



PORTFOLIO

PORT
FOLIO

SARA ARISTIZABAL JARAMILLO

2024

PORTFOLIO

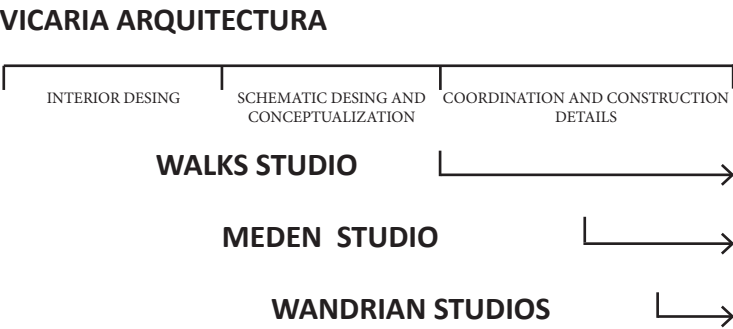


SARA ARISTIZABAL J.

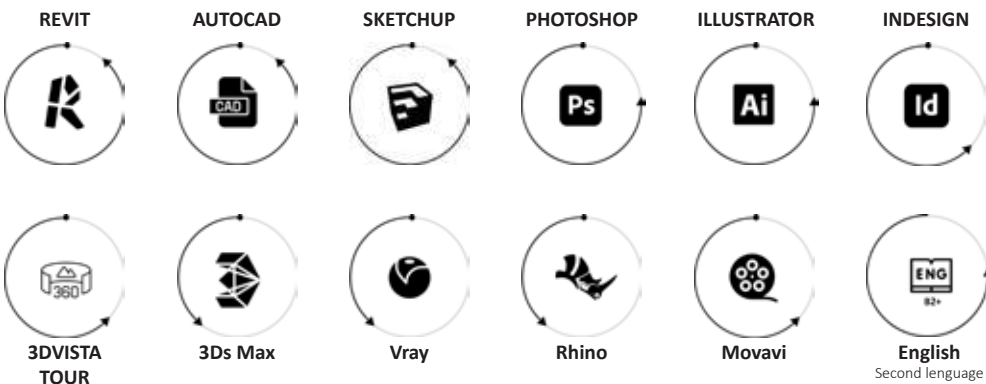
I am an architect with more than 3 years of experience. I’ve dedicated a large part of my career to execute projects in the luxury residential market, going from the conceptualization and schematic design to the execution of construction details and project coordination. During 2023 I managed to gain experience with international projects (specifically in the United States) both in 3D modeling, planimetry and execution of commercial images.

As an architect, I am passionate about the area of design and the intangible distance between the user and the built space. Designing goes beyond the material and I found poetic how through architecture you can design a memorable experience by playing with the perception of the environment.

I am an architect from the city of Medellin, Colombia. I studied at the **Universidad Pontificia Bolivaria** which has great national and international recognition with RIBA certification. From a very young age I developed a great interest in art and always stood out in this area; Furthermore, challenging logic from any angle always caught my attention. I did my professional internship in a very recognized company in Colombia (**Vicaria Arquitectura**) where I spent 6 months in the interior design area. Subsequently, I began the position of junior architect for 1 year in the area of conceptualization, visualization and preliminary project where I could participate in various projects from the residential area to multi-family housing, retail and gastronomy. Later, I spent approximately 1 year executing construction details and coordination of strictly residential projects in the luxury market of the city of Medellin and its surroundings where I had to develop a great methodology and time management. I have recently worked itinerantly with design teams in the United States where I have been in charge of detailed Revit modeling, rendering, interior design and planimetry in AutoCAD in a wide variety of projects.



Since I was an architecture student I have stood out for the great passion I have for this art. It really catches my attention to think about the experience of living in a space and see how architecture throughout history manages to move each person, generating in us small memories and emotions that manage to live in us for a long time. My skills that stand out are my great interest in detail and the great interest I have in involving technological advances in my professional career. From the academy they taught us to use various software that I have had to use as a professional. But in my free time I have tried to research and learn about the entire area of virtual reality and how to see a digital project from a more real, emotional and captivating point of view, playing with the senses and the intangible relationship between space and reality mind that inhabits it.



CONCEPTUALIZATION + INTERIOR DESIGN + SCHEMATIC DESIGN

14

RESIDENTIAL

5

MULTIFAMILY

3

HOSTELRY

3

GASTRONOMY

CONSTRUCTION DETAILS + COORDINATION

6

RESIDENTIAL

INTERNATIONAL

1

REVIT 3D MODELING

WALKS STUDIO

2

REVIT 3D MODELING
PROJECT + VISUALIZA-
TION PROJECT

MEDEN STUDIO

3

INTERIOR DESING
PLANS + REVIT MO-
DELIN

WANDRIAN STUDIO

CONTEST

2

STUDENT

2

PROFESSIONAL

PROJECTS

1.

VICARIA ARQUITECTURA

CASA ARANGO MONTOYA / MEDELLIN

CASA ADDINK / MEDELLIN

CASA KEN / MEDELLIN

CASA CURVA / MEDELLIN

NIRVANA / EL RETIRO

2.

WALKS STUDIO

200 BAKER / CALIFORNIA

3.

MEDEN STUDIO

VERDANT INTERIOR / TEXAS

4.

WANDRIAN STUDIO

JUPITER HOUSE / PALM BEACH

**YOU HAVE TO TAKE
YOUR DREAMS VERY
SERIOUSLY...**

CASA ARANGO MONTOYA / MEDELLIN

In this project I was able to participate in several stages, starting from conceptualization to construction drawings and construction supervision. It was a great challenge since it was the first time that I had to face carrying out construction details and regulatory processes, which forced me to invest a lot of time researching so each detail could be executed precisely.

I had great creative freedom and was allowed to play with my imagination executing details such as skylights on the floor of the pool which is located above a bar, creating an interesting play of lights; fully functional herbaria in the kitchen, constellations in reflecting pools, main kitchen with sintered stone, latest generation appliances and a hidden window that serves to connect the main kitchen with a second hidden kitchen; clothing shoot that connects the main dressing room with the clothing area and a sculptural central staircase

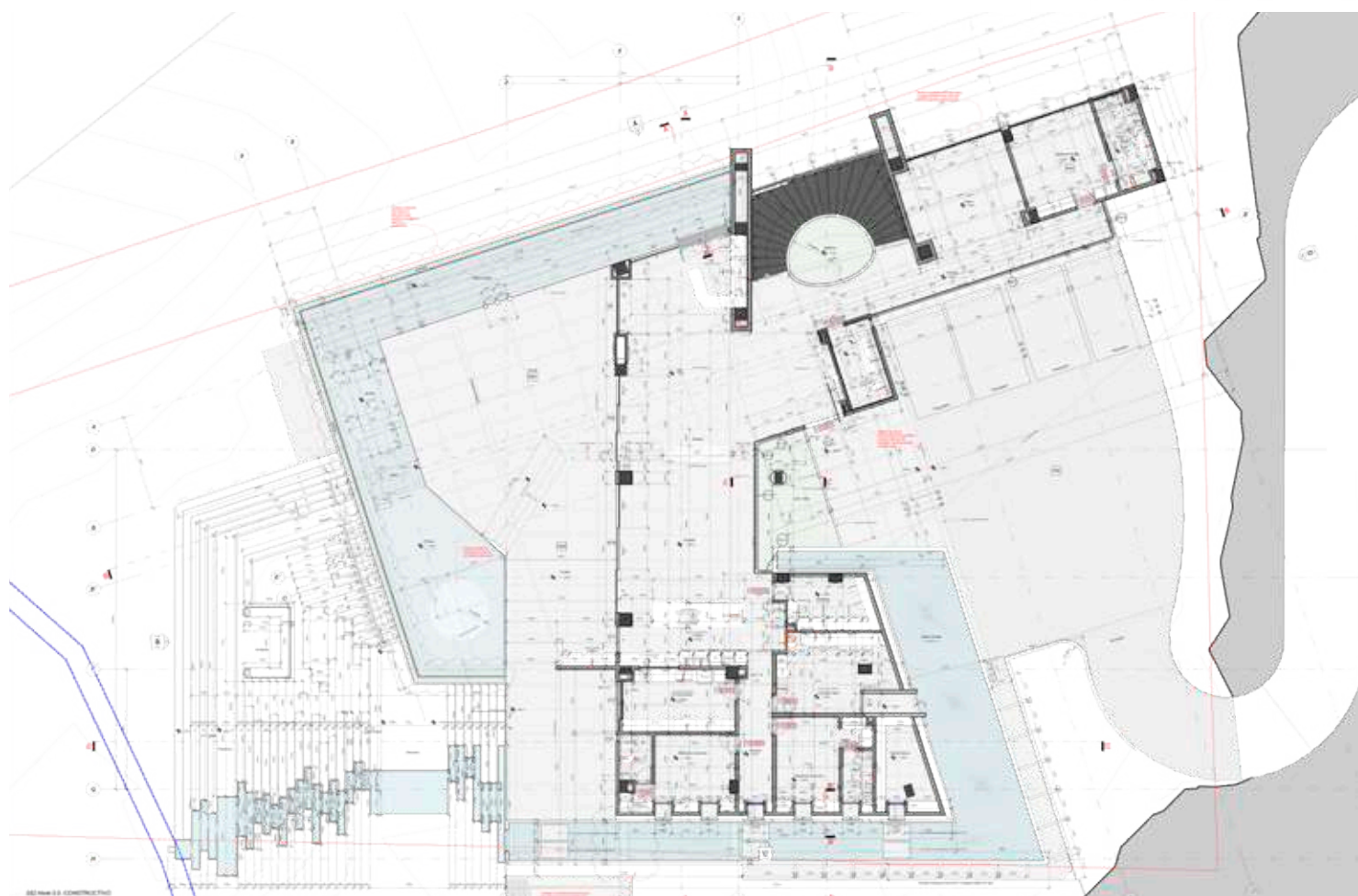
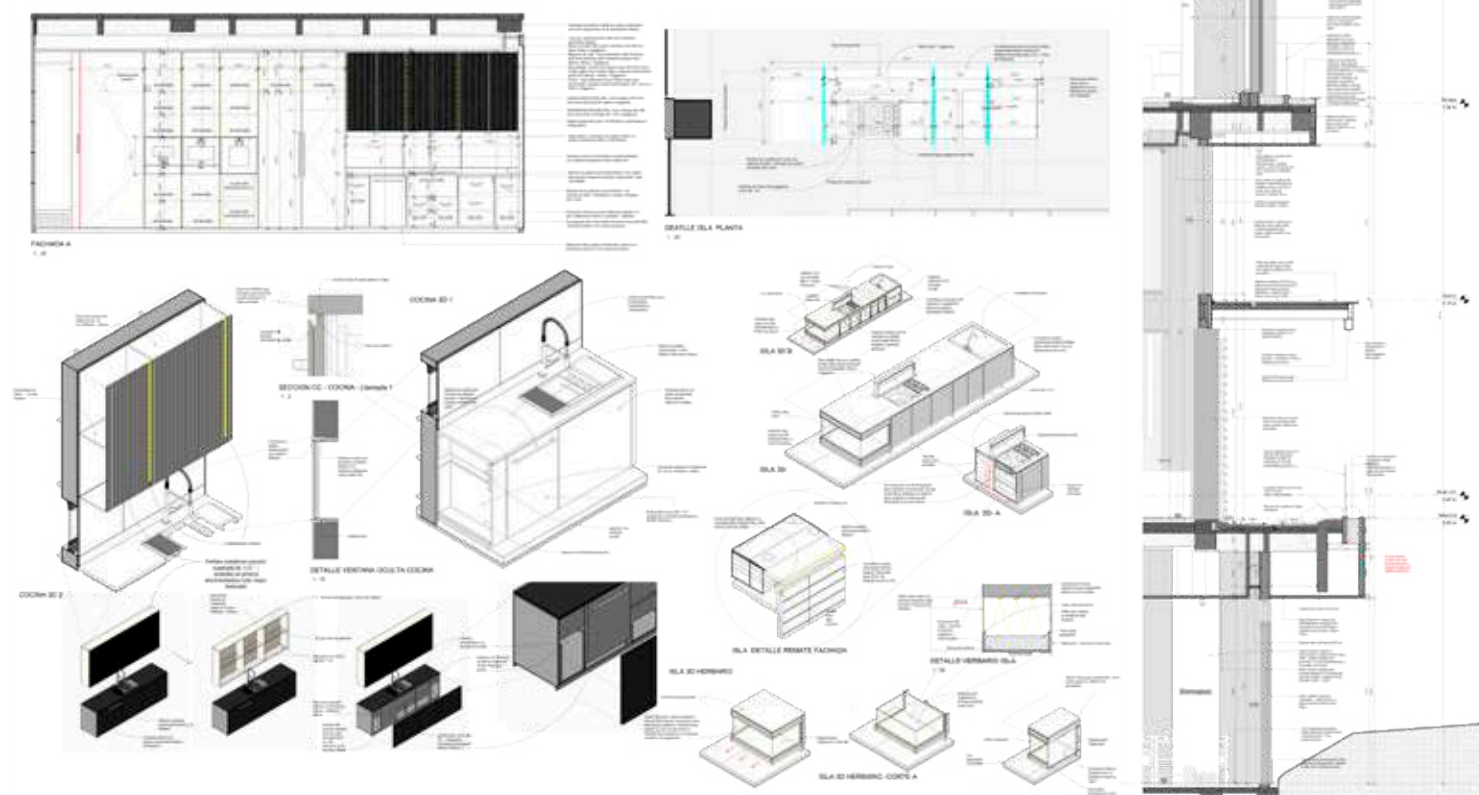
It is currently under construction and is planned to be delivered throughout 2024.

VIDEO :
<https://youtu.be/5809VZwAwMk>

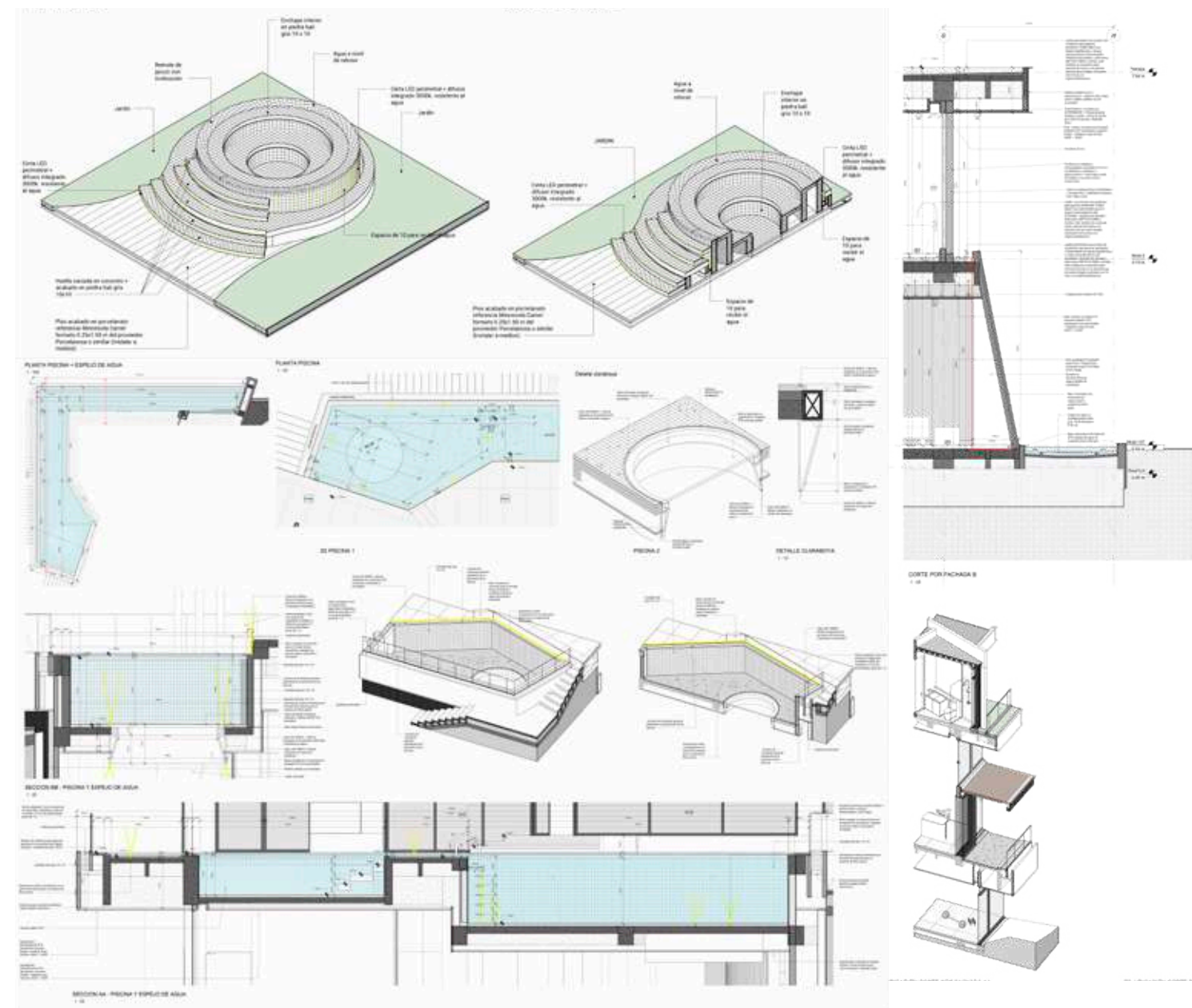


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CASA ADDINK / MEDELLIN

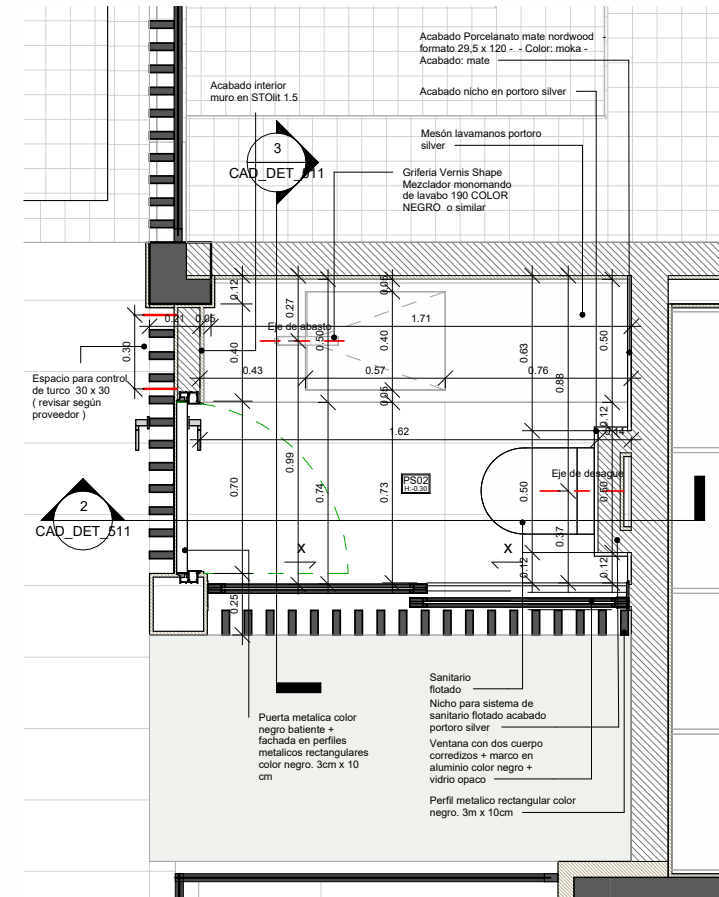
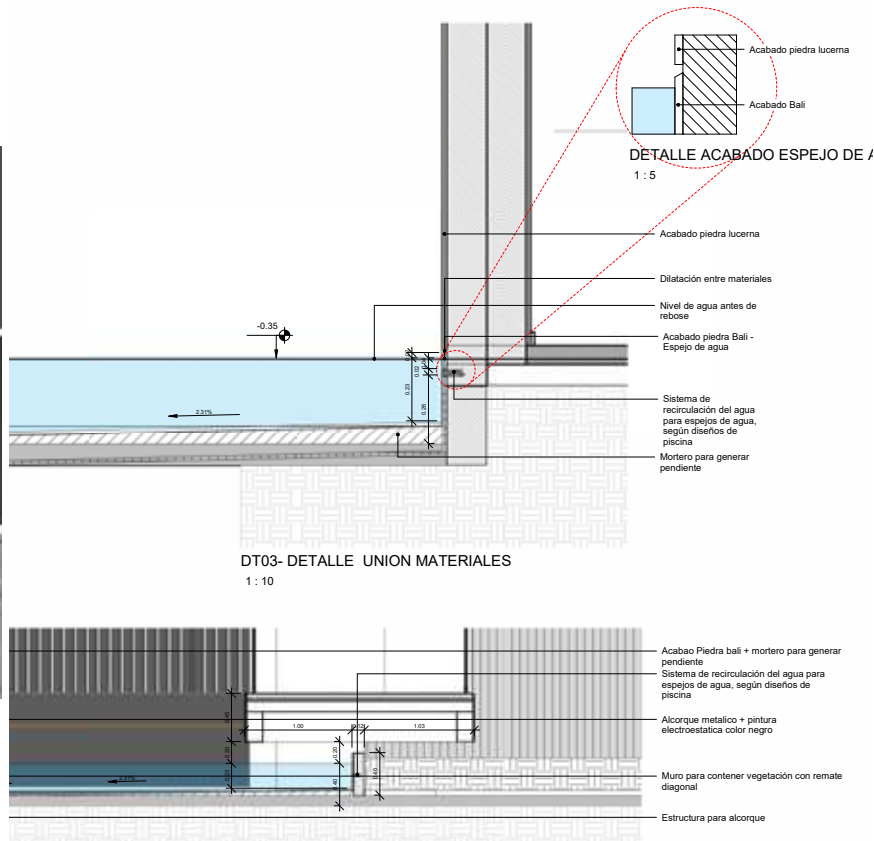
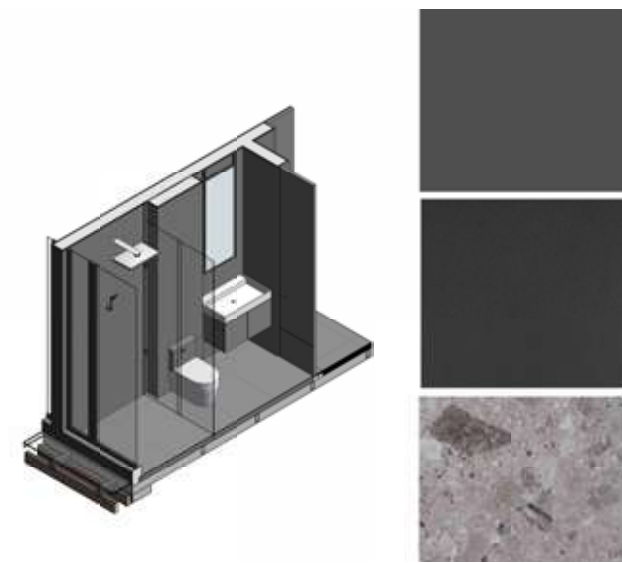
In this project I started from the conceptualization and image stage. It was one of the first challenges I had and I was allowed to exploit my creativity. Later I participated in the interior design area where I was given the space to deliver the entire project with detailed furniture and carpentry through a virtual tour where the client could interact directly with their house. Later and during the construction stage, I had to develop some construction details requested on site.

Currently this project is already finished
VIDEO :
<https://youtu.be/UOBgYzZguGc>

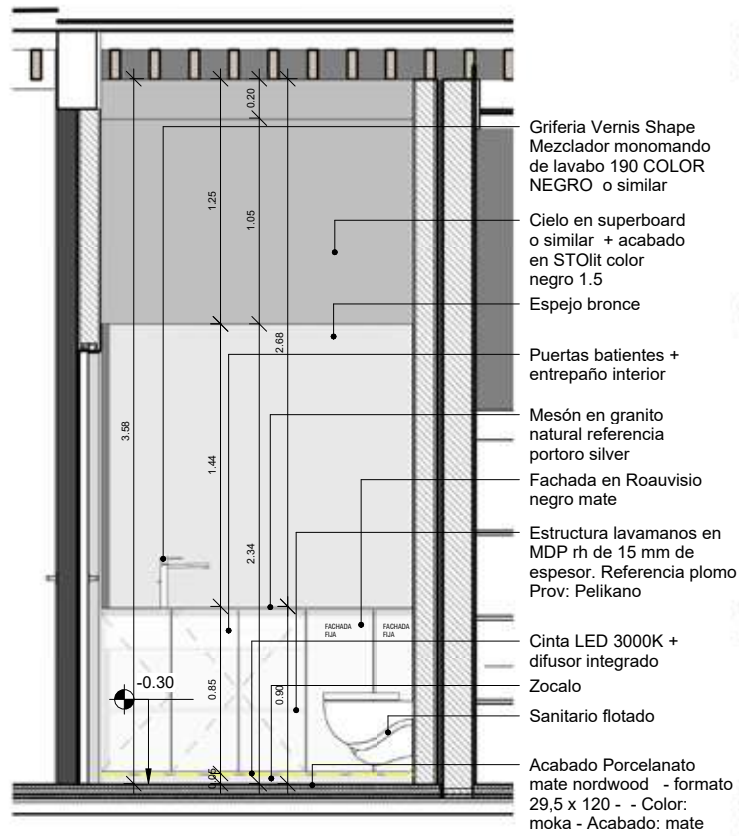


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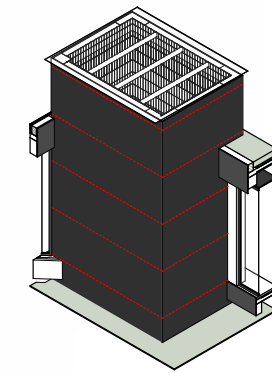
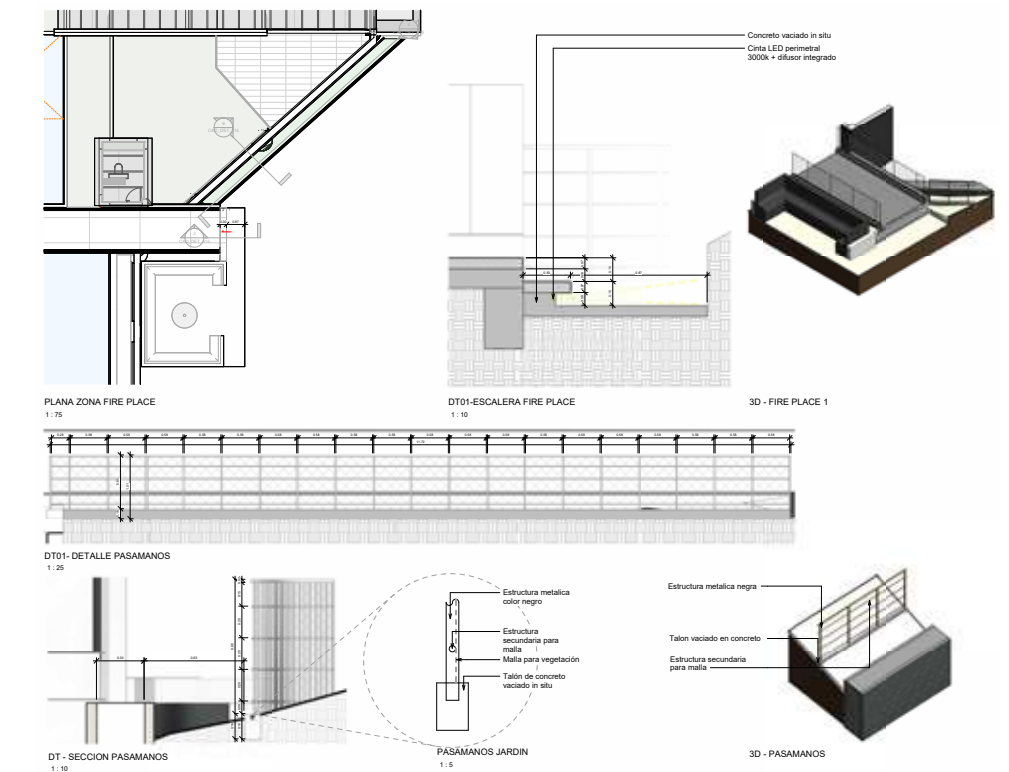
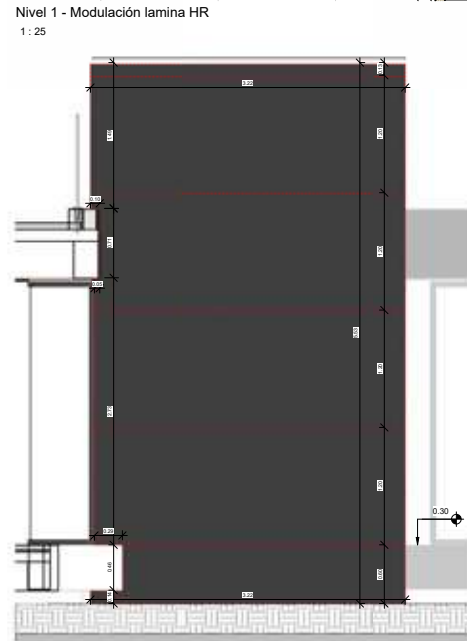
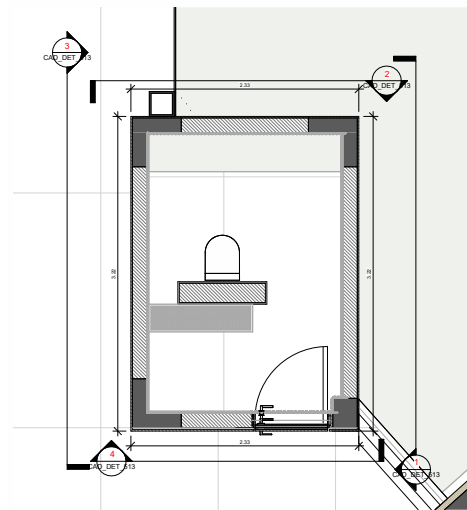
CASA ADDINK / CONSTRUCTION DETAILS



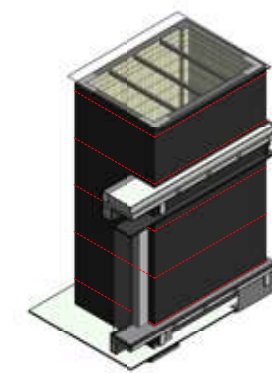
Planta baño zonas húmedas
1:20



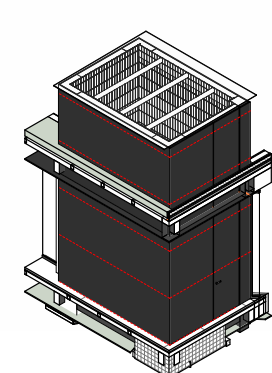
DT01-BAÑO ZONA HUMEDA
1:25



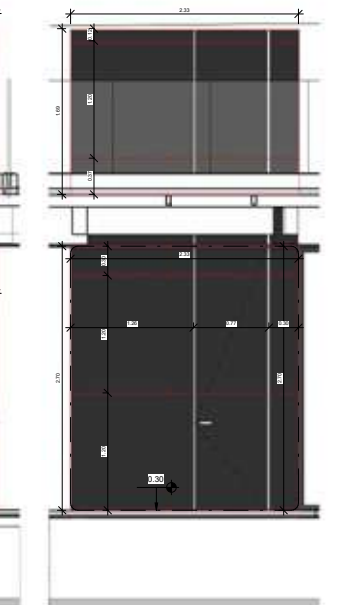
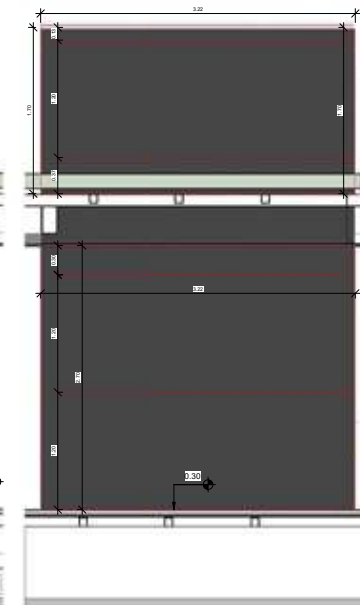
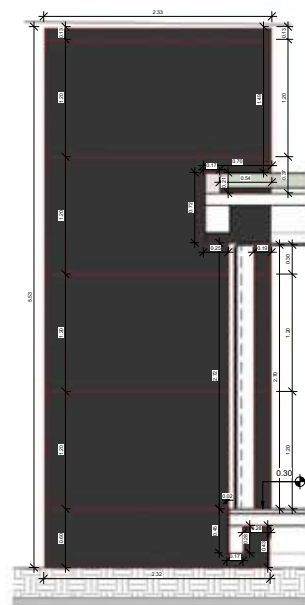
3D - BAÑO PPL DT01



3D - BAÑO PPL DT02



3D - BAÑO PPL DT03



CASA ADDINK / MEDELLIN

This project was a great challenge since the client began the design of his house with another team, when beginning the construction process he decided to do a redesign and hire other architects since he was not totally convinced of the first proposal.

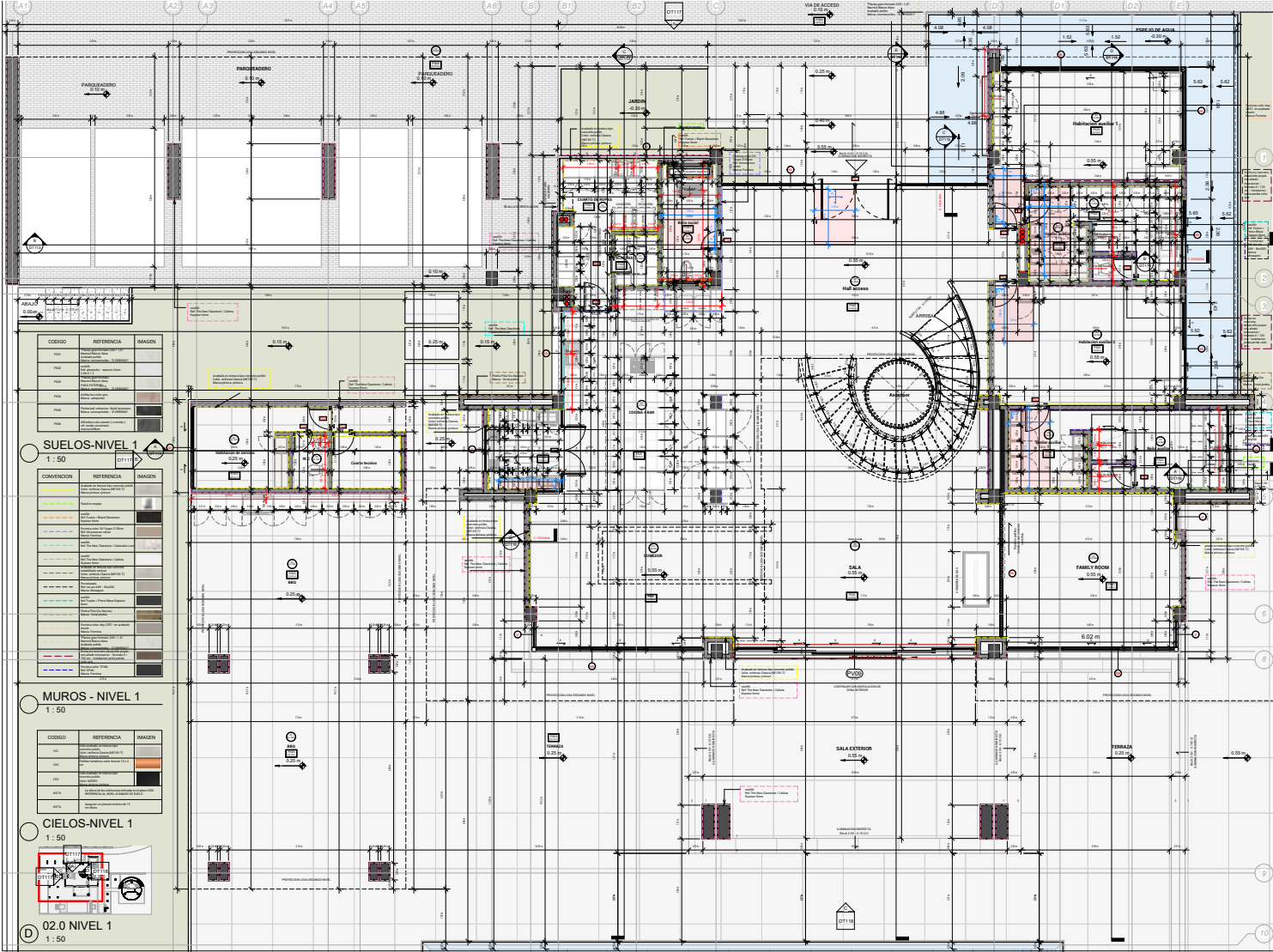
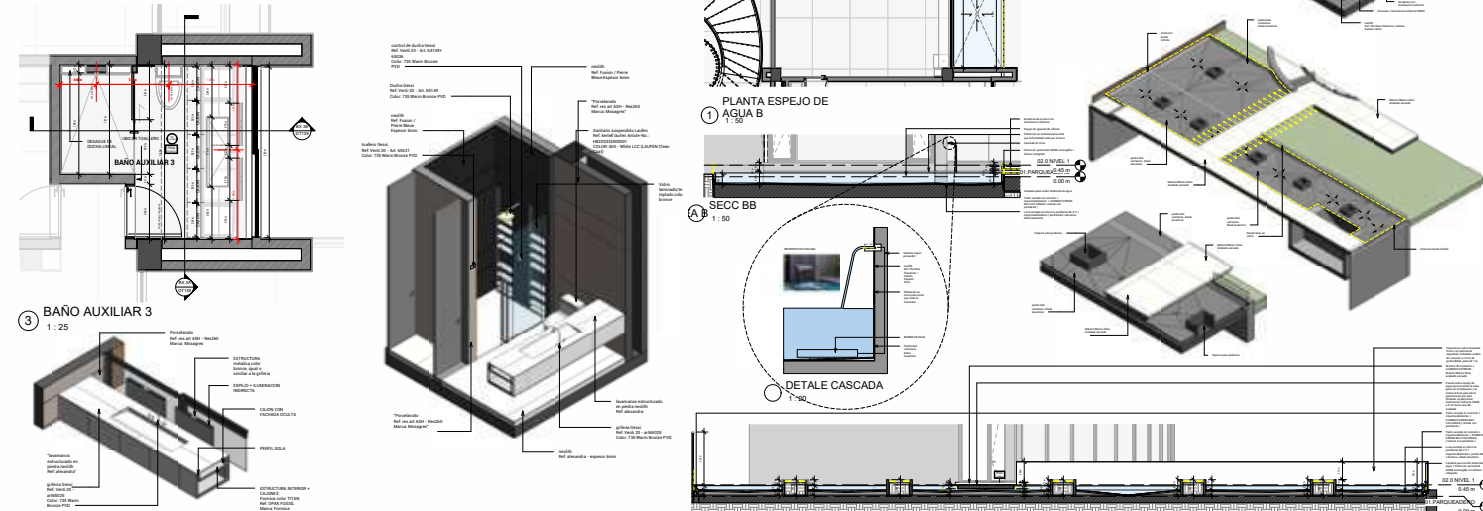
When the project came into our hands, the structure was already fully built and we had to make design decisions based on this condition. On the other hand, the client always made it very clear that he wanted a completely modern, white house, with pure lines highlighting luxury through materials, colors and natural lighting.

This project allowed us to push our imagination to the limit. Proposals were made to implement quality materials such as travertine and sintered stone (both in the kitchen and façade), the elevator was redesigned, turning it into the main sculptural element of the social area, an interior design proposal was made with Italian furniture and proposed to implement a glass bathtub by Antonio Lupi.

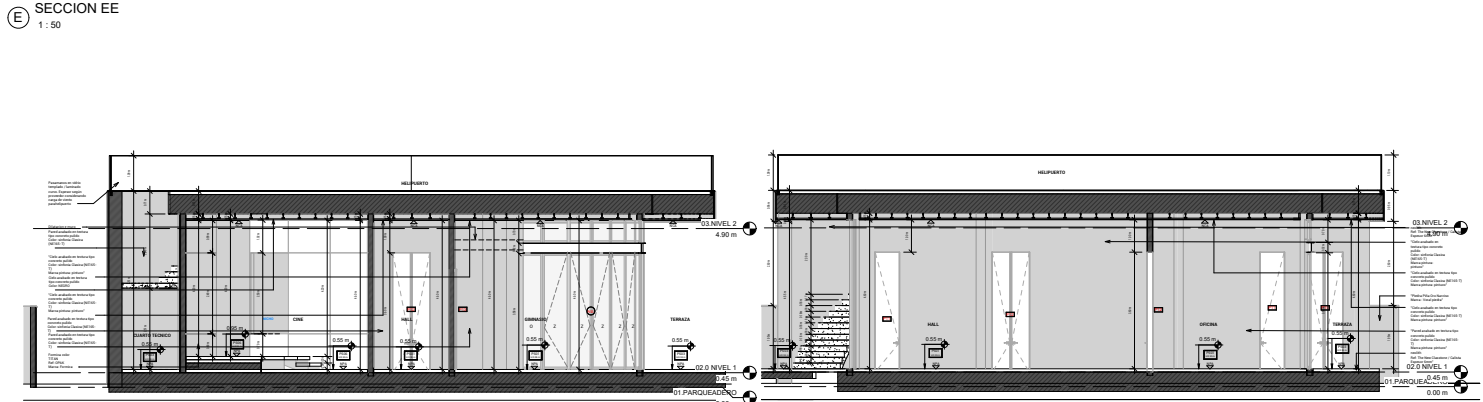
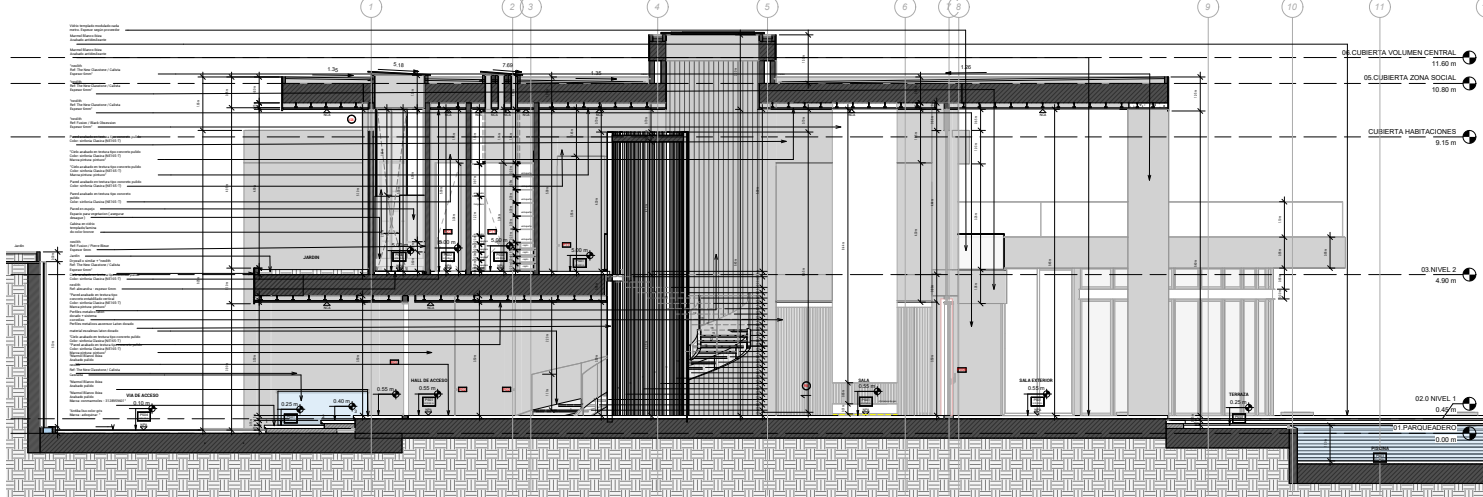
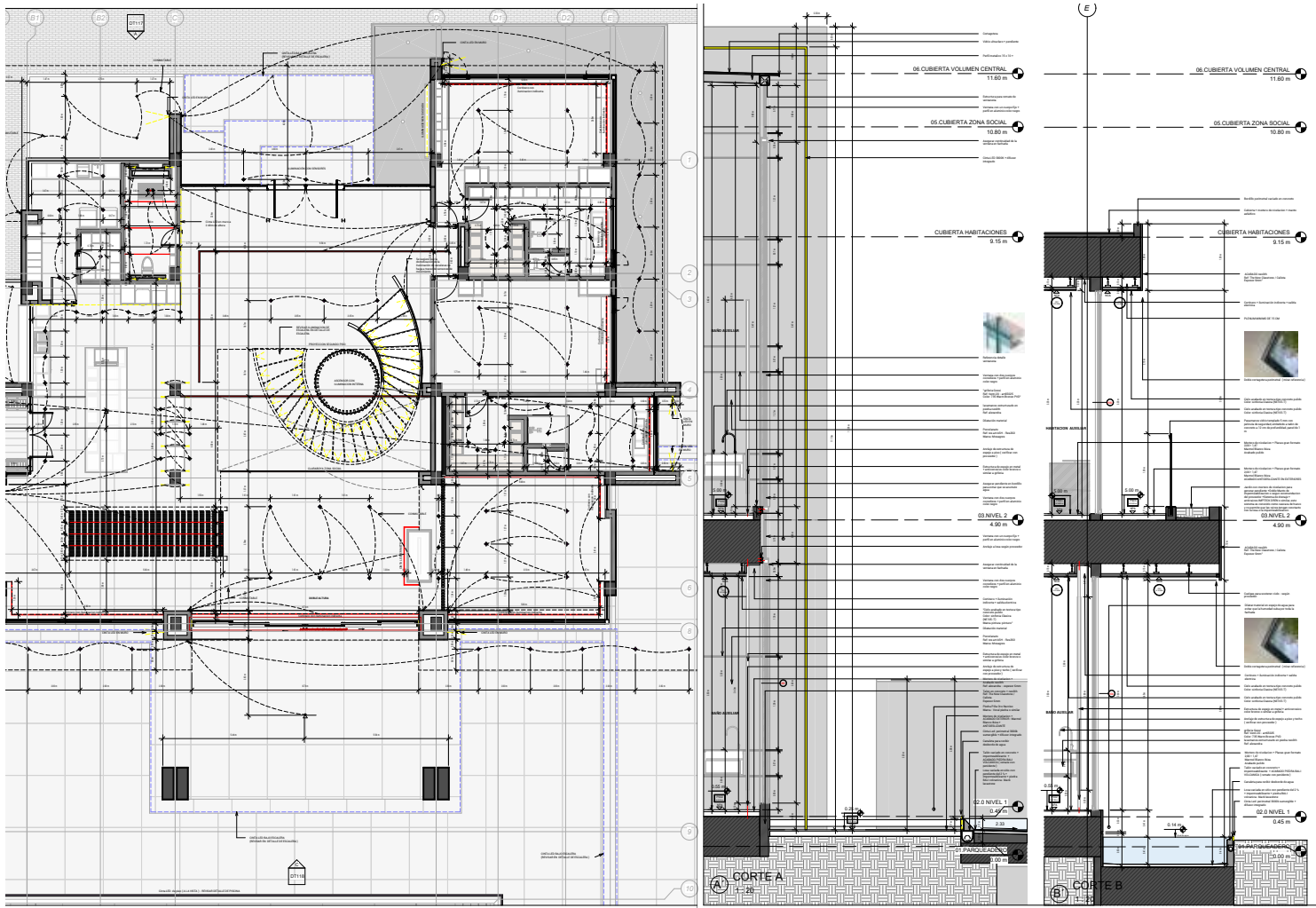
Currently the project is approved by the client and it is expected to continue with the construction process



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CASA CURVA / ENVIGADO

In this project I participated in the stage of construction details and general coordination. It was a great challenge since at this stage the project had to evolve based on the client’s needs because the budget was tight and the house had to reduce its area in order to be executed. It was one of the projects in which I most enjoyed participating since I had a more direct contact with the client and together we dreamed each space (we saw the house as a dream come true) and each material and intention was chosen and proposed cautiously.

The project is approved and delivered to the client
VIDEO :
<https://youtu.be/1FCaevtKWE0>



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NIRVANA / RETIRO

In this project I participated in the area of conceptualization, preliminary project and interior design. It was a very enriching and interesting process since we had to explore the user experience in the built space, each decision made had a justification, making the project revolve around its main concept.

We play with pure forms and the connection with the natural environment; In addition, we create relaxation spaces around natural elements, spaces for meditation and interaction.

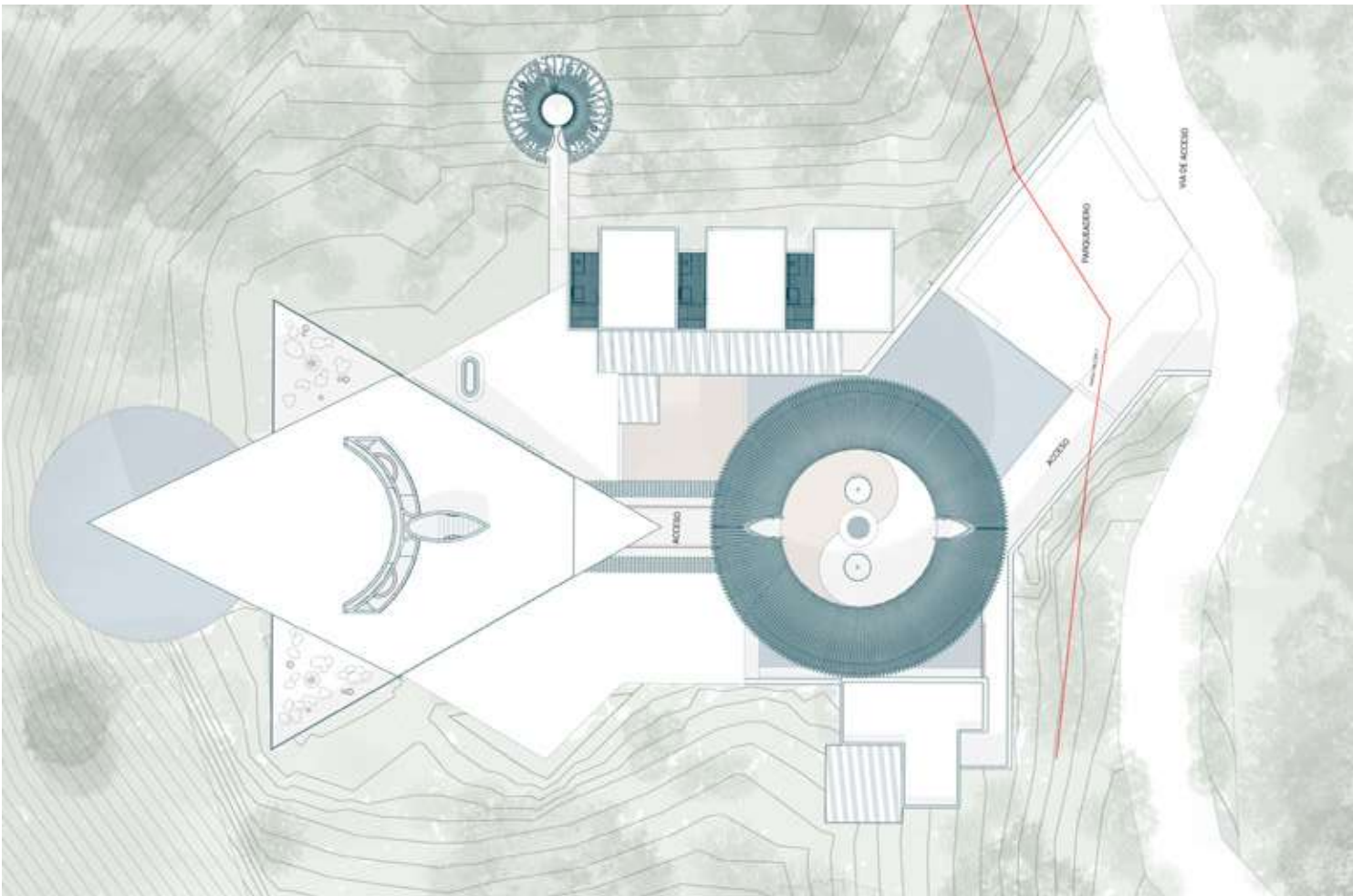
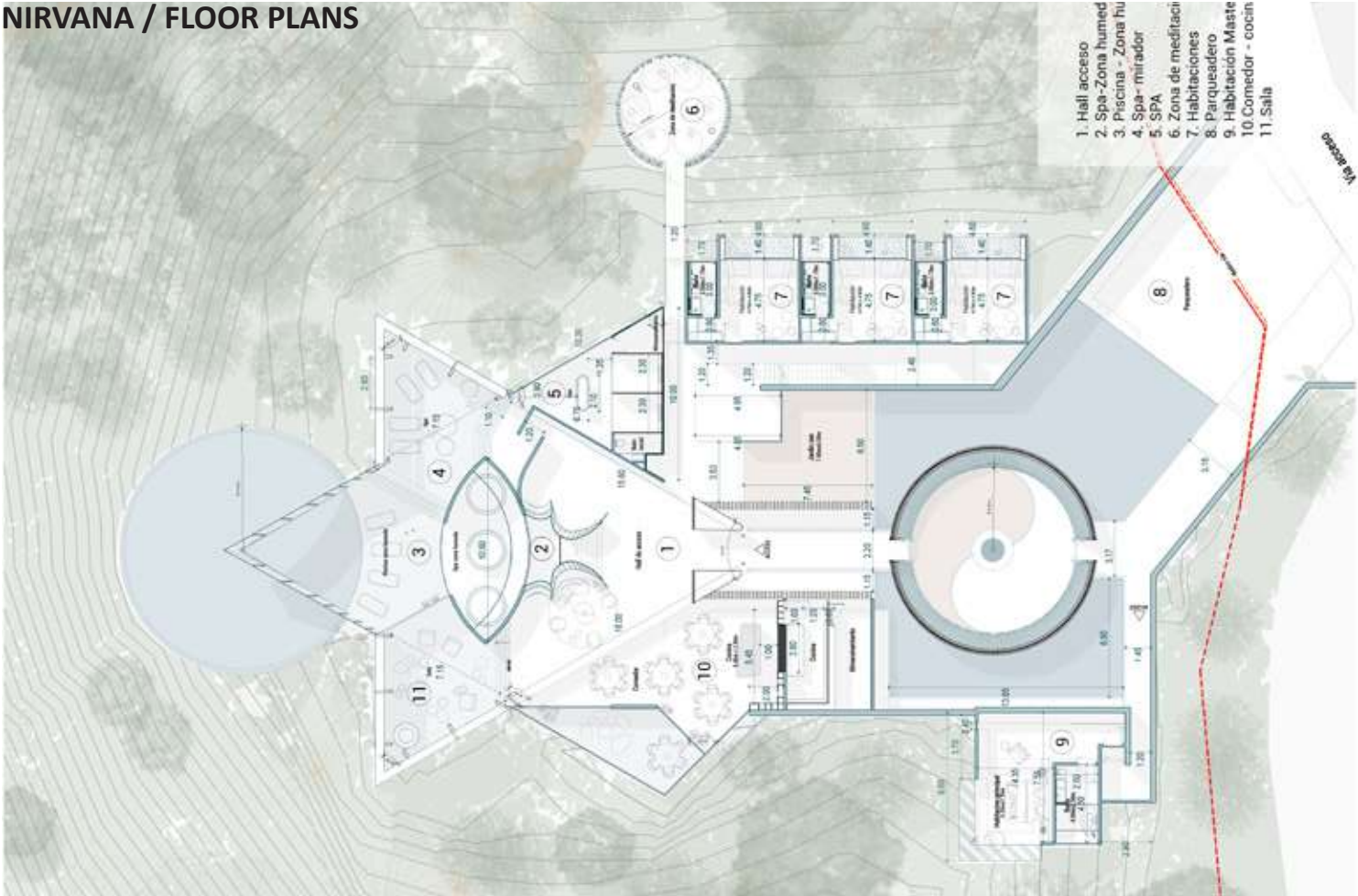
The project is approved and delivered to the client

VIDEO :
<https://youtu.be/YLXTNJuEwMk>

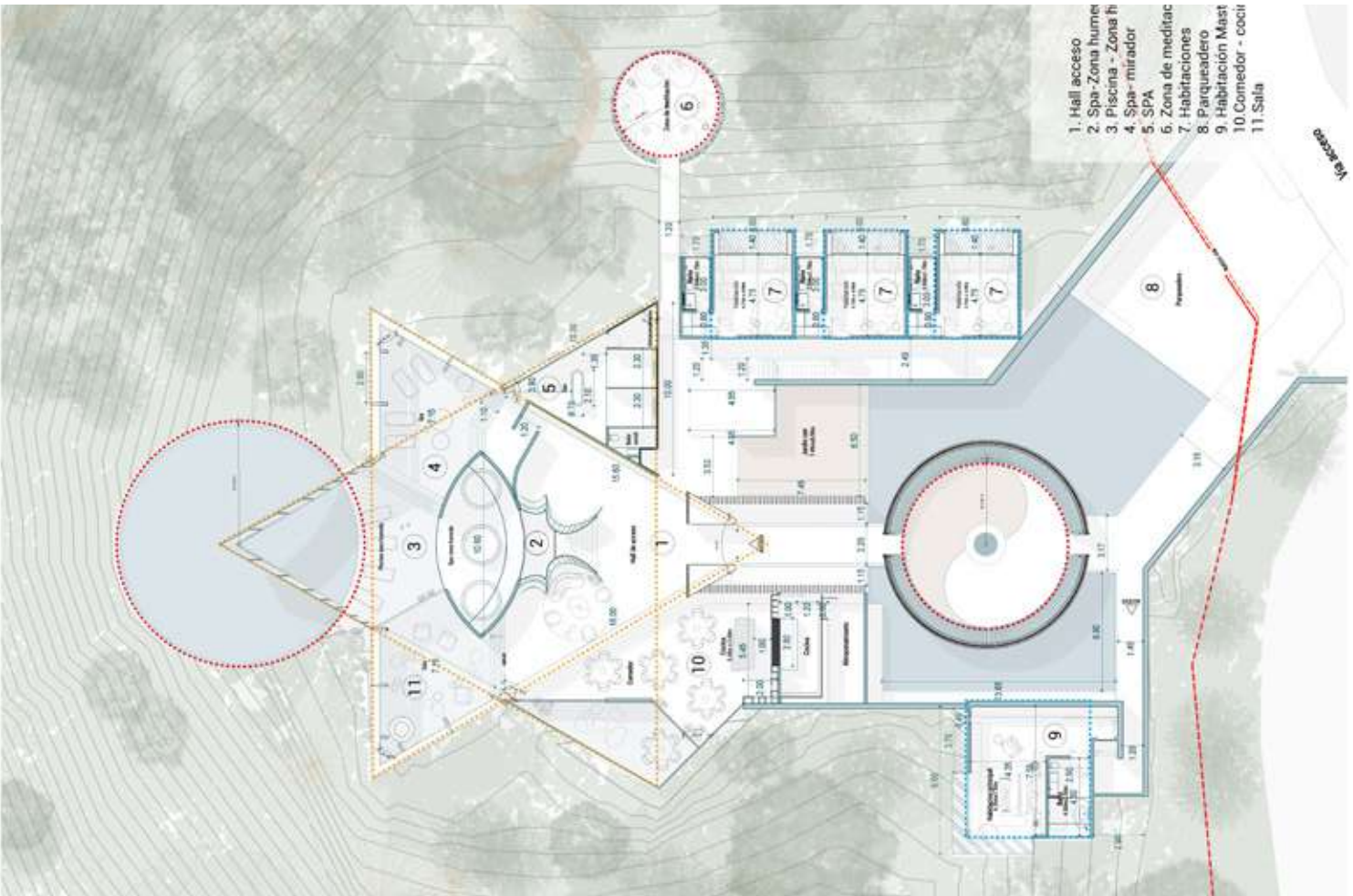
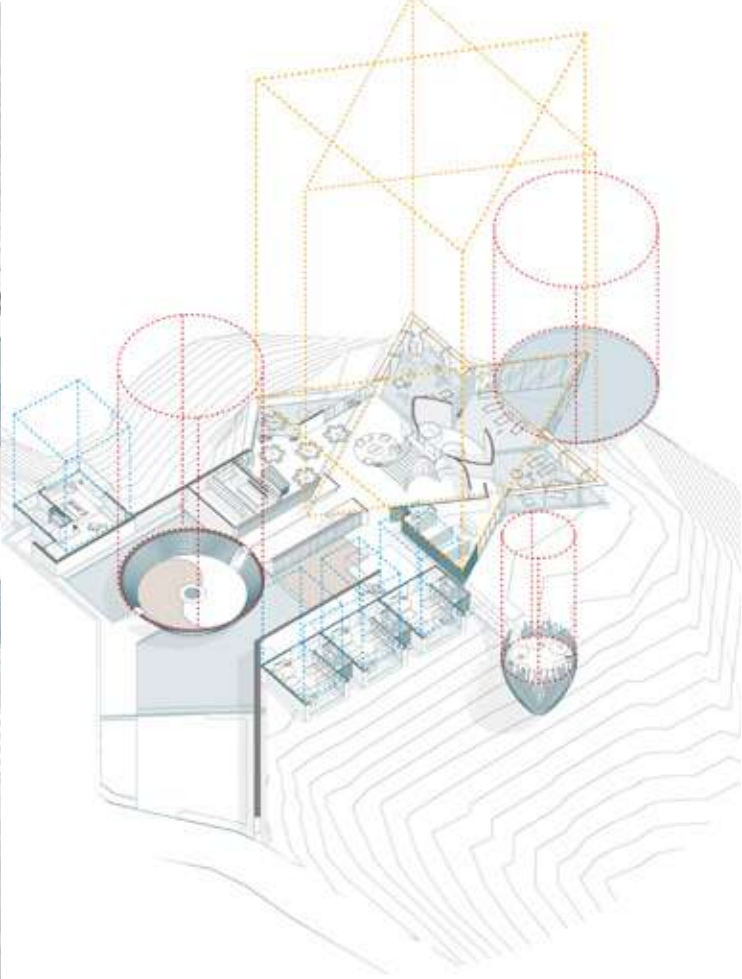
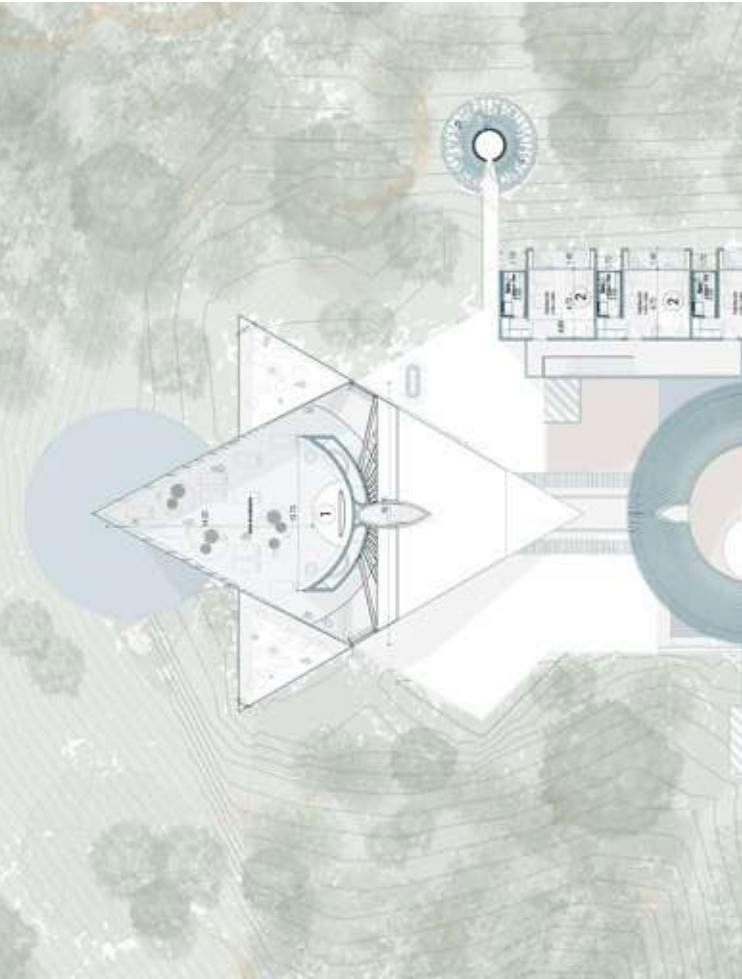


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NIRVANA / FLOOR PLANS

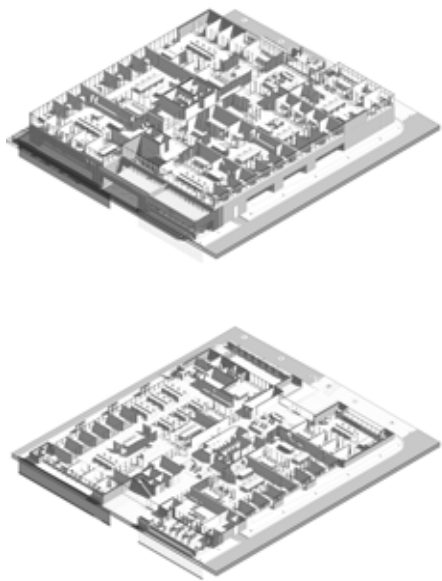
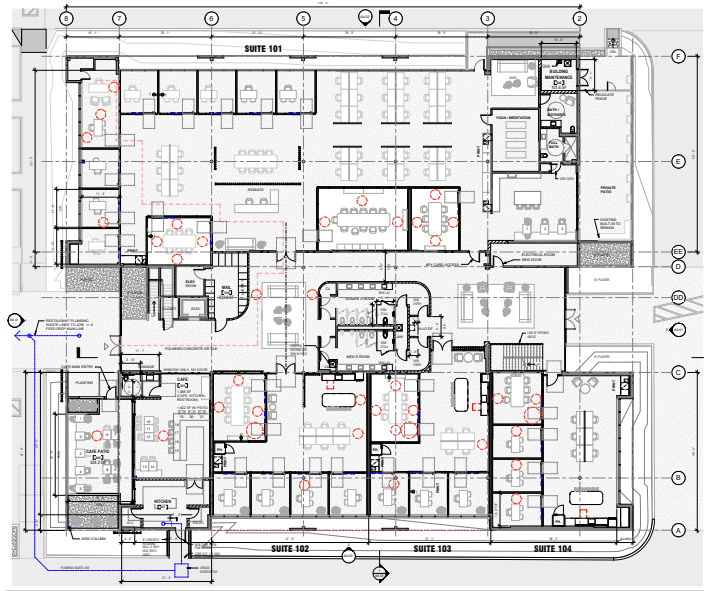
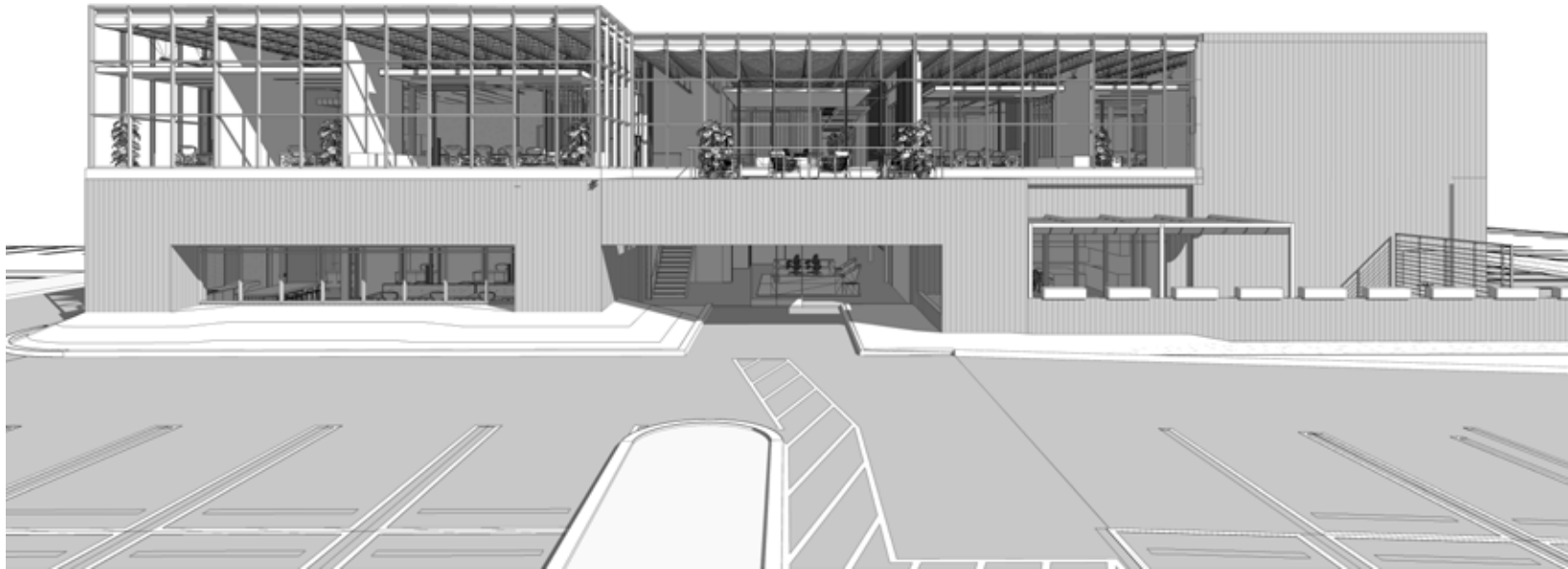
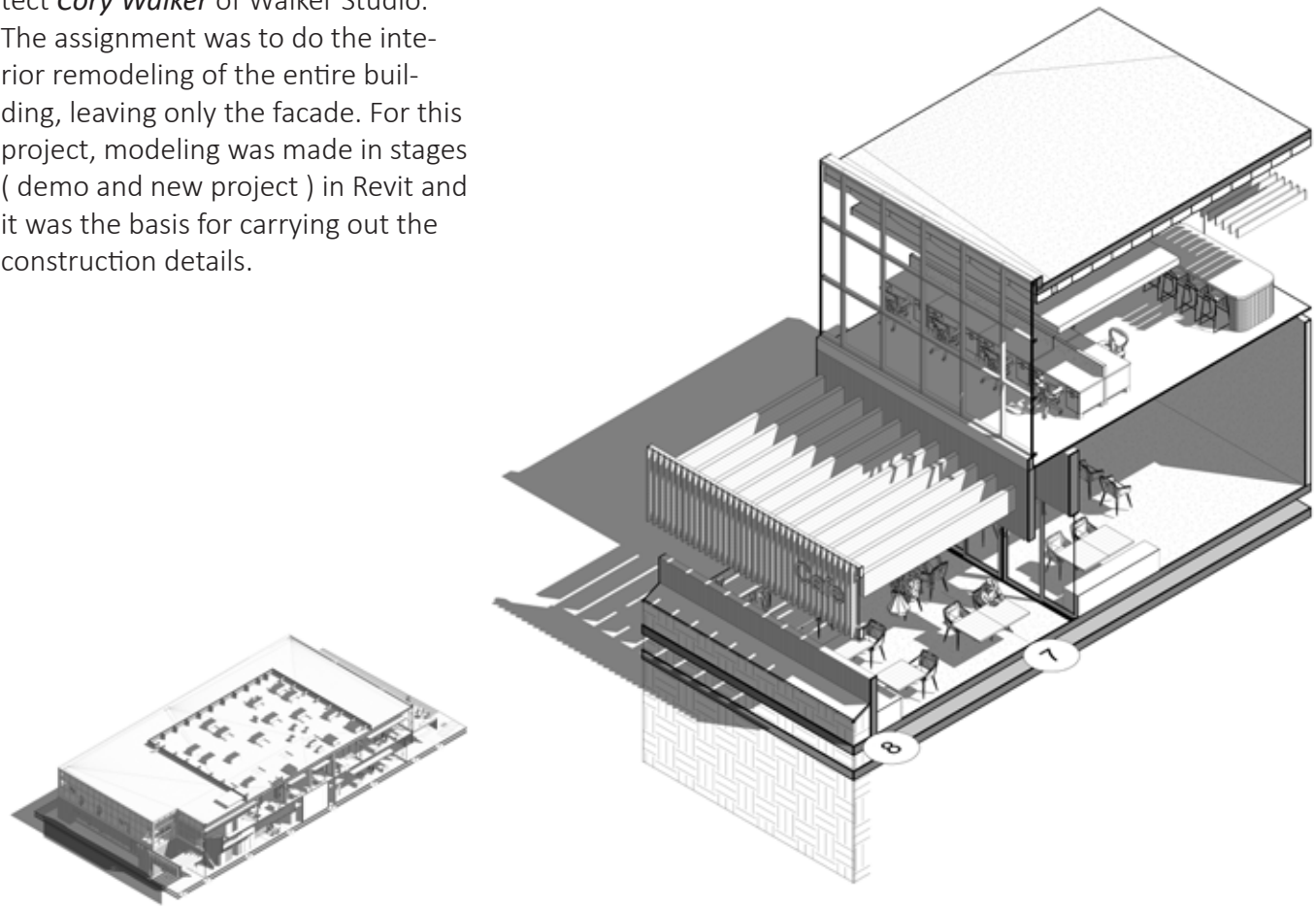


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200 BAKER / CALIFORNIA
3D REVIT MODELING

The project was done with the architect *Cory Walker* of Walker Studio. The assignment was to do the interior remodeling of the entire building, leaving only the facade. For this project, modeling was made in stages (demo and new project) in Revit and it was the basis for carrying out the construction details.



VERDANT INTERIOR / TEXAS
Interior visualization

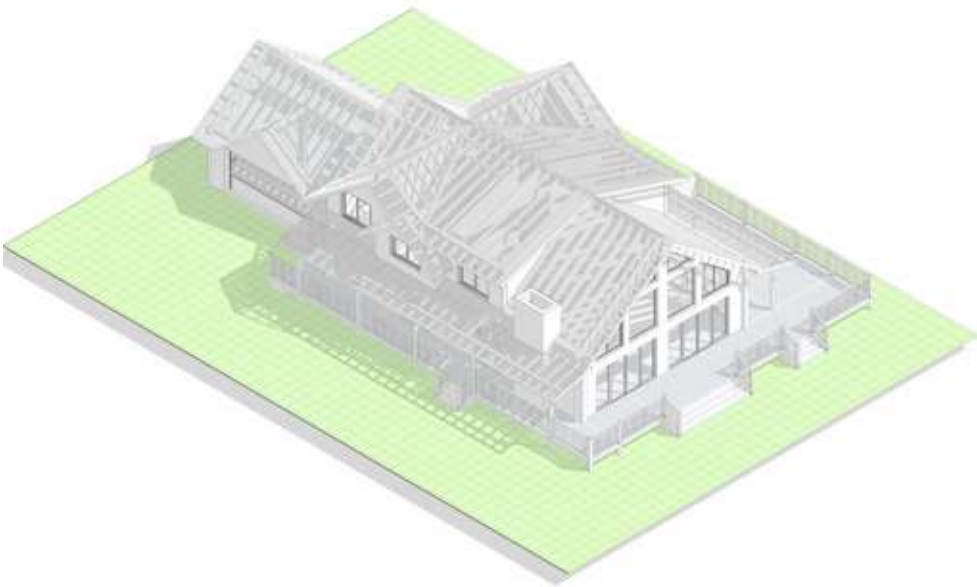
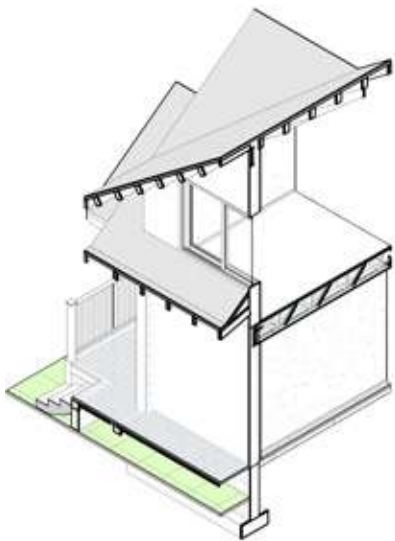
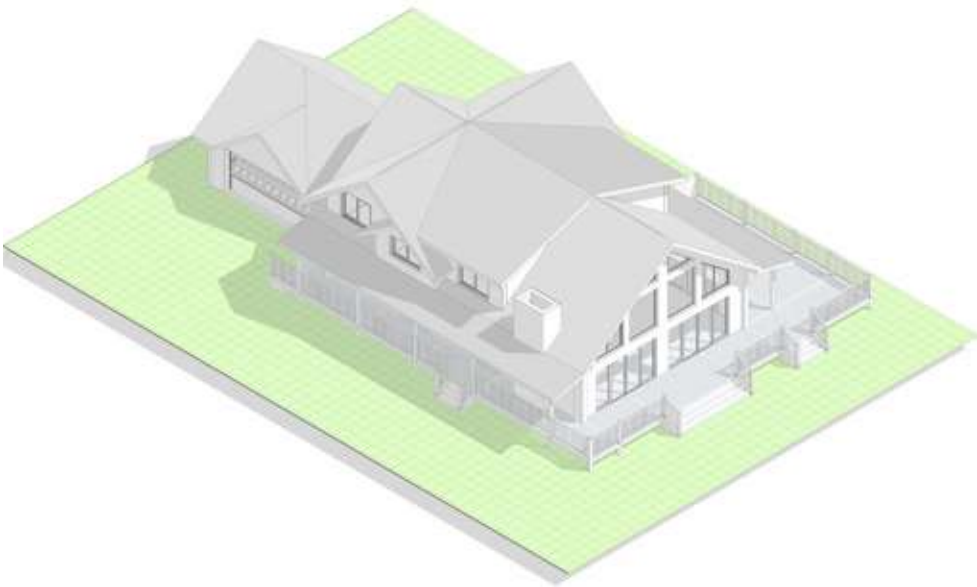
The project was developed with the Meden studio team and was a completely visualization project of modeling in Revit from construction stages. For this project we focused on the pool area and some internal common areas such as the Lobby, meeting rooms and leasing center.



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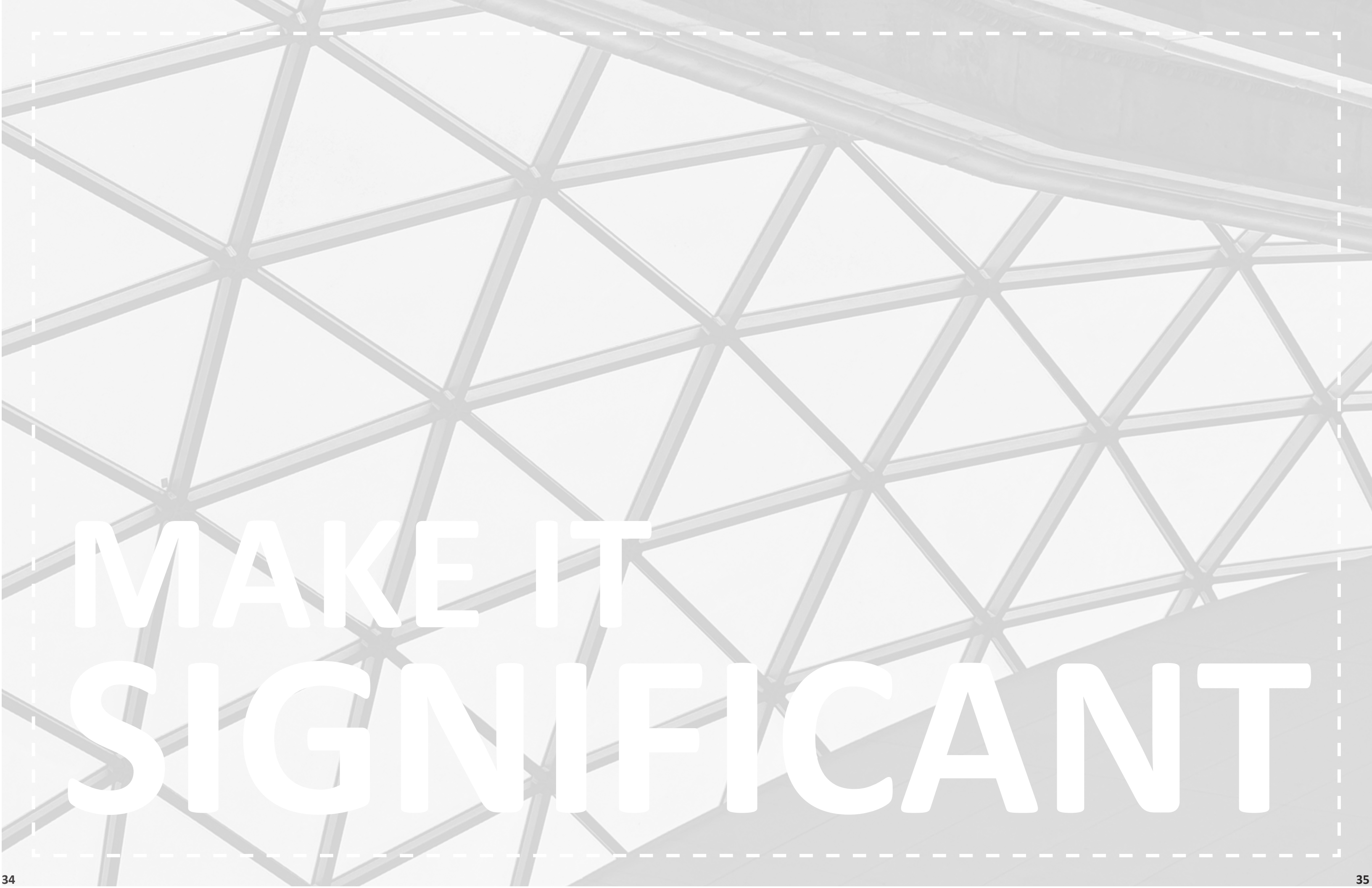
JUPITER HOUSE / PALM BEACH

It is one of the first projects in which I participated working with the Wandrian Studio team where we carried out a constructive modeling in Revit of a house located in Palm Beach. It was a great challenge to be able to understand the construction document and to be able to bring it to revit in the most precise and functional way possible.



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**MAKE IT
SIGNIFICANT**

