



SARA SULA

PORT FOLIO

ARCHITECTURE

2019 - 2024

S A R A S U L A

BIRTHDATE: 25/04/2001

CITIZENSHIP: Albanian

CONTACT: sarasula110@gmail.com

• **WORK EXPERIENCE**

Architecture Intern

Student Internship

THE WALL Architectural Studio

25th July 2023 - 10th September 2023

Junior Architect

Full-time Job

THE WALL Architectural Studio

September 2023 - March 2024

• **EDUCATION**

2016-2019 High School studies in Turgut Ozal

2019-2024 Integrated second cycle study

program in Architecture

Faculty of Architecture and Engineering

Master of Science

• **SOFTWARES**

AutoCAD ●●●●●

SketchUp ●●●●●

3ds Max Rendering ●●●●○

Revit ●●○○○

Adobe Photoshop ●●●●○

• **LANGUAGES**

Albanian (Native)

English (C1)

French (B1+)

Italian (A2+)

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PROJECT 2

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“GUN TOWERS” PEQIN MUSEUM

PROJECT 1

CONCEPTUAL REVITALIZATION OF HISTORICAL NEIGHBORHOOD

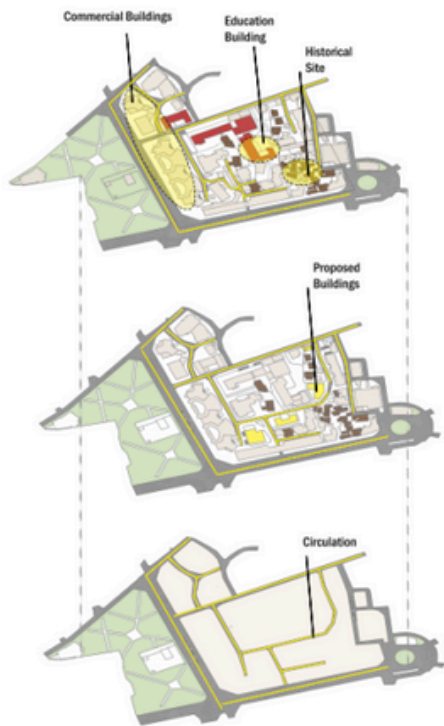
This project focuses on the revitalization of a historically significant neighborhood, where government regulations protect the existing houses due to their cultural and architectural heritage. My role was to design new residential buildings that seamlessly integrate with the historical context of the site.

I developed designs that respect the neighborhood's heritage. The new buildings harmonize with the surrounding environment, preserving the area's historical charm and enhancing its livability. This project demonstrates my ability to blend tradition with innovation.

REPLACED BUILDINGS MAP



CONCEPT DEVELOPMENT DIAGRAM

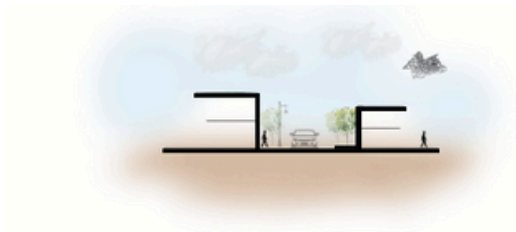


- THE AREA FACES A LACK OF FACILITIES, (RECREATIONAL & ACTIVITIES FOR SEVERAL AGE GROUPS, STARTING FROM CHILDREN, ADULTS AND THE ELDERLY OF THE COMMUNITY.)
- THE QUALITY OF SPACES & WELL-BEING SHOULD BE ENABLED FOR THE COMMUNITY.



- Existing Buildings
- Existing Greenery
- Historical Buildings
- Proposed Buildings
- Proposed Greenery

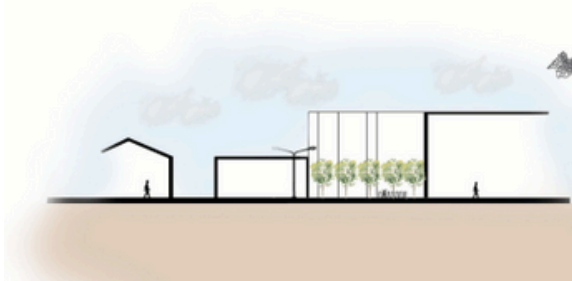
MASTER PLAN (1:1000)



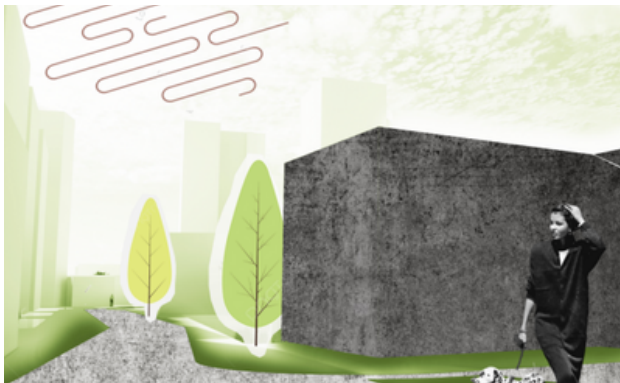
SECTION 1 (1:500)



SECTION 2 (1:500)



SECTION 3 (1:500)



PROJECT 2

HAMMAM BOUTIQUE HOTEL IN PRIZREN, KOSOVO

This project included designing a boutique hotel in Prizren, Kosovo, on the site of an existing parking area. The hotel's theme was inspired by the rich cultural and architectural heritage of the city. The design process involved creating facades that reflect the traditional aesthetics of Prizren, ensuring the new structure harmonizes with the city's historical ambiance.

The interior design focused on functionality, providing guests with a comfortable and memorable experience. Each space within the hotel was meticulously planned to offer both practicality and a sense of local charm. This project showcases my ability to integrate cultural elements into modern design, creating a unique and hospitality environment.

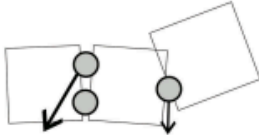


HAMMAM HOTEL

KEYWORDS: Modularity, Cuboidal volumes, Domes

FLOWS & ARRIVAL

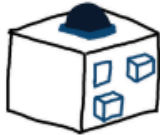
The volumes are shaped to create clear arrivals and connections



Contact points between volumes generating common areas

Steam + Water power

- Long cylindrical perforated structures that distribute the hot steam of hammam throughout the whole building
- Passive heating
- Reduce of economical costs
- Hot pool in hammam (main element)
- Jacuzzi
- 2 Fountains in the entrance

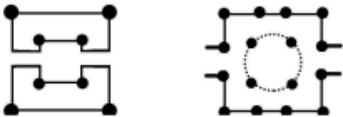


EXTRUSION OF DIFFERENT CUBOIDAL VOLUMES, USED FOR WINDOW OPENINGS AND BALCONIES



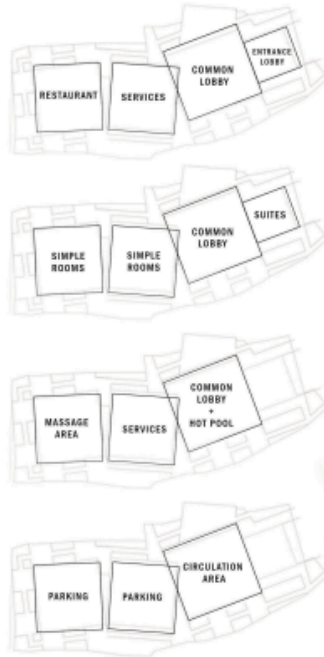
- Inspired by Hammam of Mehmet Pasha in Prizren
- Dome as a symbol of light and brightness
- Light as central component in the aesthetics of Islamic architecture
- Creation of contemporary design formulations
- Holes used for ventilation, cooling and to bring a marvellous atmosphere inside the hotel

SKELETON STRUCTURE



FUNCTIONS

Entrance, lobby, bar, restaurant staff facilities, wet spaces



4 MAIN VOLUMES

The brief is converted into four main volumes

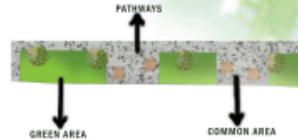


COLORS AND MATERIALS from neighbourhood's buildings context

- COLORS: -White (facade plaster)
- Brown (wood for window frames, shading elements, balconies)

- MATERIALS: -Marble (indoor areas, hammam interior)
- Stone (for dome)
- Glass (openings and parapets)

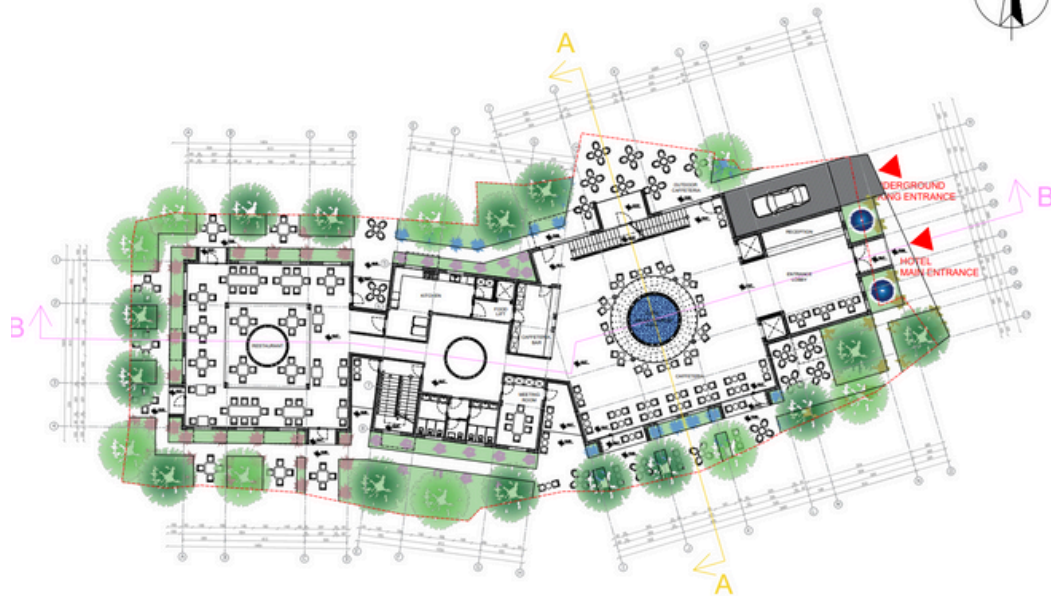
LANDSCAPE DESIGN



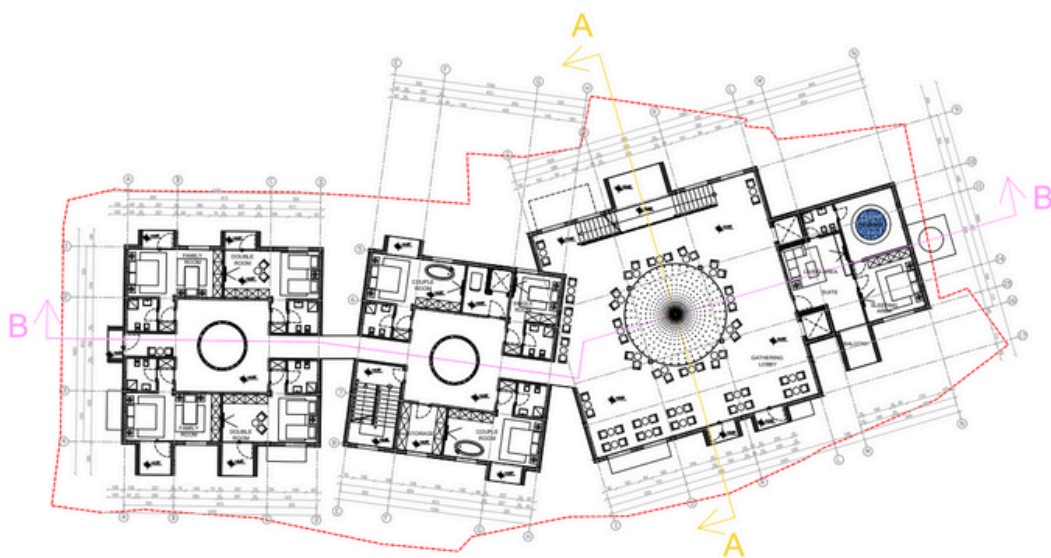
GREEN AREA

COMMON AREA

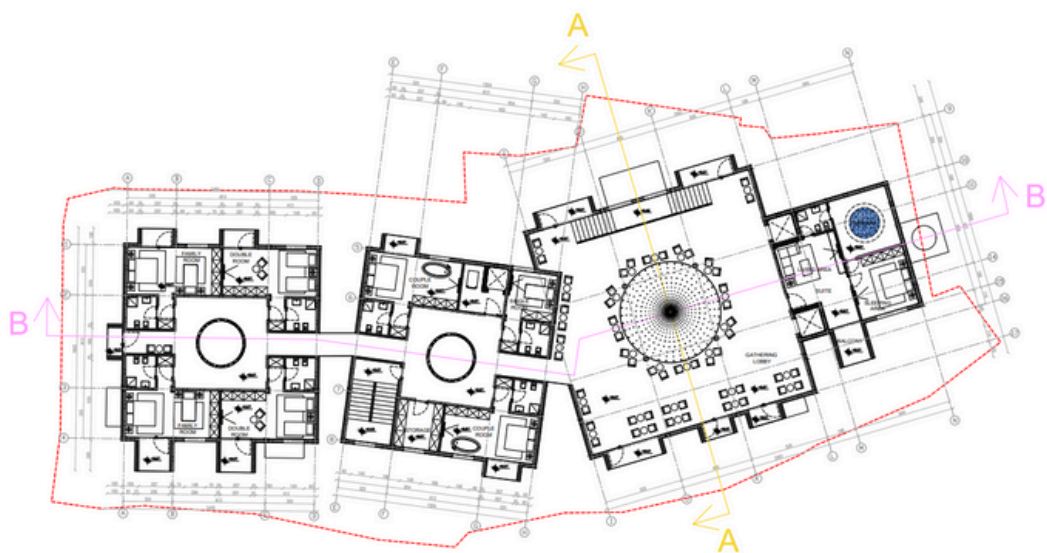




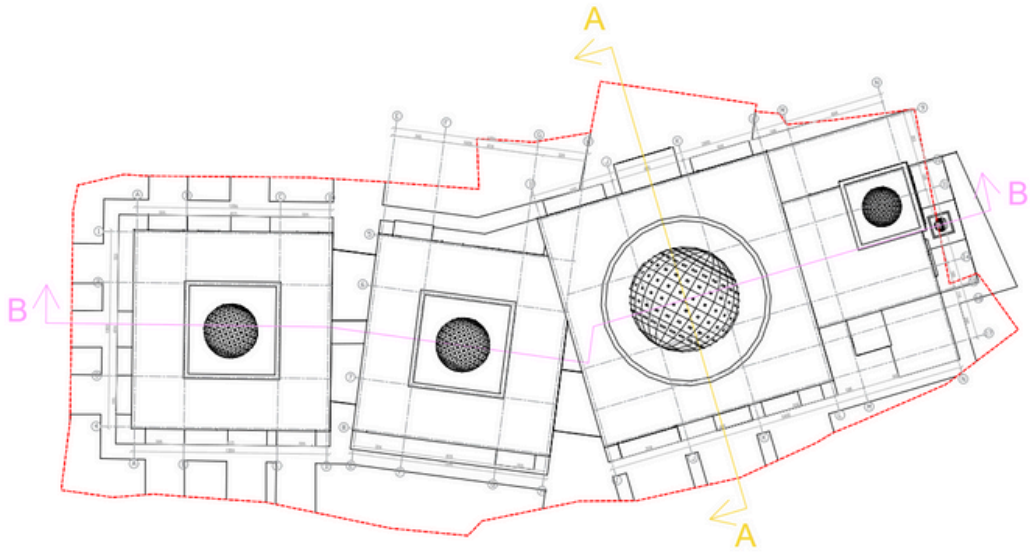
GROUND FLOOR



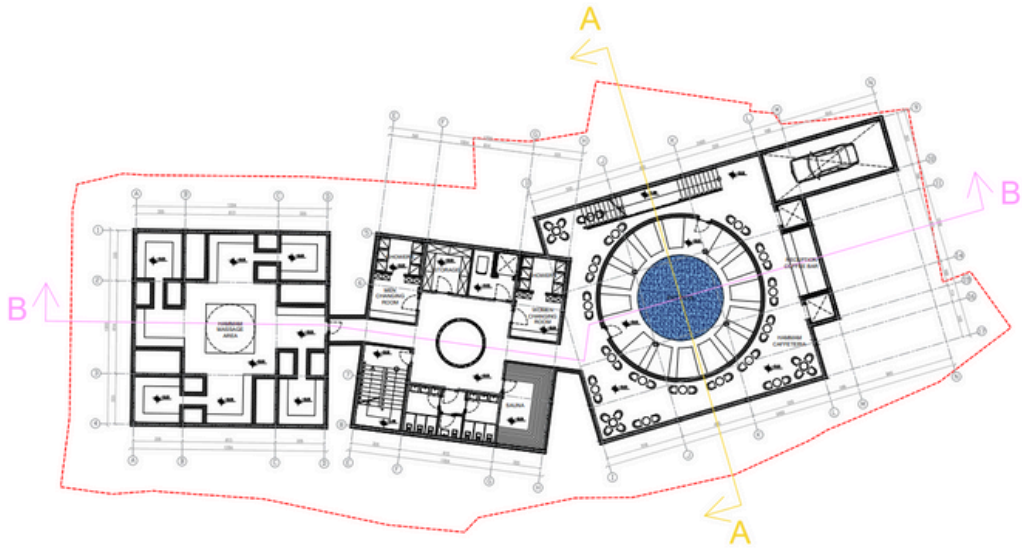
FIRST FLOOR



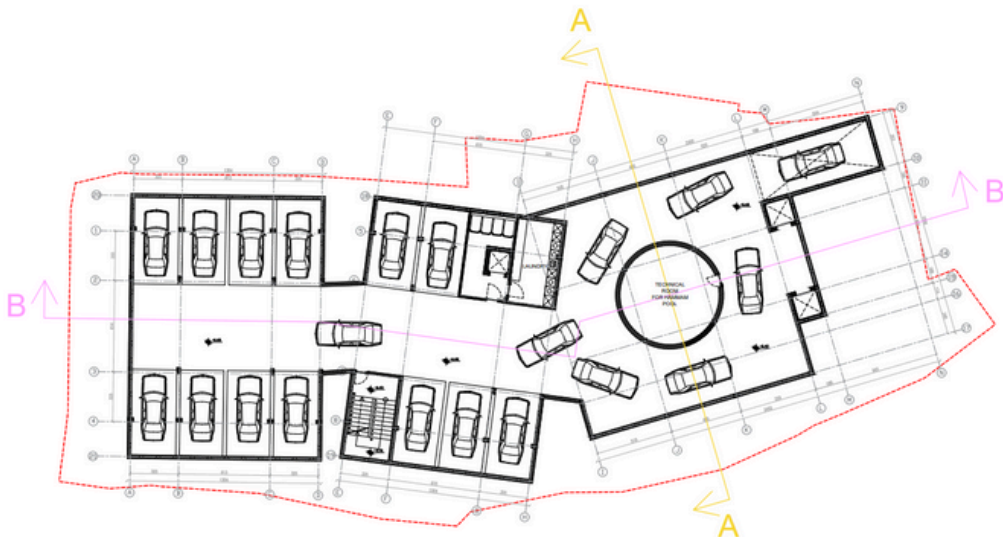
SECOND FLOOR



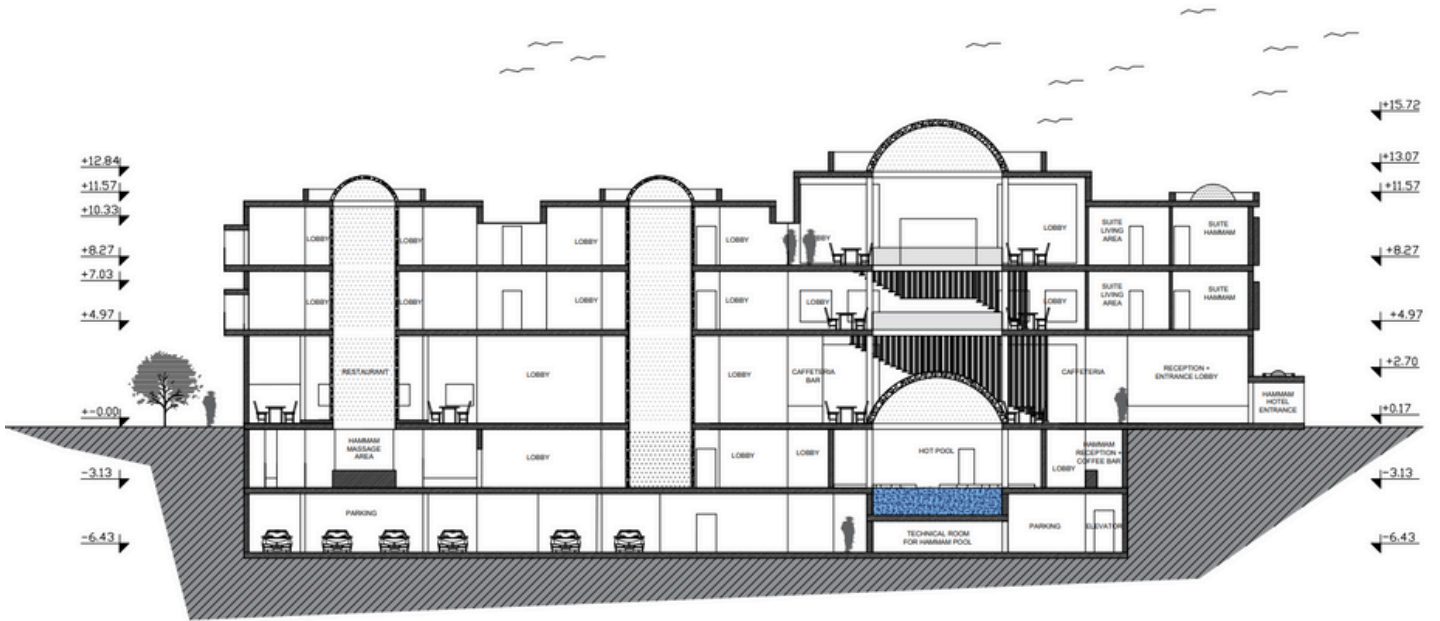
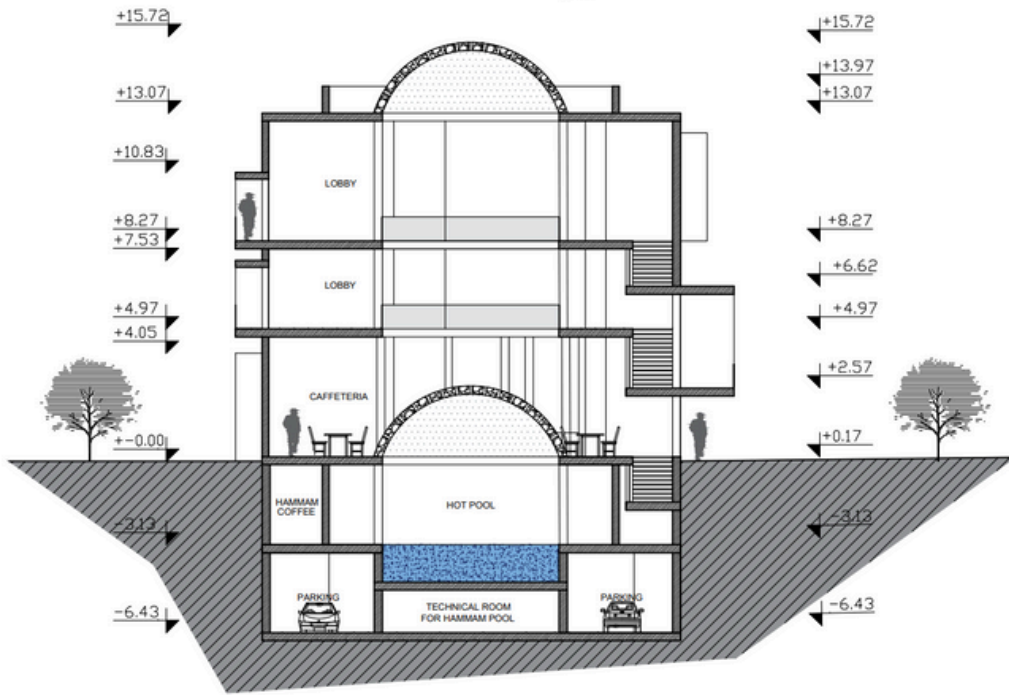
TOP VIEW



UNDERGROUND
HAMMAM -1



UNDERGROUND
PARKING -2





EAST ELEVATION



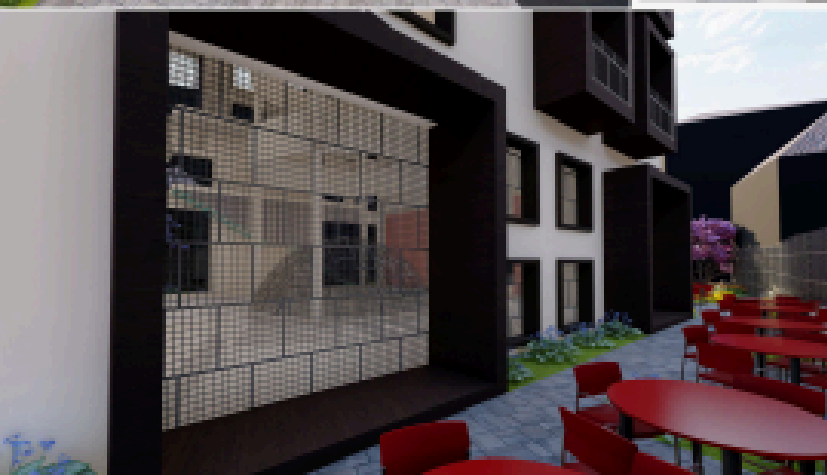
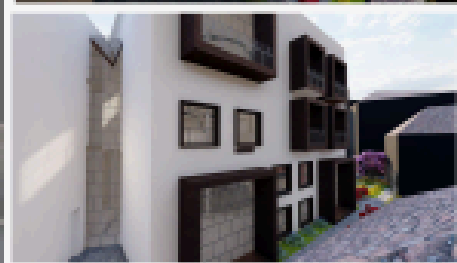
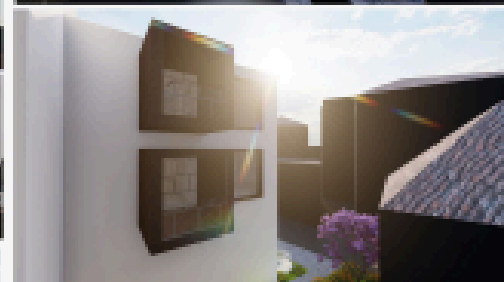
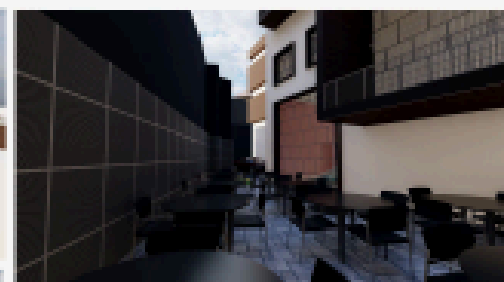
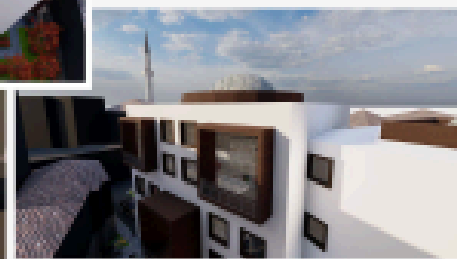
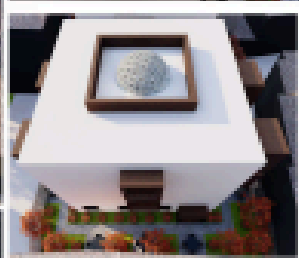
WEST ELEVATION

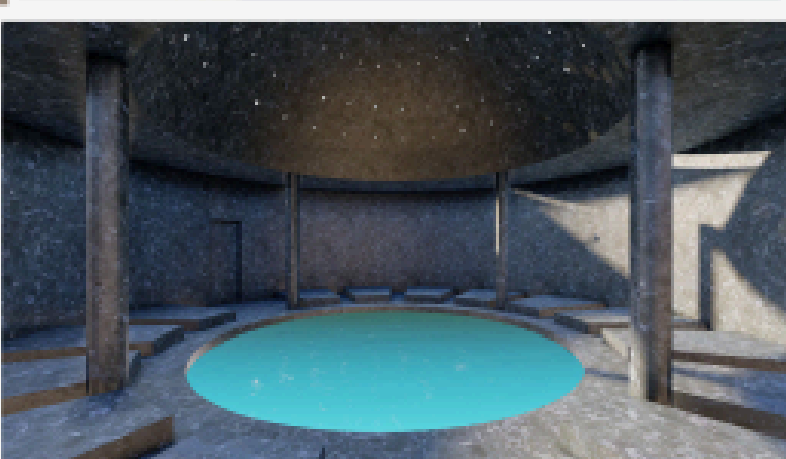
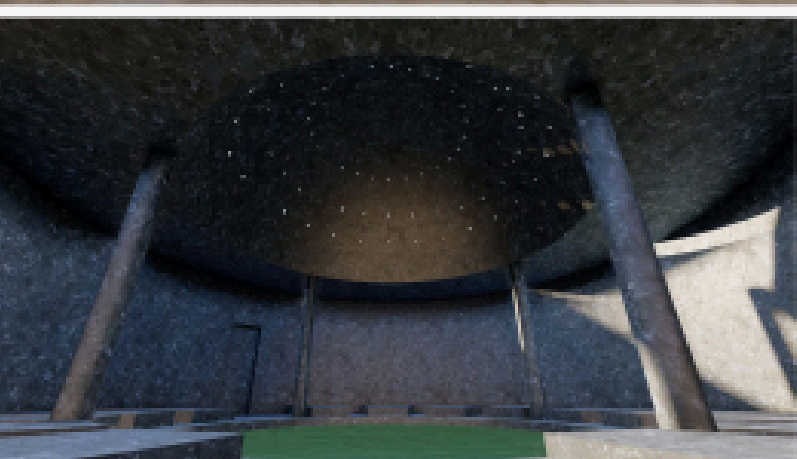
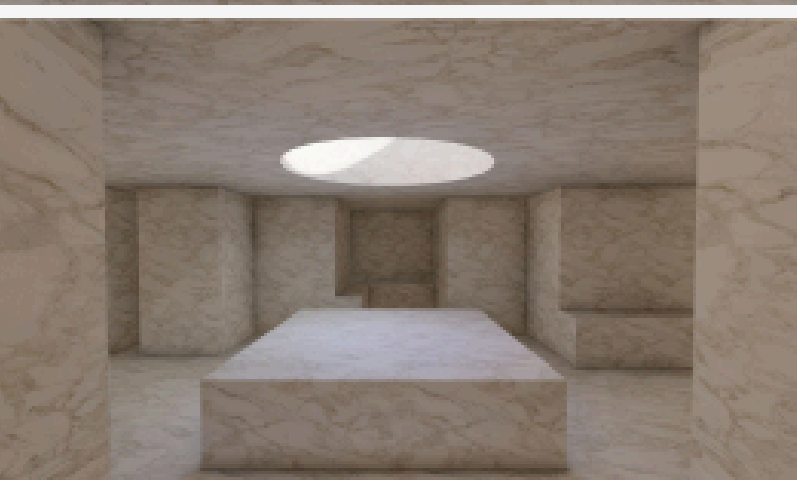
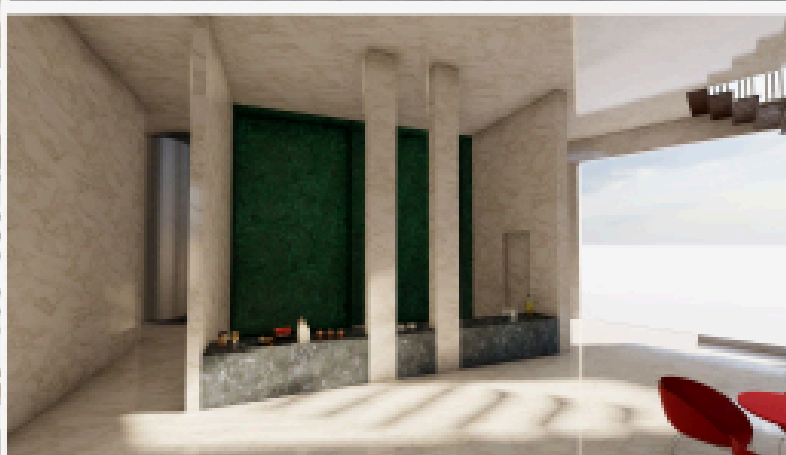
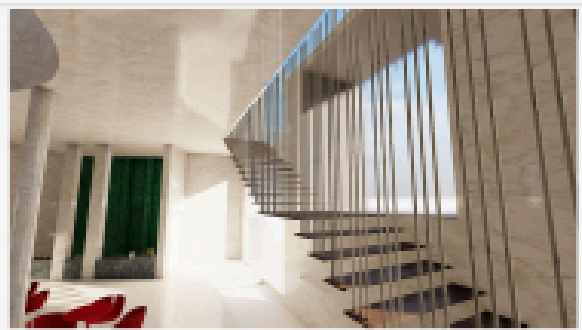


NORTH ELEVATION



SOUTH ELEVATION



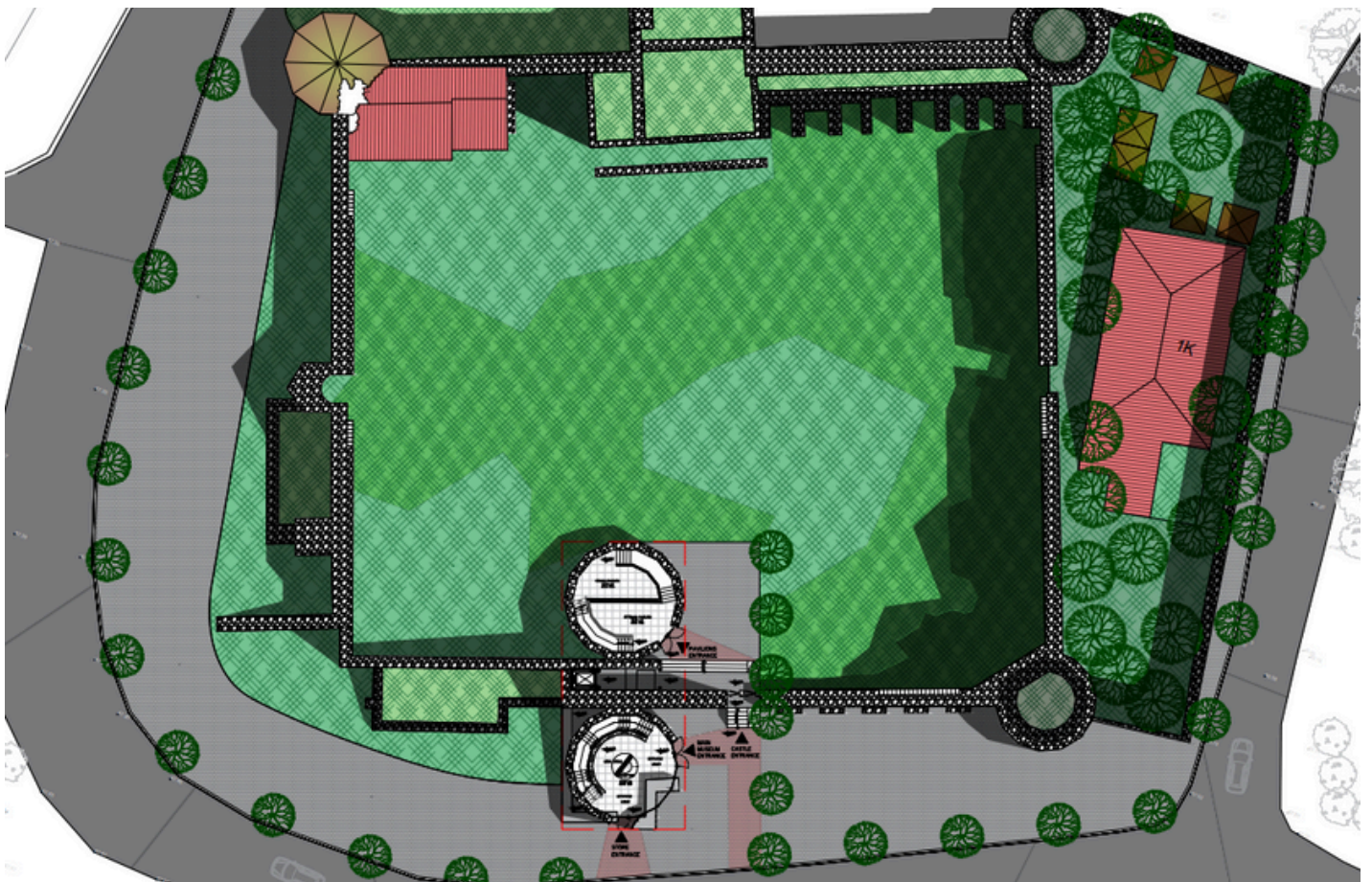




PROJECT 3

“GUN TOWERS” PEQIN MUSEUM





GROUND LEVEL

Two entrances to the outdoor volume

- larger and closer to castle entrance
- to the book shop

Pavilions volume

intermediate exhibition areas

linking point of two volumes: elevator

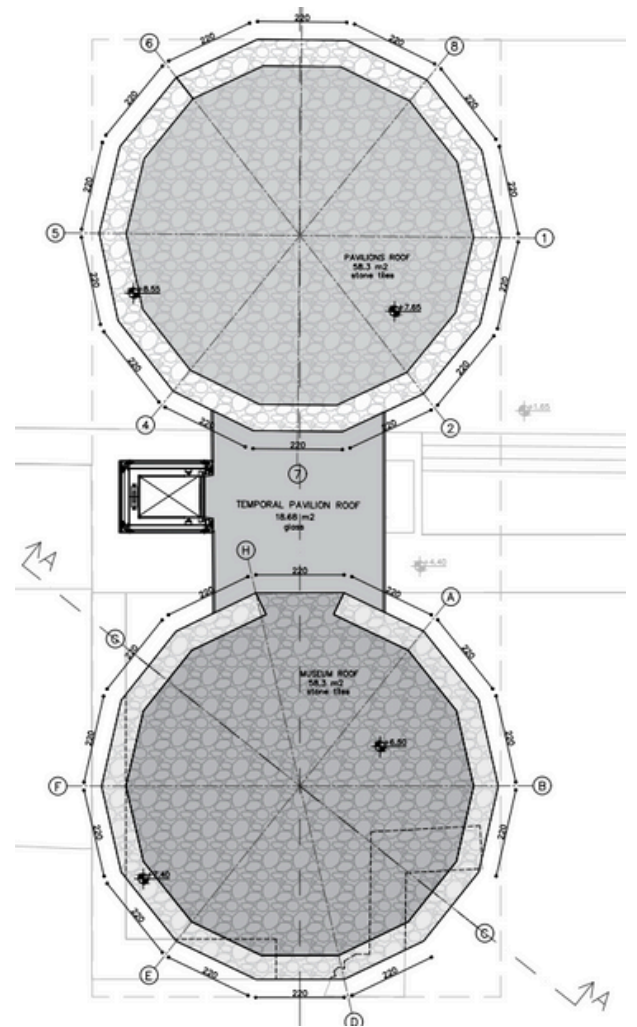
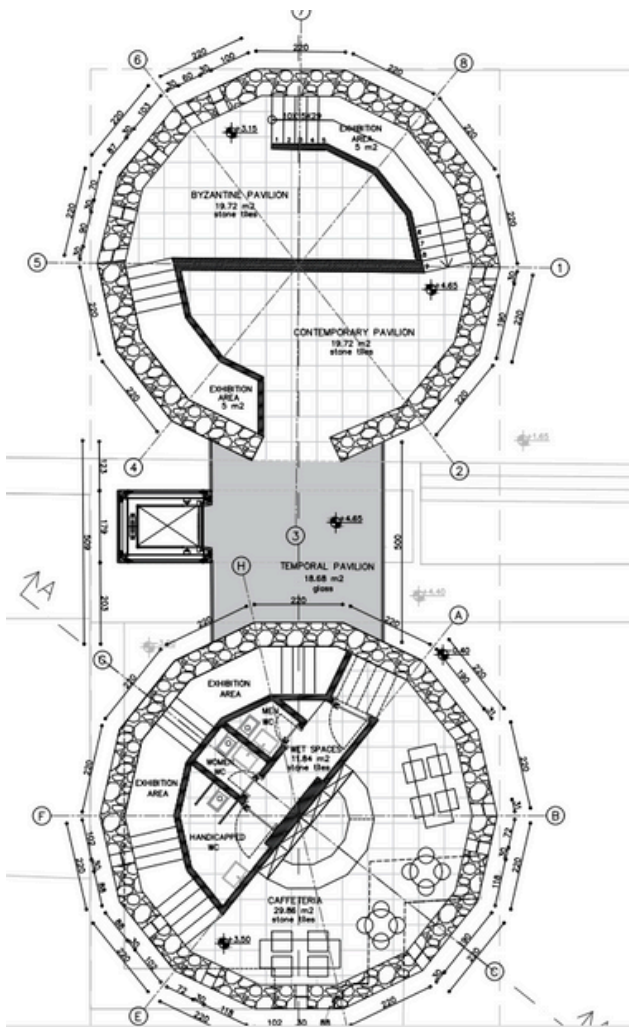
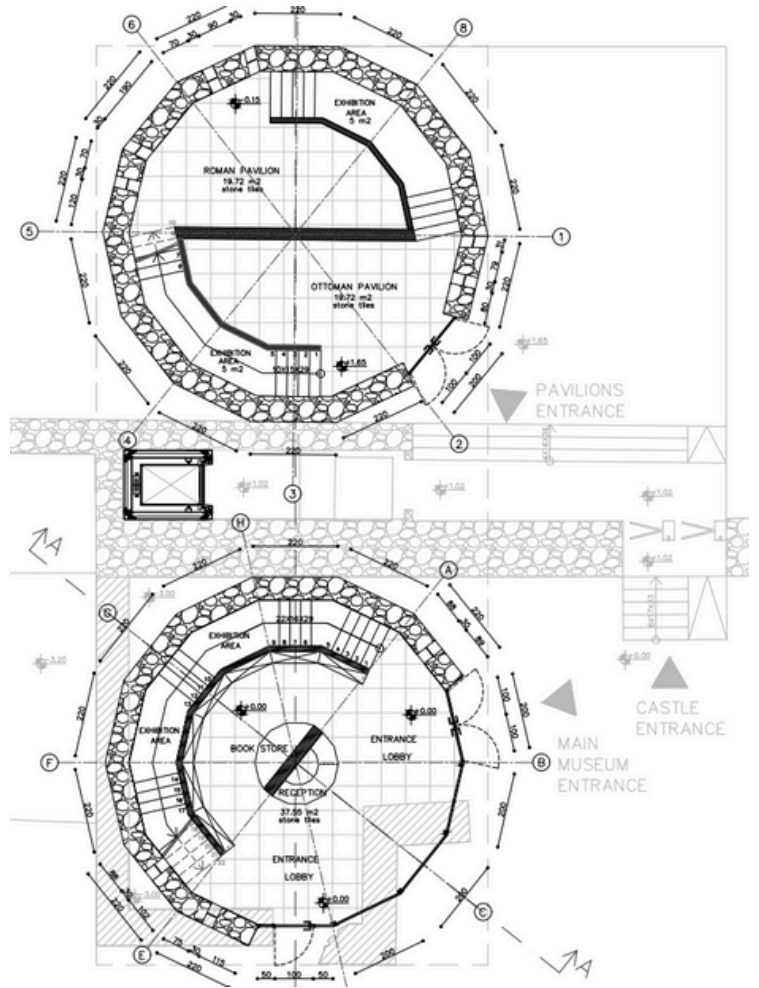
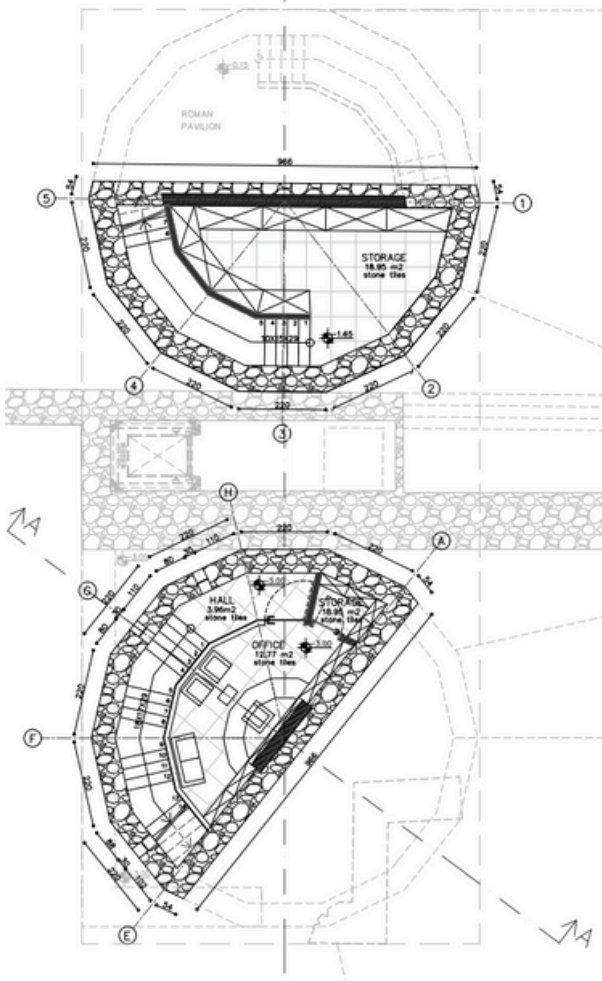
- glass plus steel elevator
- transparent, light

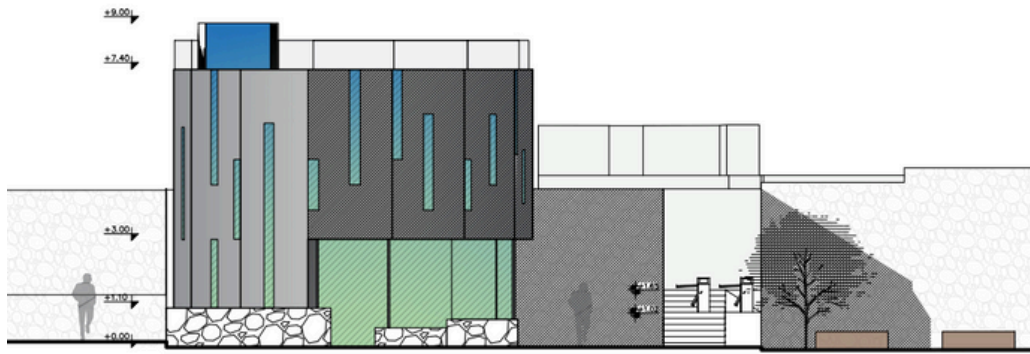
Aim

- to not take away the attention from towers
- to not hide the existing wall of the castle
- Usage of ramps + elevator
- Related to the existing pattern
- Glass entrances overlapped with demolished saray ruins, transparent to not hide but emphasize the existing walls

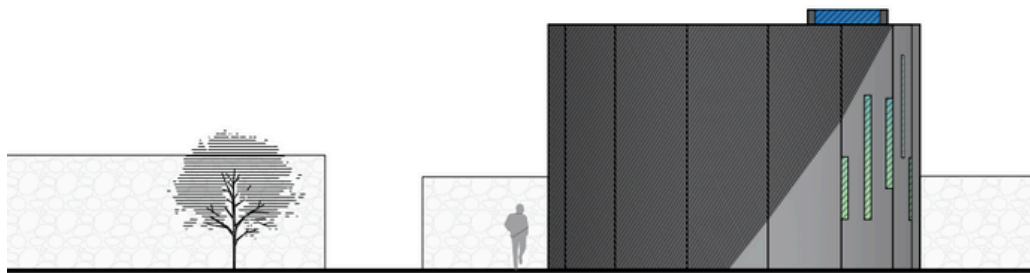
FIRST LEVEL

Pavilions + exhibition areas Elevator (linking point of two volumes) Special Pavilion (Temporal One) will be changed continuously according to different events Caffeteria - linked with the book shop, a place to read the bought books Wet spaces - close to cafeteria, easy accessible

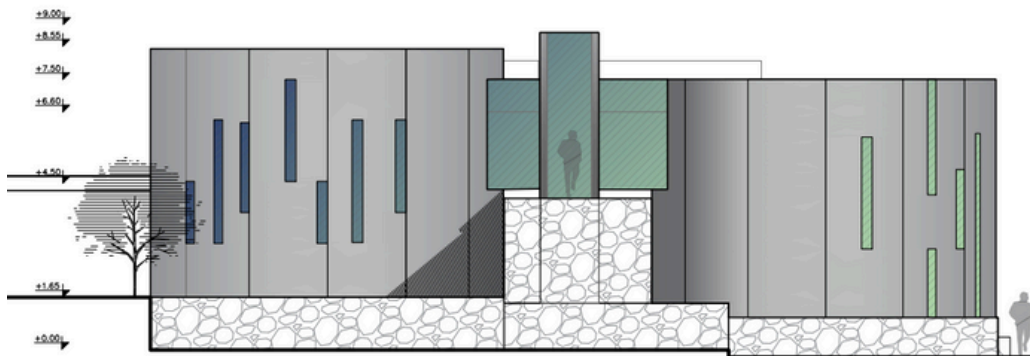




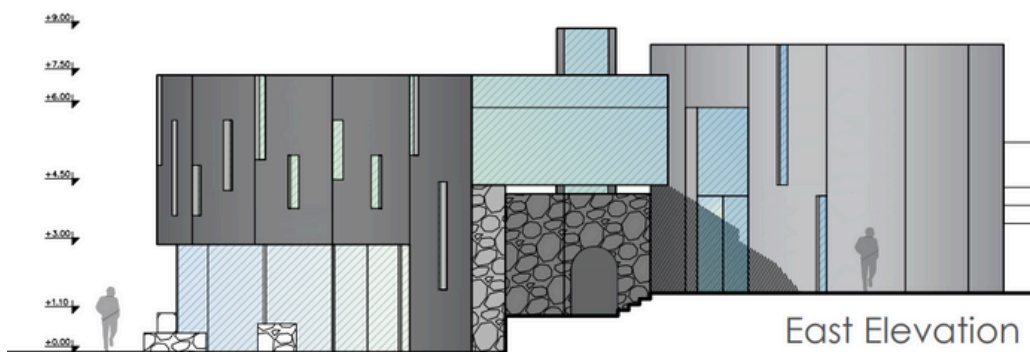
South Elevation



North Elevation



West Elevation



East Elevation

