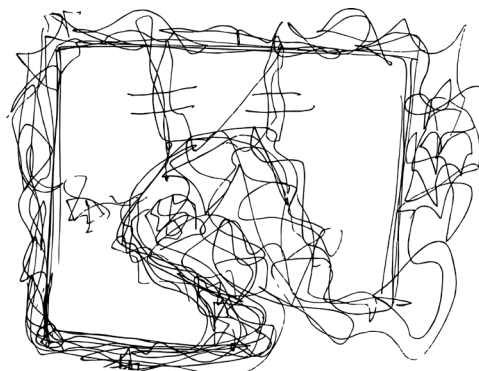


ARCHITECTURE PORTFOLIO



HANNAH MEYER
UNIVERSITY OF MIAMI

RESUME

Hello! I am Hannah Meyer.



I am a recent graduate of the University of Miami School of Architecture. I am exploring exciting employment opportunities for post graduation.

My passion for design stems from traveling, providing me with insights into diverse cultures and exploring cities with unforgettable architecture. Throughout my academic journey, I have been able to grow and cultivate a personal style that celebrates the holistic essence of architectural design while embracing the influence of nature.

I am enthusiastic about furthering my knowledge and contributing meaningfully to the field. When I am not working in studio, I indulge in my love for exploration, immersing myself in travel, discovering local markets, connecting to nature, experimenting with various art forms, and cherishing time with family and friends. I look forward to the opportunities that lie ahead as I continue to evolve in the realm of architecture.

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hanmeyer19@gmail.com
(301) 956 9542

Education

University of Miami - Coral Gables, Florida
School of Architecture
Class of 2024
Dean’s List 2020, 2021, 2022, 2023, 2024

Experience

WAK TOK Architects - Entry Level Designer
Takoma Park, Maryland / Summer 2023 and present

Contributed to schematic design, design development, and construction document phases under the guidance of senior designers and architects. Utilized AutoCAD, Revit, and SketchUp to create and modify architectural drawings.

Teaching Assistant - University of Miami
Miami, FL / Charlotte Von Moos / January 2023 - May 2024

Assisted first year student’s in a variety of design projects throughout a semester

Megan Grehl Design- Summer Design Intern
Miami, Florida / May 2022-April 2023

Sourced furniture, materials, and vendors for residential projects. Utilized Autocad, SketchUp, and Photoshop for client visualizations. Interacted with clients and conducted site measurements and surveys.

PEI Engineering Srl - Summer Architectural Intern
Rome, Italy / May 2021- Augist 2021

Utilized AutoCAD and Revit to prepare the design plans and design documents for an affordable housing project. Studied local architectural regulations and codes to assist with designing.

MV+A Architects - Summer Architectural Intern
Washington, DC / May 2018 - August 2018

Sorted and organized design documents and design samples. Attended team meetings to resolve technical and project issues and review project schedules. Visited construction sites and attended walk throughs with contractors and project managers.

Keller Williams Real Estate - Real Estate Assistant
Beth Groner / Fairfax, VA / Summer 2020, Fall 2020, and Fall 2021

Developed and deployed marketing collateral to promote properties and drive sales through websites and social media. Wrote listings detailing and highlighting property features to increase sales opportunities.

Skills

AutoCAD, Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Enscape, Lumion, Microsoft Word, Revit, Rhino, SketchUp

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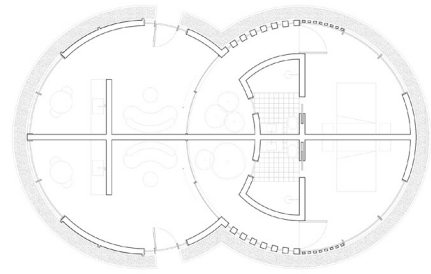
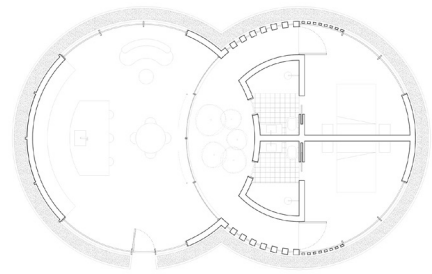
01

NATURAE - An Amphibious Community

The word amphibian comes from the Greek term amphi meaning “double” and bios meaning “life”. “Living a double life” implies as being related or suitable for both land and water, as well as suggest a relationship between both. Therefore, an Amphibious Dwelling will inhabit a space not just where water and land met but where they overlap. The site for the Housing Community is located at the Coconut Grove Bay.

NATURAE blurs the lines between nature and the built environment by embracing the natural elements. Situated on a concrete floating platform in Coconut Grove, this amphibious community is comprised of 24 dwellings that incorporate sustainable elements to adapt the changing climate. Each cluster of dwellings incorporates a community garden, encouraging sustainable farming. The organic design allows for fluid circulation from the dwellings to the mixed use programs: a yoga studio, co-working space, and a communal kitchen.

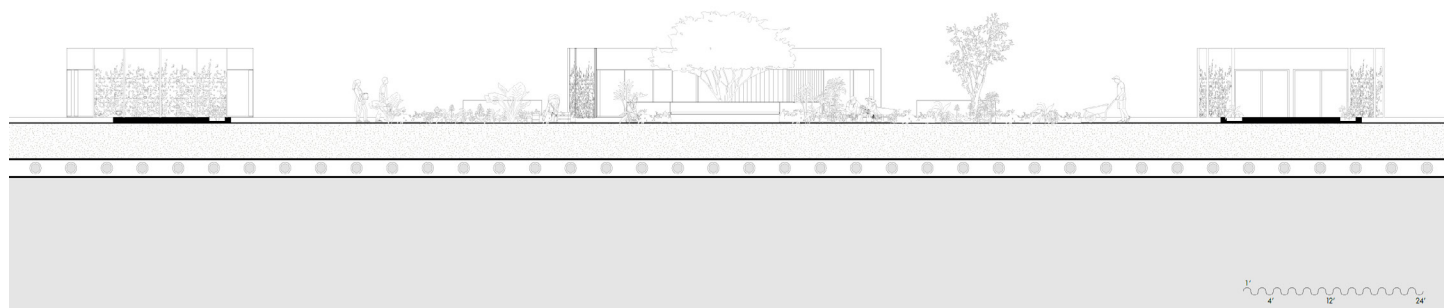


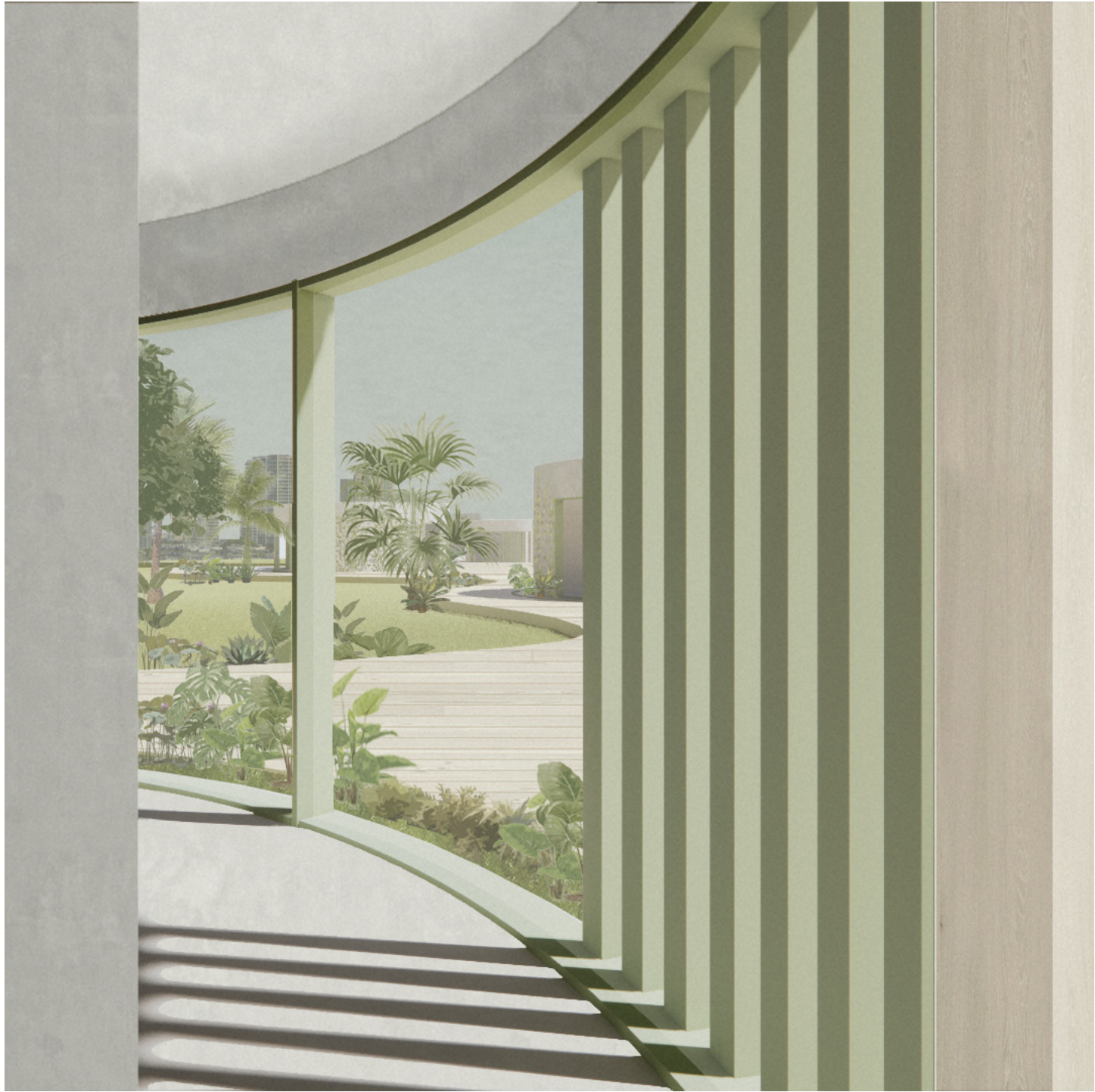
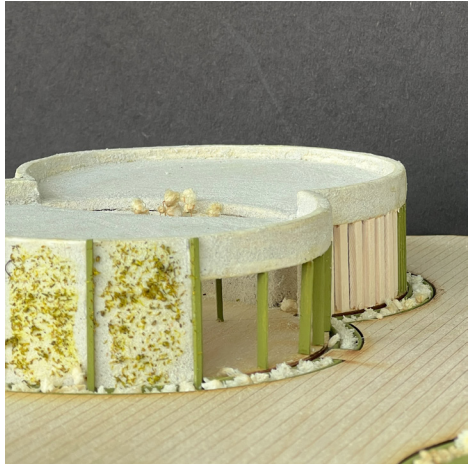
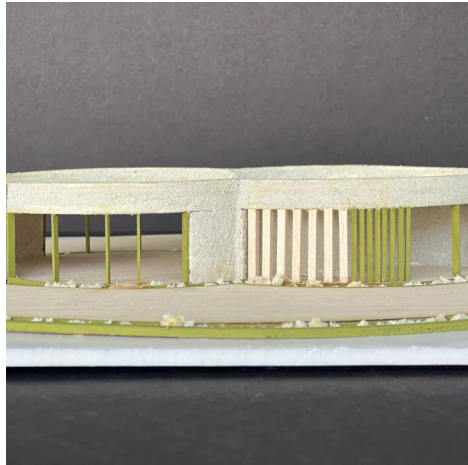


1' 4" 12" 24"



1' 4" 12" 24"



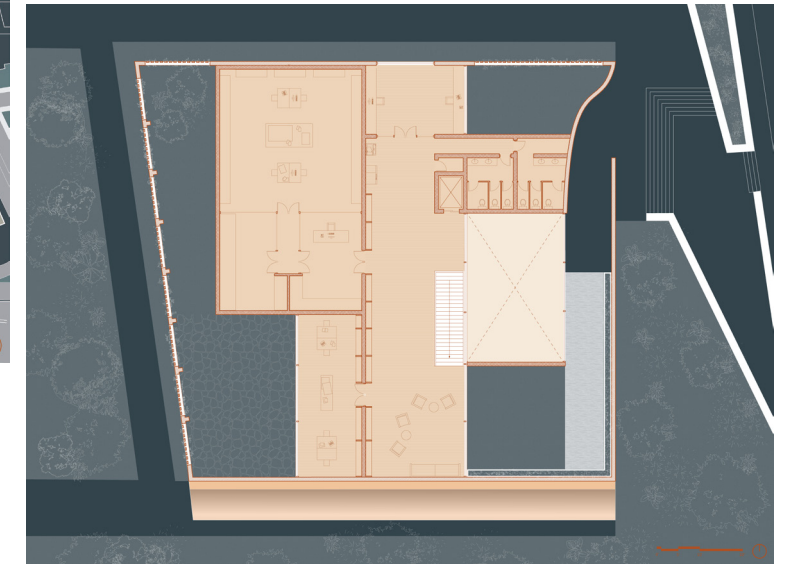
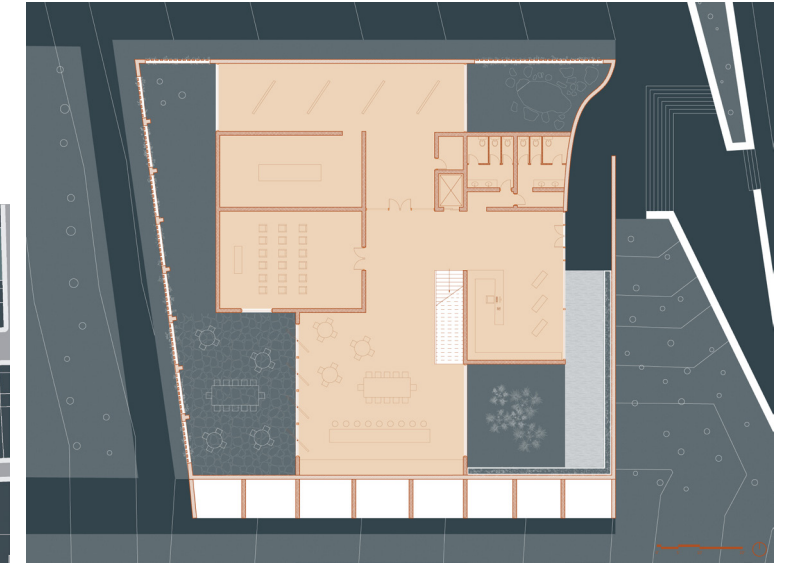
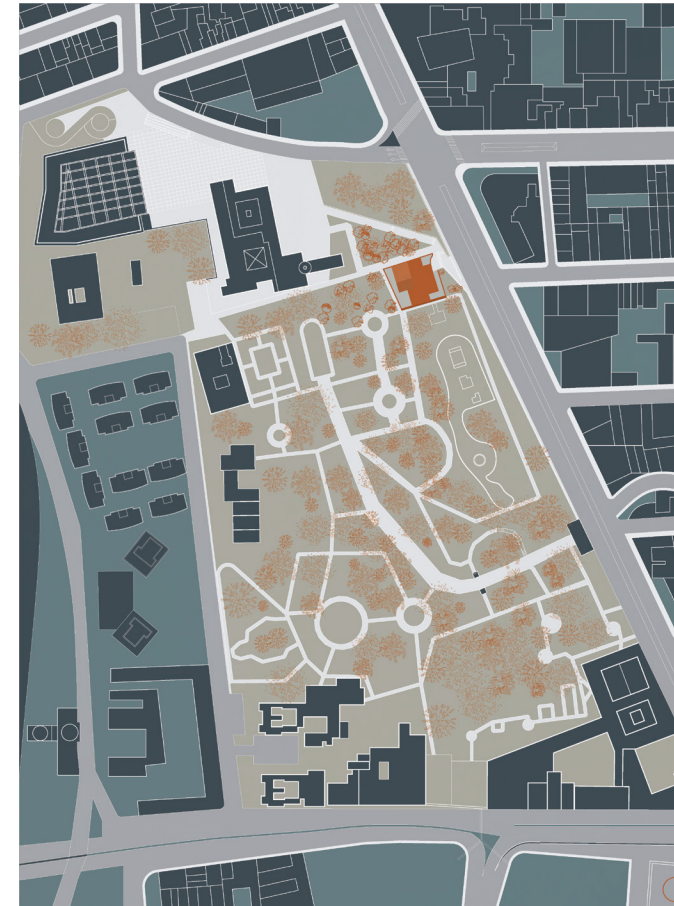


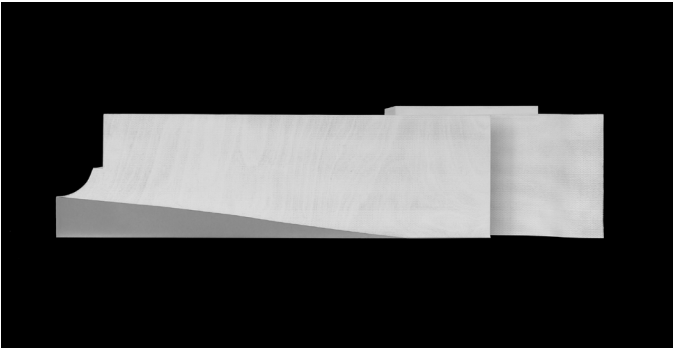
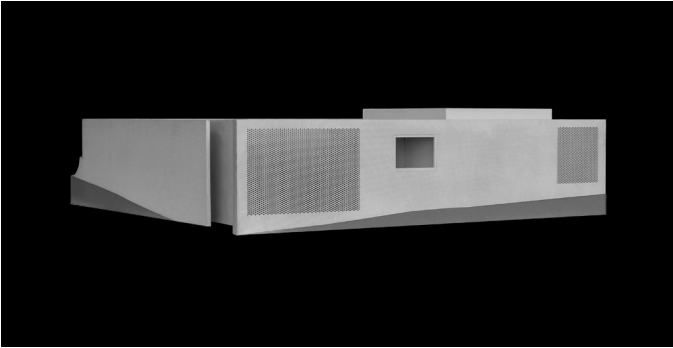
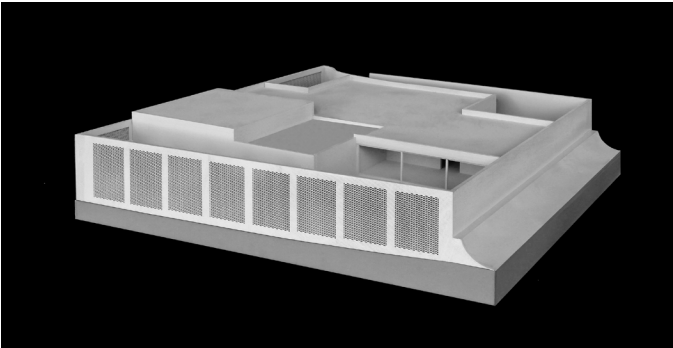
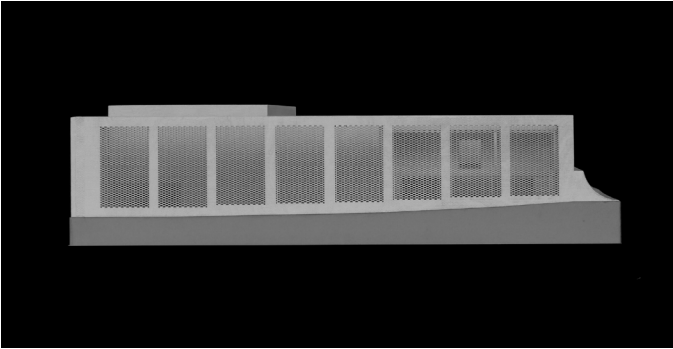
02

ARCHIVO BARRAGAN

"I think that the ideal space must contain elements of magic, serenity, sorcery and mystery."
- Luis Barragan

Luis Barragan was known for his emphasis on the beauty, mystery, and serenity that comes from solitude in private spaces. While creating a concept for an archive, we heavily considered finding a balance between the solitude that Barragan championed and the unavoidable social elements of public buildings. A brick perforated wall creates a mysterious space that draws a person in but does not give away all the secrets that lie within. The conditions of the archive and exhibit are implied, but never expressly revealed from the exterior. As our team developed our concept, we realized the importance of creating an environment that champions individual contemplation, while offering patrons the ability to reflect on the artful nature of Barragan's catalog.



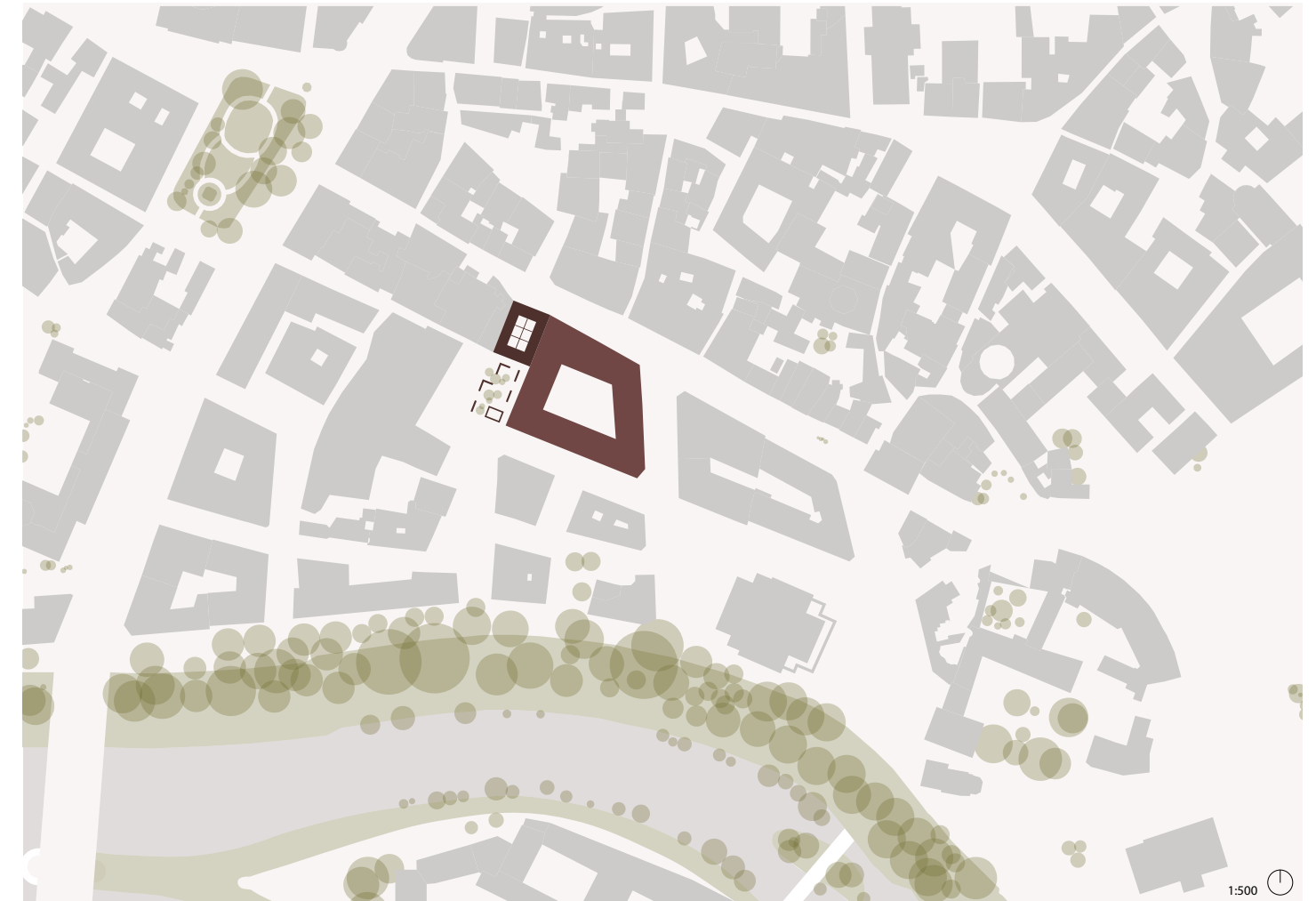


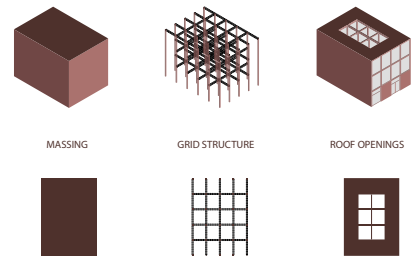


03

LIBRARY OF IMAGINATION

The Library of Imagination aims to redesign the public space of Piazza delle Cinque Scoule located in the heart of Rome and at the edge of the former Jewish ghetto. The goal of the studio was to analyze the current space and imagine how it could be further transformed into a vibrant center of cultural sociality. The Library of Imagination is both a library and a public space. This project was a partner collaboration during The University of Miami Rome Program. Our library strives to connect the architectural and urban realm of the site. It is strategically situated between a church and a school, thus creating an extension to the school. The ground floor is a public area that connects the public street to the north and the piazza to the south. The upper floors are reading rooms and book stacks with interior garden spaces that allow users to contemplate within the building, connect to nature and utilizes light as a natural material.



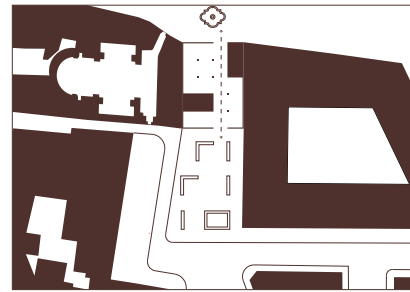


MASSING

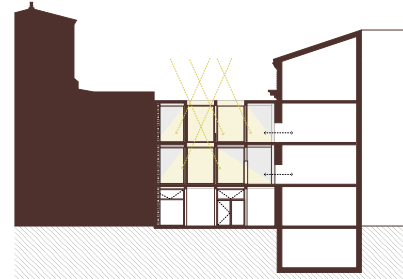
GRID STRUCTURE

ROOF OPENINGS

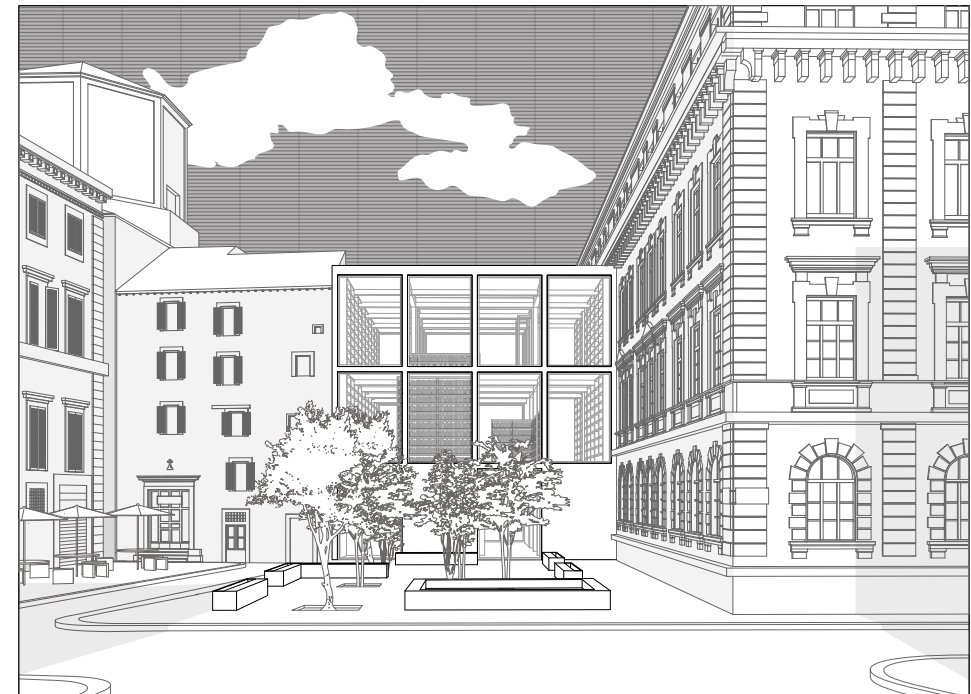
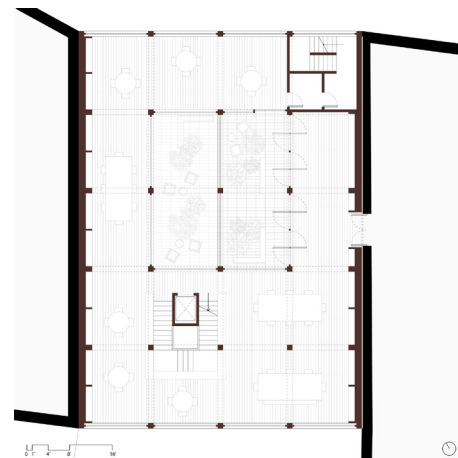
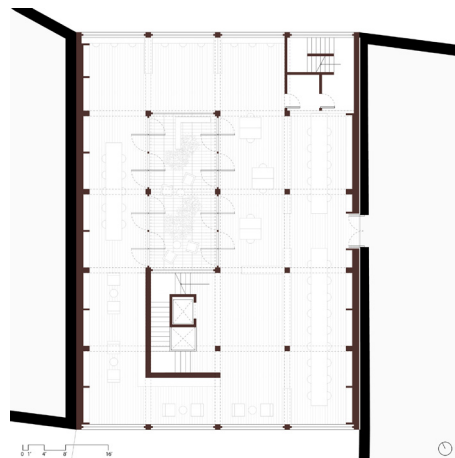
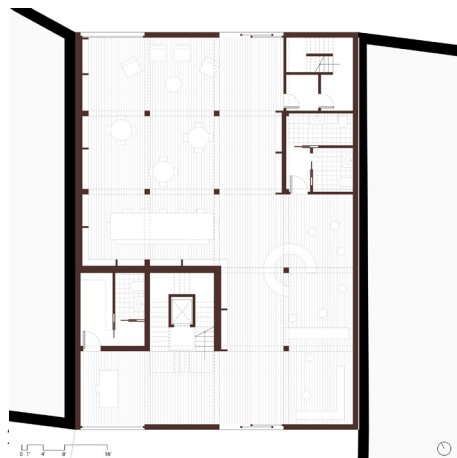
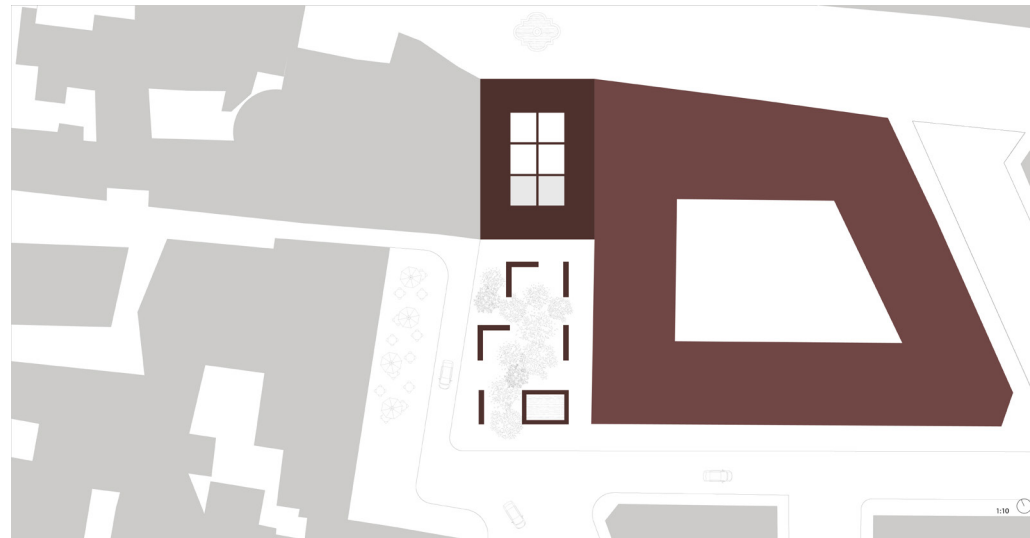
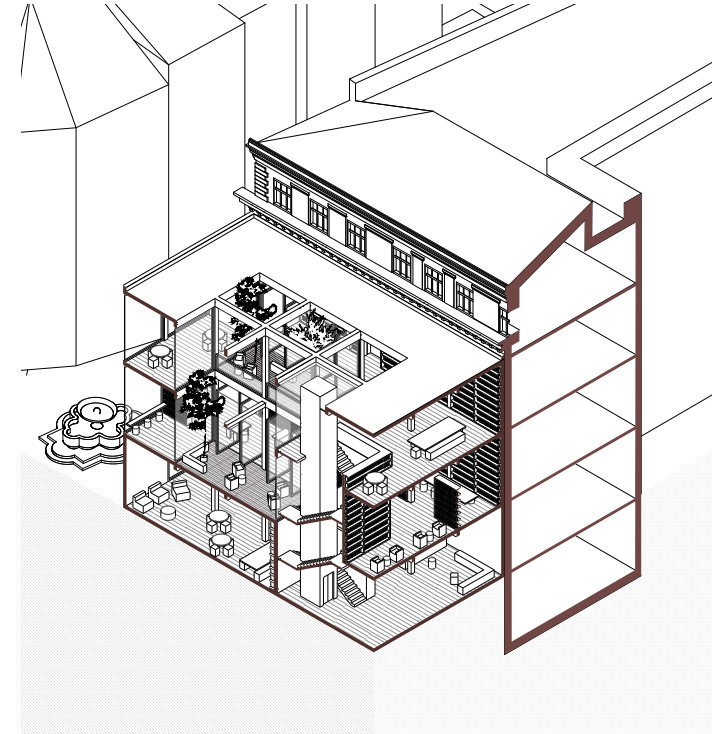
SEQUENCE OF THE CONCEPT

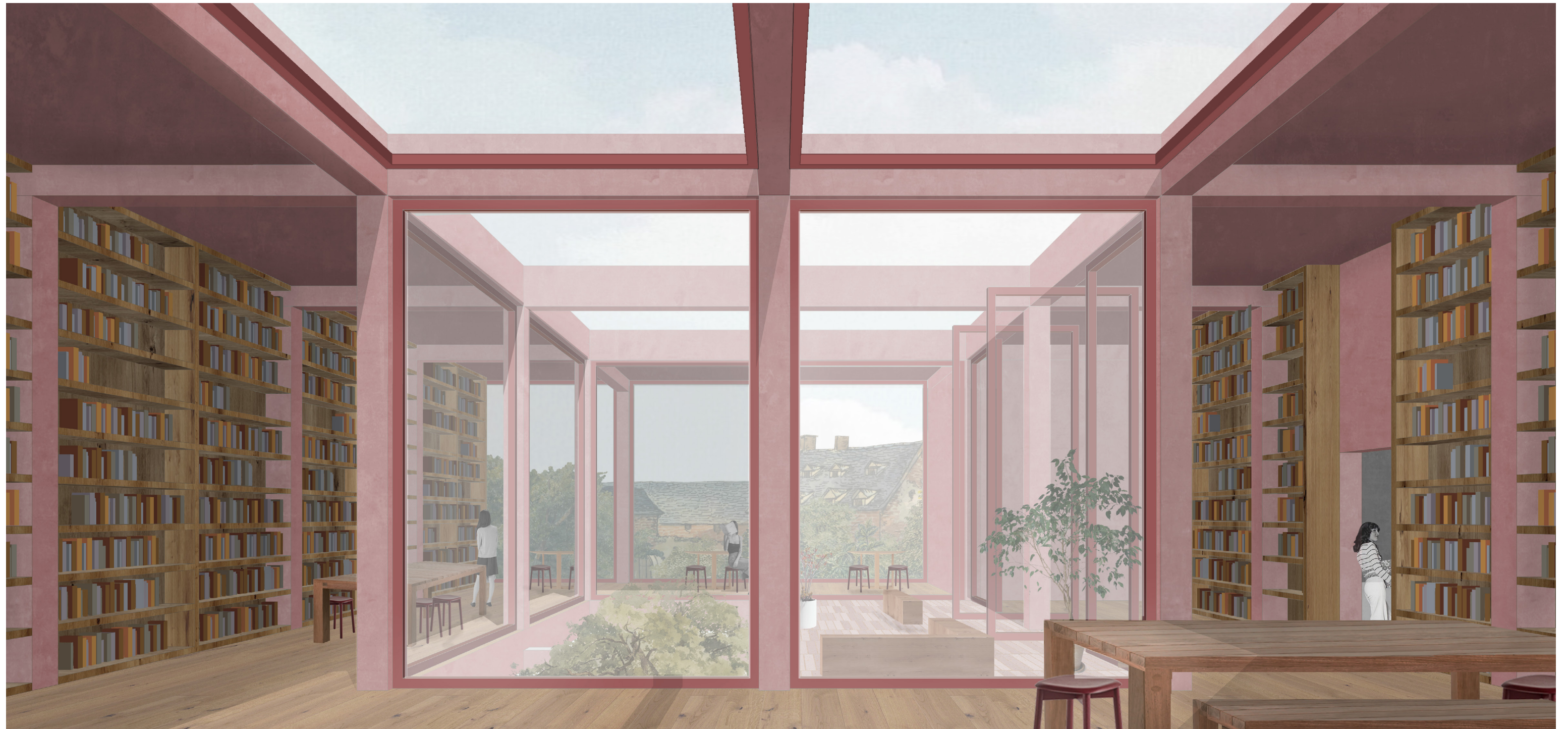


NOLLI MAP: ground floor connectivity to the urban realm



SECTION: sunlight as a materiality



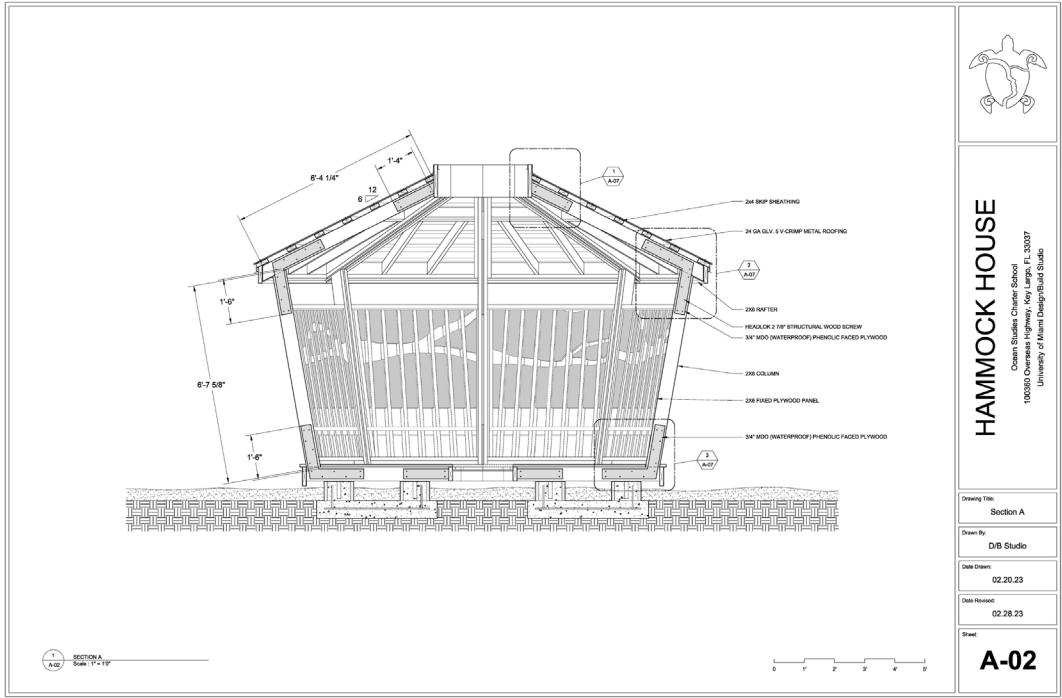
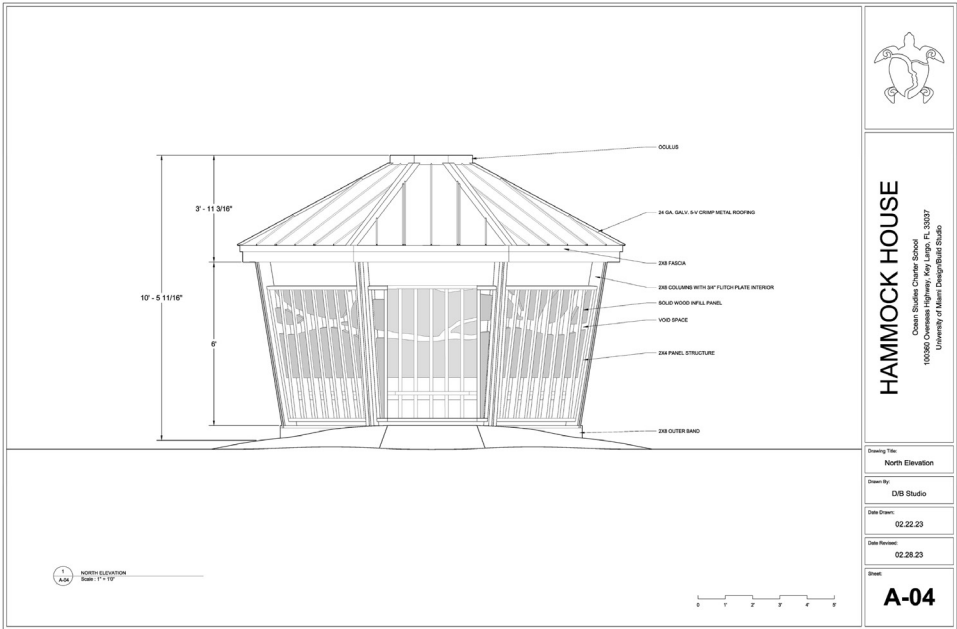
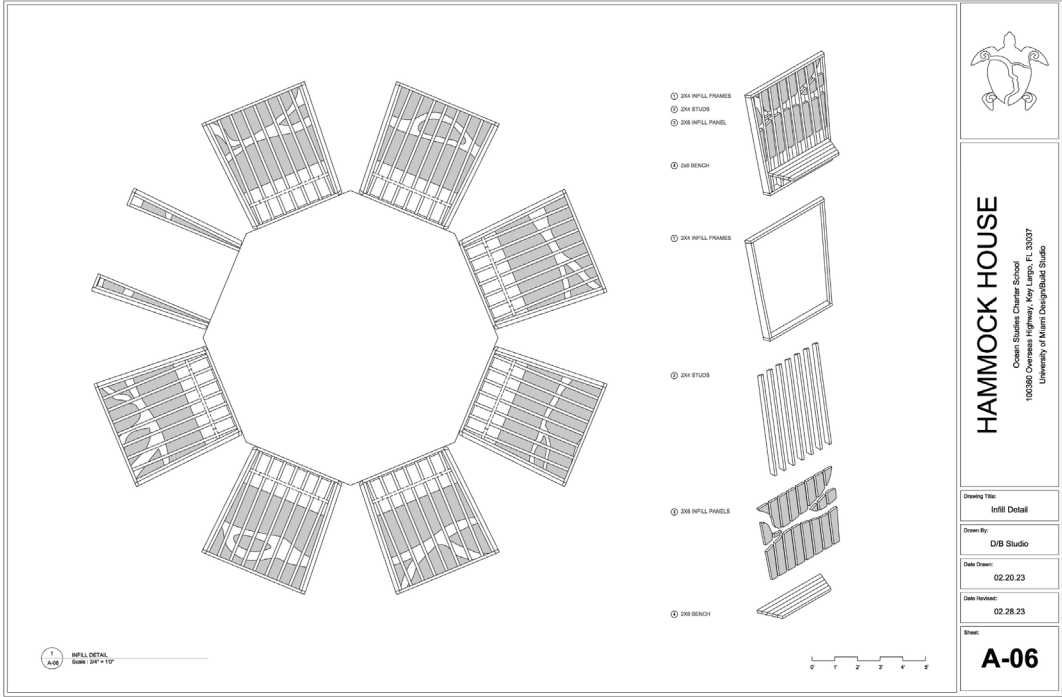
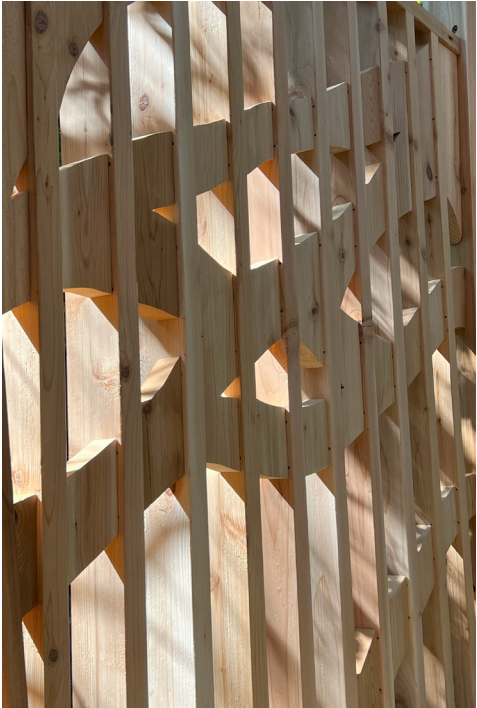
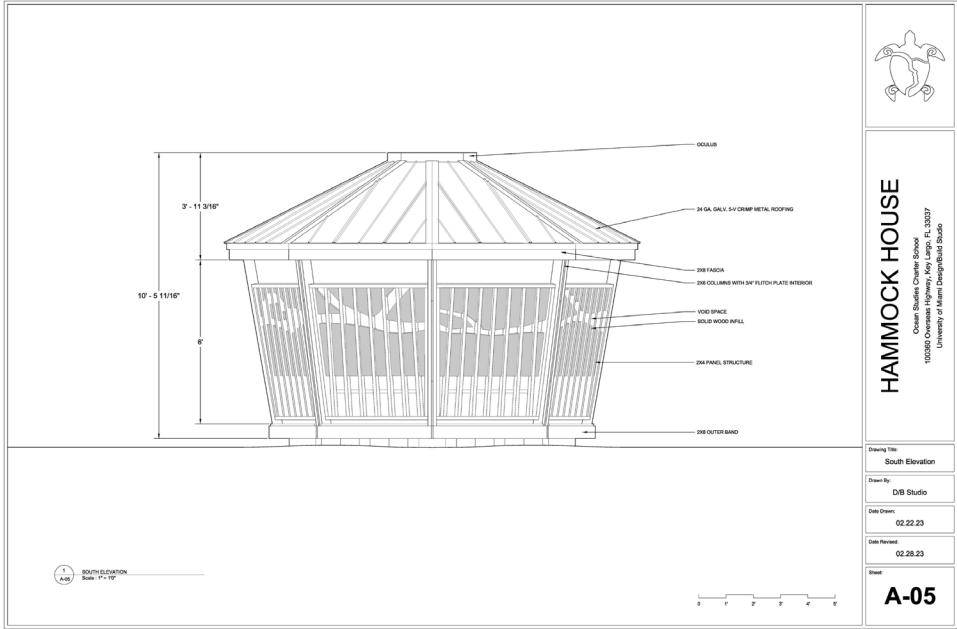


04

HAMMOCK HAUS

Hammock Haus was designed for the students and staff of the Ocean Studies Charter School in Key Largo, Florida. The Design Build project brief was to design a unique structure that would facilitate a holistic outdoor learning experience in the hardwood hammock. The octagonal openings in the roof and the floor create a connection between the ground and the tree canopy. The infill panels are designed to mimic the landscape that the structure inhabits. The roof panels are RFP which allow light to be diffused to create soft light and shadows. This design team was a group of 12 students. We meticulously designed and built throughout the course of one semester and installed the final project on the site.



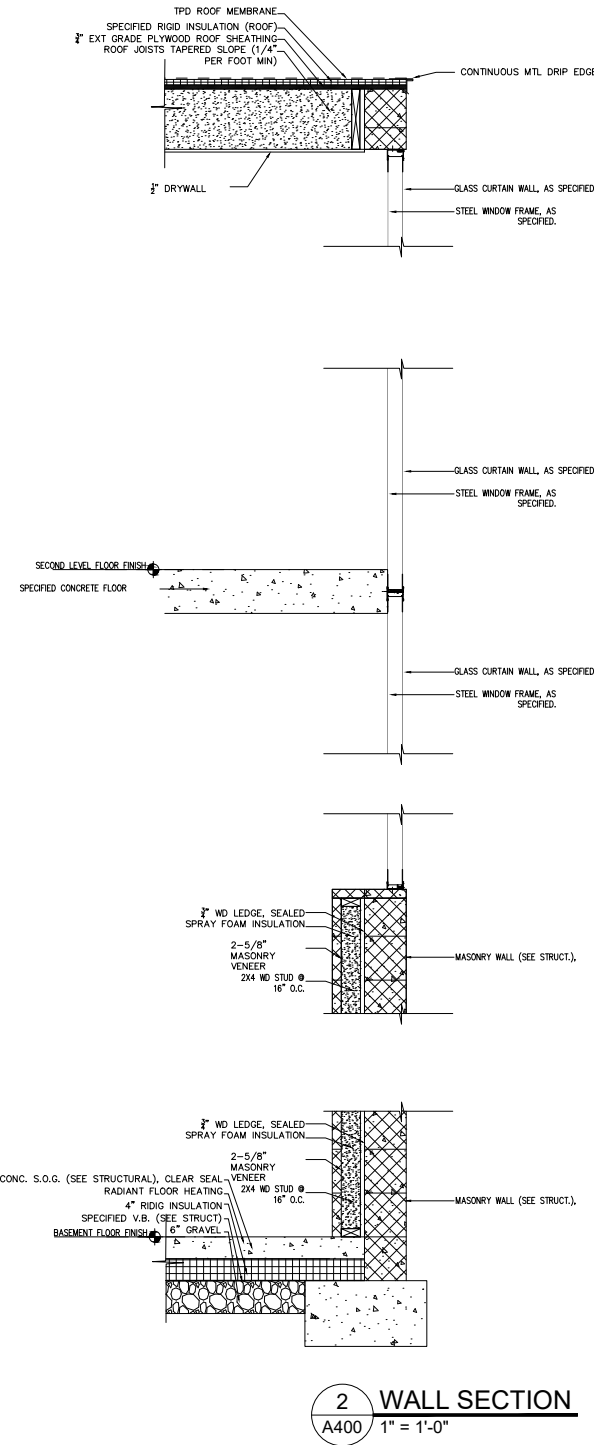
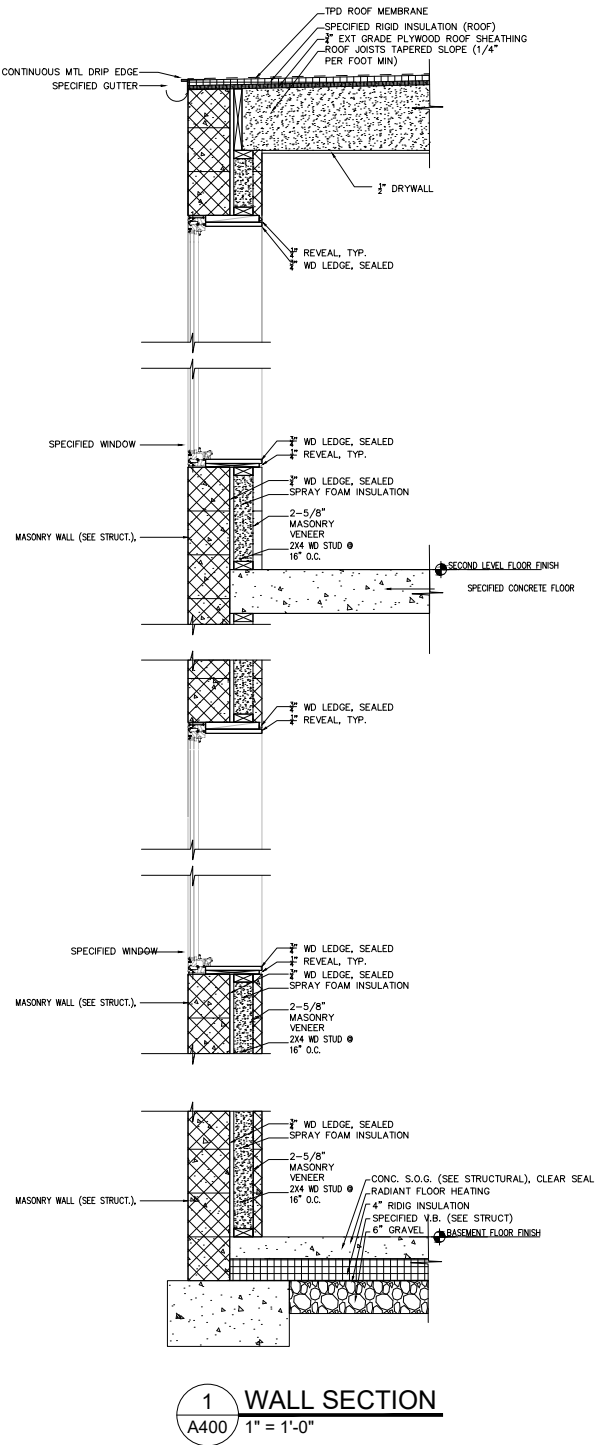


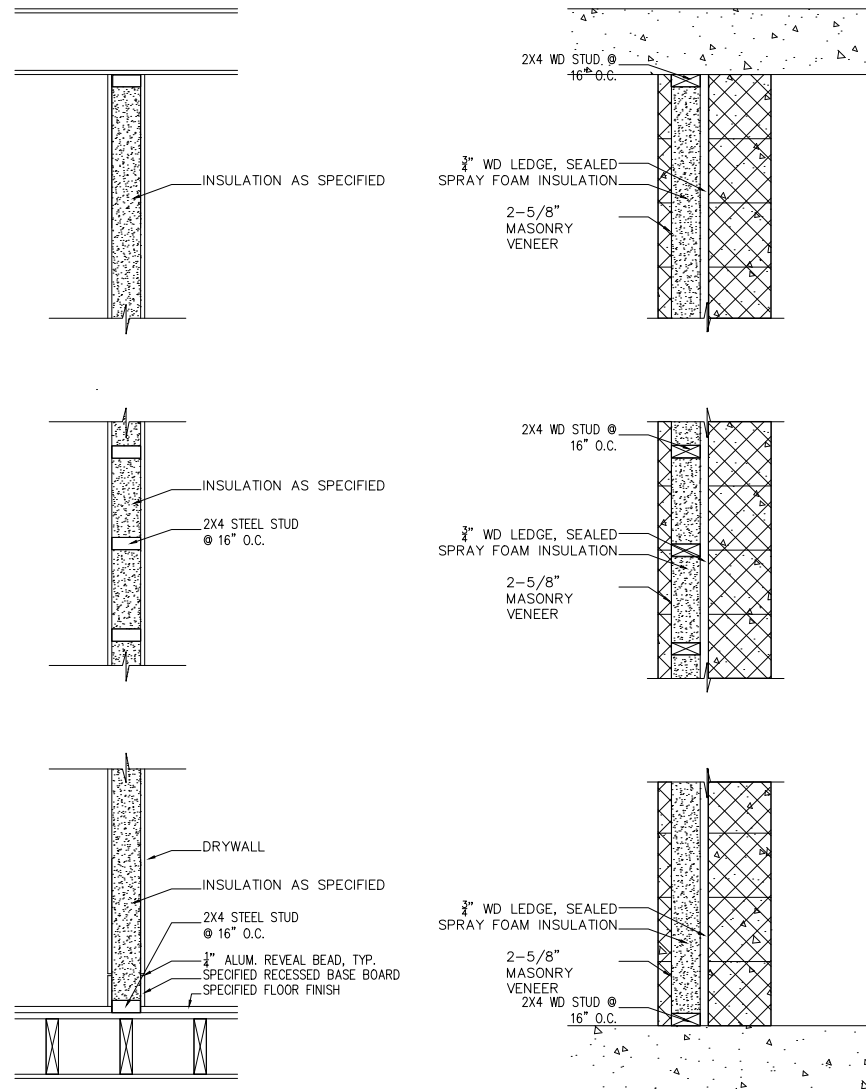


05

PROFESSIONAL WORK

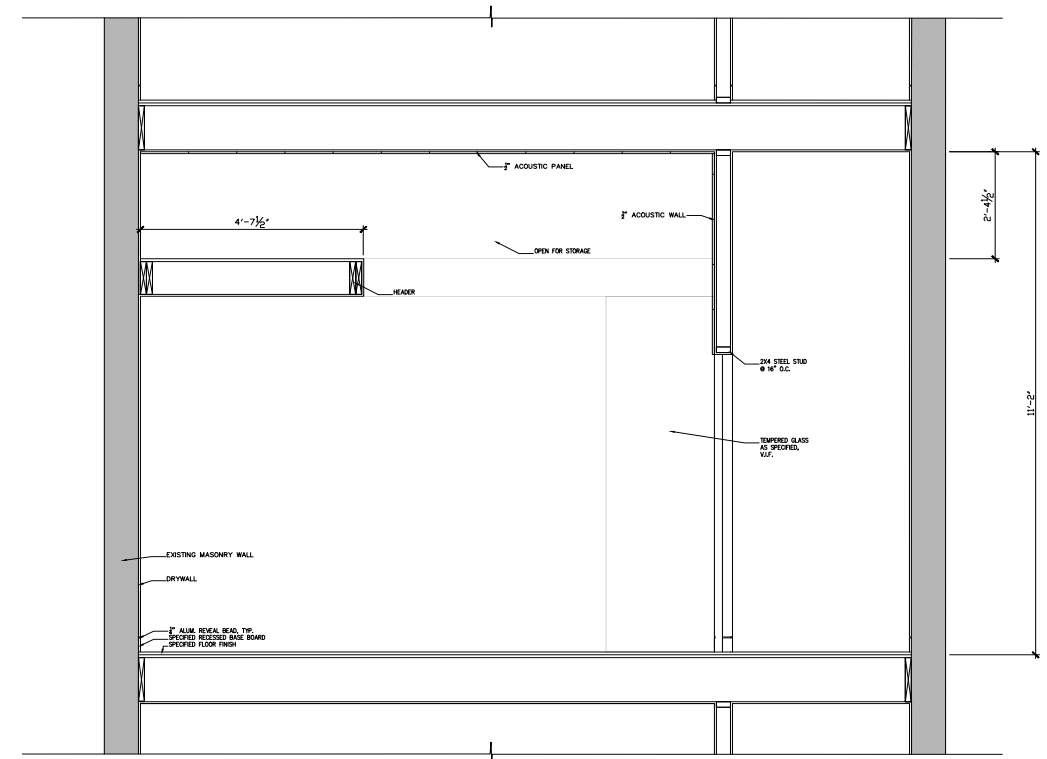
As an entry-level designer at WAK TOK Architects, I have had the privilege of contributing to projects across various phases of development. I have been deeply engaged in the transformative stages of architectural creation. From the conceptual exploration of schematic design to the meticulous refinement of design development, and the exacting precision of the construction document phase, my experience has been enriched by hands-on involvement in diverse projects. This portfolio showcases my dedication to translating visionary ideas into tangible, functional spaces, embodying a commitment to innovation and excellence in every stage of architectural design.



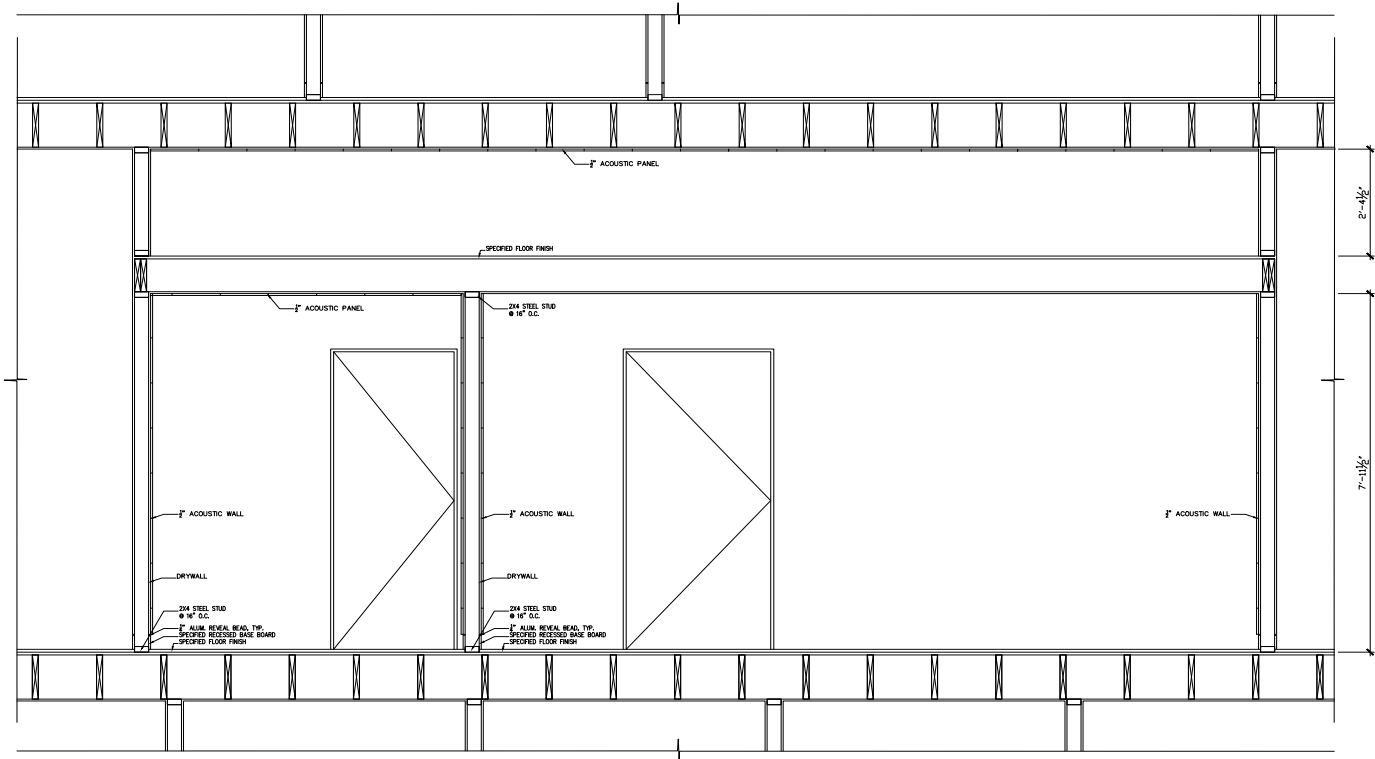


1 WALL TYPE 1
A700 1-1/2" = 1'-0"

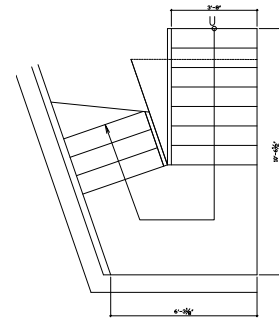
2 WALL TYPE 2
A700 1-1/2" = 1'-0"



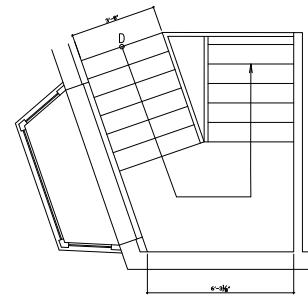
1 SECTION THROUGH LARGE CLASSROOM/STORAGE
A401 1" = 1'-0"



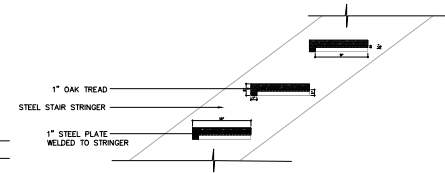
1 SECTION THROUGH LARGE CLASSROOM/STORAGE
A402 1" = 1'-0"



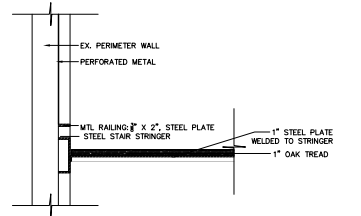
2 STAIRCASE PLAN @ LOWER LEVEL
A403 1/2" = 1'-0"



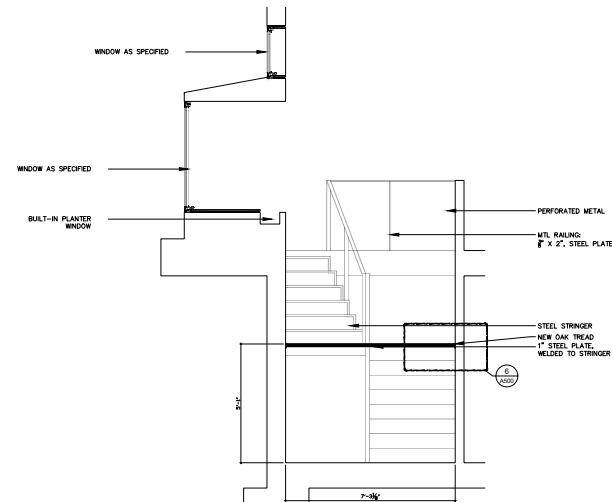
3 STAIRCASE PLAN @ 1ST LEVEL
A404 1/2" = 1'-0"



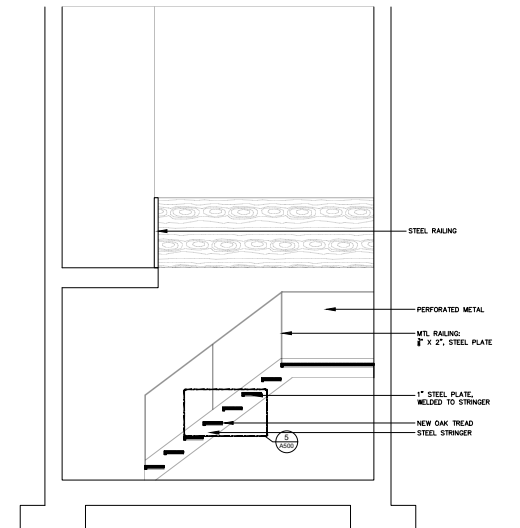
4 TYP TREAD DETAIL
A405 1/2" = 1'-0"



5 TYP CROSS SECTION
A406 1/2" = 1'-0"



6 TRANSVERSE STAIRCASE SECTION
A407 1/2" = 1'-0"



7 LONGITUDINAL STAIRCASE SECTION
A408 1/2" = 1'-0"

06

ART







THANK YOU!

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