

ARCHITECTURE PORTFOLIO

Diego Moro

2024

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INTRO



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I am a 28-year-old architectural designer. Graduated in 2020 at Universidad Tecnologica de La Habana UTHJAE (Cuba), I'm a qualified architect. A Green Card enabled me to move my practice to Miami.

I recently moved to the Bay Area, attracted by its many outstanding architecture firms. In Cuba, I worked as an architect and also served as a payments and accountant department for Cuba Buddy, a German business. I have a working knowledge of German and French, and am fluent in English and Spanish at a professional level.

Sole practice was never my ambition. I prefer team practices with diverse clients and project types. Equally important, I have taken projects through construction. When I design conceptually, how it will be built is one of my main concerns.

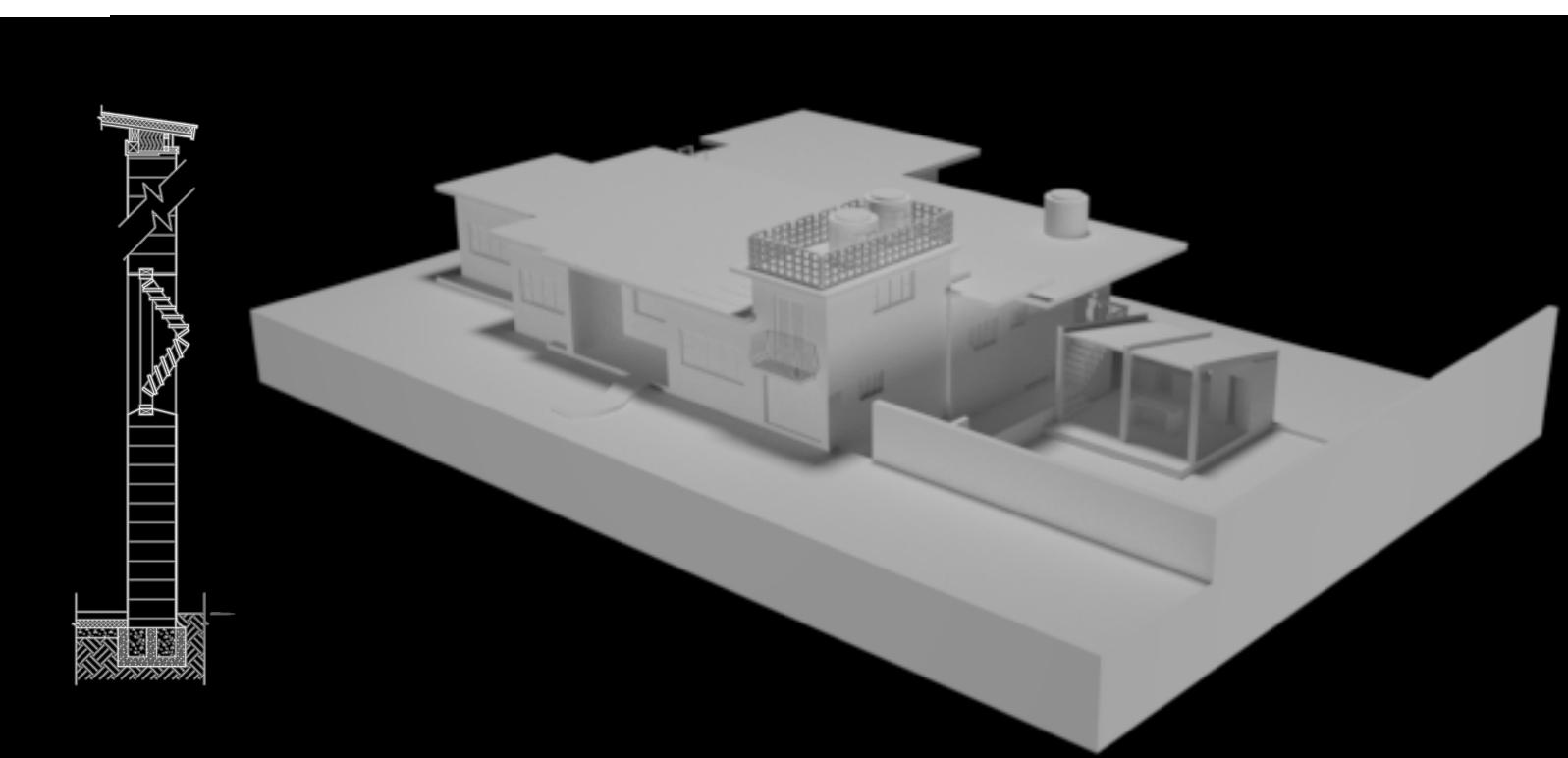
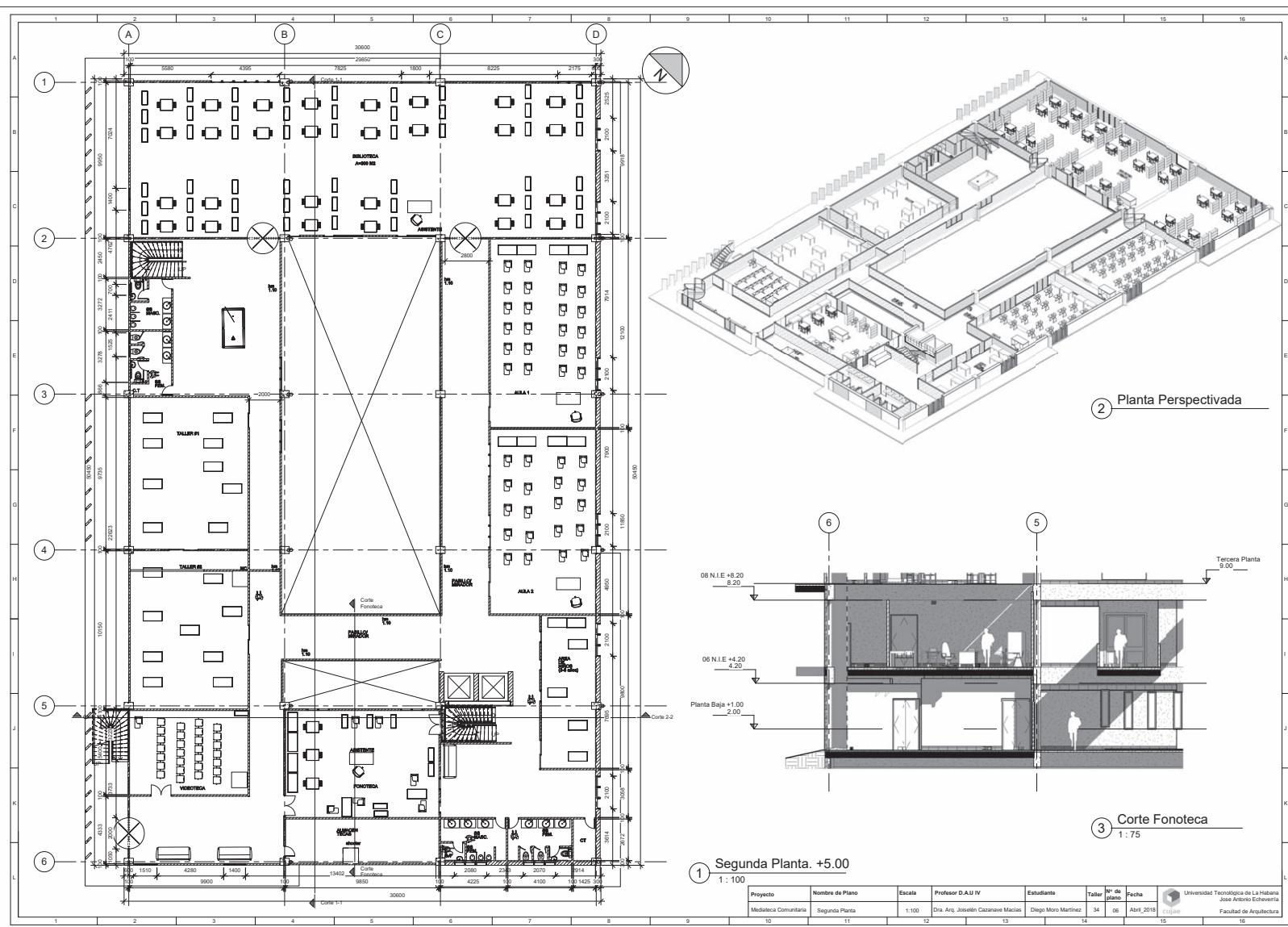
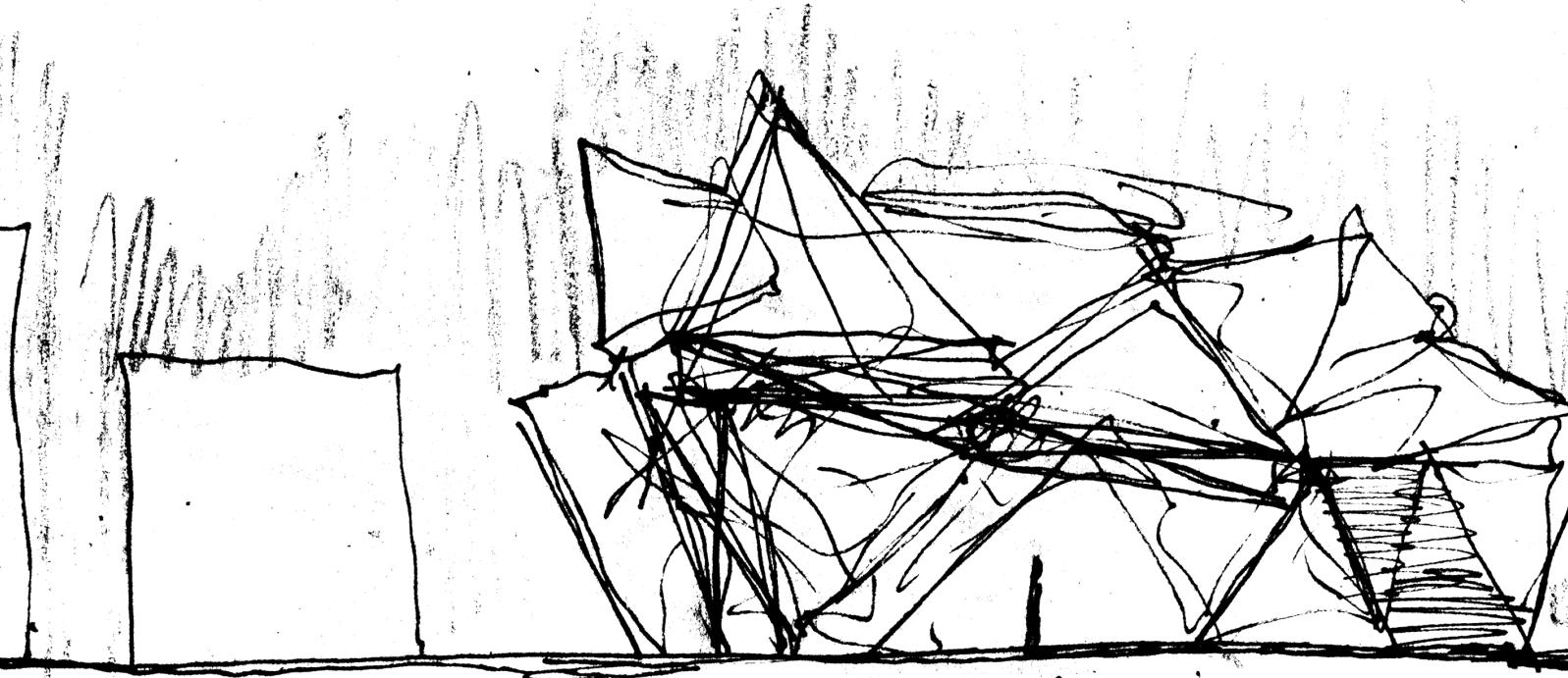
In terms of experience, I'm at an intermediate level. I thrive on challenges and manage my time on projects very effectively. I recognize that I have much still to master, but I'm a fast learner and a team player, able to pick up needed skills and absorb new information quickly.

I have asked several elders in the field here to suggest architecture firms they particularly admire and identify as "teaching offices" where a younger professional can gain needed experience while helping to produce work of a high quality and social/cultural importance. My hope is to make my own contributions as a Bay Area architect of the next generation.

I look forward to meeting with you and discussing this possibility in more detail.

Yours sincerely,
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THE SHELTER

2021

The Shelter is an innovative circular housing solution designed to foster community between isolated humans and pets in France.

Shaped as a quarter circumference, the dynamic form resists architectural predictability and provides engaging perspectives. Abundant natural light streams through ample glazing, including a dramatic ceiling aperture over common areas. Warm, tactile wood finishes combat cold winters and exude coziness in living spaces. The clear structural system provides stability for the curved form.

As a shelter for both humans and animals, common spaces encourage communal

bonds to flourish. The circular layout promotes interaction and togetherness among inhabitants. Shared amenities provide opportunities for pets and people to mingle and thrive together.

By embracing biophilic elements and communal spaces, The Shelter addresses issues of isolation through innovative architecture. The flowing circular form and warmth of natural materials create a nurturing atmosphere. This progressive housing solution utilizes thoughtful design to enrich the lives of inhabitants, both human and animal. The Shelter exemplifies architecture's power to heal and connect communities.

**Happy Homes 2021 competition entry*



CASA ADE

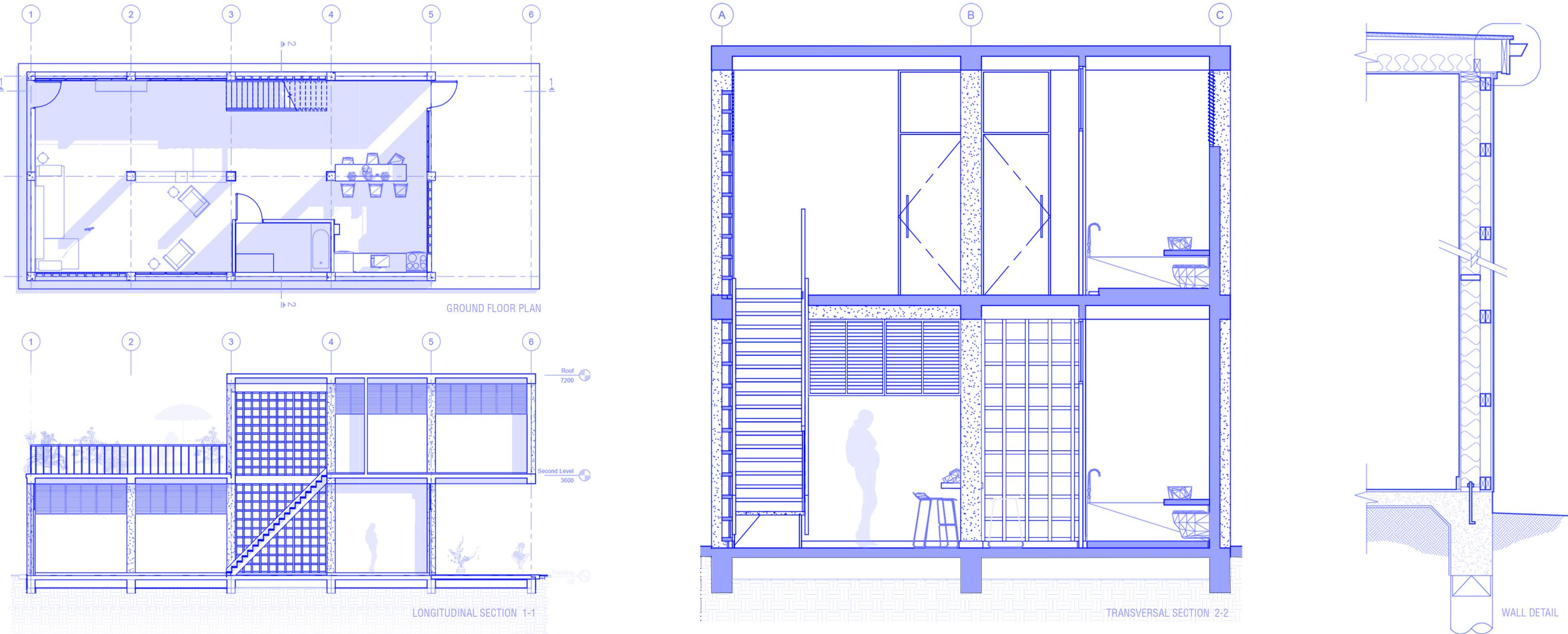
2022

Casa ADE is a two-story single family home located in the outskirts of Havana, Cuba, conceived to provide affordable, sustainable, and adaptable housing solutions for low-income families struggling with scarce resources.

The ground floor contains open social areas for family life and entertainment, while the upstairs has private bedrooms, a bathroom, and an outdoor terrace for recreation and relaxation. The main goals were to calculate an efficient structural design utilizing simple materials and techniques that enable self-build construction in disadvantaged economies lacking access to advanced tools.

Natural lighting and cross-ventilation were maximized for sustainability through careful window placement and passive solar techniques to reduce energy costs. An innovative modular grid allows great spatial flexibility to accommodate changing family sizes and needs over time, offering versatility through compression and expansion of rooms as required.

This flexibility aims to provide lasting value as families grow. The thoughtful design focuses on empowering people to create quality, affordable homes with adaptable spaces to meet the evolving needs of Cuban families through different phases of life.



DUNDAL JAFE

2023

**Kaira Looro 2023 edition proposal project*

In the heart of Senegal, Africa, a pioneering educational institution emerges, seamlessly blending tradition and innovation.

This visionary school design respects local culture and environmental sustainability while fostering community engagement.

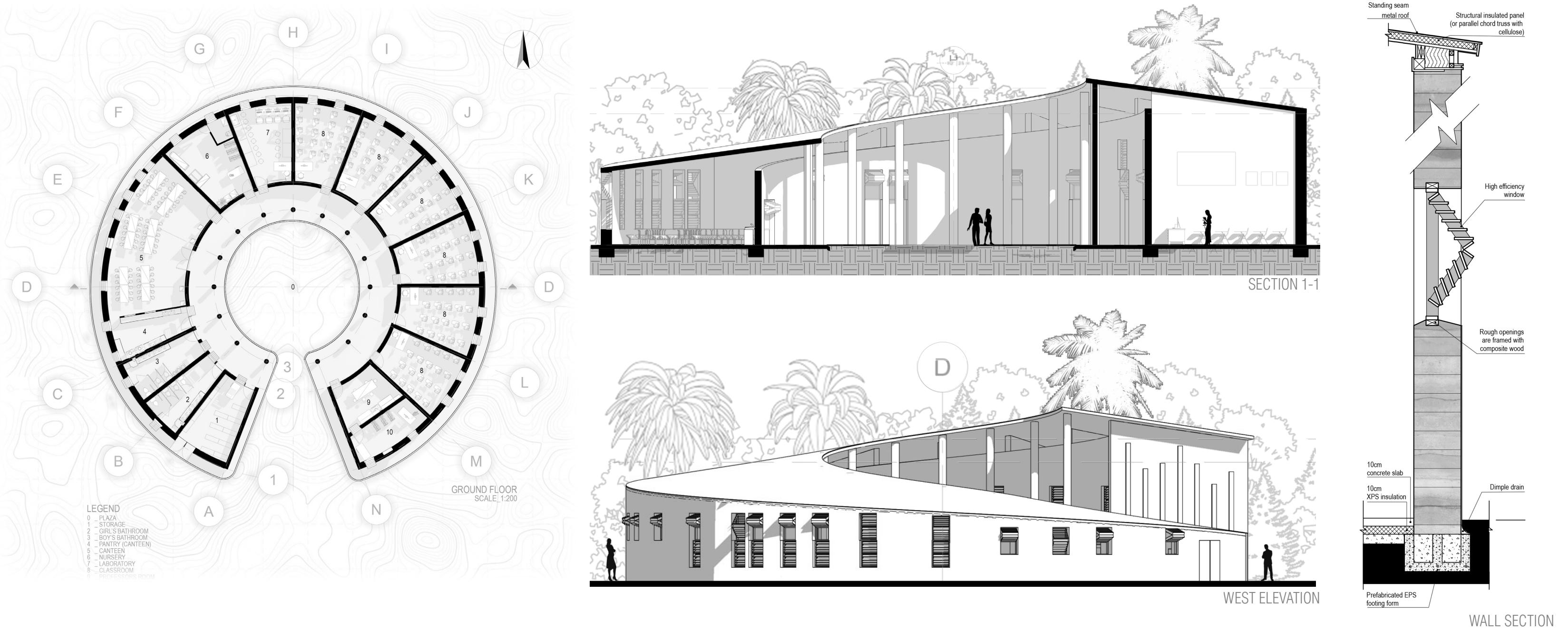
Crafted predominantly from rammed earth with sustainably sourced wood accents, the circular structure embodies strength and thermal efficiency.

At its core lies the inner yard—a dynamic space promoting collaboration among students, teachers, and visitors. Meanwhile, strategically positioned classrooms

maximize natural light, feature passive cooling systems, and integrate innovative rainwater harvesting facilities, exemplifying the school's commitment to sustainability and community well-being.

Challenging conventional norms, this school sets a new standard for educational institutions worldwide by harmonizing local materials, sustainable techniques, and community-centric spaces.

As a beacon of progress in Senegal, it embodies the transformative power of innovation rooted in cultural heritage, shaping a brighter future where education and sustainable design converge.



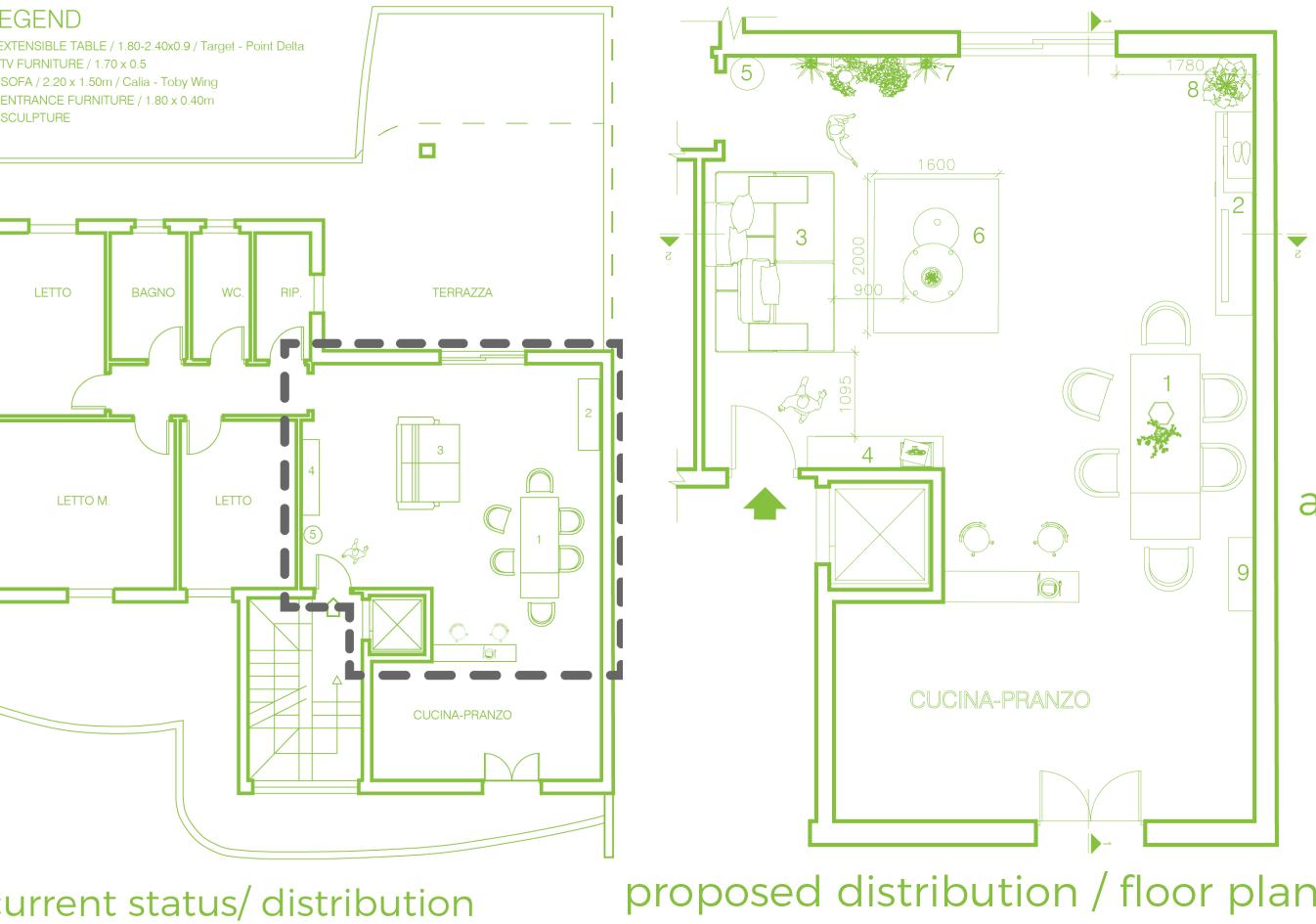
SUGGIORNO

2024

*GoPillar contest proposition

In the remodelling of a compact living area in Italy, the client's precise specifications were meticulously adhered to. They expressed a desire to retain much of the existing furniture while infusing the space with warmth and contemporary style. With the primary focus on the living room, minimal alterations were made to other areas. The challenge lay in achieving a harmonious blend of the client's preferences with modern design sensibilities. Through strategic use of warm tones, optimization of existing pieces, and careful introduction of new elements, the design achieved a delicate balance between the client's vision and contemporary aesthetics. By preserving the essence of the original space while introducing subtle yet

impactful updates, we ensured a cohesive and functional environment. The end result is a visually appealing and highly functional living area that seamlessly integrates existing furniture with modern design elements. This successful fusion not only met the client's expectations but also exceeded them, showcasing our ability to translate client desires into innovative design solutions. This project exemplifies our commitment to personalized service and attention to detail, as well as our dedication to creating spaces that reflect the unique personalities and lifestyles of our clients. It serves as a testament to our firm's expertise in translating client visions into reality while maintaining a high standard of design excellence.



additions:

- 6- carpet + coffee table
- 7- plants wall
- 8- plant
- 9- wine cellar



project by: Diego M. Martinez / 1-2-3-arquitectura / March, 2024



PIETRO BORROTZU 34

2024

**GoPillar contest proposition*

Situated in the picturesque locale of Sardinia, this ground floor conversion project endeavors to metamorphose a former commercial space into a modern, well-appointed residence.

The clients, desiring a fusion of functionality and Italian elegance, prioritized a cohesive indoor-outdoor living experience.

The architectural blueprint capitalizes on the region's balmy Mediterranean climate by seamlessly integrating outdoor living areas.

Within, the expansive open-plan layout encompasses the living, dining, and kitchen domains, fostering conviviality and

entertainment while basking in abundant natural light that blurs the line between interior and exterior.

Two generously proportioned bedrooms, one featuring an en-suite bathroom, offer tranquil retreats for the occupants.

The design ethos champions sliding doors over traditional ones, enhancing flow and conserving space throughout.

Meticulous attention is devoted to maximizing natural illumination and optimizing circulation, culminating in a harmonious and inviting ambiance that epitomizes the idyllic Sardinian lifestyle.

