# PORTFOLIO DANIEL FERREIRA

"Architecture is a mixture of nostalgia and extreme anticipation."

Jean Baudrillard

#### DANIEL DA COSTA FERREIRA

(VISA J-1 HOLDER)

#### Contacts

d.c.ferreira99@icloud.com (+351) 965 638 208

#### **Education**

#### Bachelor's (3 years)

Faculty of Architecture in University of Porto, Portugal

#### Master (2 years)

Faculty of Architecture in University of Porto, Portugal

#### Exchange program (One Semester)

Polytechnic of Milano, Italy

#### Software

AutoCad Revit Sketchup V-ray Adobe Photoshop Adobe InDesign Microsoft Office

Portuguese - Native English - Advanced (C1) Spanish - Advanced Italian - Basic

## Competitions and awards

2023 \_Re-Use Italy 2022\_Kaira Looro, Children's house 2021\_Go! Architecture 2020\_DoceXDoce India - International Honorable Mention 2020\_30° Contest of Constructive Solutions Pladur- BIM local prize 2019\_DoceXDoce Europe

#### **Publications**

2019\_"The Initial Challenge of the Project- Scope of an intermediate academic level of architectural

2022\_**"Frente e Verso 46: edifício**cultural Arquipélago Menos é Mais" a
research on the construction details of
a cultural center in the Azores, Portugal,
Third year of construction;

#### **Experience**

#### Menos é Mais Architects.

Architect - March 2022 - Present;

#### Work as Project Coordinator;

129\_ Janes ( Shop / Restaurant / Multi familiar Housing ) - 18.300,00 ft²; Worked in the following phases: Schematic design, DOB Permit Process, Construction Documentation, Construction Administration; Led the development of three buildings in the heart of Braga, each comprising 5, 4, and 3 floors, respectively. Navigated challenges stemming from city hall restrictions and site-specific constraints.

221\_Casa na Marechal Saldanha (single-family housing) - 9.150,00 ft $^2$ ; Worked in the following phases: Construction Administration; Weekly meeting with the construction team at the construction site; Coordinated architecture project with engineers, landscape architects, etc.

#### 239\_Quinta de Aramalto (single-family housing) - 4.305,50 ft²;

Worked in the following phases: Concept, Schematic design; DOB Permit Process; Coordination of the engineering team; meeting with clients;

240\_Vila Sopro do Atlântico (single-family housing) - 4500.0 ft<sup>2</sup>

Worked in the following phases: Concept, Schematic design; DOB Permit Process; meeting with clients and with the architect from the municipality;

#### Works that I have participated;

147\_Rua das Sobreiras (single-family housing). Construction Documentation; 1:50; models; 224\_Folgosa (single-family housing). Construction Documentation; 1:20, 1:5, 1:2; 204\_Rua Pêro de Alenquer\_(single-family housing). Construction Administration; 1:50, 1:20; 214\_Ballet Dancing School in Porto. Construction Administration 1:20, 1:10, 1:1; 238\_Restaurant at Bolhão; Shematic design, 1:50; 225\_Rural hotel of Xisto. Construction Documentation 1:50, 1:20, 1:5; 250\_Museum of traje. Conception

#### Architectural Assistant - summer of 2019 and 2020;

-Developed six models for three houses, one hotel, one building and one ballet school;

#### Leadership / Volunteering

#### Social Leader (August 2022 - August 2023)

- Planed housing rehabilitation project, skillfully engaging with project sponsors to secure essential funding;
- Efficiently managed tasks and project timelines.

#### External Relations Department (September 2018 - August 2022)

- Contacted project sponsors for fundraising, attracting investors to support our needs, contacted external entities to help us in our projects, whether through financial contributions or material support.

#### **Academic Conferences**

Open class at the Faculty of Architecture of the University of Porto. "From School to Office: Building on the Built with Daniel da Costa Ferreira (me) and Francisco Vieira de Campos (my supervisor). "

In this conference, I presented the work I conducted for my thesis, focusing on the distinctive methodology I used. The chosen theme stood out among my colleagues, showcasing my unique perspective within the student community. I am proud to have contributed original and valuable insights to the academic discourse, demonstrating my commitment to innovative approaches in research and problem-solving.

#### **CONTENTS**

- Work experience
- Academic Projects
- -1st year of Masters\_project, construction and construction systems
- -Architecture Competitions

Pladur 2020- 1° Place in BIM at FAUP Go! Architecture ReUse Italy

# **WORK EXPERIENCE**

©Menos é Mais Architects

#### **Duration-** 2 years - on going

Leader Architects- Francisco Vieira de Campos and Cristina Guedes

#### Work as Project Coordinator;

#### 129\_ Janes (Shop / Restaurant / Multi familiar Housing) - 18.300,00 ft<sup>2</sup>;

 $Worked \ in \ the \ following \ phases: Schematic \ design, \ DOB \ Permit \ Process, Construction \ Documentation,$ 

Construction Administration;

Led the development of three buildings in the heart of Braga, each comprising 5, 4, and 3 floors, respectively. Navigated challenges stemming from city hall restrictions and site-specific constraints.

Led meetings with clients;

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Worked in the following phases: Construction Administration;

Led Weekly meeting with the construction team at the construction site;

Coordinated architecture project with engineers, landscape architects, etc.

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Worked in the following phases: Concept, Schematic design;

DOB Permit Process;

Coordination of the engineering team;

Led meetings with clients;

#### 240\_Vila Sopro do Atlântico (single-family housing)- 4500.0 ft²

Worked in the following phases: Concept, Schematic design;

DOB Permit Process;

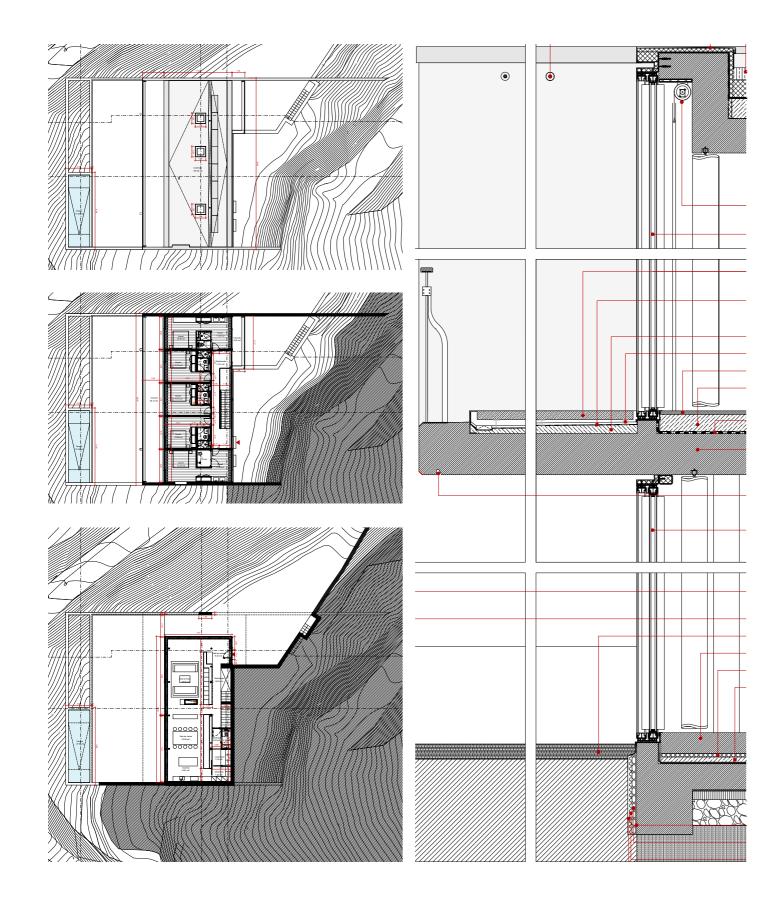
Led meetings with clients and with the architect from the municipality;

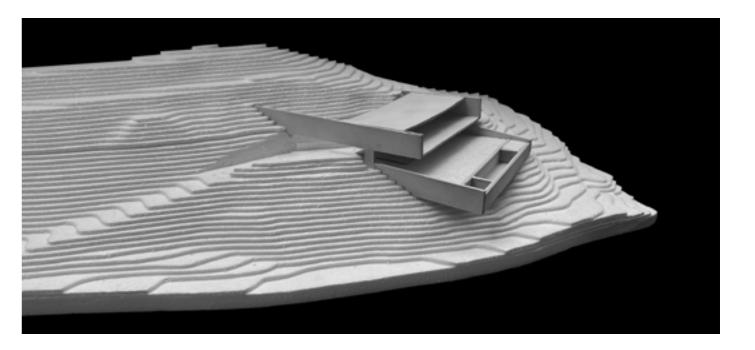
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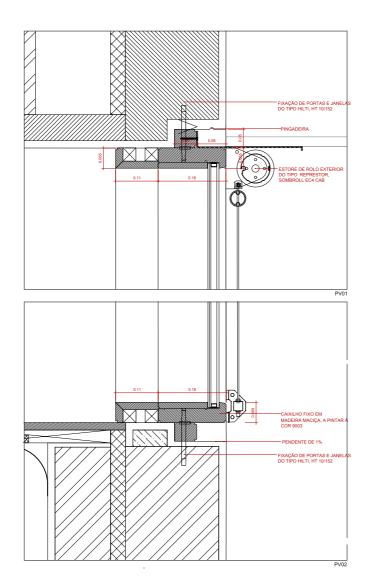


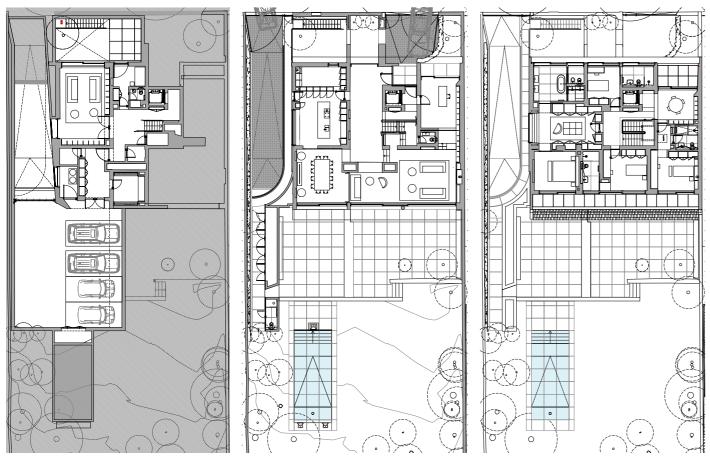




# CASA NA MARECHAL SALDANHA (SINGLE-FAMILY HOUSING) - 9.150,00 ft<sup>2</sup> (On going)

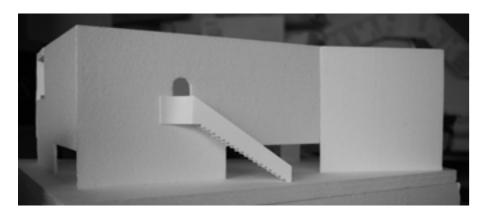
©menosemaisarquitetos







# BALLET DANCING SCHOOL (SERVICES) - 5.878,00 ft<sup>2</sup>



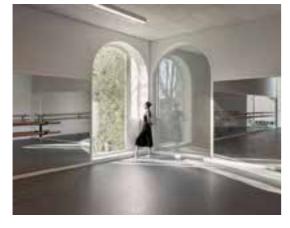








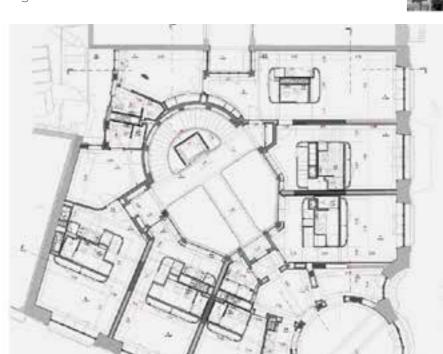




# ALIADOS (REAHABILITATION) - 37.890,00 ft<sup>2</sup> ©menosemaisarquitetos

"To restore an edifice is not to maintain it, repair it or remake it, it is to re-establish it in a complete state that perhaps never existed at any time."

























# **POLO DE ASPRELA**

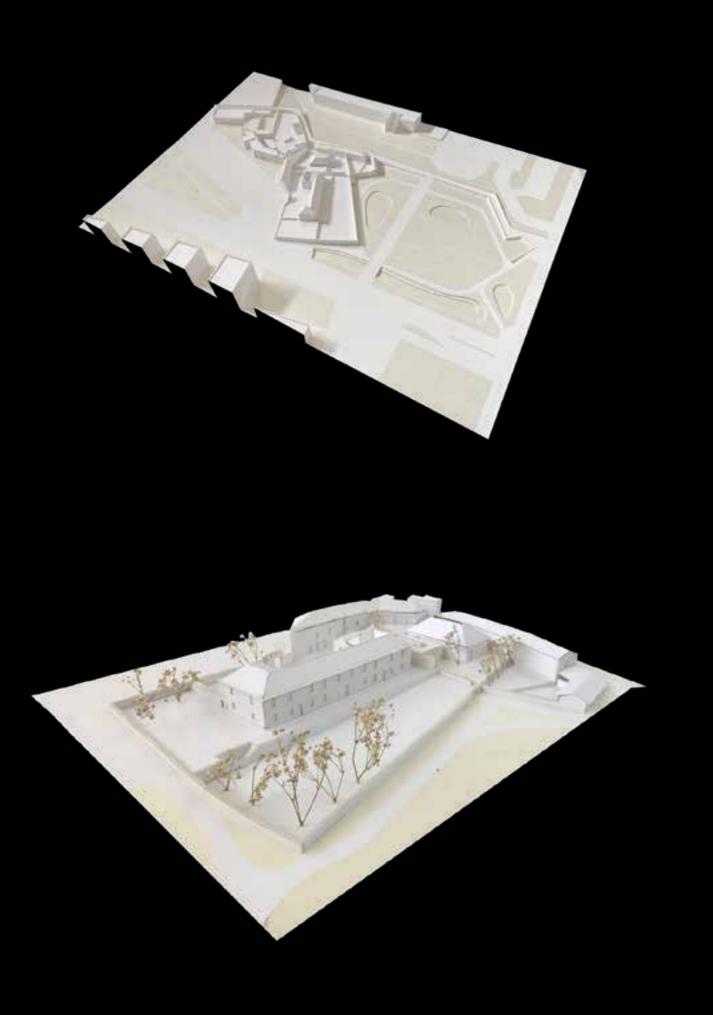
1st year of master's

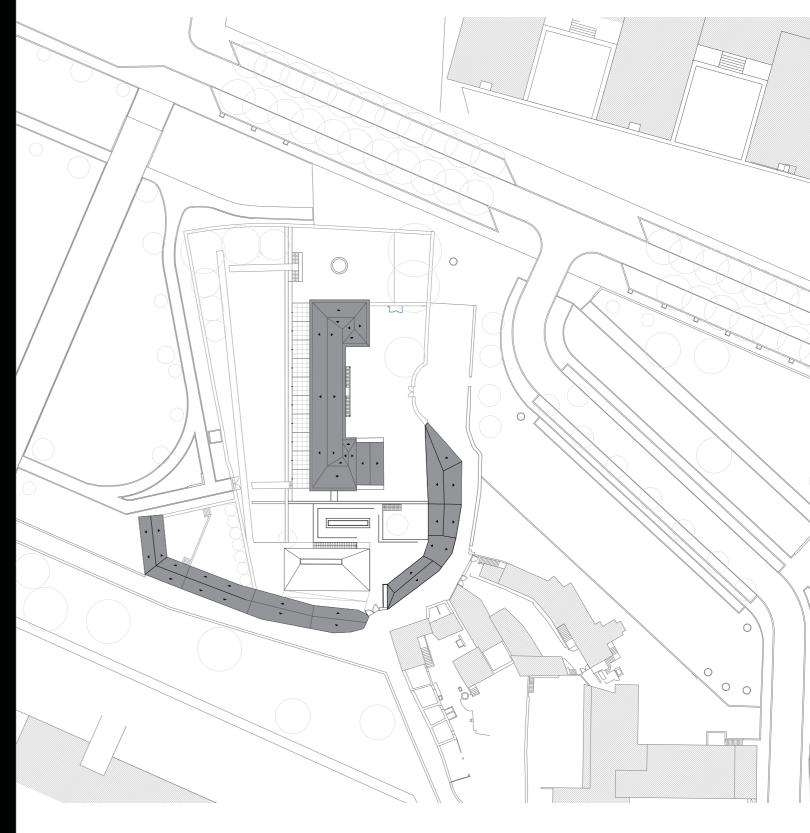
**Duration-** 1 year

**Teachers-** José Paulo dos Santos

**Program-** E-learning - 3.290,00 ft², Cafeteria - 1080,00 ft², Fitness center, Interior pool and Changing rooms 5710,00 ft²

**Strategy**- The site is truly distinctive, featuring a historic 19th-century house surrounded by expansive outdoor areas and various smaller structures. Given this unique context, the project required a thoughtful strategy. We had to determine whether we aimed to incorporate the existing old buildings or opt for their demolition. Our strategic approach was to preserve the integrity of the main house and allocate it for a program that seamlessly harmonized with the space – in this case, the E-learning spaces. To address the disorganized southern section of the property, we used the Fitness program. Both programs were interconnected, converging around a central atrium to create a cohesive and integrated design.





# MODEL

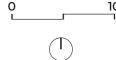
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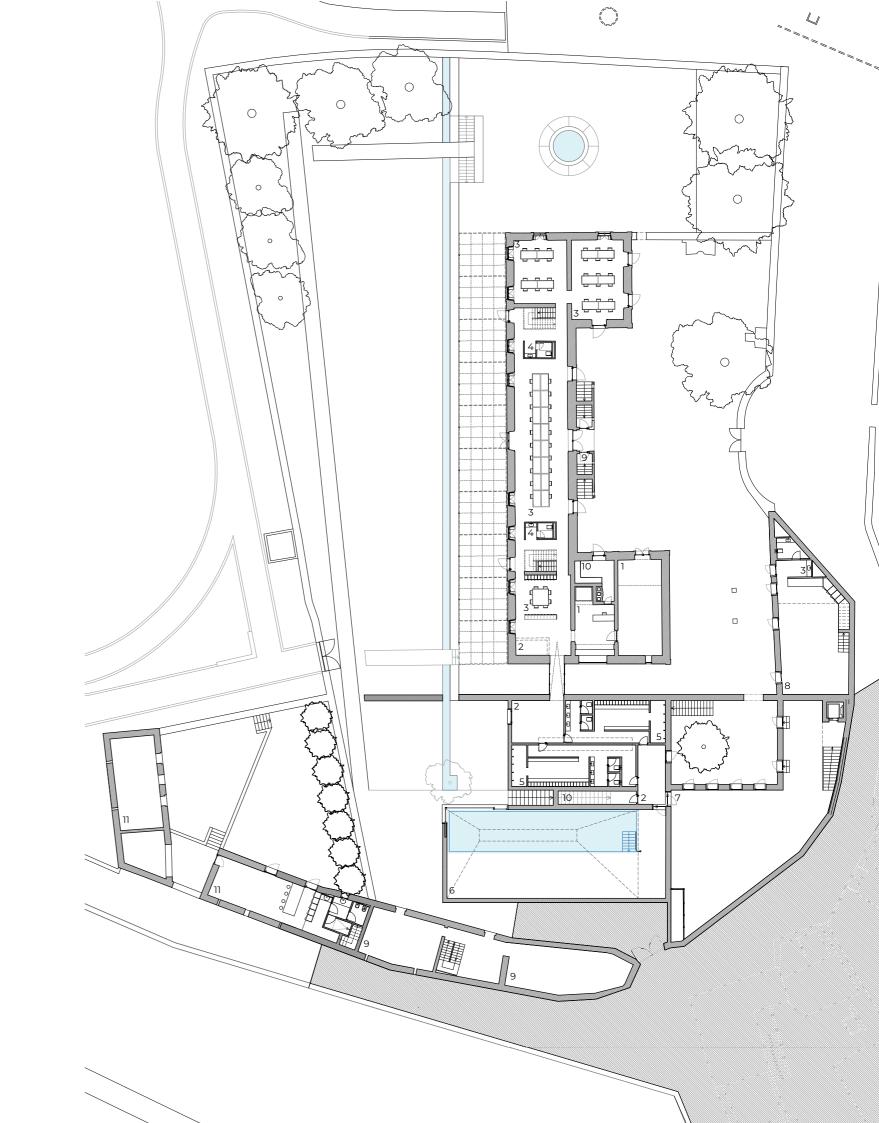
PLAN: UPPER PLAN

## PLAN: First Floor

#### LEGEND:

- 1-Entrance
- 2- Distribution Hall
- 3- Study Rooms
- 4- Bathrooms
- 5- Changing rooms
- 6- Swimming pool
- 7- Gymnasium
- 8- Dinning area
- 9- Technical area
  - 10- Storage
- 11- House of the Housekeeper

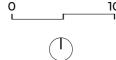


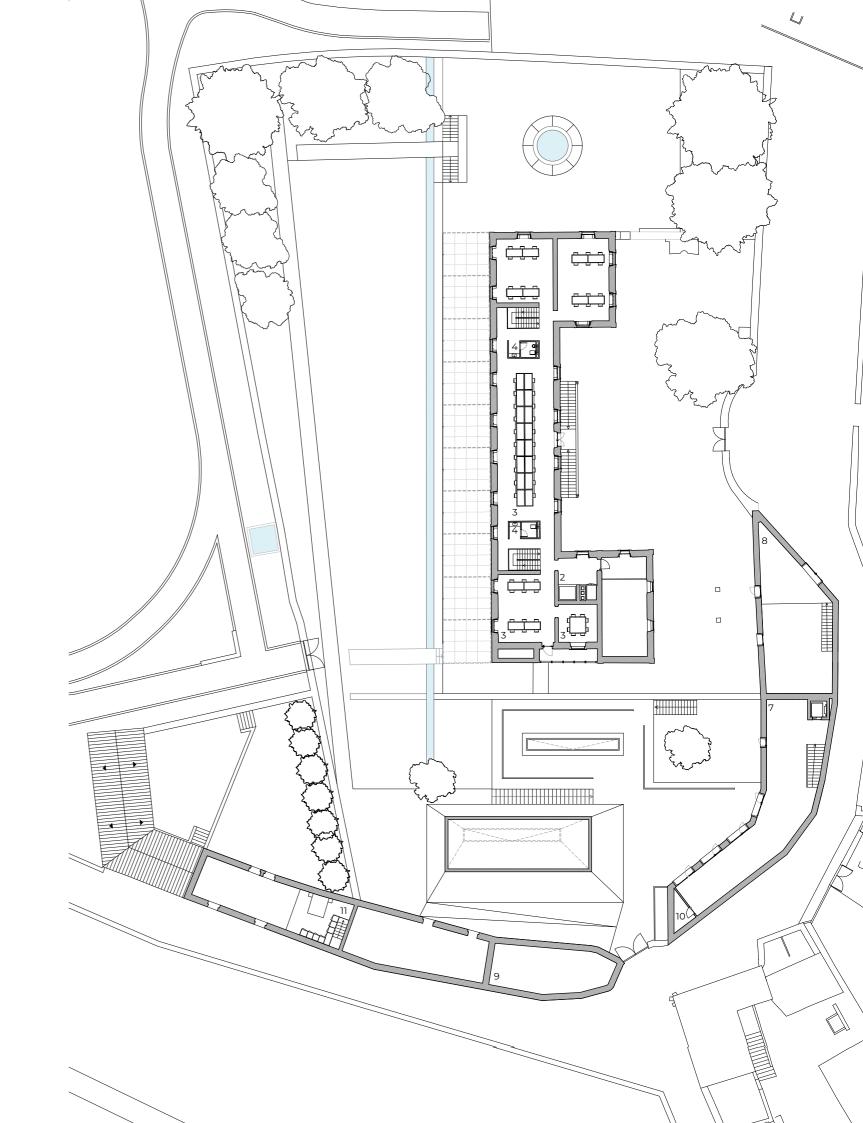


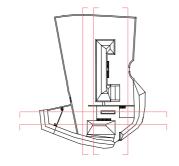
# PLAN: Second Floor

#### LEGEND:

- 1-Entrance
- 2- Distribution Hall
- 3- Study Rooms
- 4- Bathrooms
- 5- Changing rooms
- 6- Swimming pool
- 7- Gymnasium
- 8- Dinning area
- 9- Technical area
  - 10- Storage
- 11- House of the Housekeeper



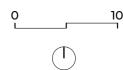




# SECTIONS: C 1, C 2, C 3, C 4, C5, C6

#### LEGENDS:

- 1-Entrance
- 2- Distribution Hall
- 3- Study Rooms
- 4- Bathrooms
- 5- Changing rooms
- 6- Swimming pool
- 7- Gymnasium
- 8- Dinning area
- 9- Technical area
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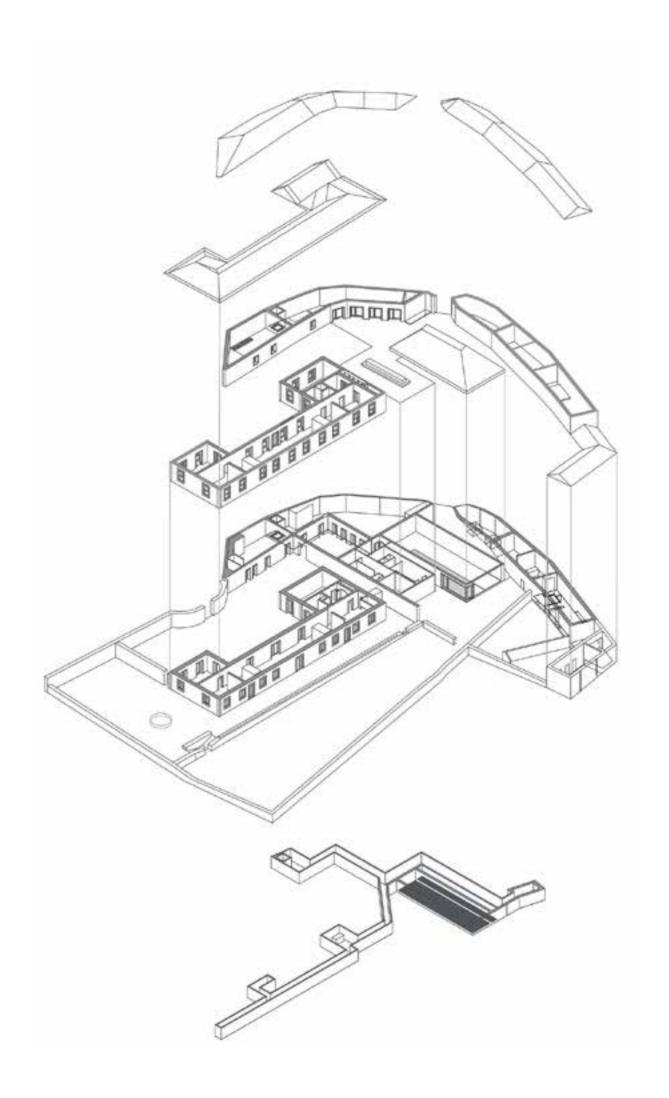


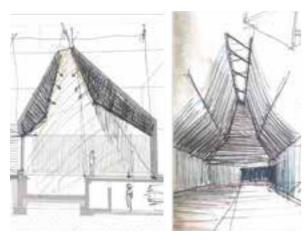


# AXONOMETRY

# LEGENDS:

Roof Plan Second Floor First Floor Technical Floor





#### Swimming Pool.

- The genesis of this project was guided by influential images that reflected my vision, notably inspired by David Chipperfield's Private house in Kensington and Miller and Maranta's kindergarten in Riehen.
- The corner window emerged as a prominent theme, focusing on the nuanced way it opened. The objective was to create a paradox and highlight what might be perceived as the vulnerability of the corner. This concept was pushed to its limits when the window frame was meticulously designed to fully open in both directions. This design exploration was driven by an image that encapsulated a particular aspiration: Souto de Moura's "Uitzicht" crematorium.
- The external facade embodies pure geometry, while the interior embraces complexity.
- The swimming pool, a Finnish flume, incorporates a technical area housing a compensation tank and machinery in close proximity. The interplay between the swimming pool and its technical counterpart is a critical aspect of the design, emphasizing a seamless relationship between form and function.

#### "The images that walk with us."

House of Histories, Eduardo Souto de Moura Private house in Kensington, David Chipperfield. Kindergarten Riehen, Miller e Maranta. Crematorium Uitzicht, Eduardo Souto de Moura Hat factory, Erich Mendelson.

"Swimming Pool."
Plant and Interior Sections.

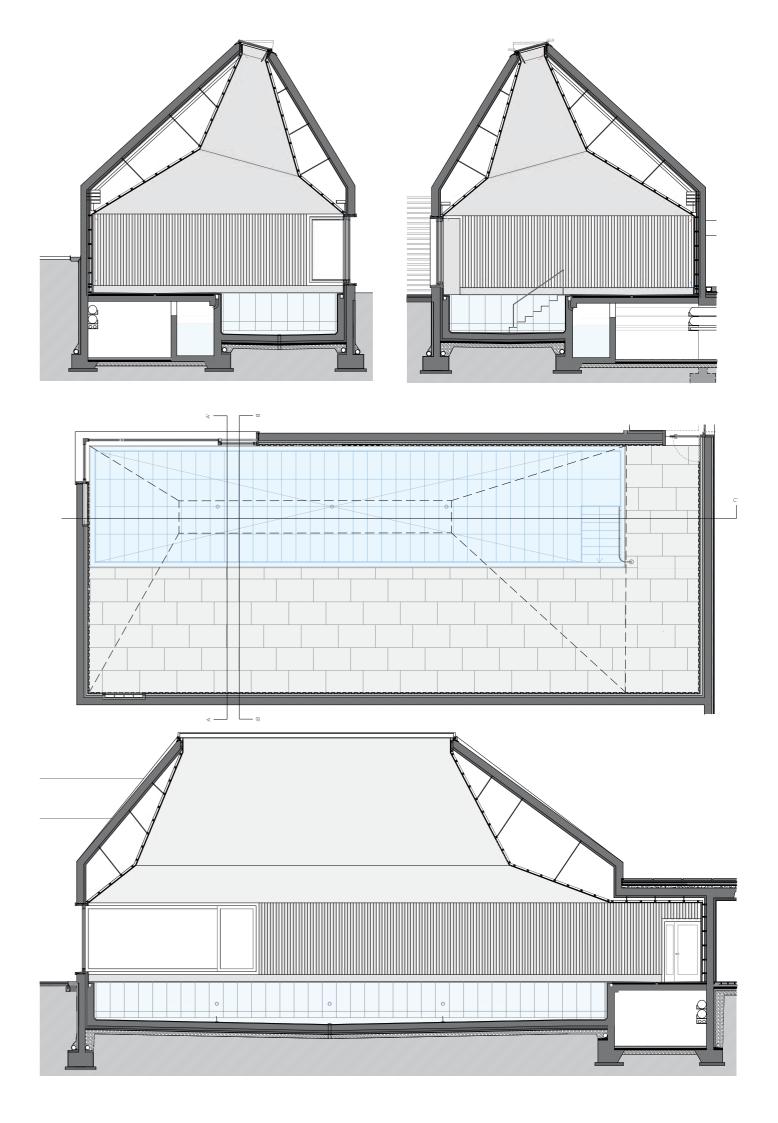


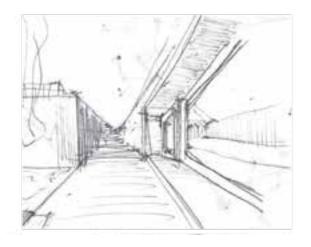


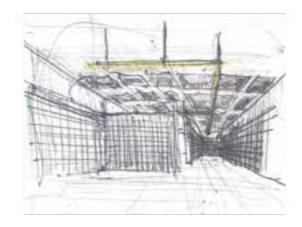












#### Seccion.

- Emphasizing minimalism and architectural reversibility, the bathrooms delicately rest on the floor with the intention of showcasing their easy removal.
- A white-painted wooden structure is deliberately exposed, becoming a focal point on the first floor, alongside the infrastructure. This approach capitalizes on the inherent beauty of both the structure and infrastructure, simplifying the design to its core elements.
- The technical corridor, initially conceived as a modest infrastructural channel for maintenance purposes, seamlessly integrates functionality with aesthetics.
- The design of the frames and shutters represents a perfect synthesis of the house's intervention. Existing elements are reinterpreted through a contemporary lens, ensuring alignment with current comfort requirements while maintaining a harmonious aesthetic integration.



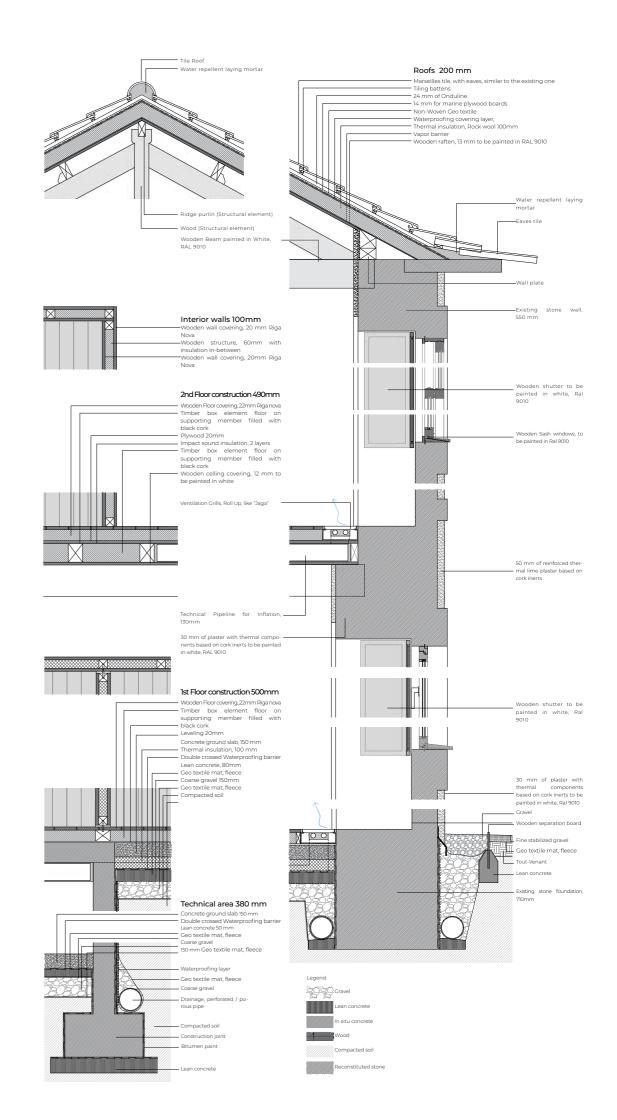


"The images that walk with us."

Documentation Center of April 25th, University of Coimbra, José Paulo dos Santos.

Trofa City Hall, NOARQ.

"Section."



# **ARCHITECTURAL COMPETITIONS**

# **CONTRASTES - 30st Contest for new pladur constructive solutions**

**Duration-** 3 Months

**Group**- Carolina Centeio, Daniel Ferreira, Antonio Frederico and João Lópes

**Attendence-** André Santos

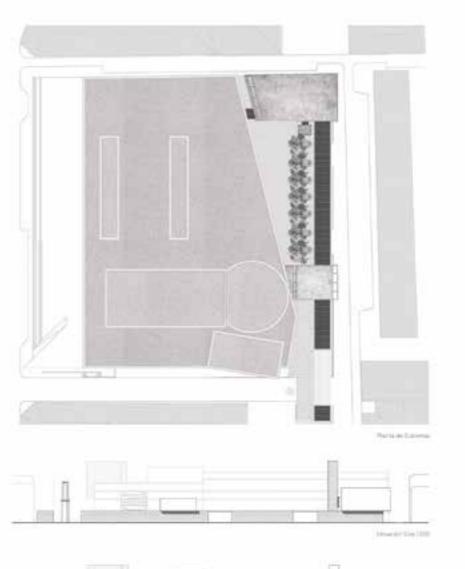
**Program-** Re-qualification and expansion of the public space of Ivam, Valência.

**Strategy-** The purpose of this edition, themed "The Unpublished Art", centers around contemplating the human experience within an exhibition space, specifically the IVAM Museum in Valencia. The aim is to engage visitors by crafting an immersive encounter that stimulates all five senses.

The new project involves a re-imagining of the museum's rear space, introducing a fresh entrance and extending the museum. This extension must seamlessly connect with the existing exhibition area.







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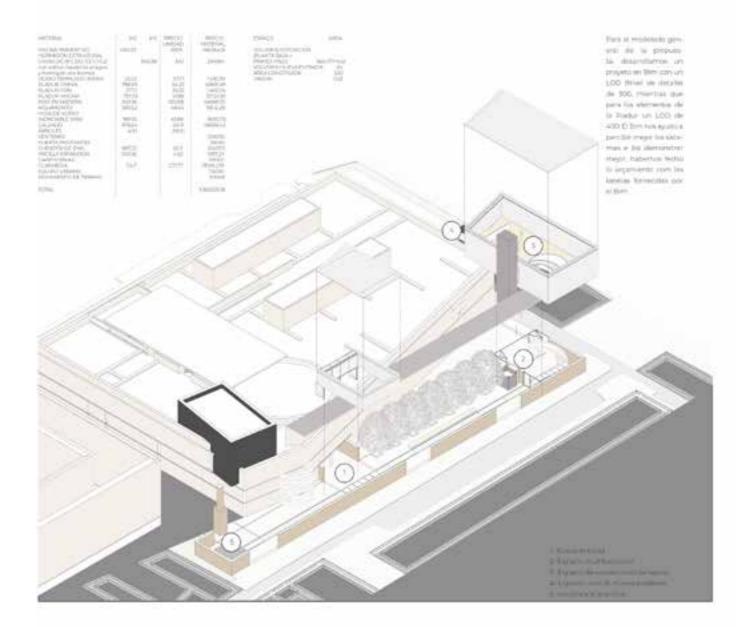
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#### **SENTIDOS** - Go!Architecture

**Duration-** 48 hours

**Group-** Carolina Centeio e Daniel Ferreira

**Program-** Free program to reflect about this pandemic situation.

**Strategy-** The City lives from and for people.

Along the oceanfront, known for leisurely strools, we felt the need to create a space that seamslessly blends introspection and communal interaction. Thus, the proposal unfolds in two distinctive moments: firstly - the auditorium, thinked to enhance the beauty of the site, and the secondly, an exhibition space. The contrast between light and darkness, warmth and coolness, serves to enrich the experience lived in this space. Here, Rui Chafes' sculpture "during sleep" represents the doremt time of the pandemic, set in a space that resonates with hope.



## (IN)BETWEEN - ReUse Italy

**Duration-**1 month

**Group-** Carolina Centeio, Daniel Ferreira, Annachiara, Mariana Menezes

**Program-** Museological space.

**Strategy**- Frigidarium, Tepidaria, Calidarium. Three key spaces that were important components of the baths and that represent the importance of movement between them in the Roman bathing experience. Water, fabric, metal. Three materials that together aim to respect and enhance the beauty and cultural significance of the existing ruins. Above all, this project wants to ensure that the ruins don't fall into oblivion and that they are protected.

This intervention is intended to allude to the original use of the ruins, where the path between spaces is combined with the use of water to create a unique experience. This project does not have the intention of being a historical or literal reconstruction of the former functioning of the baths.

The aim of this project is to highlight the value and beauty of the ruins, embrace the local culture and stand as a landmark that combines history and art. The museological experience can feature exhibitions in which the reflecting pools are used as an artistic canvas for any kind of sculptures.

# (IN)Between

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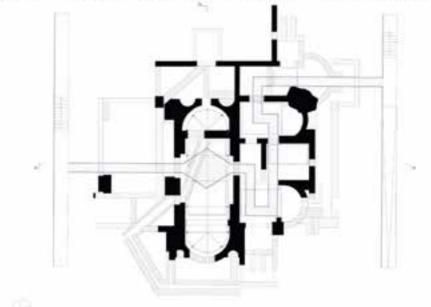
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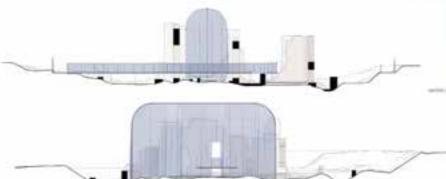
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# DANIEL FERREIRA

# Phone number

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## E-mail

d.c.ferreira99@icloud.com

"For the new to find its place, it must first stimulate us to see the existing in a new way. You throw a stone into the water. The sand shakes and settles again. The disturbance was necessary. The stone has found its place.

But the lake is no longer the same."

Peter Zumthor. Thinking Architecture. 2005 .Pág.17