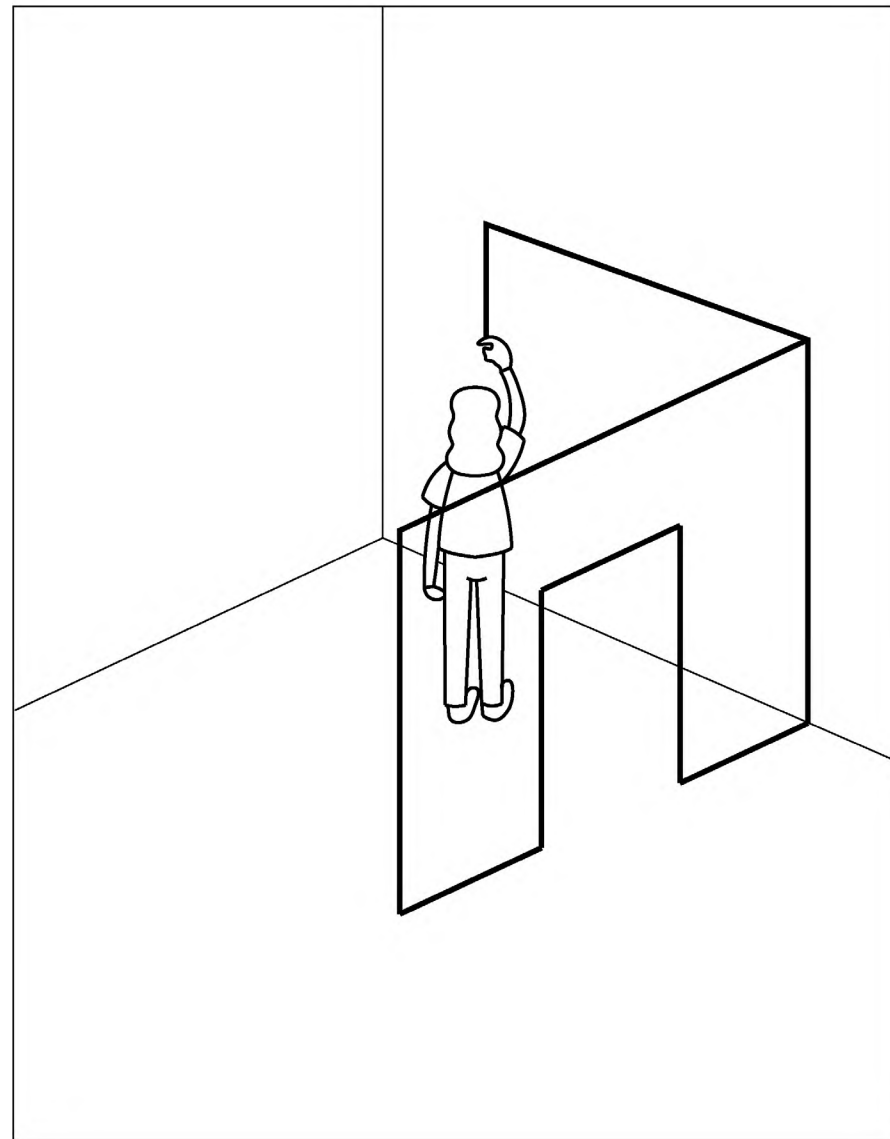


PORTFOLIO

PRATT INSTITUTE

MFA INTERIOR DESIGN



INTERIOR DESIGN SELECTED WORK 2021-2024

RUOTONG BAI

rbai64@pratt.edu

917-821-4554

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RUOTONG BAI
Interior Designer

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Long Island City, NY

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EDUCATION

Pratt Institute
Master of Fine Art in Interior Design
Aug. 2022 – May. 2024
GPA 3.8

Miami University
Bachelor of Fine Art in Interior Design
Aug. 2017 – May. 2022
Honors: Dean’s List 2019-2020

SOFTWARE SKILLS

- Revit
- Rhino
- AutoCAD
- Sketchup
- Photoshop
- Illustrator
- Indesign
- V-ray
- Enscape
- Lumion
- Microsoft Suite

LANGUAGE

- English (proficient)
- Chinese (native)

REFERENCE

Lisa wang

- Memorial Sloan Kettering Cancer Center
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Melissa Dallal

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- dallalm@mskcc.org, +1646-888-8485

Olivia Knott

- Pratt Institute
- oknott@pratt.edu, +1718.636.3630

WORK EXPERIENCE

Memorial Sloan Kettering Cancer Center, NYC Sep.2023 – Present
Design + Construction department, Interior design intern

- Supporting MSK design projects, including the design of clinical, workplace, and public spaces.
- Designed MSK Rockefeller Outpatient Pavilion’s patient waiting area, worked on-site surveying, Finish/furniture selections, furniture layouts, and construction drawing.
- Researched BIPOC artists for MSK’s art collection for a new inpatient hospital project in Manhattan being designed by Foster + Partners and Cannon Design.
- Engaged in the annual update of MSK’s Guide, which includes interior design, sustainable, FFE, and maintenance.
- Produced a report on the BIFMA Level sustainability standard and surveyed MSK’s furniture standards.

Cyber Kitchen LLC, Ithaca, NY March.2024 – Present
Restaurant project, interior designer

- Developed brand design strategy for a Japanese fast food brand, including brand logo, packaging, and environmental graphics.
- Design a dining area that accommodates 20 people aligns with the brand design strategy, and provides clients with a design package including, floor plans, furniture, materials, and rendering.
- Collaborate with architects on construction document drawings. Coordinate with construction teams furniture, and material vendors.

PROJECT EXPERIENCE

Floating Habitats, Montauk, NY Jan.2023 – May.2023
Pratt studio residential project, interior,architecture & sustainable design

- The project explored people's (lower 10% & upper 10%) living environment on the sea from a sustainable and social responsibility perspective.
- Worked on sustainable, biodiversity research, concept development, environment, exterior design, and interior design (layout, building furniture, sustainable material), technical &graphic drawings.

The Agency Office, Brooklyn, NY Oct.2022 – Dec.2022
Pratt studio office project, interior design

- A 2-story office design for a 60-employee creative design company with a focus on creating a dynamic environment with a diverse and flexible office environment.
- Worked on client and site research, concept development, floor plan layout, furniture, and finish selection, and produced drawings of floor plans, sections, renderings, and other graphics.

ACTIVITY

2024 Pratt Institute Earth Action Week , Brooklyn, NY Apl.2024
Thesis project sustainable design exhibited

- Nominated for the sustainable development strategy design of the biophilic multi-sensory healing thesis project, slated for exhibition at the Pratt Institute gallery and online.

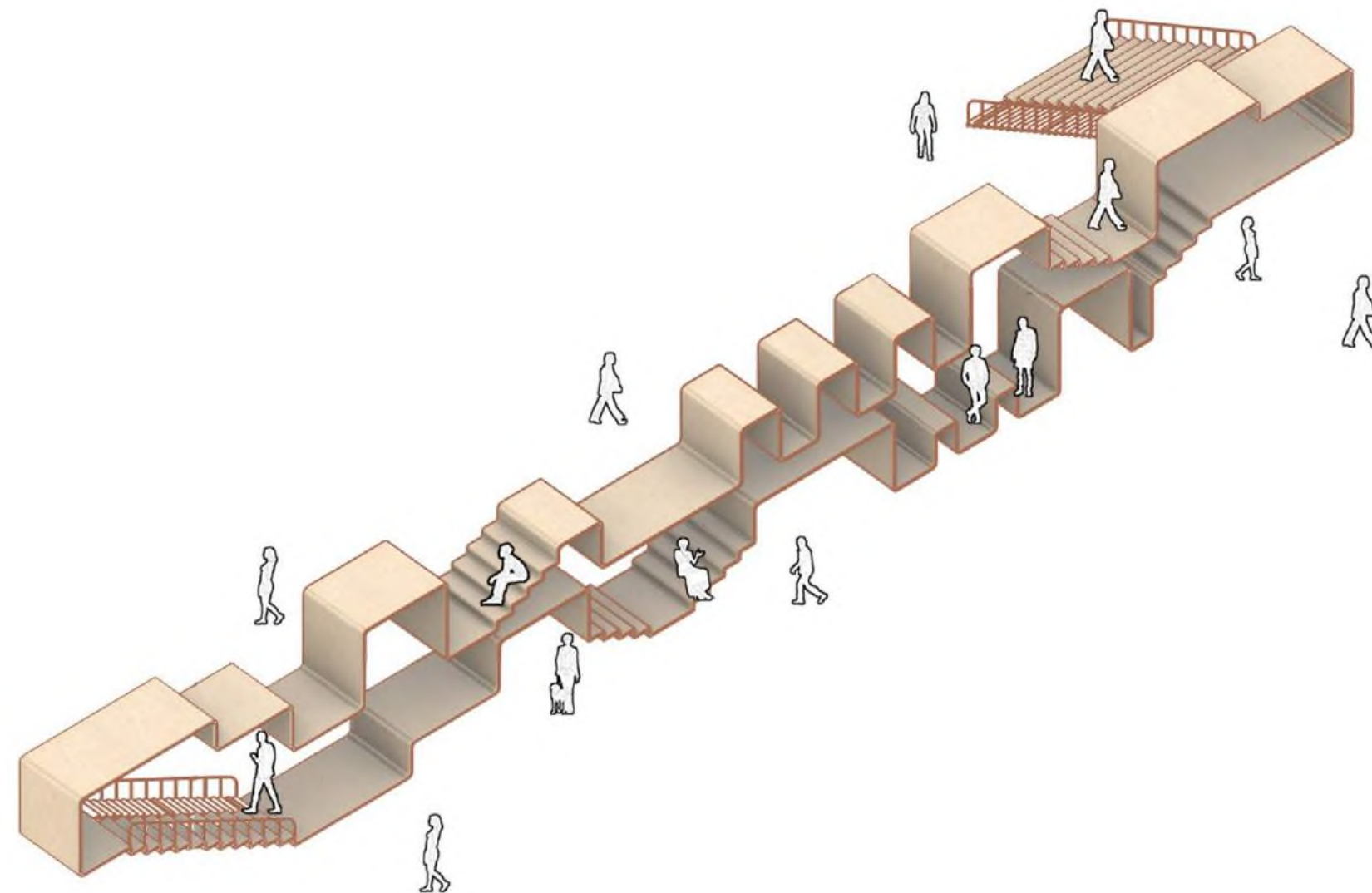
Intersect Art and Design Fair, Palm spring, CA Feb.2024
Prefabricated design work exhibited

- Designed and handmade fabricated interactive panels that come together to form a prefabricated transportable inhabitable environment.

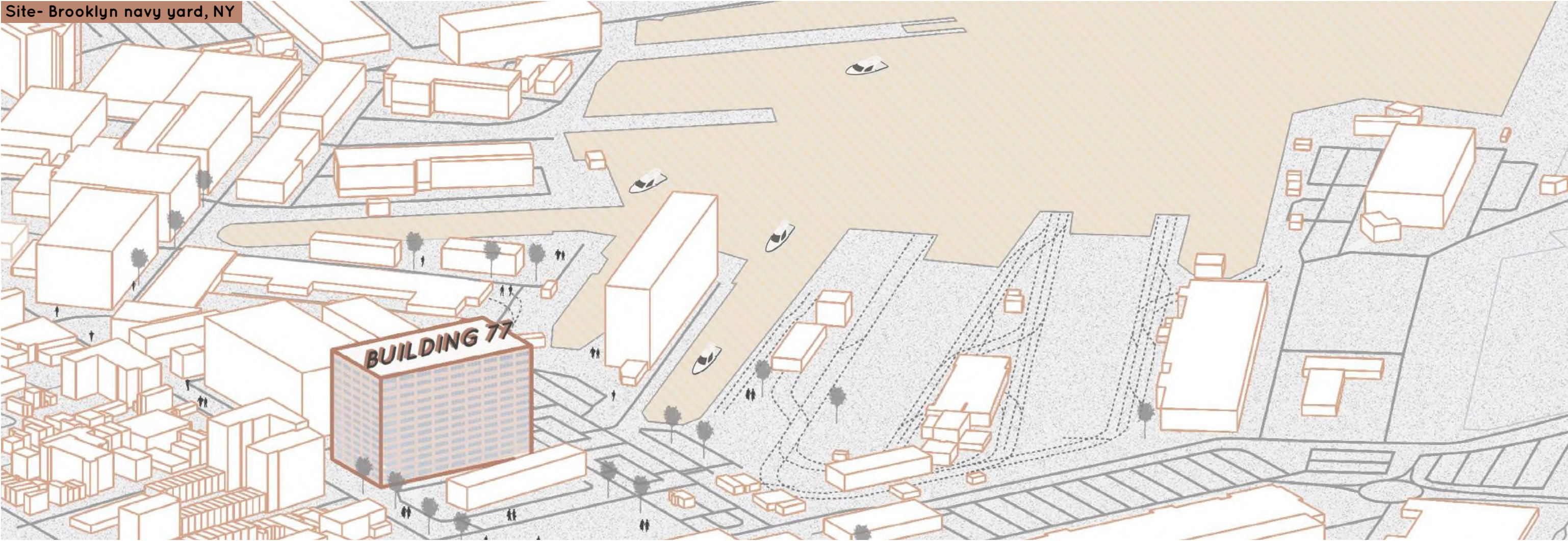
THE AGENCY OFFICE

Building 77, 141 Flushing Ave, Brooklyn, NY 11205

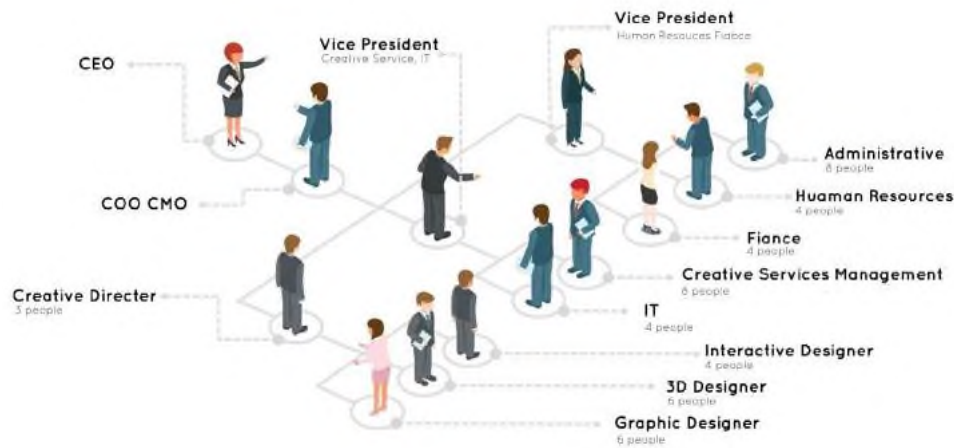
The office design project for the company called The Agency, a creative design and brand strategy consultancy, included two floors of office space and 60 employees. The design was designed to meet the company's organizational structure and office needs. The goal was to create a dynamic office environment that would stimulate enthusiasm and creativity. A variety of office environments cater to different kinds of work and there are many collaborative spaces to promote teamwork. Leisure areas also allow employees to find a balance between work and leisure.



Site- Brooklyn navy yard, NY



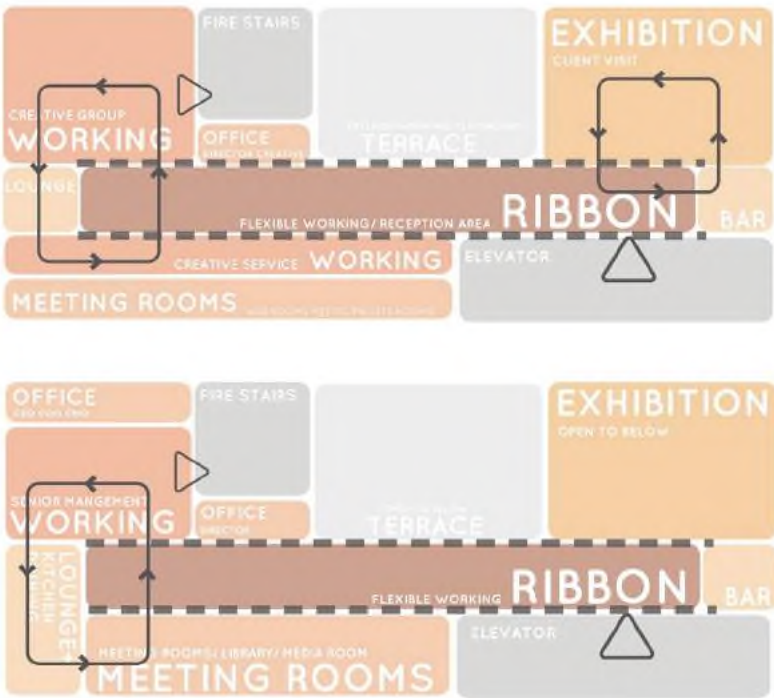
Company informations



The Agency is a design and creative consultancy that provides brands with a range of creative and design-related services such as brand identity strategy, brand design, product design and poster design.

The founders are Eddie Opara (Penragtam), Lisa Atkin (B&B), and Jane Friesen (2x4). They co-founded the agency, a design agency for lifestyle brands, as CEO, COO, and CMO, with 50 employees.

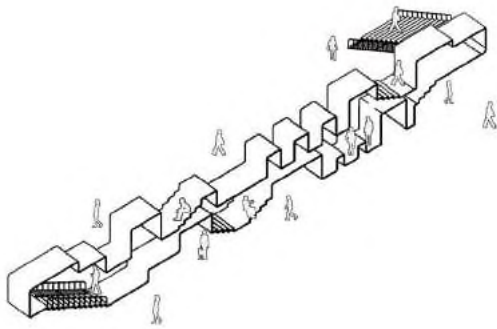
Program



Concept

The concept is called dynamic space, also known as **"Ribbon"**, and is inspired by ribbon-like architectural spaces with a sense of dynamics and ribbon-like amusement facilities.

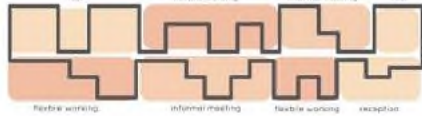
Aim to create a flexible office space and an office that is dynamic and stimulates the **creativity** and **motivation** of the employees. The dynamism of the ribbon in the space served this idea.



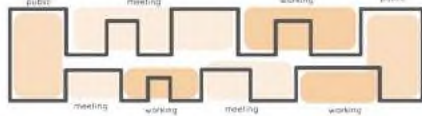
Ribbon- divide and create different space



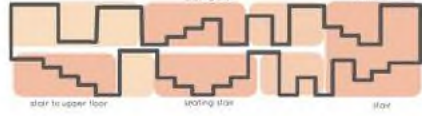
Identify space- decide by function and area use

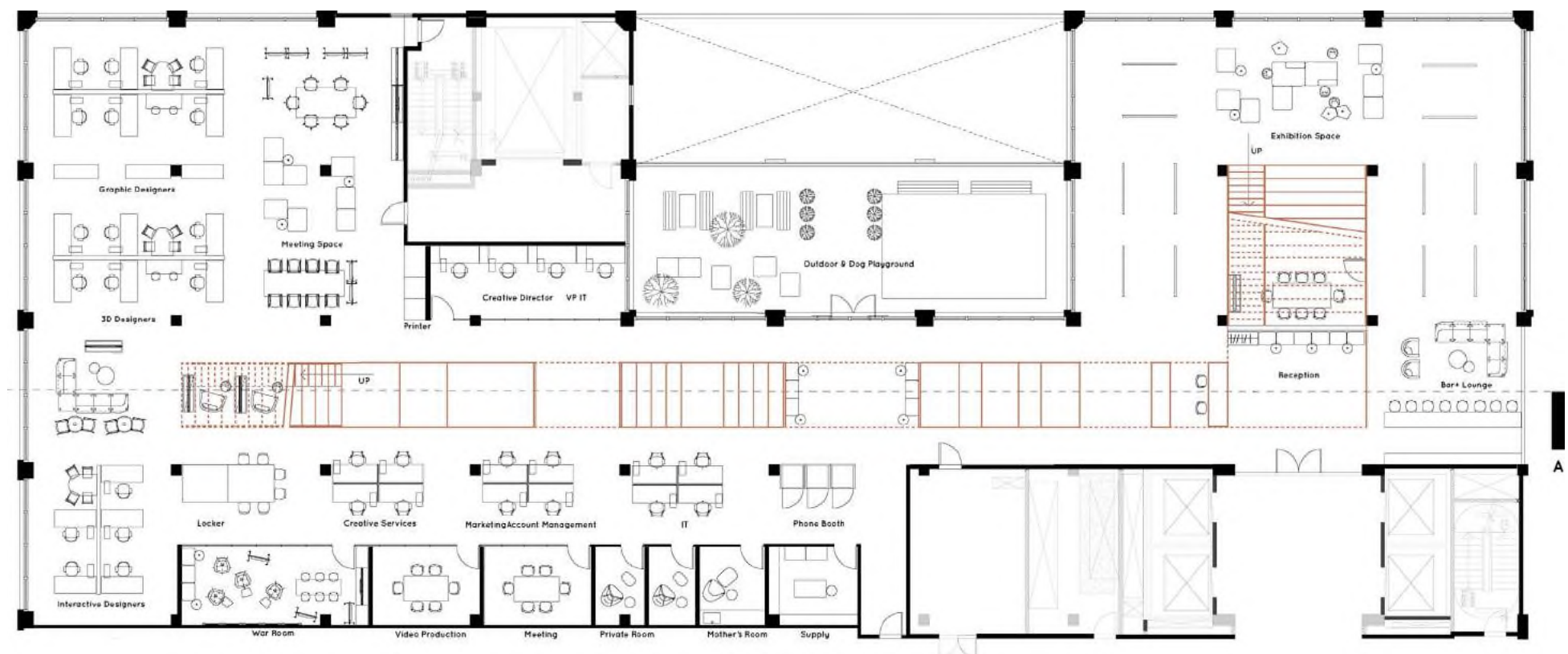


Divide space- decide by area of vertical circulation, working, meeting use



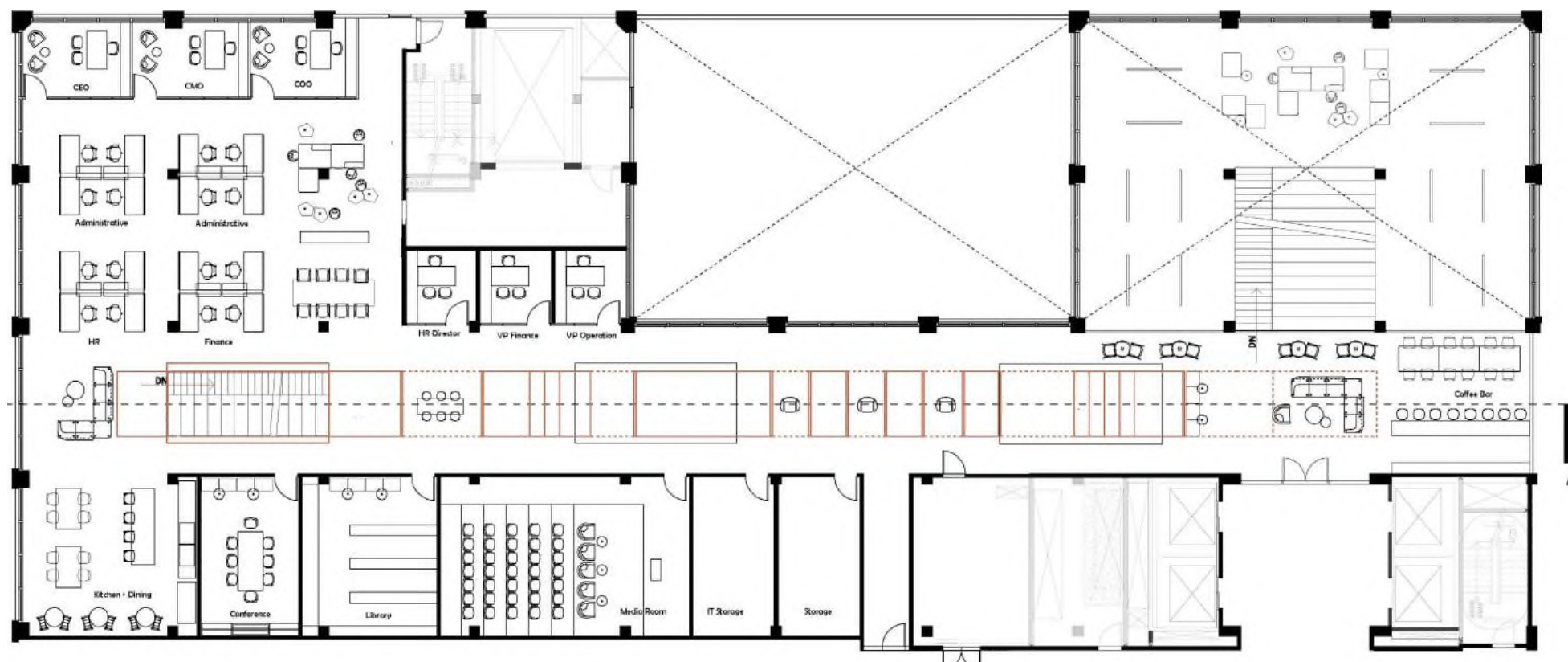
Add Circulation- stair add to upper floor with seating stair





15th floor plan

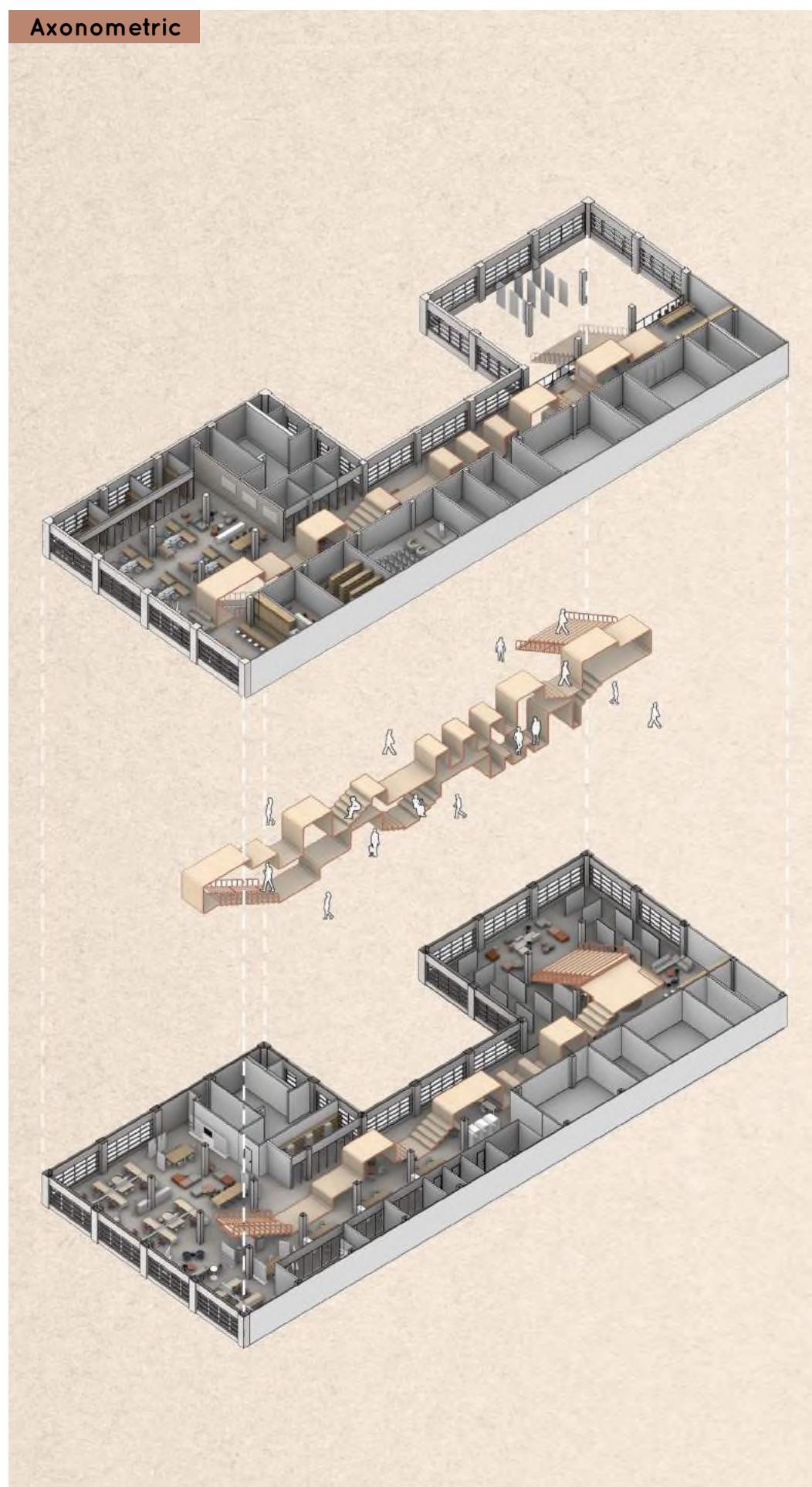
Scale: 1/16"=1'0"

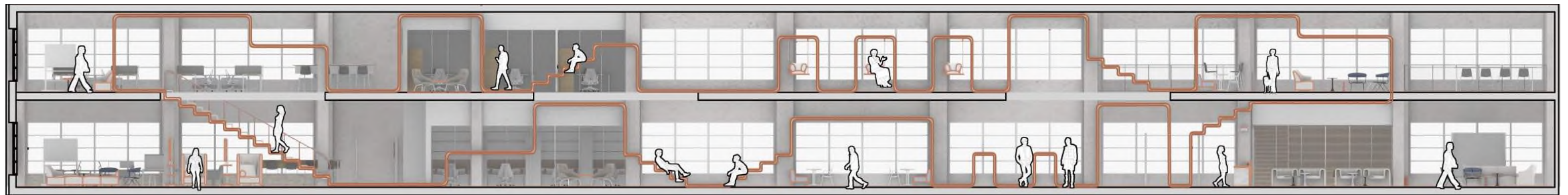


16th floor plan

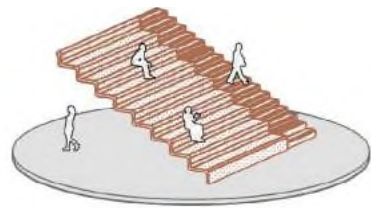
Scale: 1/16"=1'0"

Axonometric

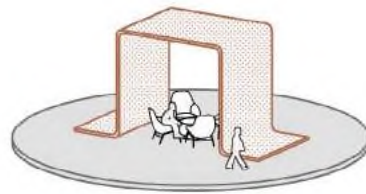




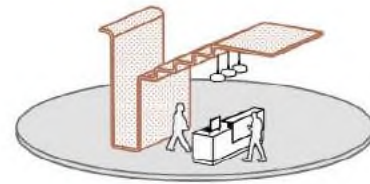
Section & details



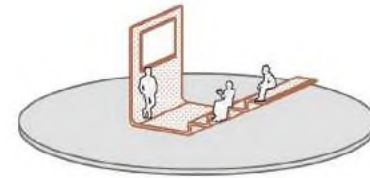
Communal stairs



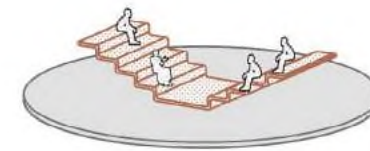
Small Rest Area



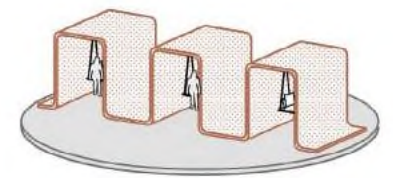
Reception Area



Meeting Space With Media



Informal Meeting Area



Swing Chair Private Space

The **"Ribbon"** serves as the big concept for the whole design, and the ribbon structure runs through the whole office space. It provides a non-traditional office activity space. It allows people to change their working environment with the flexibility, so that the office does not have to be fixed in their fixed work seats.

The ribbon is in constant transformation and creates different **"functions"**. The brand image is presented to visitors as a reception space. Ribbons also create flexible office spaces for employees, such as informal meeting spaces, small meetings for less than 4 people, private and quiet breakout spaces, etc.

Reception area



Working area



Creative group working space



Material



Interior materials are dominated by orange, which as a warm color helps to increase people's productivity and stimulate creativity. However, the interior does not use excessive orange, which is only used as a color for furniture. A gray terrazzo floor and gray brick walls were added to neutralize the orange's brightness. Cool marble and a dark carpet were added to balance the overall color and materials.

Furniture



Canvas Private Office



Mirra 2 Chairs



Nevi Link



OE1 Mobile Easel



About A Chair, Office



Framery O Office Phone Booth



Rebar Coffee Table



Pandarine Sofa



Bowler Table



Ever Lounge Chair



Mags Ottoman



Pandarine Sectional Sofas



Comma Chair

All furniture selections from Herman Miller

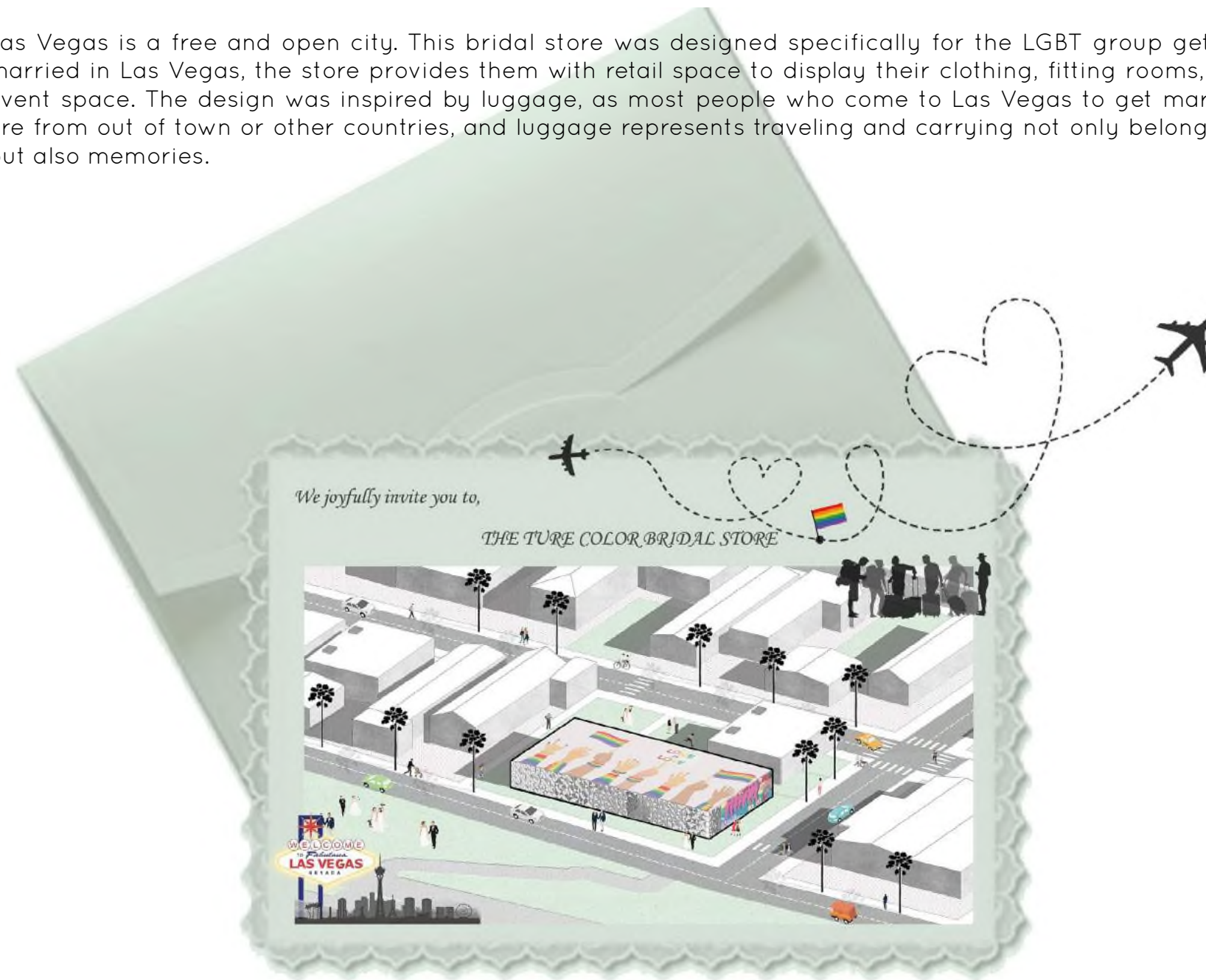
Exhibition space



TRUE COLOUR-BRIDAL STORE

S 3rd St & E Imperial Ave Las Vegas, NV 89104

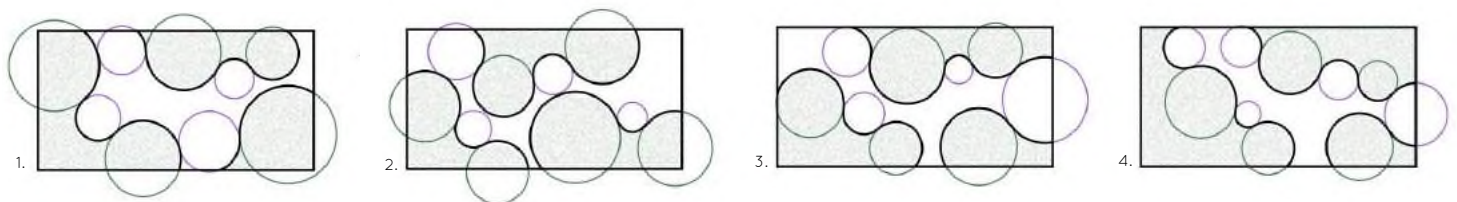
Las Vegas is a free and open city. This bridal store was designed specifically for the LGBT group getting married in Las Vegas, the store provides them with retail space to display their clothing, fitting rooms, and event space. The design was inspired by luggage, as most people who come to Las Vegas to get married are from out of town or other countries, and luggage represents traveling and carrying not only belongings but also memories.



SECTION

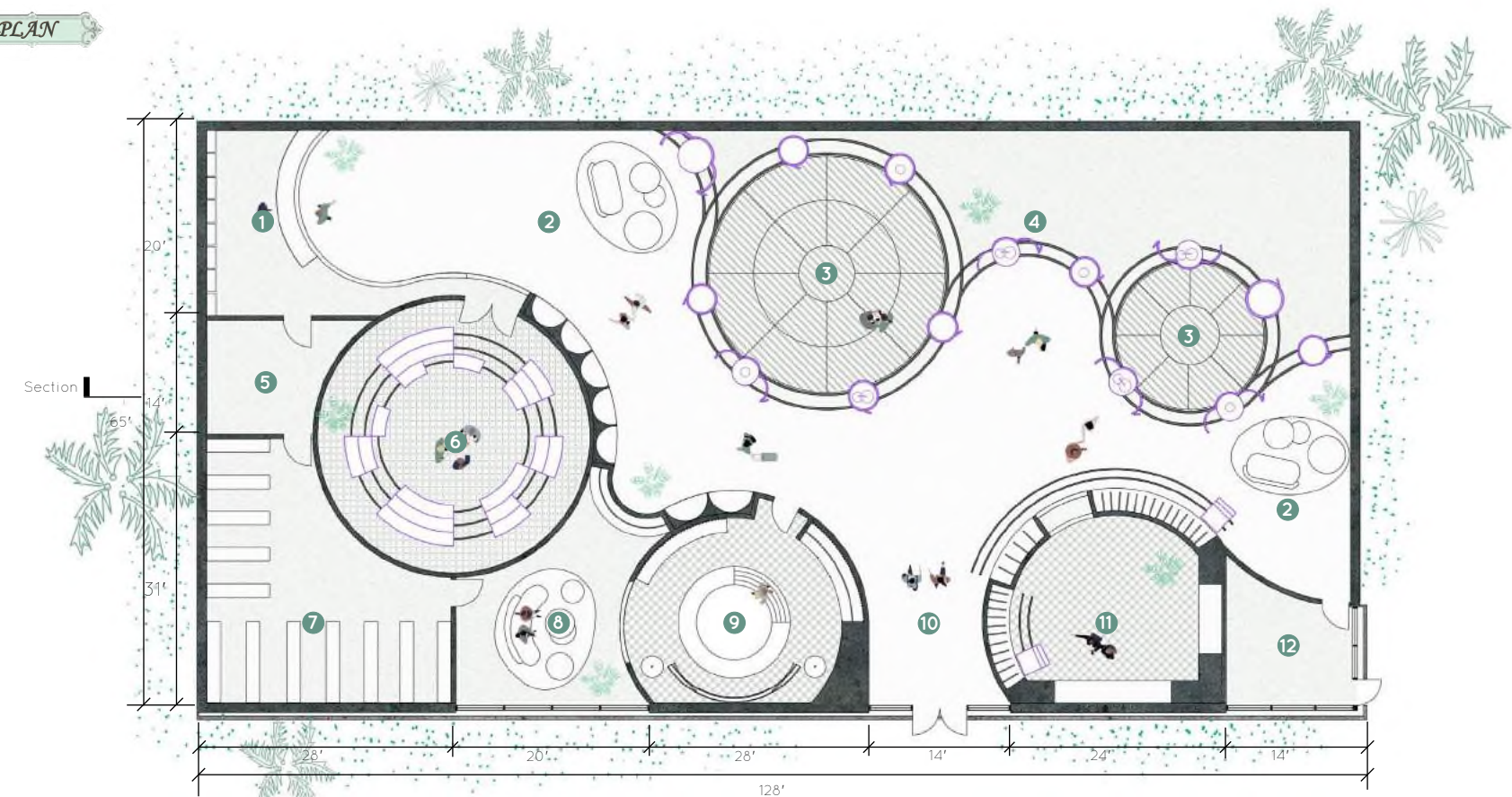


EVOLUTION OF PLAN

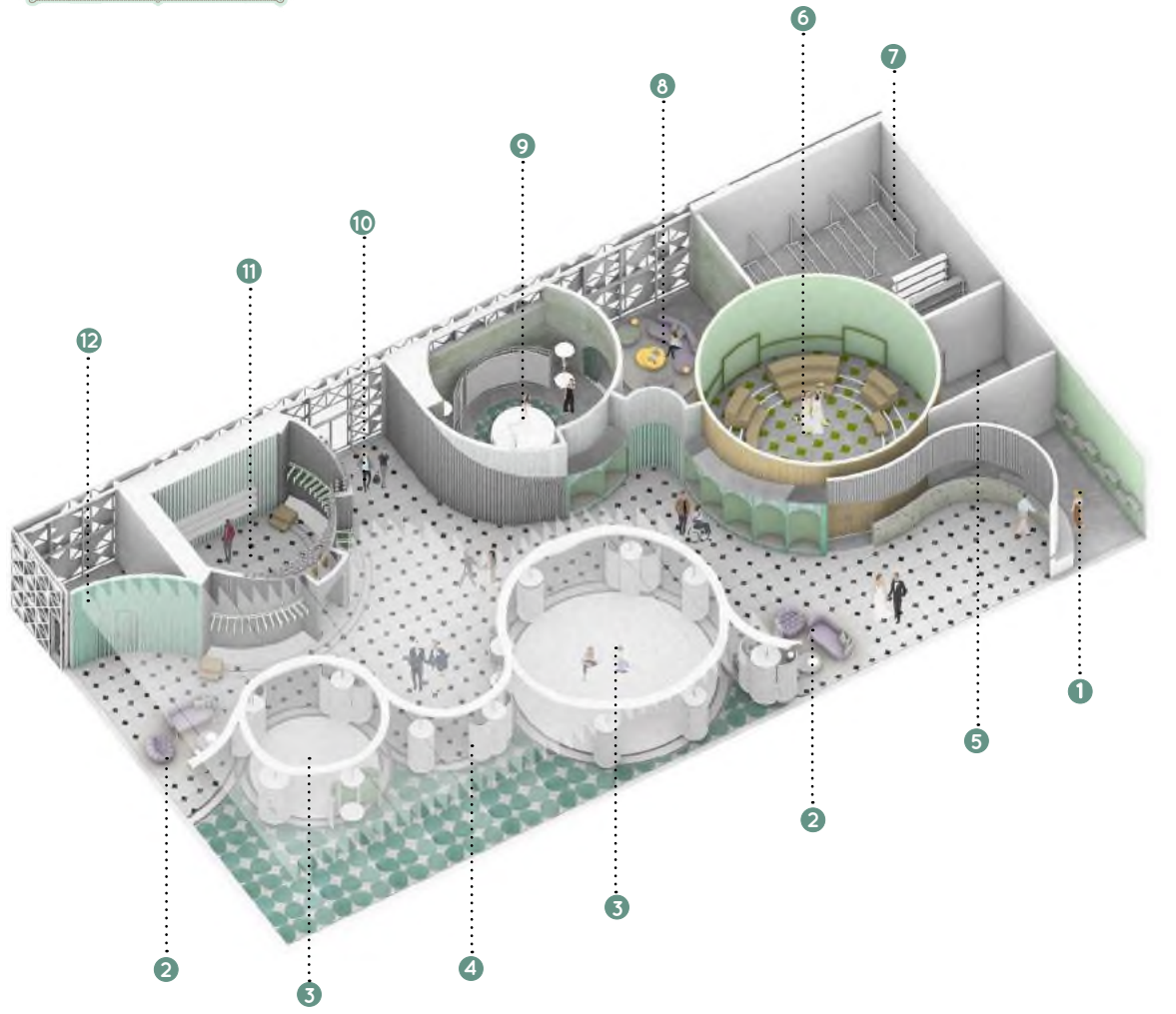


By using circle to cut curves to achieve a soft, elegant, flowing plan inspired by the hemline of a wedding dress. The diagrams tested four different floor plan layout options, and the fourth was ultimately chosen based on flow routes, functionality, and aesthetics.

PLAN



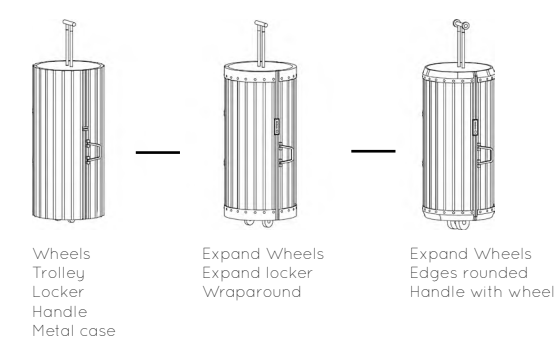
AXONOMETRIC



- 1 Check out
- 2 Waiting area
- 3 Graffiti area
- 4 Open display area
- 5 Office
- 6 Activity Room
- 7 Storage
- 8 Waiting room
- 9 Fitting room
- 10 Entrance
- 11 Display room
- 12 Private room

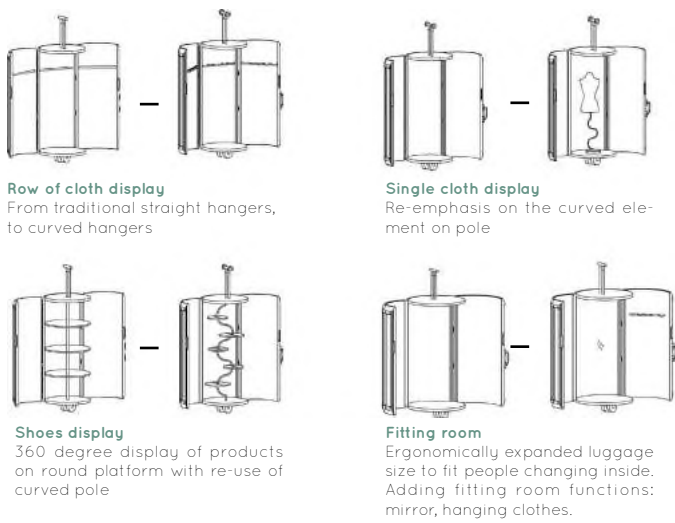
MONOMER- luggage details

Evolution of luggage form



The luggage plays a role as an important element in the concept and space of the design, embodying the concept and serving the function. The design was initially created by extracting elements from real luggage to simulate the shape of the luggage in the design, including the trolley, lock and metal shell etc.. Details were added through the evolution of the shape.

Luggage with function



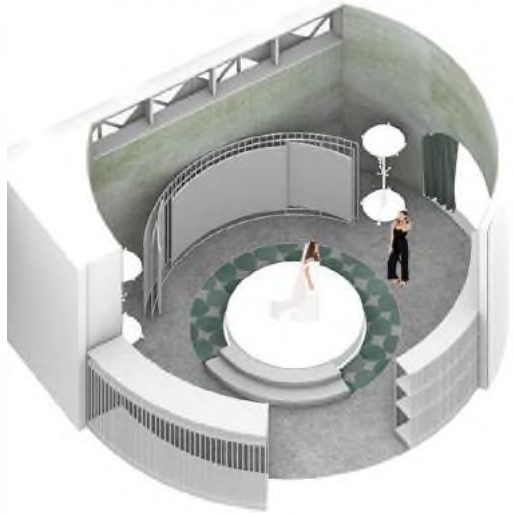
AXO- luggage & Track



The individual luggage are linked by track. The wheels on the bottom and trolley of the luggage link the ground track and the ceiling track. The tracks act in a loop so that the individual luggage can move in a certain direction. The **movable luggage** allow for the **free arrangement of the display**. Bringing the suitcases together in one place also creates an open space. The removable luggage dressing room **makes dressing more ritualistic** and people can wait for a loved one to surprise you with a removable suitcase.

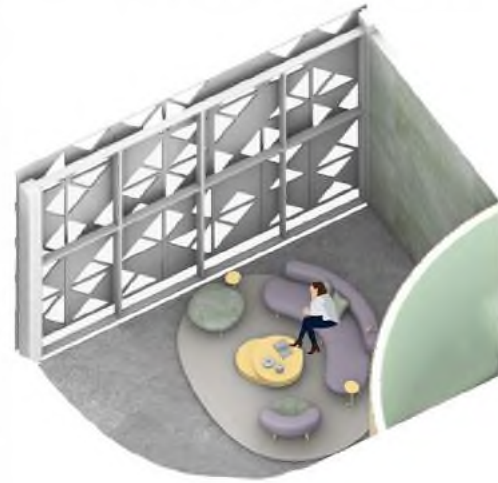


DRESSING ROOM



Private dressing room with a large lift that is handicapped accessible. The drying clothes are placed around the room so that you can try on many clothes at the same time. Connected with the waiting room so that your favorite people can be the first to witness your most beautiful appearance

WAITING ROOM



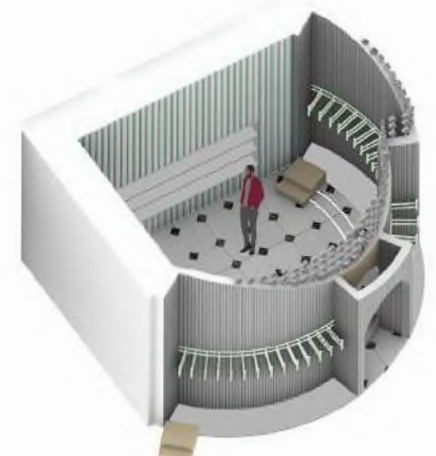
Spacious, comfortable, waiting room with plenty of natural light cover. connect to the dressing room. It provides the best waiting and relaxation area for you.

ACTIVITY ROOM



An activity room that can accommodate 10-20 people. You can hold lgbt related events, hold weddings, wedding fashion runway and other activities. There are tracks in the room, and seats can be moved on the tracks, and seats can also be gathered in one place to get more space for activities.

RETAIL AREA



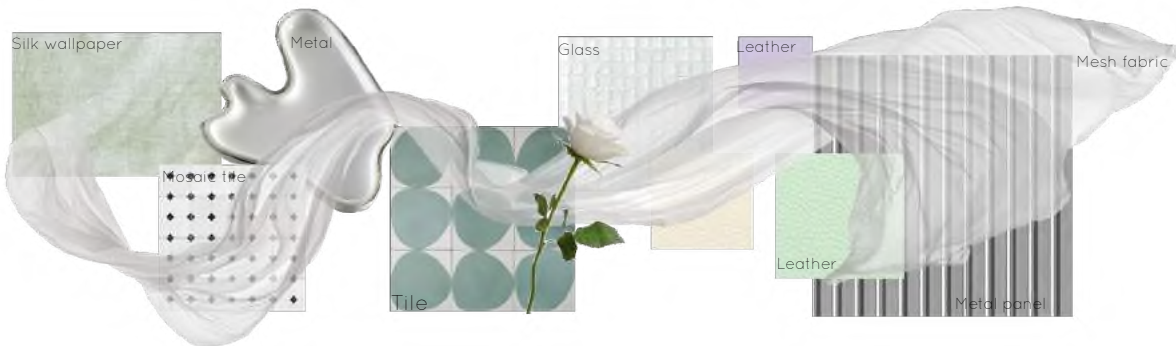
Semi-open retail area. Divided into two functions: hanger display and shelf display. The hangers can be pulled out like luggage for easy access to clothes. There are also tracks in the hanger area. Movable stairs on the track can help you to take clothes more conveniently.



"WOOW" SPACE



MATERIAL



Since Las Vegas is characterized by a hot climate, and the geography of a desert city. The choice of materials was based on the concept of cooling and coolness, using mostly cool colors and a lot of green to bring nature and coolness to the interior. The visual and tactile sensations of the materials were also chosen from metal, glass, porcelain, leather these hard, smooth surface. It is hoped that the above materials will allow customers to experience a cool, clean and green environment in their senses, and increase the length of their stay and enhance their experience.

Let us witness your love story and help you prepare for your wedding!

We looking forward meeting with you in Las Vegas!

Love Wins!

FLOATING HABITATS

Napeague Harbor, East Hampton, NY.

Lower 10% inhabitant

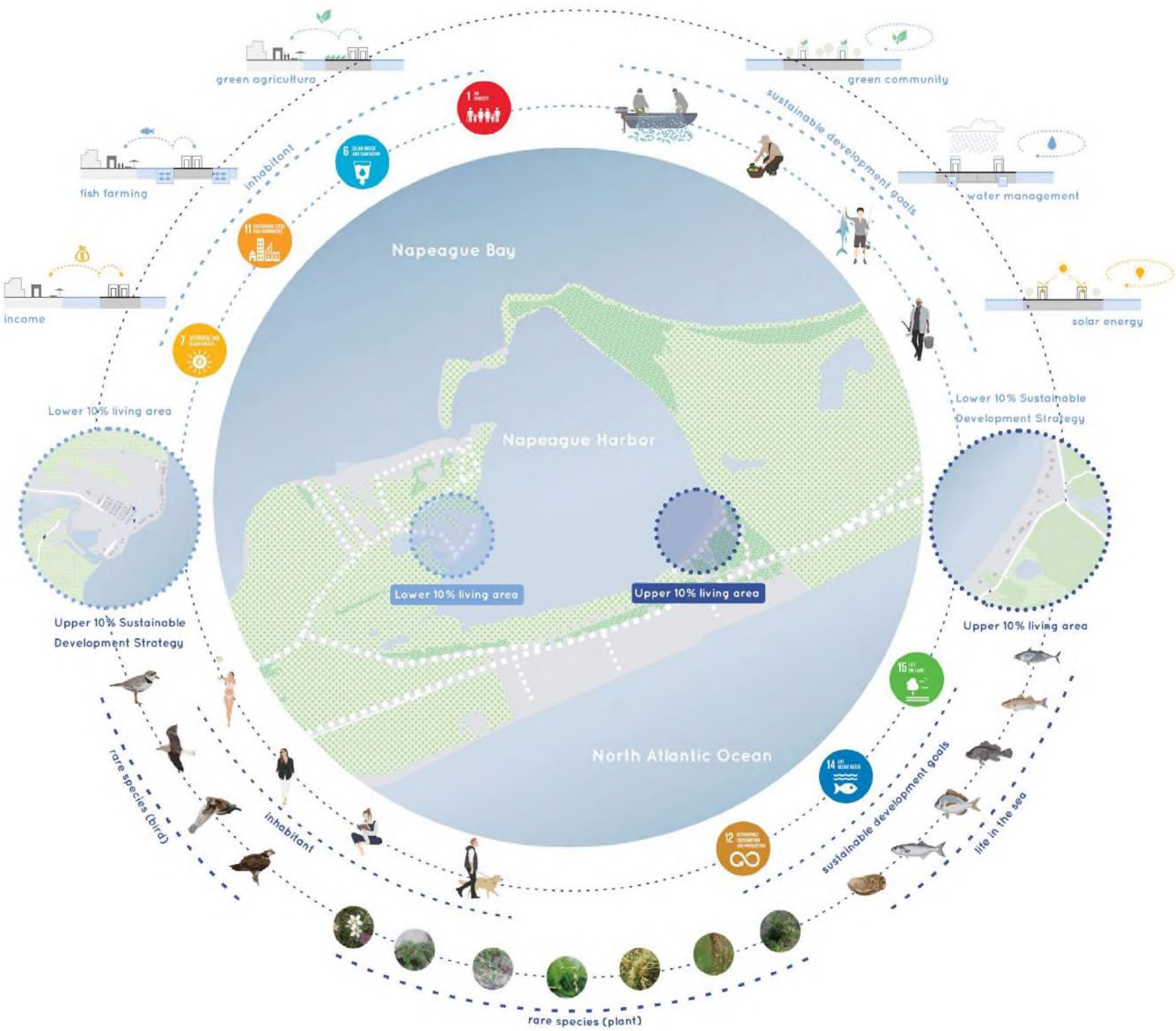
Sustainable living in self-sufficiency

The goal of the design is to provide self-sufficient sustainable communities, green agriculture, fish farming, water recycling systems, and energy access are all endpoints of the design. Providing employment and a source of income for the local poor, as well as affordable energy. At the same time providing low-cost, sustainable modular housing that can be customized to fit people's budgets and household needs, with flexible construction and furnishings, as well as environmentally friendly materials.

Upper 10% inhabitant

Sustainable living in biosphere

The design aims to create a harmonious and sustainable living experience in the biosphere. The interior design concept incorporates elements of biophilic design in three ways (direct experience of nature, protection of biodiversity, and biodynamic experimentation). This design approach connects residents to nature by incorporating biosphere elements (life on the ground, life in the air, and life underwater) into living spaces. The design promotes responsible consumption, biophilic design, and social responsibility, creating a space that not only meets the needs of its inhabitants, but also supports the health and well-being of the planet,



Lower 10% inhabitant



Client background



- 15 families ranging from 2-6 people per family.
- Low-income people, fishing and oyster farming as a source of income.
- Live in affordable housing on the beach, but houses are very vulnerable to hurricanes.
- They live far from stores, which makes daily purchases inconvenient, and rely on subsistence living.
- Desire to change the current living environment to be safer and more fisheries friendly

Concept

•Sustainable community design concept



Green farming



Green community



Fish farming



Water management



Agricultural income

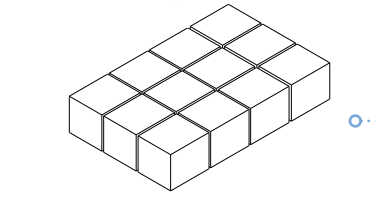
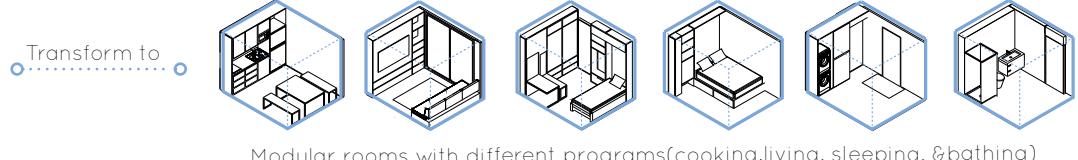


Energy using

•Housing design concept



Shipping container



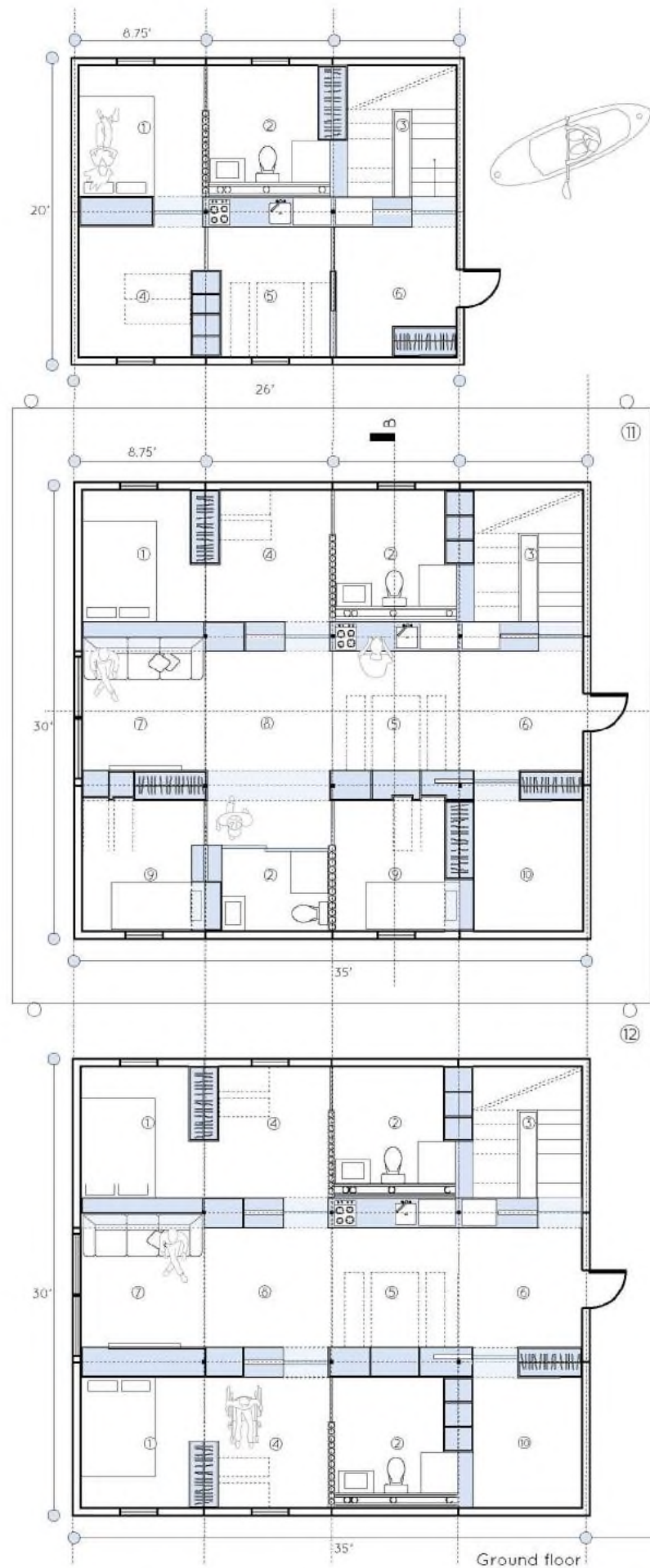
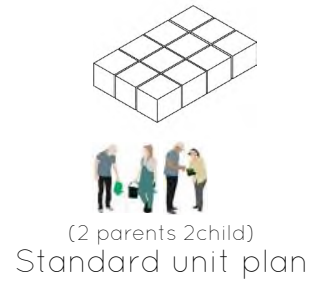
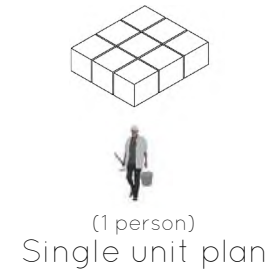
Modularized & customized housing

The construction of the house used discarded 10feet containers, relying on the structure and shape of the containers. The concept of modular housing was derived, where a house consists of 6-12 containers, each of which is given a fixed function (sleeping, cooking, eating, studying, working, bathing, etc.). This allows each family to customize their house according to their family size and financial situation.

Living	Cooking	Dinning	Socializing
Sleeping	Bathing	Working	Storing
Studying	Energy Using	Food Producing	Waste Managing

Develop a home based on family room needs.

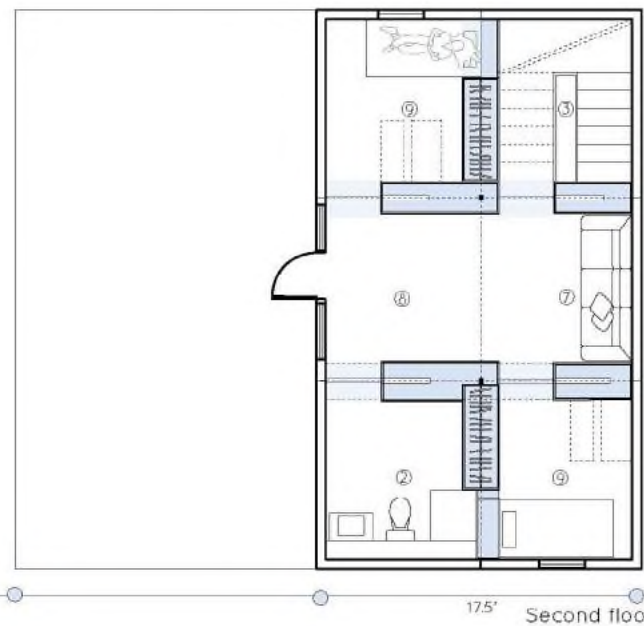
Floor plans



Notes:

1.Only three reference floor plans are listed above, based on three typical family situations. The actual home can be customized according to the customer's actual family situation, as well as personal preferences.
2.Drawings (section, axonometric,perspective) below are referenced to standard unit plan.

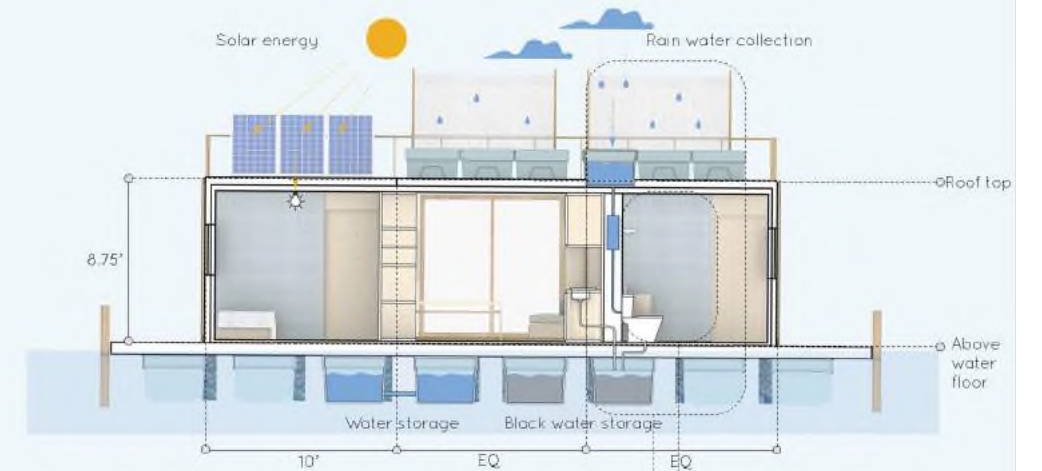
- ① Sleeping (Master)
- ② Bathing
- ③ Stair
- ④ Working
- ⑤ Cooking + Dining
- ⑥ Socializing
- ⑦ Living
- ⑧ Recreating
- ⑨ Sleeping (children)
- ⑩ Storing
- ⑪ Docking
- ⑫ Piling



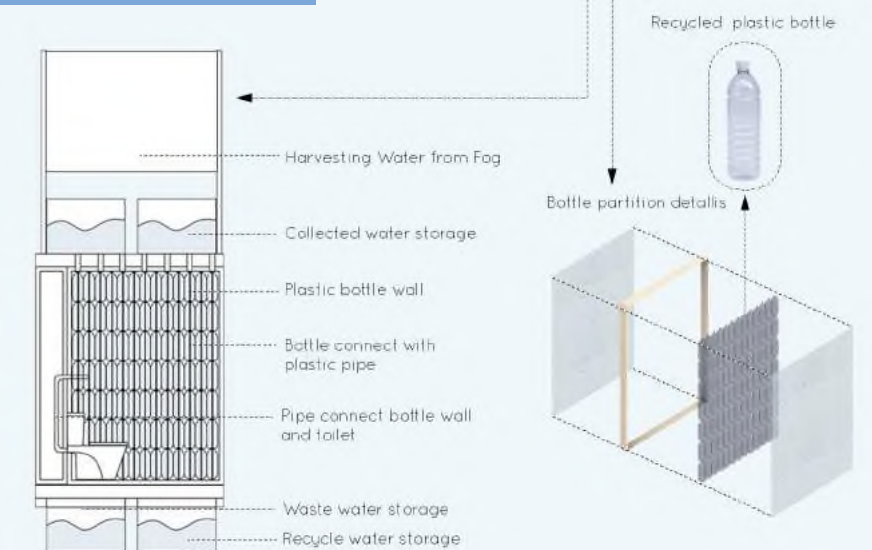
Section A



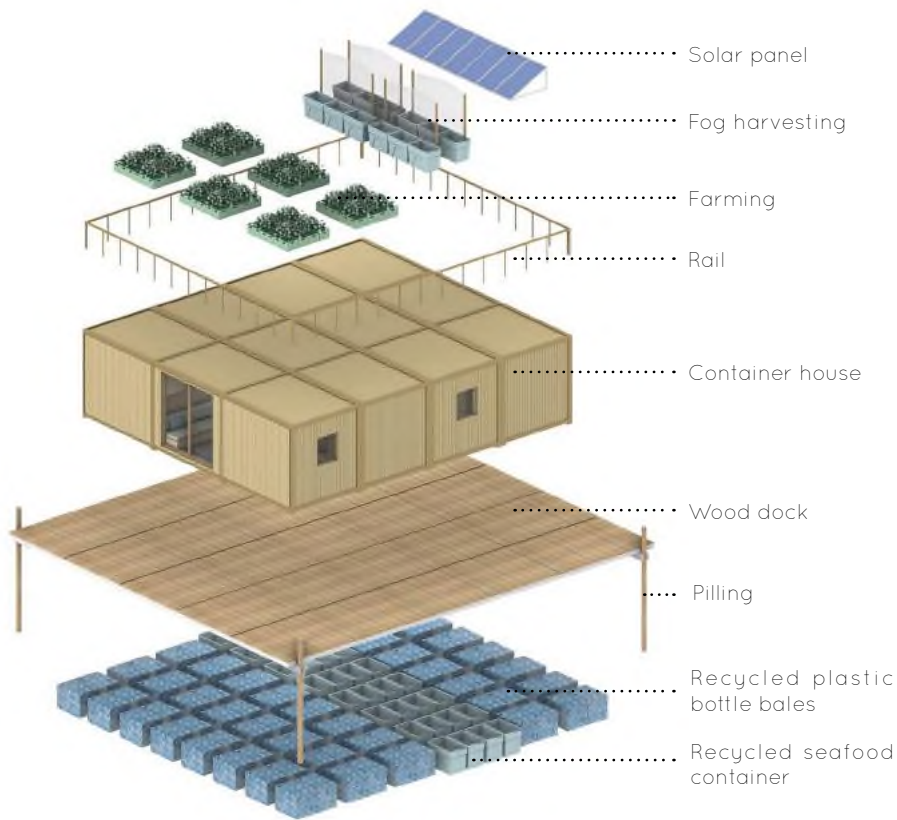
Section B



Water journey & partition



Explored axonometric

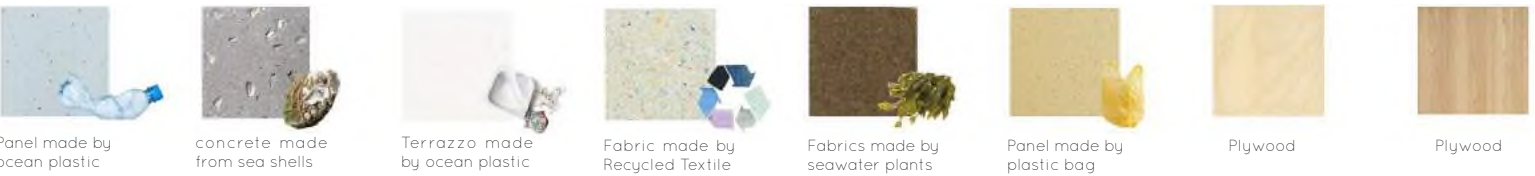


Recycled shipping containers were used to build the house, recycled plastic water bottles were chosen for the floats, and recycled seafood containers were used for the water collection. Recycled materials were also used for all interior materials, such as partition made of ocean plastic, concrete floors made of seafood shells, and recycled and bio material for fabrics. This ensures affordable materials for the inhabitant and follows the concept of sustainability.

Axonometric- modular



Material



Build-in furniture



Since the waves can make the houses on the sea sway, all the furniture is prefabricated build-in furniture, which ensures in stability, as well as afford ability for the inhabitants. The furniture is flexible and can be adjusted and folded in cabinets.

Cooking+dining



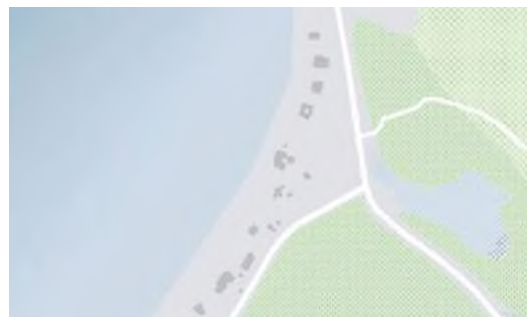
Bedroom



Upper 10% inhabitant



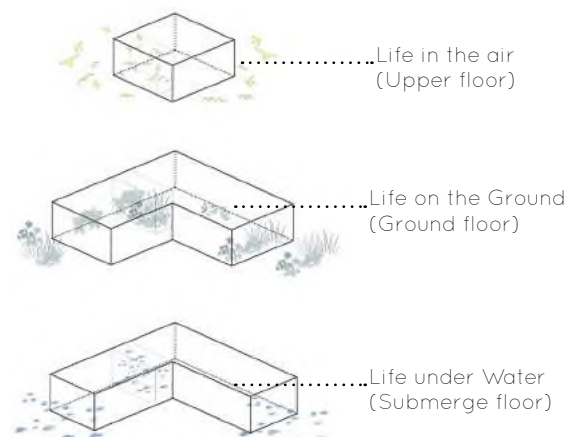
Client background



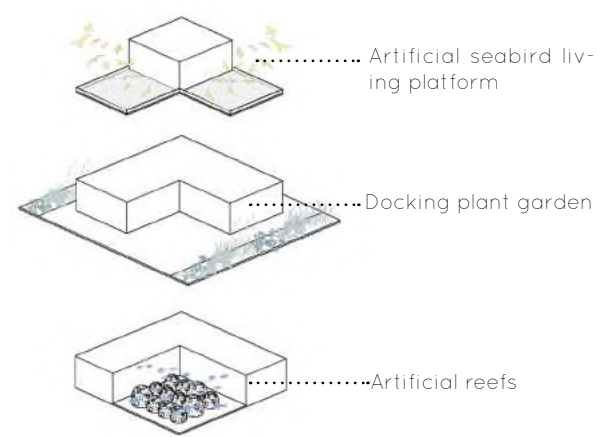
- 4 family members, dad, mom, two college aged daughters and a dog.
- High-income, highly educated, social elite.
- Live in a villa by the sea, have a yacht, enjoy doing water sports.
- There is a housekeeper who buy their necessities, and cleans and cooks for them.
- Have an unlimited budget for a house on the sea and just want to experience the joy of living on the sea.

Concept

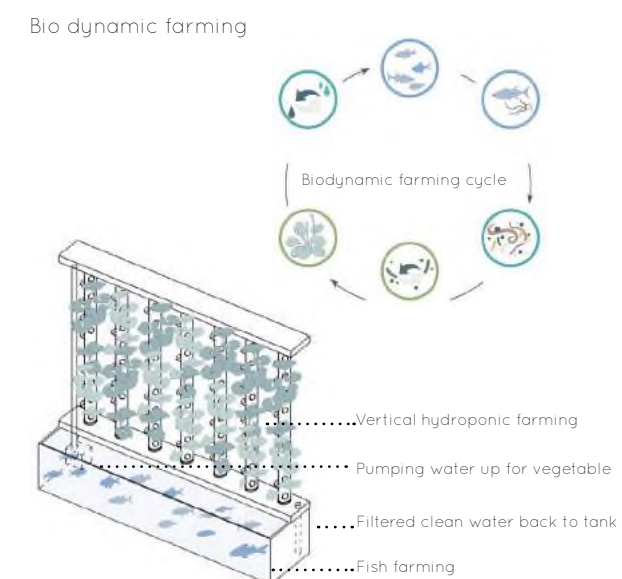
•Sustainable living in biosphere



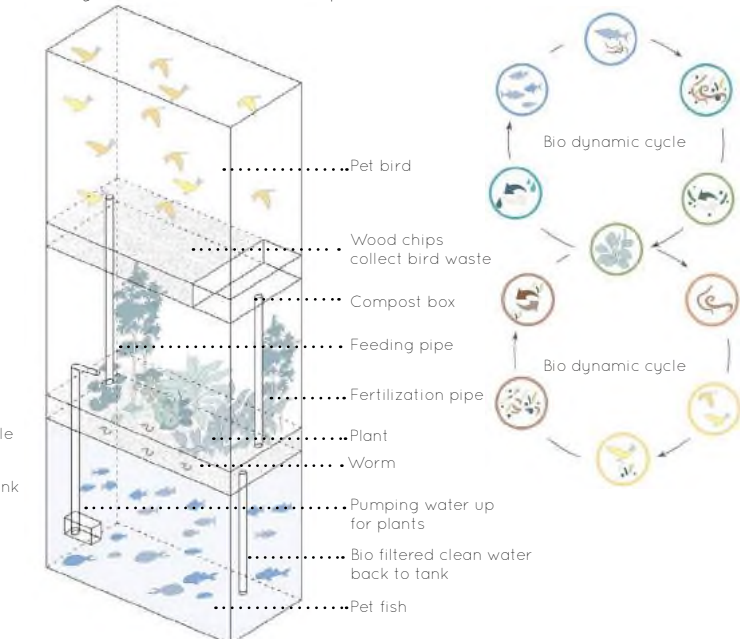
•Biodiversity protection (exterior)



•Biodynamic strategies (interior)



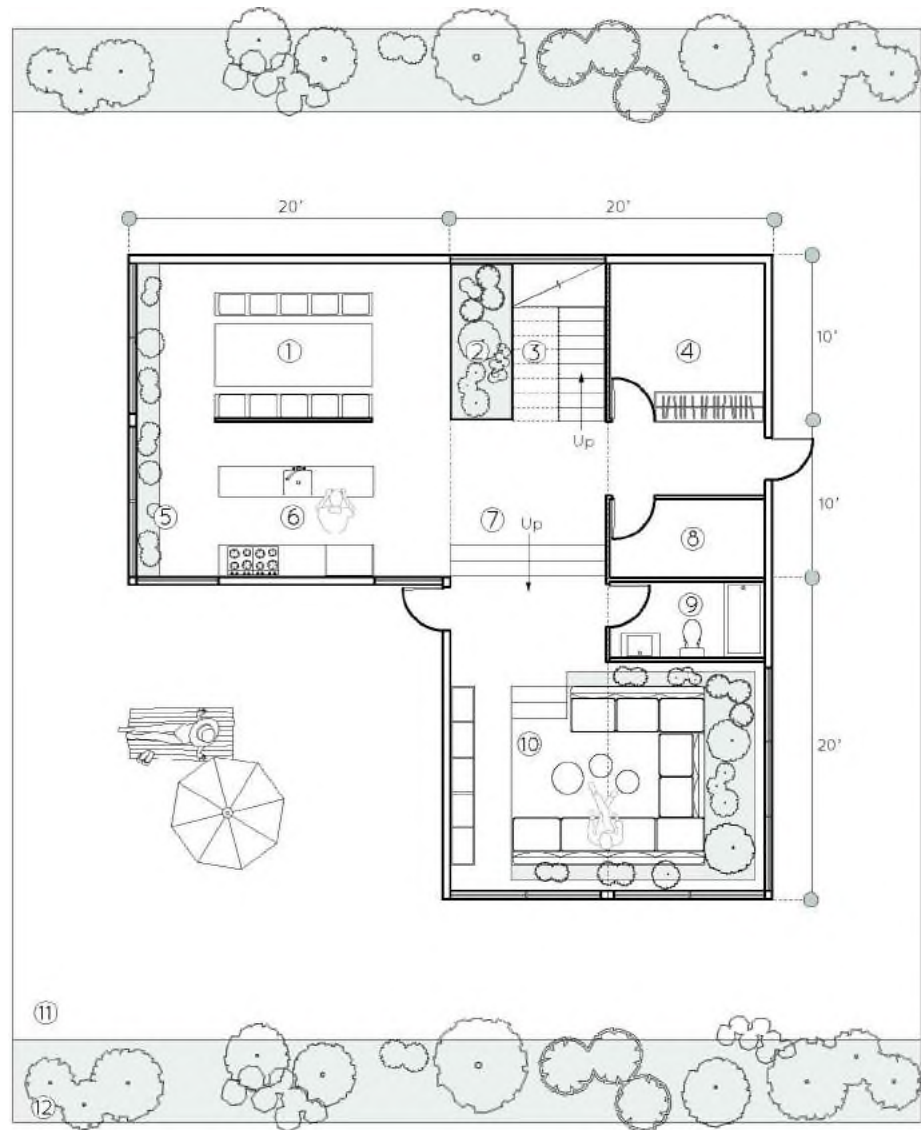
Bio dynamic interior landscape



Designed to create a harmonious and sustainable living experience in the biosphere and to raise awareness of people's responsibility for the sustainable development of the environment, the interior design concept is based on three aspects:

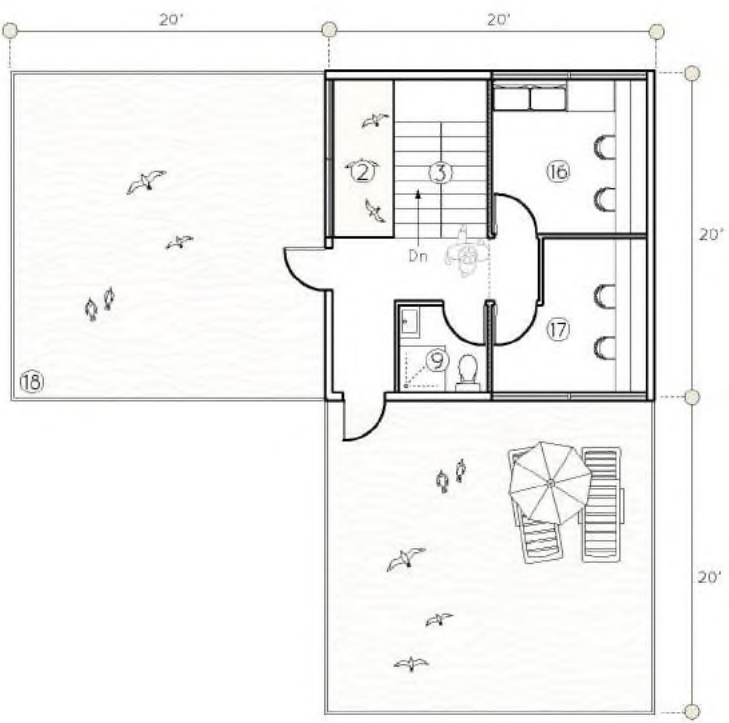
- **Direct experience of nature:** Incorporating natural elements such as plants, living wall, Aquarium, and natural materials into the living space
- **Biodiversity Protection:** Use of man-made intervention techniques to protect local biodiversity.
- **Bio dynamic experiments:** The design experimented with bio dynamics in the interior space, utilized in indoor farming, and indoor landscaping. The design also incorporates principles of permaculture, such as the use of organic and sustainable farming practices, to create environments that are self-sustaining and promote biodiversity.

Floor plans

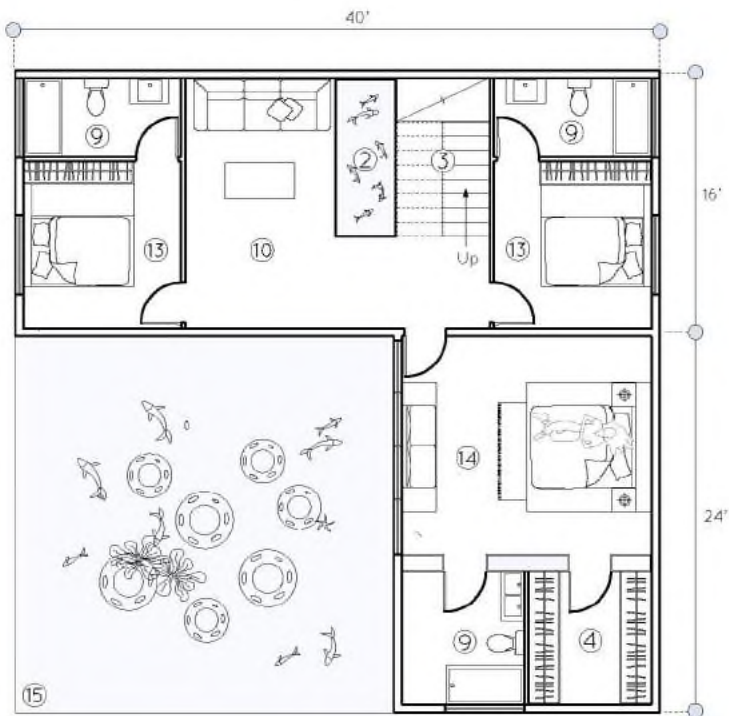


Ground floor
(Life on the ground)

- | | |
|----------------------|-----------------------|
| ① Dining | ⑩ Living |
| ② Interior landscape | ⑪ Docking |
| ③ Stair | ⑫ Exterior garden |
| ④ Storing | ⑬ Sleeping (children) |
| ⑤ Interior Farming | ⑭ Sleeping (Master) |
| ⑥ Cooking | ⑮ Artificial reef |
| ⑦ Socializing | ⑯ Working |
| ⑧ Mechanical | ⑰ Studying |
| ⑨ Bathing | ⑱ Sea bird platform |



Upper floor
(Life in the air)



Submerge floor
(Life under water)

Axonometric



Explored axonometric



Dining



Living



Bathing



Cooking

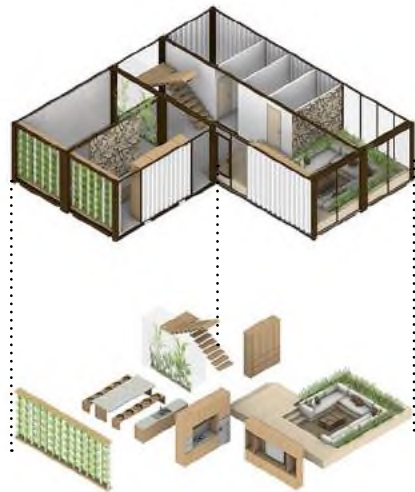


Sleeping



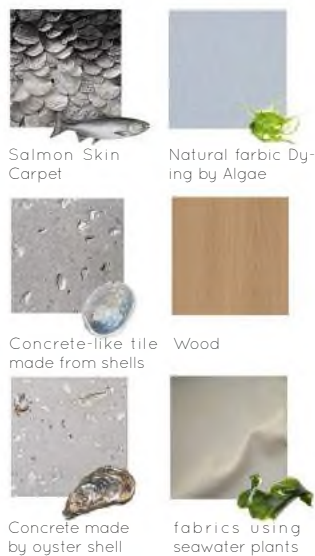
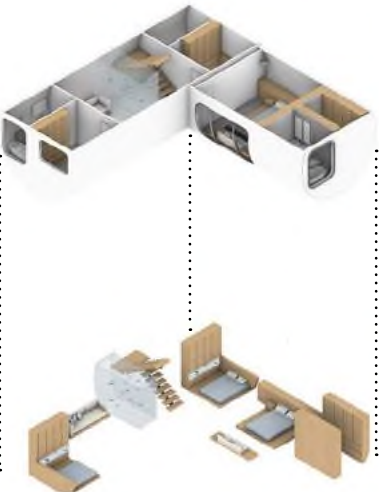
Explored axonometric & material

Life on the ground (Ground floor)



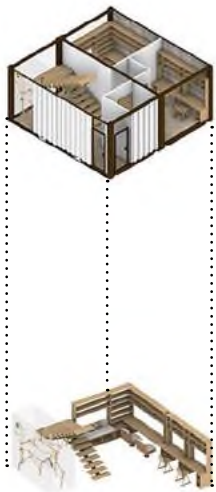
Since the waves can cause the house on the sea to sway, all the furniture is prefabricated built-ins. This ensures the stability and safety of the furniture, yet allows it to be formulated according to the needs of the occupants, such as shelf tables and chairs for work and study, kitchen and dining room cabinets, as well as beds and closets.

Life under water (Submerge floor)



Interior materials are chosen based on the concept of environmentally friendly, sustainable and biologically made materials. The choice of materials for each floor is also based on the concept of that floor (life on the ground, life under water, and life in the sky). For example, for the ground floor, panels made from peanuts and sunflower waste were chosen, as well as fabrics made from plants such as Palm Leather Filigree rug and leather-like material made from leaves. The submerged floor is likewise made of marine life materials, such as concrete made of shells, fish skin carpets and seaweed-dyed fabrics.

Life in the air (Upper floor)

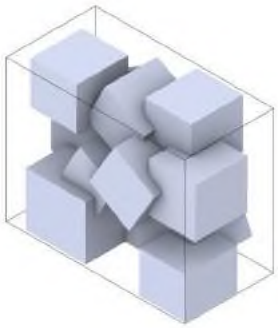


MAGIC PLAYGROUND

Pratt Interior Design Ideation and Representation Project

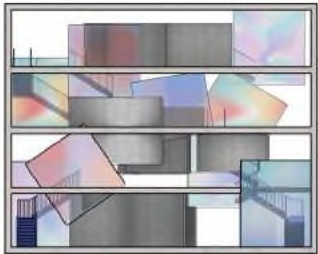
Phase 1

Geometric exercises and idea generation. The design uses rhino manipulation to generate geometries of your own creation in a 30'x 30' frame. The geometric design revolves around the verbs mix, and play. Twelve were produced and one was selected for the development of the next design.

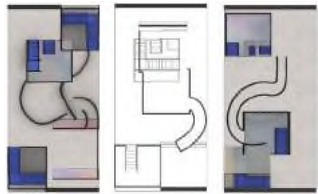


Phase 2

Post-production techniques to enhance the standard drawing. Phase 2 is the geometric model of phase 1, with the addition of floor, facades, and circulation. The software used is Revit and Rhino to add texture, graphic patterns, lighting, and materiality. Invent your own methods for combining all the skills taught so far in the semester to create unique hybrid drawings. Phase 2 final output has floor plans, section isometric section isometric explored isometric elevation and perspectives.



Elevation

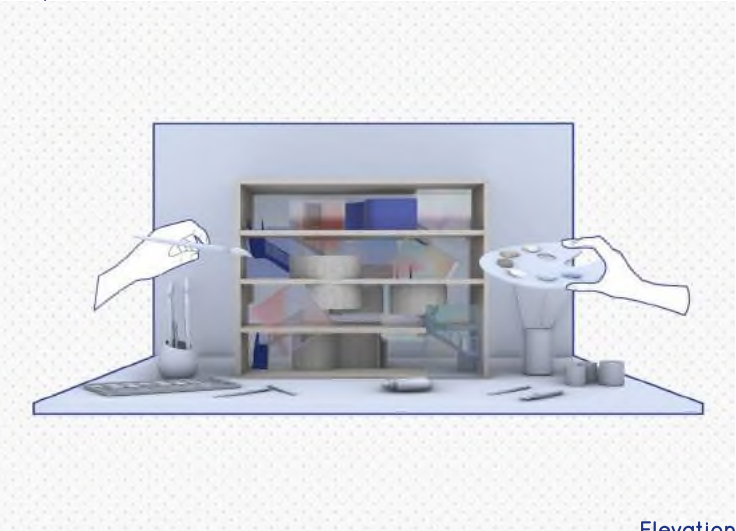


Floor Plans

Phase 3- Final

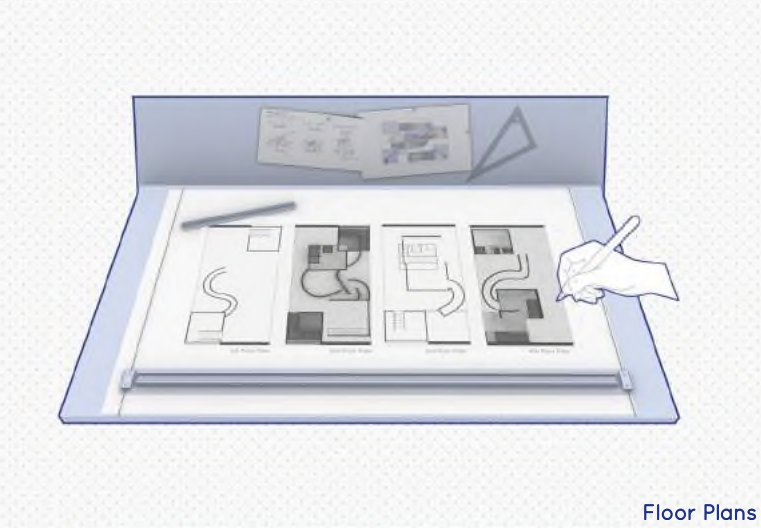
The Process... Design Statement:
Continuing the development of the project according to phase 2, the graphic design was inspired by the design sensibility of the neme studio of the precedent study. The concept of scene design was extracted from the neme studio and applied to this project. The graphic design of this project was made more narrative, more interesting, and hopefully also impressive.
The design is a narrative story of a project from the birth of an idea to its realization as a public building. 6 drawings correspond to 6 different steps of project creation, and then the concept of scenography is used in the design of the drawings. The six drawings correspond to: technical drawings and floor plans; building models and exploded views; coloring models and elevation; scene models, photography and axonometric drawings; construction and detail drawings; open to the public and perspective drawings.

Step 3: Paint colors



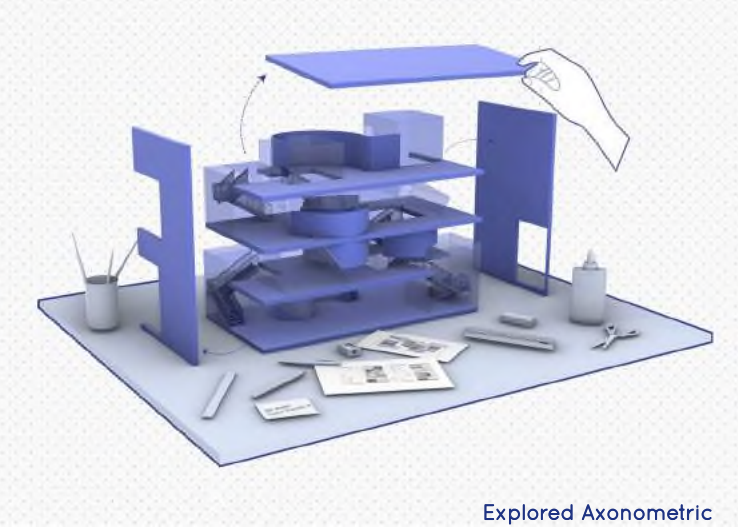
Elevation

Step 1: Idea and technical drawings



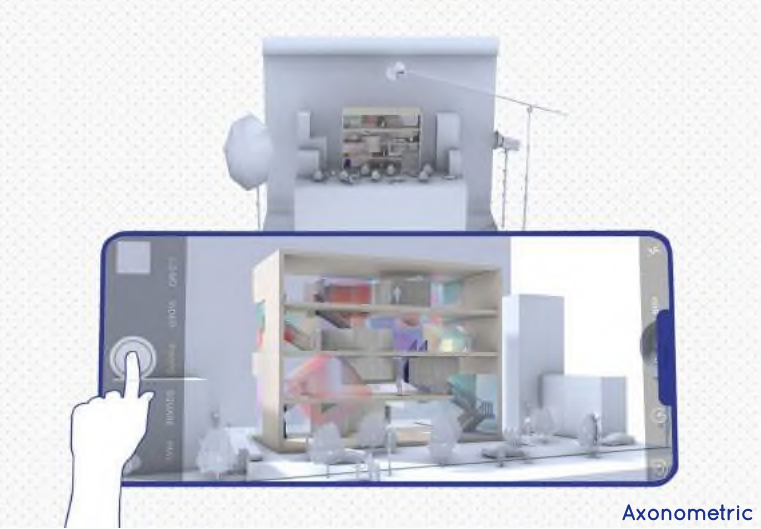
Floor Plans

Step 2: Build model



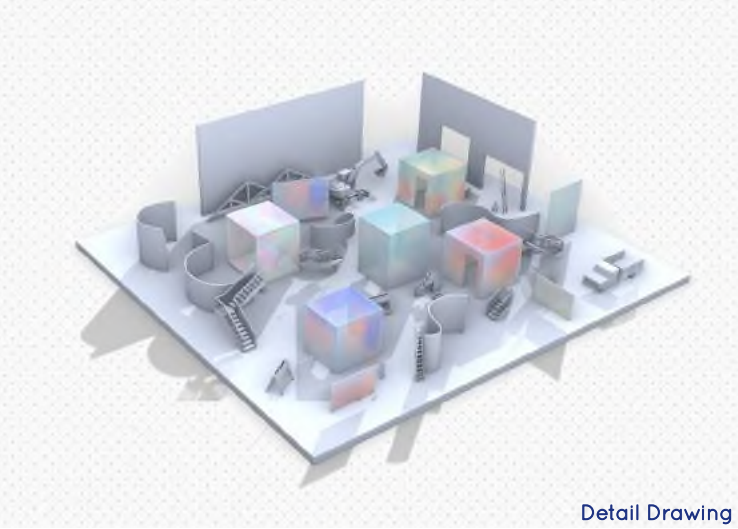
Explored Axonometric

Step 4: Build site and photography



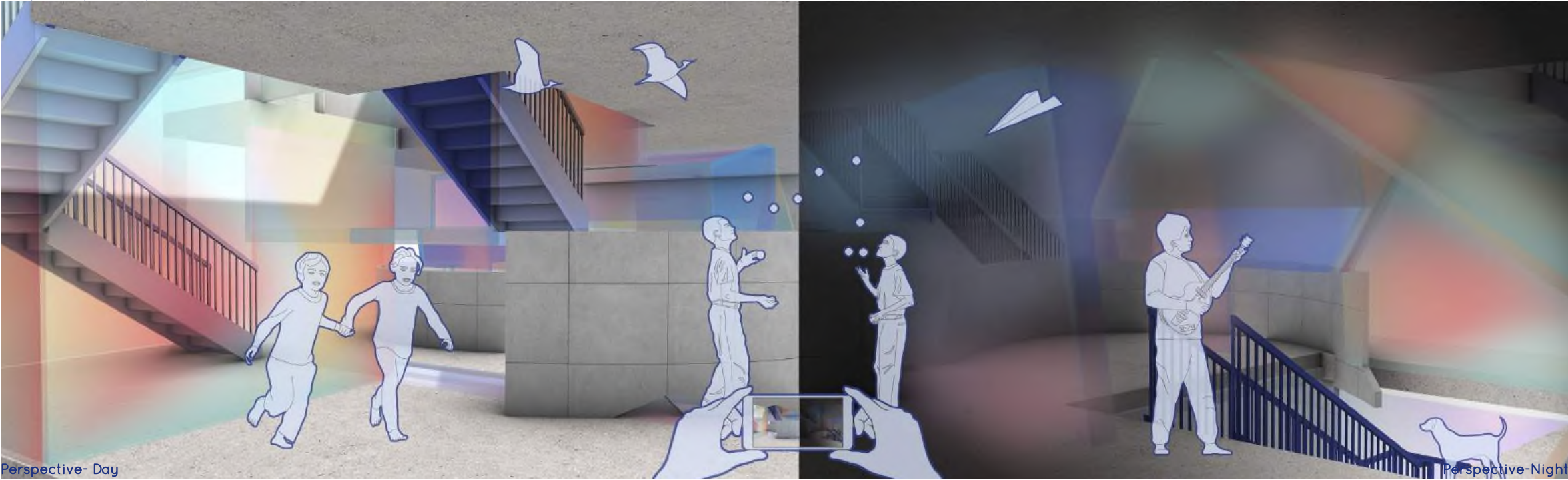
Axonometric

Step 5: Construction



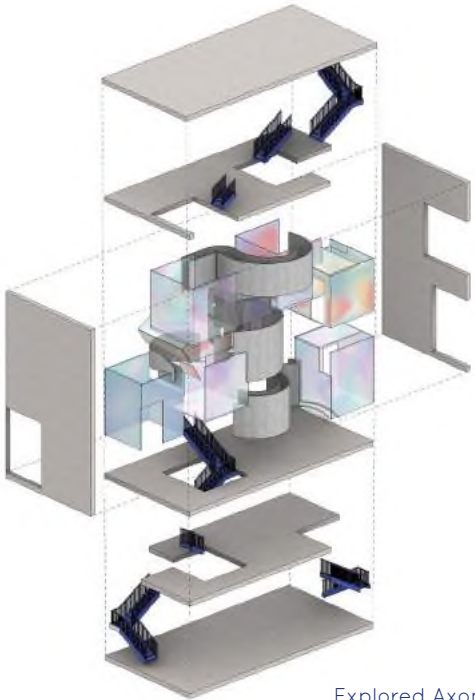
Detail Drawing

Step 6: Open to public



Perspective- Day

Perspective-Night

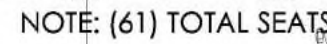


Explored Axonometric





















MSK Rockefeller Outpatient Pavilion's patient waiting area

Time: 2023, Oct-Dec

Software: AutoCAD



4th,patient waiting area floor plan
Scale: 1/16"= 1'-0"

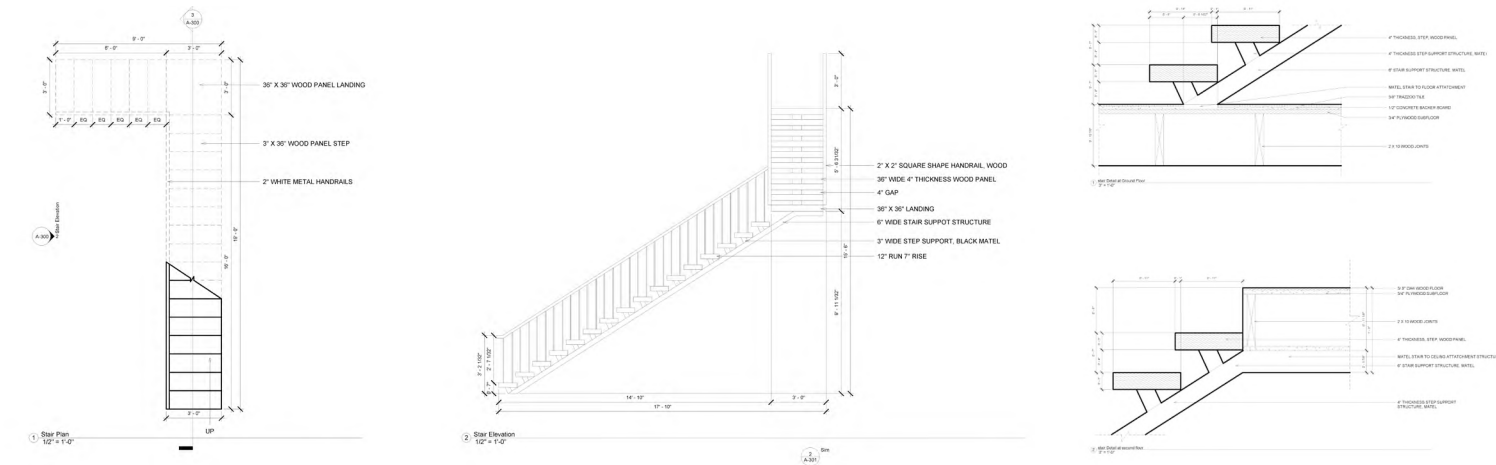
1&0 East 53rd Masterplan 4th floor Furniture									
ITEM NO.	ITEM	IMAGE	PRODUCT	COLOR/FINISH	SIZE	QTY	UNIT	MANUFACTURER	NOTES
ACCESSORIES									
AC-100	CHARGING UNIT		PCS119/UC - CLAMP MOUNT - 2 POWER/USB-A + USB-C	WHITE	6-3/16" W	9	EA	MOCKETT	
LIGHT FIXTURE									
FX-100	TABLE LAMP		Surface-mounted Ruth table lamp	Linen	19" h	2	EA	MOST MODEST	
FX-101	FLOOR LAMP		Flos Glo-Ball F2	Silver	68.9" x 12.99"	4	EA	Steelcase / Flos	
FX-102	TABLE LAMP		Flos Glo-Ball Table Lamp	Silver	23.99" x 12.99"	5	EA	Steelcase / Flos	
SEATING									
SE-100	EASY ACCESS CHAIR		EMBOLD	BLONDE ON MAPLE	21" W SINGLE SEAT EASY ACCESS	6	EA	STEELCASE	
SE-101	SIDE CHAIR		CUBB-01 UPHOLSTERED CHAIR	sand metal natural raw oak		8	EA	ORANGEBOX	
SE-102	SOFA		Regard 2 seater	Fieldstone		7	EA	STEELCASE	
SE-103	SOFA		Regard 3 seater	Fieldstone		3	EA	STEELCASE	Fabric - Seat: DesignTex Silicone Happa; Back: DesignTex Dapple
SE-104	GUEST CHAIR		OFS Kasura Mid back side chair	OFS Blonde Wood LEGS AND WRAP AT LOWER CHAIR BACK		4	EA	OFS	Fabric: Seat: DesignTex Silicone Element; back Arc-Com Quest
SE-105	LOUNGE CHAIR		OFS Carolina Evergreen chair	OFS Blonde wood legs OFS Soft bronze		4	EA	OFS	Fabric: seat: Ultrafabrics Ultraleathe
SE-106	LOUNGE CHAIR		Bernhardt Canele lounge chair	837 Maple legs		8	EA	BERNHARDT	Seat Ultrafabrics Ultraleather
SE-106G	GUEST CHAIR		CUBB CHAIR w/arms and cslid base	CHROME	33Hx 21Wx 22D SEAT-19H	10	EA	STEELCASE ORANGEBOX	
SE-107	EASY ACCESS CHAIR		EMBOLD	BLONDE ON MAPLE	33" W BARIATRIC SEAT EASY ACCESS	2	EA	STEELCASE	
SE-108	PRIVATE BOOTH		OPENEST SINGLE BOOTH	Light gray, bule	30"D 65"W 58"H (Wall) 20"D 44"W 18"H (Sofa)	3	EA	HAWORTH	
TABLES									
TA-100	COFFEE TABLE		OFS Maive	Modern White Solid Surface Top; Soft Bronze base	34" diameter coffee table	5	EA	OFS	
TA-101	SIDE TABLE		West Elm Maisie table	White Marble Top; Bronze base	16" diameter	8	EA	STEELCASE	
TA-102	SIDE TABLE		MONTARA SQUARE SIDE TABLE	PLATINUM MATTE, MEDIUM MAPLE TOP	24x24x18 H (special order for height)	5	EA	STEELCASE	
TA-103	PERSONAL TABLE		COALESSE LAGUNITAS LAP TOP TABLE	WHITE	24x13w	7	EA	STEELCASE	
TA-104	SIDE TABLE		MONTARA650 CAFE TABLE	PLATINUM MATTE, MEDIUM MAPLE TOP	24 D X 30 H	4	EA	STEELCASE	
TA-105	MENAGERIE TABLE				8 seater; dining height		EA	CUSTOM BY FURNITURE FABRICATOR	
TA-105 (ALTERNATE)	COMMUNAL TABLE		KINTRA	BLONDE WOOD	120" W X 29" H X 42" D	1	EA	OFS	NEED TO FIGURE OUT POWER AND LIGHTING IF BUILT IN

WORKING SAMPLE 02

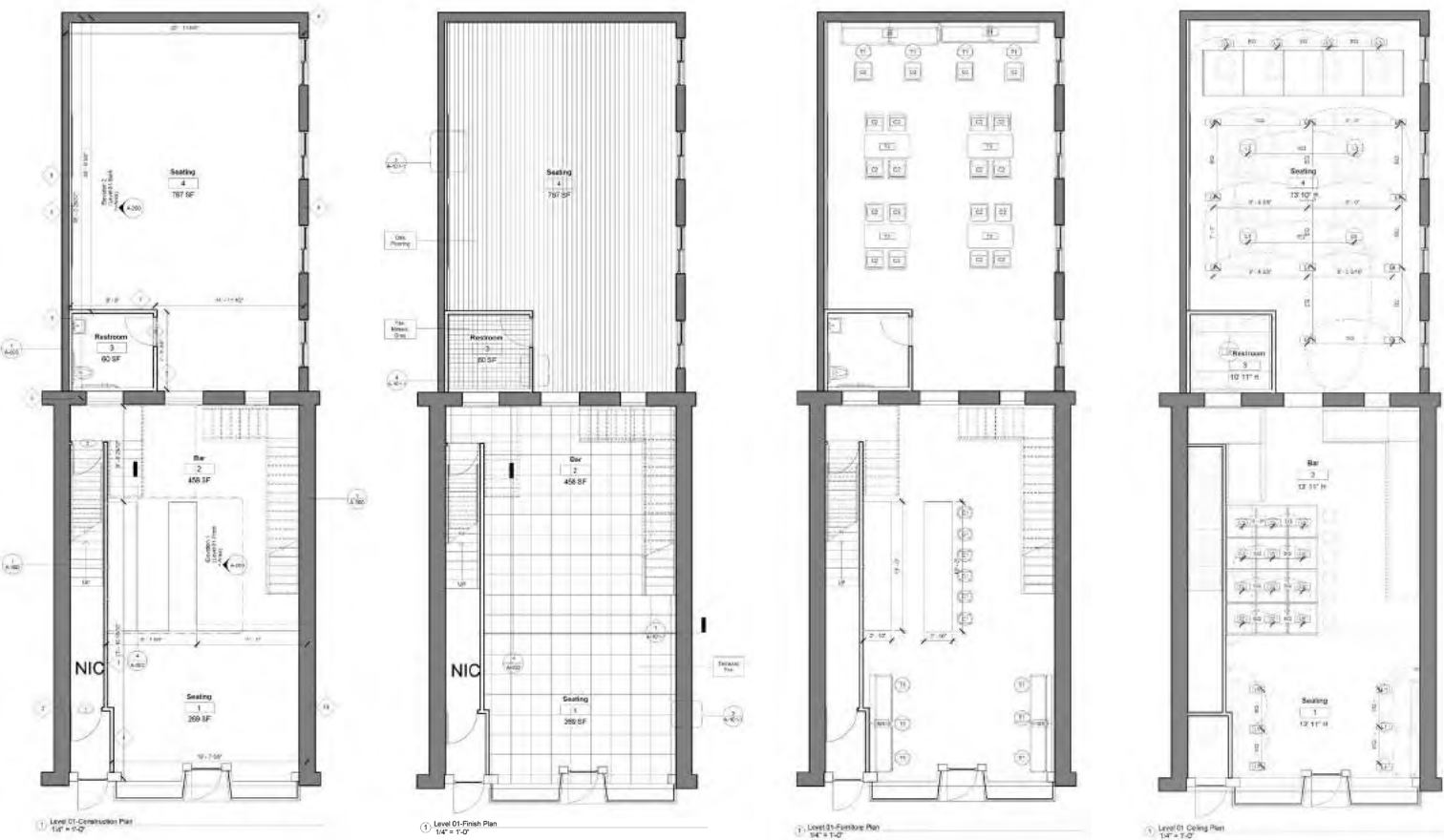
Atlantic Ave cafe

Location: 525 Atlantic Ave,Brooklyn NY, 11217.
Time: 2023, Jan-May
Jobs: Site surveying, developing furniture layouts & drawing a whole set of construction docu-
ment(with wall,stair, mill work details, elevation and floor plans), furniture, finish selection, cre-
ating furniture, finish specifications sheet. Lighting design, mill work design, and rendering.
Software: Revit

Stair plan,section & details



Floor plans



Schedule

Room Finish Schedule				
Number	Name	Wall Finish	Floor Finish	Ceiling Finish
3	Restroom	2" x 2" Mosaic Tile	2" x 2" Ceramic Tile	Superseded
5	Staff Room	Carpet	Wall Paper	Ceramic Tile
6	Seating	White Painted	Oak Flooring	White Paint
4	Seating	White Painted	Oak Flooring	White Paint
1	Front Seating	White Painted	4" x 4" Gary Terrazzo	White Paint
2	Bar	White Painted	4" x 4" Gary Terrazzo	White Paint

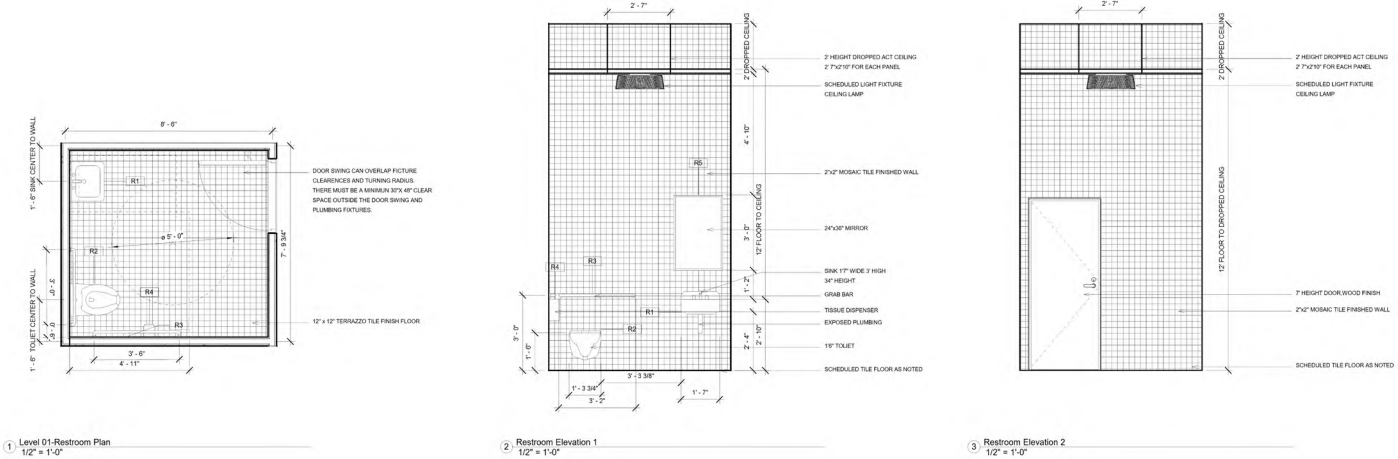
Room Schedule			
Level	Name	Number	Area
Level 01	Ceiling Plan	Restroom	13
Level 01	Ceiling Plan	Staff Room	5
Level 01	Ceiling Plan	Seating	6
Level 01	Ceiling Plan	Seating	4
Level 01	Ceiling Plan	Front Seating	1
Level 01	Ceiling Plan	Bar	2

Furniture Schedule									
Image	Level	Family and Type	Page Work	Count	Manufacturer	Material	Notes	Quantity	Area
1	Level 01	Seating	1	1	1	1	1	1	1
2	Level 01	Seating	2	2	2	2	2	2	2
3	Level 01	Seating	3	3	3	3	3	3	3
4	Level 01	Seating	4	4	4	4	4	4	4
5	Level 01	Seating	5	5	5	5	5	5	5
6	Level 01	Seating	6	6	6	6	6	6	6
7	Level 01	Seating	7	7	7	7	7	7	7
8	Level 01	Seating	8	8	8	8	8	8	8
9	Level 01	Seating	9	9	9	9	9	9	9
10	Level 01	Seating	10	10	10	10	10	10	10

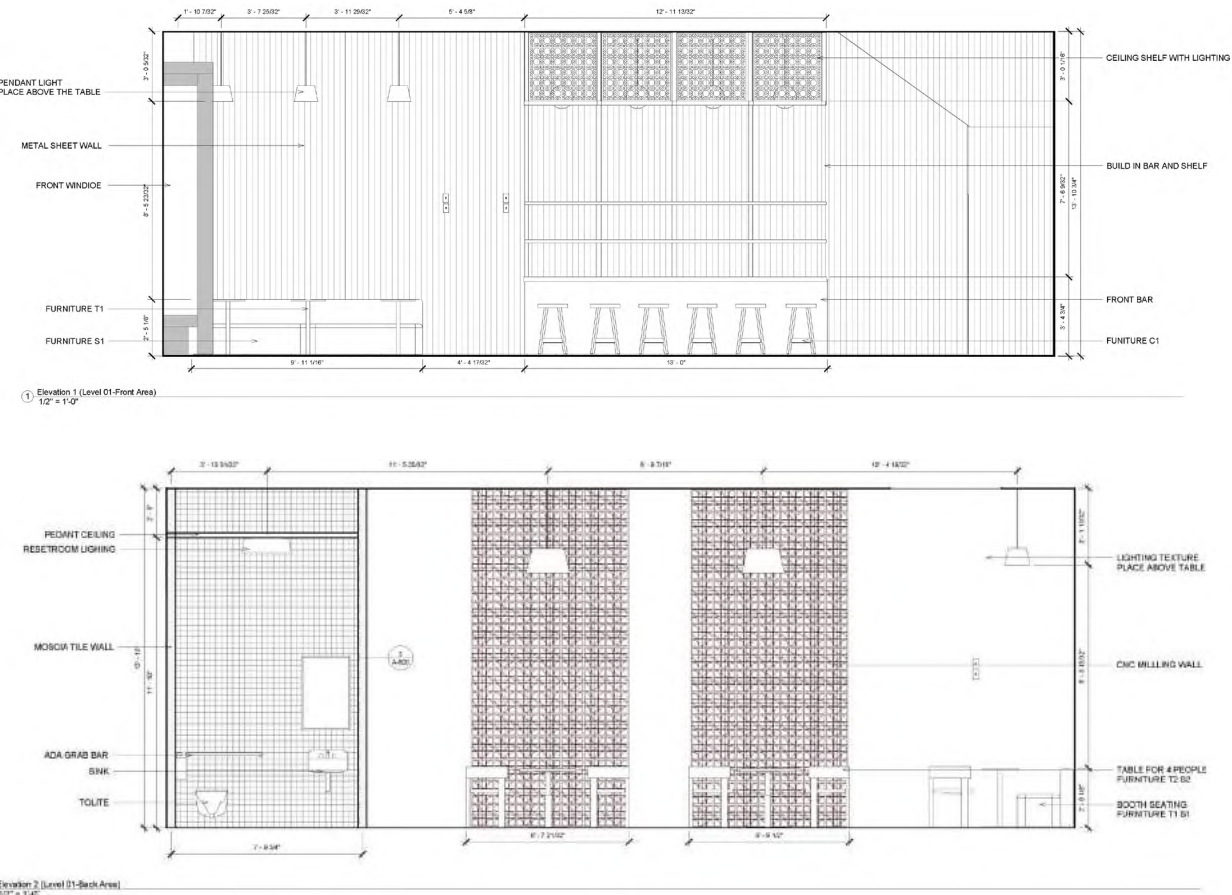
Planting Fixture Schedule									
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2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10

Specialty Equipment Schedule									
Image	Type Mark	Count	Family and Type	Manufacturer	Model	Width	Height	Length	Area
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6	6	6	6	6	6	6	6	6	6
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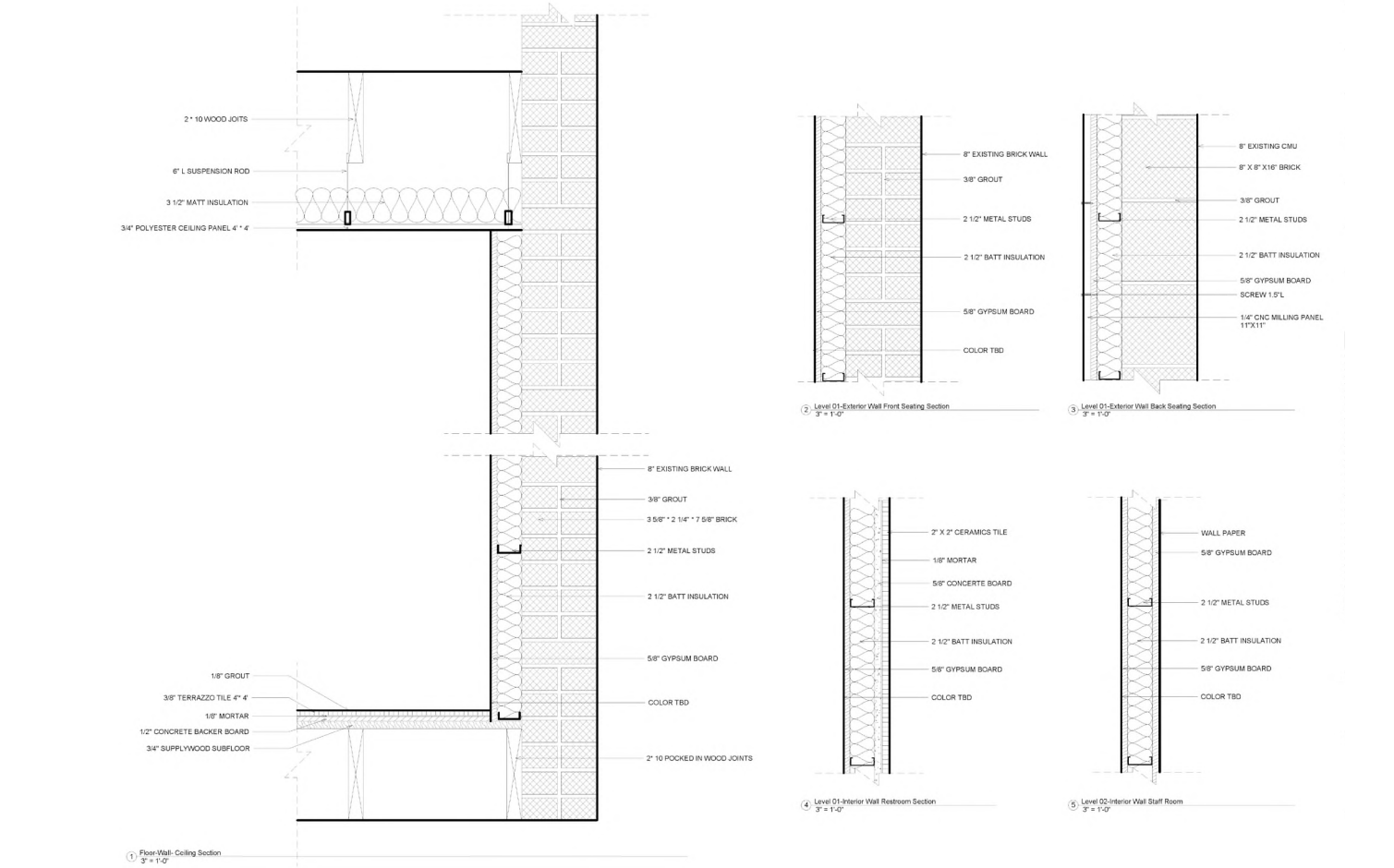
Restroom plan & elevations



Elevations



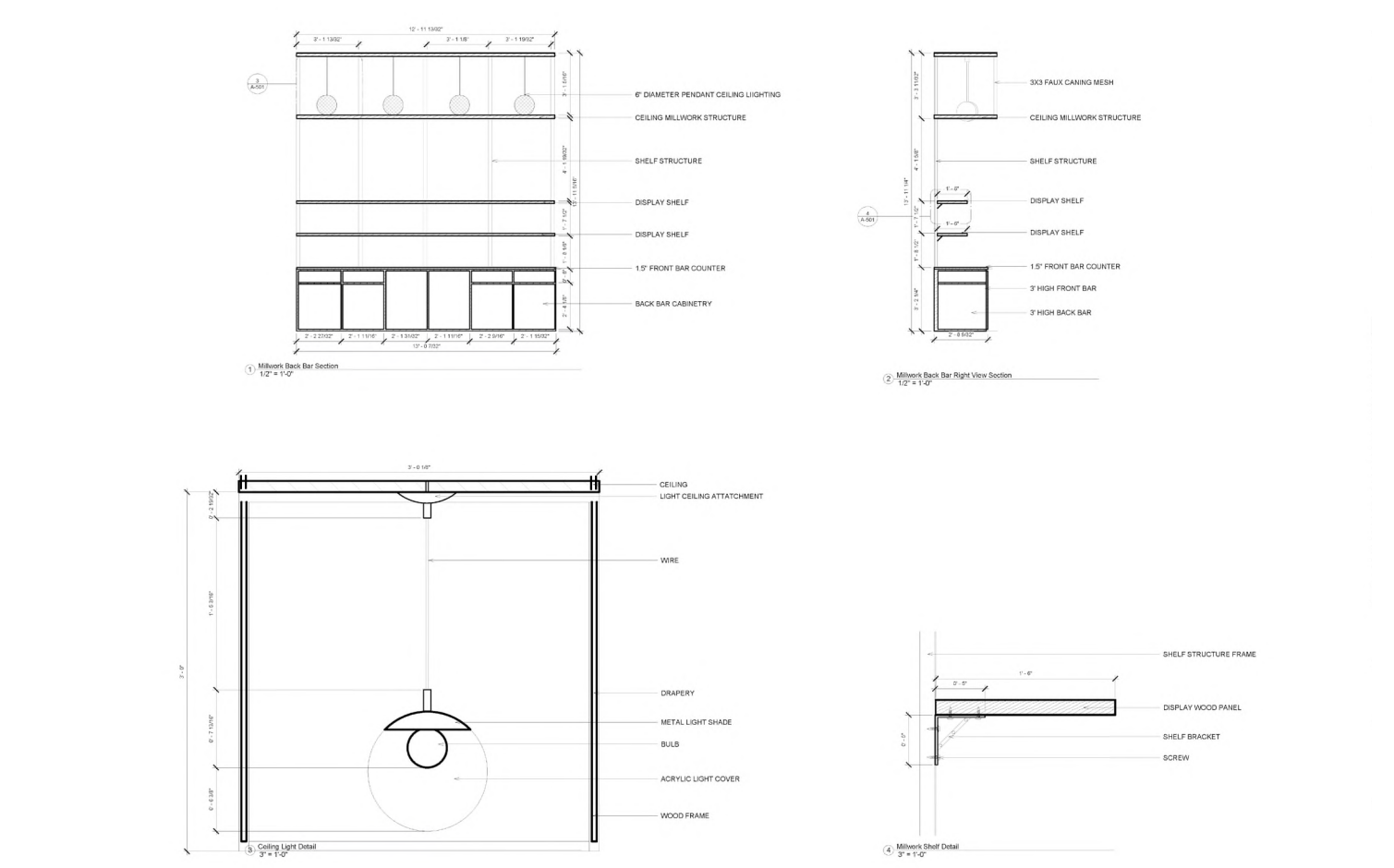
Finish plans & partition details



Front area perspective



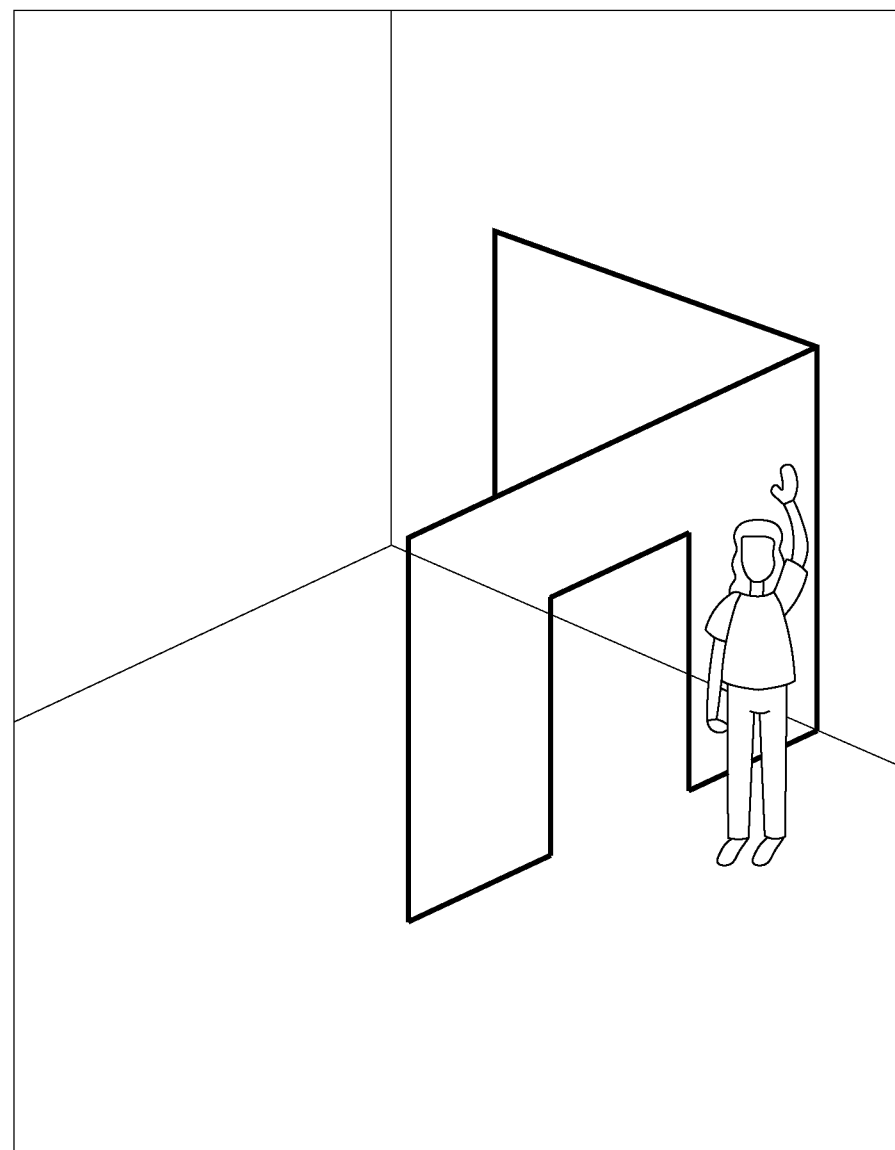
Millwork back bar section & details



Back area perspective



Thank you!



RUOTONG BAI

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