods in which external sources try to enact control on other individuals' attention.

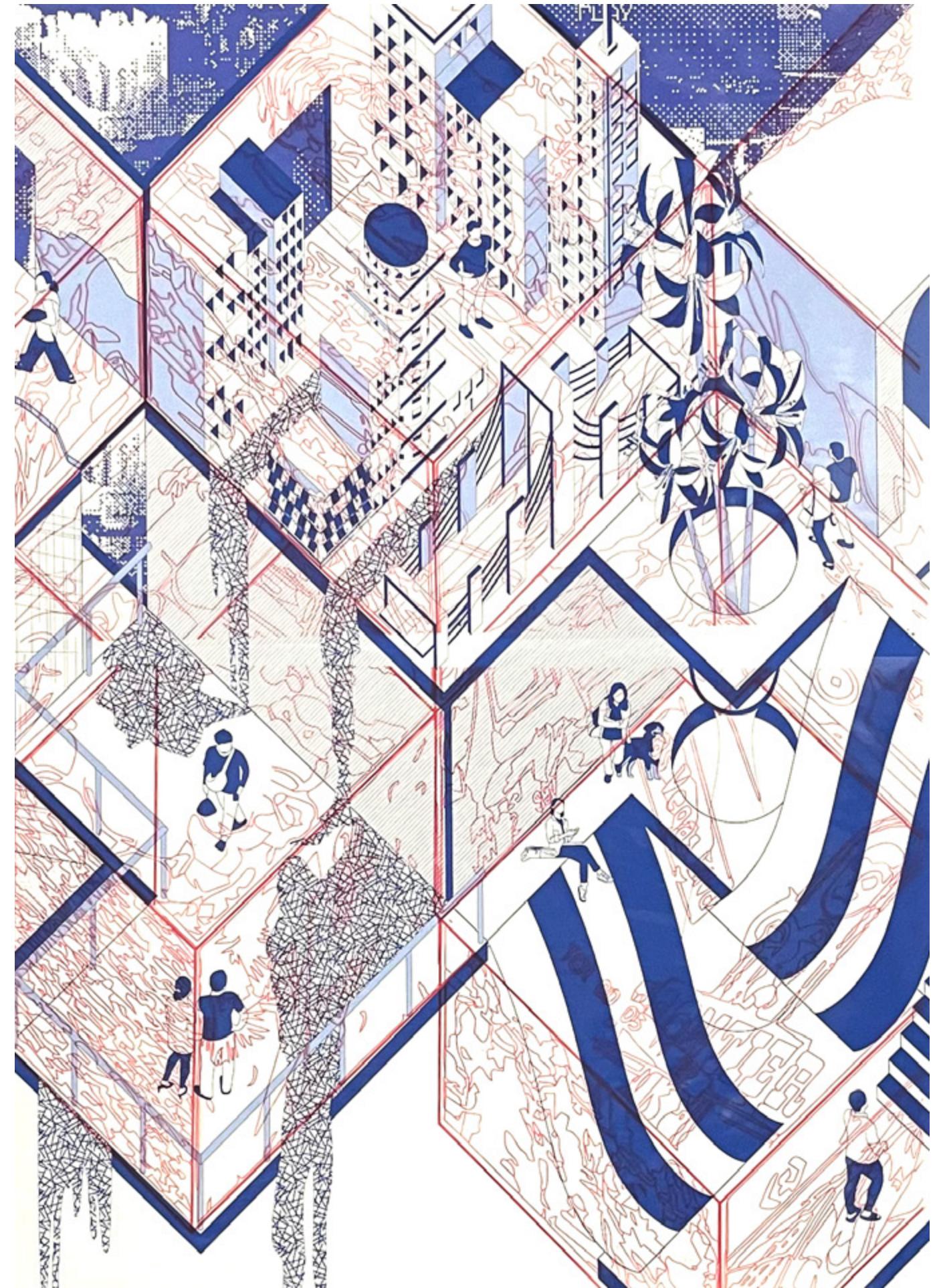


▲ A print ad was developed for the object. The ad borrows from 80's marketing and digital aesthetics.



► The printed acetate acts as a secondary, annotative layer that mimics module L's screen-based, framed facade

◀ The physical model of the Center of Attention from module L focuses on the textured exterior facade detailing of screens.



03

K-5 INFORMAL SCHOOL

ELEMENTARY SCHOOL

ARCH 3410 | AUTUMN 2022

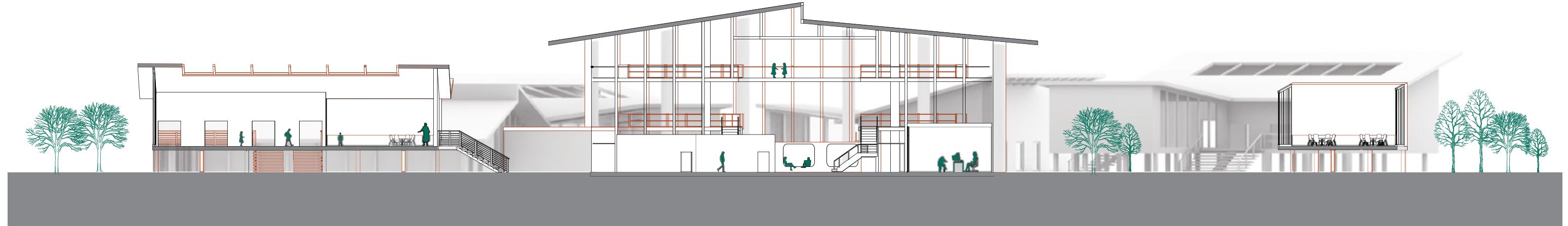
INSTRUCTOR: Andrew Cruse

The project site is in Clintonville, opposite the 1909 Indianola Informal School building in Columbus, Ohio. The site is currently occupied by a baseball diamond, playing fields, and parking. The northern edge of the site descends into the Walhalla Ravine.

Following the progressive method of learning, a student-centered educational approach based on learning through doing. There is an emphasis on critical thinking and problem solving, as well as the importance of social responsibility. The school's front facade and classroom building shows the relationship between the larger school spaces and classrooms. The classroom itself is intended to be the main space for students to interact and learn throughout the day and encourages outdoor usage.

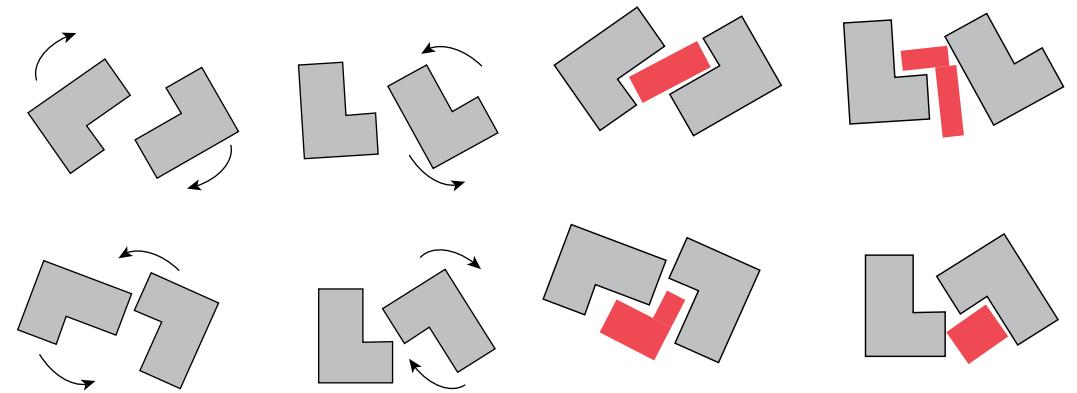
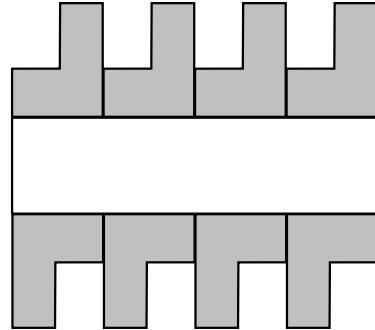


K-5 INFORMAL SCHOOL





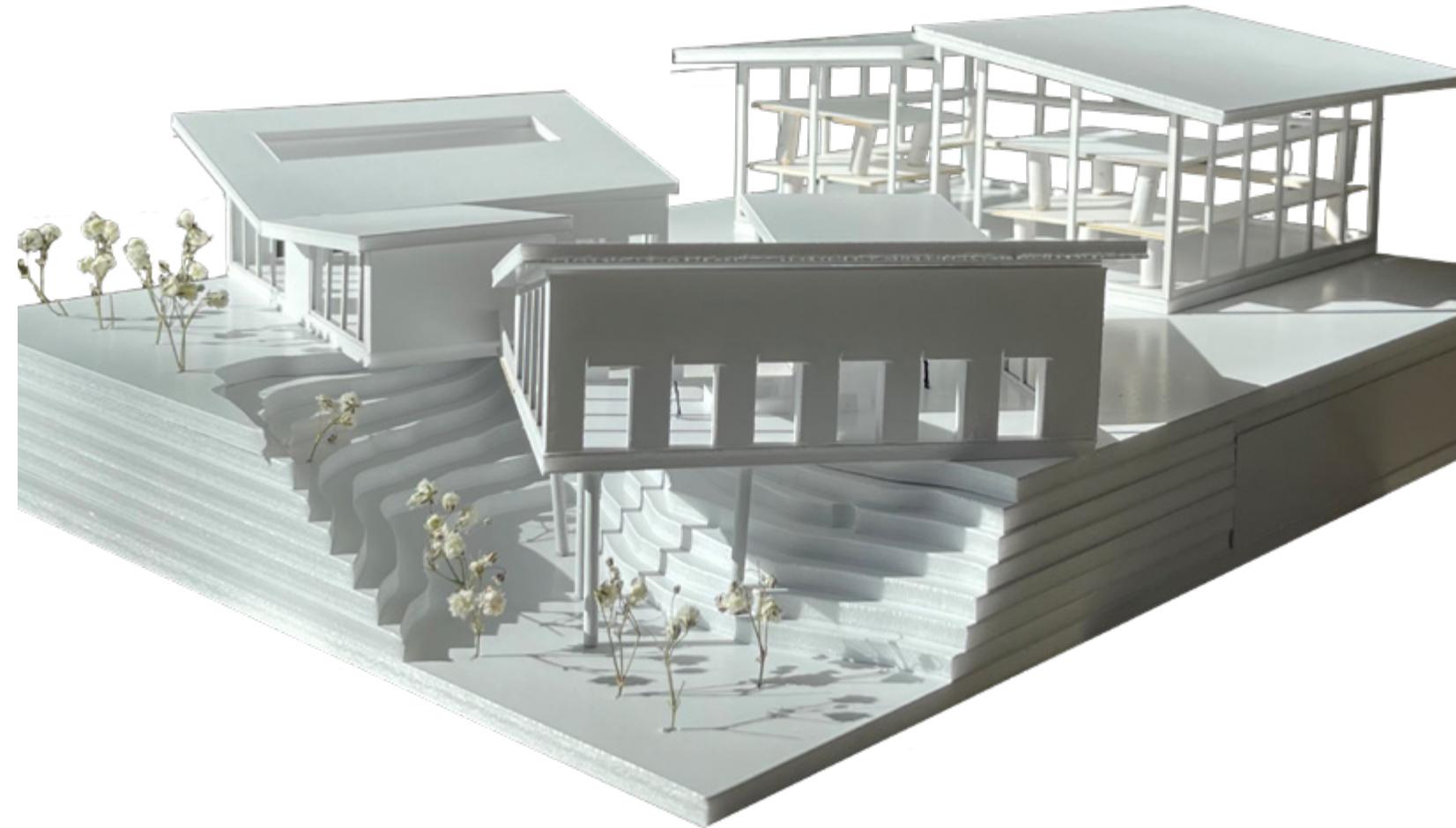
The classrooms follow an "L" shape design and are arranged in pairs with shared courtyards. Outdoor learning complements the progressive method's intent of learning through physical play and touch.

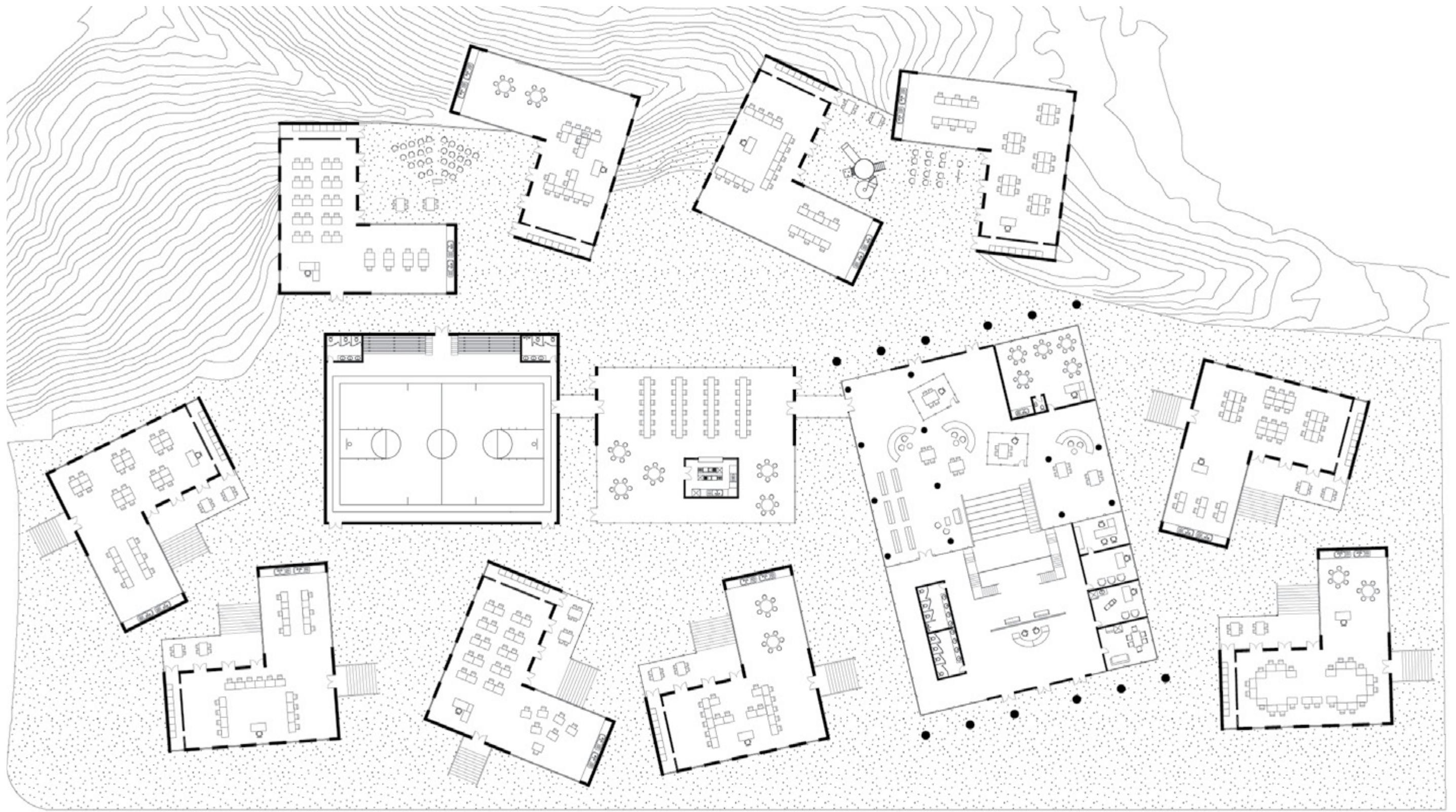


Four classrooms are located along the edge of the ravine. These rooms have a shared balcony that can be used as an additional learning space, offering the most compelling views and engagement with nature.



The "L" shape allows for each instructor to arrange furniture in any formation they desire. A wet space for physical experiments can also be found in each room.





▲
The larger programmed spaces are centrally located on the site. These include a cafeteria, gymnasium, library, and office spaces. The library houses the kindergarten grade level and has smaller rooms within the main learning space for individualized tutoring. The total of ten classrooms accompanies two rooms per grade level. The classrooms away from the ravine have a porch in which additional experiments and learning can take place.

04

EUROPEAN STUDY TOUR

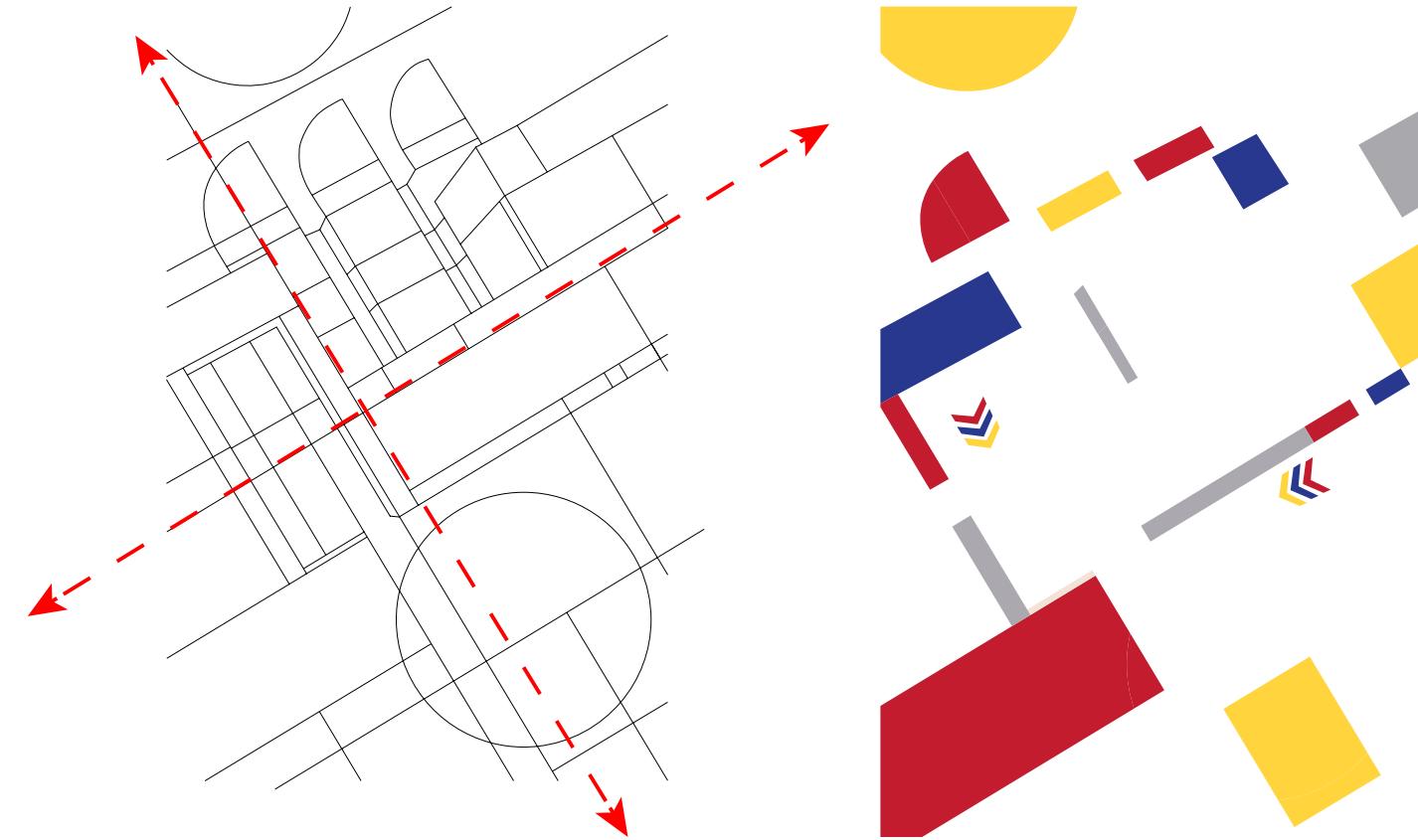
COVER COMPETITION AWARD

ARCH

SUMMER 2023

As a part of the trip, a program book was developed in order to catalog each building/project that the class covered. The study abroad traveled across 50 different cities in Germany, Netherlands, and France. Thus, in order to design the cover, principles of the De Stijl movement were used as inspiration. The geometry of the straight line, the square, and the rectangle, combined with a strong asymmetricality formed the arrangement of elements.

Additionally, The predominant use of pure primary colors with black and white describes the relationship between positive and negative elements in an arrangement silhouettes of the iconic architecture in which the travel group was able to visit. These elements combined with a Bauhaus-style of font create a design that celebrates Western European Architecture.



The Rietveld Schröder House in Utrecht, Netherlands, a building known for being a part of De Stijl architecture.





05 IN THE MANNER OF

Project Selected for School Archives

Project Selected for Concentration
ARCH 3410 | AUTUMN 2021

INSTRUCTOR: Aleah Springer

A section from a house was reconfigured and reanimated. The drawing is based in the style of Dutch Architectural firm MVRDV. The project draws inspiration from MVRDV's "Ego City" experimenting with color, entourage, and spatial programming.

06

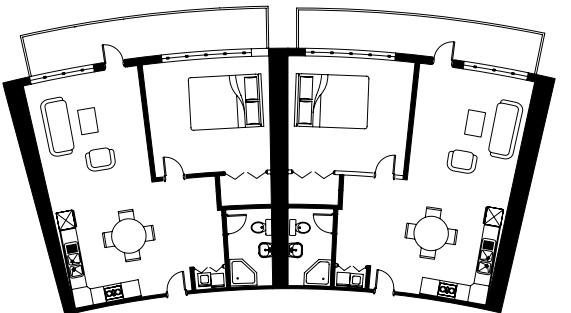
LIVE-WORK HOUSING

HIGH DENSITY MIXED INCOME HOUSING

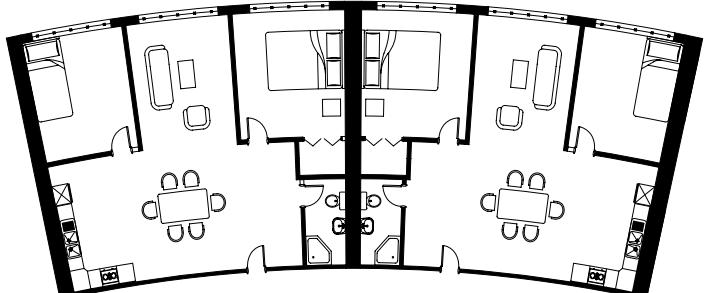
ARCH 3410 | SPRING 2023

INSTRUCTOR: Andrew Cruse

The site exists as an empty lot in Franklinton, Ohio along the Scioto River. The project focuses on the mixed-use form of programming between livable and working spaces for the growing arts district within the town. The project focuses on the primary shift from single loaded to double loaded corridors with relations to programming. The units vary between single resident/studios and family units. The central courtyard spaces promote communal interaction. As a means to integrate the community of Franklinton, shared fabrication and studio spaces exist on the same floor level as tenants, providing easy access to material.



Single bedroom units
with shared service wall

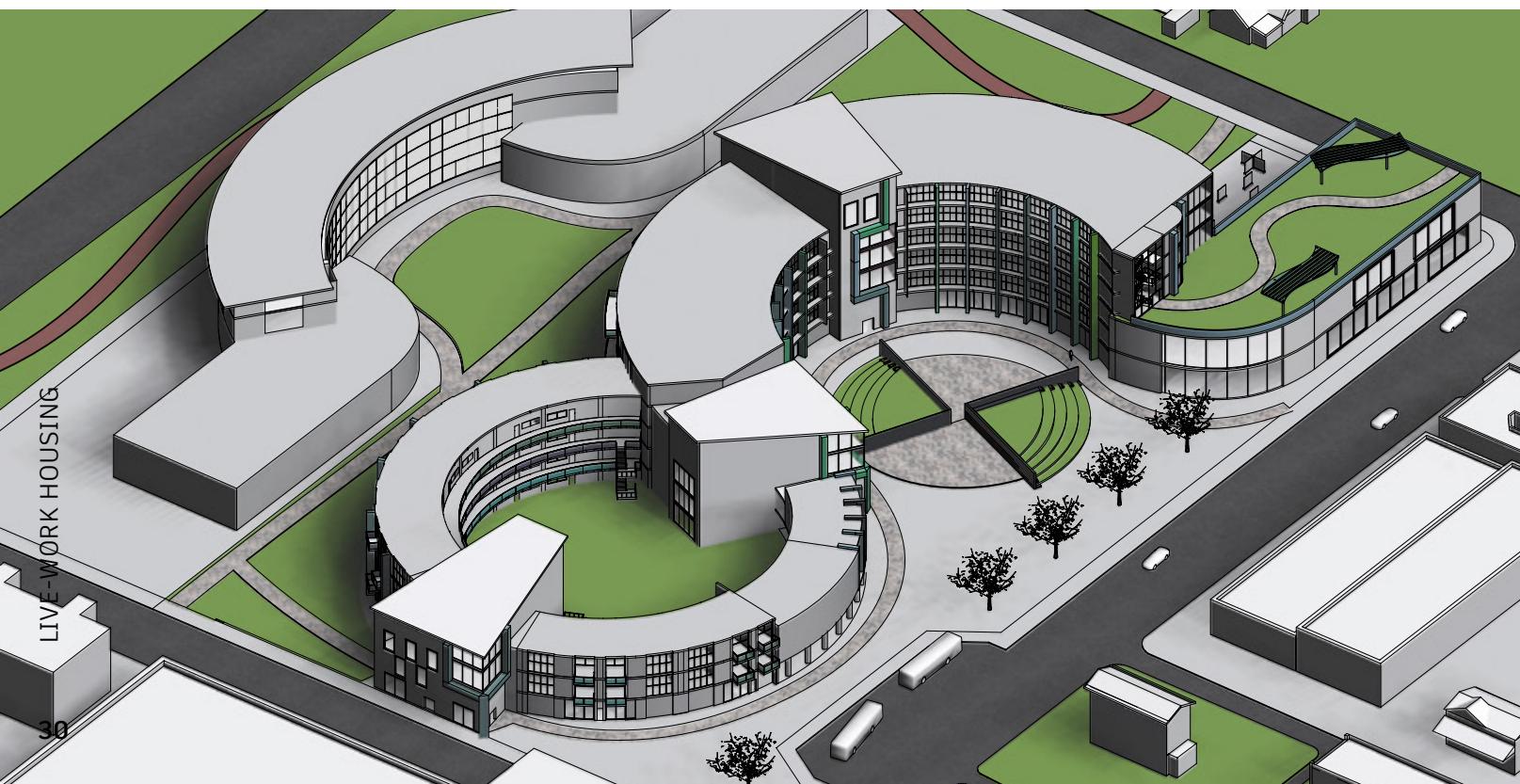
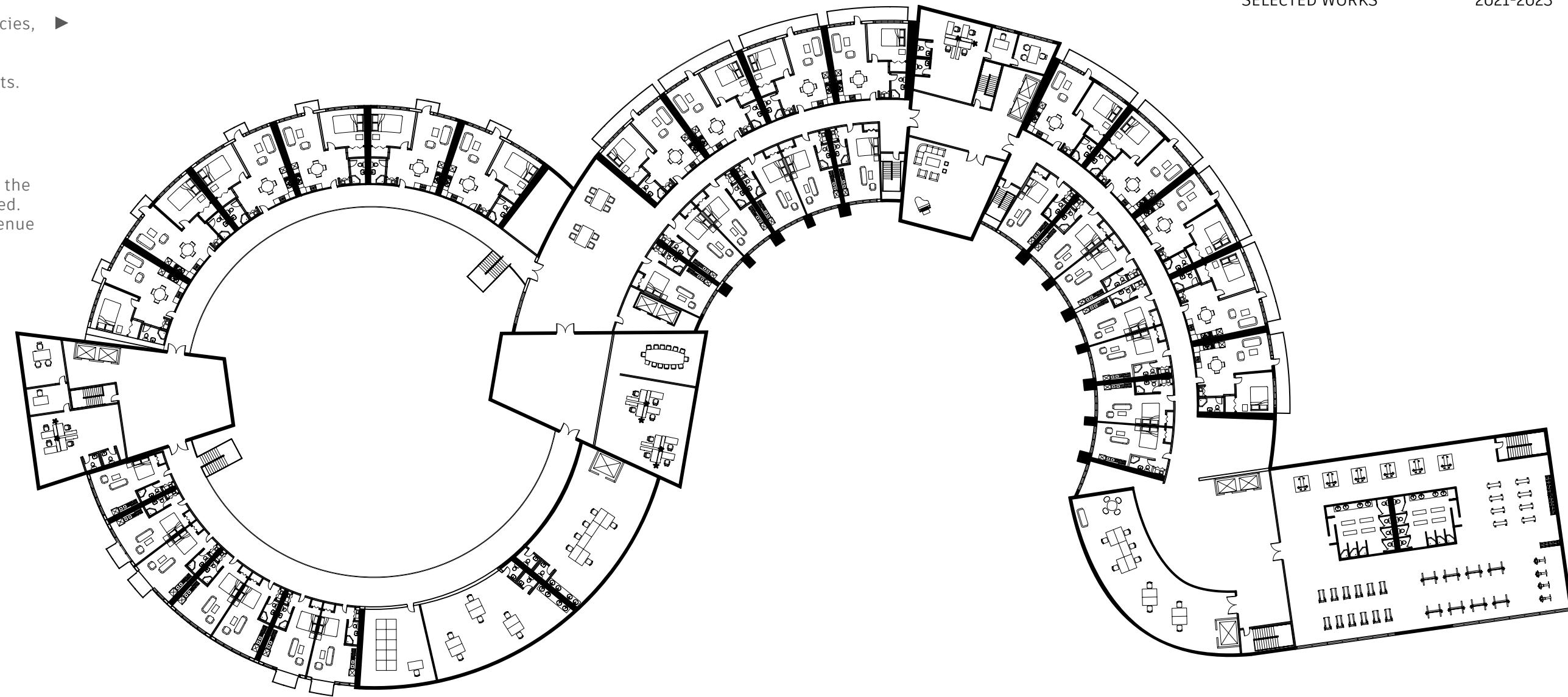


Family units with
shared service wall



The flex programming contains residencies, offices, shared fabrication workspaces, a gym and daycare. The fully enclosed courtyard is only accessible for residents. ►

In order to accommodate for residents, the pre-existing bus stop has been expanded. The front of the complex along Rich Avenue has a plaza with shops, a bike trail, and space for outdoor art exhibitions. ▼



ANTHONY RUBINO

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