

A background image showing a hand holding a pencil, drawing on a light-colored surface. The drawing consists of several radiating lines from a central point, creating a sunburst or fan-like effect. The hand is wearing a dark long-sleeved shirt.

SAM SANDERS

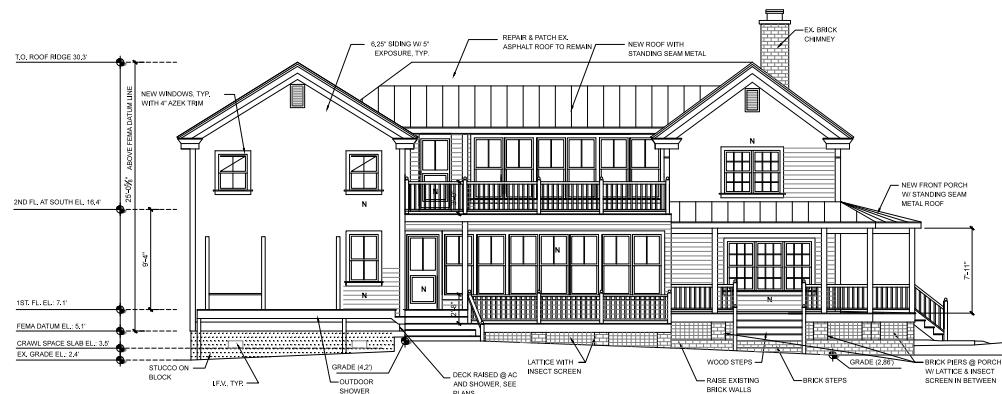
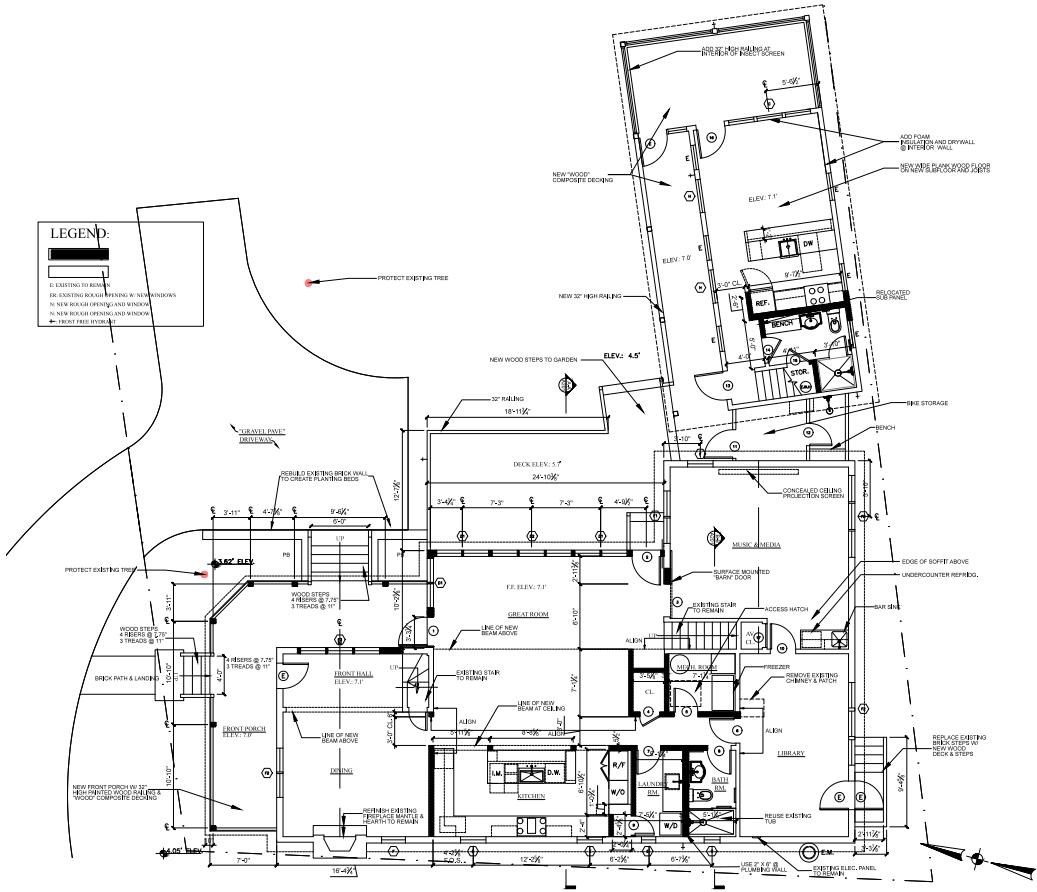
AIA, NOMA, GBA

SELECTED WORK

2023

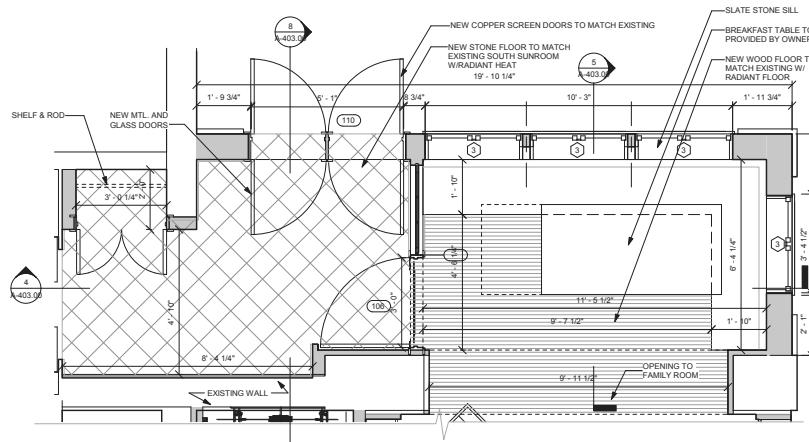


MARKET ST. RESIDENCE
OXFORD, MD / 2016



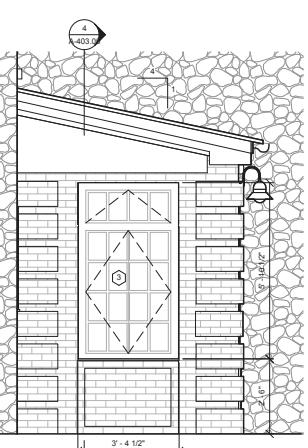


POUND RIDGE RESIDENCE
BEDFORD, NY / 2017



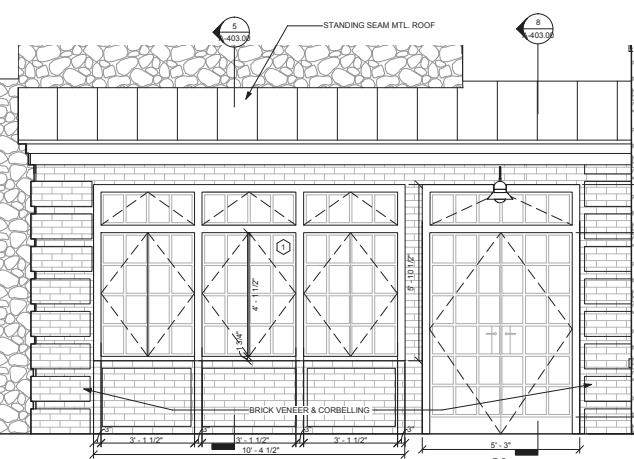
① NORTH SUNROOM ADDITION

$$\bigcirc 1/2" = 1'-0"$$



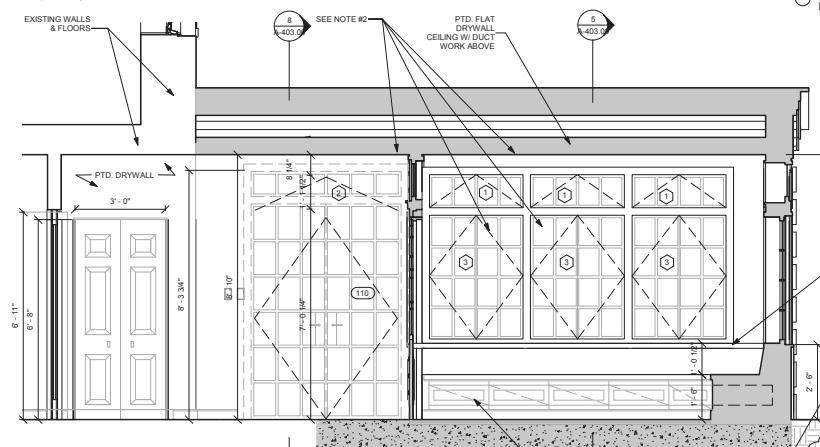
② ELEVATION - NORTH

1/2" = 1'-0"



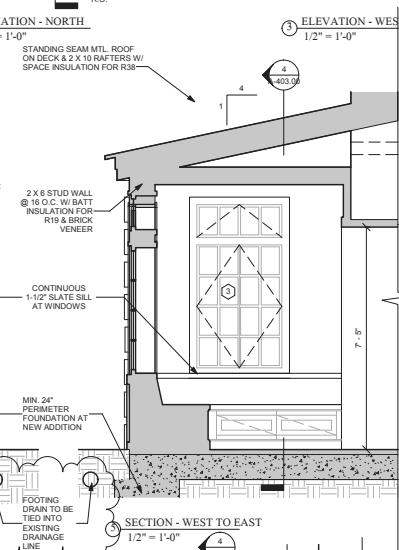
3 ELEVATION - WEST
1/2" = 1' 0"

$$1/2" = 1'-0"$$



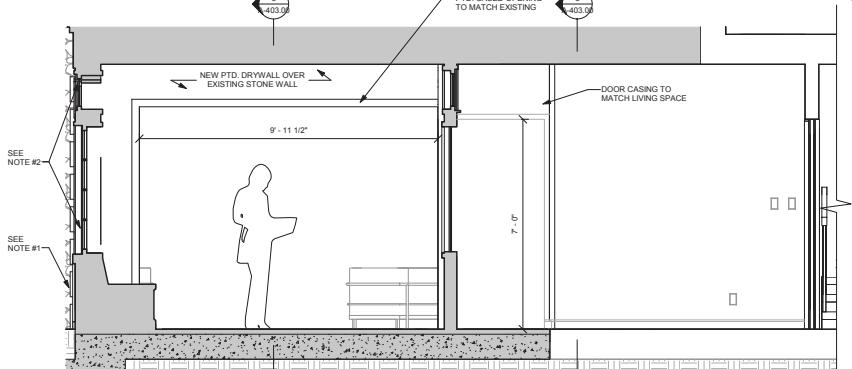
4 SECTION - SOUTH TO NORTH

$$4 \quad 1/2" = 1'0"$$



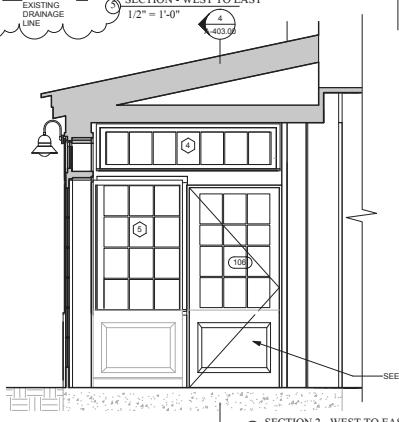
6 SECTION - EAST TO WEST

1/2" = 1'-0"



7 SECTION - NORTH TO SOUTH

$$1/2'' = 1'-0''$$



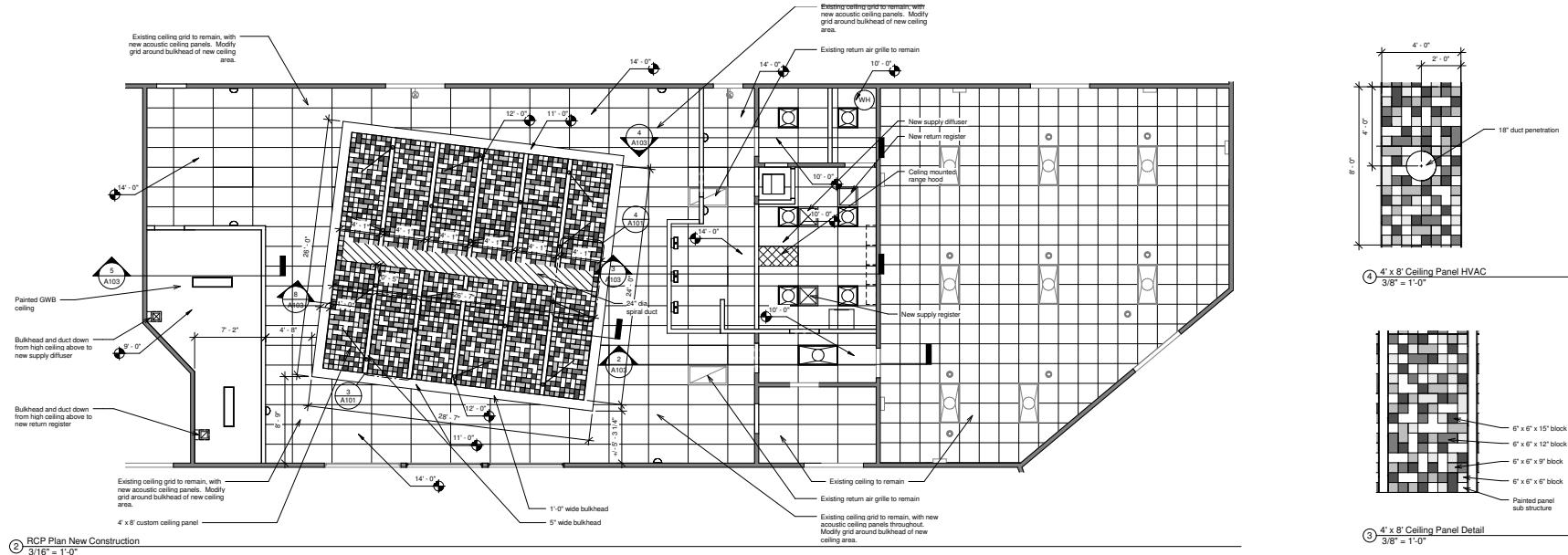
SECTION 2 - WEST TO EAST

$$1/2" = 1'-0"$$

We were tasked with expanding and modernizing an early 20th century upstate New York estate. Paying close detail to the existing context of the house and considering long lasting, quality renovations, we assembled a design for a full kitchen renovation, a sunroom expansion, and a redesign of the first floor living spaces. This project focused heavily on a range of design and detailing elements, from the base board profile to the cobbling of the stonework. Pound Ridge is currently under construction.



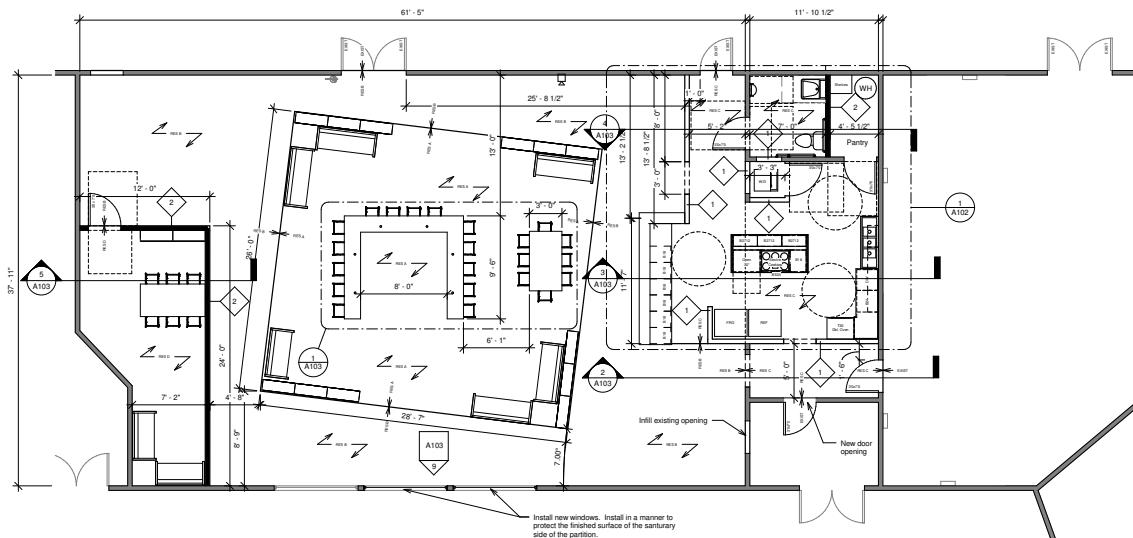
PETRA MINISTRIES CAFE
PITTSBURGH, PA / 2017



Looking to renovate their dated and under utilized 4000 square foot nursery space with a new, fresh modern Internet cafe, PETRA Ministries looks towards designing a space that will both attract and appeal to a growing younger generation. This interior renovation job is designed to reinvigorate and bring new life to both the church and the members to the congregation.

With this addition we are adding new seating for between 60 to 100 people, increased lighting, and new Ethernet / outlet portals.

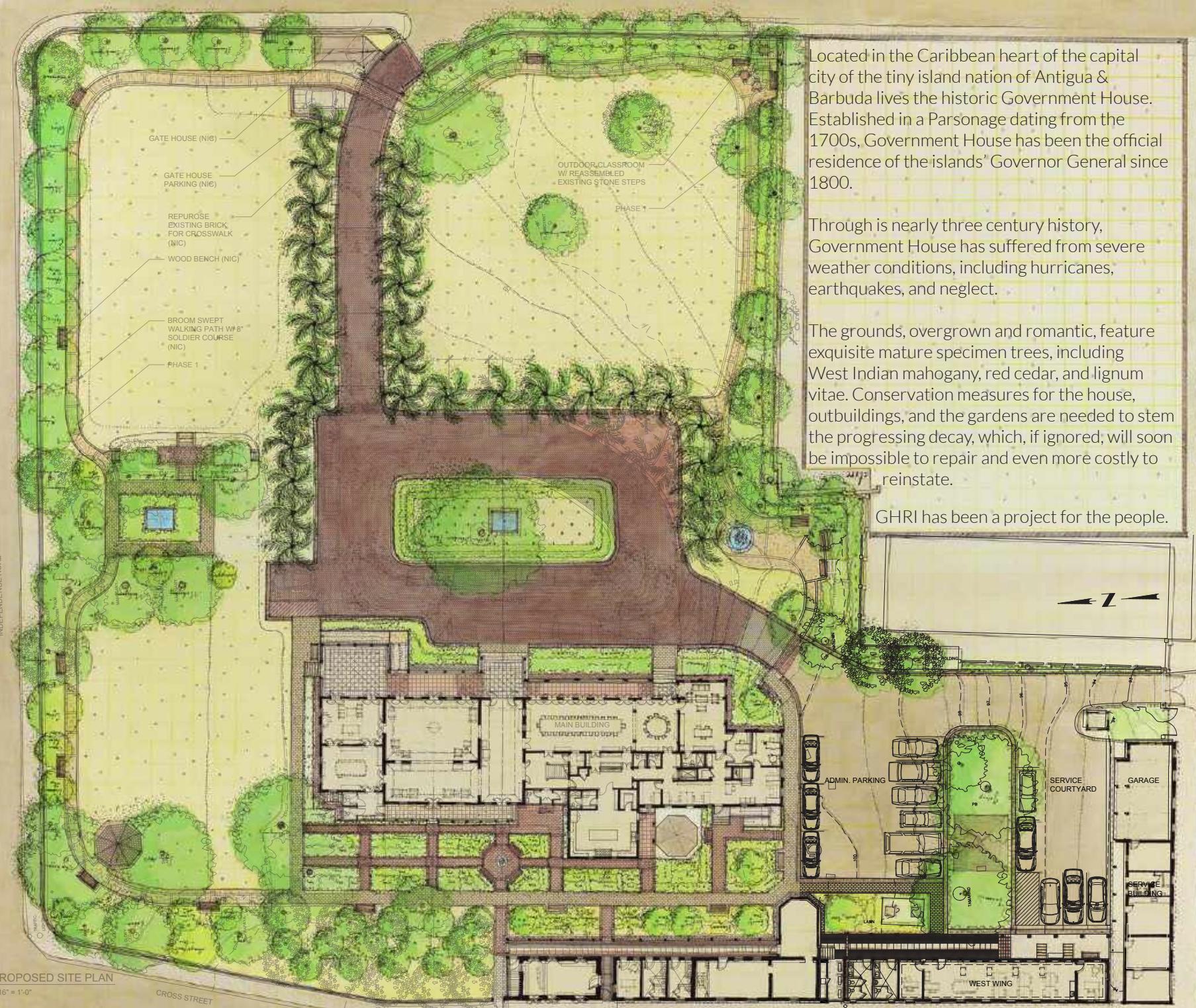
Taking the best parts of major coffee shop/ cafe chains and adding a warm and fun tone, this renovation will act as the newest phase of the overall style of PETRA Ministries.





GOVERNMENT HOUSE RESTORATION INITIATIVE

ST. JOHNS ANTIGUA, ANTIGUA & BARBUDA / 2019



Located in the Caribbean heart of the capital city of the tiny island nation of Antigua & Barbuda lives the historic Government House. Established in a Parsonage dating from the 1700s, Government House has been the official residence of the islands' Governor General since 1800.

Through its nearly three century history, Government House has suffered from severe weather conditions, including hurricanes, earthquakes, and neglect.

The grounds, overgrown and romantic, feature exquisite mature specimen trees, including West Indian mahogany, red cedar, and lignum vitae. Conservation measures for the house, outbuildings, and the gardens are needed to stem the progressing decay, which, if ignored, will soon be impossible to repair and even more costly to reinstate.

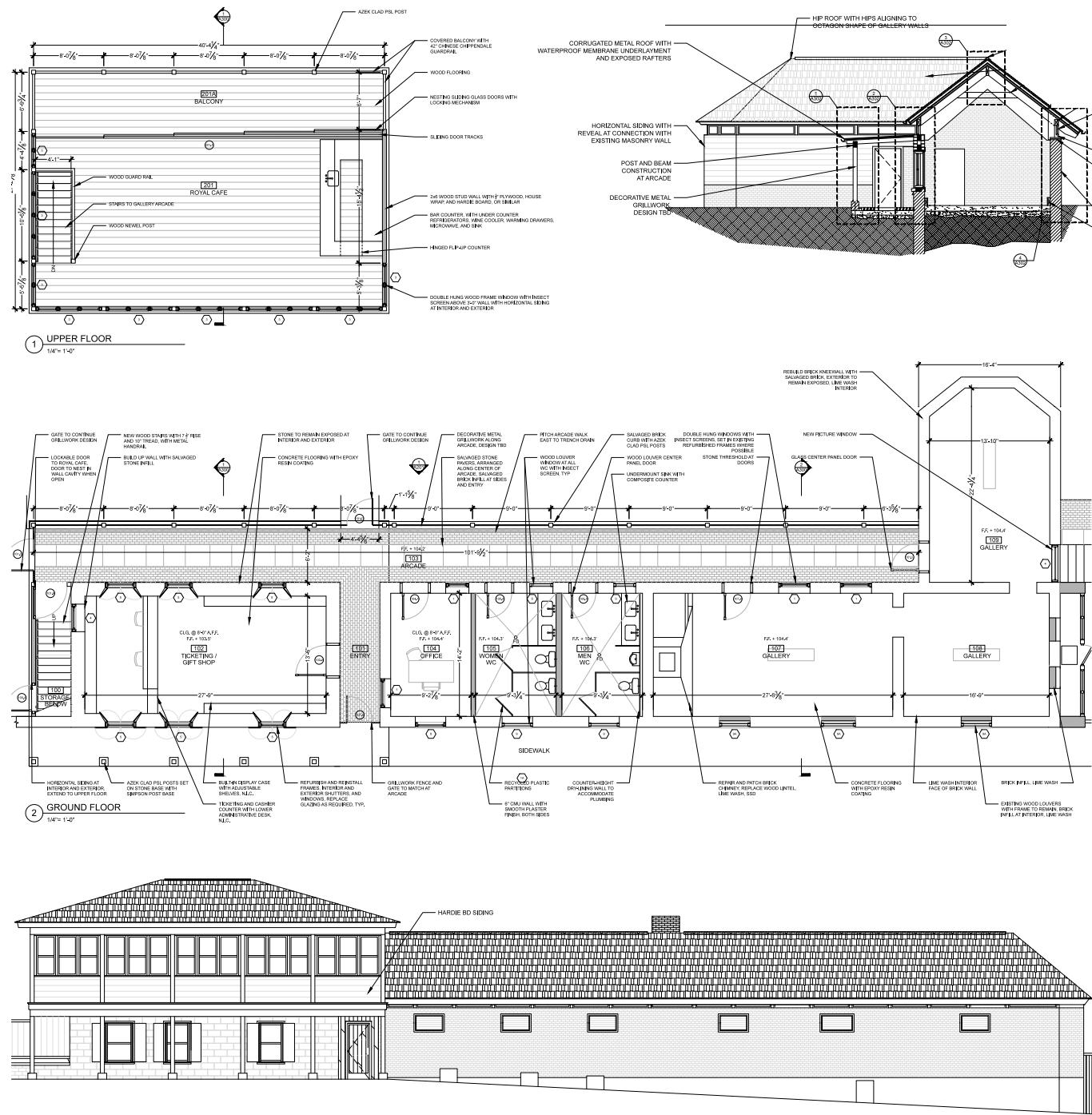
GHRI has been a project for the people.

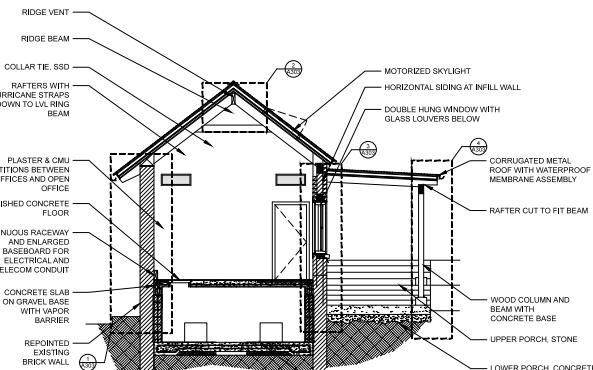
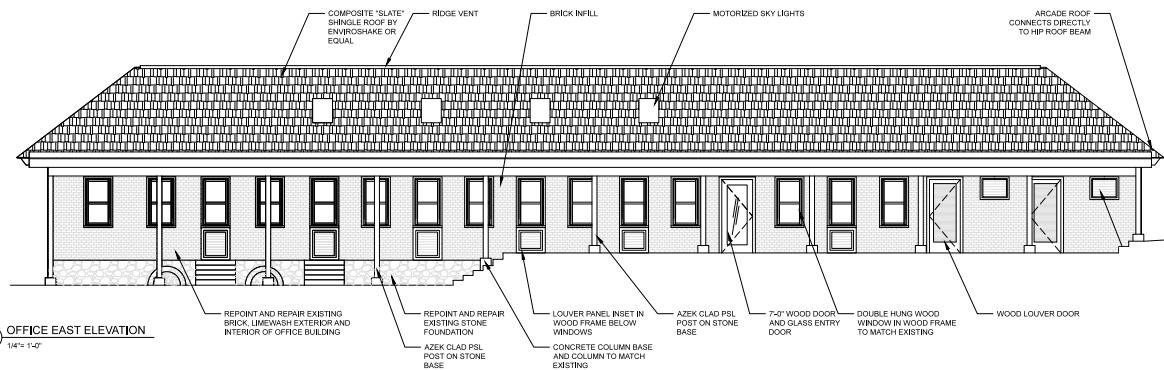
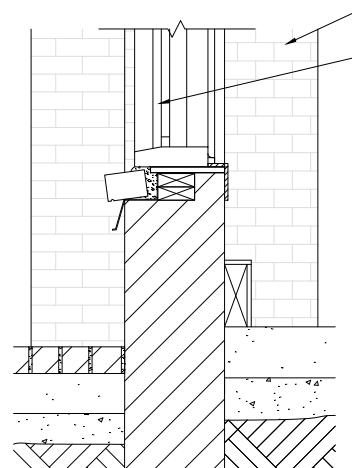
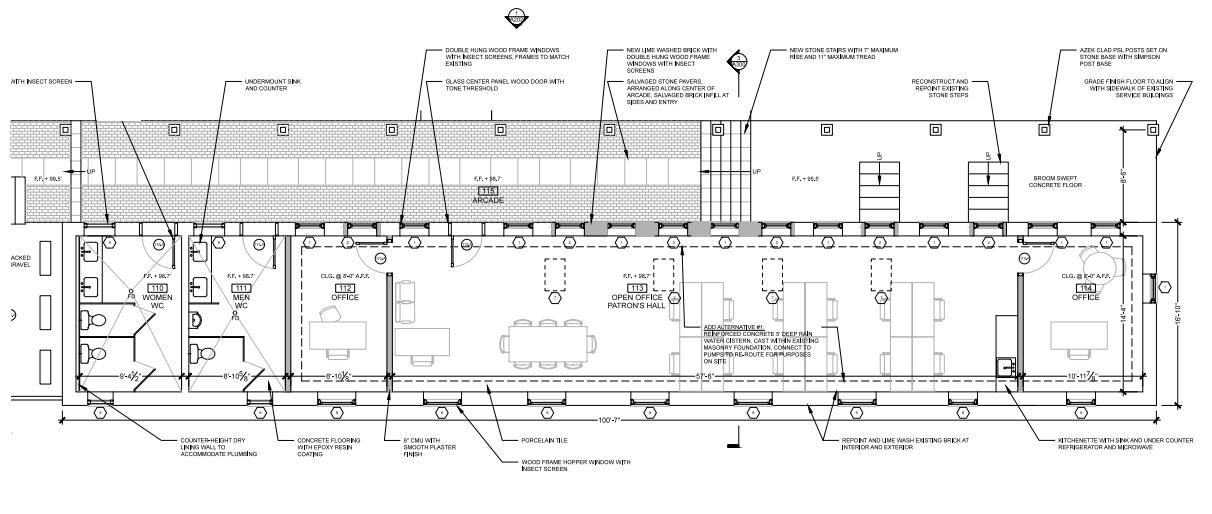
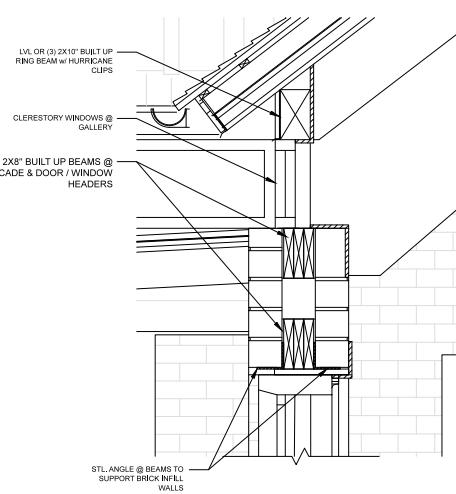
A local initiative to repair Government House has been developed with the goal of providing training and employment opportunities to underserved youth, people with disabilities, older people who are unable to find jobs, professionals with an interest in sharing their expertise, teachers, and the incarcerated.

Selected as the nations first LEED certified renovation and conservation project as well as being inducted into The 2018 World Monuments Watch, the WMF calls attention to the Government House and the restoration program as an opportunity to connect heritage solutions with issues of urban deprivation, health, and other social issues.

This three part design: landscaping of the Main Grounds, the renovation of the Main House, and the construction of the West Wing galleries and museum, mark a new, brighter future for such a pivotal and monumental part of the Caribbean architecture.

The GHRI is currently in construction.







PWSA: PGH20 2030 PLAN

PITTSBURGH, PA / 2019 - 20



WIGHTMAN PARK CONCEPT PLAN

Located along the Allegheny River, the Water Treatment Plant (WTP) draws our water and treats it before it's distributed to our customers in Pittsburgh and neighboring communities. With the last major modernization completed in 1969, the WTP, like much of the system, has suffered from a lack of investment for years.

In addition, PWSA will upgrade its two finished water pumping stations, both more than 50 years old. While the innerworkings of the plant are essential to the treatment and distribution of water, the exterior of the building, its connection to the river, and surrounding environment are also critically important to us.

The new water treatment facility will also incorporate a new community mural to highlight the historical significance of the rivers and their importance to Pittsburgh. PWSA currently estimates the initial investment to be approximately \$120 million. PWSA envisions modernizing the buildings to meet current standards for energy efficiency, utilizing renewable energy, and adhering to industry leading green building standard.

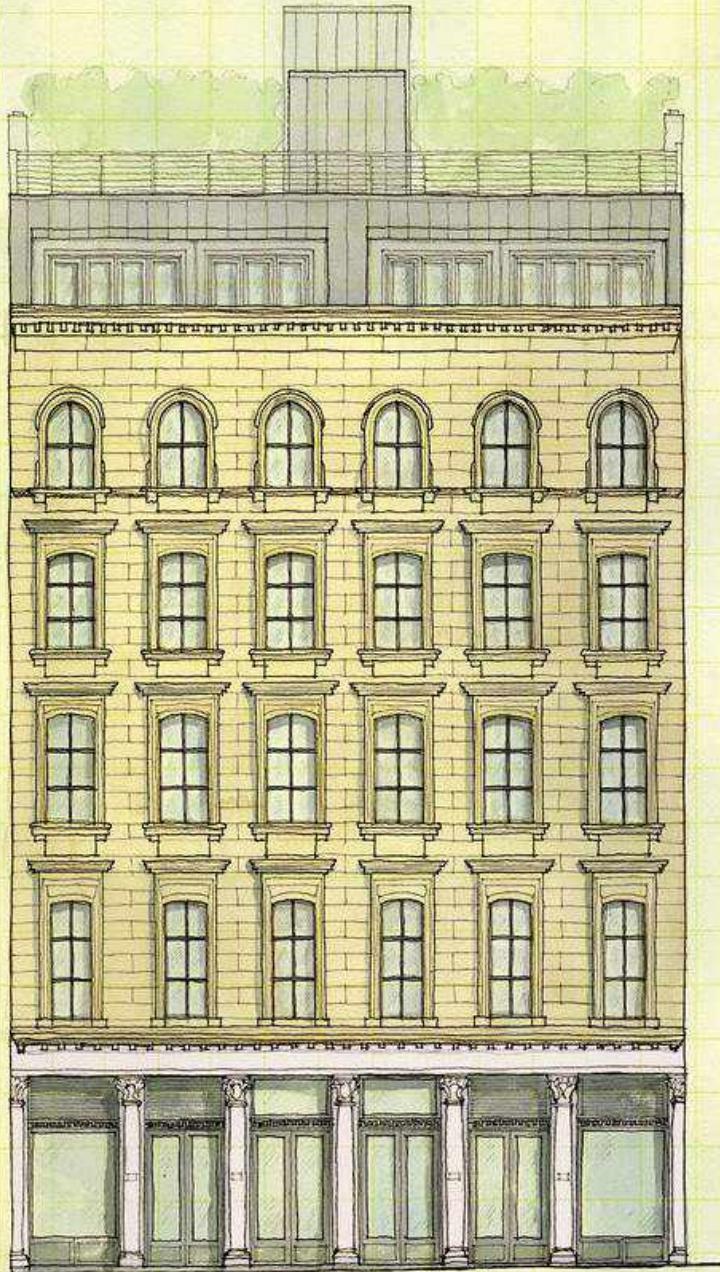


SHARPSBURG PUBLIC LIBRARY
SHARPSBURG, PA / 2015



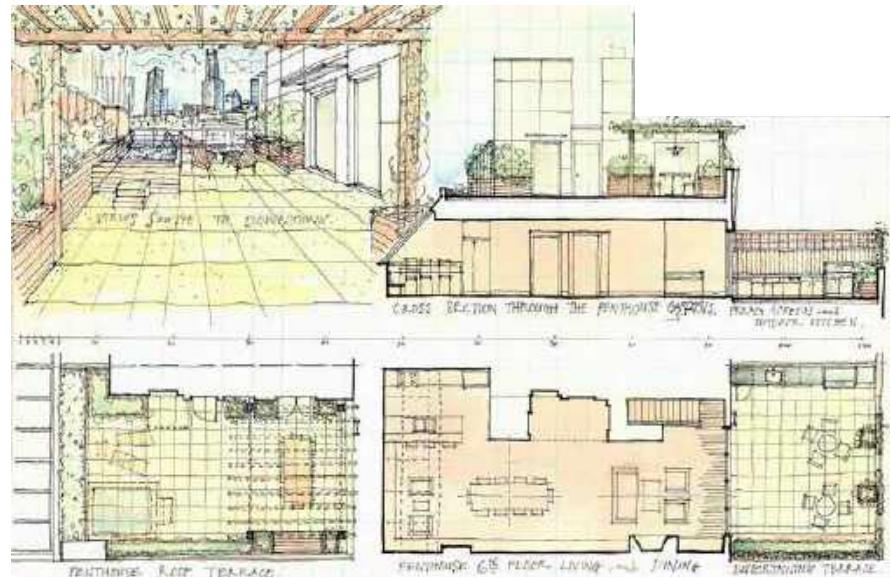
The Borough of Sharpsburg began this project with the idea that their public library would become a centerpiece for Main Street, that would spark new vibrancy to their central commercial district. This library replaces a mundane building with a bold community asset that is sparking a change in perception of the district and be a harbinger of new development. The project involves an addition and renovation, tripling the size of the existing structure. Pittsburgh Quarterly describes the Sharpsburg Community

Library as “an effective metaphor for the experience of the library as a place where a community assembles.” Built within a tight budget of \$206 /sf, the library is not only well suited to the intellectual stimulation of reading, but also captivates users and the entire community and can accommodate many activities dynamically. This library is not only an inviting and memorable experience... not just a place to go, but now, a place to be.



READE ST. CONDOMINIUM

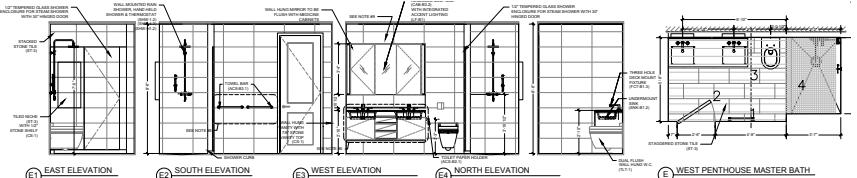
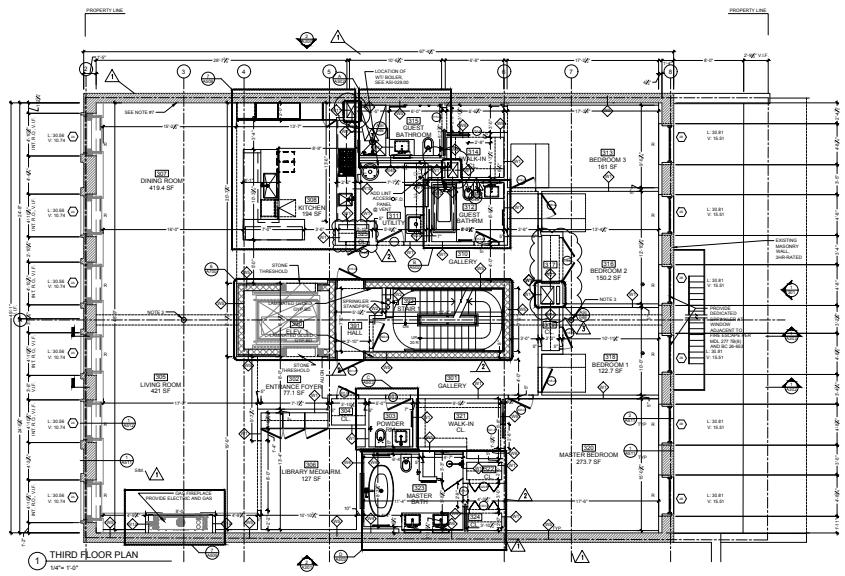
NEW YORK, NY / 2020



This former loft and multi level production factory has been converted into a modern, up and coming multi-family condominium. Located in the center of Manhattan's financial district, this Tribeca repurposed historical landmark seamlessly blends preservation and historic conservation with clean, simplified and high end living.

This project has been laid out as a fully fledged project with full design and production engagement including: project management, systems coordination, design/ build, construction documents, ASIs, revision bulletins, door/ window and finish schedules, and spec and finish management. Covering everything from interior design to HVAC and electrical coordination, Reade Street is a highly and extensively detail orientated project that both pays respect to the rich story of what was, but also paves the way for what will be.

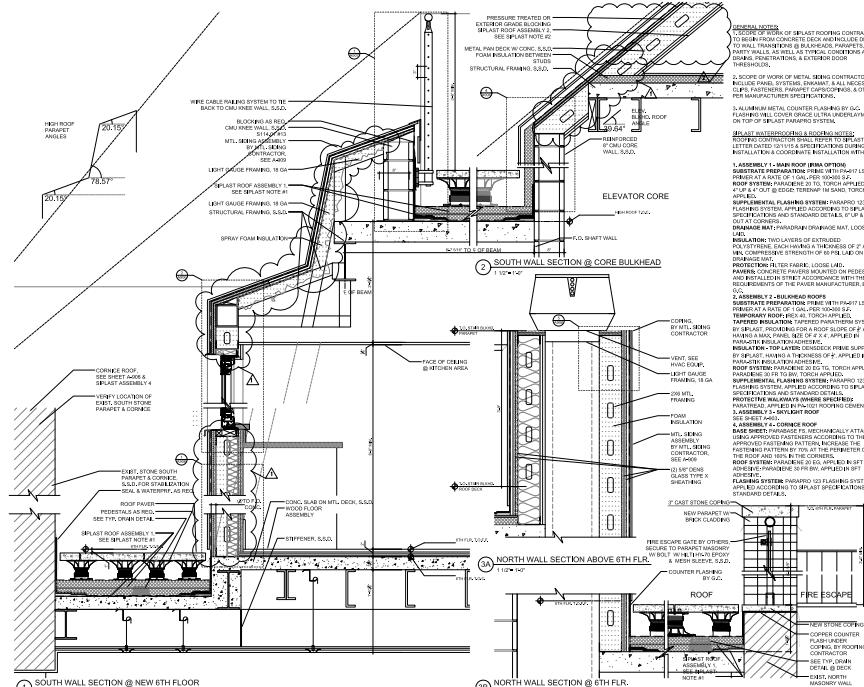
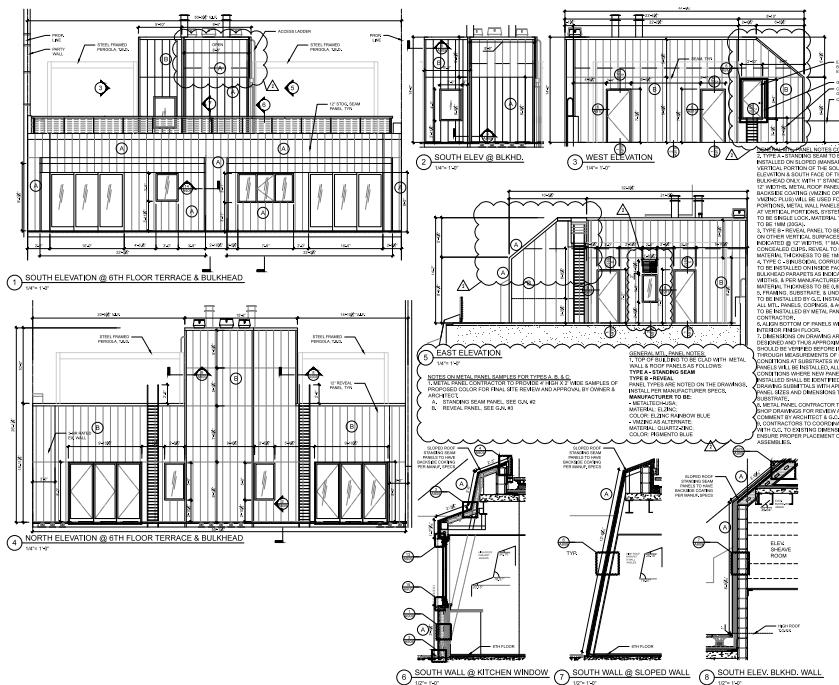
66 Reade is currently under construction.

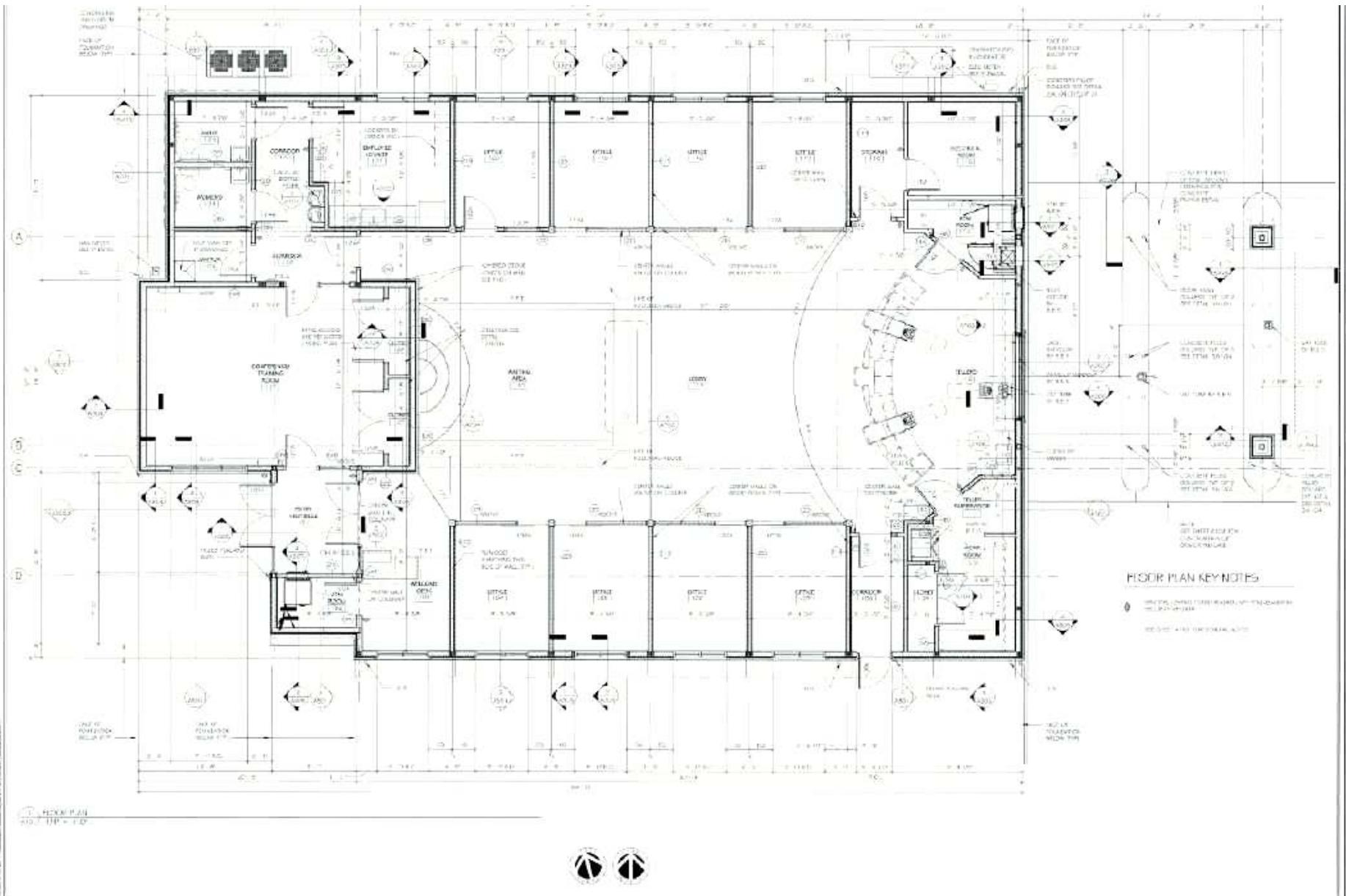


ERENTIAL NOTES. **WATERPROOFING:** EXPOSED LATICE-HYDROAN, WATERPROOF MEMBRANE ON FLOORS AND UP TO 6' 0" **ALL WALLS.** EXPOSED LATICE-HYDROAN ON ALL WALLS UP TO 7' 0" BEFORE TILING LAYER. **SEALANT:** 100% SILICONE, NEUTRAL BOTANIC. **COORDINATE ROUGH OPENING FOR FINAL RECESSED MED. CAB. TO BE PROVIDED BY OWNER.** **COORDINATE ROUGH OPENING WITH WALL MOUNTED CAB FOR W.C.** **SEE AGGREGATE FOR SPECIFICATIONS FOR EQUIPMENT, FIXTURE AND FURNITURE.**

DIMINISHES TO 10' 0" IN LENGTH OTHERWISE MINIMUM 12' 0" IN LENGTH. PARTITION AND CAB ARE BLOCCING AS REQUIRED.

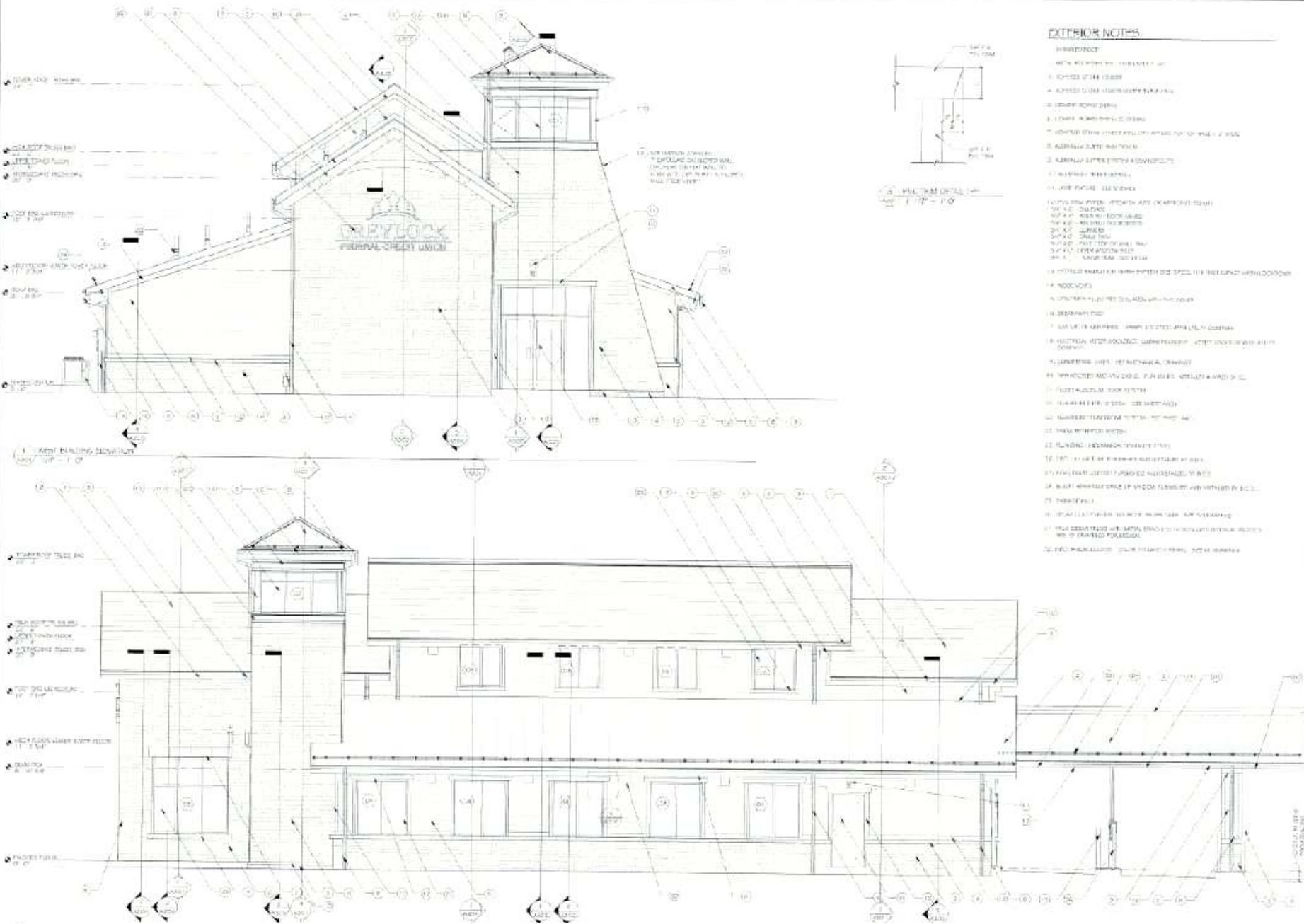
6. FINISH LEVEL IN DRIVeway TO BE LEVEL.
 7. ALL MOUNTED FIXTURES AND CABINETS TO HAVE BLOCCING AS REQUIRED.
 8. ALL BLOCCING TO BE 100% SILICONE, NEUTRAL BOTANIC.
 9. COORDINATE ROUGH OPENING FOR FINAL RECESSED MED. CAB. TO BE PROVIDED BY OWNER.
 10. COORDINATE ROUGH OPENING WITH WALL MOUNTED CAB FOR W.C.
 11. SEE AGGREGATE FOR ALL TYPICAL AGA BLOCCING REQUIREMENTS.

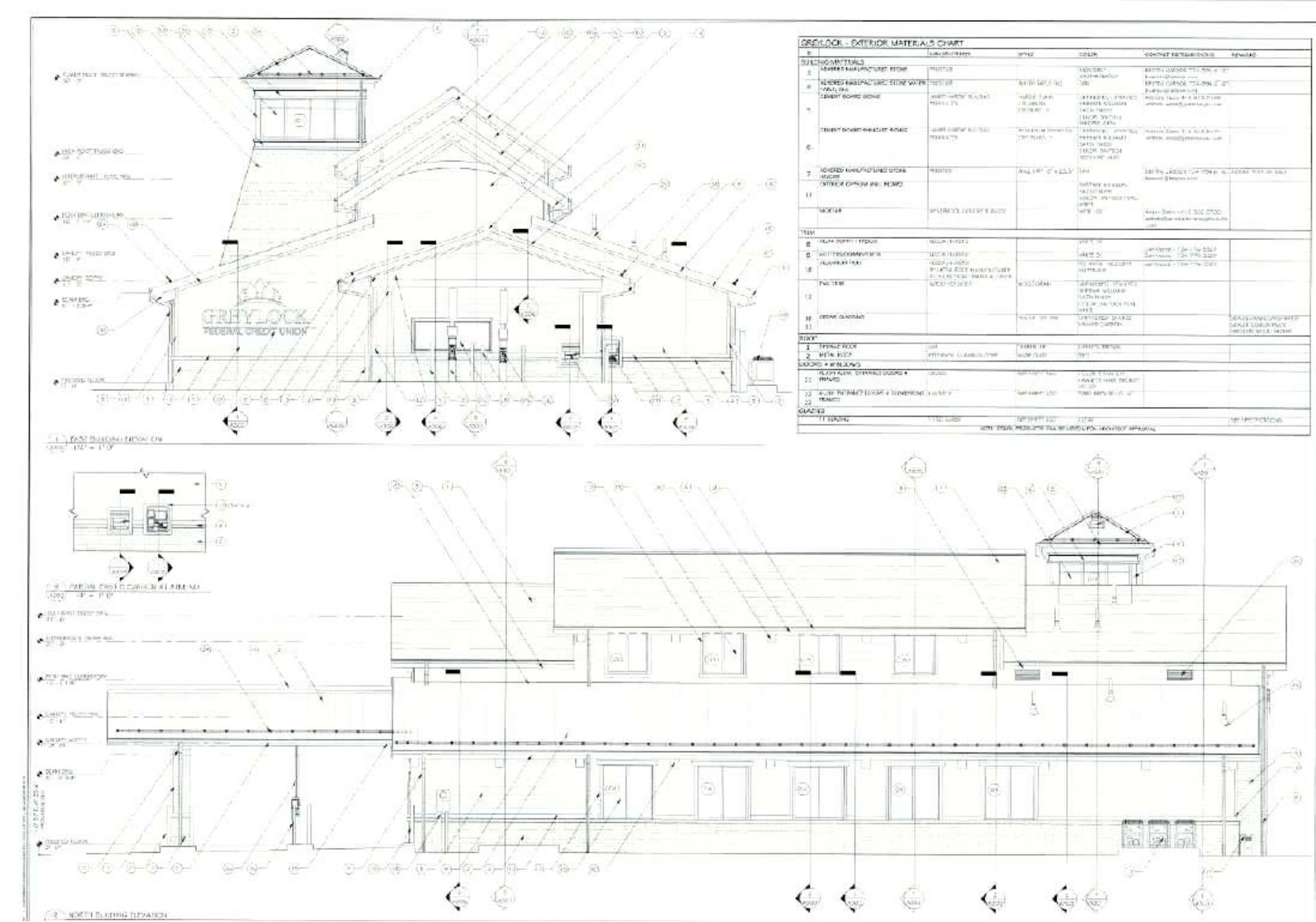


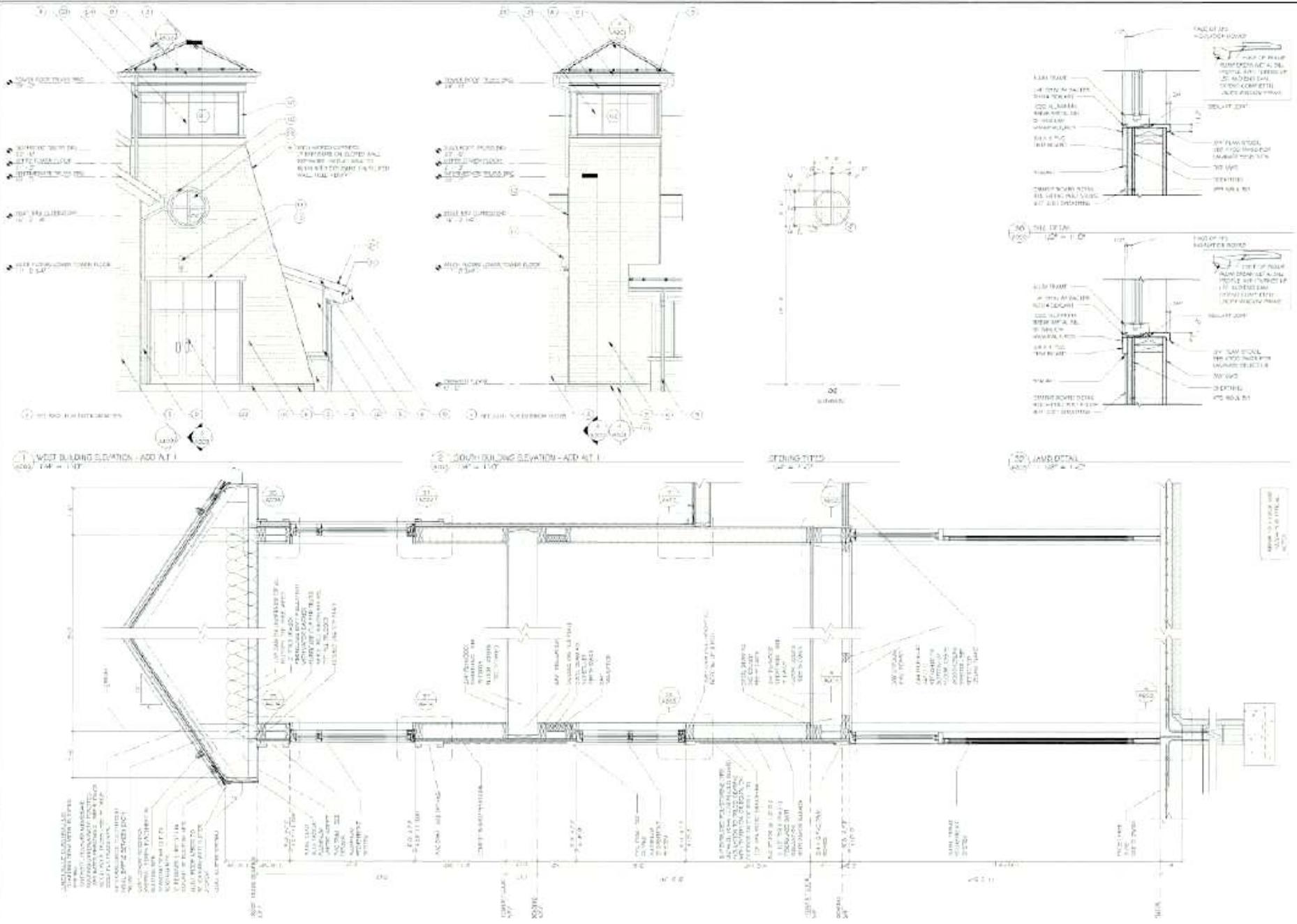


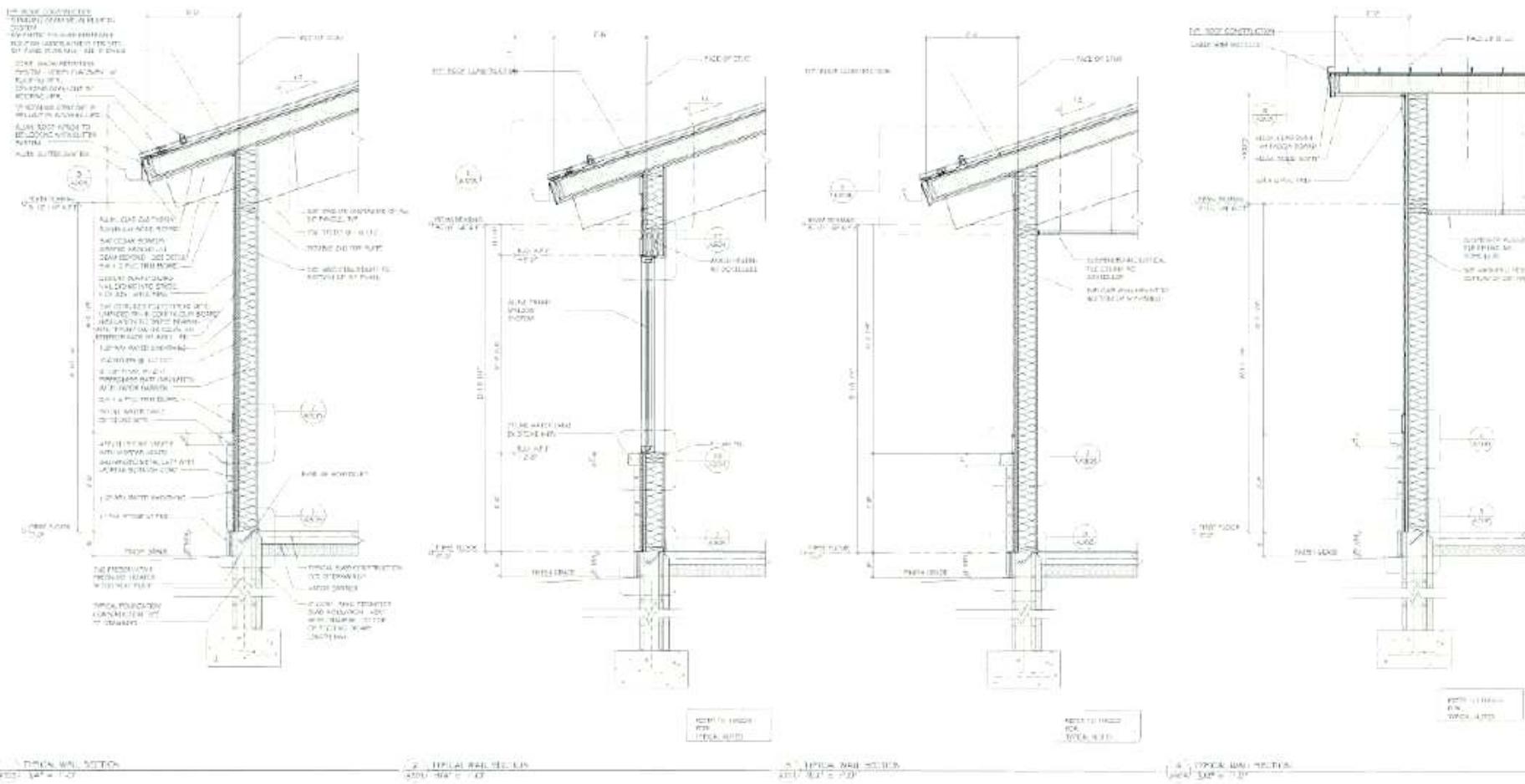
ADDITIONAL CD SAMPLES

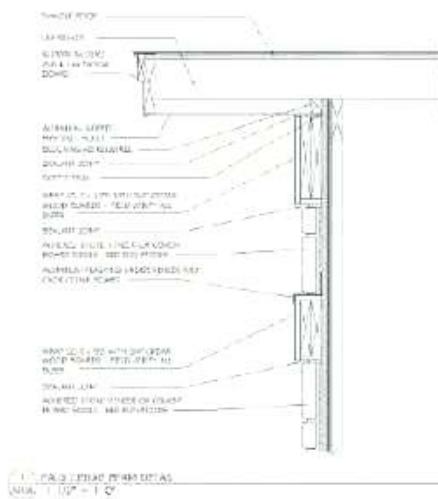
VARIES / 2018 - 2023



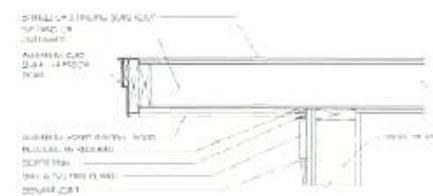




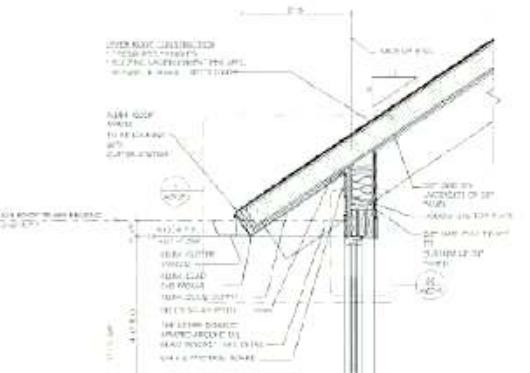




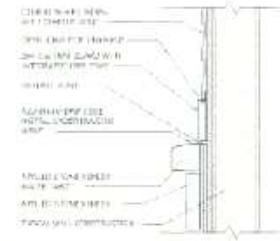
1. PAG. DE 10 PAGINAS



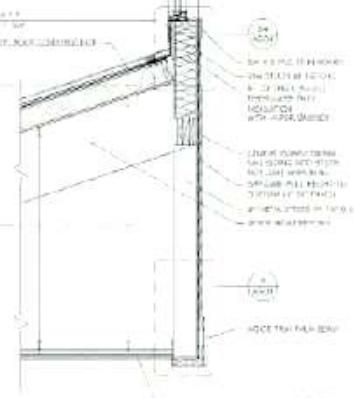
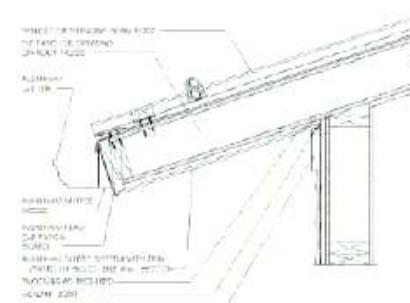
45.5% ETOH (100% ETANOL)



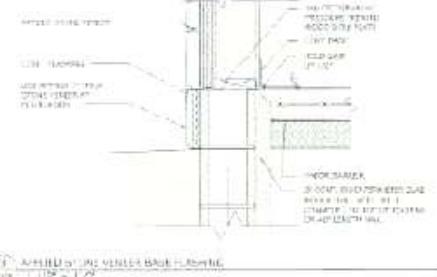
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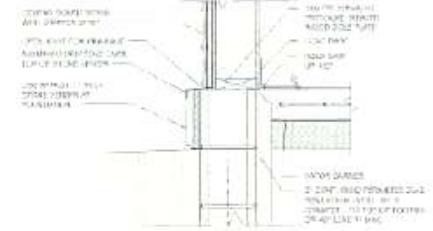
APPLIED STONE VENETIAN WATER TABLE FLOWING



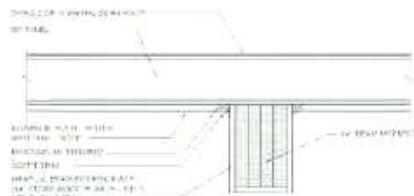
$$\frac{7}{8} \text{ with } 51.67\%$$



ANHED is THE VENICE BACK-TO-MEET



6. $\frac{6}{10} = 0.6$ (60%)

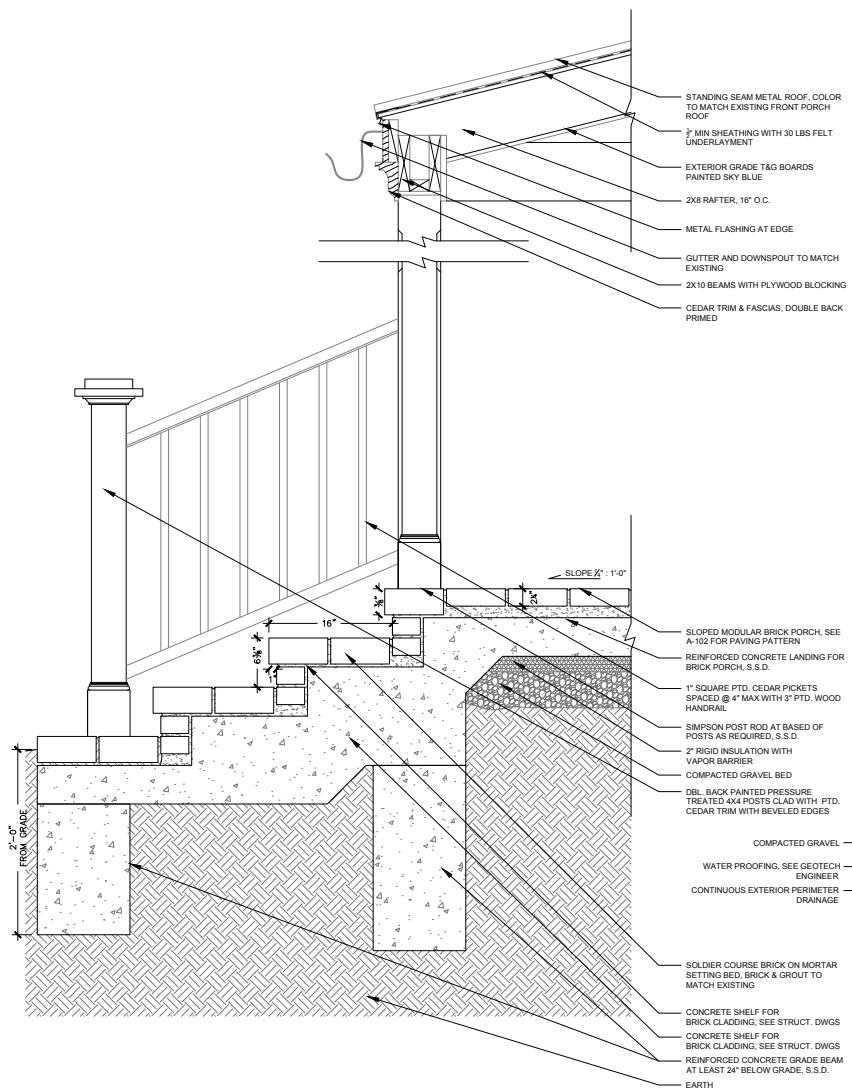


© 1984 TABLETAS

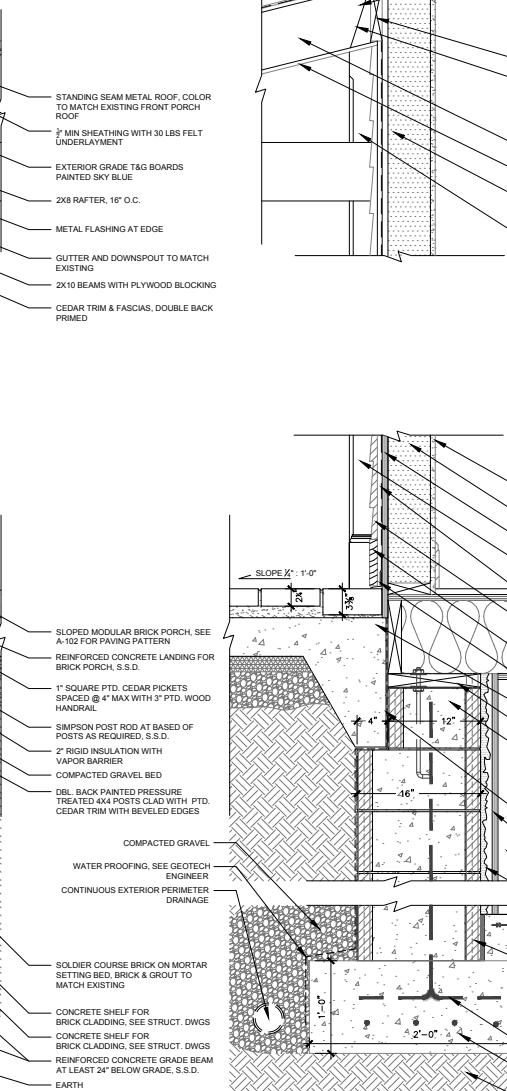
GENERAL NOTES:

1. SEE STRUCTURAL DRAWINGS (S.S.D.) FOR NOTES, FRAMING & DETAILS FOR FOUNDATIONS & FOUNDATIONS
2. ALL EXTERIOR TRIM & FASCIA BOARDS TO BE WESTERN RED CEDAR, DBL BACK PAINTED & CUT ENDS SEALED

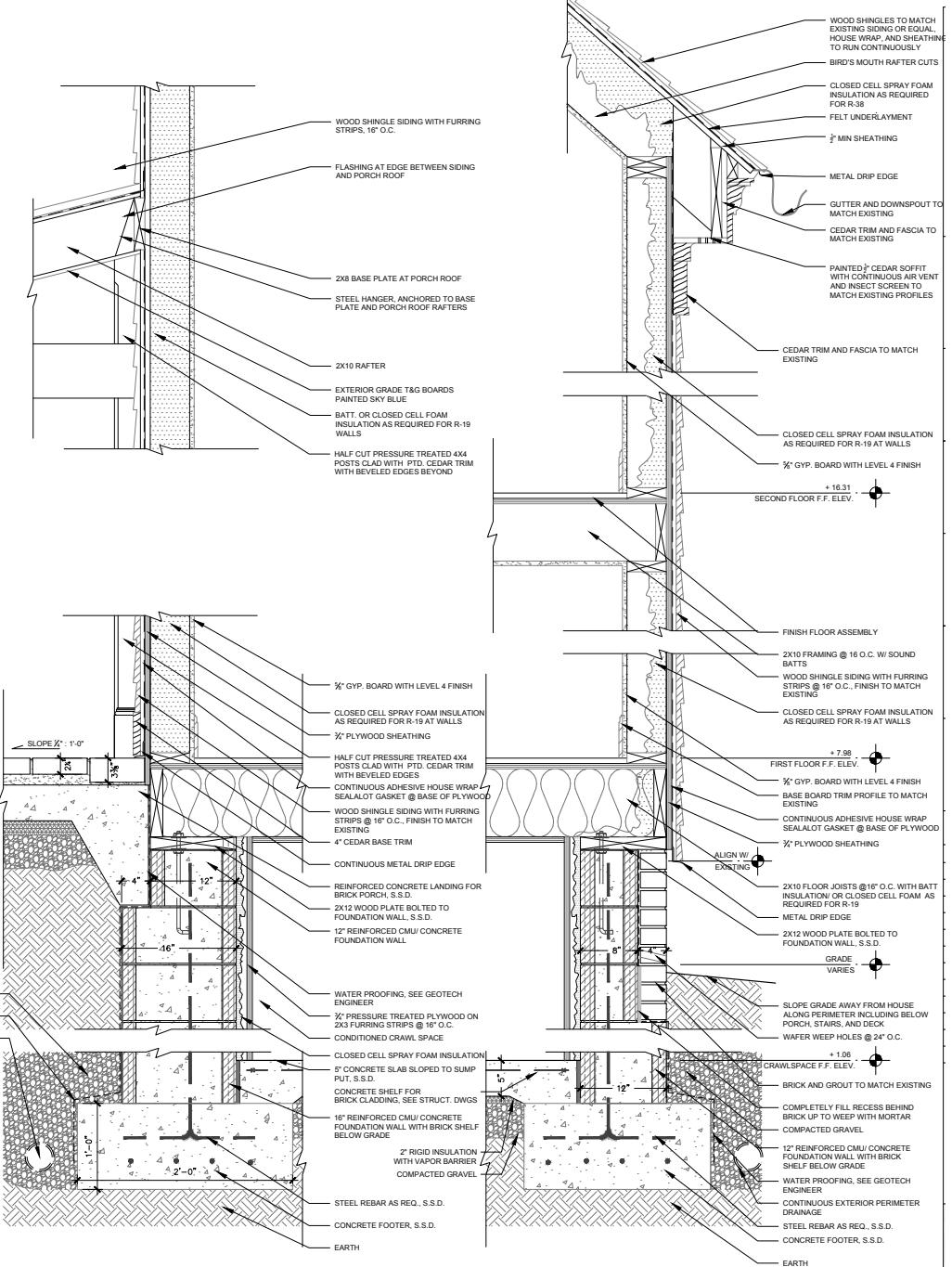
Architectural drawings and specifications as instruments of professional service and as instruments of the Architect. These documents are not to be used, in whole or in part, for any project or purpose whatsoever without the prior specific written authorization of Preservation Green LLC.



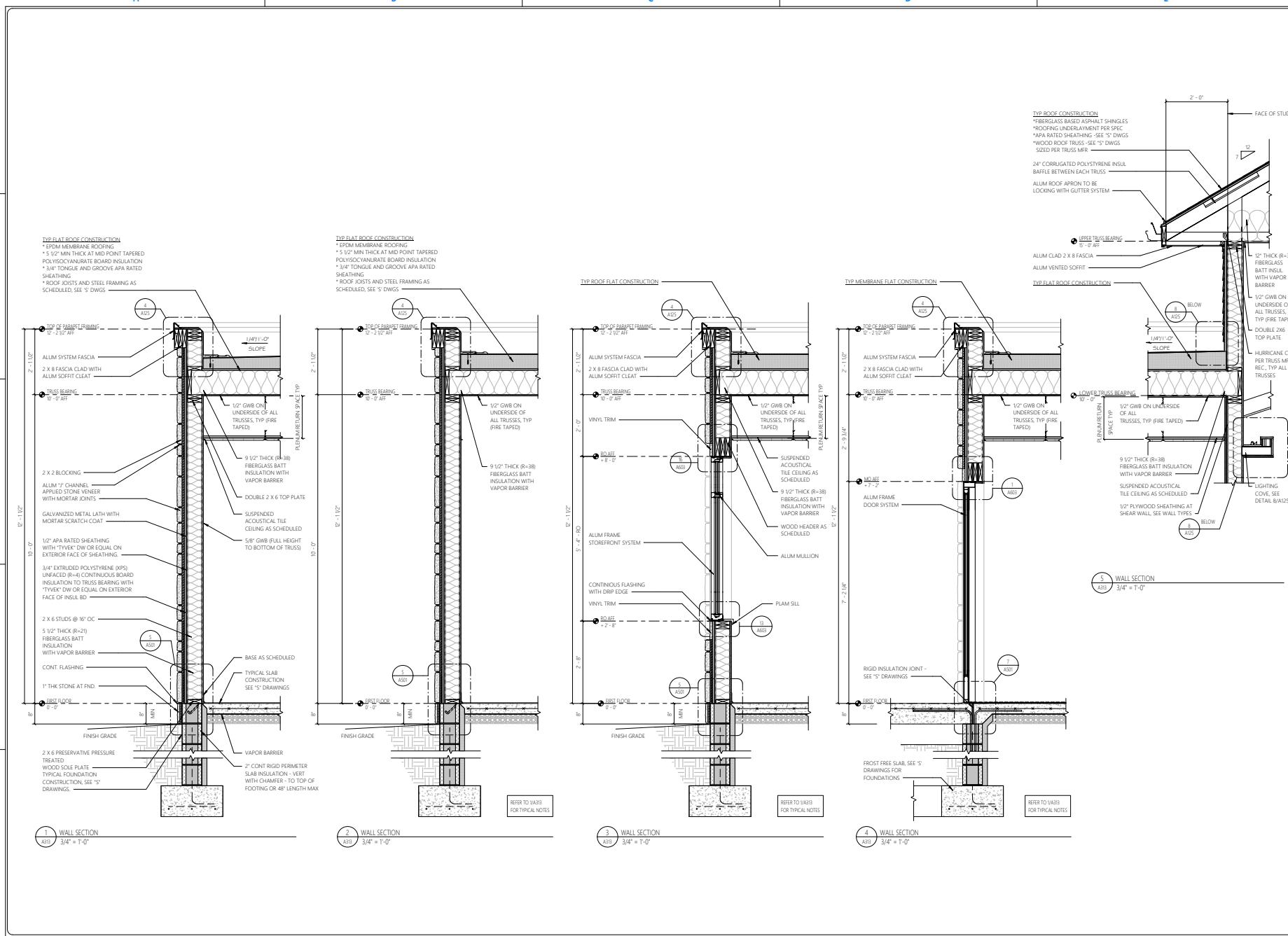
1 WALL SECTION @ NEW BRICK PORCH STEPS



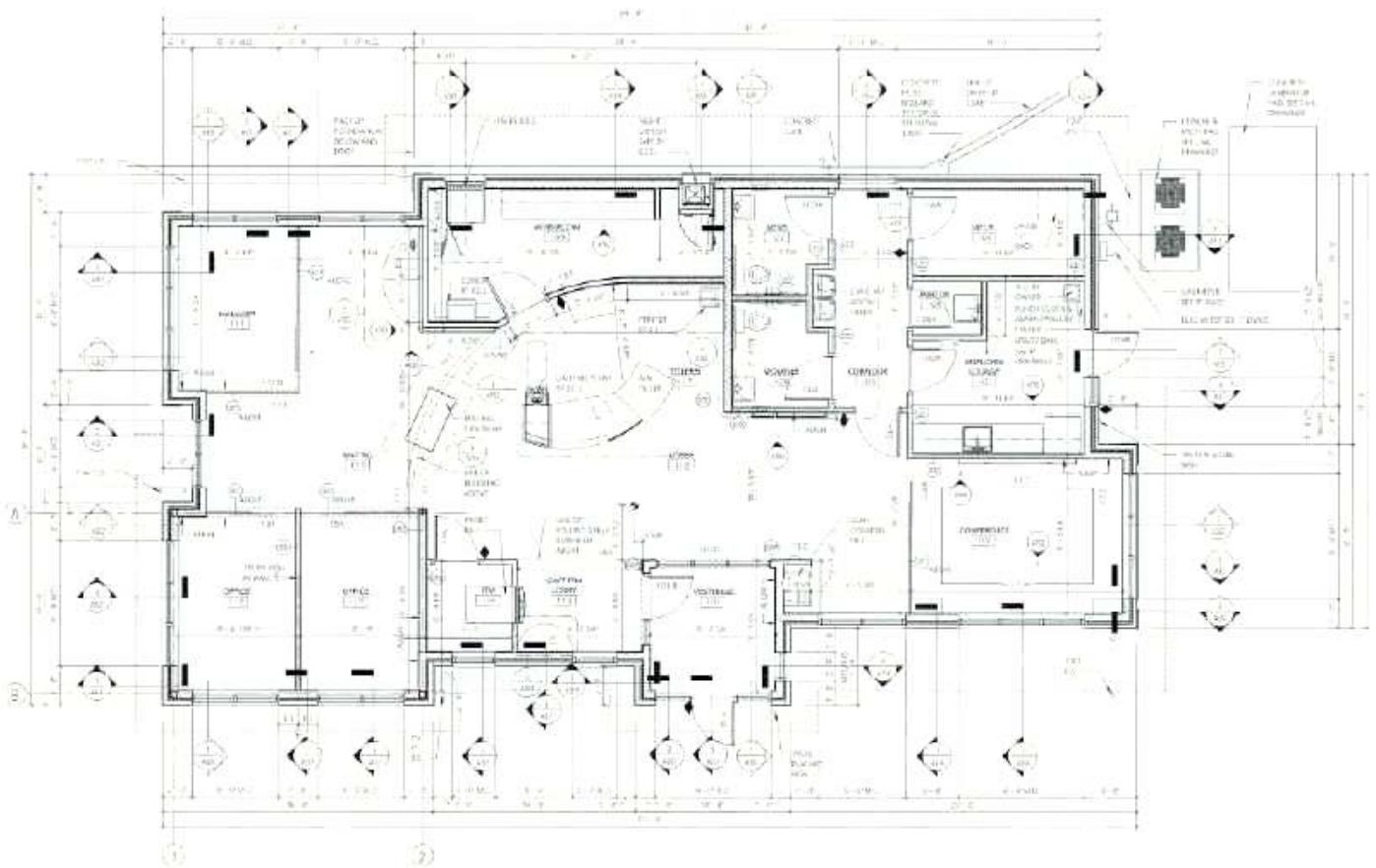
2 WALL SECTION @ NEW BRICK PORCH & ADDITION WALL
1 1/2" = 1'-0"



3 TYP. WALL SECTION @ NEW ADDITION

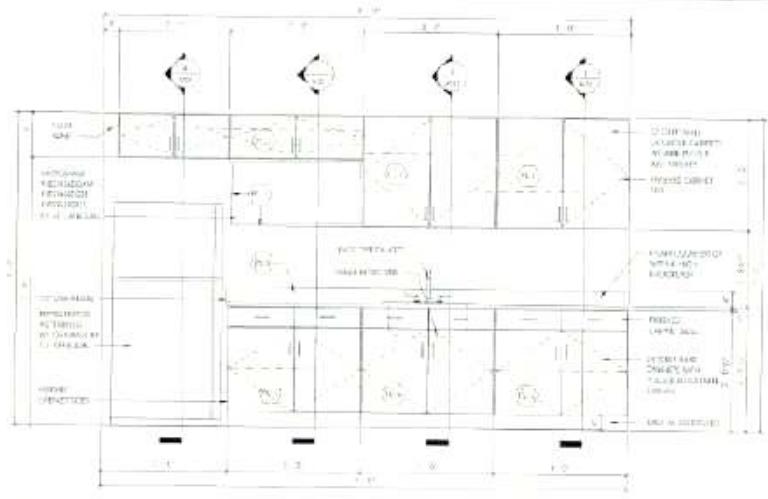


GENERAL NOTES

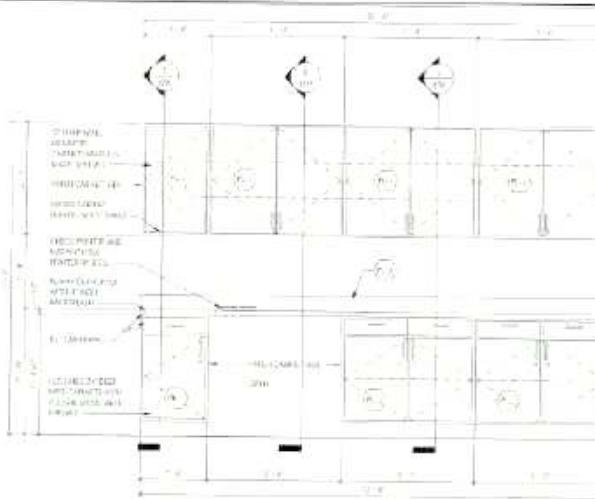


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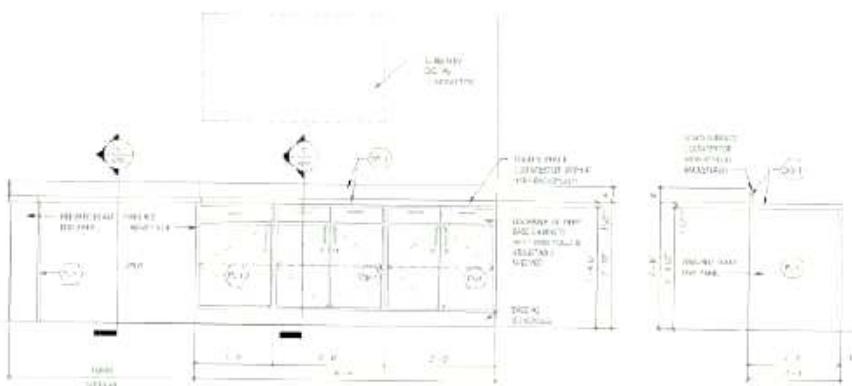




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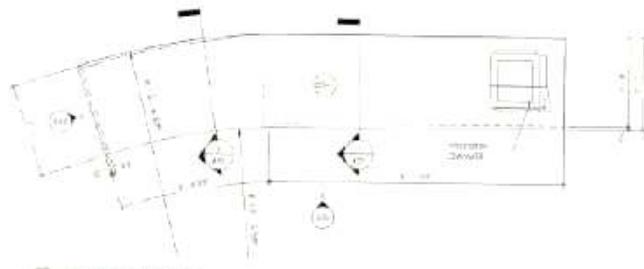
WIKIMEDIA COMMONS RENDERED BY



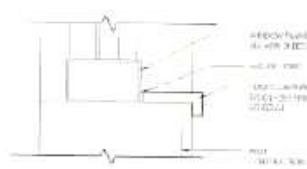
THE CHINESE WORLD WATCH



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• 7 • THE CROWN



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