

TREY WRIGHT

DESIGN PORTFOLIO

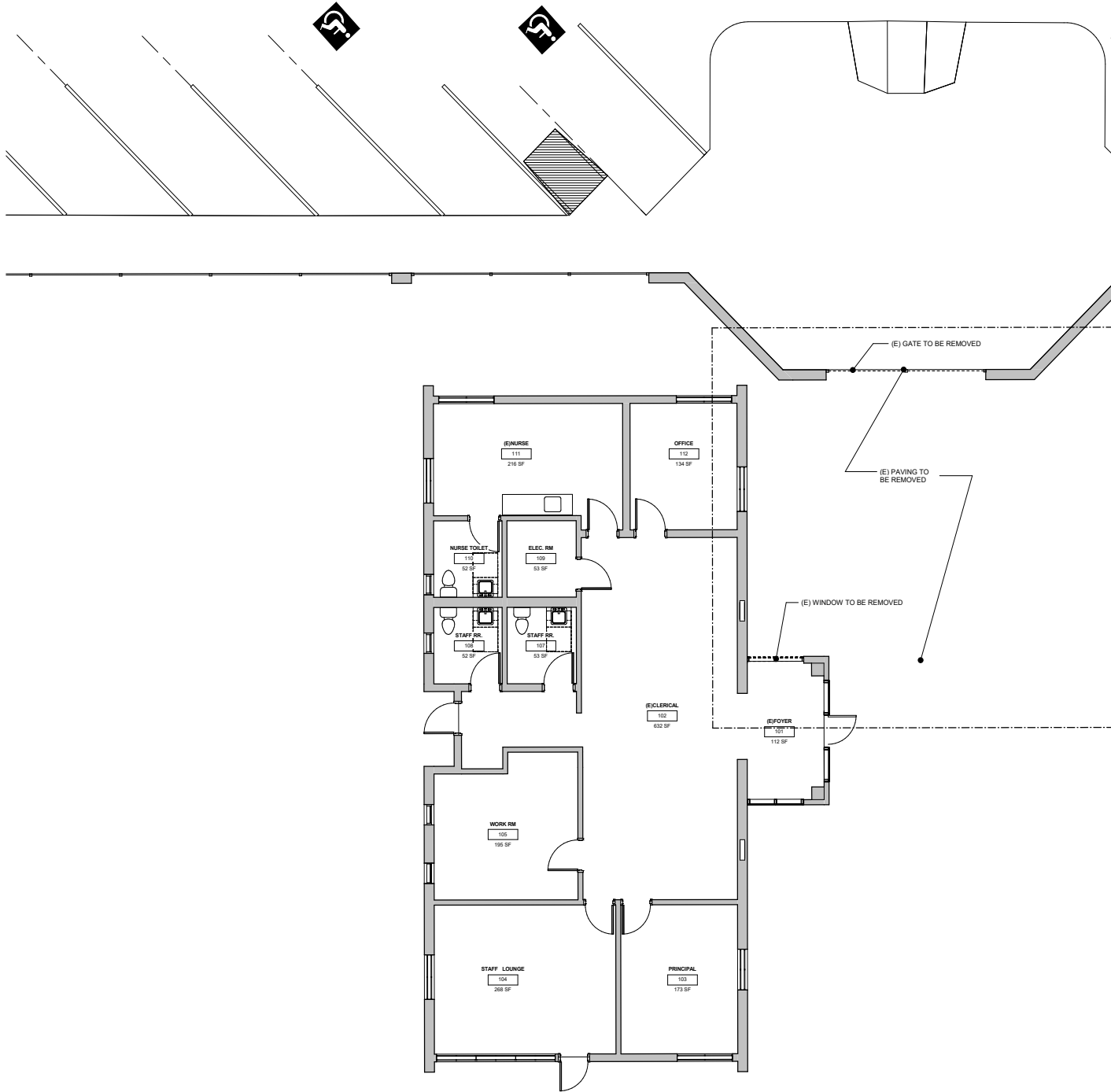


BENNETT- KEW ELEMENTARY SCHOOL



Project consisted of designing a new security fence and building entry for an elementary school located in Inglewood, CA.

PROJECT MODELED, DETAILED &
RENDERED USING REVIT & PHOTOSHOP



SITE PLAN NOTES

KEYNOTES



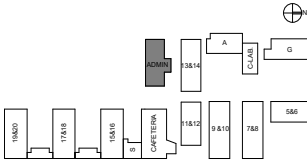
401 S Ingleswood Ave, Ingleswood, CA 90301
BENNETT-KEW K-8 BUILDING ENTRY

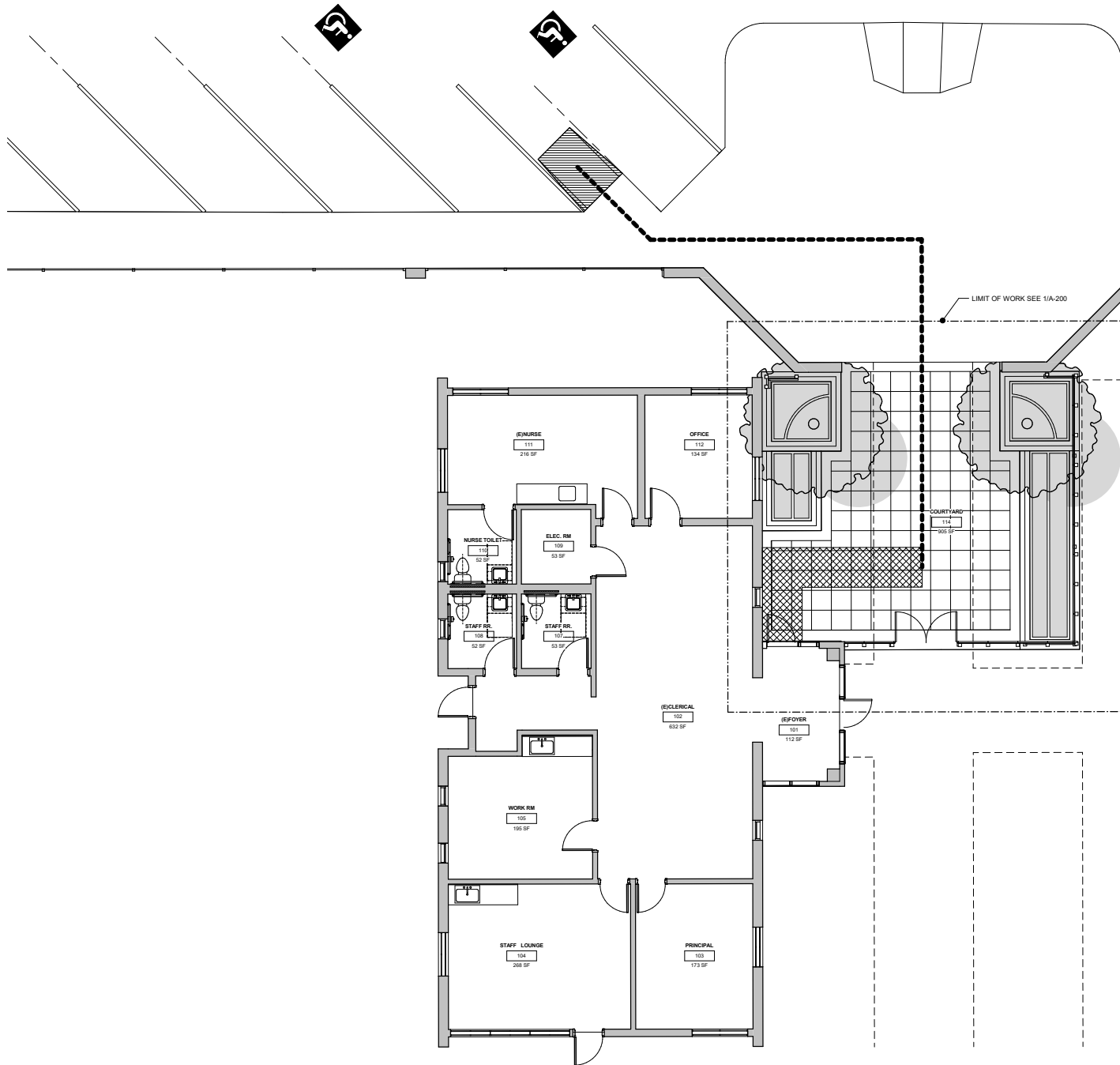
11710 S Cherry Ave, Ingleswood, CA 90303
Date Issued For
03/16/2020 100% SCHEMATIC DESIGN

LEGEND

- (E) FENCE LINE
- (E) BUILDING TO REMAIN
- (E) PATH OF TRAVEL (P.O.T.)
- LIMIT OF WORKS
- (N) PATH OF TRAVEL; 4 FEET WIDE

KEY PLAN





SITE PLAN NOTES

KEYNOTES








401 S Inglewood Ave, Inglewood, CA
90301

BENNETT-KEW
K-8 BUILDING
ENTRY

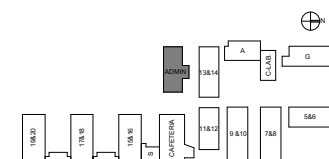
11710 S Cherry Ave, Inglewood, CA
90303

Date	Issued For
03/16/2020	100% SCHEMATIC DESIGN

LEGEND

- | | |
|---|---|
|  | (E) FENCE LINE |
|  | (E) BUILDING TO REMAIN |
|  | (E) PATH OF TRAVEL (P.O.T.)
DSA #/ 03-102969 |
|  | LIMIT OF WORKS |
|  | (N) PATH OF TRAVEL; 4 FEET WIDE |

KEY PLAN



NOT FOR CONSTRUCTION

I-HED

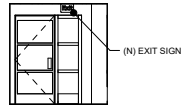
601 South Figueroa Street
Suite 500
Los Angeles, California
90017 USA
(213) 542-4500
WWW.HED.DESIGN

WWW.HED.DESIGN

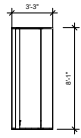


© 2011

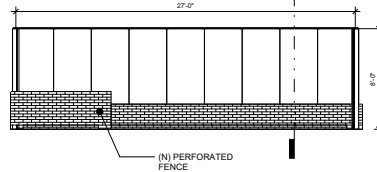
AMPU
ENTRANCE &
ATH OF
RAVEL
A-001A



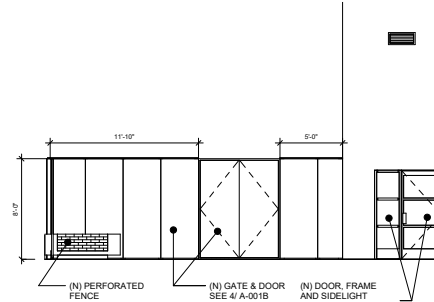
11 INTERIOR ENTRY
1/4" = 1'-0"



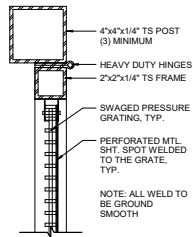
10 WEST ELEVATION - FENCE
1/4" = 1'-0"



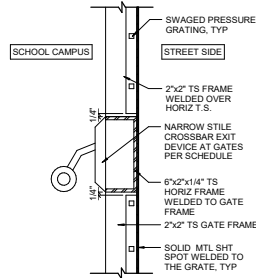
7 NORTH ELEVATION - FENCE
1/4" = 1'-0"



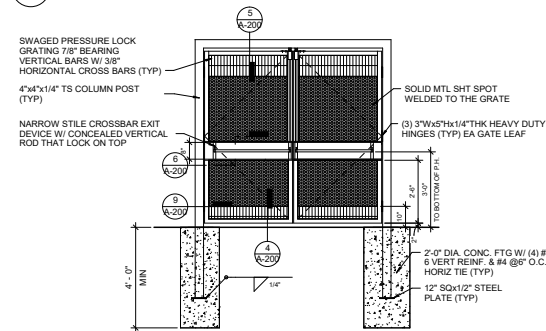
3 EAST ELEVATION - FENCE
1/4" = 1'-0"



9 STEEL GATE AT JAMB
3/4" = 1'-0"



6 PANIC HARDWARE AT GATES
3/4" = 1'-0"



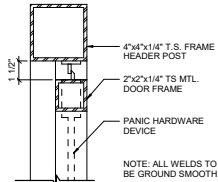
2 DOUBLE STEEL GATE W/ PANIC HARDWARE
1/2" = 1'-0"

NOTE: DOOR AND SIDELIGHT TO MATCH INTERMEDIATE MULLIONS @ EXISTING CONDITIONS

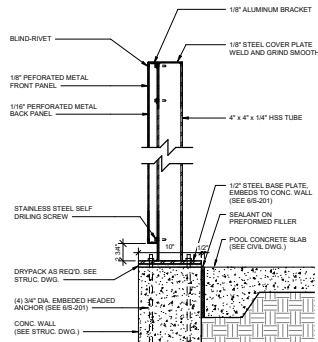


NEW ENTRY DOOR SCHEDULE			
MARK	TYPE	Count	Width
N101	3'-0" x 7'-0"	1	3'-2"
Grand total: 1			

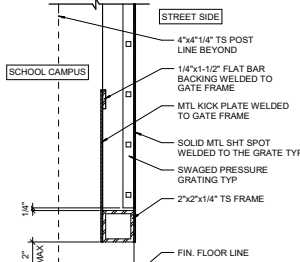
GATE SCHEDULE			
MARK	TYPE	Count	Width
D01	Gated Double Door	1	6'-0"
Grand total: 1			



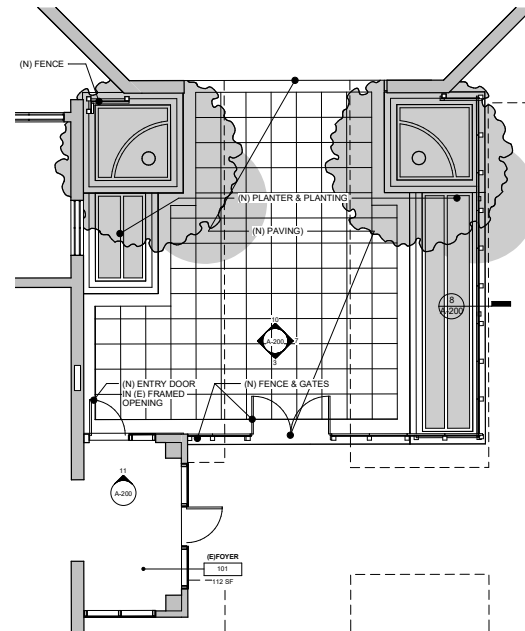
5 STEEL GATE AT HEADER
3/4" = 1'-0"



8 SECTION - PERF. METAL FENCE
1 1/2" = 1'-0"



4 STEEL GATE AT SILL
3/4" = 1'-0"



1 ENLARGED PLAN - CAMPUS ENTRANCE
1/4" = 1'-0"

SITE PLAN NOTES

KEYNOTES

LEGEND

- (E) FENCE LINE
- (E) BUILDING TO REMAIN
- (E) PATH OF TRAVEL (P.O.T.) DSA A# 03-102969
- LIMIT OF WORKS
- (N) PATH OF TRAVEL: 4 FEET WIDE

KEY PLAN



401 S Inglewood Ave, Inglewood, CA 90301

**BENNETT-KEW
K-8 BUILDING
ENTRY**

11710 S Cherry Ave, Inglewood, CA 90303

Date Issued For
03/16/2020 100% SCHEMATIC DESIGN

NOT FOR CONSTRUCTION

HED
601 South Figueroa Street
Suite 200
Los Angeles, California
90071 USA
(213) 542-4500
WWW.HED.DESIGN



2018-04434-000

**CAMPUS
ENTRANCE -
ELEVATIONS &
DETAILS
A-200**

The background of the slide is a faded, high-angle photograph of the UCLA campus. It shows the iconic red brick towers of the Royce Hall building, a large green tree in the foreground, and a paved walkway. The sky is blue with some white clouds.

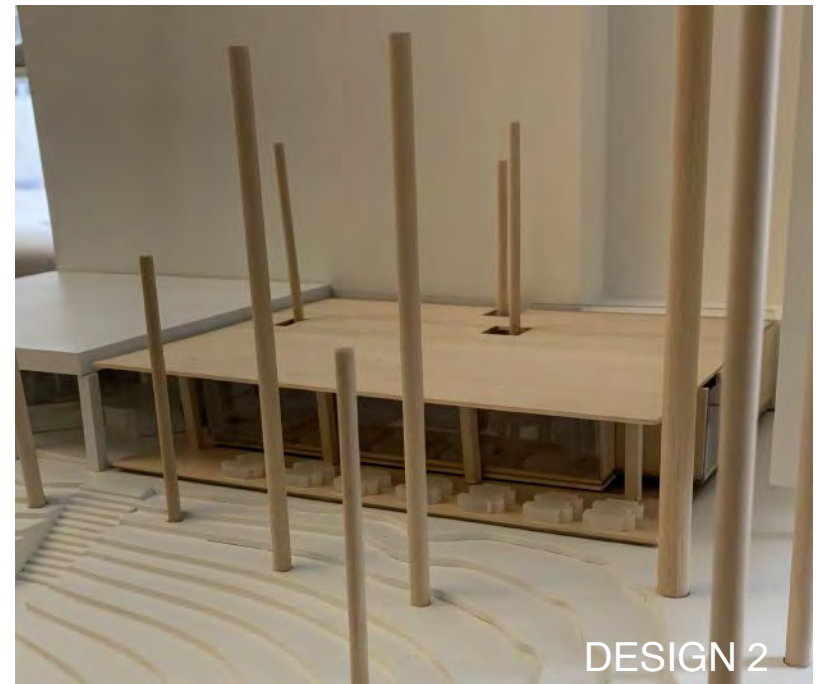
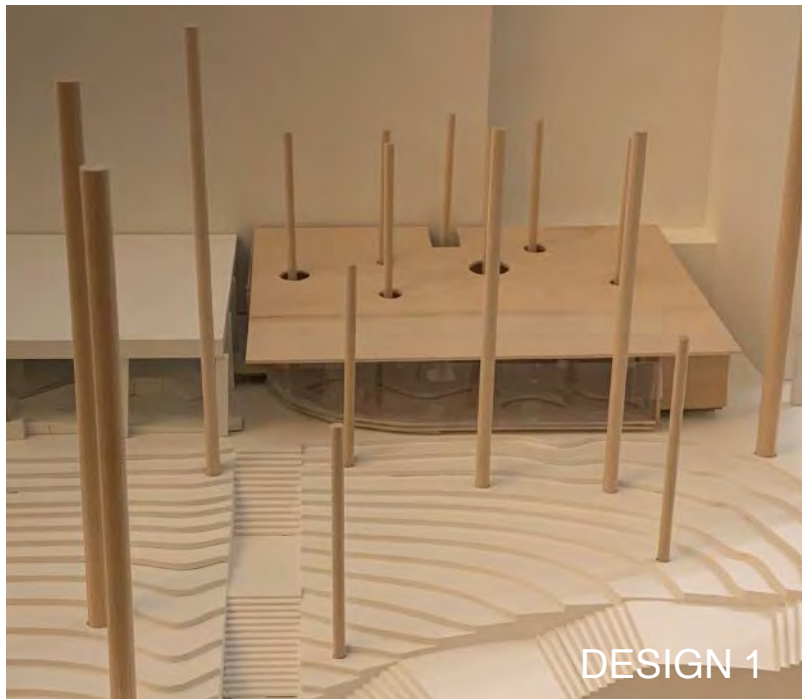
Ucla[®]

LOUNGE

UCLA Project Competition:

Design a new Lounge space for the student of UCLA.

Base model was 3D printed
Balsa wood models were hand cut



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PATIO DEL MORO AS-BUILT DRAWINGS

8225 FOUNTAIN AVE. / WEST HOLLYWOOD / CA 90046

COVER SHEET INFORMATION

PROJECT NAME & ADDRESS
PATIO DEL MORO
PARKING STUDY
8225 FOUNTAIN AVE
WEST HOLLYWOOD CA 90046

ASSESSOR PARCEL No. (APN)
5554017008

OWNER
23 FRIEDMAN LA CONDO FUND LLC

DESIGN
ZELLNER AND COMPANY
3774 MOUNTAIN VIEW AVENUE
LOS ANGELES CA 90088
ZELLNER@ZELLNERANDCOMPANY.COM

APPLICABLE CODES
CALIFORNIA BUILDING CODE | TITLE 24 | 2013 EDITION
CITY OF LOS ANGELES BUILDING CODE | 2014 EDITION WITH 2015 AMENDMENTS
CALIFORNIA PLUMBING CODE (CPC)
CALIFORNIA MECHANICAL CODE (CMC)
CALIFORNIA ELECTRICAL CODE (CEC)
CALIFORNIA ENERGY CODE (CENC)
CALIFORNIA GREEN BUILDING CODE

SCOPE OF WORK DESCRIPTION
1. XXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

OCCUPANCY GROUP
N/A

TYPE OF CONSTRUCTION
FLOOR: CONCRETE SLAB ON GRADE&RAISED WOOD FLOORING
WALLS & ROOF: BRICK AND WOOD FRAMING
EXTERIOR ENVELOPE: BRICK & STUCCO
ROOFING: ROOF TILE

PROPERTY DESCRIPTION
THE PATIO DEL MORO IS A THREE STORY APARTMENT BUILDING LOCATED AT 8225-8237 FOUNTAIN AVENUE WEST HOLLYWOOD, CA 90046

BUILDING FOOTPRINT AREA:
4,801 SQ. FT
7 UNITS

- BUILDING NOTES
- 8225 IS A 3 BEDROOM UNIT WITH 2 BATHROOMS ON 2 STORIES.
 - 8227 IS A 1 BEDROOM UNIT WITH 1 BATHROOM ON 1 STORIES.
 - 8229 IS A 1 BEDROOM UNIT WITH 1 BATHROOM ON 1 STORY.
 - 8231 IS A 2 BEDROOM UNIT WITH 1 BATHROOM ON 3 STORIES.
 - 8233 IS A 2 BEDROOM UNIT WITH 1.25 BATHROOM ON 2 STORIES.
 - 8235 IS A 3 BEDROOM UNIT WITH 1 BATHROOM ON 2 STORIES.
 - 8237 IS A 2 BEDROOM UNIT WITH 1.25 BATHROOM ON 2 STORIES.

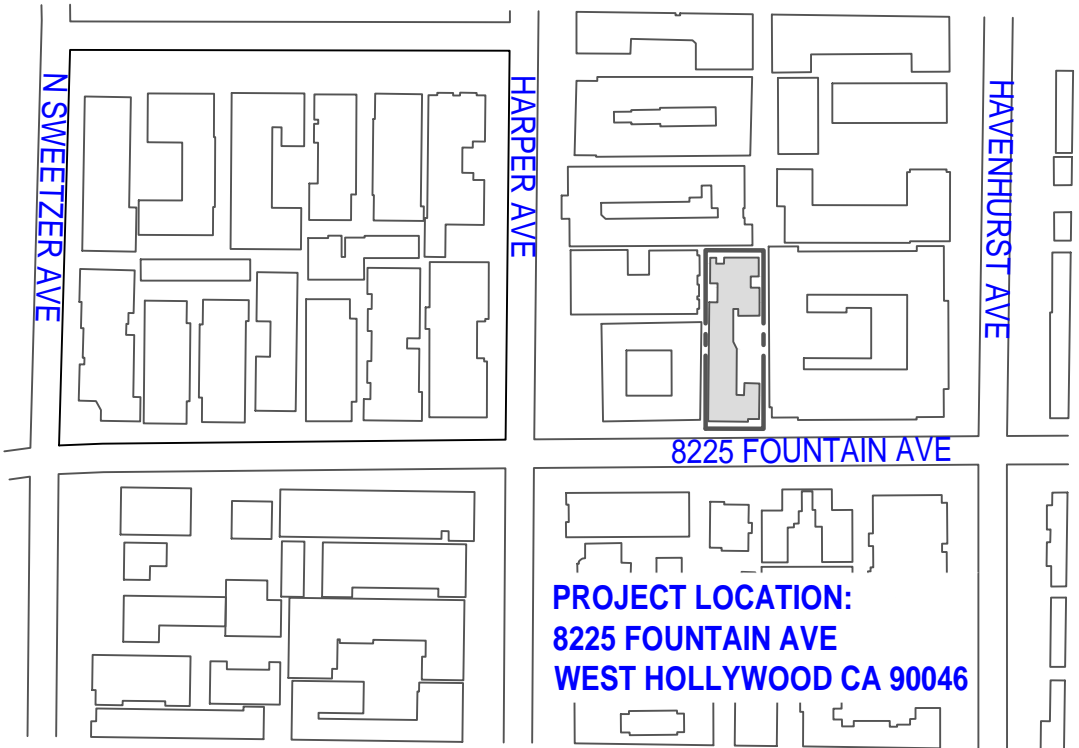
SUBMITTAL LIST | INDEX

T000	COVER SHEET INCLUDING PROJECT INFORMATION APPLICABLE CODES SCOPE OF WORK DESCRIPTION OCCUPANCY GROUP TYPE OF CONSTRUCTION SUBMITTAL LIST INDEX LOCATION PLANS
A000	TENTATIVE MAP (FOR REFERENCE ONLY)
A001	ROOF PLAN
A100	PARKING & STORAGE PLAN
A101	GROUND FLOOR PLAN
A102	SECOND FLOOR PLAN
A103	THIRD FLOOR PLAN
E100	NORTH ELEVATION
E101	WEST ELEVATION
U100	8225 FOUNTAIN AVE
U101	8227 & 8229 FOUNTAIN AVE
U102	8231 FOUNTAIN AVE
U103	8233 FOUNTAIN AVE
U104	8335 FOUNTAIN AVE
U105	8237 FOUNTAIN AVE

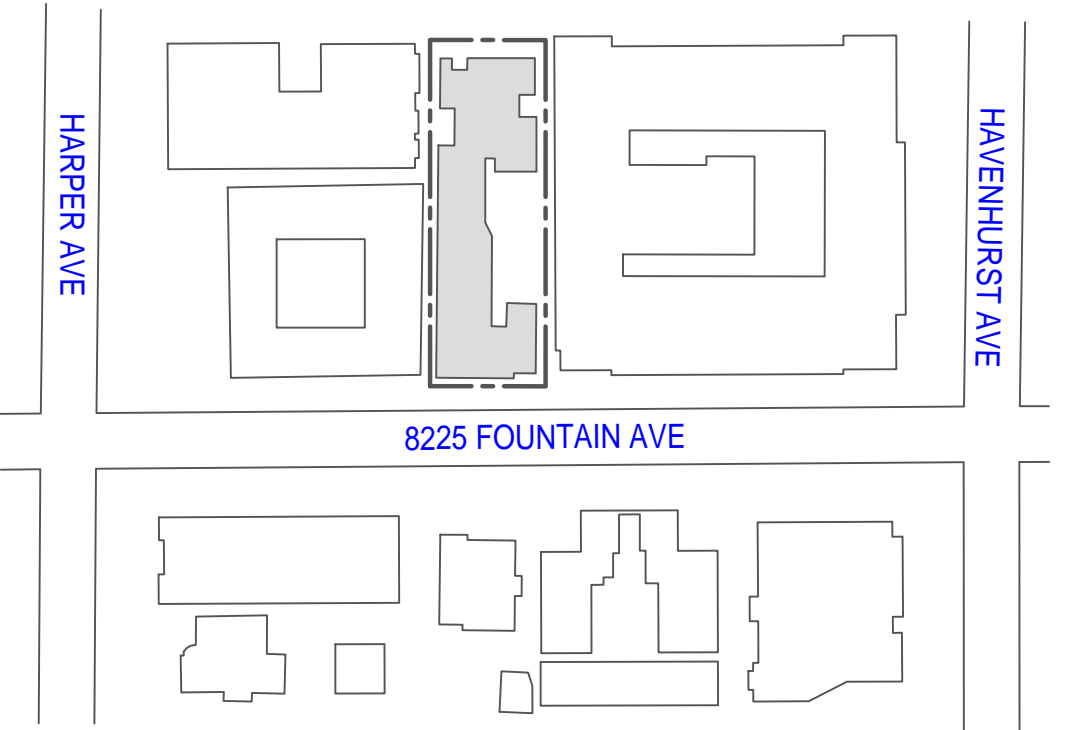
PROJECT OBJECTIVE:

7-UNIT APARMENT PROPERTY LOCATED IN WEST HOLLYWOOD, CA. OBJECTIVE WAS TO SURVEY AND DIGITALLY DRAFT EXISTING BUILDING FOR CITY PLANNING TO BE CONVERTED TO CONDOMINIUMS.

PROJECTED MODELED IN AUTOCAD



1 SITE AREA PLAN

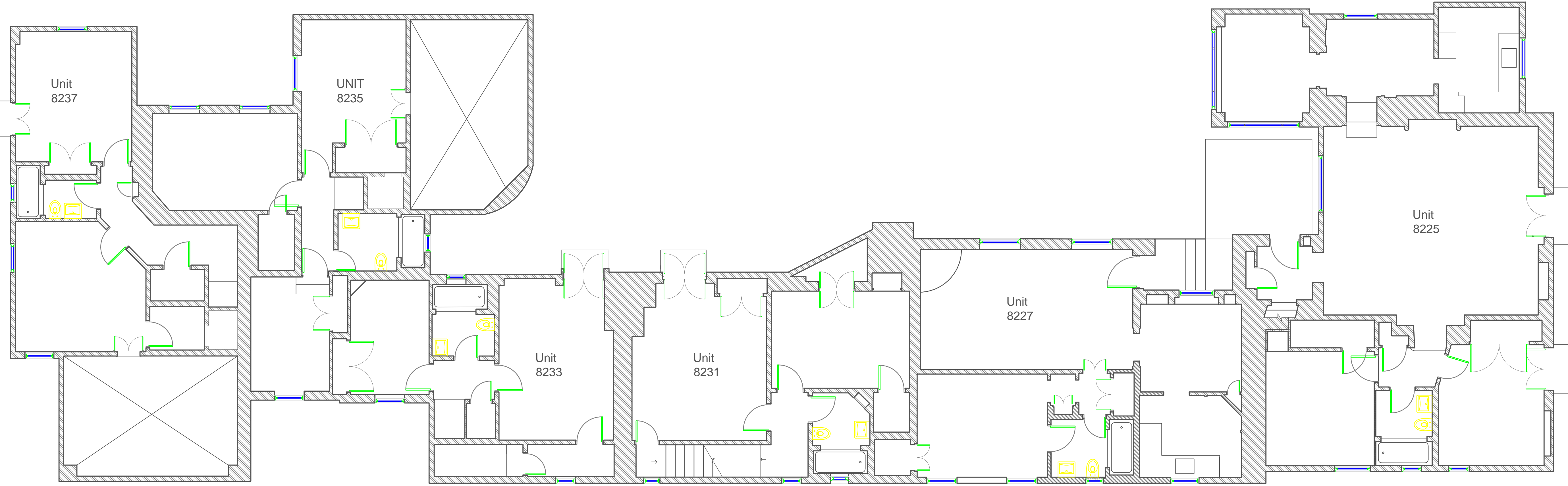


2 SITE LOCATION PLAN





1 GROUND FLOOR PLAN
3/16" = 1'-0"

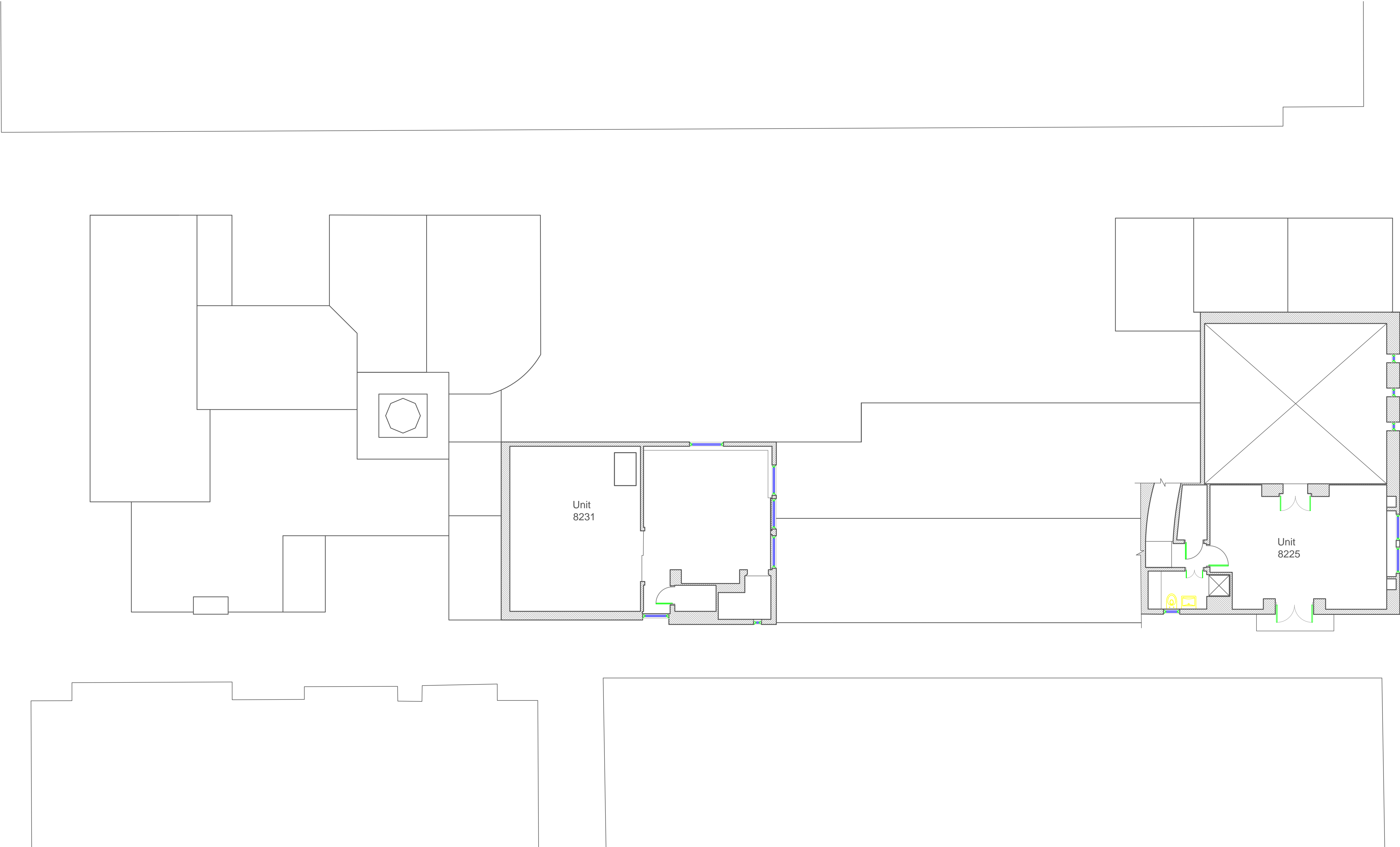


1 SECOND FLOOR PLAN
3/16" = 1'-0"



1 THIRD FLOOR PLAN

3/16" = 1'-0"



PROJECT
Patio Del Moro
8225 Fountain Ave
West Hollywood CA 90046

CLIENT
23 Friedman LA CONDO
FUND LLC

DRAWING
THIRD FLOOR PLAN FLOOR PLAN

REVIEW
06.21.2019

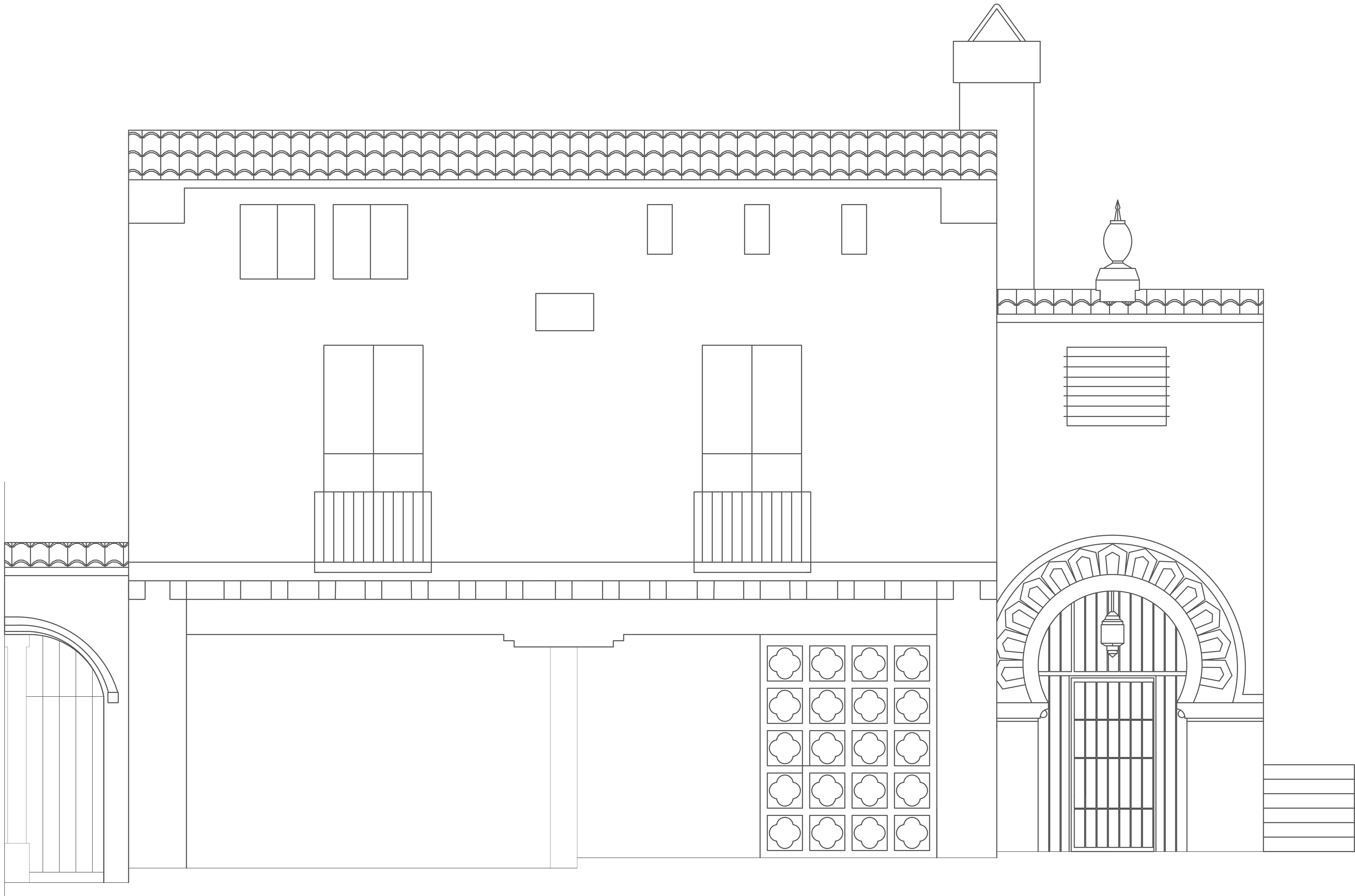
CITY OF WEST HOLLYWOOD

ZELLNER and Company
3774 MOUNTAIN VIEW AVENUE
LOS ANGELES CA US 90066
ZELLNER@ZELLNERANDCOMPANY.COM



1 NORTH ELEVATION

1/2" = 1'-0"



Howard University School of Architecture



PROJECT MODELED & RENDERED
USING REVIT & PHOTOSHOP

The building that is home to the school of architecture at Howard University, Howard M. Mackey Building, used to be the law school. Educating the likes of Thurgood Marshall in the 1930s, the building is not suited to educate students in the progressive field of architecture today.

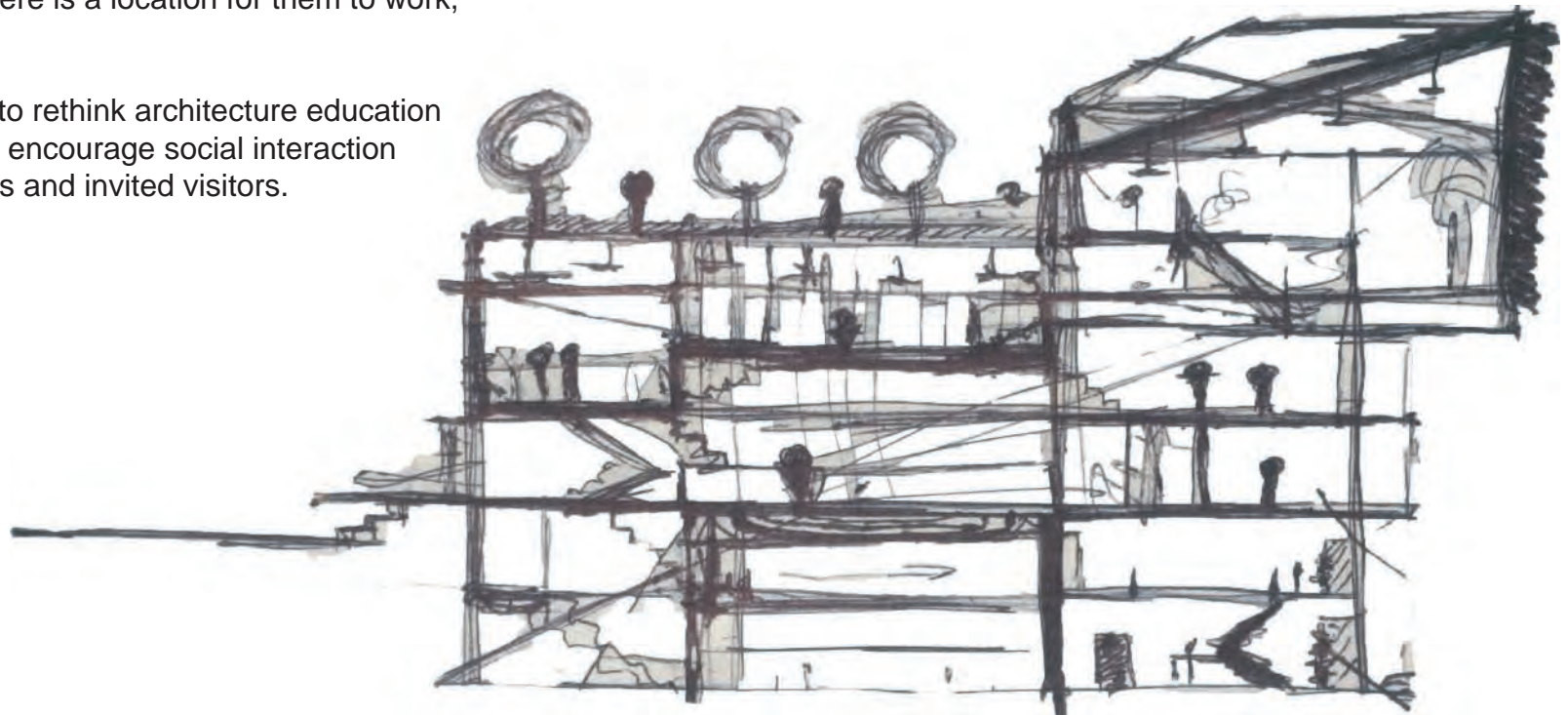
For my thesis project I wanted to re-imagine the education at Howard's school of architecture by designing a new school, but in doing so I did not want to forget the history that has been instilled in the culture of Howard's program today. Finding a balance, I came up with a design that preserves the landscape and parts of the existing brick context on the building while also providing a building that can educate today and tomorrows Howard architecture students.

The Concept behind my design was to create a building for architectural education that would act as a studio space and as a literal teacher for the students. Wherever a student may journey within the building there is a location for them to work, collaborate, and learn.

Within the concept I wanted to rethink architecture education and try to create spaces that encourage social interaction amongst students, professors and invited visitors.



EXISTING BUILDING



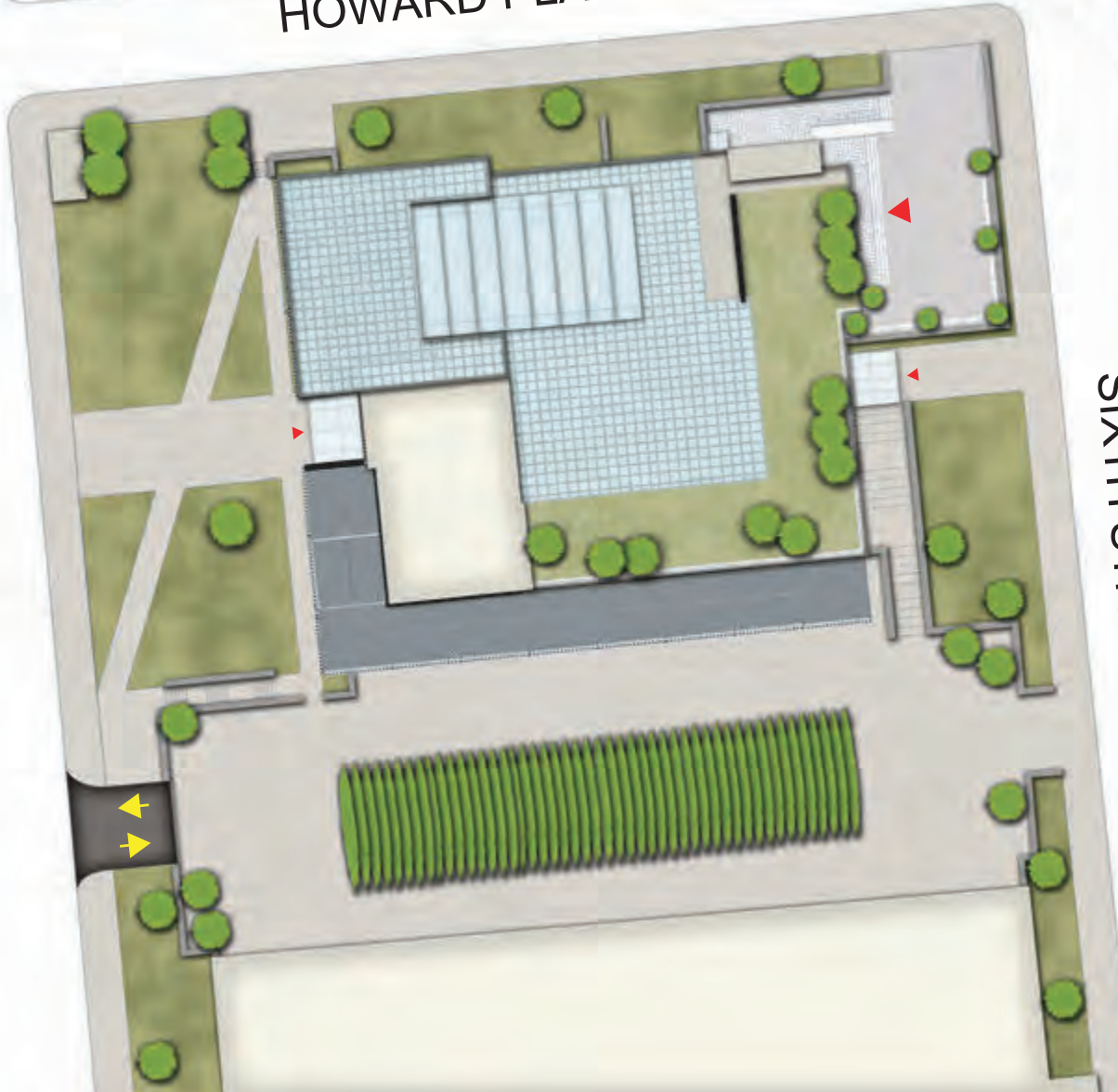
CONCEPTUAL SKETCH OF SECTION PLAN

HOWARD PLACE

GEORGIA AVENUE

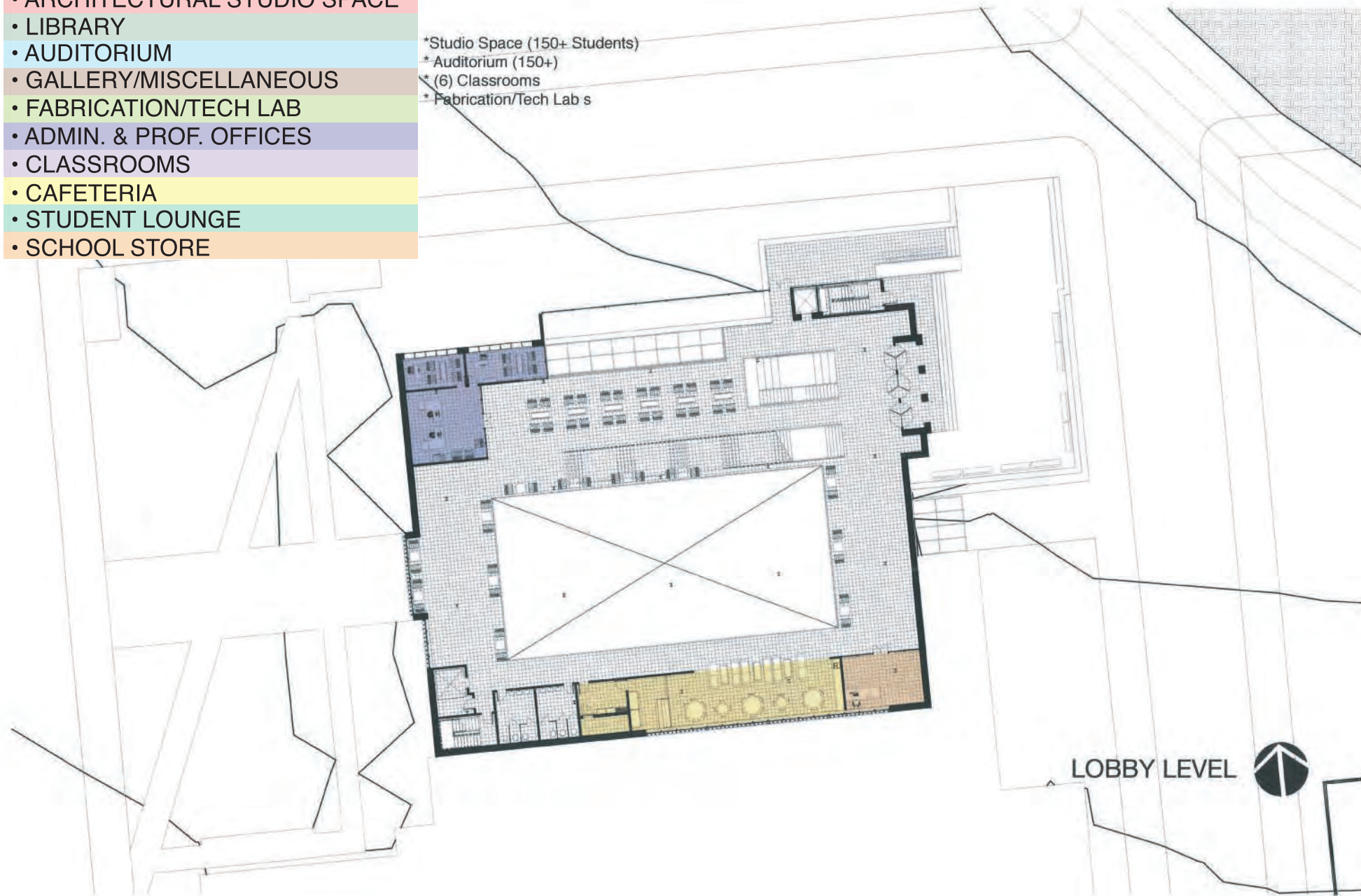
SIXTH STREET

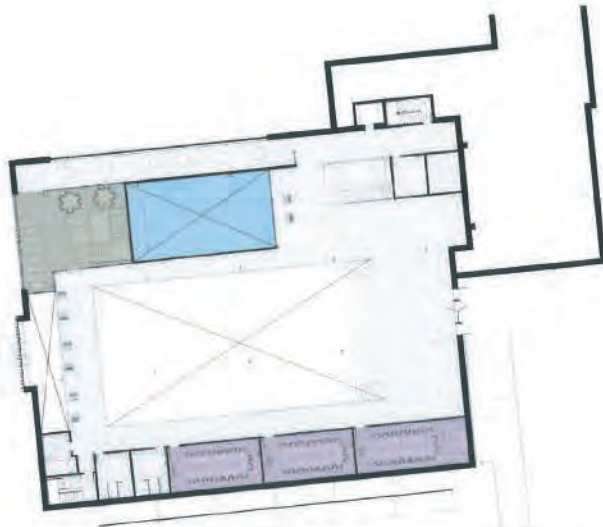
SITE PLAN



- ARCHITECTURAL STUDIO SPACE
- LIBRARY
- AUDITORIUM
- GALLERY/MISCELLANEOUS
- FABRICATION/TECH LAB
- ADMIN. & PROF. OFFICES
- CLASSROOMS
- CAFETERIA
- STUDENT LOUNGE
- SCHOOL STORE

*Studio Space (150+ Students)
 * Auditorium (150+)
 * (6) Classrooms
 * Fabrication/Tech Lab s

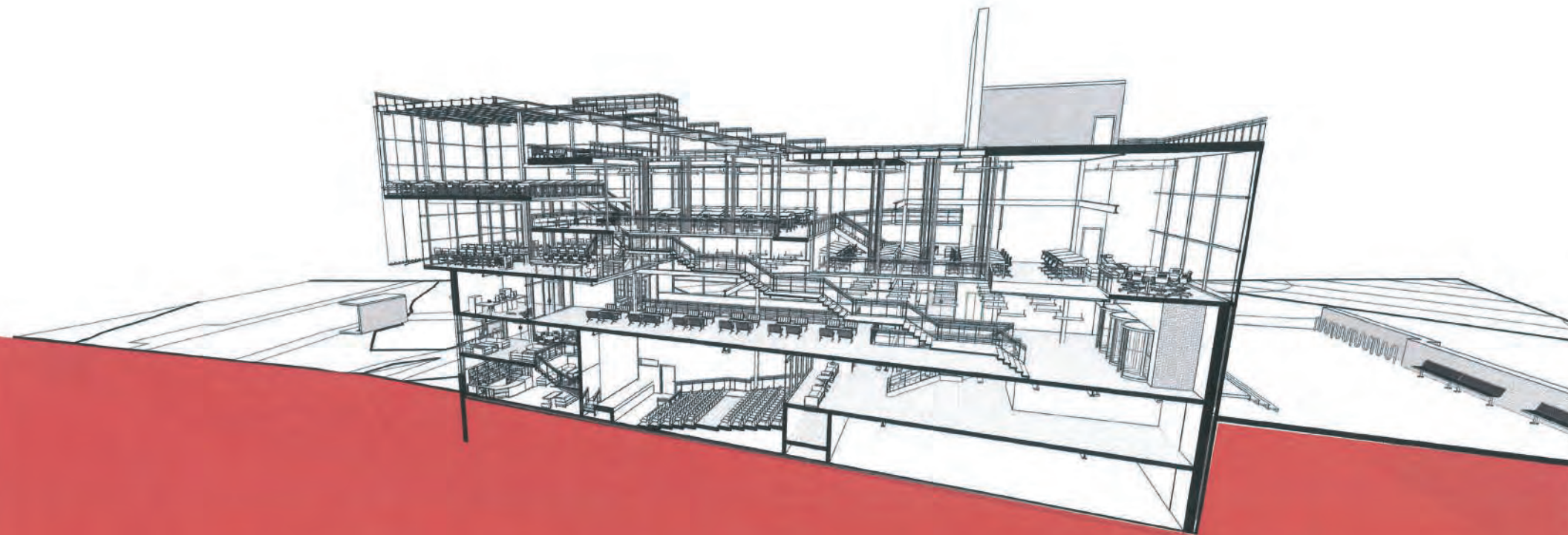


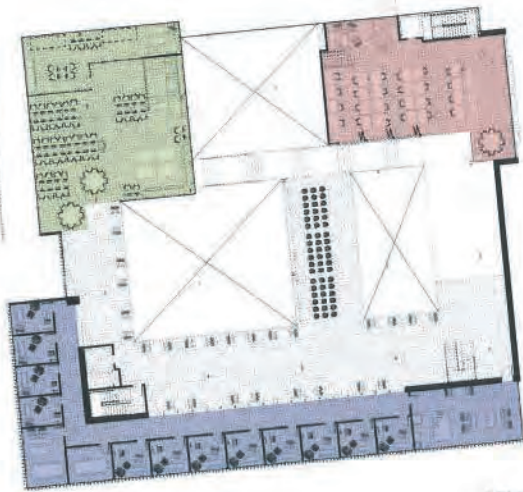


SIXTH ST. LEVEL (B2)

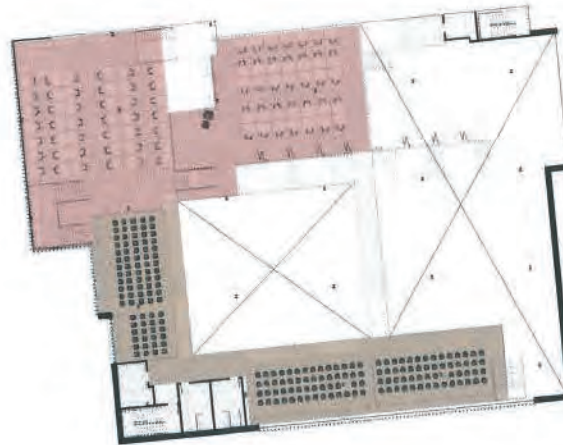


GEORGIA AVE. LEVEL (B1)





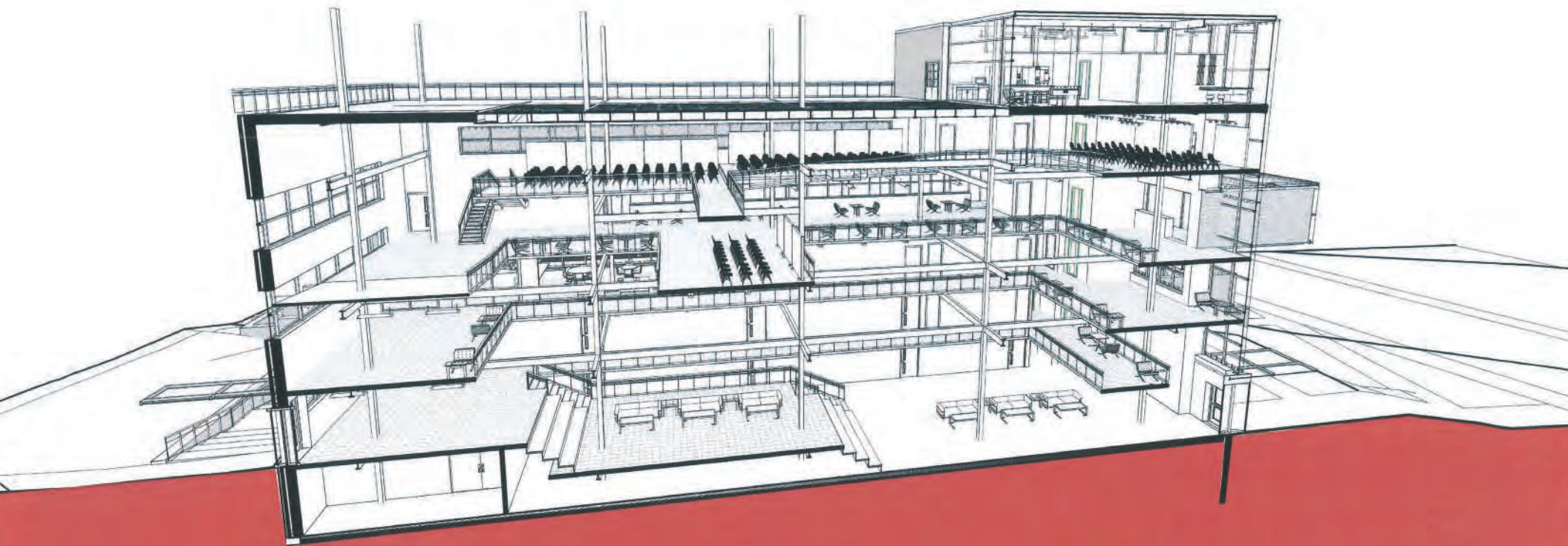
LEVEL 2



LEVEL 3 & 4



LEVEL 5

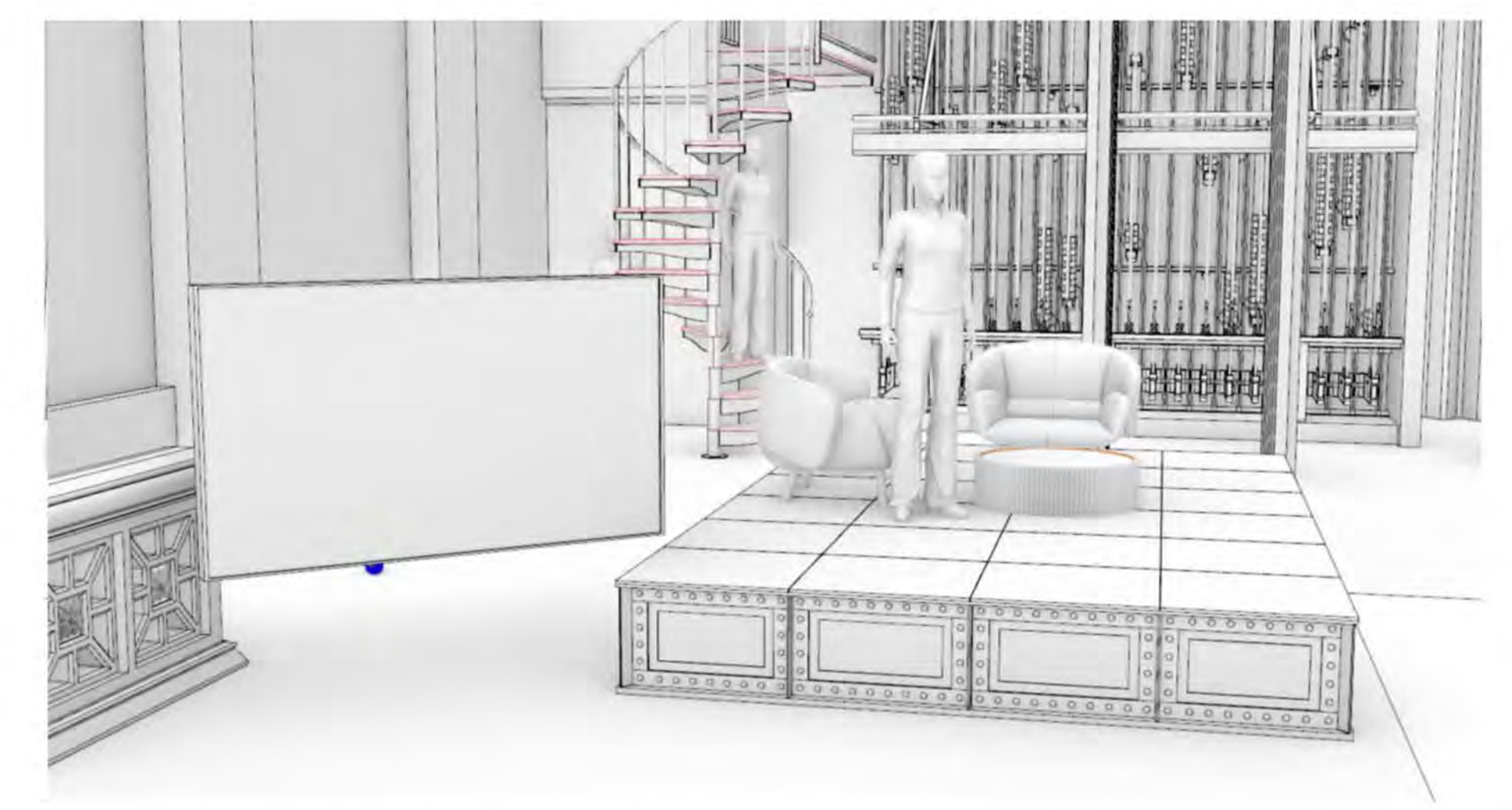
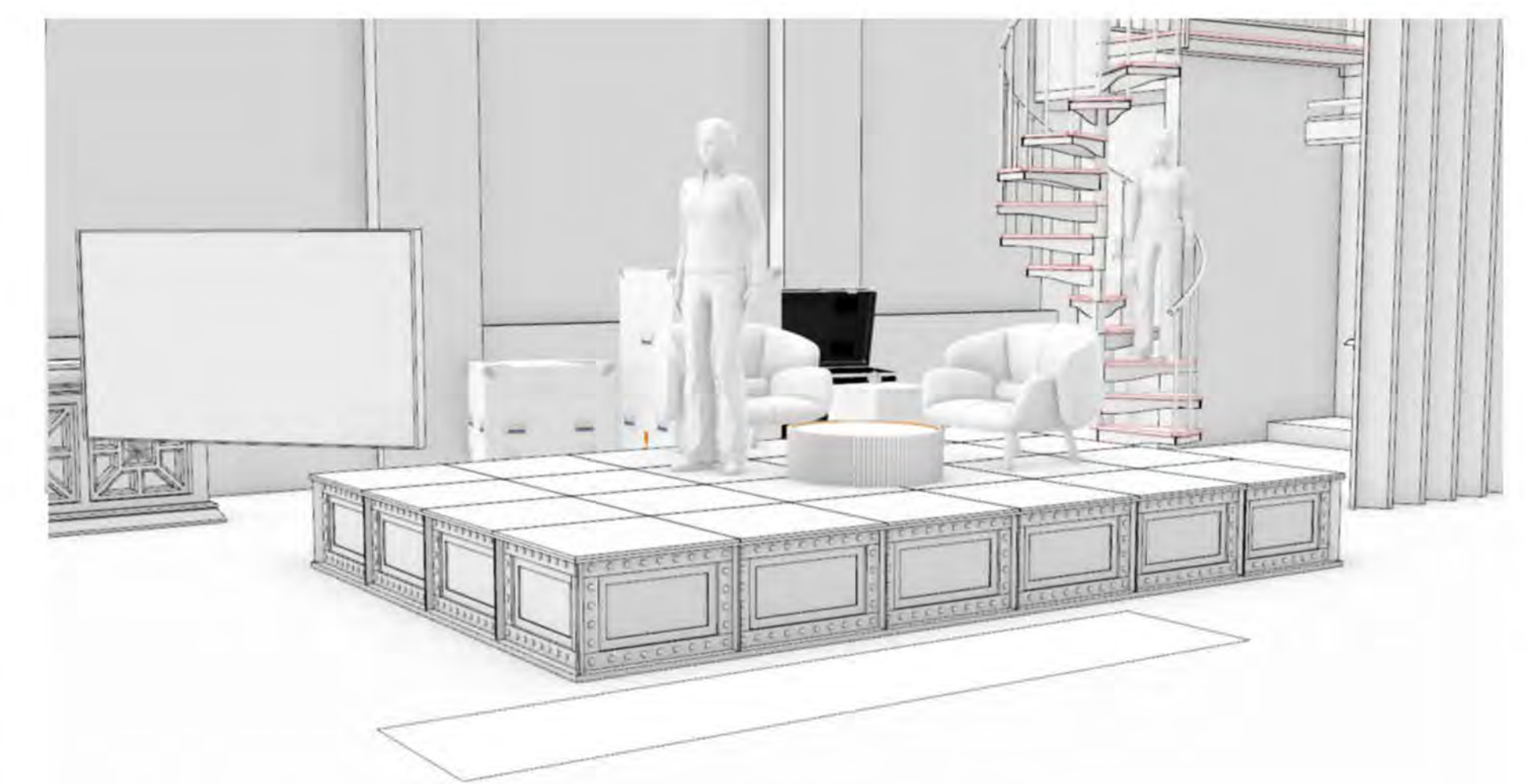
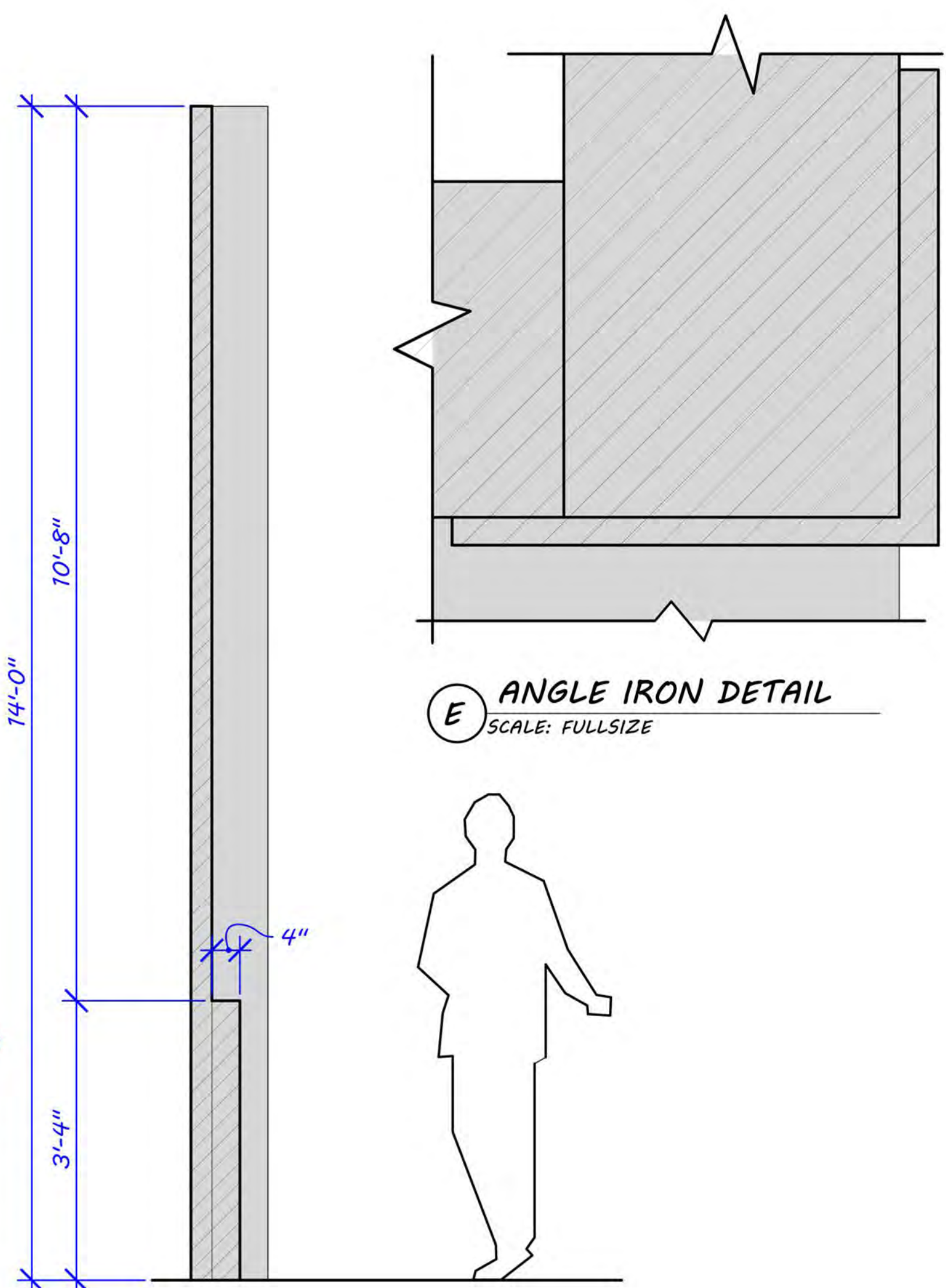
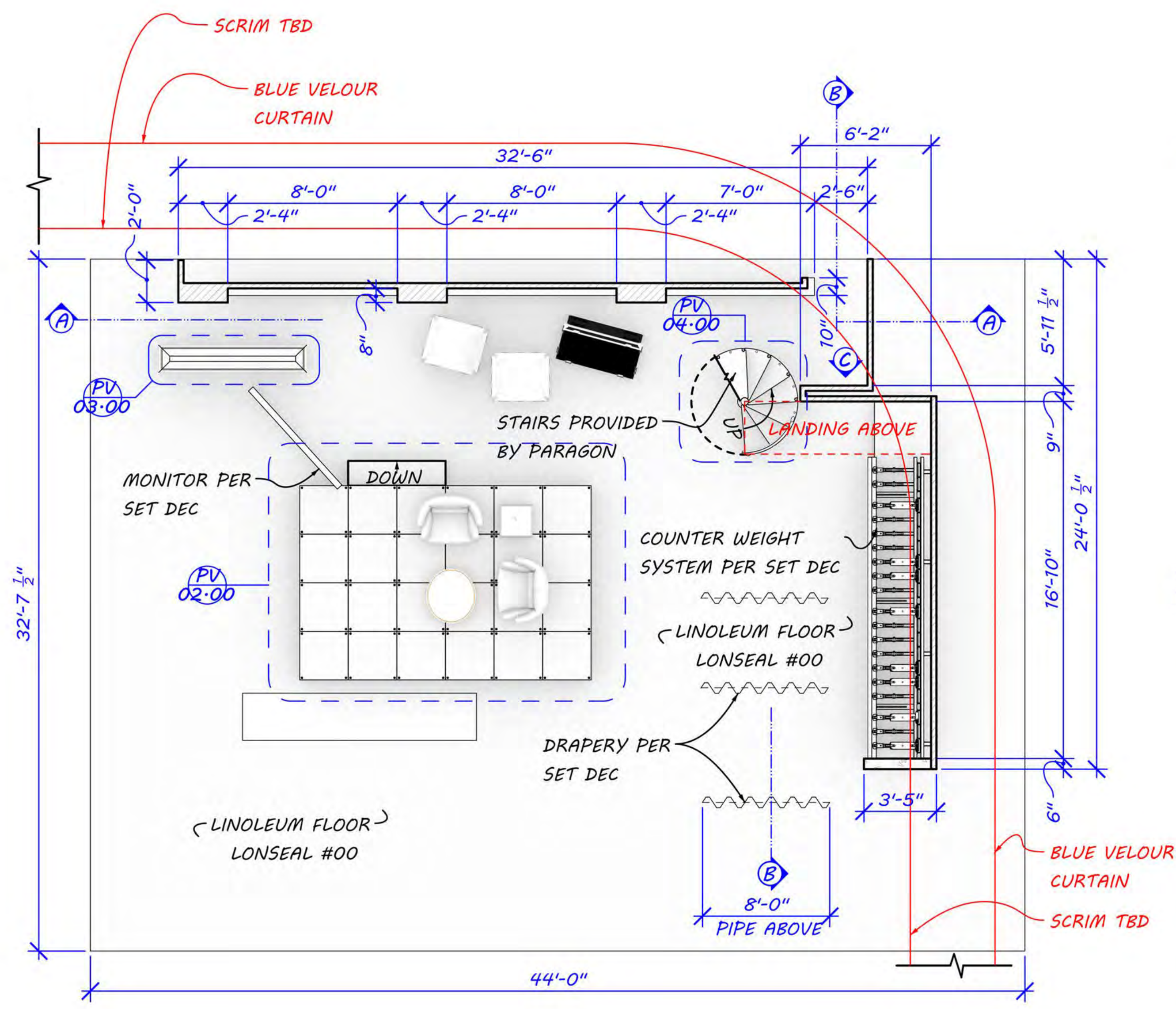
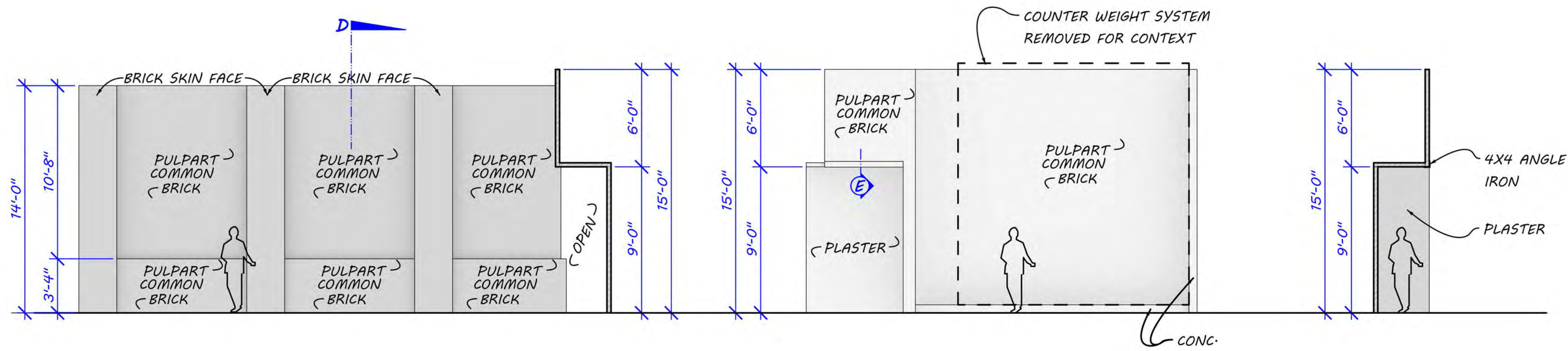




*After
the filter*

uba+





ATHENA S3

DIRECTOR / EXECUTIVE PRODUCER: MIMI LEDER
CO-EXECUTIVE PRODUCER: DAVID AUGE

ART DEPARTMENT:
10202 W. WASHINGTON BLVD.
DURANTE BLDG. 2ND FLOOR
CULVER CITY CA 90232
(310) 244-2212

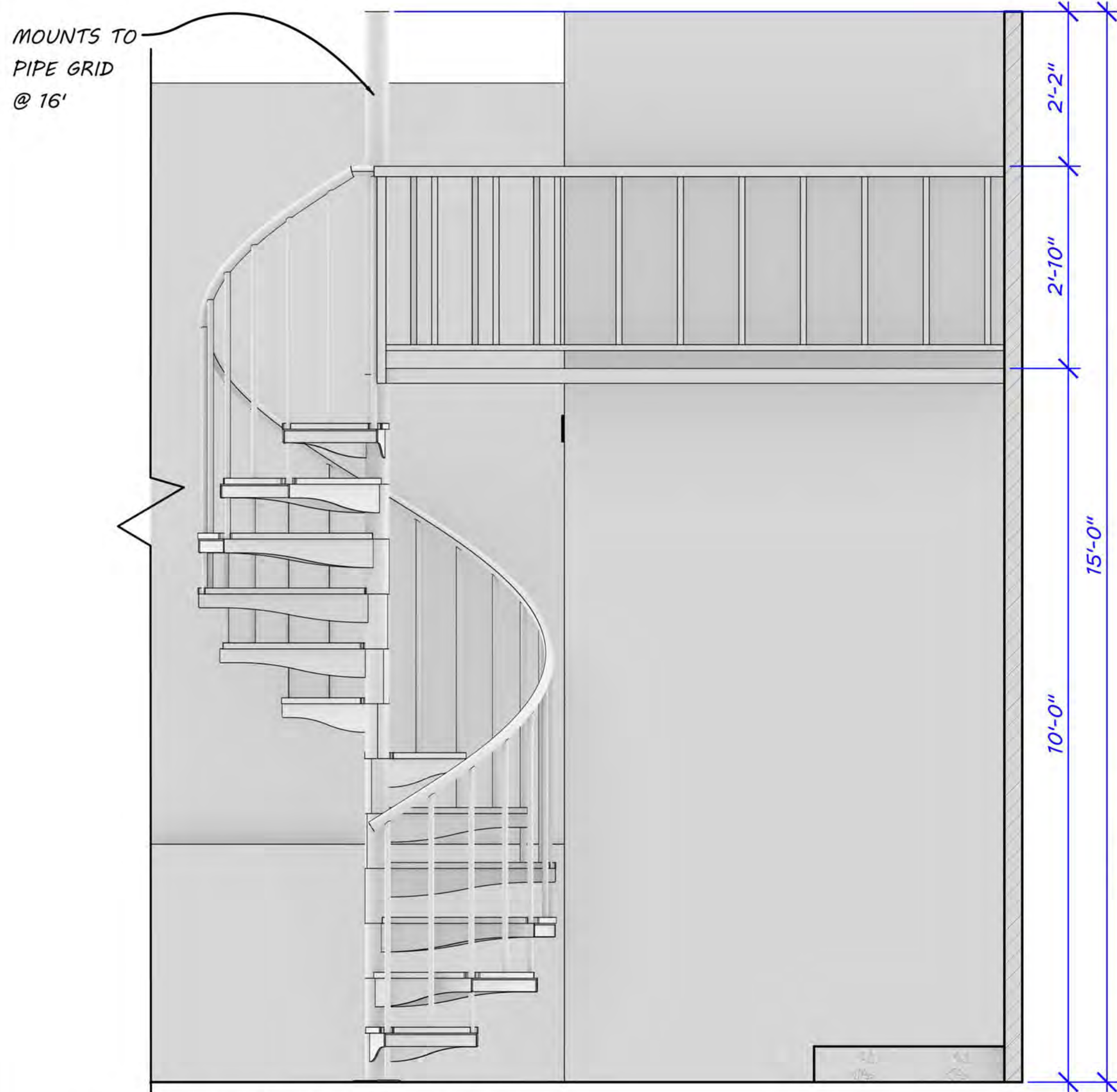
PRODUCTION DESIGNER: NELSON COATES
SUP. ART DIRECTOR: TOM WILKINS
ART DIRECTOR: ELIZABETH NEWTON
CONST. COORDINATOR: THOMAS EARLY
SET DECORATOR: LAUREE MARTELL

SET NAME: ALEX UNFILTERED
DRAWING: FLOOR PLAN & ELEVATIONS
LOCATION: SONY STUDIOS STAGE 26

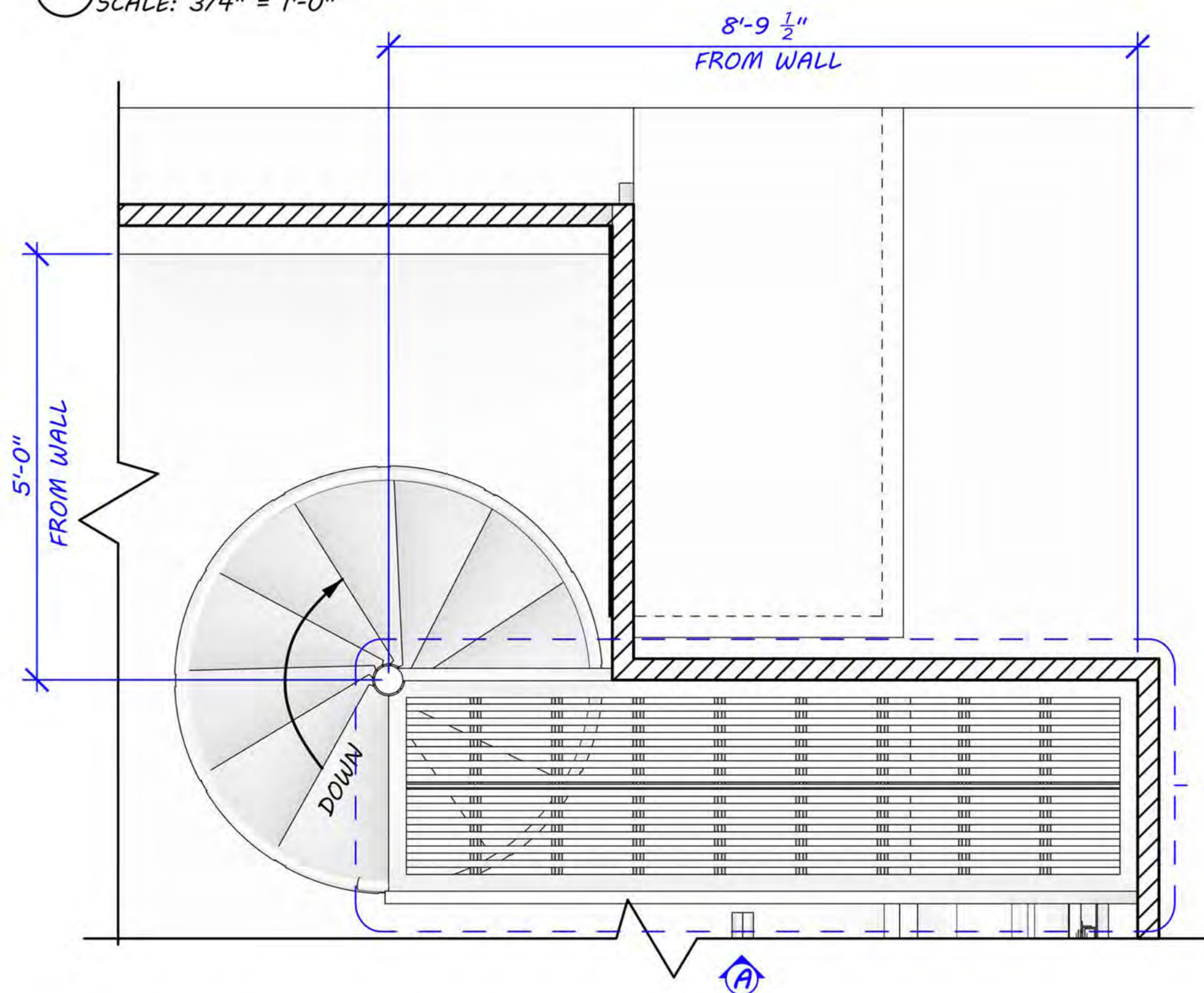
TREY WRIGHT
SET #: 0006
000
08/25/22
SCALE: AS NOTED

01.00

RELEASED
08/25/2022

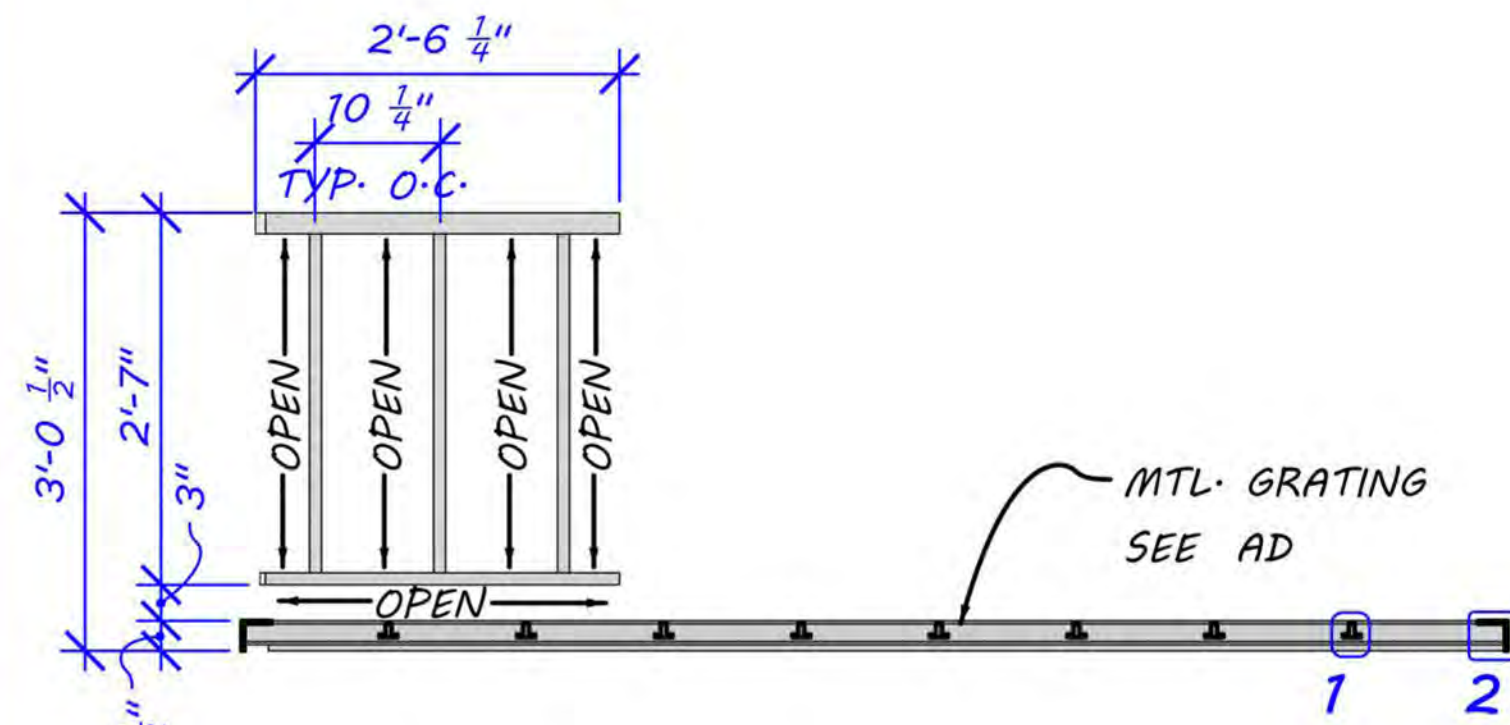


A STAIRCASE ELEVATION A
SCALE: 3/4" = 1'-0"

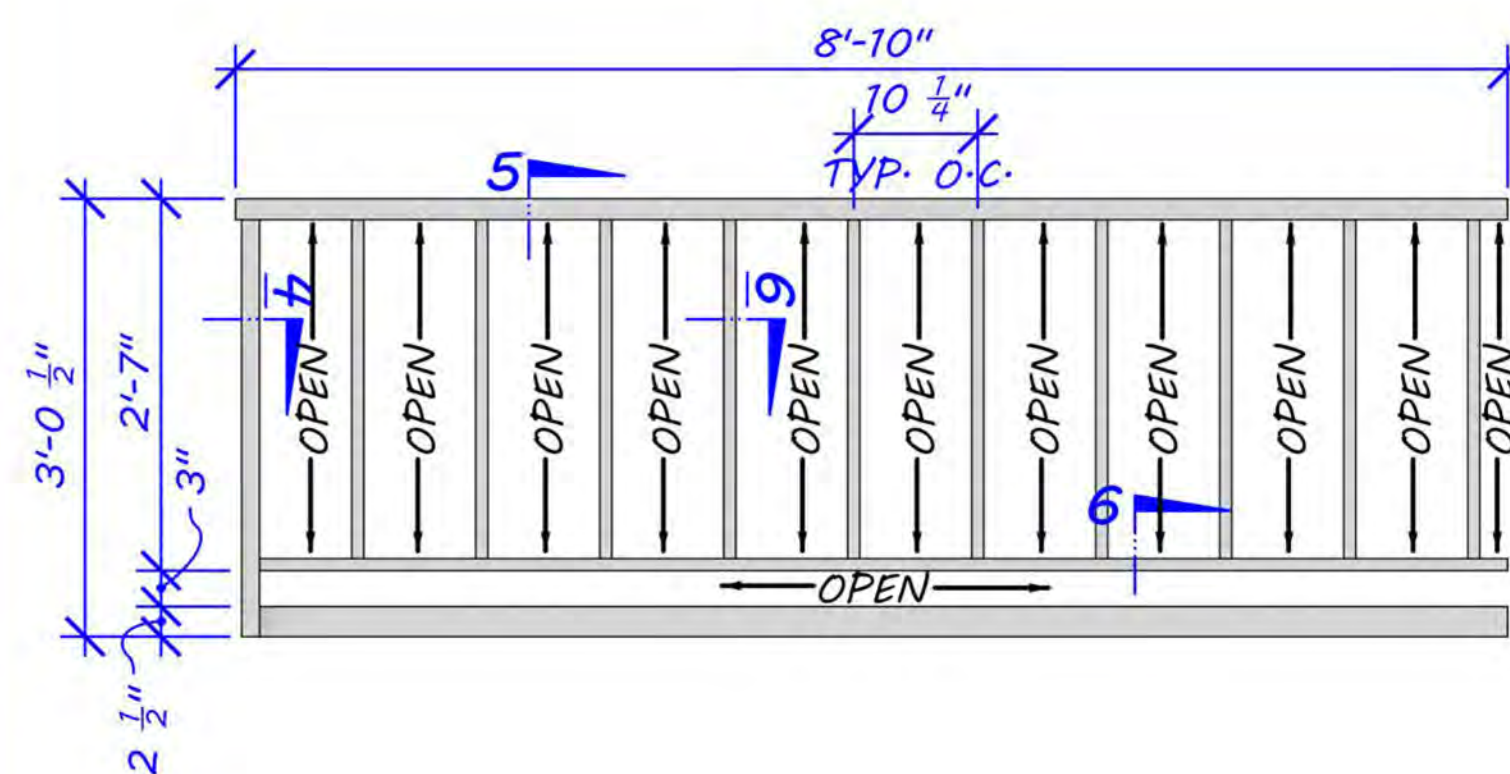


PV STAIRCASE PLAN VIEW
SCALE: 3/4" = 1'-0"

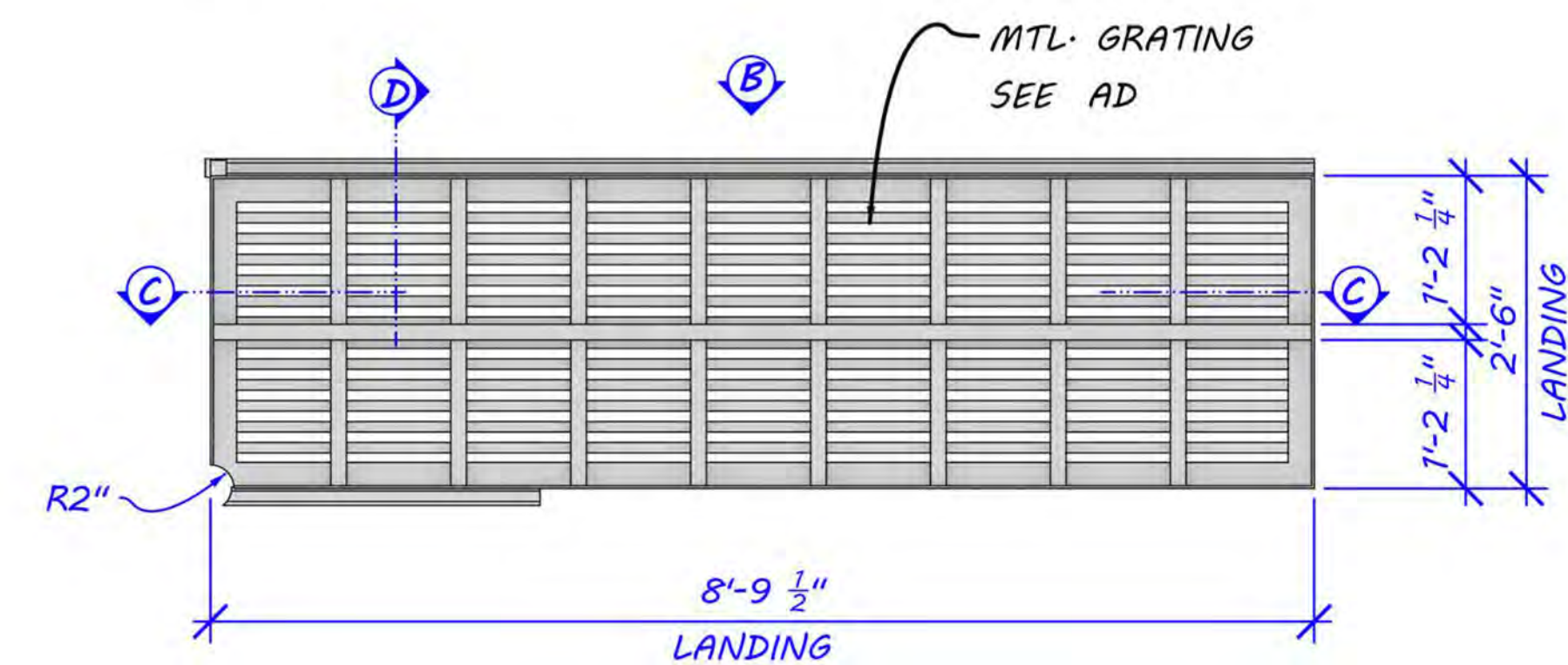
STAIRCASE TO BE PROVIDED BY PARAGON



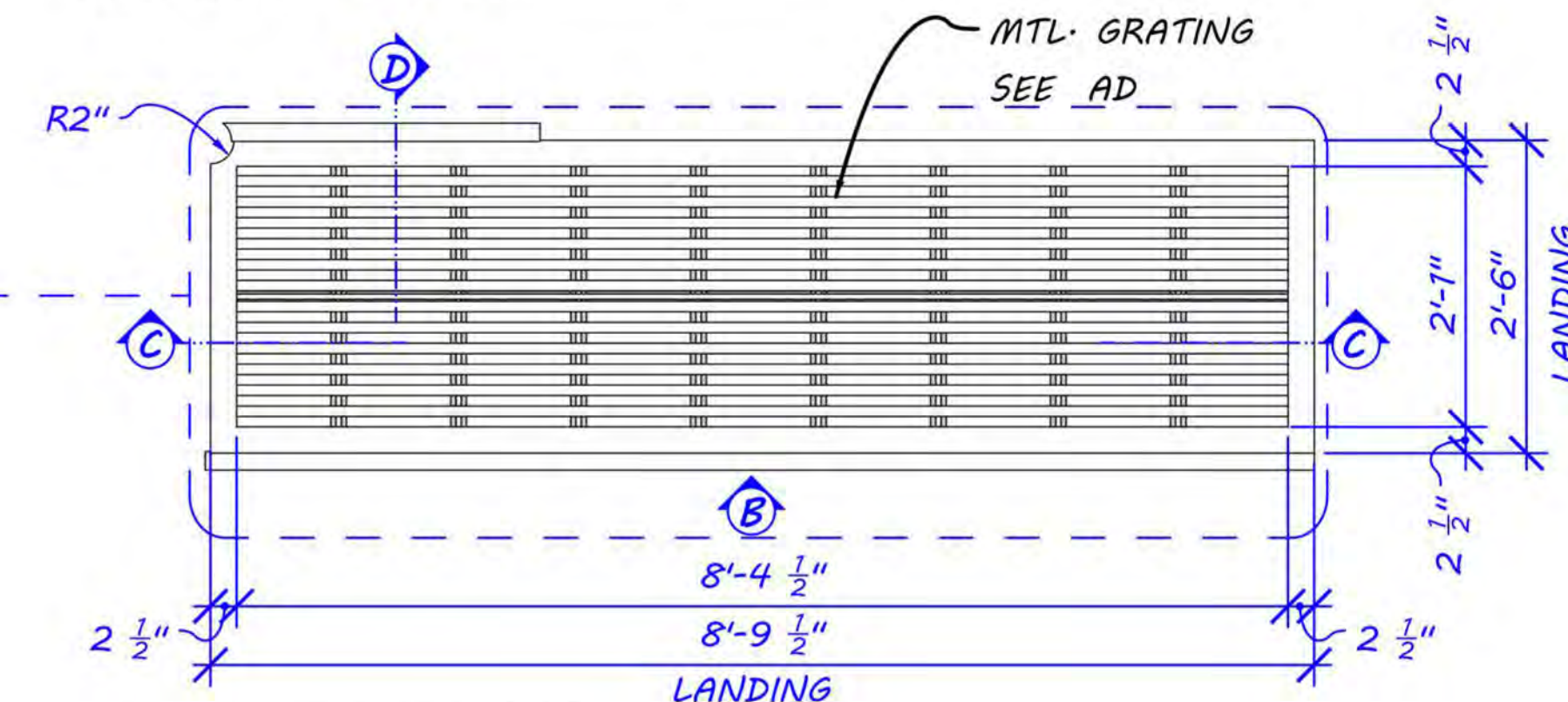
C LANDING ELEVATION C
SCALE: 3/4" = 1'-0"



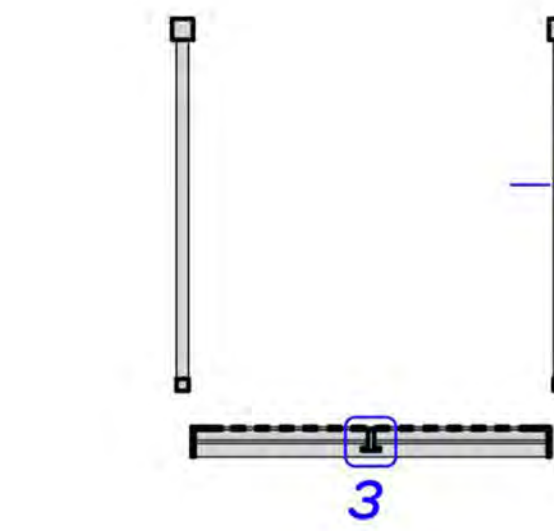
B LANDING ELEVATION B
SCALE: 3/4" = 1'-0"



RCP LANDING REFLECTED CEILING PLAN
SCALE: 3/4" = 1'-0"

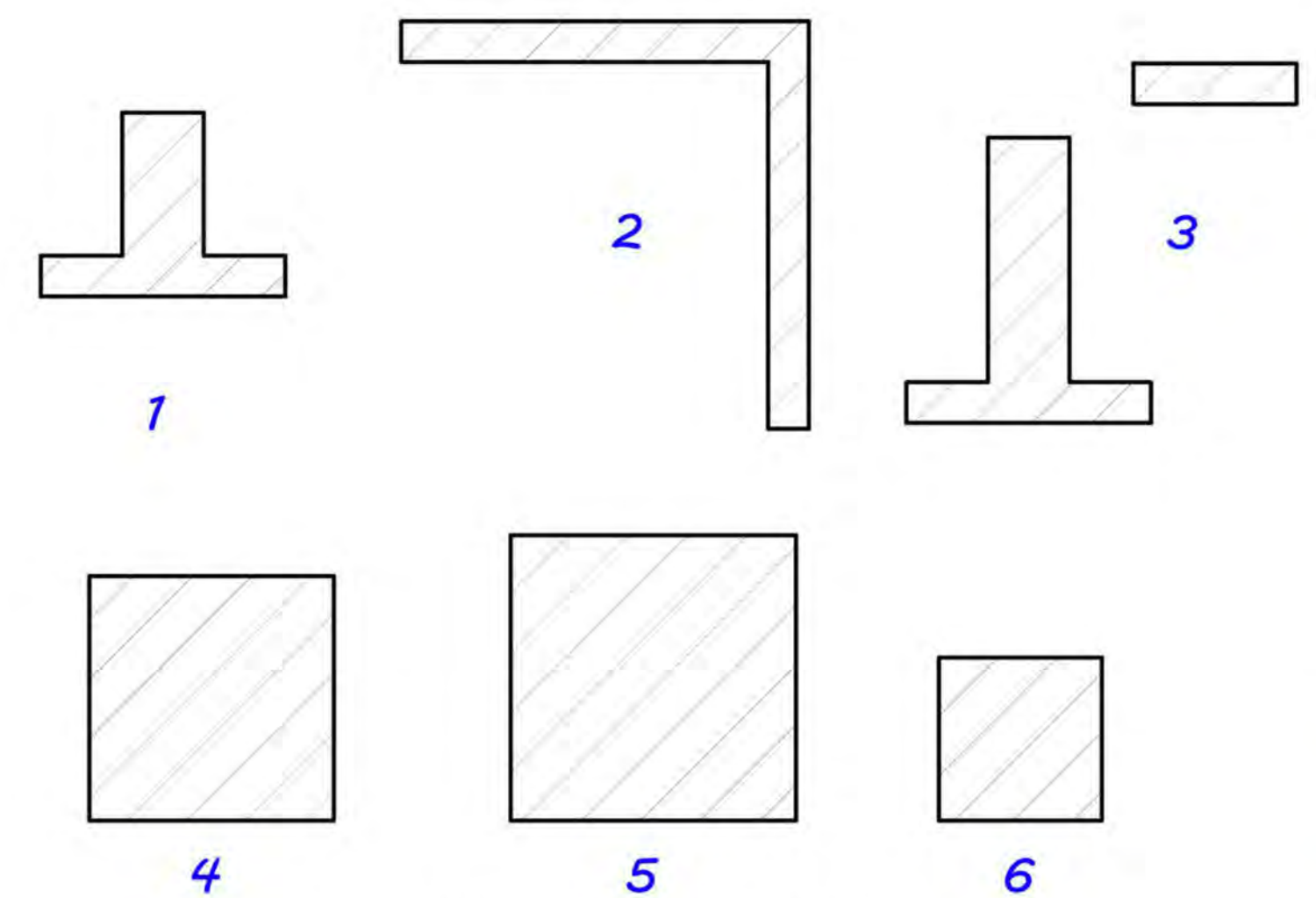


PV LANDING PLAN VIEW
SCALE: 3/4" = 1'-0"

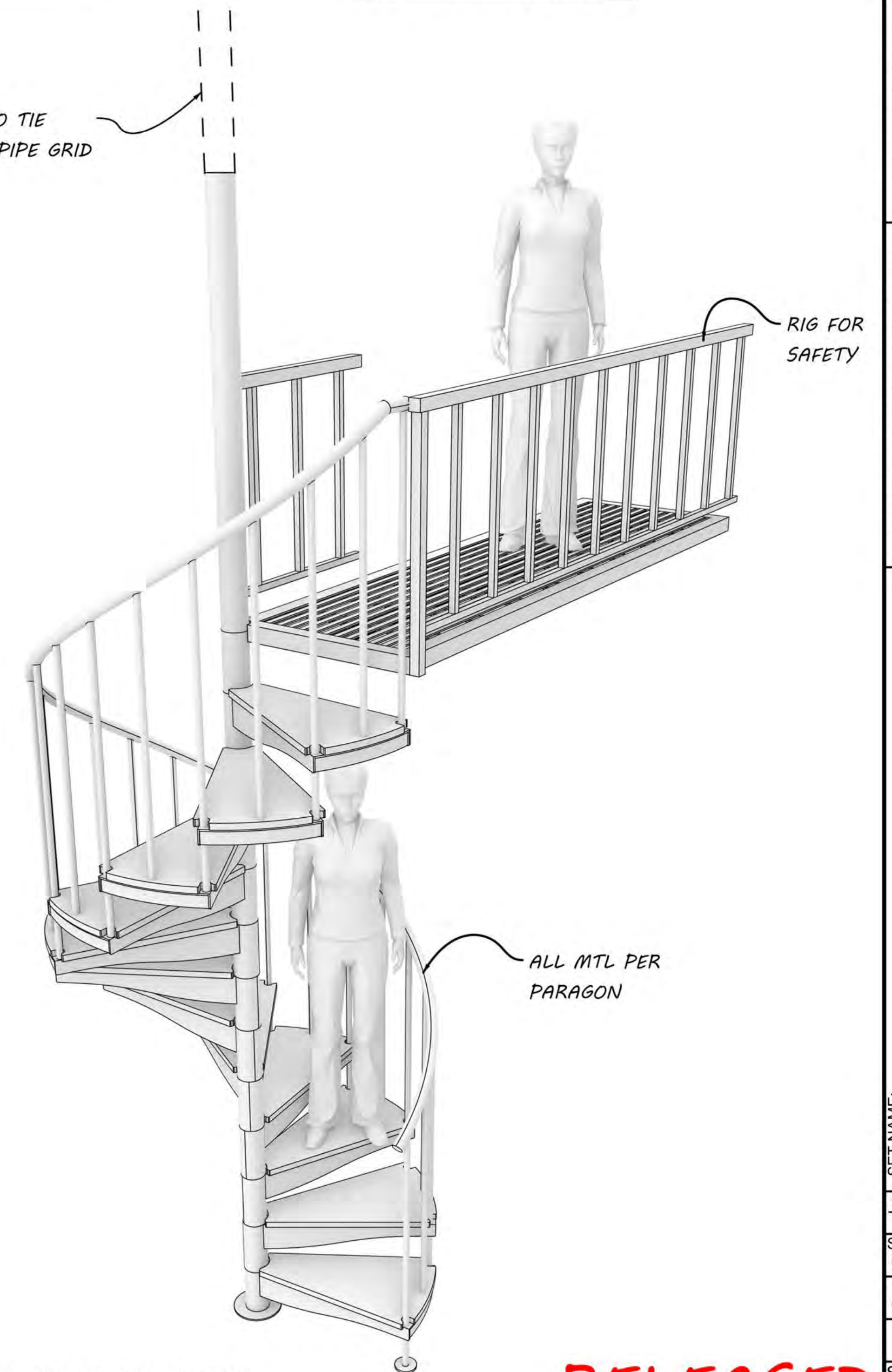


D LANDING SECTION D
SCALE: 3/4" = 1'-0"

EXTEND PIPE TO TIE INTO EXISTING PIPE GRID



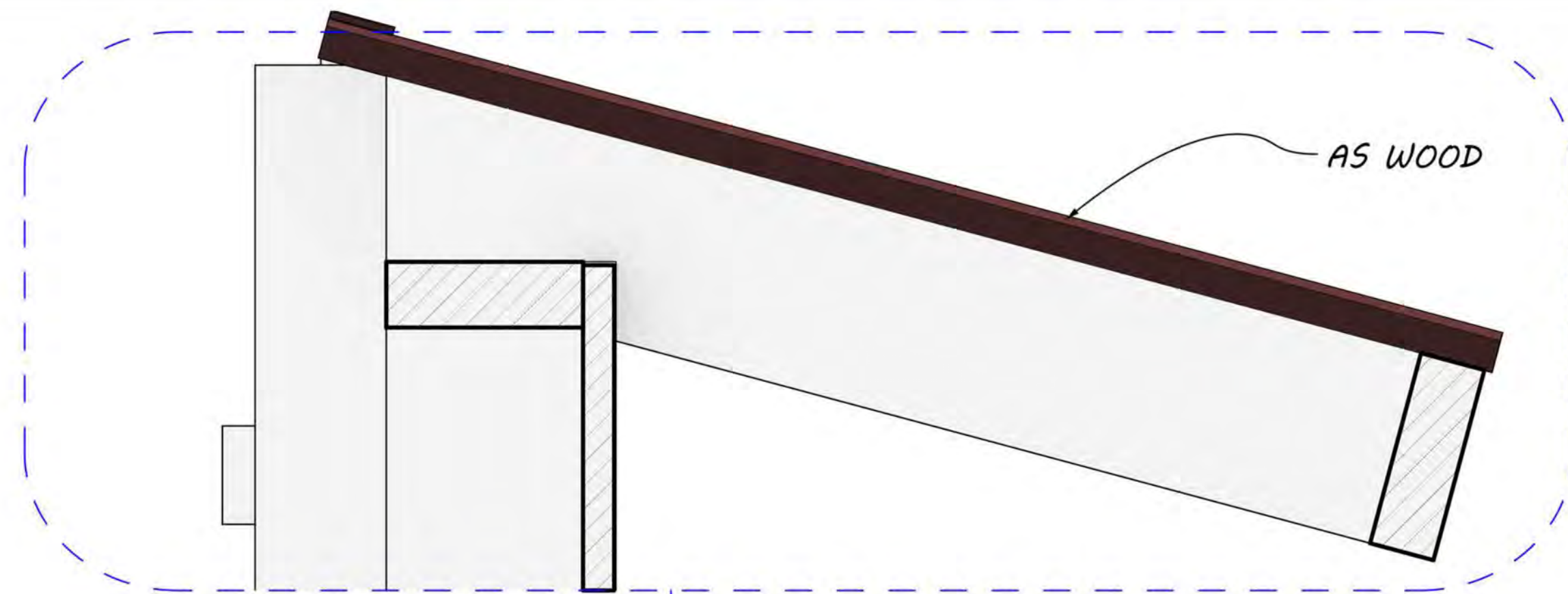
FULL SIZE DETAILS



NOTE: 12 TOTAL STEPS
STAIRCASE & LANDING PERSPECTIVE VIEW

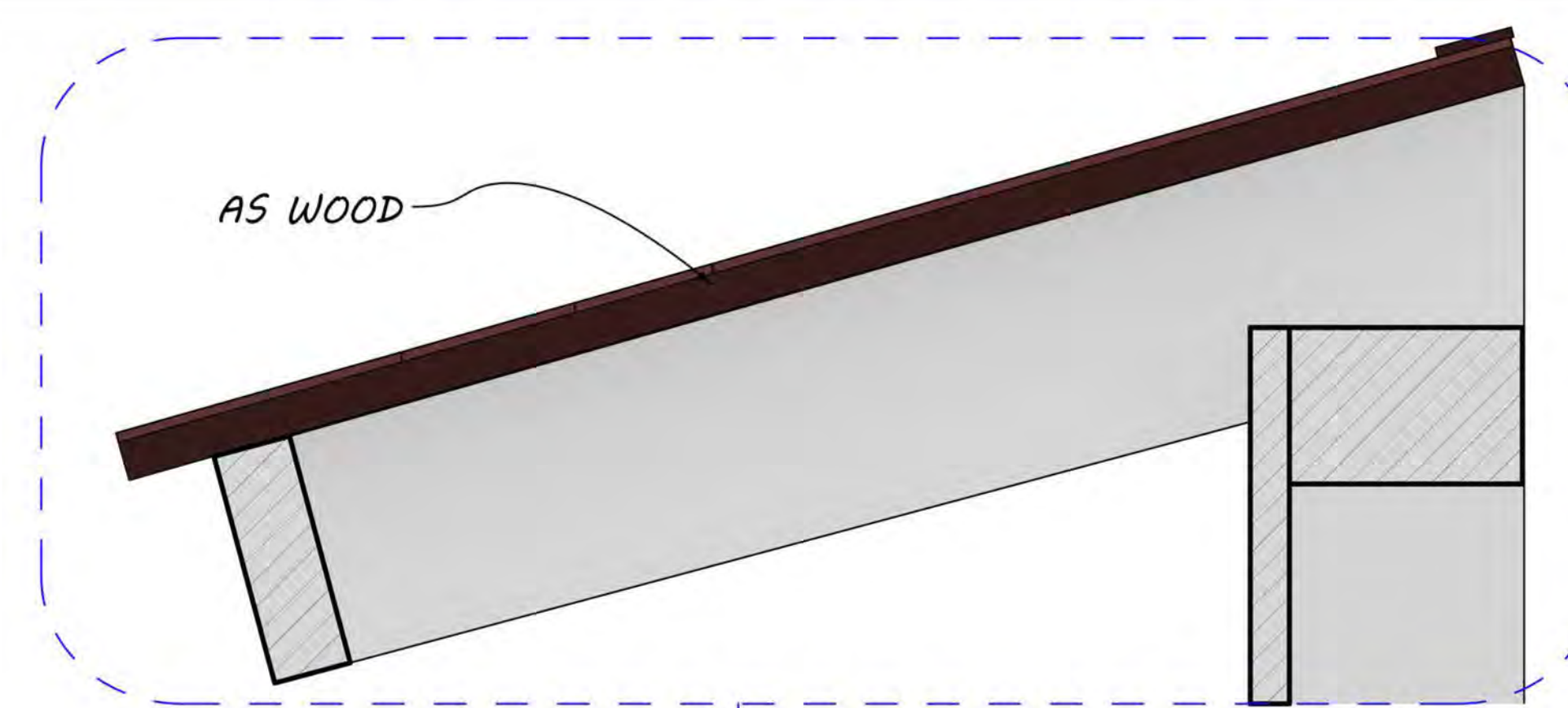
RELEASED
08/25/2022





ROOF DETAIL
SCALE: 3" = 1'-0"

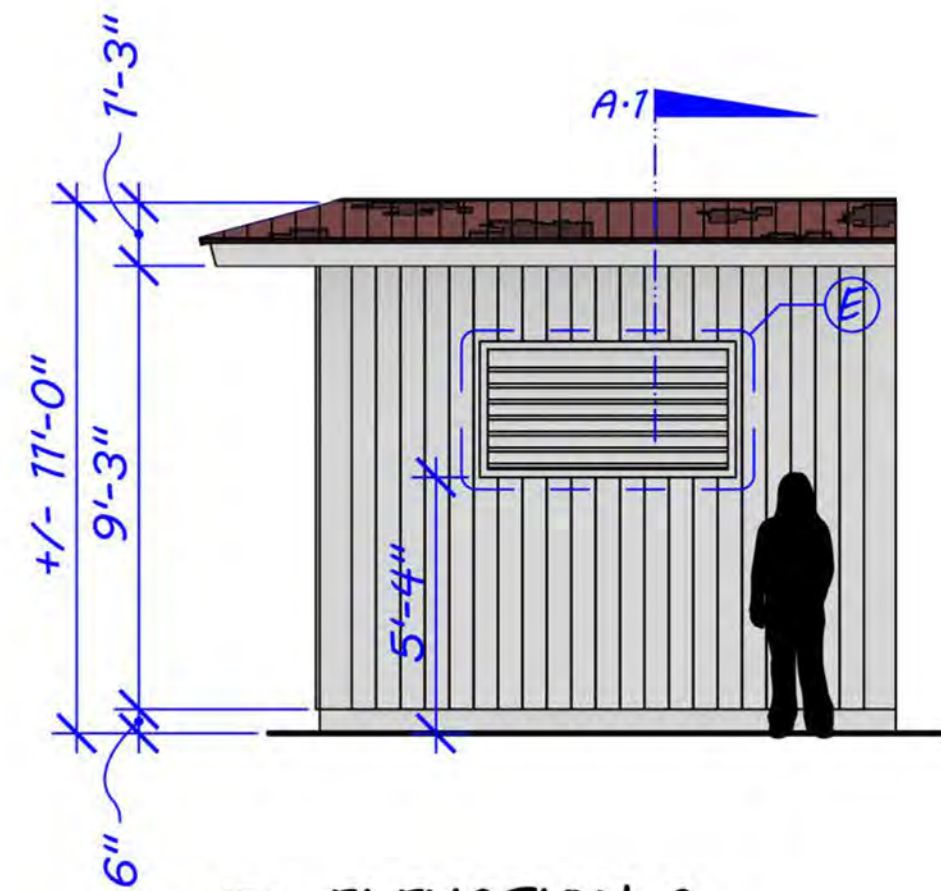
NOTE: 3/12 ROOF SLOPE



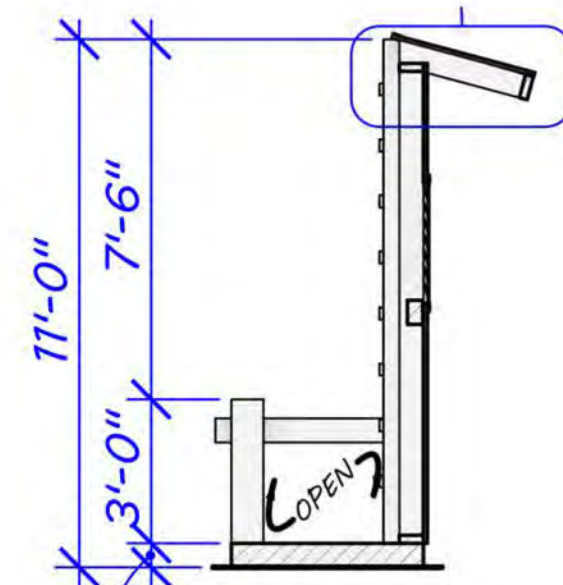
ROOF DETAIL
SCALE: 3" = 1'-0"



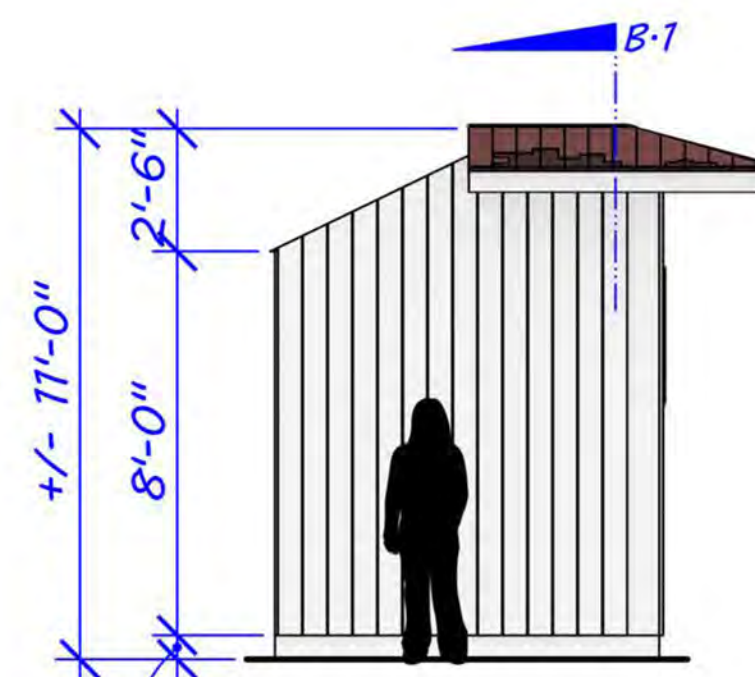
ROOF PATTERN REFERENCE



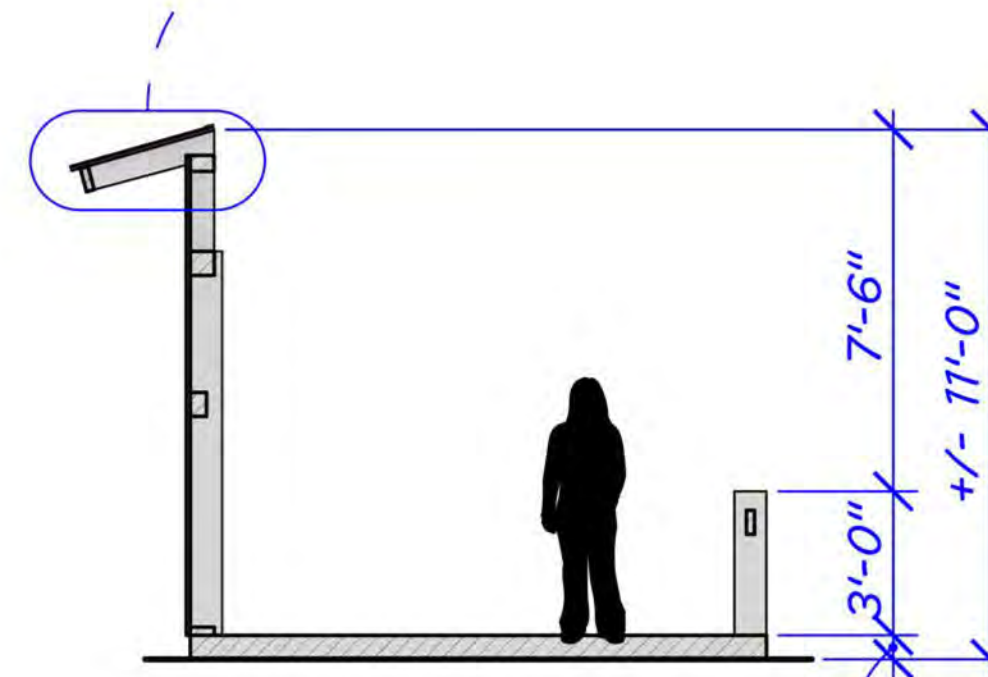
A ELEVATION A
SCALE: 1/4" = 1'-0"



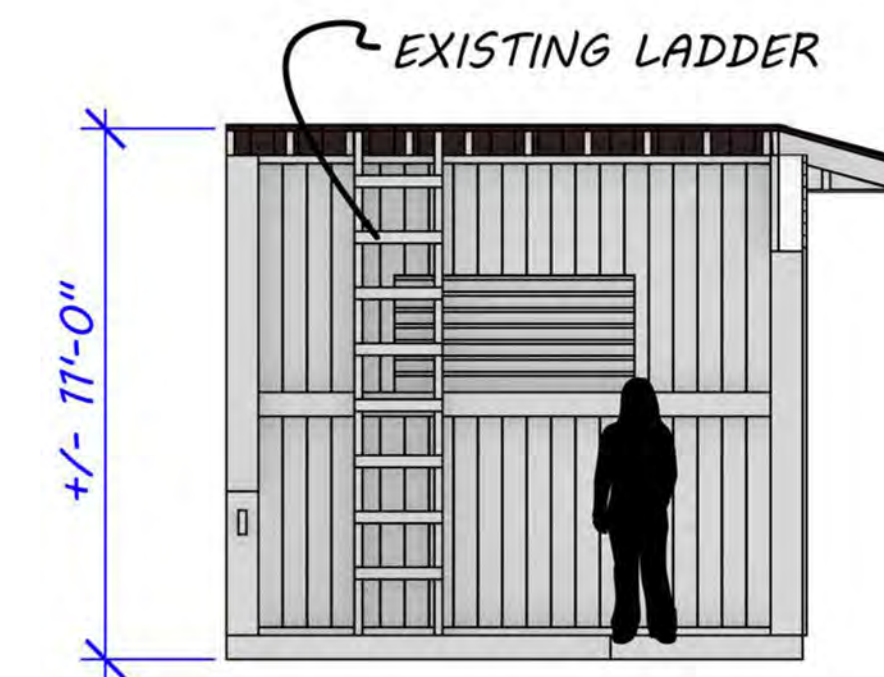
A-1 SECTION A-1
SCALE: 1/4" = 1'-0"



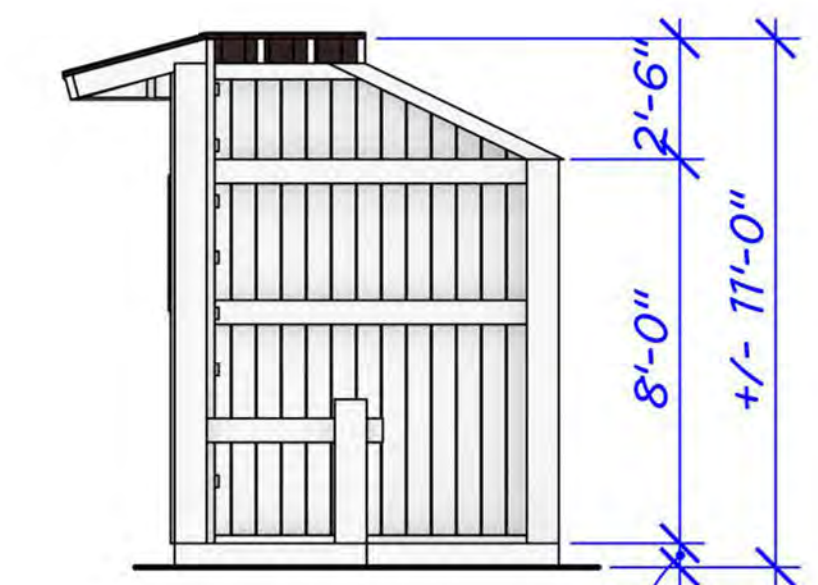
B ELEVATION B
SCALE: 1/4" = 1'-0"



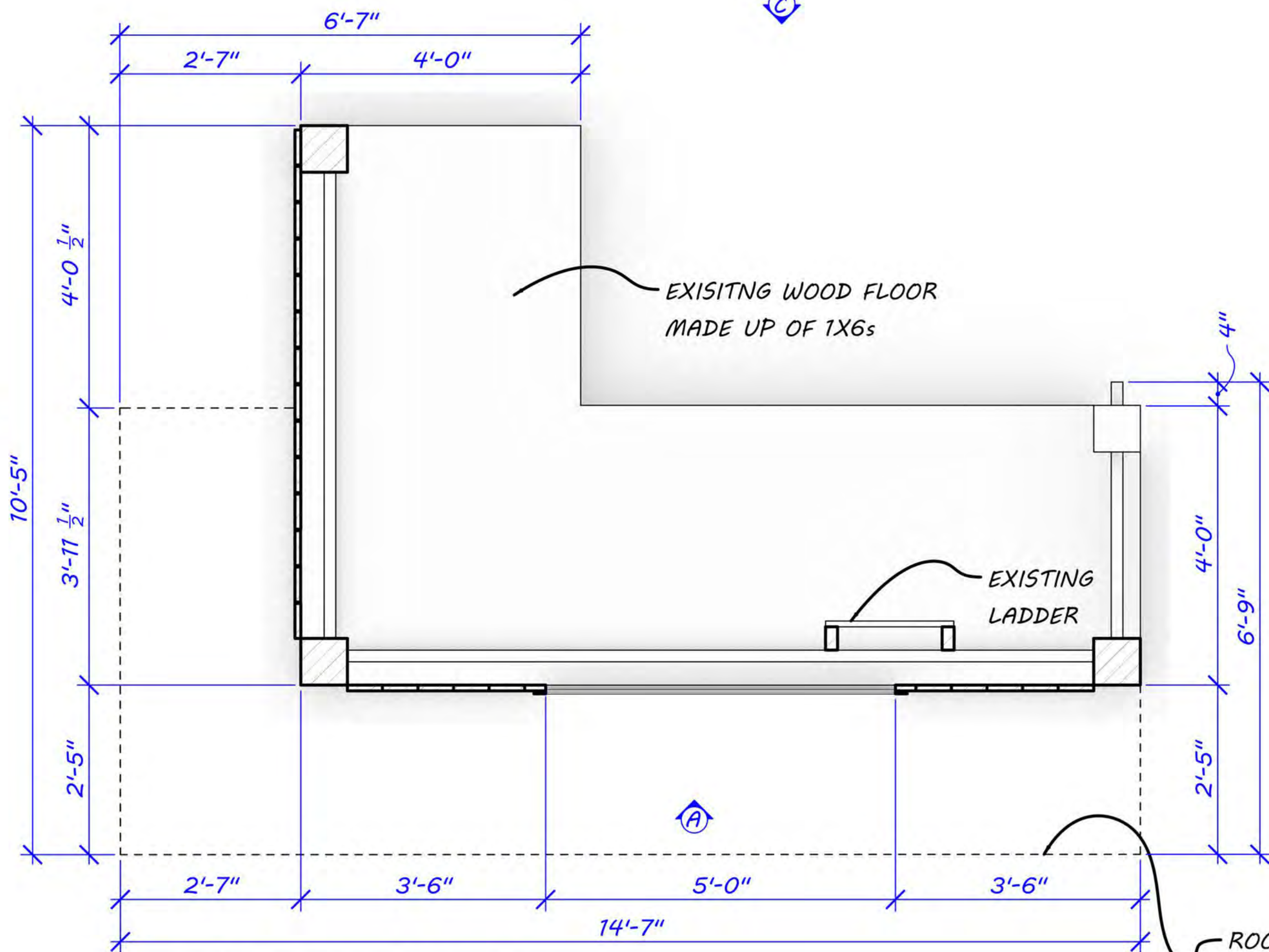
B-1 SECTION B-1
SCALE: 1/4" = 1'-0"



C ELEVATION C
SCALE: 1/4" = 1'-0"



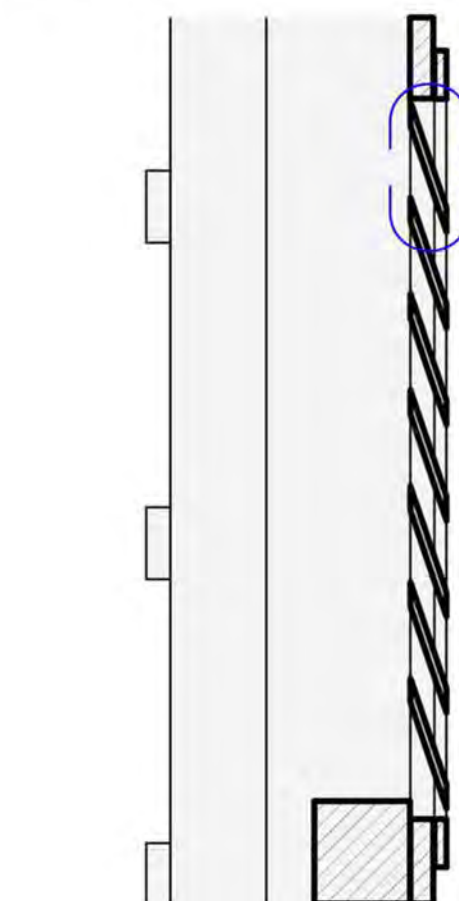
D ELEVATION D
SCALE: 1/4" = 1'-0"



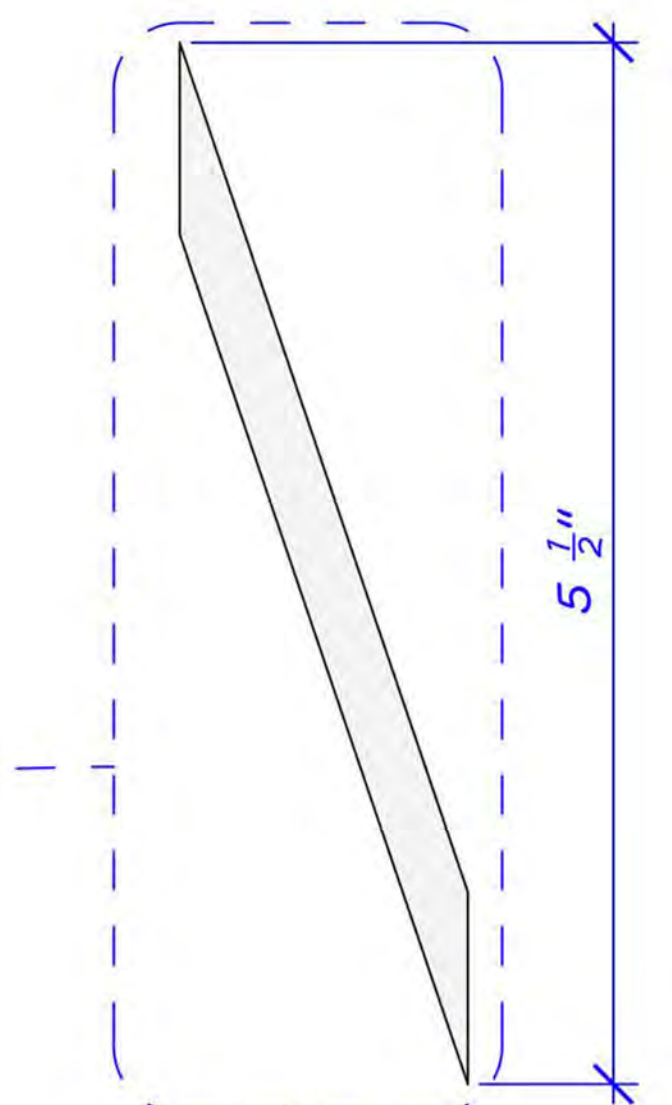
PV SHED ROOF PLAN VIEW
SCALE: 1/4" = 1'-0"



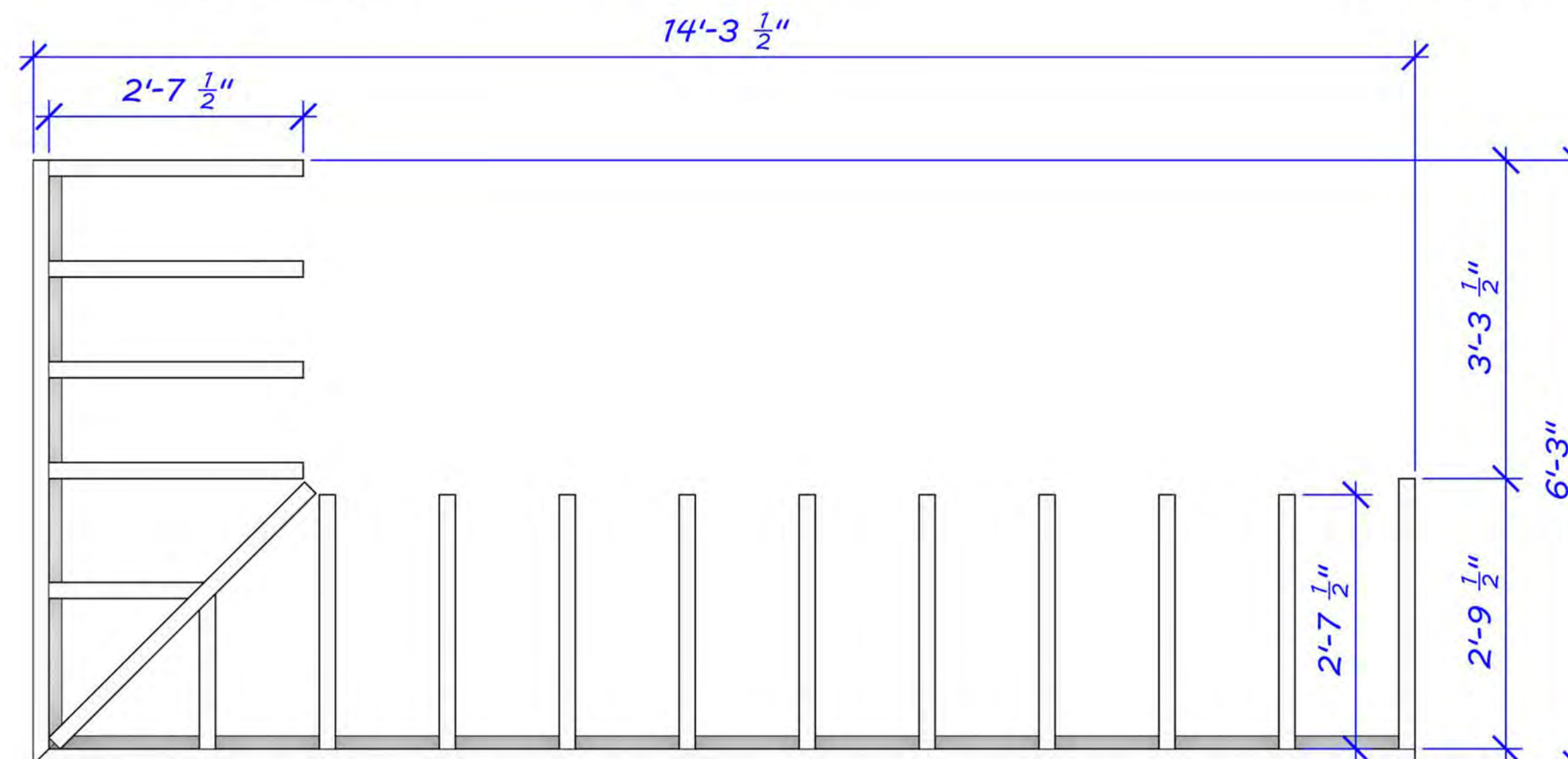
E LAZARUS STUDY DOOR DETAIL
SCALE: 3/4" = 1'-0"



E-1 SECTION E-1
SCALE: 3/4" = 1'-0"



LOUVER PANEL 7x
SCALE: FULLSIZE



PV ROOF FRAMING PLAN
SCALE: 1/4" = 1'-0"

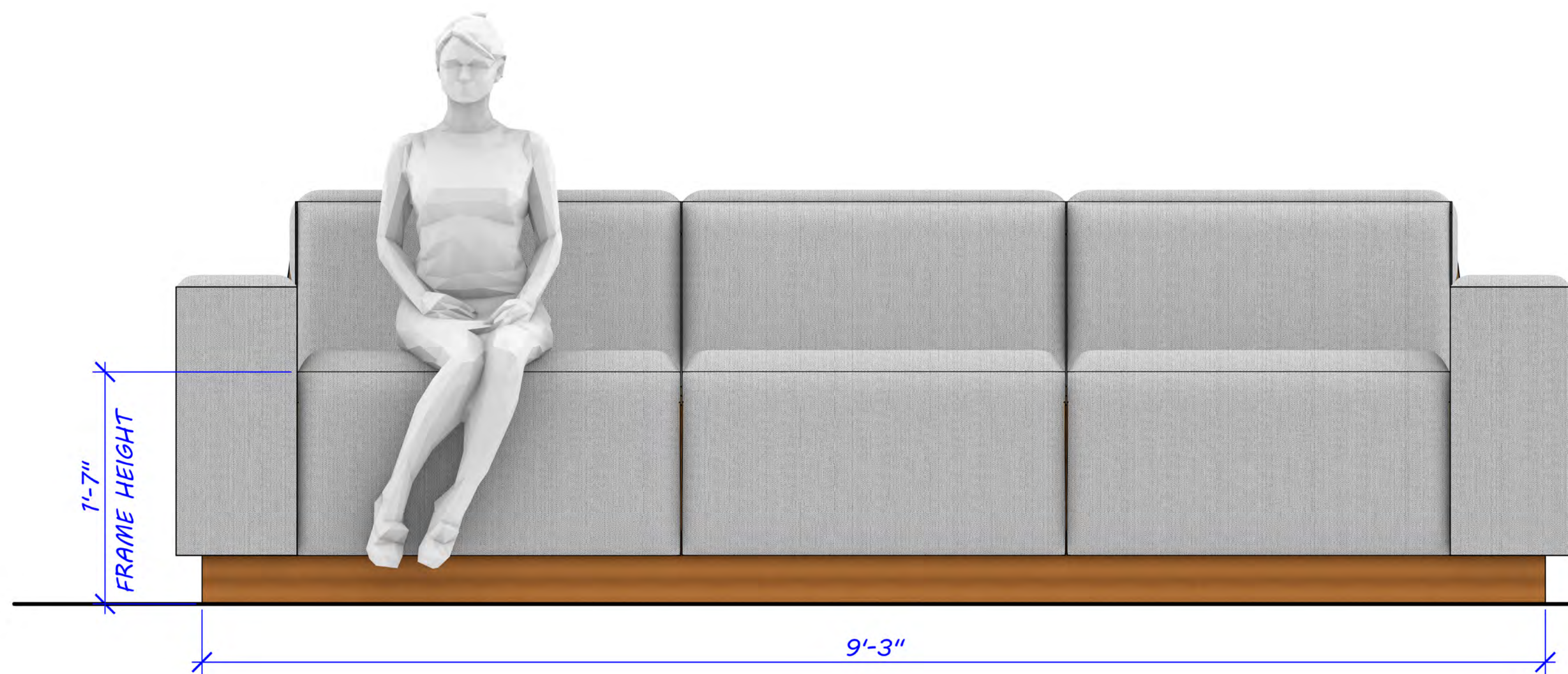
PRELIMINARY

SET NAME: WESTERN STILL SHOOT		DATE: 10/04/2022	
DRAWING: SHED PLAN & ELEVATIONS		SCALE: AS NOTED	
LOCATION: TAMARACK STUDIOS		REV: PRELIMINARY	
ART DEPT: PD: MELANIE PAIZIS-JONES SDEC: MAILE CASSARA RD: ZAK RAUST SD: TREY WRIGHT		SHEET: 001 002	
Executive Producers:			

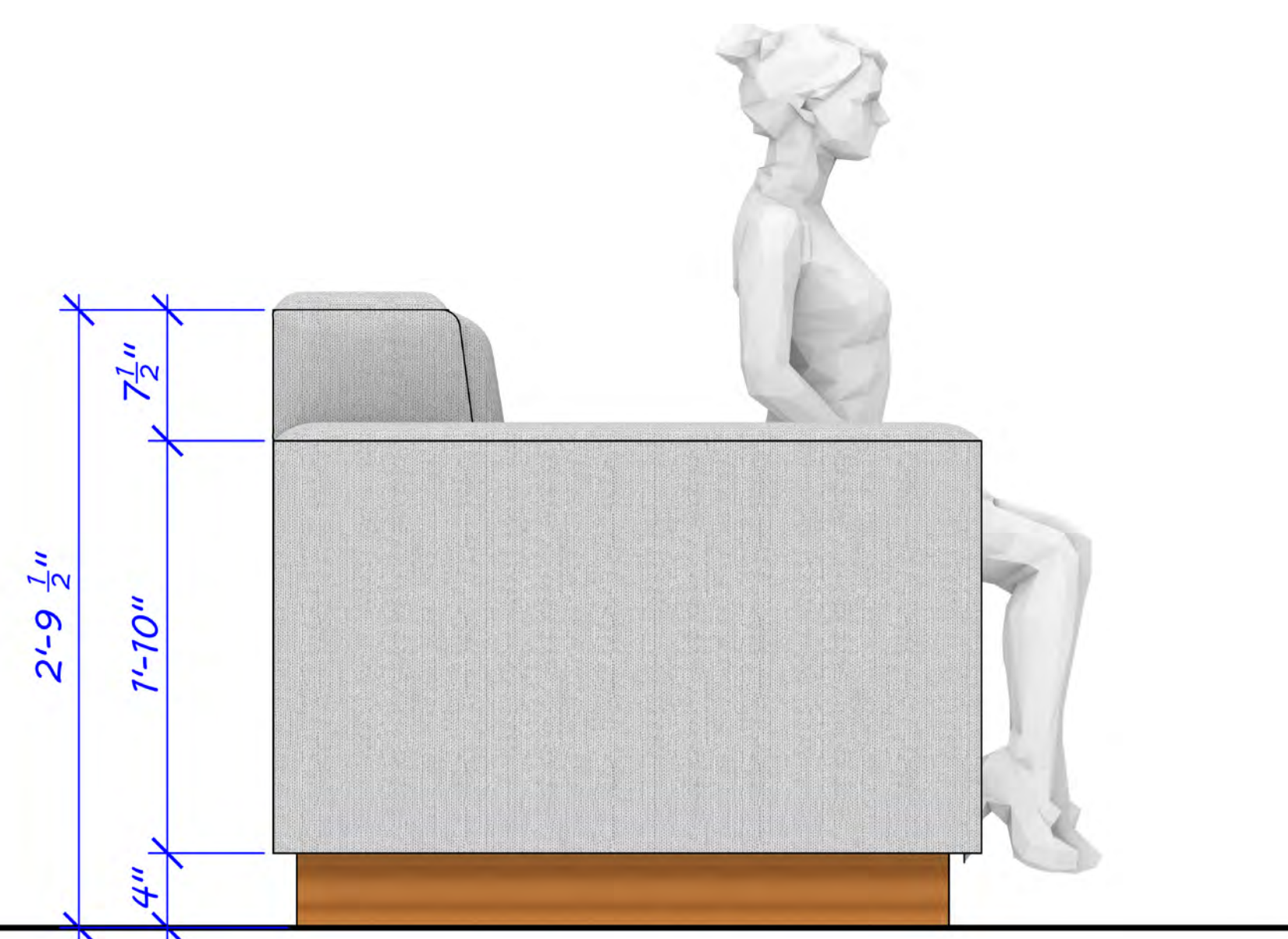


SET NAME:		WESTERN STILL SHOOT	
DRAWING:		PLAN & ELEVATIONS	PILOT DATE: 10/04/2022
LOCATION:		TAMARACK STUDIOS	SCALE: AS NOTED
	ART DEPT: PD: MELANIE PAIZIS-JONES SDC: MAILE CASSARA AD: ZEN FRUST DT: TREY WRIGHT		REV: PRELIMINARY SET#: 001 SHEET #: 007
	Executive Producers:		

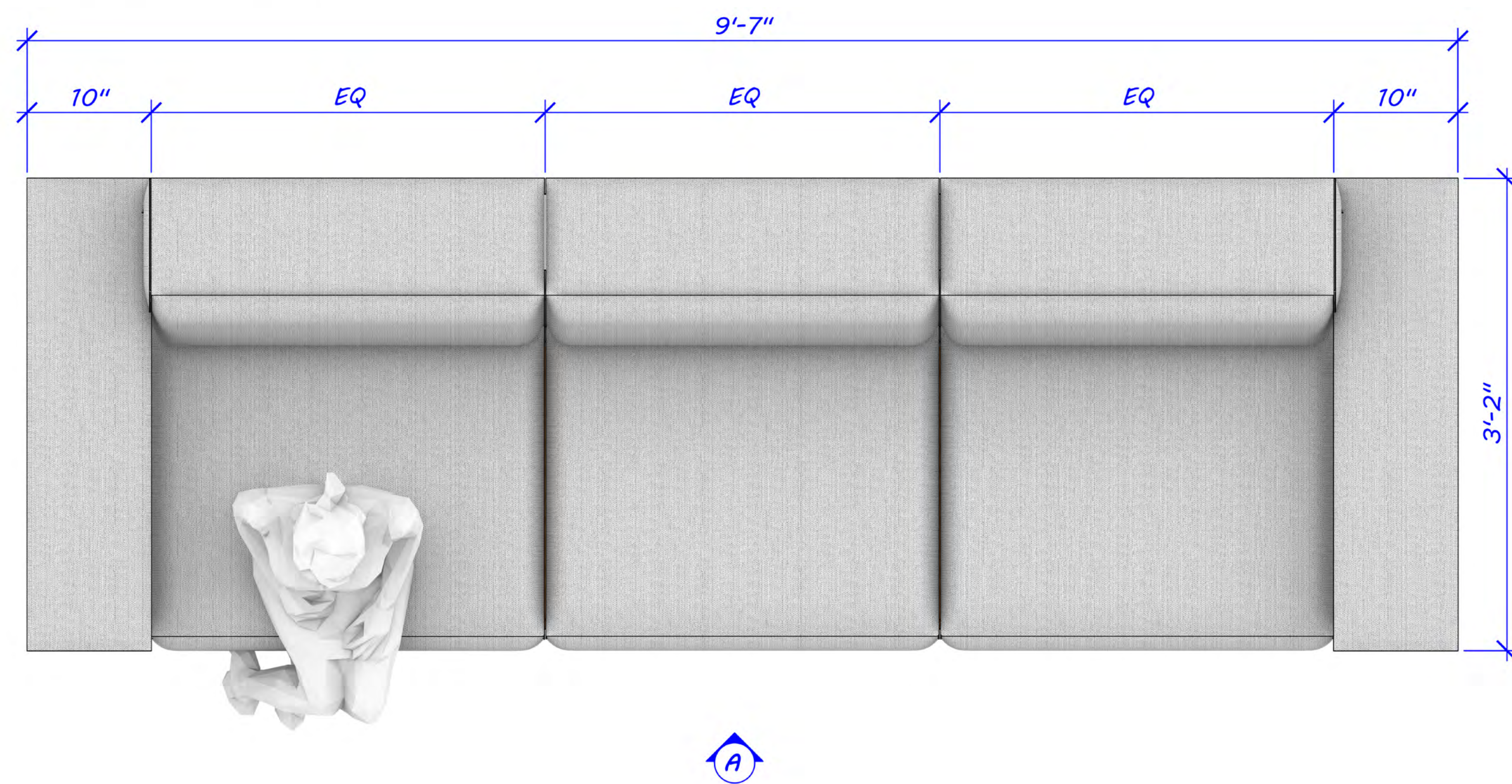




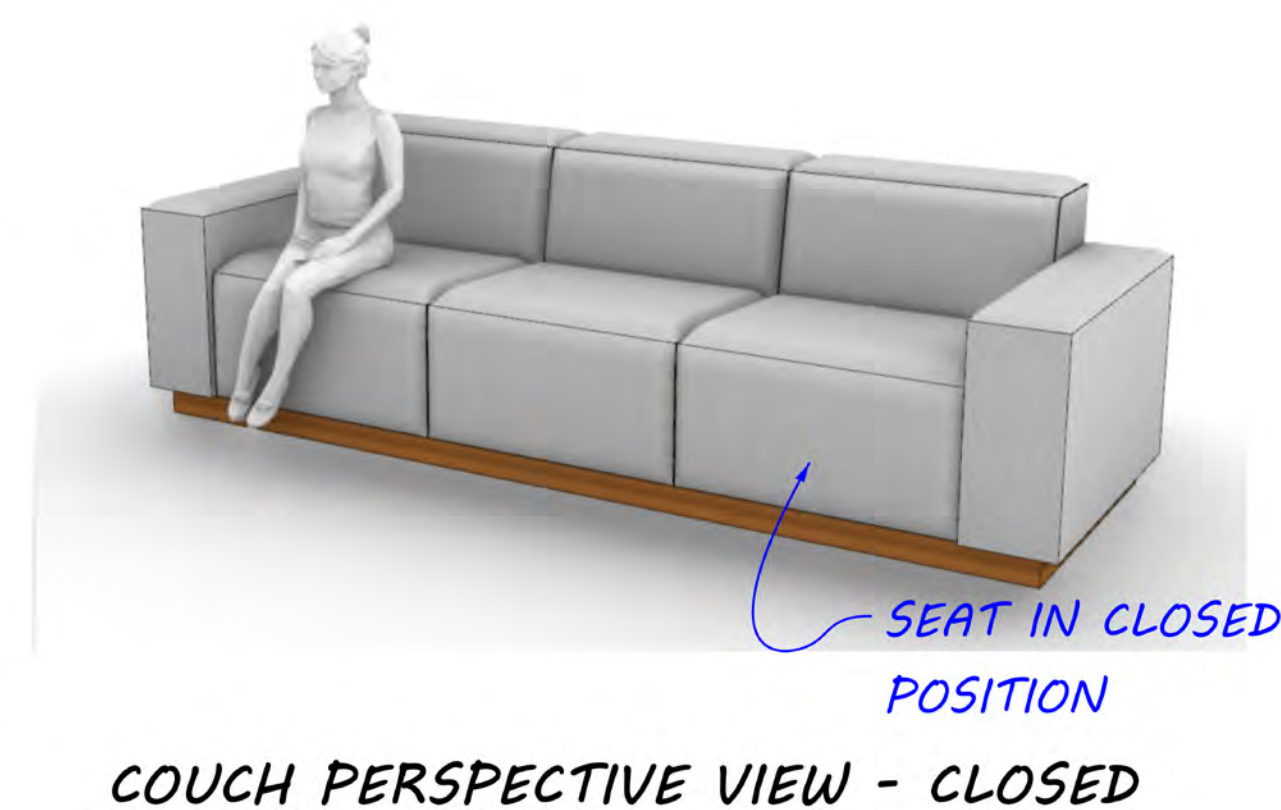
(A) FRONT ELEVATION A
SCALE: 1-1/2" = 1'-0"



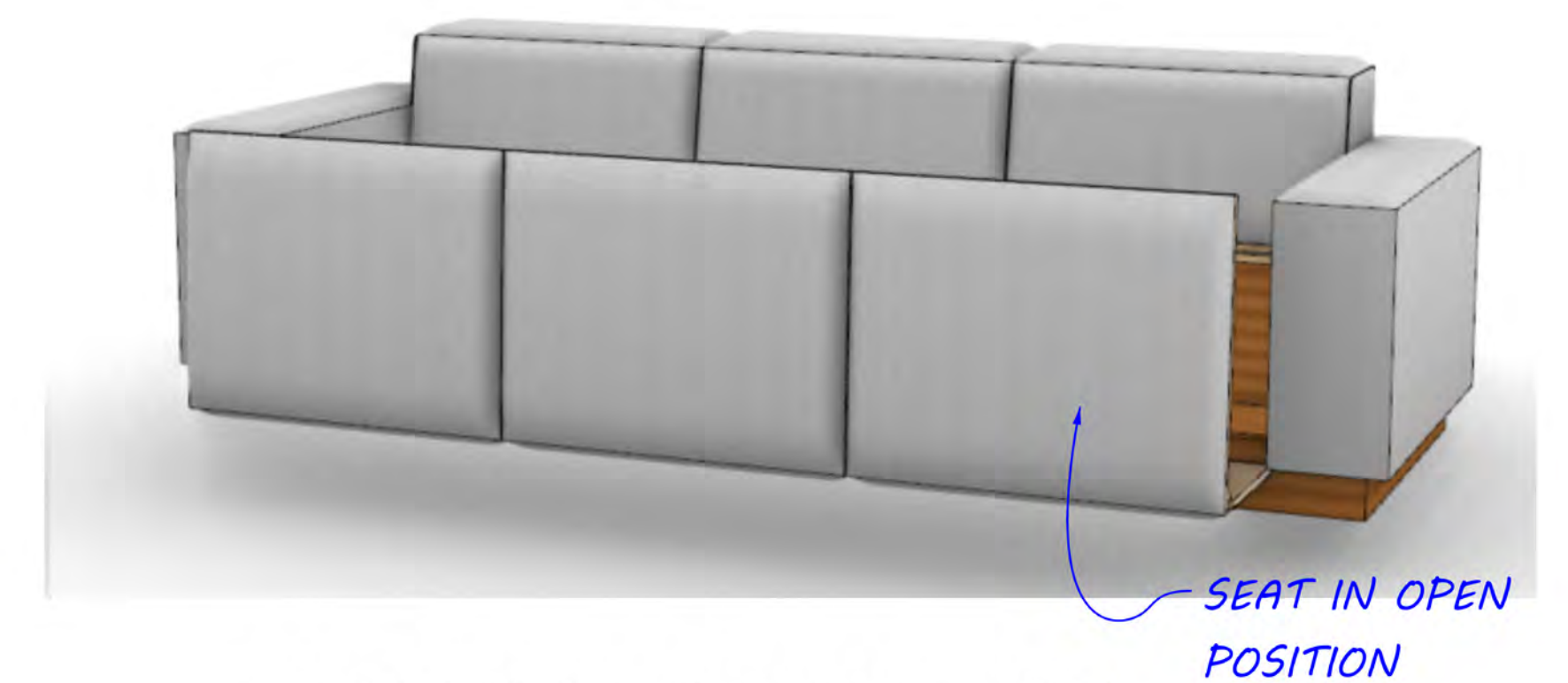
(B) SIDE ELEVATION B
SCALE: 1-1/2" = 1'-0"



(PV) PLAN VIEW
SCALE: 1-1/2" = 1'-0"



COUCH PERSPECTIVE VIEW - CLOSED




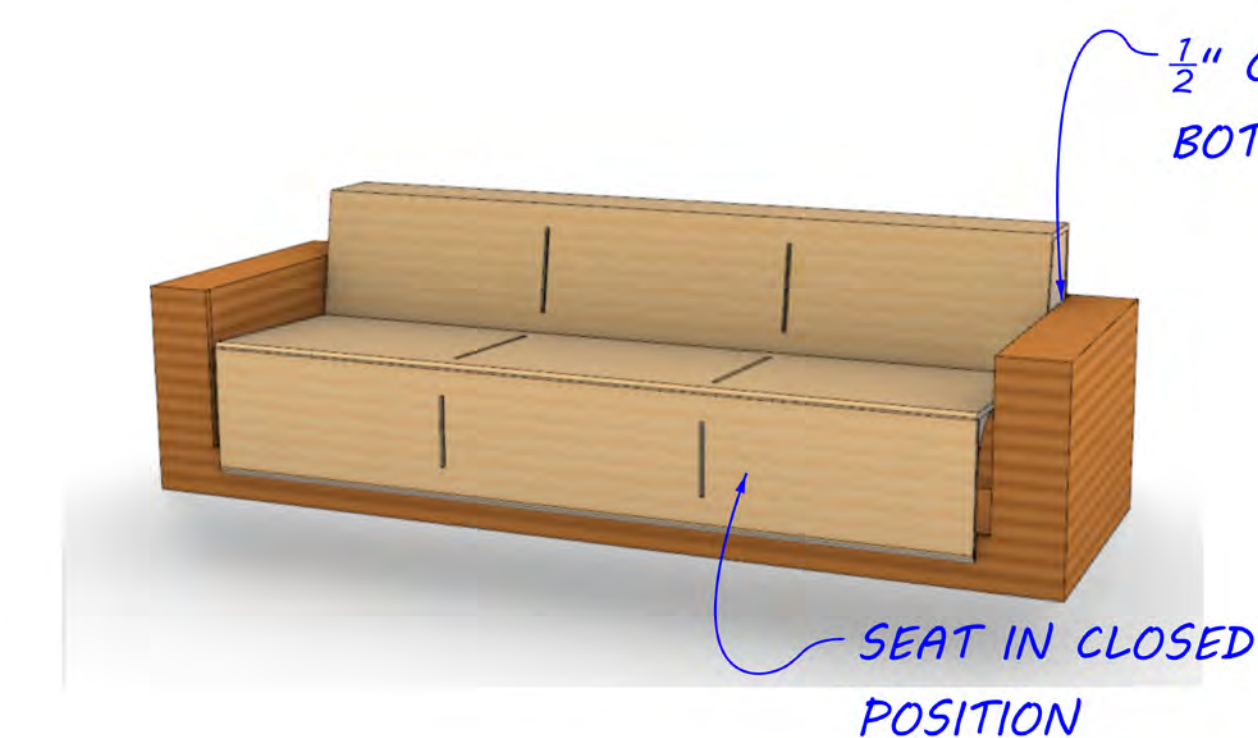
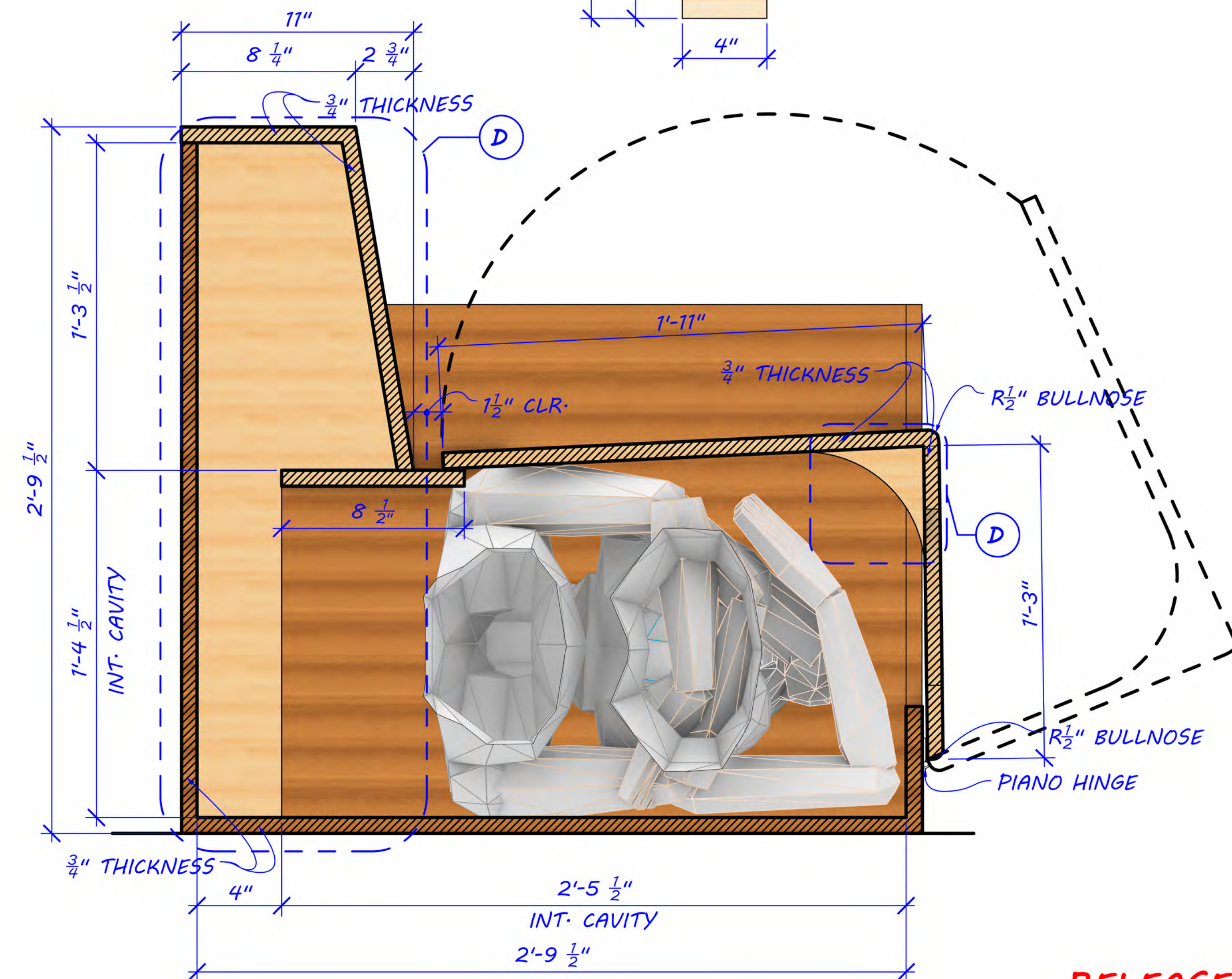
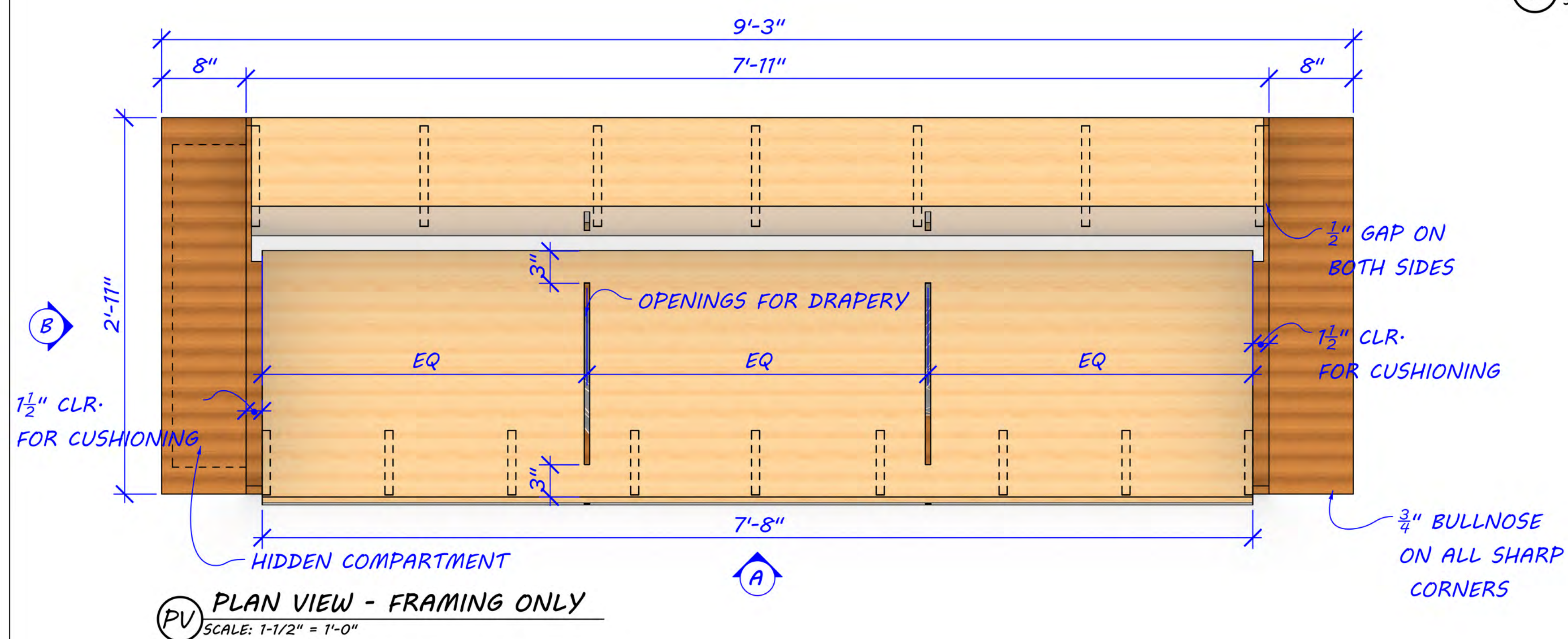
COUCH PERSPECTIVE VIEW - OPEN



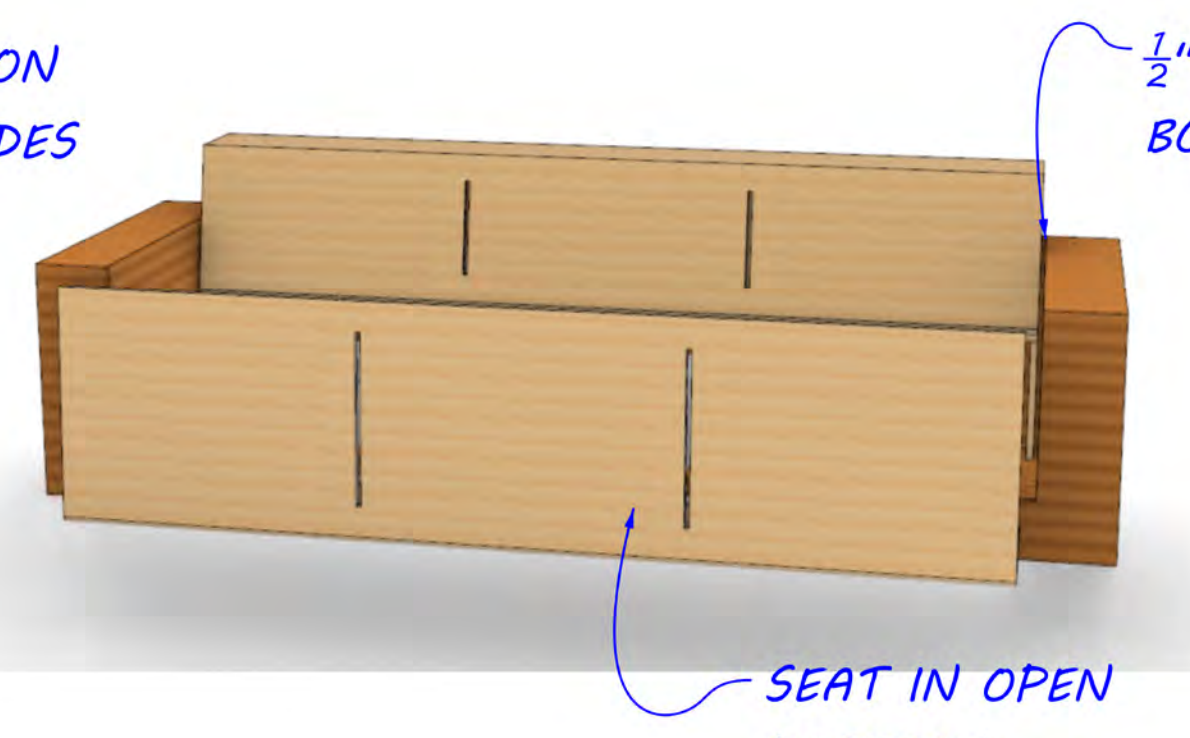
COUCH ISOMETRIC VIEW - OPEN

RELEASED

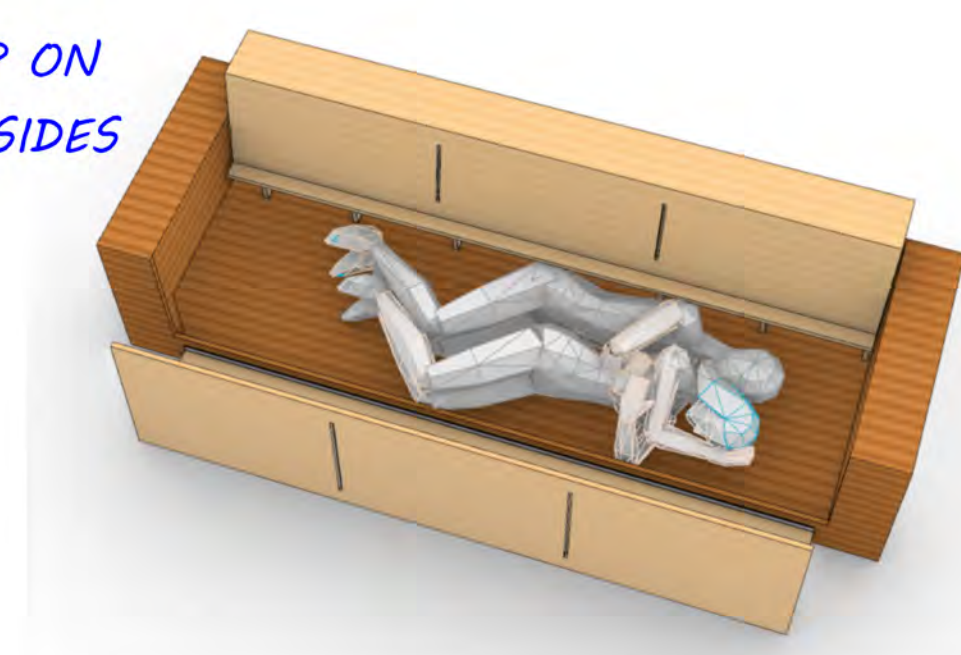
SET NAME: CELESTE'S OFFICE			
DRAWN BY: COUCH DESIGN		PLGT DATE: 8/02/2022	SCALE: AS NOTED
LOCATION: WARNER BROS.		REV: RELEASED	
Mrs. Davis	ART DEPT:	 16131	SETN: XXXX
	PR: EMMA FAIRLEY		
	SDEL: CASEY HALLENBECK		
	SAD: HARRY OTTO		
	AD: ERIC JEON		7-1
	SD: TREY WRIGHT		
T-Hernandez, D-Lindolef, E-Kelly, O-Harris		peacock	




FRAMING PERSPECTIVE VIEW - CLOSED

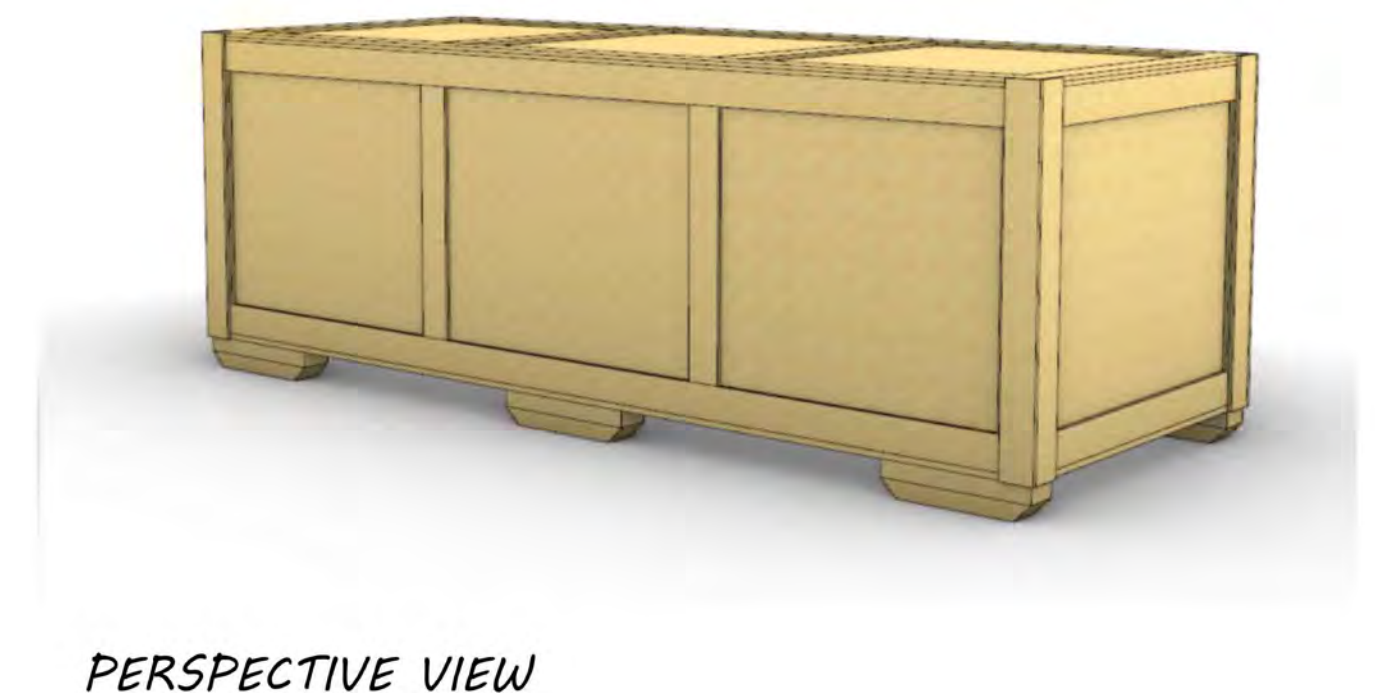
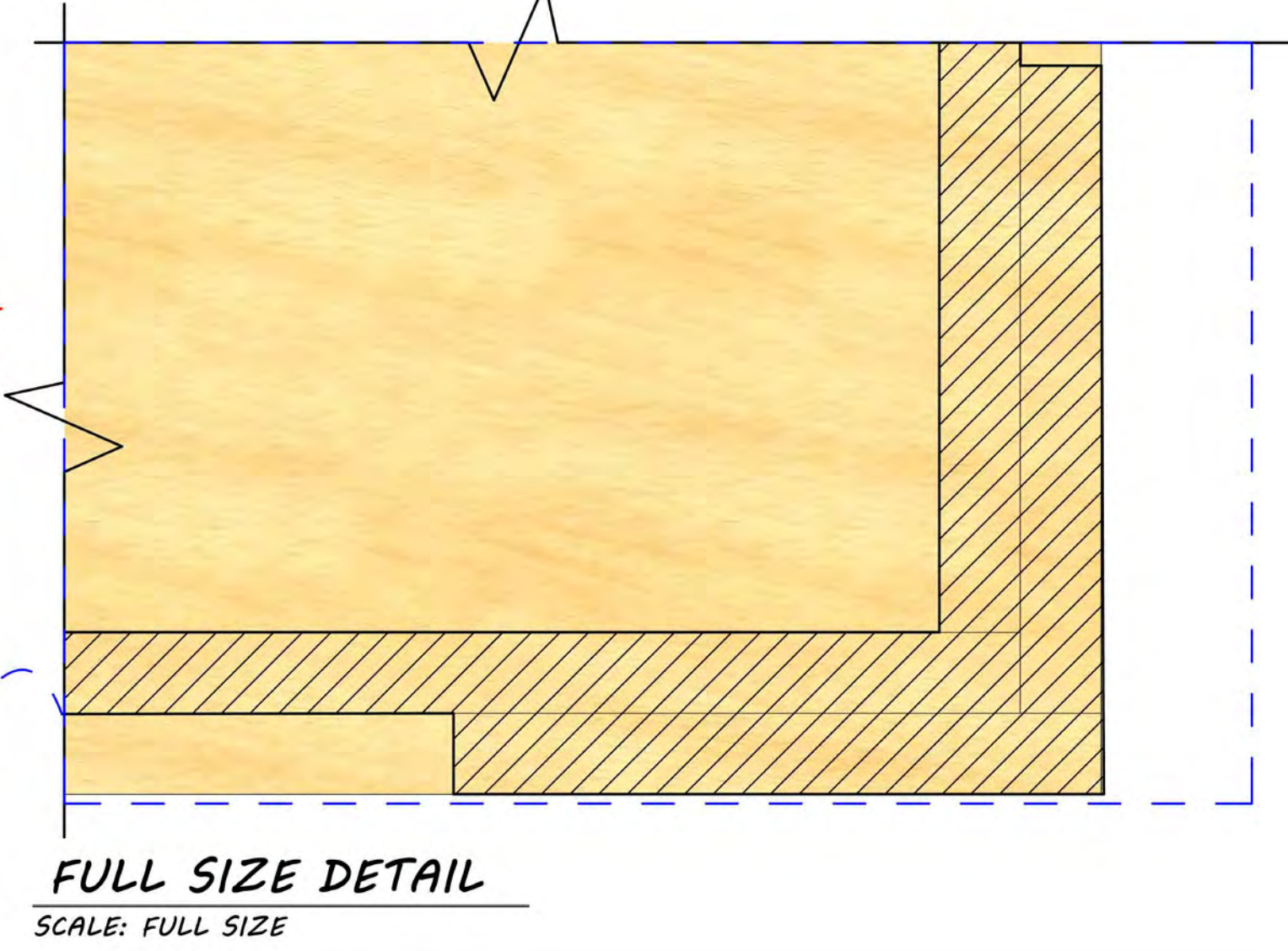
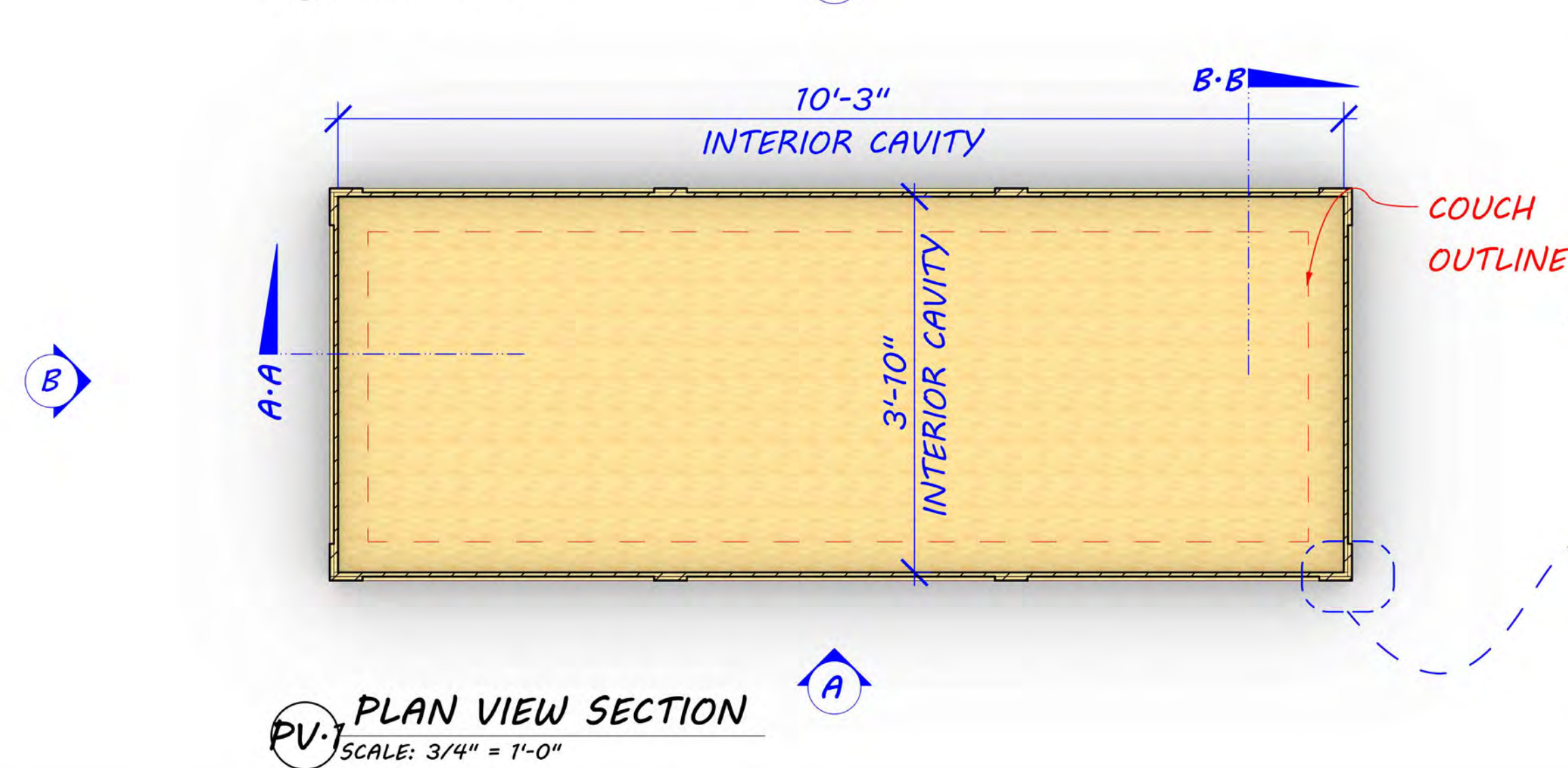
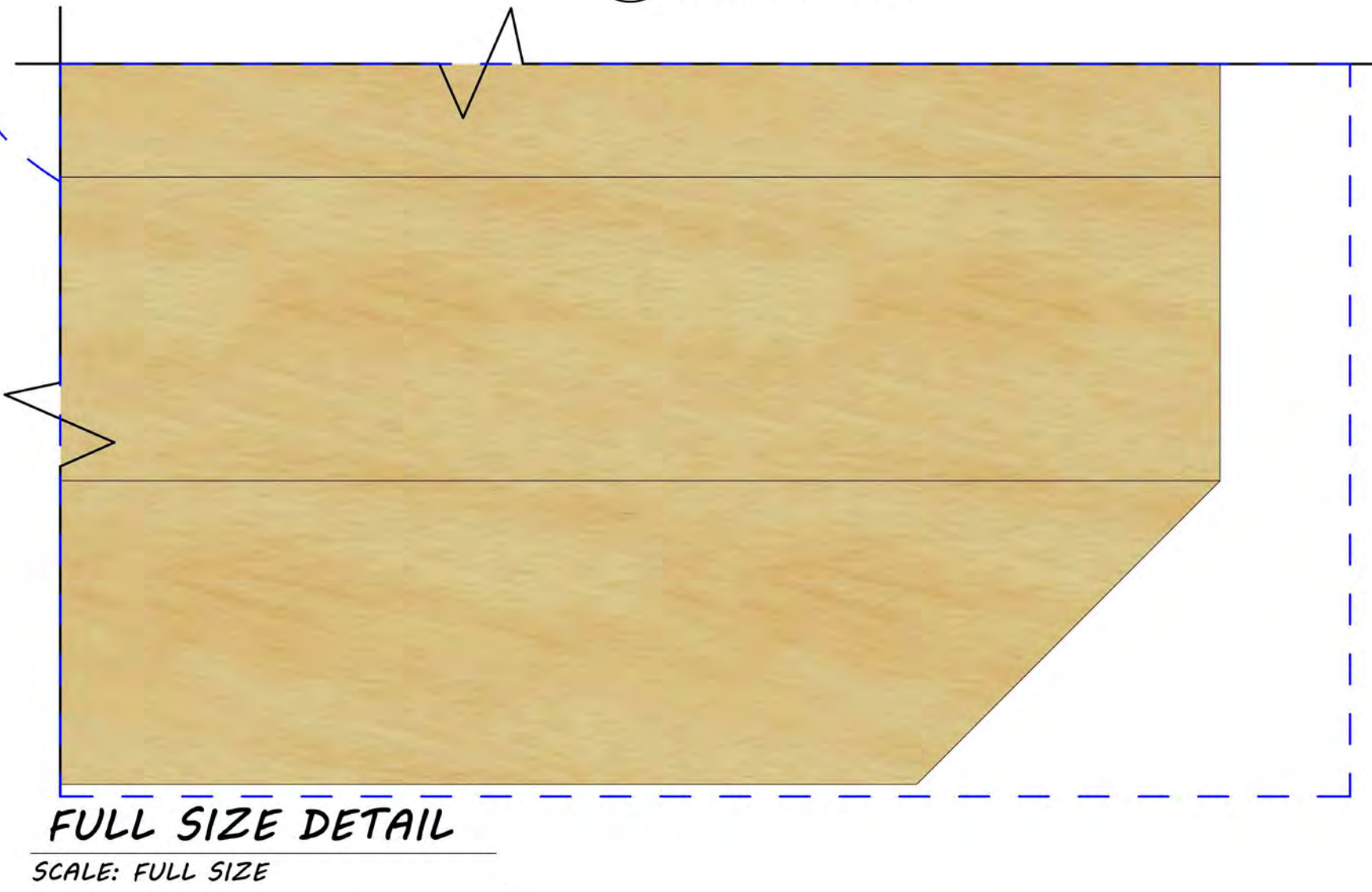
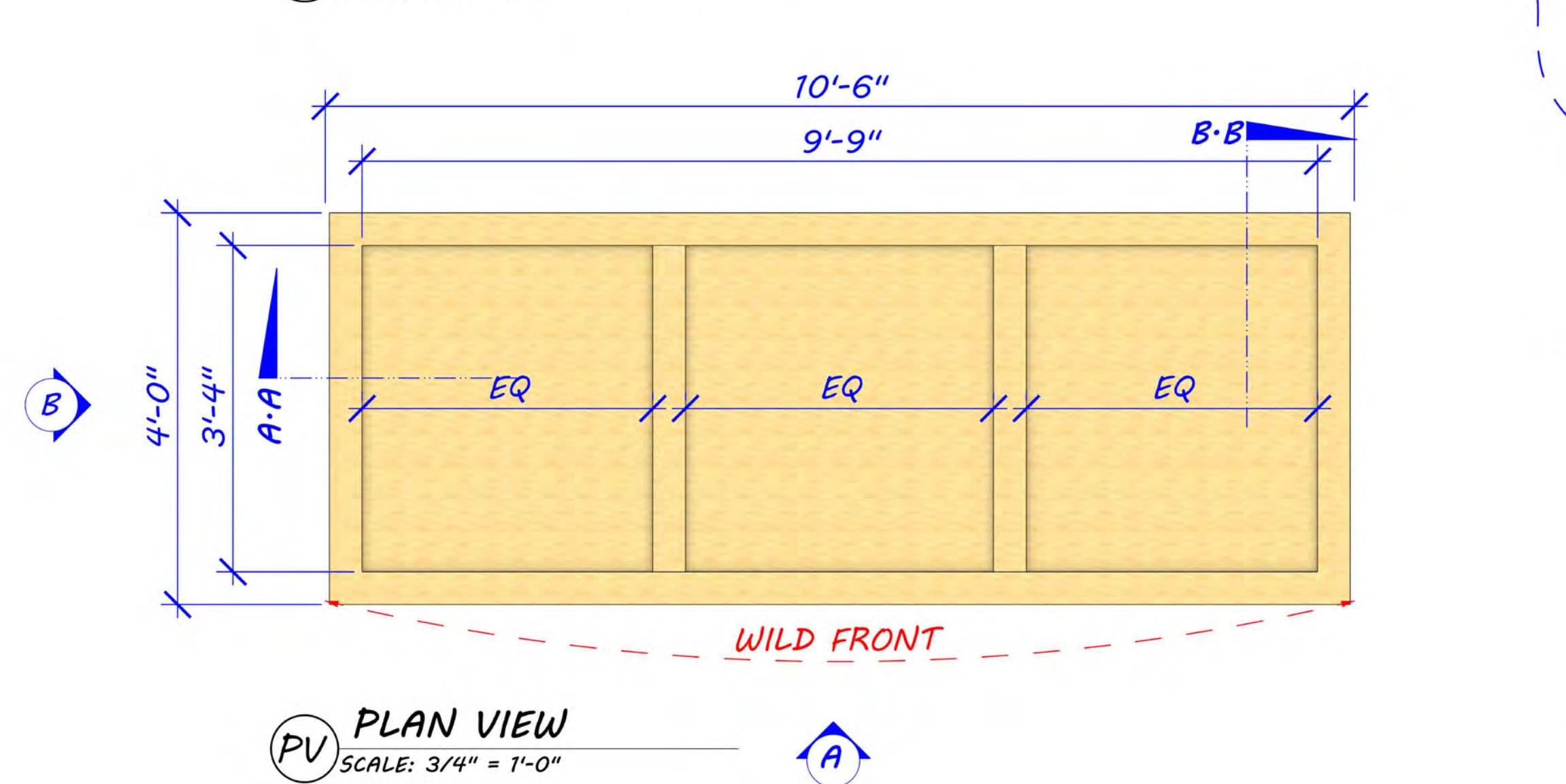
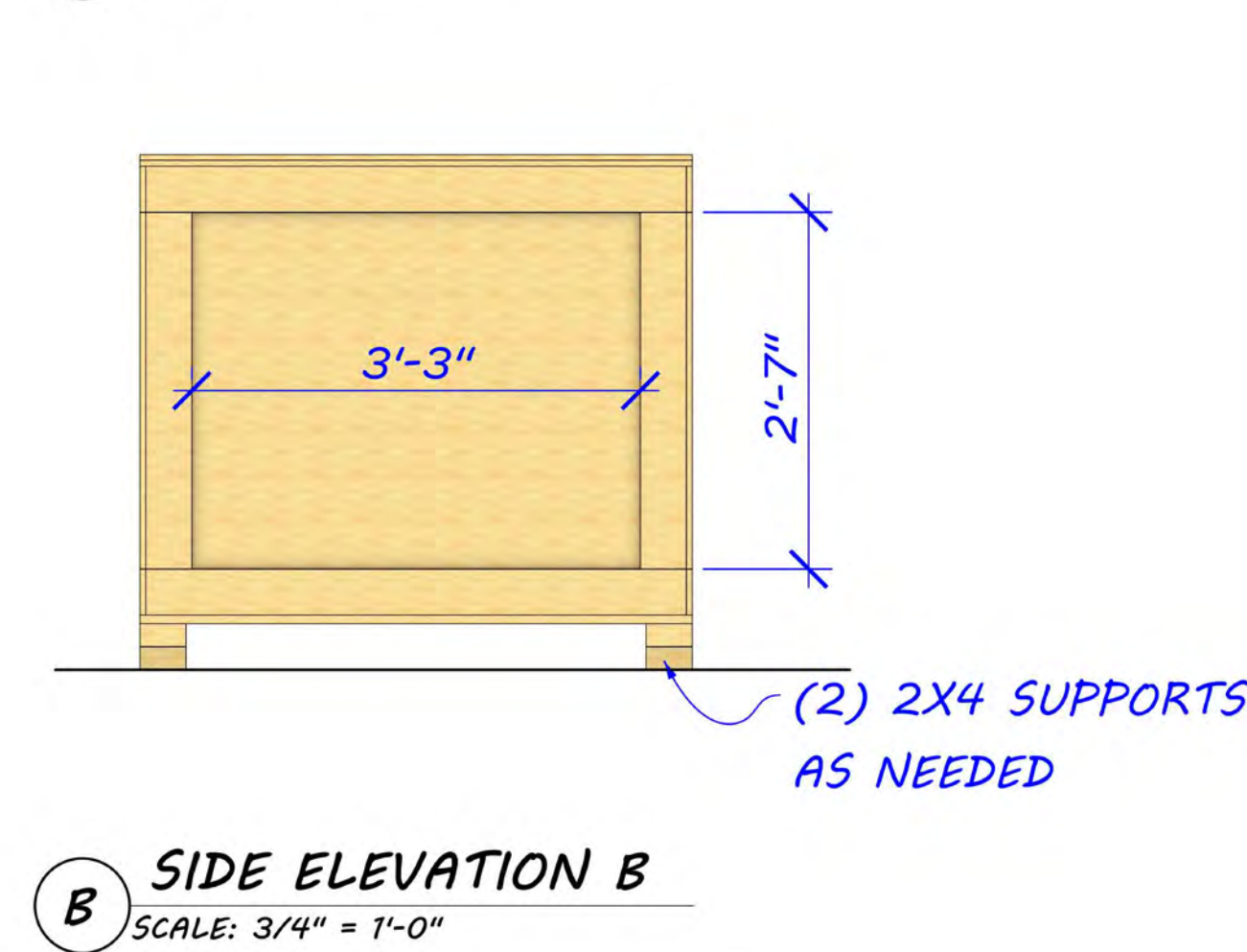
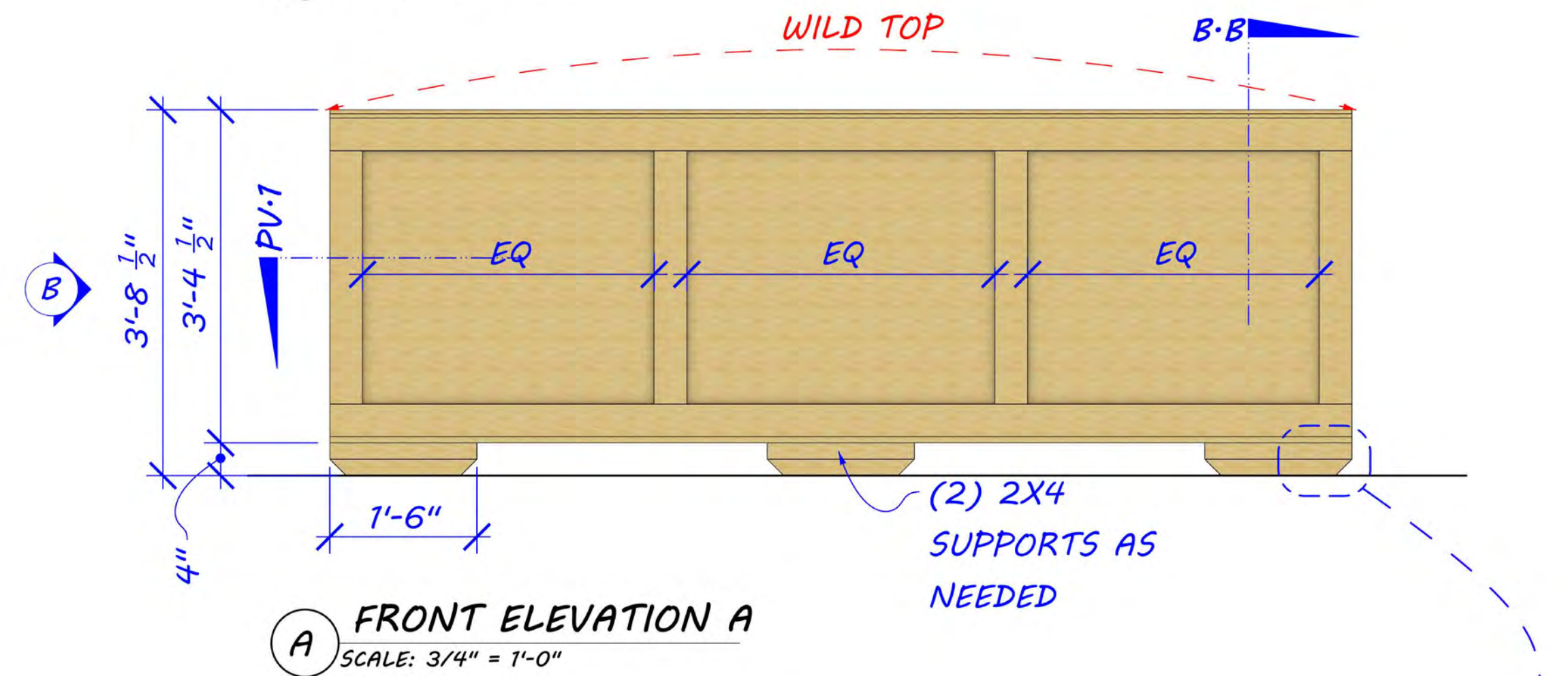
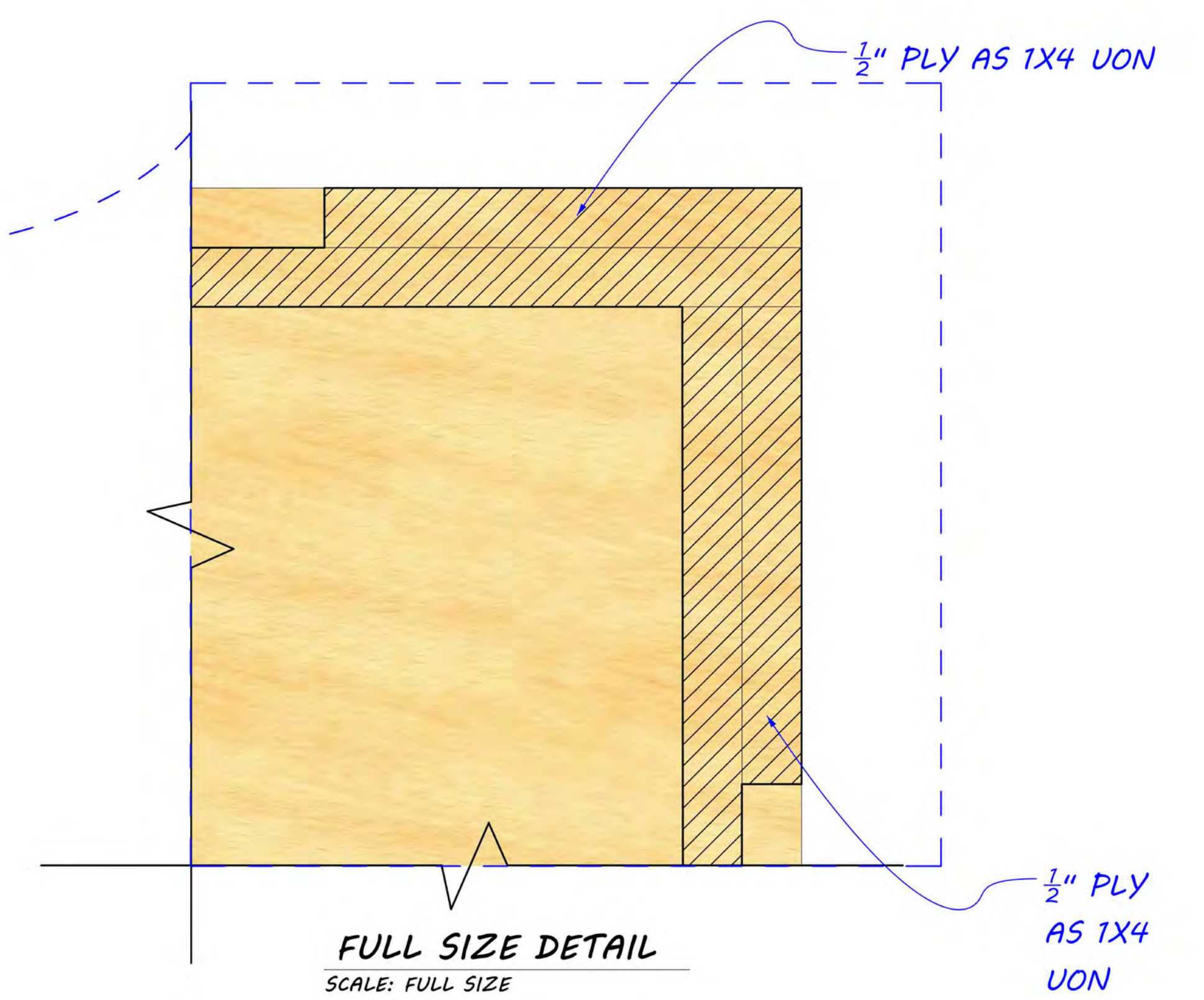
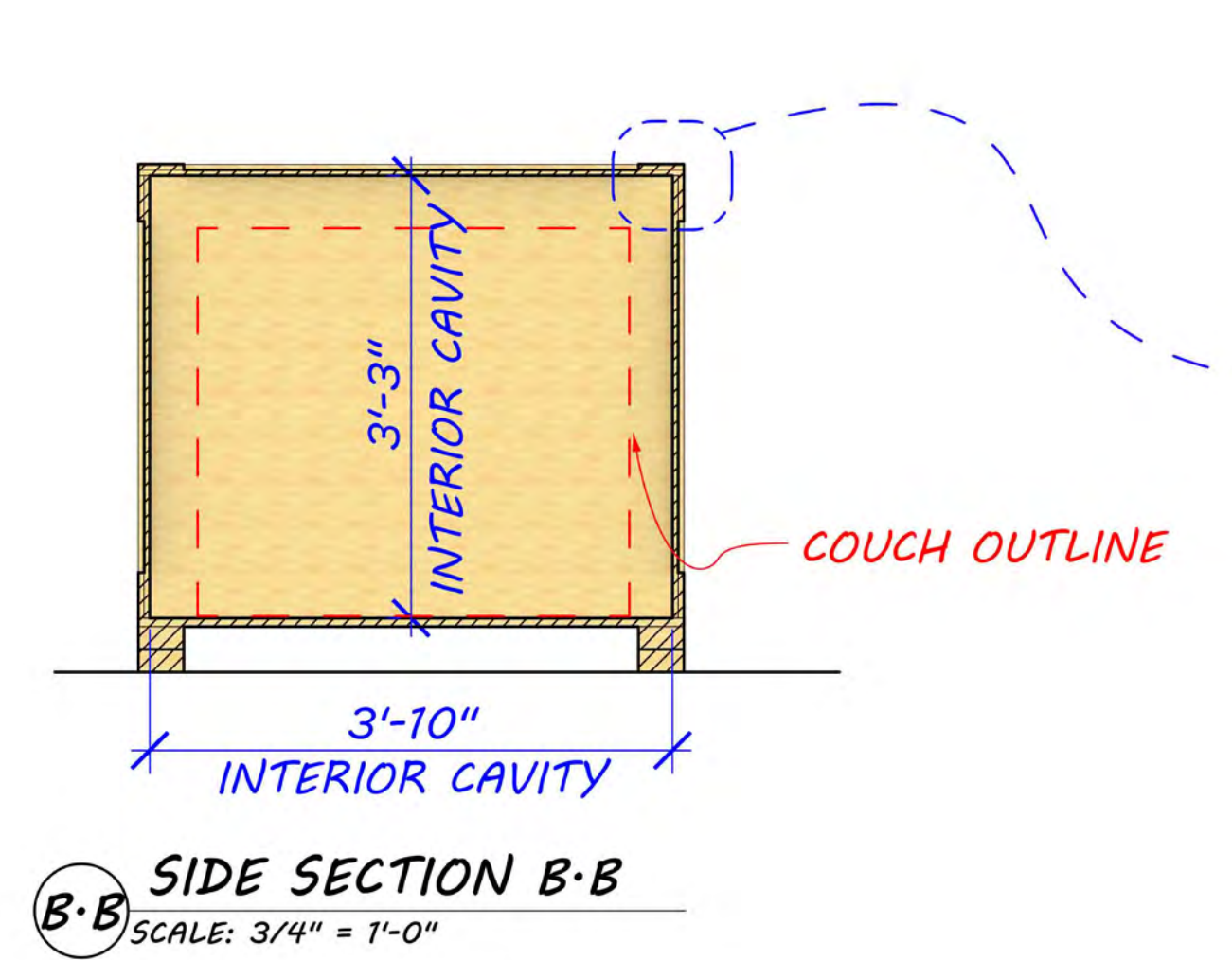
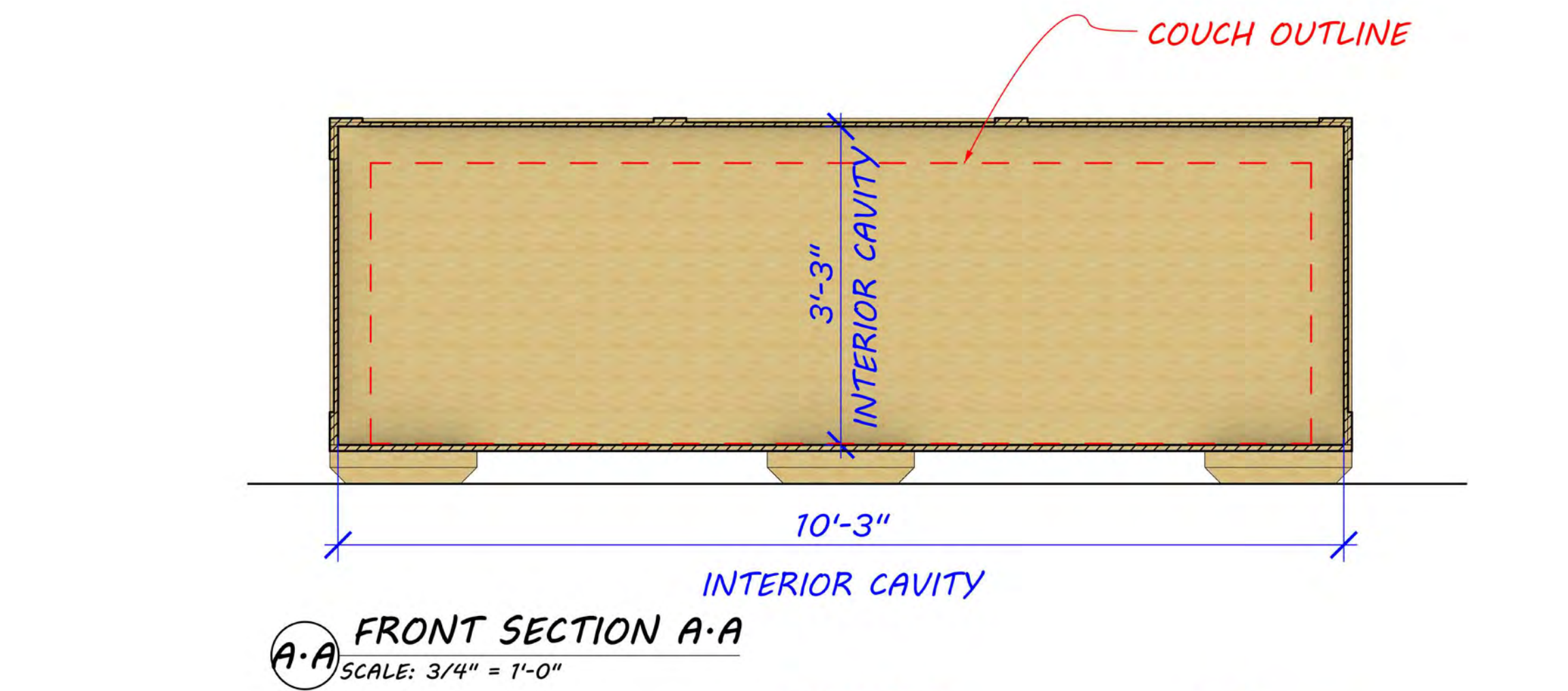


FRAMING PERSPECTIVE VIEW - OPEN



FRAMING ISOMETRIC VIEW - OPEN

SET NAME:		CELESTE'S OFFICE	
DRAWING:		COUCH DESIGN	
LOCATION:		WARNER BROS.	
ART DEPT:		SDMA	REV: RELEASED
PD: EMMA FAIRLEY SDC: CASEY HILLENBECK SDB: HARRY OTTO SD: ERIC JEON SD: TREV WRIGHT			SET#: XXXX
Mrs. Davis		T-Hernandez, D-Lindeloef, E-Kelly, O-Harris peacock	
		1-2	



RELEASED

CELESTE'S OFFICE			
DRAWN: EMMA FAIRLEY	DATE: 8/04/2022	SCALE: AS NOTED	REV: RELEASED
LOCATION: WARNER BROS.	SET: XXXX	16131	1-0
Mrs. Davis			
T-Hernandez, D-Lindalof, E-Kelly, O-Harris			